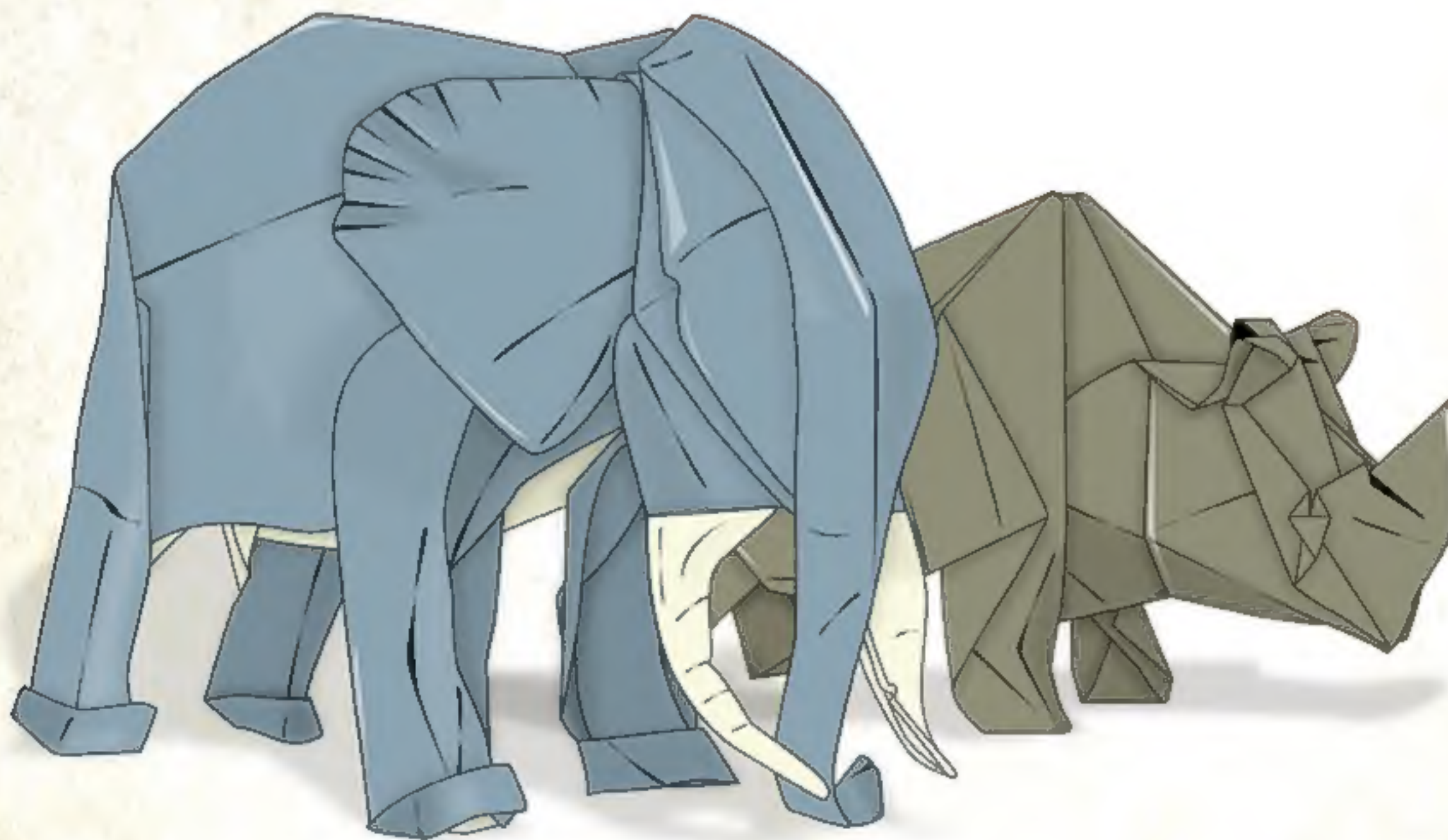


NICOLAS TERRY  
P R E S E N T S

---

# DRAWING ORIGAMI

TOME 2



by Halle / Pere Olivella / Nicolas Terry





*Night Hunter / Chasseur de nuit*  
Robert J. Lang p.159



*Charlot - Kaze* p.114



*Crab / Crabe*  
Fernando Castellanos  
p. 83



*Rabbit / Lapin*  
Fernando Castellanos  
p. 65



*DragonFly*  
Libellule  
Jassu  
p. 18



*Fold by / Plié par : Papygami*

*The Black Cat / Le Chat Noir*  
Sébastien Limet  
p. 34



*Crane in Flight*  
Grue en vol  
Choi Donggyu  
p. 59



*Fold by*  
*Plié par*  
Papygami

*Motorcycle / Moto*  
Daniel Bermejo Sánchez  
p. 30



*Fold by / Plié par : Yara Yagi*

*Airshow / Meeting aérien* - Lee Jae Gu p.122



*Fold by*  
*Plié par*  
Papygami





Rhinoceros / Rhinocéros - Román Díaz p.166

Mr. Fish  
João Charrua  
p. 54



Gorilla / Gorille  
Nicolas Terry  
p. 104



Gorilla / Gorille  
Nicolas Terry  
p. 104



Fox / Renard  
Fabián Correa  
p. 89



Elephant / Eléphant - Artur Biernacki p. 182

Squirrel / Ecureuil  
Oriol Esteve  
p. 93



Astronaut / Astronaute  
Alejandro Pascual



p. 150

Fold by  
Plié par :  
Boon



Border Collie - Ronald Koh p. 173

p. 27



Christmas Tree  
Arbre de Noël  
Carlos Bocanegra



Owl / Hibou - Juan Gimeno Viguera p. 24



Fold by / Plié par : Nicolas Terry

Lynx / Lynx  
Richard Galindo Flores  
p. 136



Lionhead Tamarin  
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Origami Sprout  
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Guinea pig / Cochon d'inde - Nicolás Gajardo p. 107



Oso le mío - Patricio Kunz Tomic p. 77

Tiger / Tigre - Oriol Esteve  
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**Bull / Taureau**  
Mindaugas Cesnavicius  
p. 43



**Tiger / Tigre - Choi Ju-Young** p.193

**Fold by**  
**Plié par :**  
Nicolas Terry



**Tiger / Tigre - Choi Ju-Young** p.193

**Racehorse**  
**Cheval de course**  
Patricio  
Kunz Tomic  
p. 71



p. 22



**Magic Sword / Epée**  
**Magique - Pere Olivella**

**Pechirrojo / Bouvreuil**  
Fablán Correa  
p. 49



**Playing Husky / Husky joueur**  
Christophe Boudias p.130

**Kablang**  
Francesco Mancini  
p. 20



**Kablang**  
Francesco Mancini  
p. 20



**Bat / chauve-souris**  
Natalia Romanenko  
p. 16

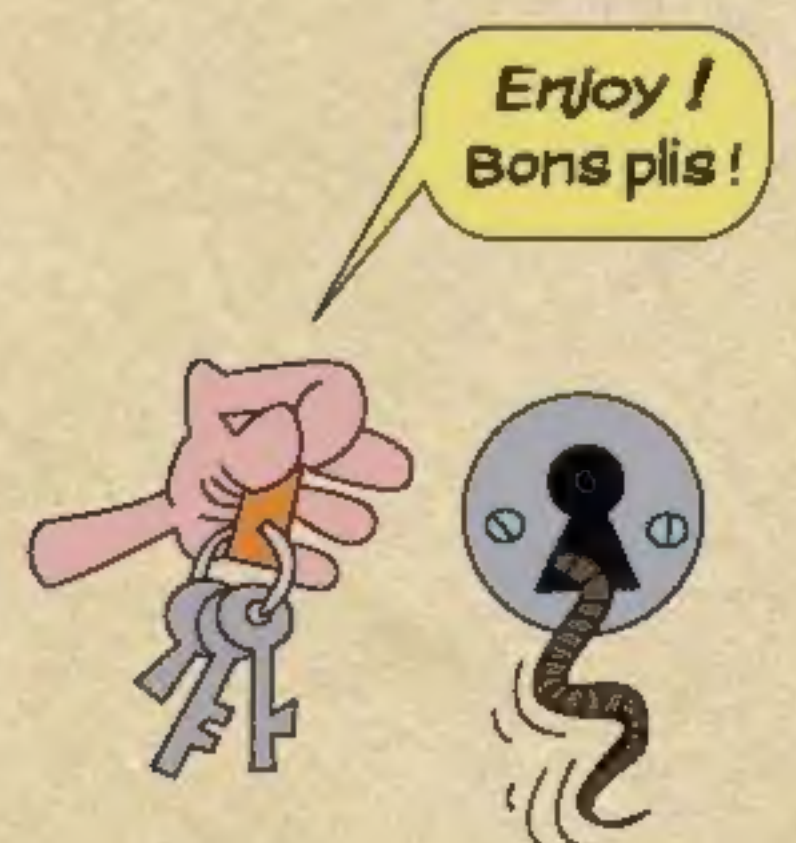




**NICOLAS TERRY PRODUCTION**  
**PRESENTS**  
**DRAWING** **ORIGAMI 2**



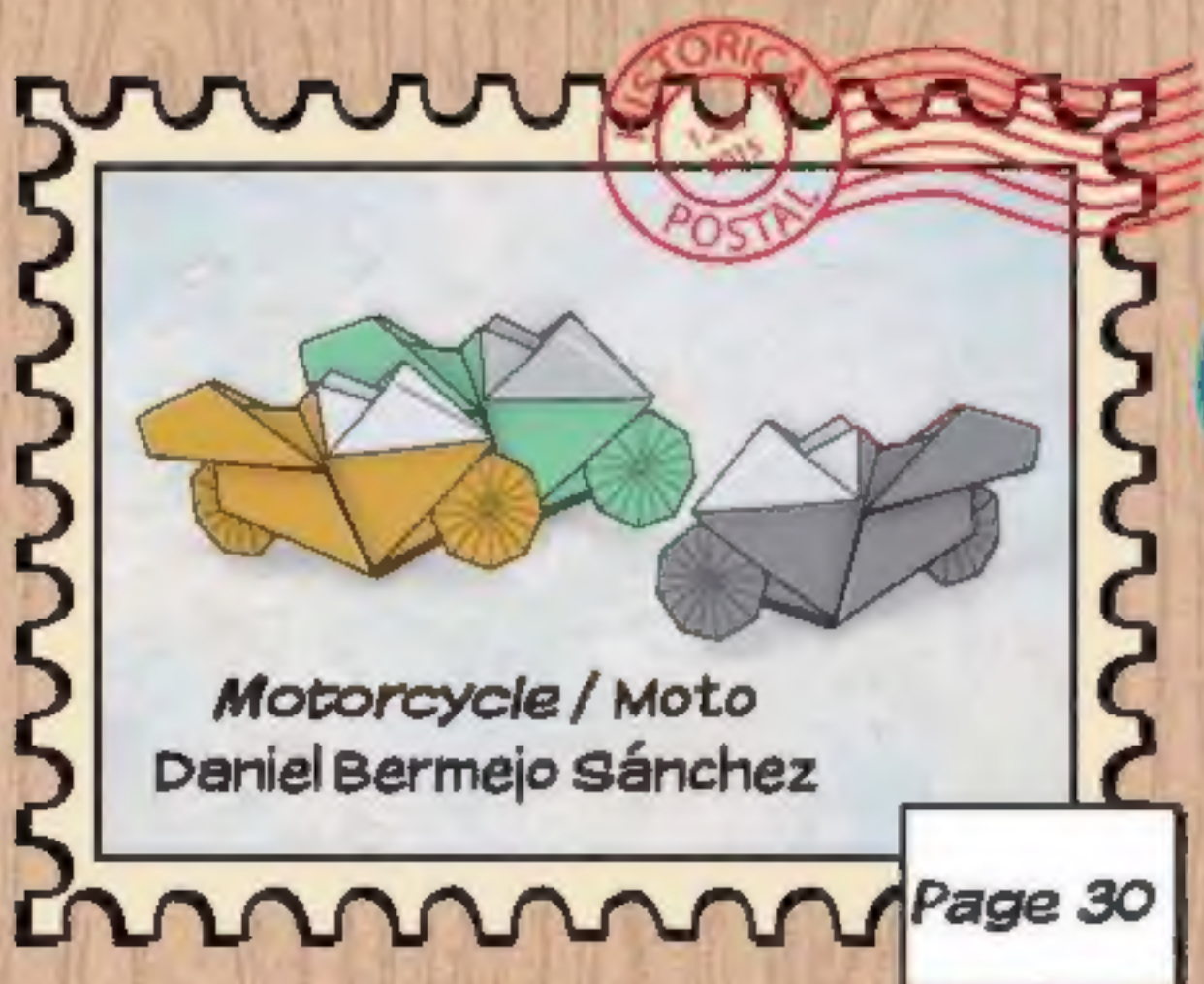
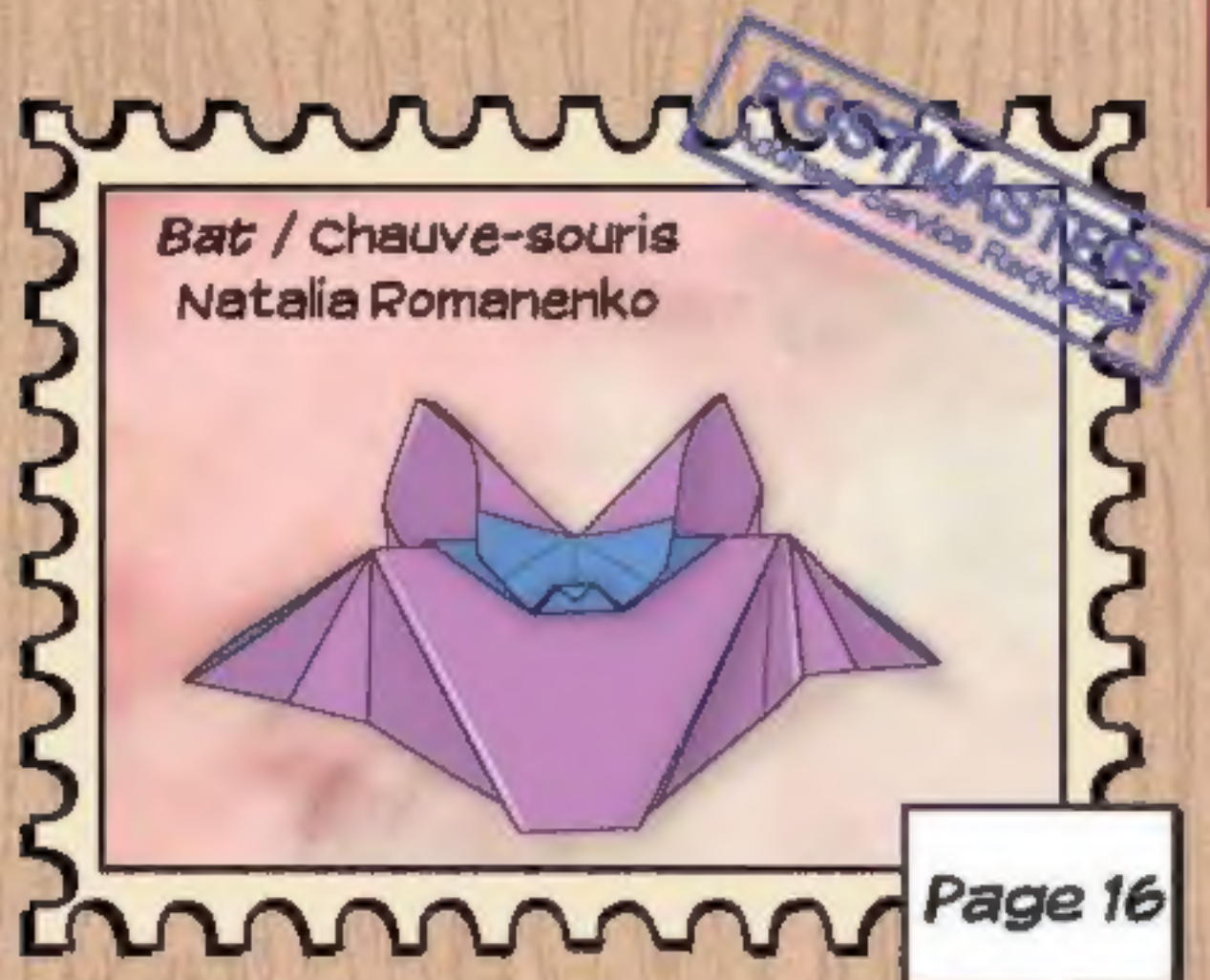
with and  
**HALLE PERE**



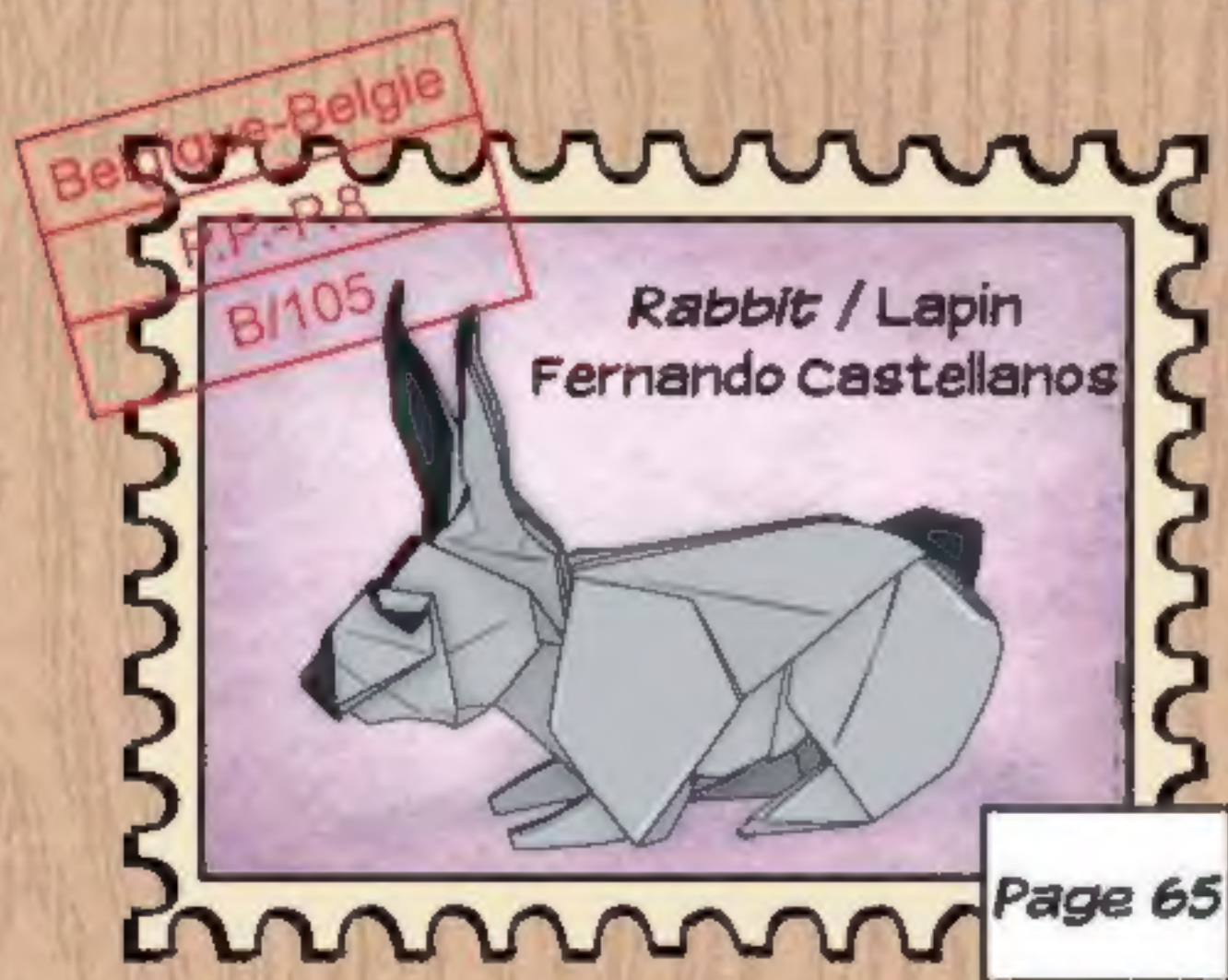
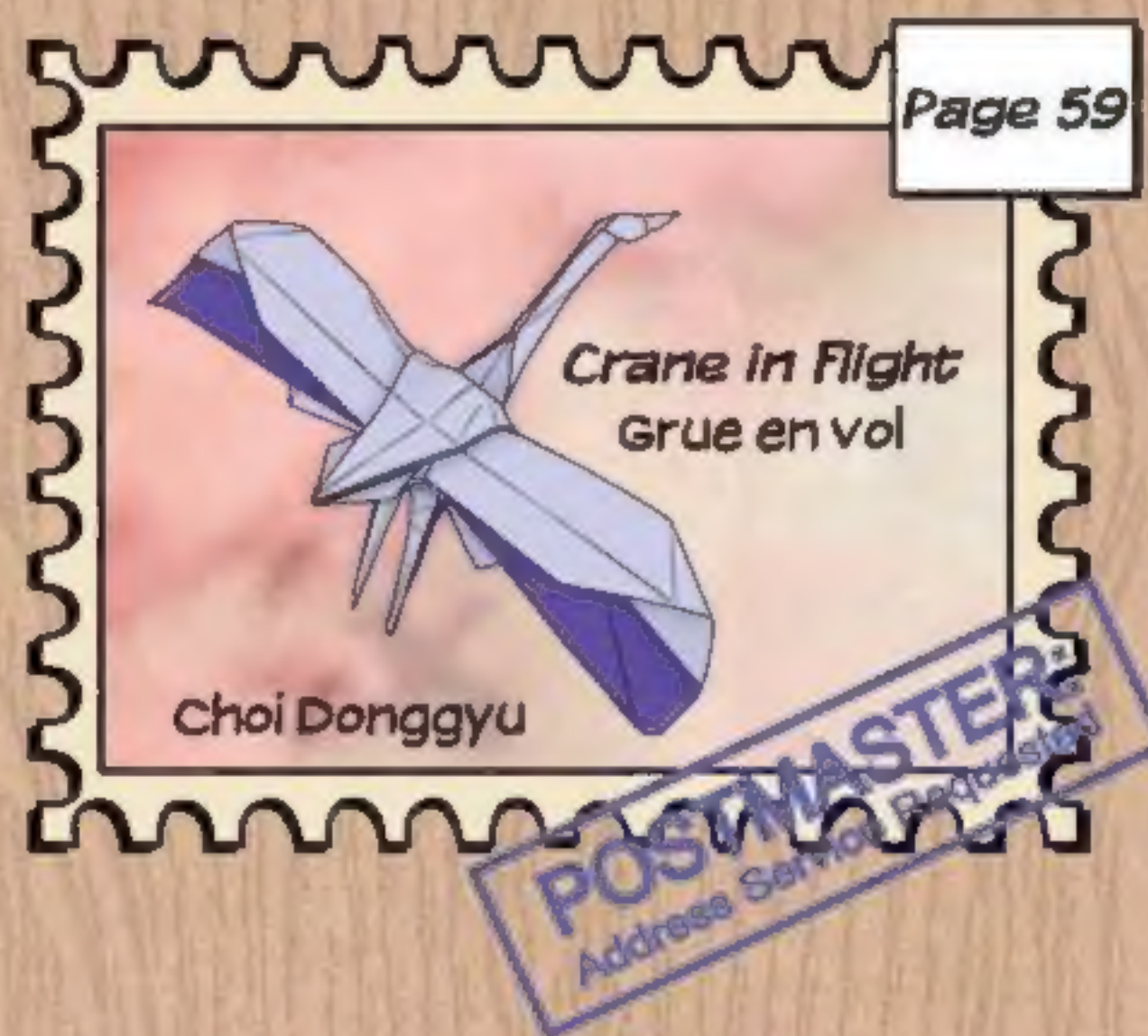




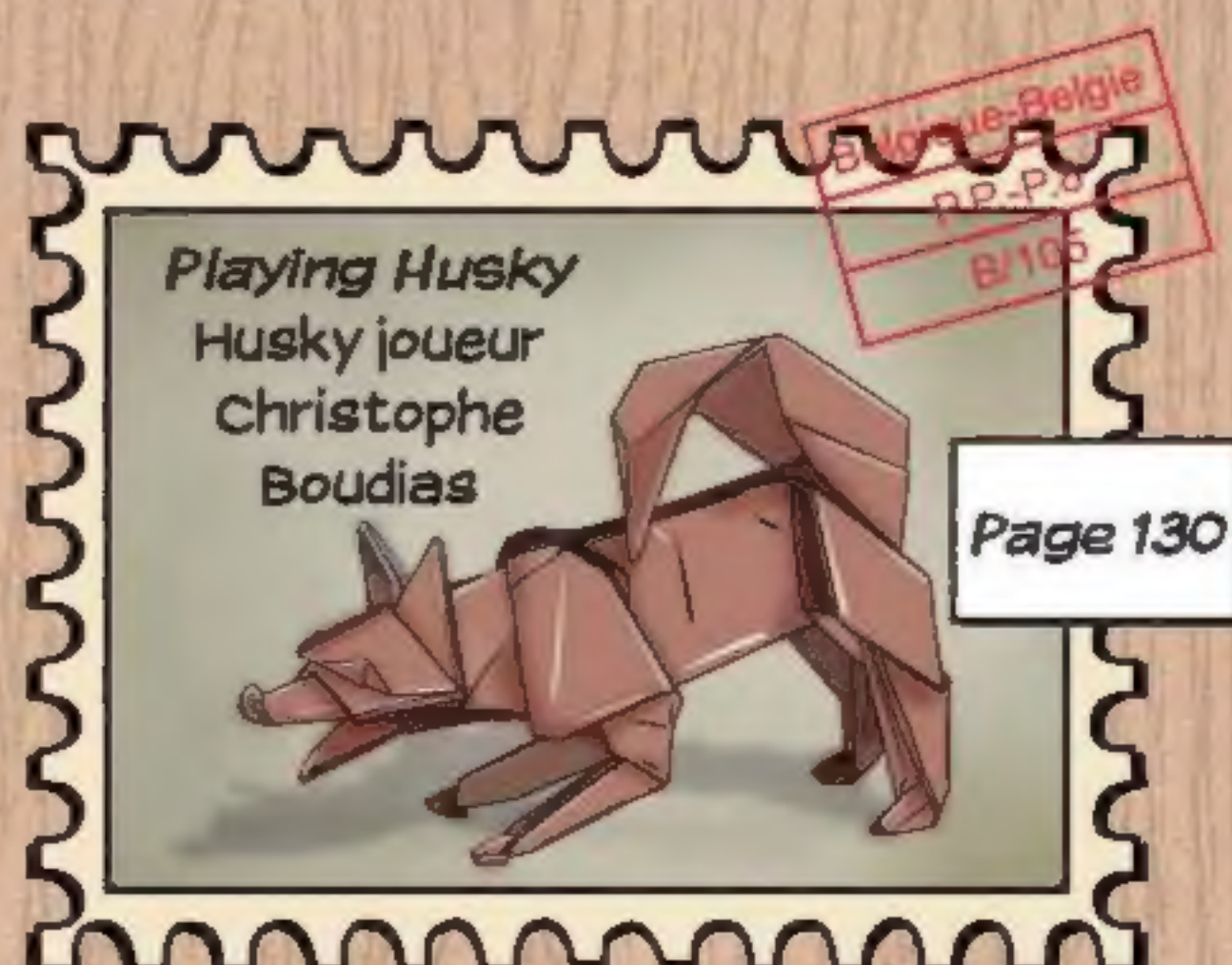
# INDEX







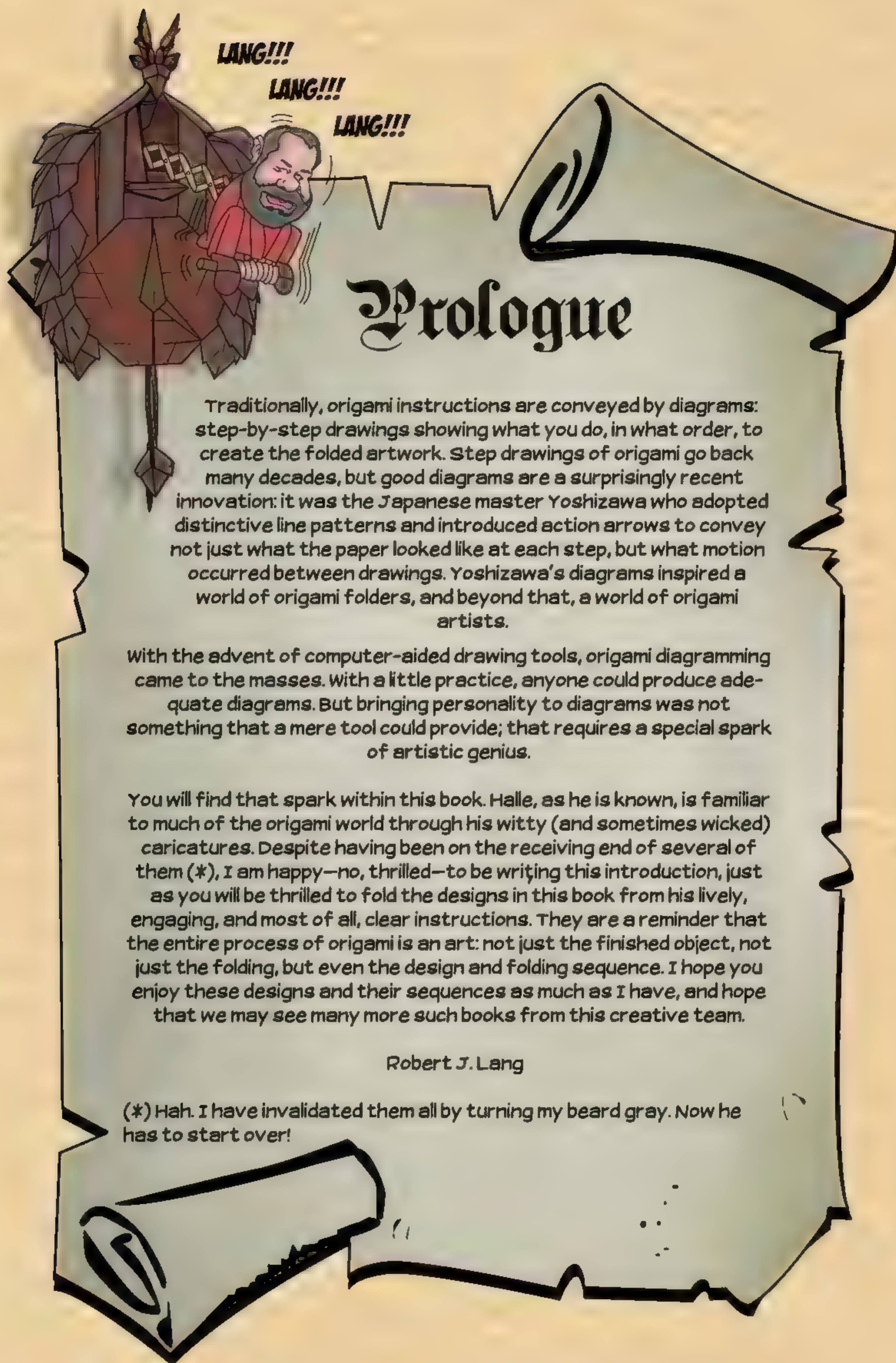












LANG!!!

LANG!!!

LANG!!!

## Prologue

Traditionally, origami instructions are conveyed by diagrams: step-by-step drawings showing what you do, in what order, to create the folded artwork. Step drawings of origami go back many decades, but good diagrams are a surprisingly recent innovation: it was the Japanese master Yoshizawa who adopted distinctive line patterns and introduced action arrows to convey not just what the paper looked like at each step, but what motion occurred between drawings. Yoshizawa's diagrams inspired a world of origami folders, and beyond that, a world of origami artists.

With the advent of computer-aided drawing tools, origami diagramming came to the masses. With a little practice, anyone could produce adequate diagrams. But bringing personality to diagrams was not something that a mere tool could provide; that requires a special spark of artistic genius.

You will find that spark within this book. Halle, as he is known, is familiar to much of the origami world through his witty (and sometimes wicked) caricatures. Despite having been on the receiving end of several of them (\*), I am happy—no, thrilled—to be writing this introduction, just as you will be thrilled to fold the designs in this book from his lively, engaging, and most of all, clear instructions. They are a reminder that the entire process of origami is an art: not just the finished object, not just the folding, but even the design and folding sequence. I hope you enjoy these designs and their sequences as much as I have, and hope that we may see many more such books from this creative team.

Robert J. Lang

(\*) Hah. I have invalidated them all by turning my beard gray. Now he has to start over!



# Prologue

Traditionnellement, les instructions d'origami sont transmises par des diagrammes : des dessins étape par étape, montrant ce que vous devez plier et dans quel ordre, pour créer l'illustration finale. Les dessins d'origami remontent à de nombreuses décennies, mais les bons diagrammes sont une innovation étonnamment récente: c'était le maître japonais Yoshizawa qui a adopté des dessins tracés et introduit les flèches de pliage pour transmettre non seulement ce à quoi devait ressembler la feuille à chaque étape, mais aussi quel mouvement devait être réalisé entre chaque dessin. Les diagrammes de Yoshizawa ont inspiré toute une génération de plieurs puis d'artistes du monde entier.

Puis, avec l'avènement des outils de dessin assistés par ordinateur, la production de diagrammes est devenu accessible au plus grand nombre. Avec un peu de pratique, n'importe qui peut produire aujourd'hui des diagrammes de qualité. Mais apporter de la personnalité à ces diagrammes n'est pas quelque chose que ces outils peuvent proposer; Cela nécessite une étincelle spéciale, un génie artistique.

Vous trouverez cette étincelle dans ce livre. Halle, comme on le sait, est connu dans le monde de l'origami pour ses caricatures réussies (et parfois méchantes) d'artistes et de plieurs. Bien qu'ayant moi aussi subi cela plusieurs fois (\*), je suis heureux - non, ravi - d'écrire cette introduction, tout comme vous serez ravis de plier les modèles de ce livre en parcourant ces instructions pleines de vie, uniques et surtout très claires. Cela nous rappelle que tout le processus d'origami est un art : pas seulement l'objet fini, pas seulement le pliage, mais même la conception et la séquence de pliage. J'espère que vous les apprécierez autant que moi, et souhaitons que nous pourrions voir beaucoup plus de ces livres de cette équipe créative.

Robert J. Lang

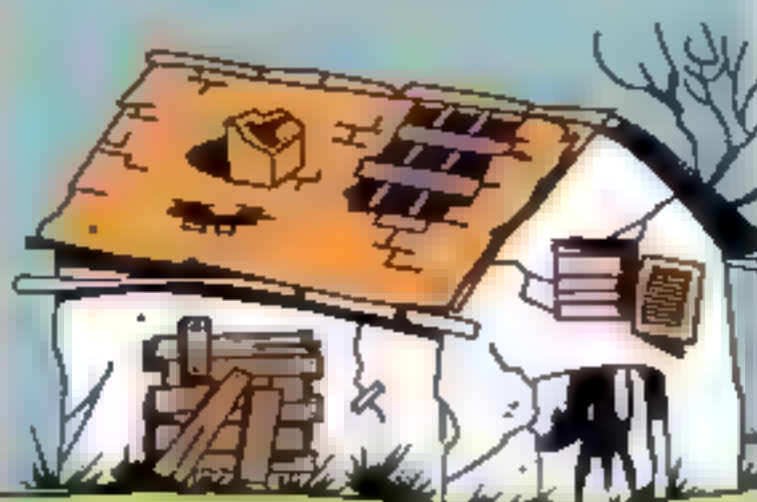
(\*) Hah. Je les ai invalidées toutes grâce à ma barbe devenue grise. Halle doit à nouveau les refaire !





It's 2015.  
The world is  
bored, tired of  
video games,  
elevator music  
and Facebook.  
Our story  
begins in the  
mansion of the  
President

WASHINGTON D.C.



THE WHITE HOUSE

IT SEEMS THAT THE PRESIDENT IS  
HAVING PROBLEMS CONCENTRATING AND  
IS TRYING TO SOLVE THIS PROBLEM! \*\*



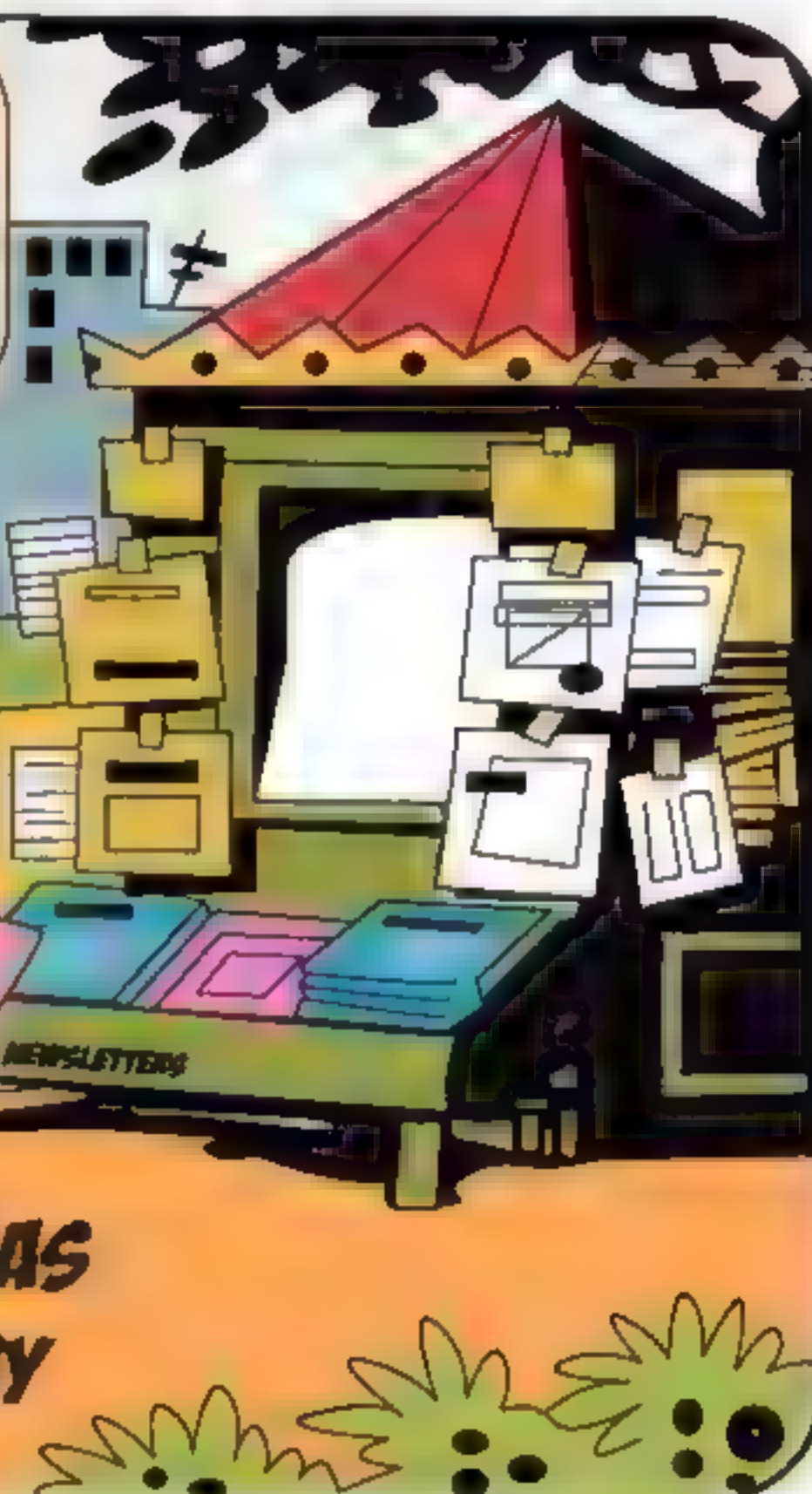
\*ANNÉE 2015, LE MONDE EST FATIGUÉ AVEC CES JEUX VIDEOS, CES MUSIQUES D'ASCENSEUR ET FACEBOOK. NOTRE HISTOIRE COMMENCE À LA MAISON BLANCHE. \*\* IL SEMBLE QUE LE PRÉSIDENT AIT DES PROBLÈMES DE CONCENTRATION ET CHERCHE À RÉSOUDRE CE PROBLÈME. \*\*\* SVP, DE L'AIDE. \*\*\*\*SVP, NOUS AVONS BESOIN D'UN NOUVEAU "DRAWING ORIGAMI". MES FILLES POURRONT PLIER ET ENFIN LE SILENCE REIGNERA DANS CETTE MAISON.

BUT WHAT HAS  
BECOME OF THE  
SUPERHEROES WHO  
PUBLISHED VOLUME  
1? LET'S SEE WHAT  
THEY HAVE BEEN UP  
TO. FIRST OF ALL, IT  
SEEMS THAT THE  
GROWTH IN CO-  
PYRIGHT PIRACY  
DROVE NICOLAS  
TERRY TO QUIT AS  
EDITOR AND SELL  
NEWSPAPERS ON  
THE STREET INS-  
TEAD. BUT IT LOOKS  
LIKE NICOLAS WILL  
HAVE ONE MORE GO  
AT REASSEMBLING  
THE OLD TEAM.  
WHAT'S THE LATEST  
NEWS, MR. TERRY?\*

HOT OFF THE PRESSES:  
HEIDI KLUM AND HALLE,  
THE NEW SUMMER RO-  
MANCE!!!! \*\*



NICOLAS  
TERRY



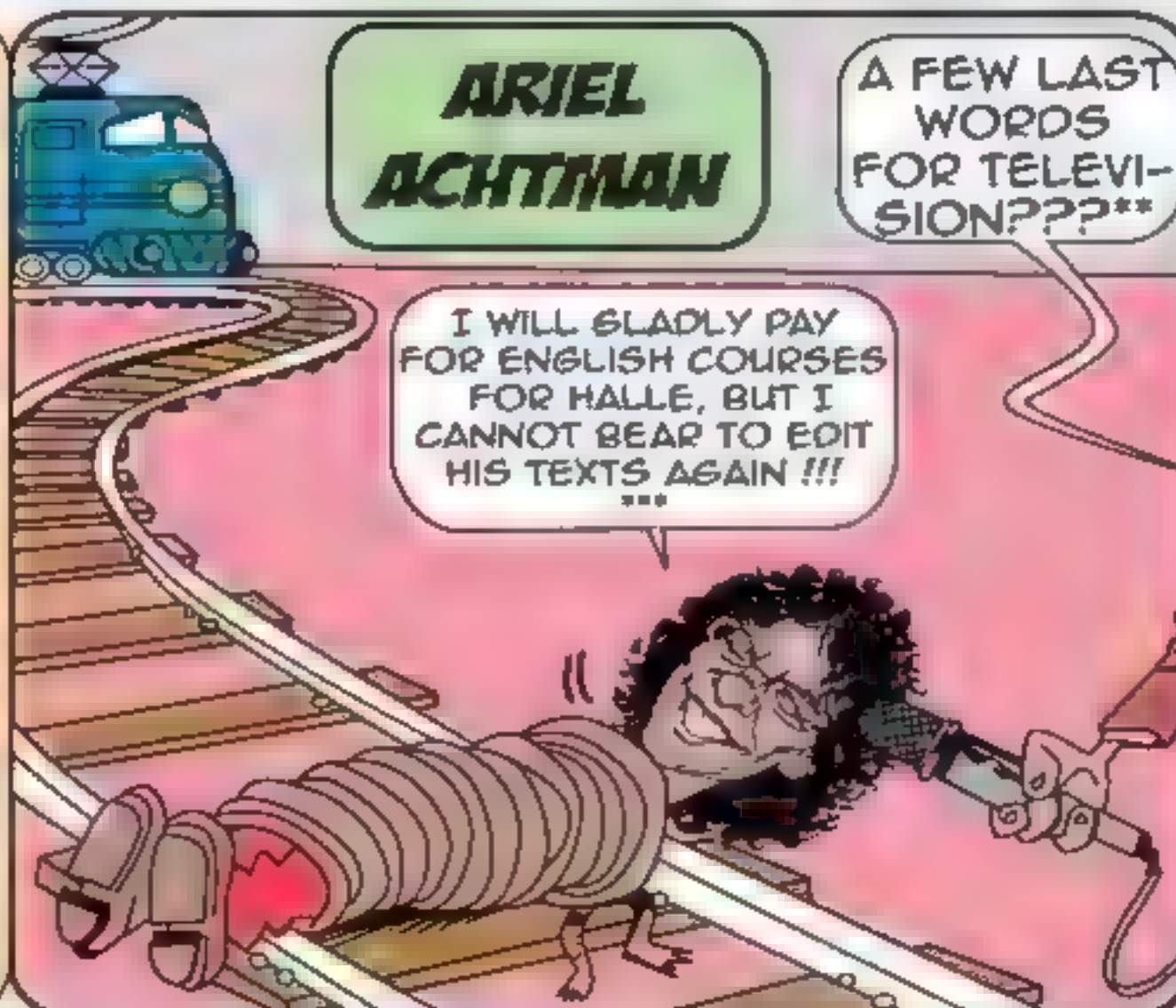
\* MAIS ALORS, QUE SONT DEVENUS NOS SUPER-HÉROS QUI AVAIENT PUBLIÉ DRAWING ORIGAMI TOME 1? REGARDONS CE QU'ILS ONT FAIT DE LEUR VIE. TOUT D'ABORD, IL SEMBLE QUE NICOLAS TERRY AIT QUITTÉ SON TRAVAIL D'ÉDITEUR EN RAISON DU PIRATAGE POUR VENDRE DES JOURNAUX DANS LA RUE. MAIS IL PARAÎT QUE NICOLAS VA TENTER DE RÉFORMER L'ENSEMBLE DE L'ÉQUIPE. QUELLES SONT LES DERNIÈRES NOUVELLES, MONSIEUR TERRY? \*\* DERNIÈRES NOUVELLES, LE COUPLE HEIDI KLUM ET HALLE, LA NOUVELLE ROMANCE DE L'ÉTÉ !!!!

AND THE  
TABLOIDS  
INFORM US  
THAT ARIEL  
ACHTMAN,  
THE TEAM'S  
PROOF  
READER,  
HAS MADE  
A DRASTIC  
DECISION.\*

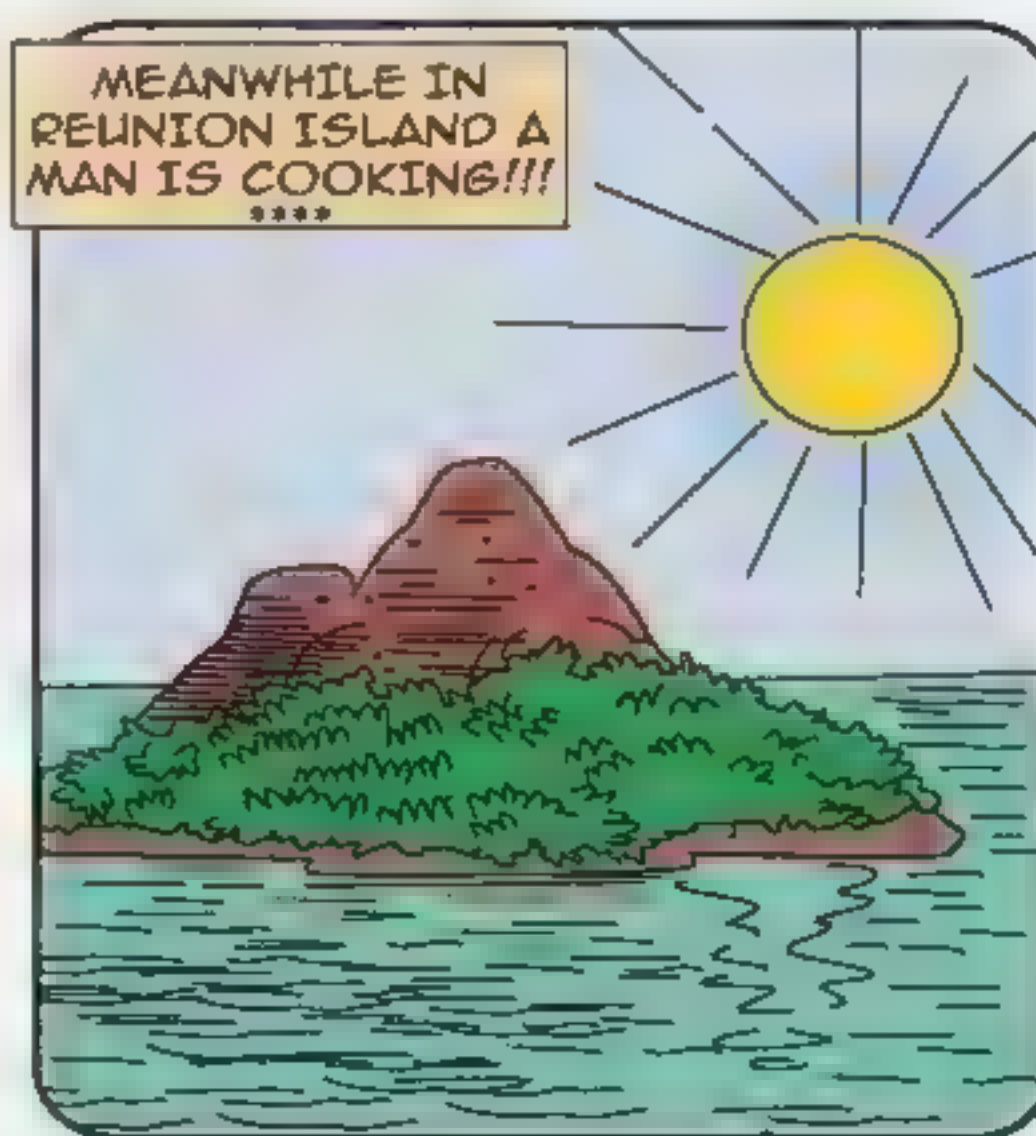
ARIEL  
ACHTMAN

A FEW LAST  
WORDS  
FOR TELEVI-  
SION???

I WILL GLADLY PAY  
FOR ENGLISH COURSES  
FOR HALLE, BUT I  
CANNOT BEAR TO EDIT  
HIS TEXTS AGAIN !!!

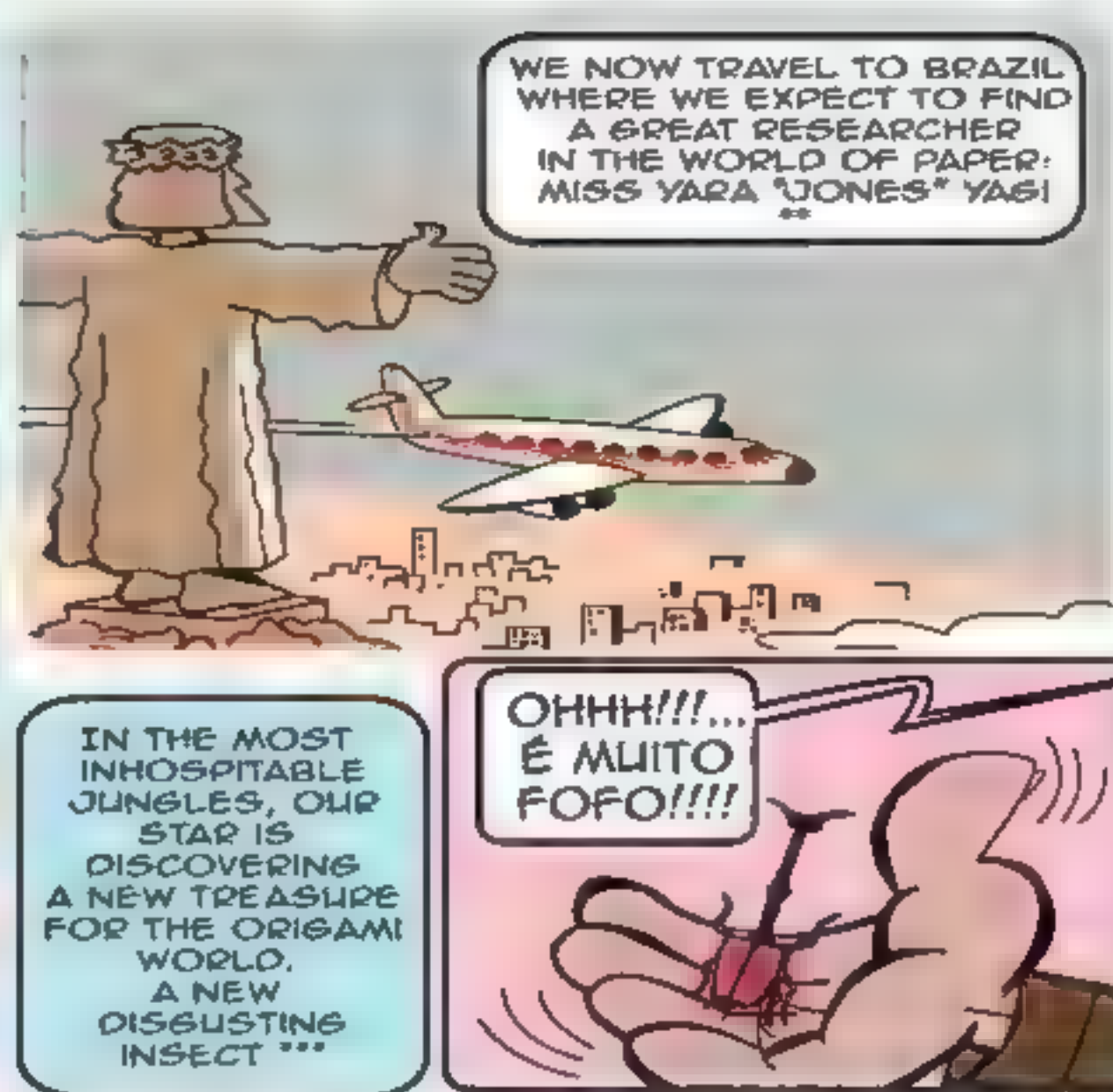


MEANWHILE IN  
REUNION ISLAND A  
MAN IS COOKING!!!

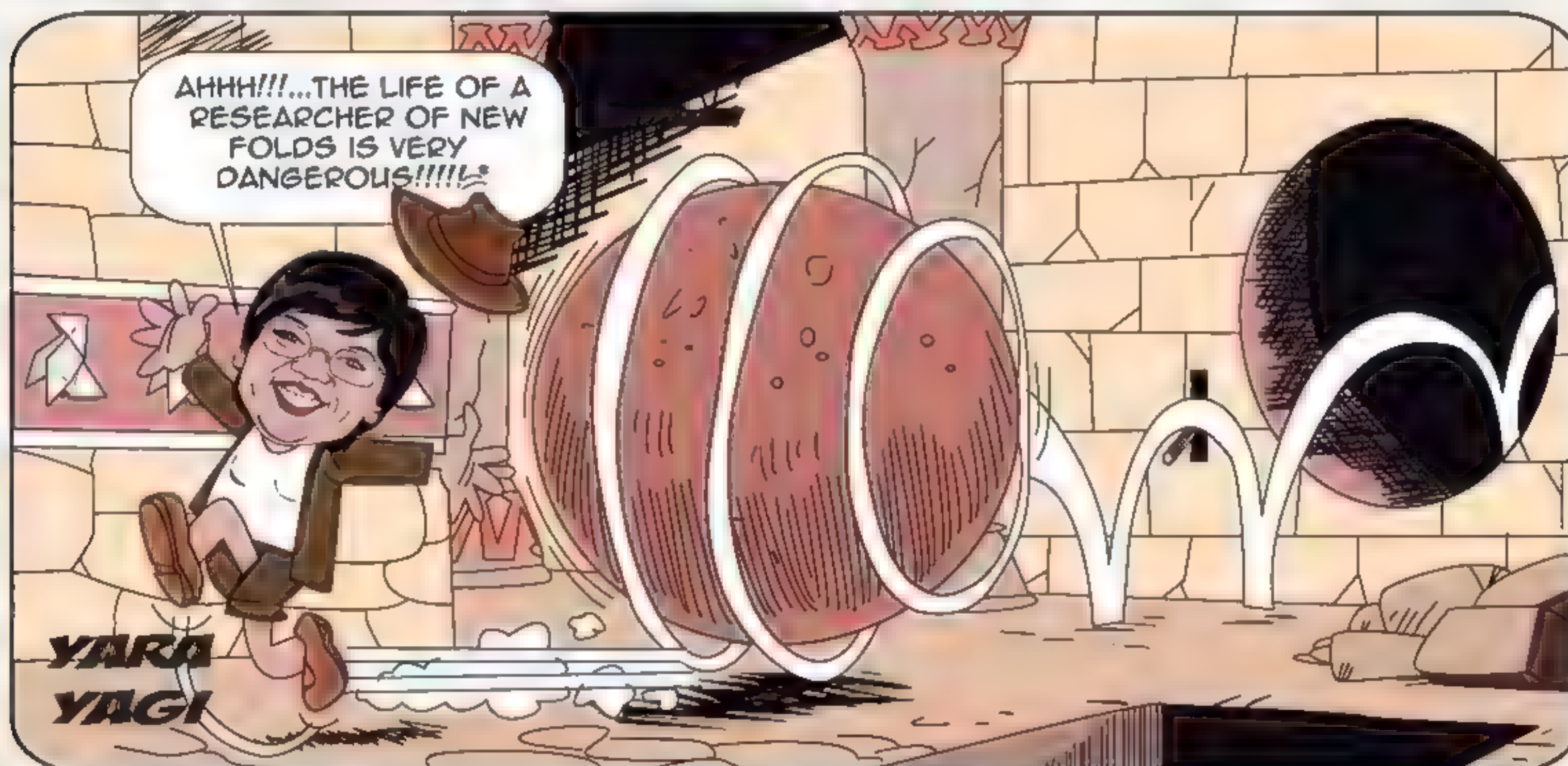


\* MALHEUREUSEMENT NOUS APPRENNONS PAR LES JOURNAUX LA DÉCISION DRAMATIQUE D'ARIEL ACHTMAN, LA CORRECTRICE DE L'ÉQUIPE. \*\* UN DERNIER MOT POUR LA TÉLÉVISION ? \*\*\* JE VAIS PAYER DES COURS D'ANGLAIS À HALLE MAIS PARDONNEZ-MOI, CORRIGER À NOUVEAU SES TEXTES EST TROP HORRIBLE !!! \*\*\*\* PENDANT CE TEMPS, DANS L'ISLE DE LA RÉUNION, UN HOMME CUISINE !!!

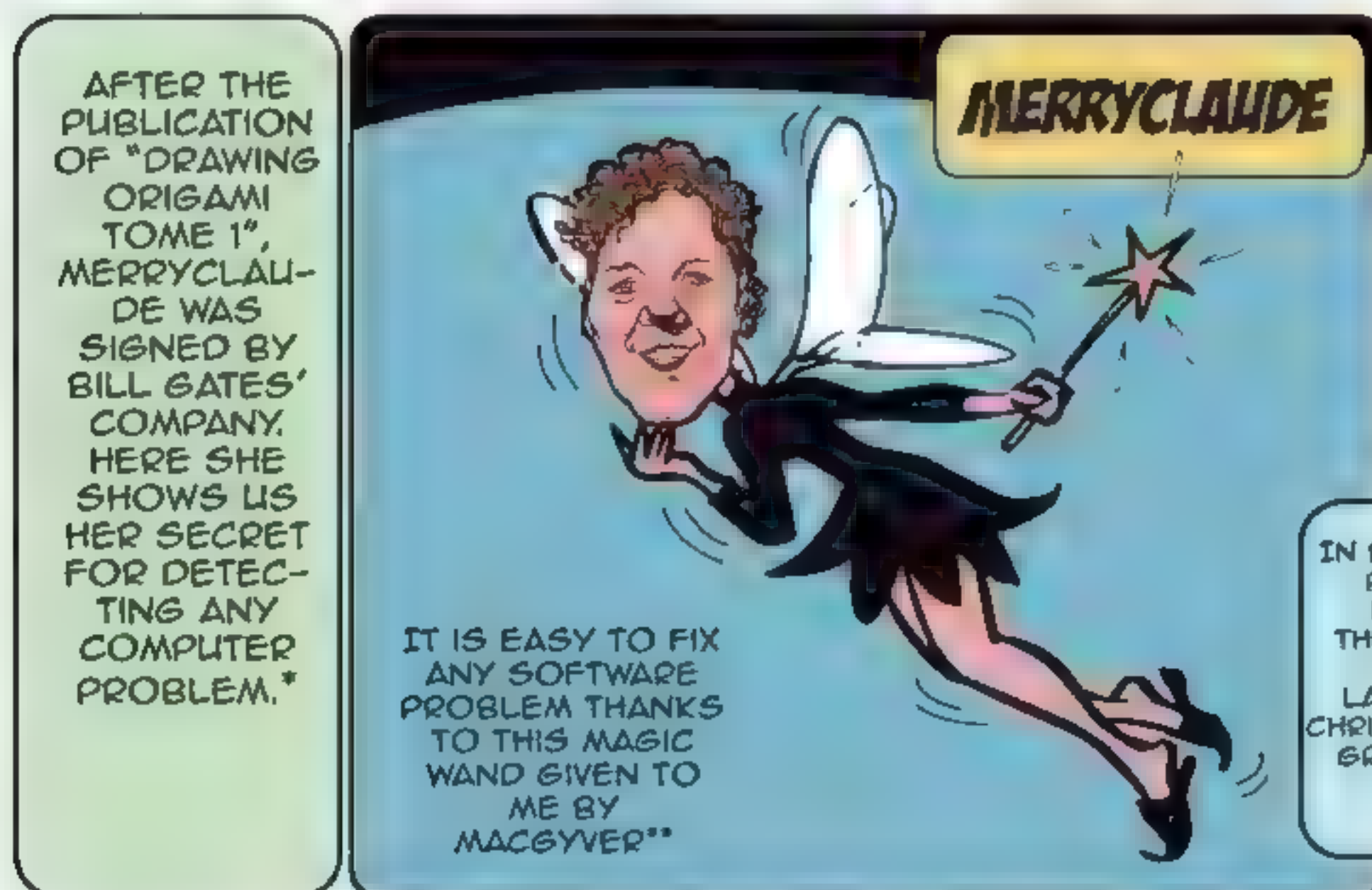




\* JE VAIS PRÉPARER UN BON PLAT À BASE DE PAPIER KRAFT, DE LOKTA, DE KAMI MIXÉS AVEC UN PEU DE BON VIN FRANÇAIS !!! VOUS POURREZ VOUS LÉCHER LES DOIGTS EN PLIANT !!! \*\* NOUS VOYAGEONS MAINTENANT AU BRÉSIL OU NOUS ESPÉRONS RETROUVER UNE GRANDE CHERCHEUSE DU MONDE DU PAPIER, MISS YARA "JONES" YAGI. \*\*\* DANS LA JUNGLE LA PLUS INHOSPITIÈRE, NOTRE STAR EST EN TRAIN DE DÉCOUVRIR UN NOUVEAU TRÉSOR POUR L'ORIGAMI, UN NOUVEL INSECTE DÉGOUTANT.



\* AHHH!!! LA VIE D'UNE CHERCHEUSE EST TROP DANGEREUSE !!!!



\* APRÈS LA PUBLICATION DE "DRAWING ORIGAMI TOME 1", MERRYCLAUDE A SIGNÉ AVEC LA SOCIÉTÉ DE BILL GATES. LA VOICI NOUS MONTRANT SON SECRÈTE POUR DÉTECTER LES PROBLÈMES D'ORDINATEUR. \*\* C'EST SI FACILE DE RÉSOUDRE LES PROBLÈMES AVEC CETTE BAGUETTE MAGIQUE OFFERTE PAR MACGYVER. \*\*\* A BARCELONE, PERE A INVENTÉ LA SOLUTION POUR ACHETER UN CADEAU DE NOËL A LA DERNIÈRE MINUTE. BON BOULOT PERE !!!!



IN LISBON, RUI IS "FIGHTING" WITH HIS HUGE PAPERS... AS USUAL \*



RUI RODA

\* A LISBONNE, RUI SE BAT AVEC SES PAPIERS EXTRA LARGES... COMME TOUJOURS.

WE ARE AT THE OORAA CONVENTION IN LYON, WHERE SOMETHING STRANGE HAS HAPPENED. PEOPLE ARE LYING STUNNED ON THE GROUND. WAS IT THE LATEST LANG DESIGN OR PERHAPS BEYONCE HAS PAID A VISIT... \*\*

OR IS IT WILLIE, THE BAD BOY OF ORIGAMI? COMING SOON TO YOUR SCREENS \*\*\*



SOON YOU WILL DISCOVER THE TRUTH. THE POLICE HAVE ARRIVED...

\*\*NOUS SOMMES À LYON POUR LA CONVENTION OORAA OU QUELQUECHOSE D'ÉTRANGE EST ARRIVÉ. LES PLIEURS SONT INCONSCIENTS. EST-CE DÙ AU DERNIER MODÈLE DE LANG OU BEYONCE EST-ELLE VENUE LEUR RENDRE VISITE ? \*\*\* A MOINS QUE CE NE SOIT WILLIE, LE VOYOU DE L'ORIGAMI...

COME ON, RUI!!!!... YOU WILL HAVE THAT WATER BOMB BASE FOLDED SOON!!!\*



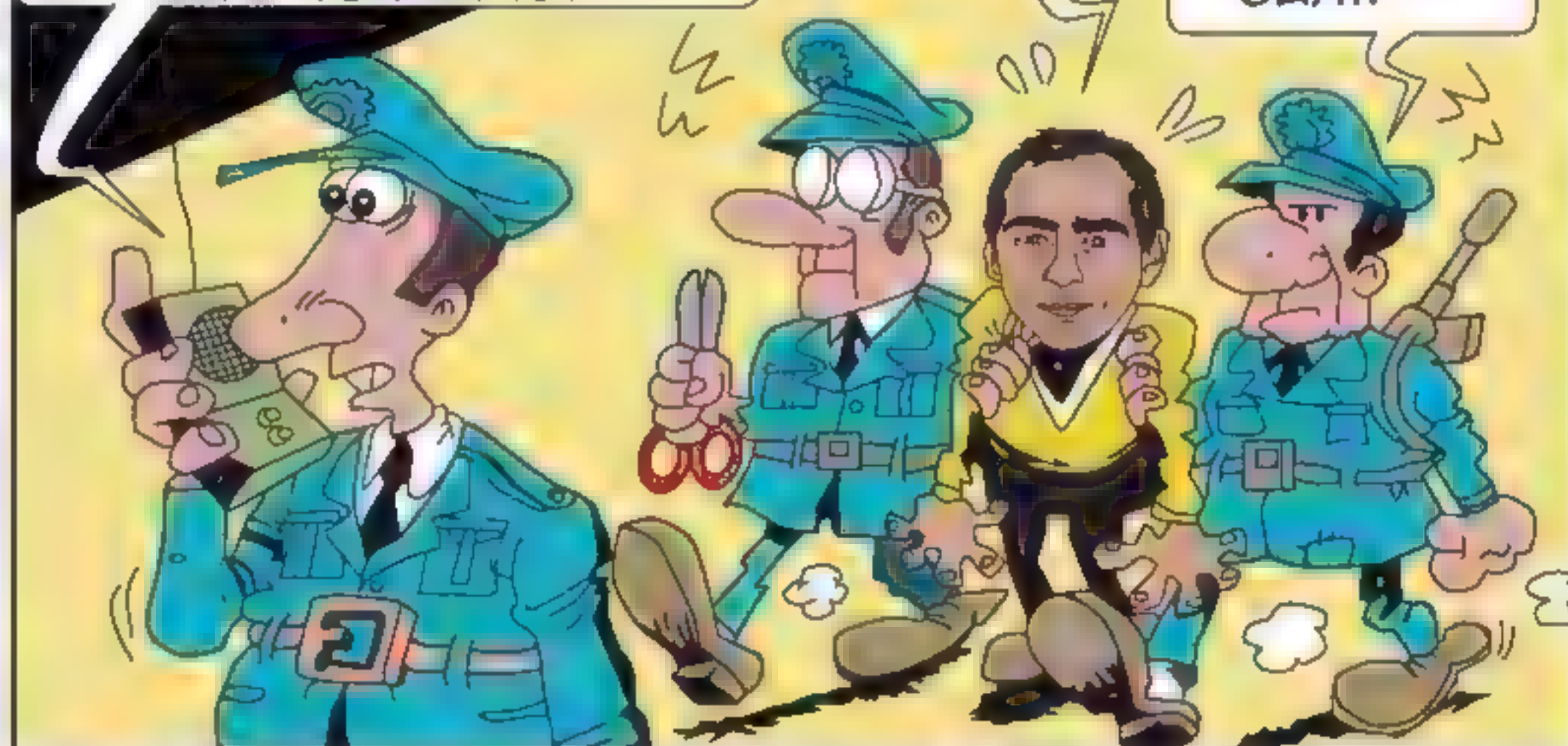
\* ALLEZ RUI !!! TU VAS Y ARRIVER A PLIER CETTE BASE DE LA BOMBE A EAU !!!

WILLIE GARCIA CRESPO

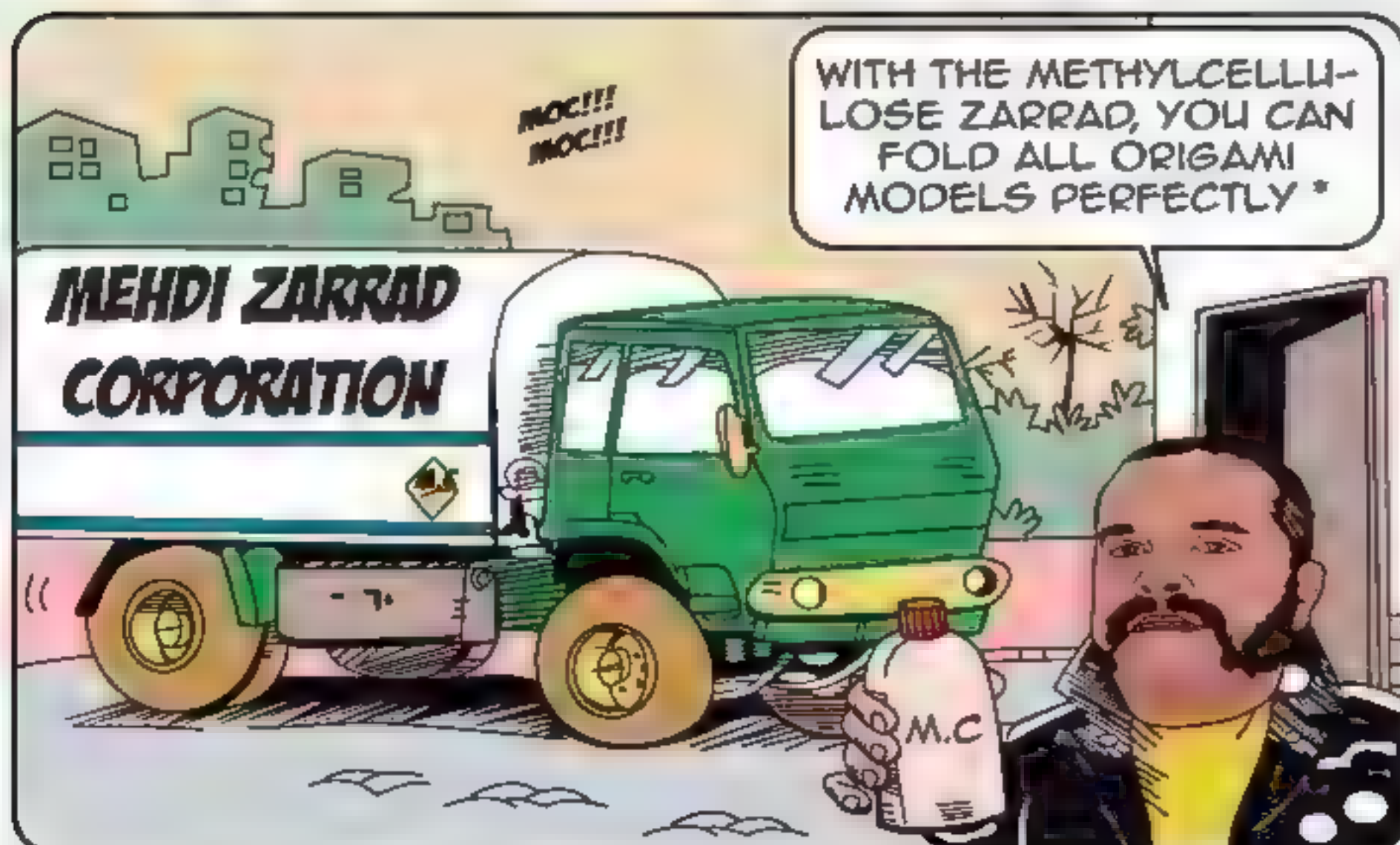
GUYS, WE HAVE ARRESTED A SUSPECT. HE WAS FOUND WITH A PAIR OF SCISSORS AND GLUE STICKS IN HIS POSSESSION. WE HAVE HIM BANG TO RIGHTS.\*\*

THE SCISSORS MUST HAVE FALLEN INTO MY RUCKSACK, THE GLUE WAS PLANT-ED, HONEST!\*\*\*

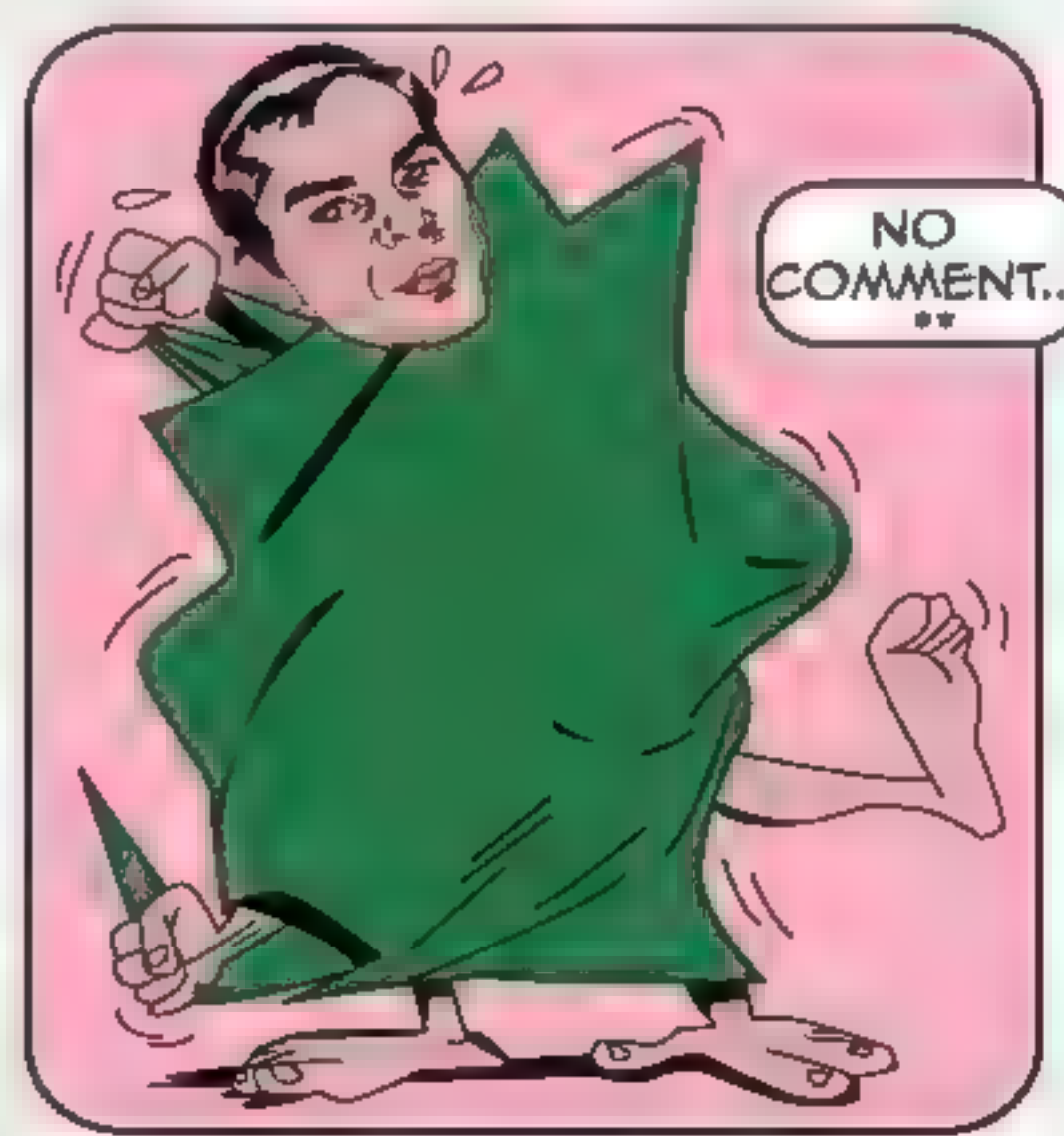
YEAH!!!!... THAT'S WHAT THEY ALL SAY!!!!\*\*\*\*



\*\*LES GARS, NOUS AVONS ARRÊTÉ UN SUSPECT. ON L'A TROUVÉ AVEC UNE PAIRE DE CISEAUX ET DE LA COLLE. \*\*\* LES CISEAUX SONT TOMBÉS TOUS SEULS DANS MON SAC À DOS, VRAIMENT ! \*\*\*\* ILS DISENT TOUS CELA !!!!!



WITH THE METHYLCELLULOSE ZARRAD, YOU CAN FOLD ALL ORIGAMI MODELS PERFECTLY \*



NO COMMENT... \*\*

\* AVEC LE METHYLCELLULOSE ZARRAD, VOUS POUVEZ PLIER TOUS VOS MODÈLES À LA PERFECTION.  
\*\* PAS DE COMMENTAIRES...



MEAN-  
WHILE, IN  
TEL AVIV,  
THE CIA  
AND THE  
FBI RE-  
QUIRE  
THE SER-  
VICES OF  
A CP  
GENIUS.\*



WE NEED TO DECODE THE  
NEW MODEL OF APPLE'S  
IPHONE. PEOPLE CANNOT  
LIVE WITHOUT BUYING IT!!



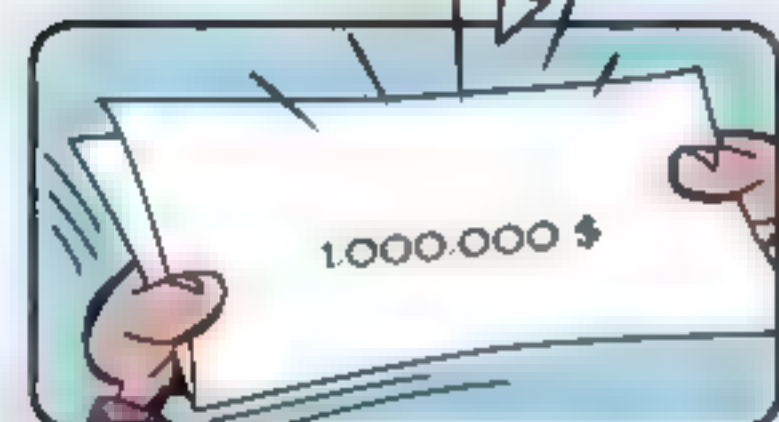
\* PENDANT CE TEMPS, À TEL AVIV, LA CIA ET LE FBI REQUIÈRENT LE SERVICE D'UN GENIE DU CP.

\*\* NOUS AVONS BESOIN DE CRACKER LE NOUVEAU MODÈLE D'IPHONE. LES GENS NE PEUVENT PLUS VIVRE SANS L'ACHETER !!

IT WILL BE  
EASY, I  
SUPPOSE \*



1.000.000 \$



\* CELA SERA FACILE JE SUPPOSE.



FINALLY, NICOLAS CALLED PHILIPPE LANDREIN AND  
ALEX SARRAZY-GOMEZ TO COMPLETE THE TEAM.\*



I WROTE TO YOU SAYING THAT I  
WANTED A MINT, FIRST EDITION,  
HARDBACK COPY (WITH DUST  
JACKET) OF THE "DRAWING  
ORIGAMI COLLECTION"!!!! DON'T  
COME BACK WITHOUT IT!!!! \*\*



\*\*\*OÙ PUIS-JE ACHETER DES LIVRES D'ORIGAMI ET LES  
MEILLEURS PAPIERS ET ACCESSOIRES ? ORIGAMI-SHOP.COM !

\*FINALEMENT, NICOLAS APPELA  
PHILLIPE LANDREIN ET ALEX SARRAZY-  
GOMEZ POUR COMPLÉTER L'ÉQUIPE.  
\*\* JE T'AI ÉCRIT POUR TE DEMANDER UNE  
VERSION SUPER LUXE DE LA COLLECTION  
"DRAWING ORIGAMI". NE REVIENT PAS  
SANS !

# DRAWING ORIGAMI II

by Halle, Pere and Terry



# Symbols

Valley-Fold  
Pli vallée

Mountain-Fold  
Pli Montagne

Crease line  
Ligne de pli

Hidden part  
Ligne cachée

Fold paper Forward  
Plier vers l'avant

Fold paper backward  
Plier vers l'arrière

Fold and unfold  
Plier puis déplier

Pleat-Fold  
Repli

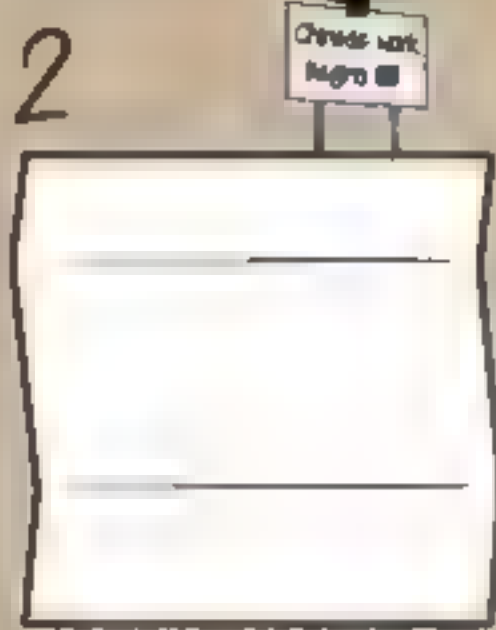
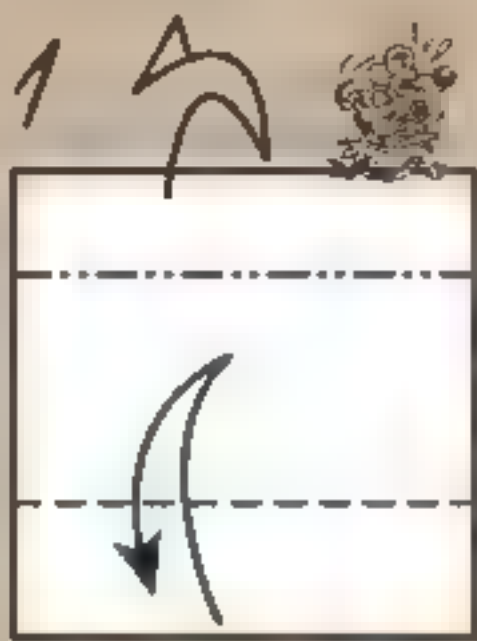
Turn over  
Retourner le modèle

Rotate  
Tourner

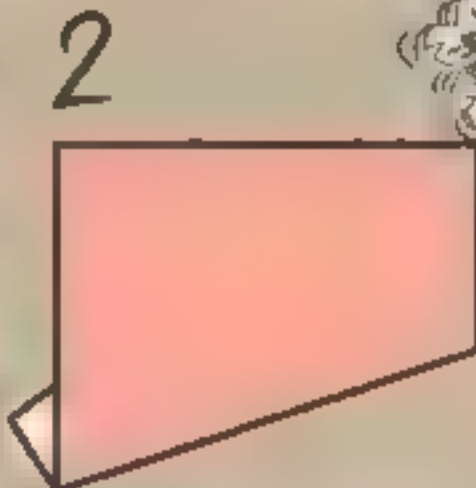
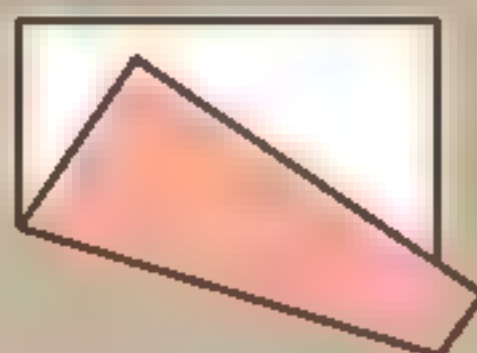
Pull out  
Sortir le papier

# Techniques

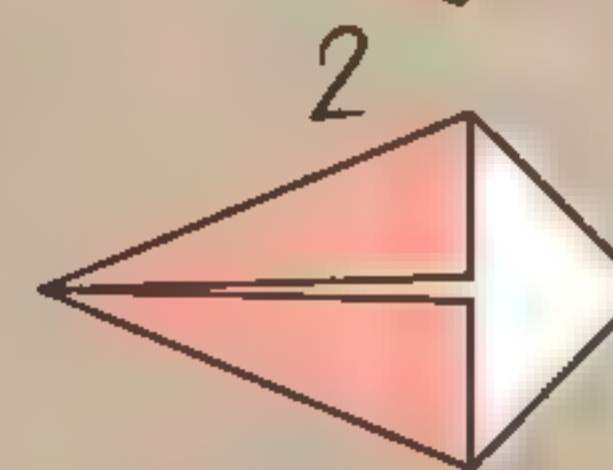
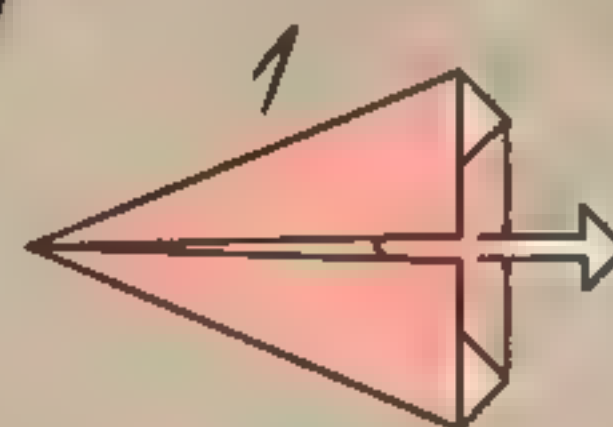
Making Crease lines  
Plier et déplier



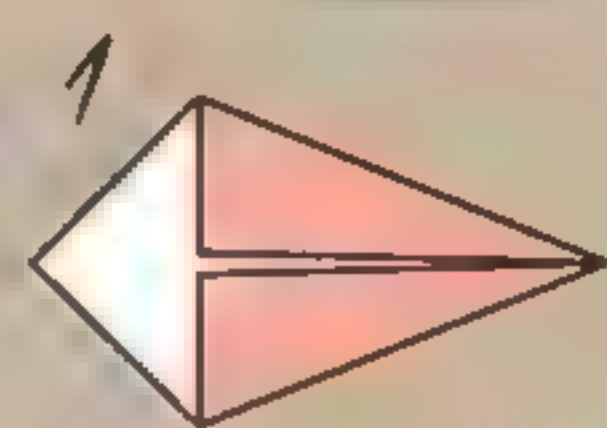
Turn over  
Retourner le modèle



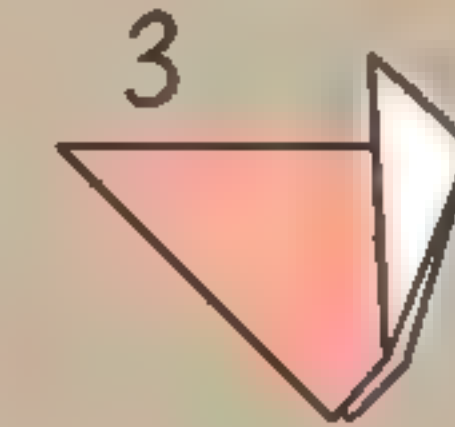
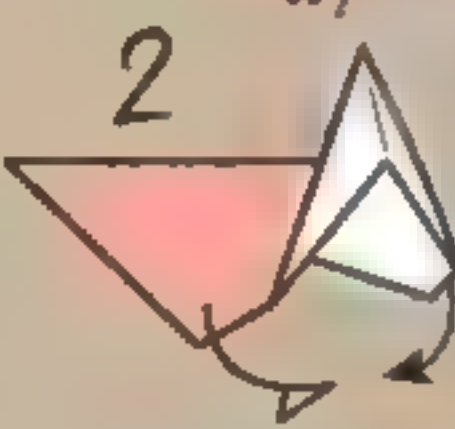
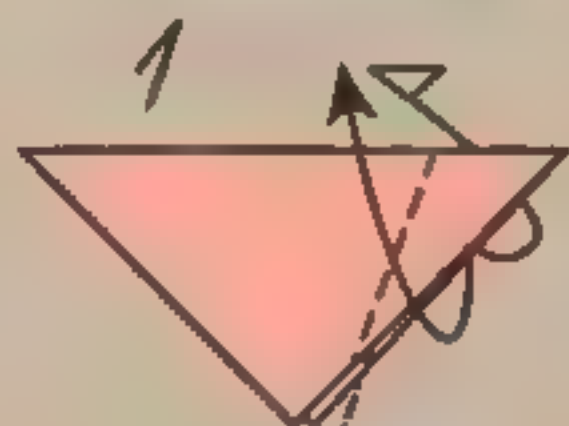
Pull out  
Sortir le papier



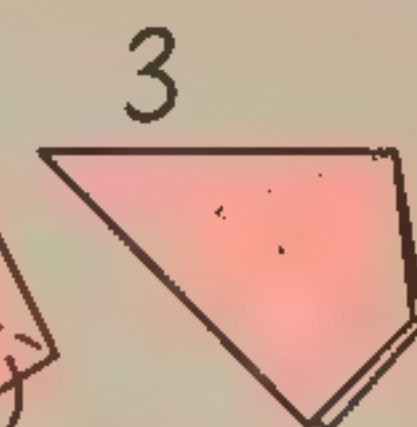
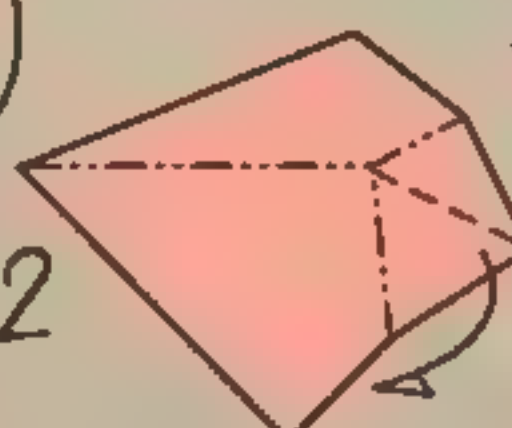
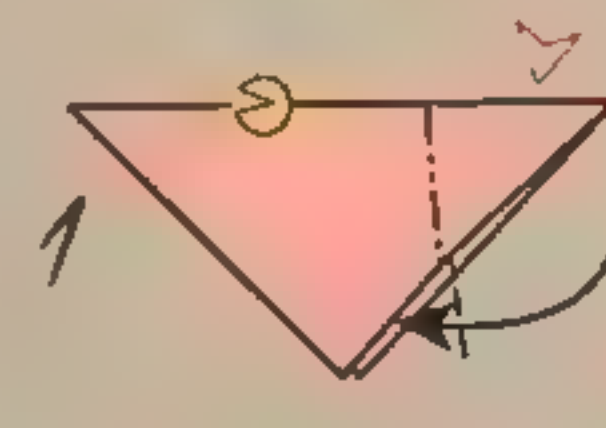
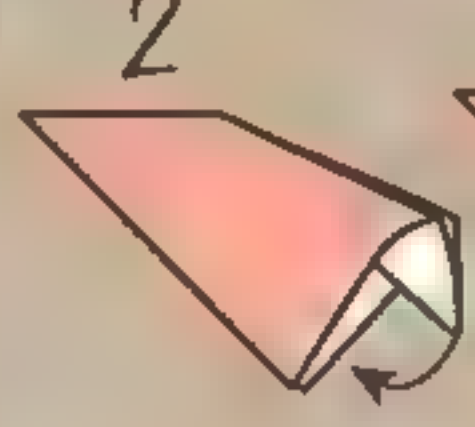
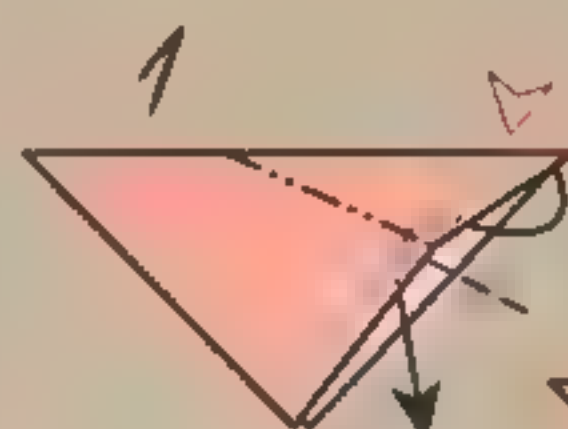
Rotation



Outside reverse-Fold  
Pli inversé extérieur



Inside reverse-Fold  
(WHITE arrow)  
Pli inversé intérieur  
(Flèche BLANCHE)







## Symbols



Change viewpoint  
Vue différente



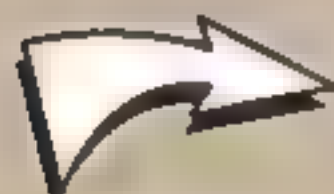
Reverse-fold  
Pli inversé  
intérieur



Push  
Pousser



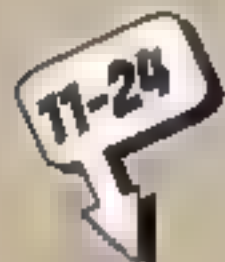
Zoom in  
Zoomer



Zoom out  
Dézoomer



Repeat behind  
Répéter derrière



Repeat a range  
of steps  
Répéter les étapes



Right angle / Angle droit



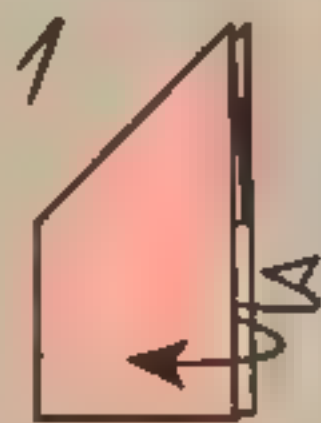
Dividing length  
Division égale



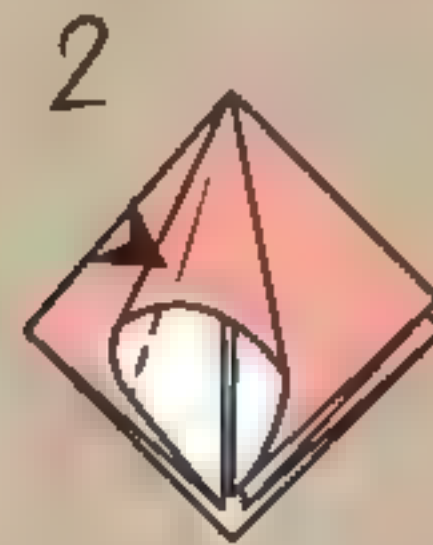
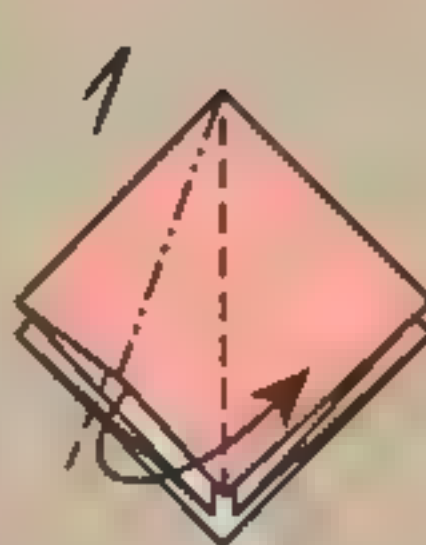
Dividing angle  
Division égale  
de l'angle

## Techniques

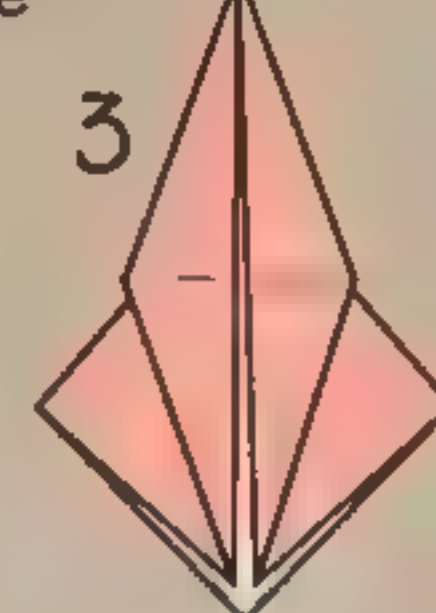
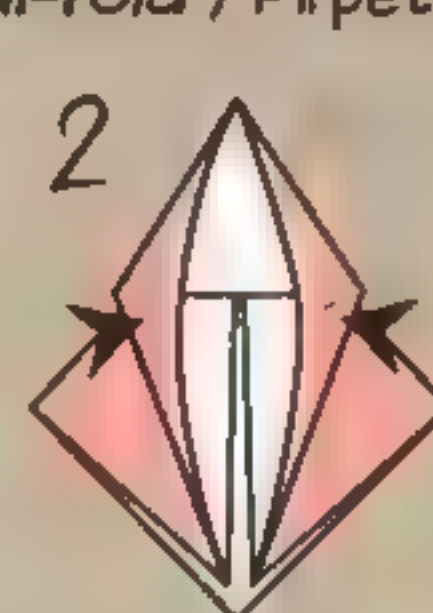
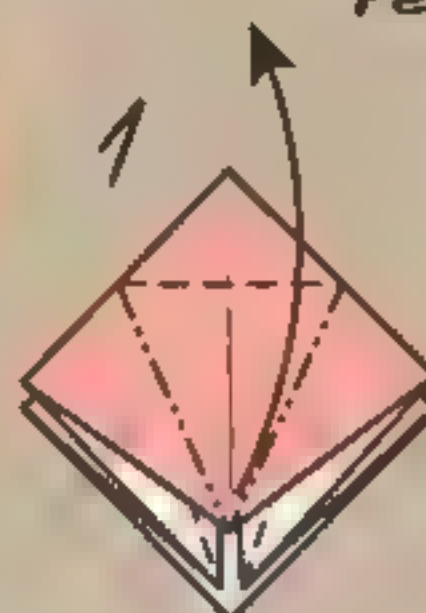
Change viewpoint  
Vue différente



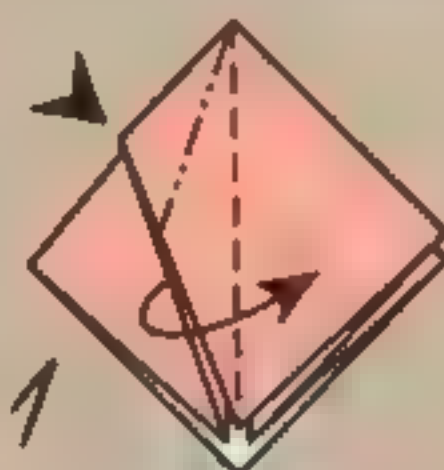
Squash-Fold / Pli aplati



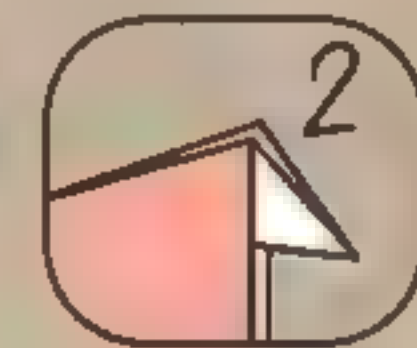
Petal-Fold / Pli pétale



Spread sink  
Ecarter en aplatissant



Zoom in  
Zoomer



Zoom out  
Dézoomer



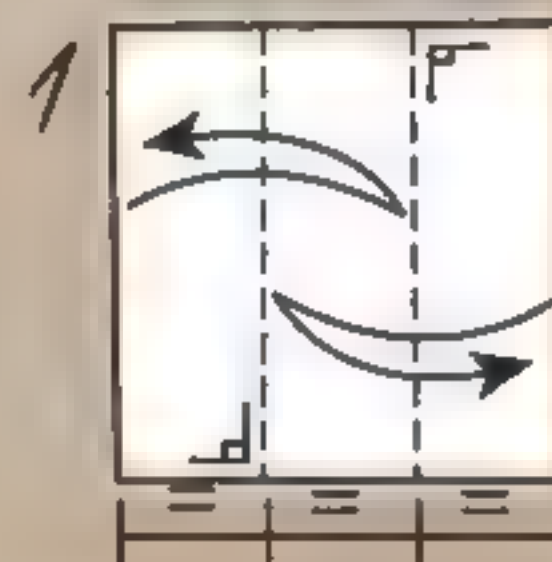
Swivel-Fold / Pli pivot



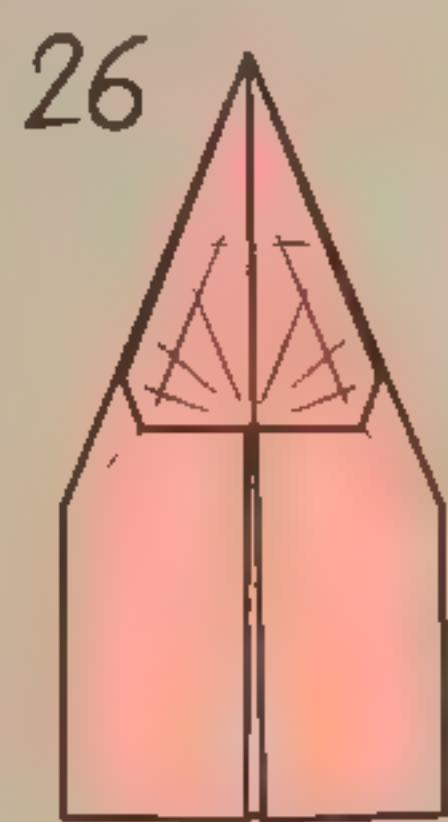
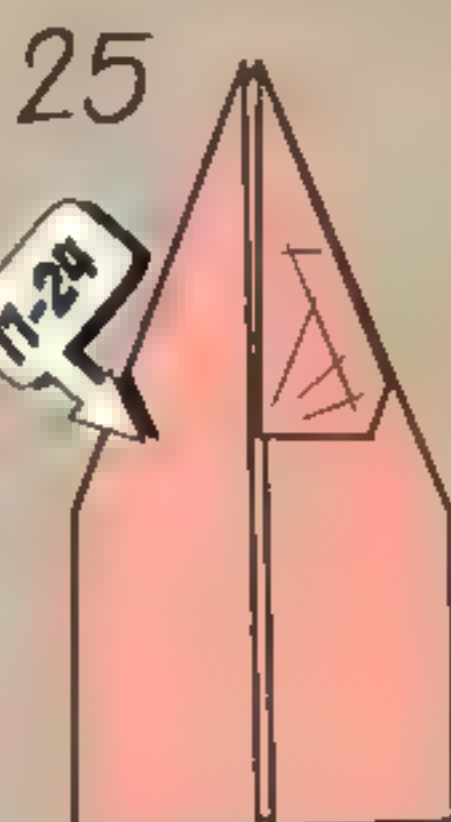
Repeat Behind  
Répéter derrière



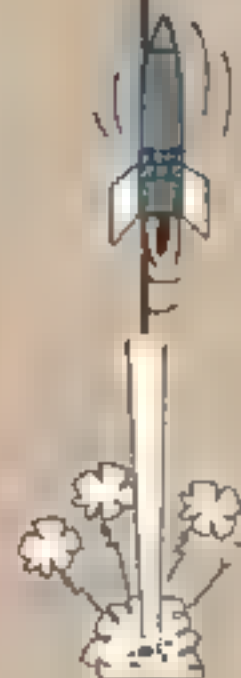
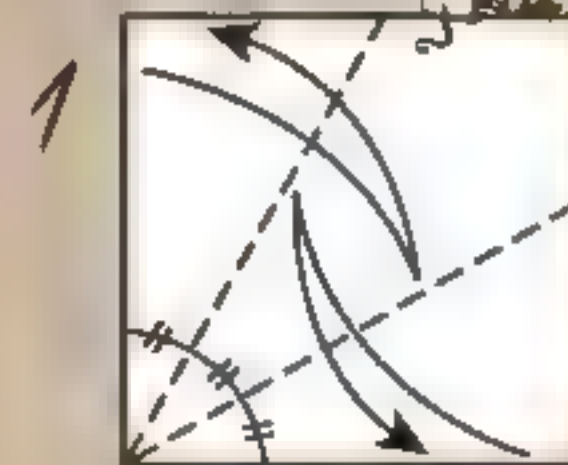
Dividing length  
Division égale



Repeat a range of steps



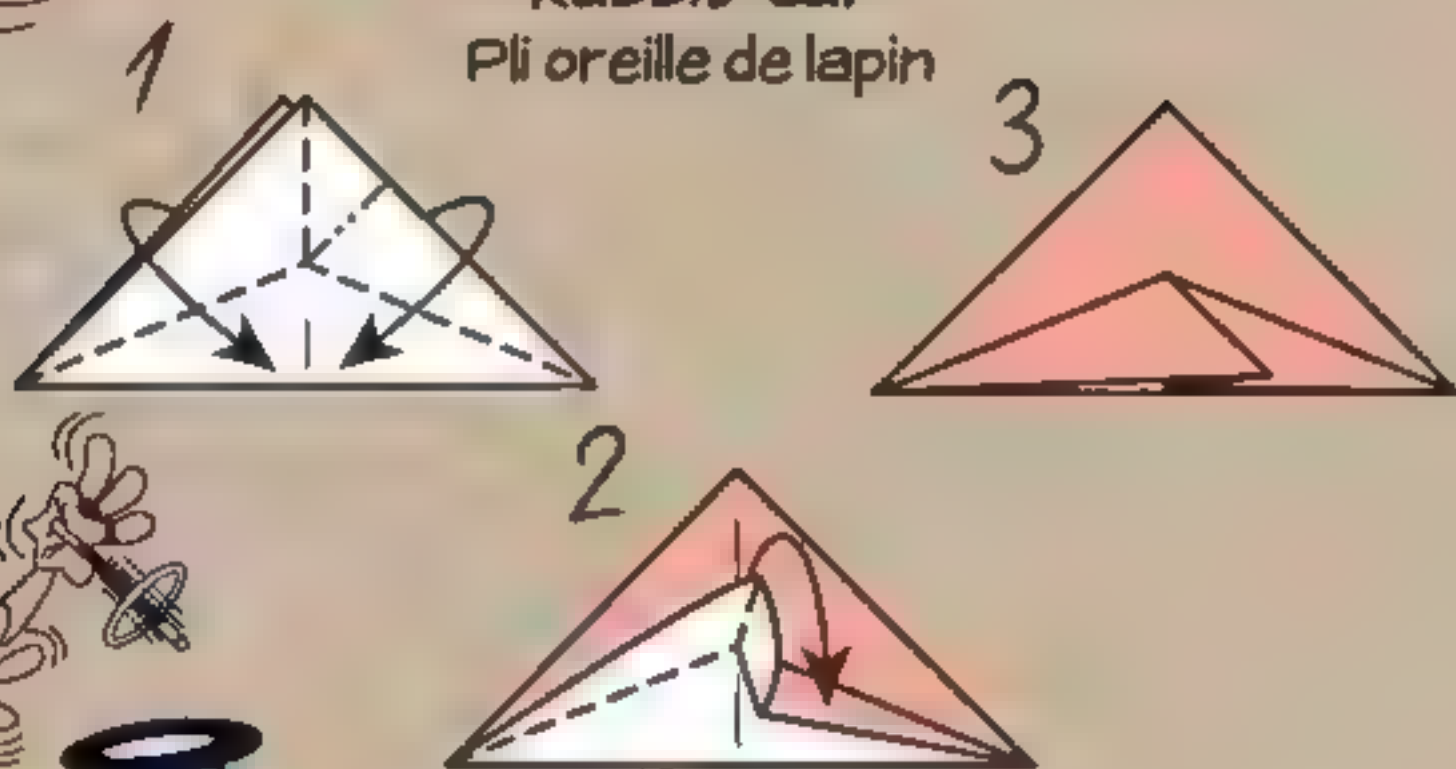
Dividing angle  
Division égale  
de l'angle



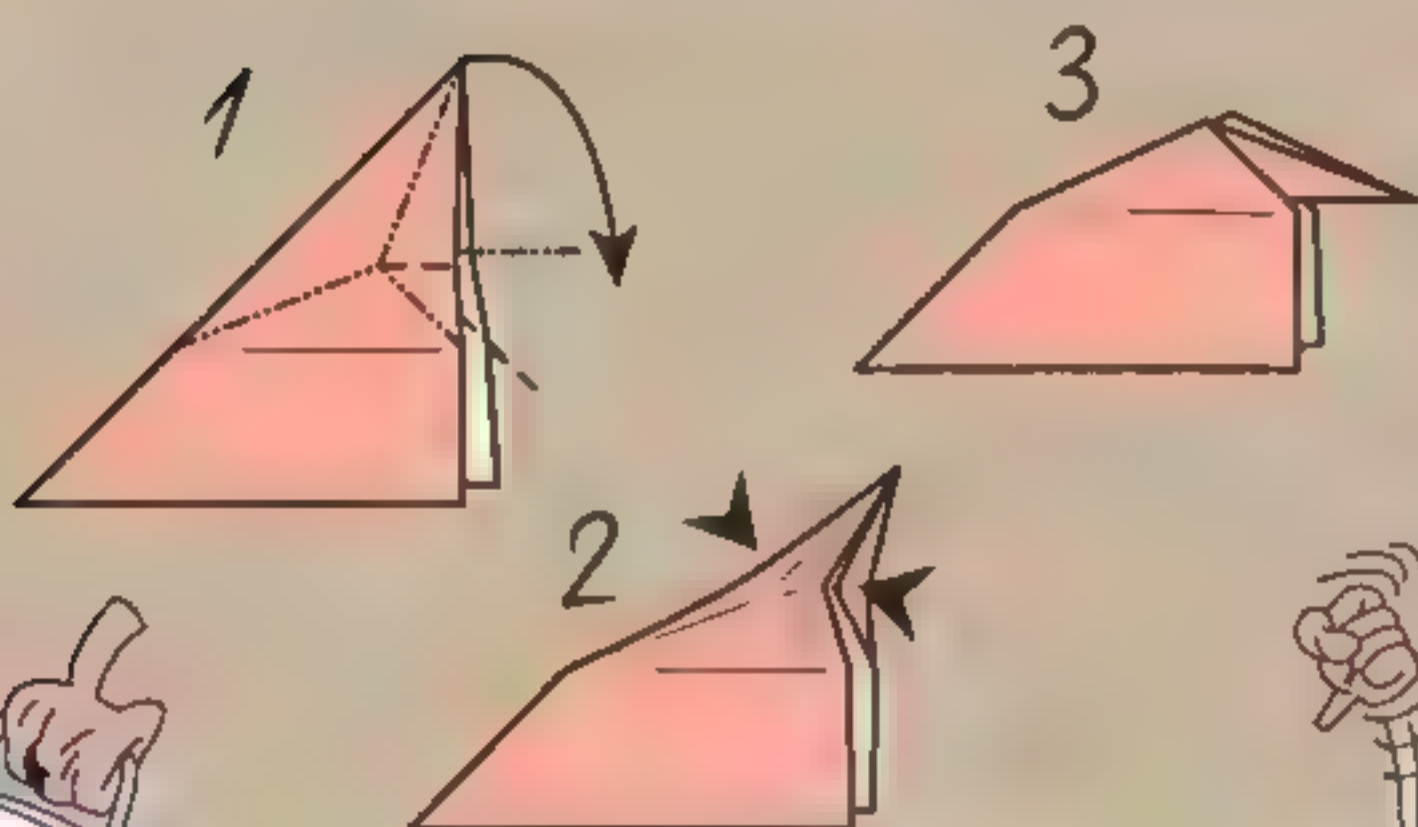


# Techniques

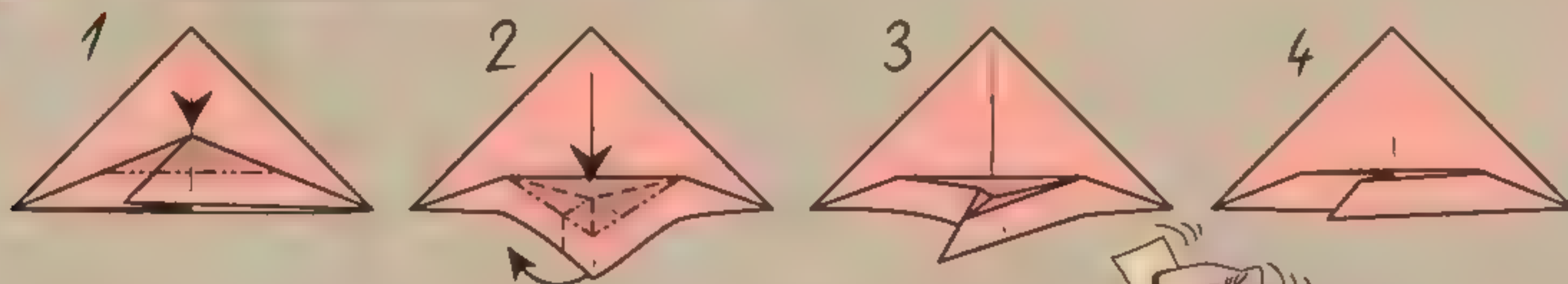
Rabbit-ear  
Pli oreille de lapin



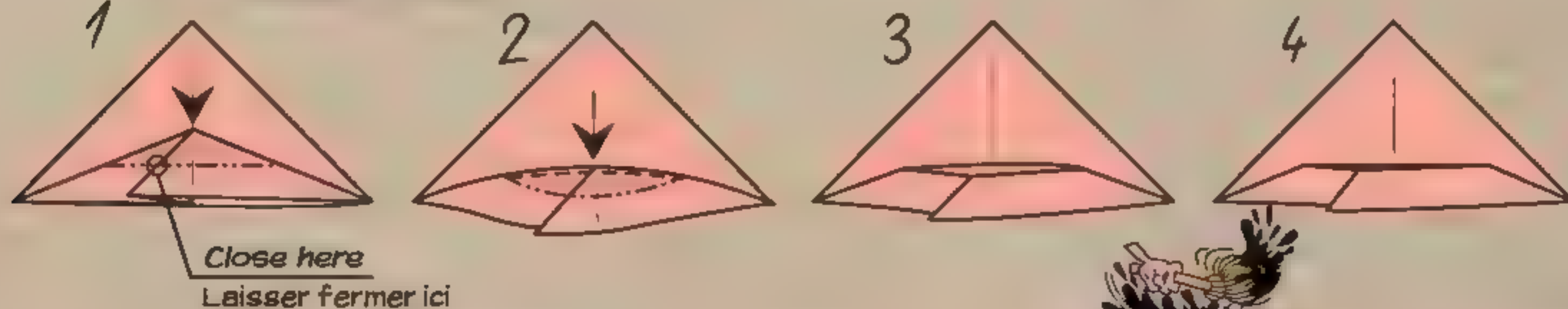
Double rabbit-ear  
Double oreille de lapin



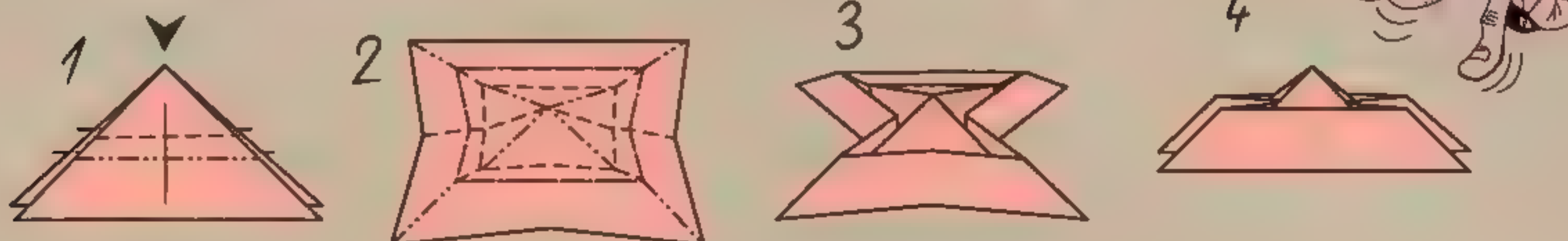
Open sink  
Enfoncement ouvert



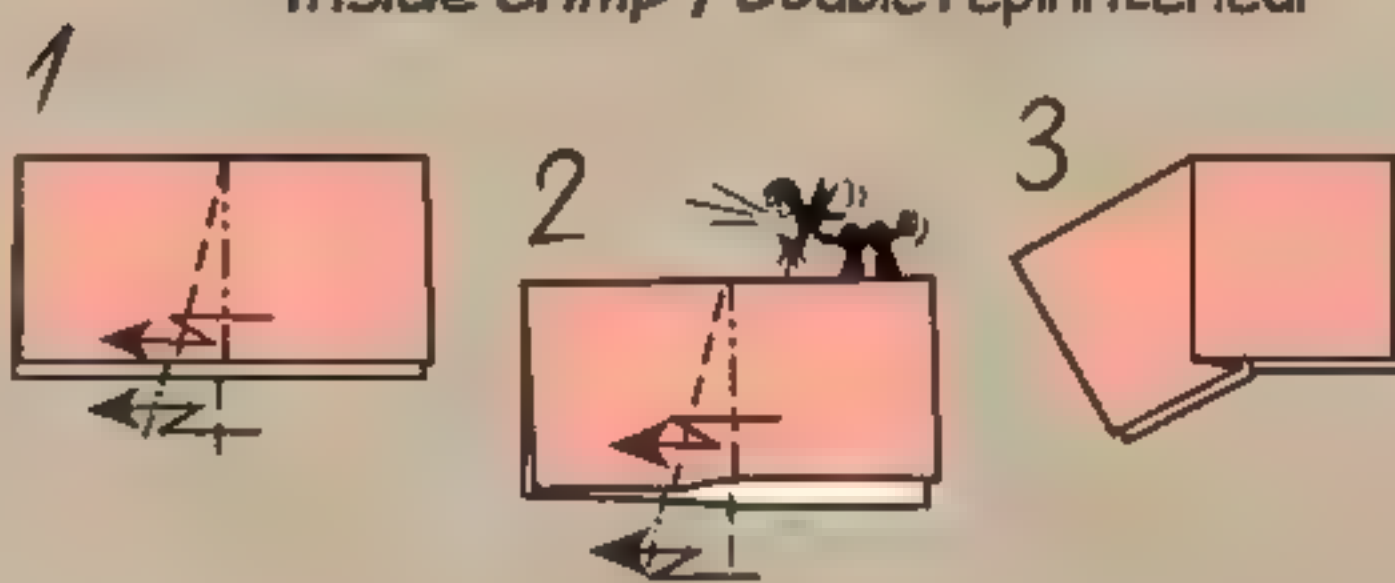
Closed sink  
Enfoncement fermé



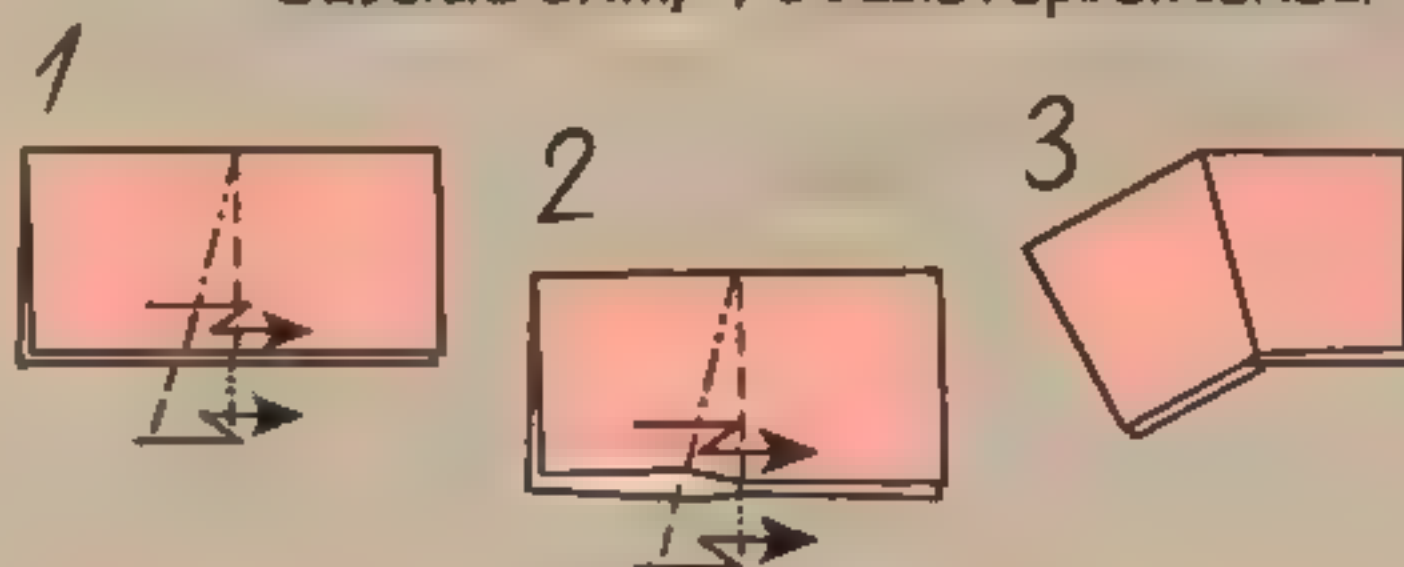
Open sink in and out  
Enfoncement ouvert intérieur puis extérieur



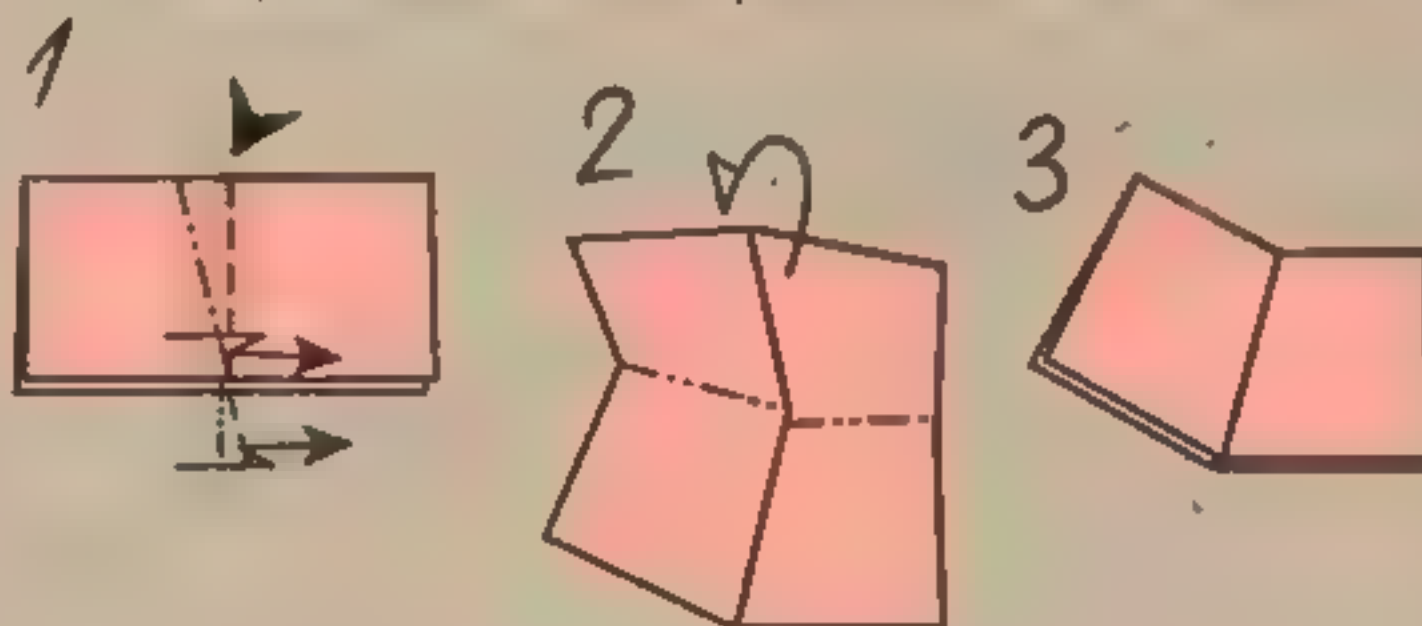
Inside crimp / Double repli intérieur



Outside crimp / Double repli extérieur



Crimp and sink / Repli avec enfoncement



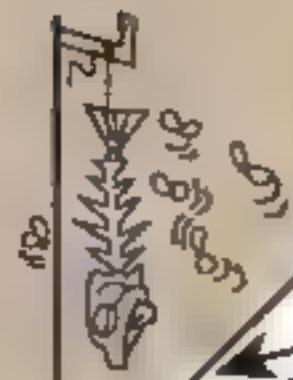


# **Bases**

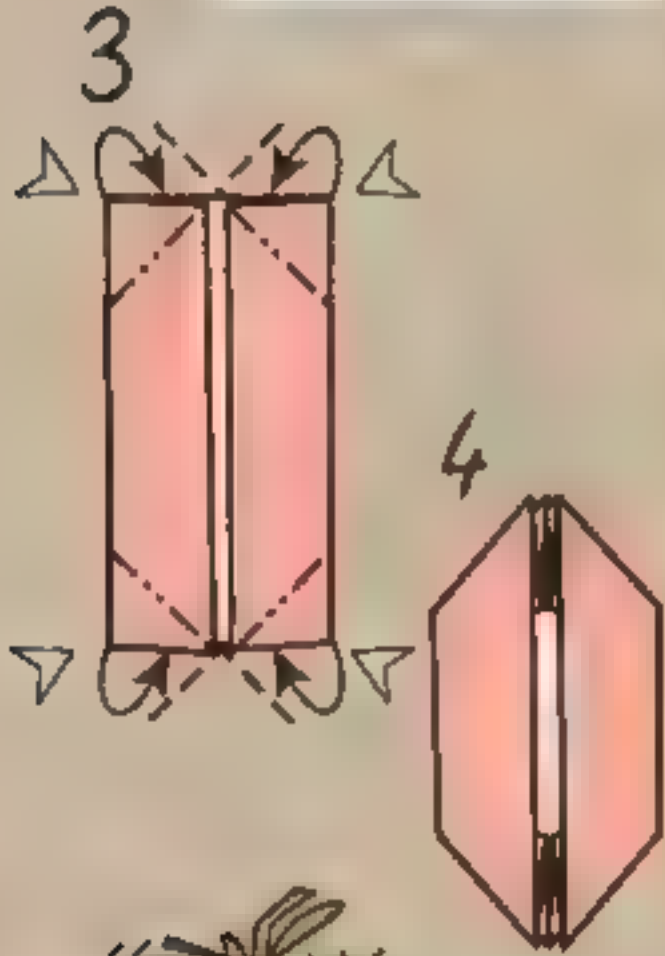
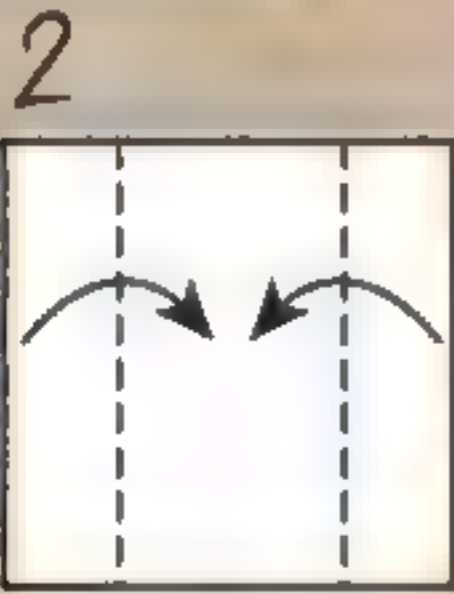
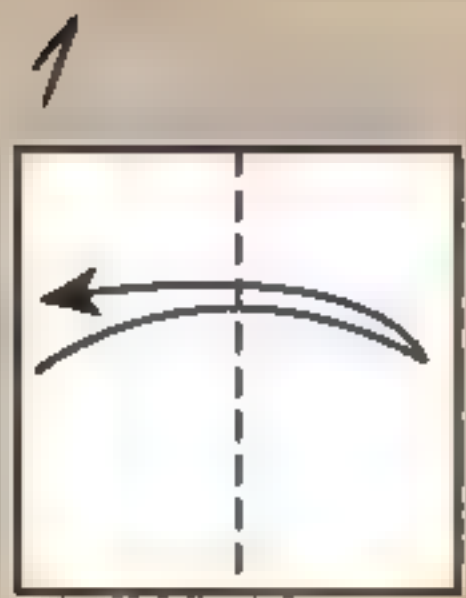
**Kite base**  
Base du cerf-volant



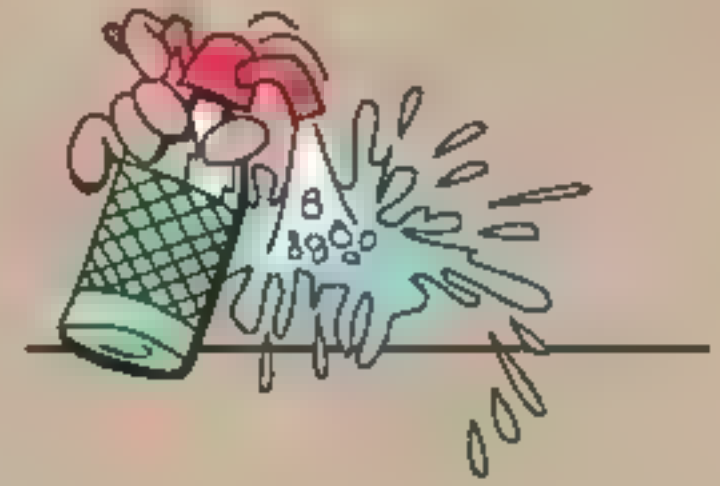
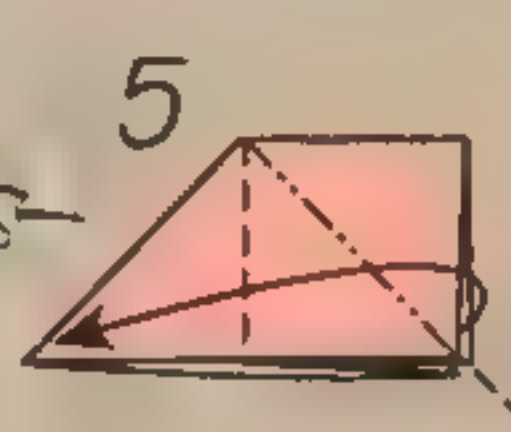
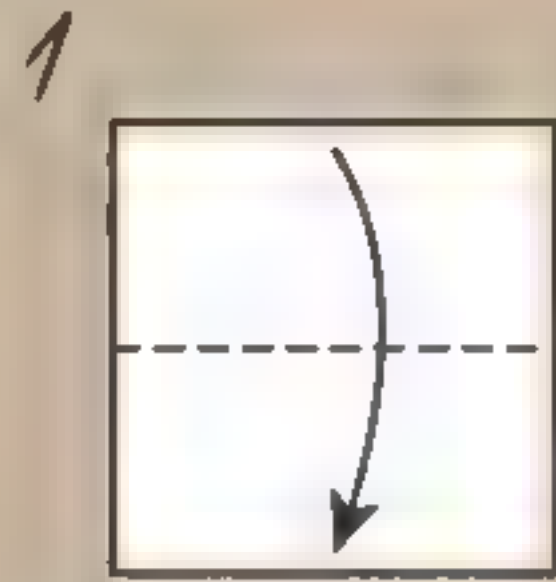
**Fish base**  
Base du poisson



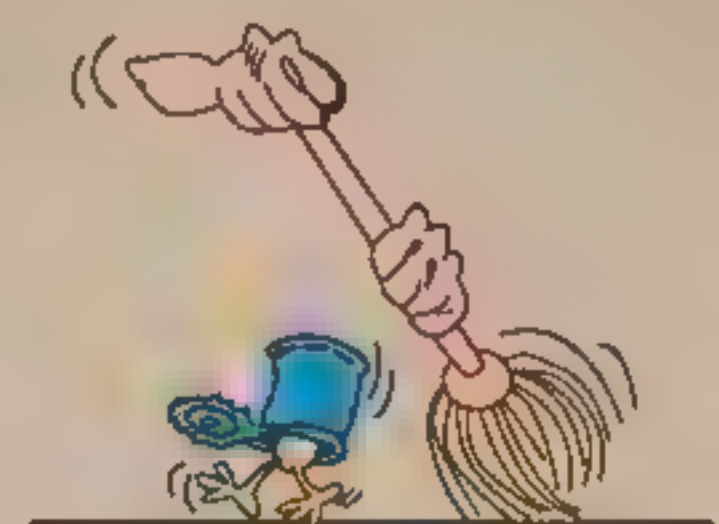
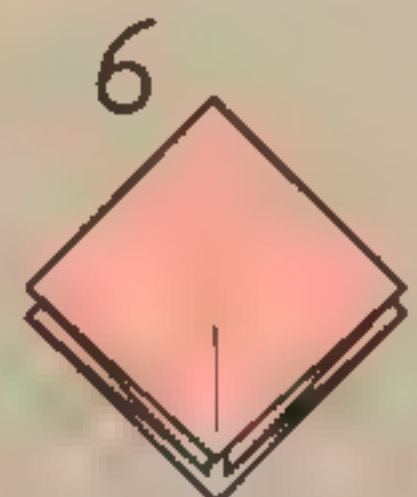
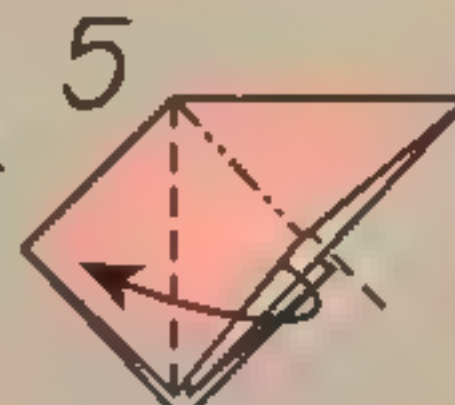
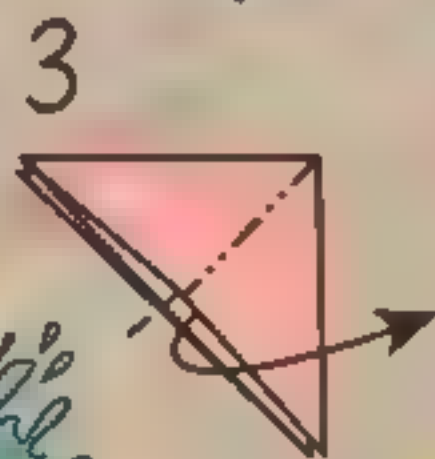
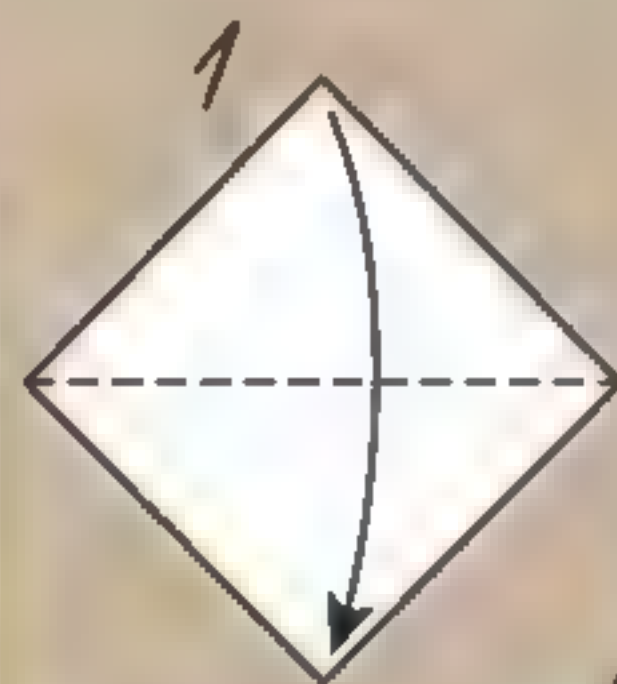
**Pig base**  
Base du cochon



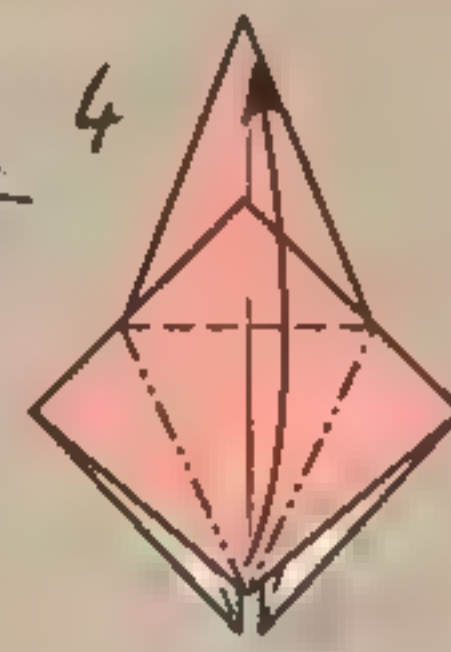
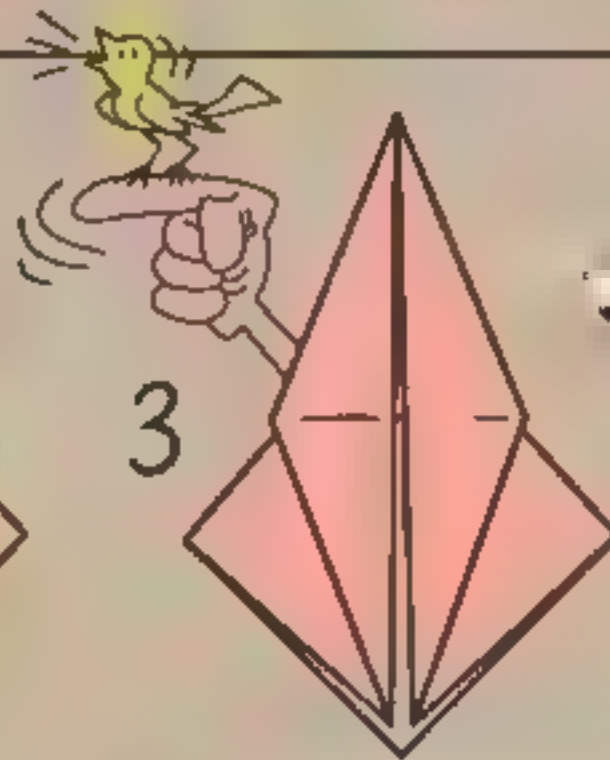
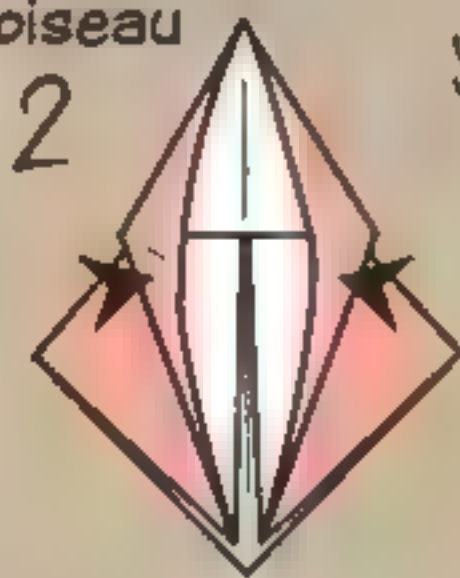
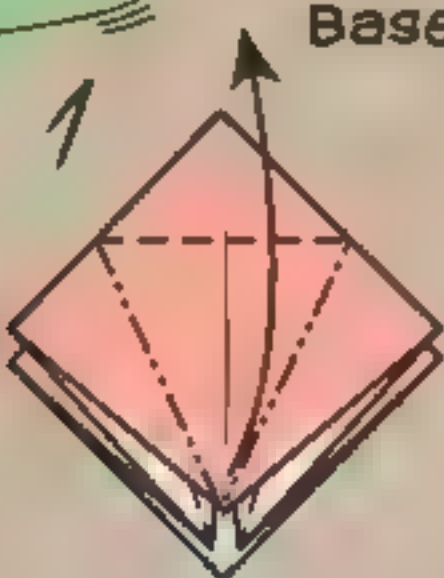
**Water-bomb base**  
Base de la bombe à eau



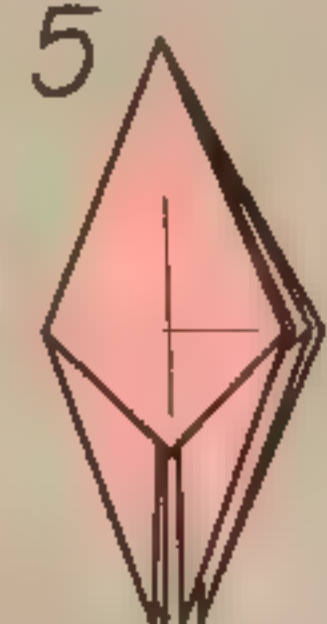
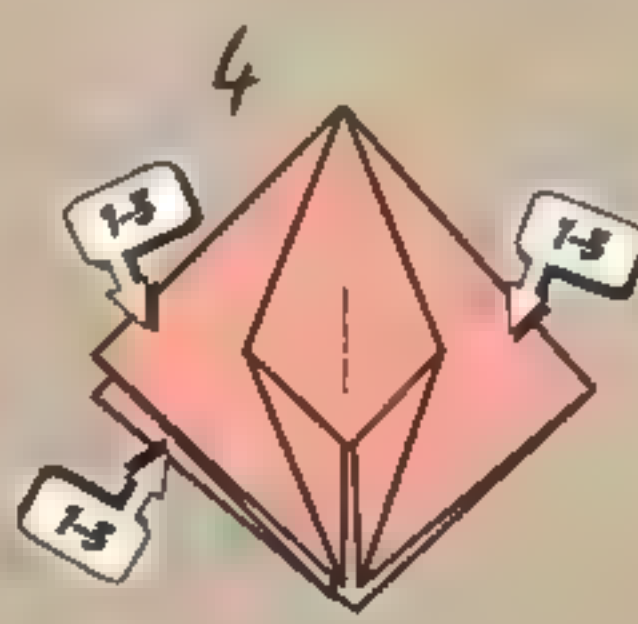
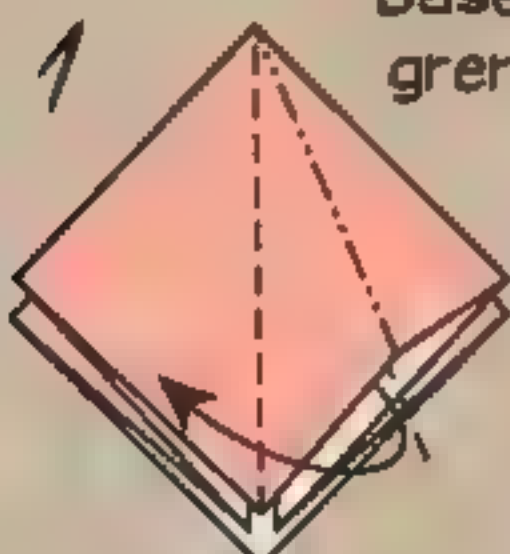
**Preliminary base**  
Base préliminaire



**Bird base**  
Base de l'oiseau



**Frog base**  
Base de la grenouille

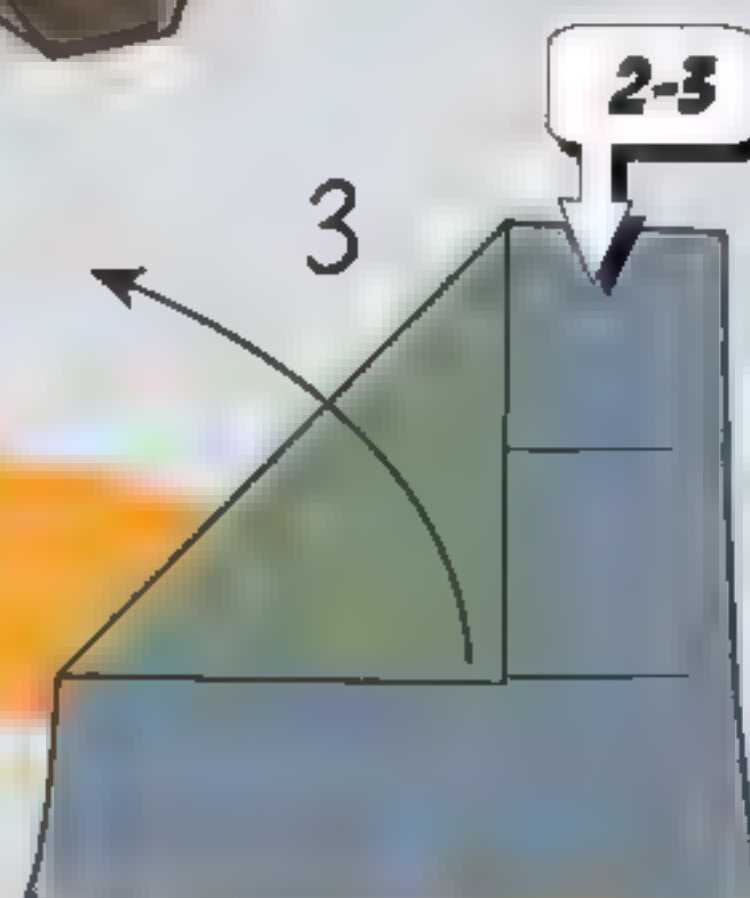
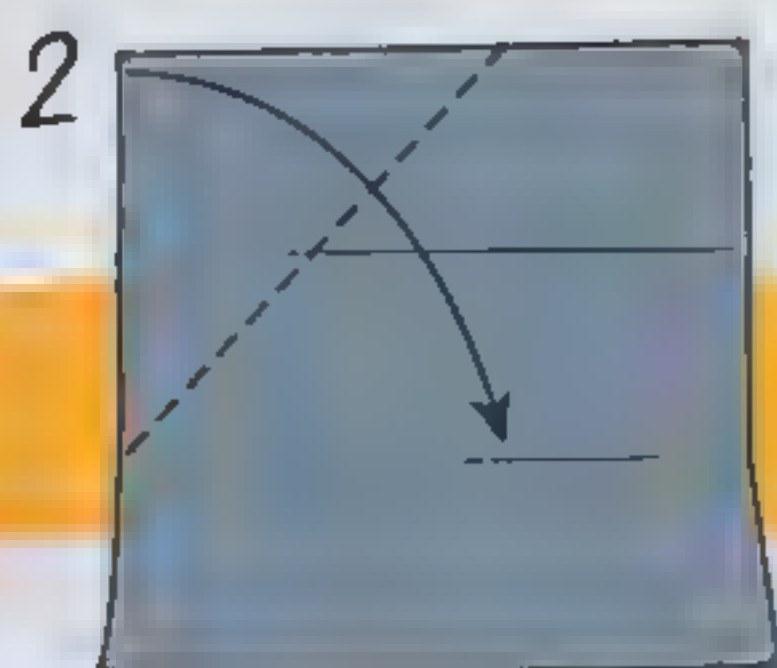
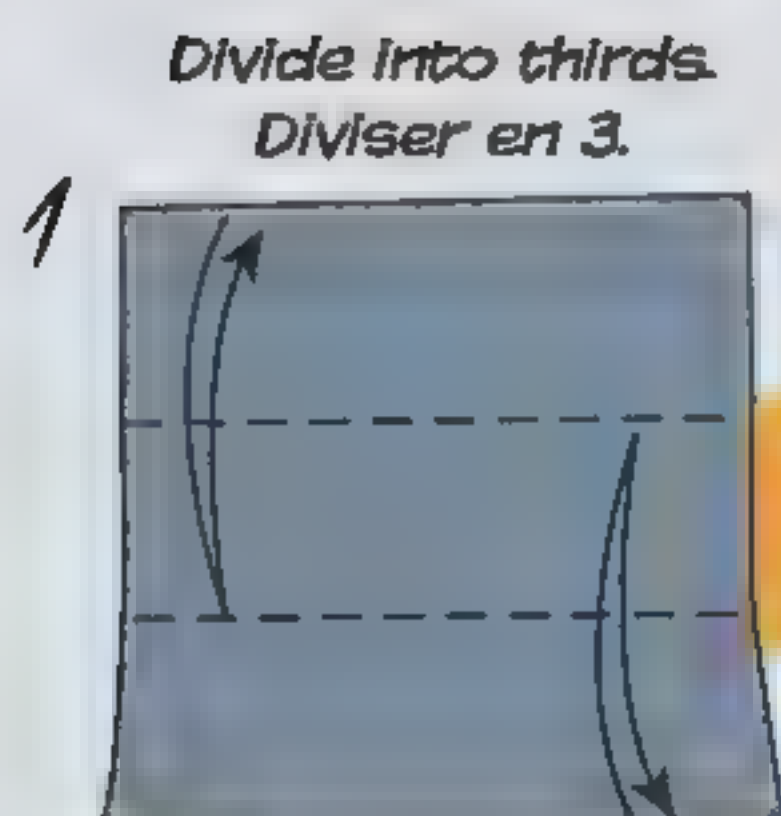




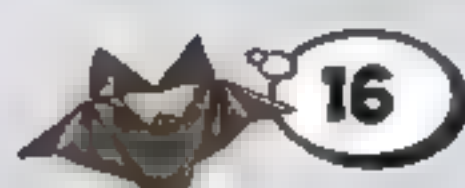
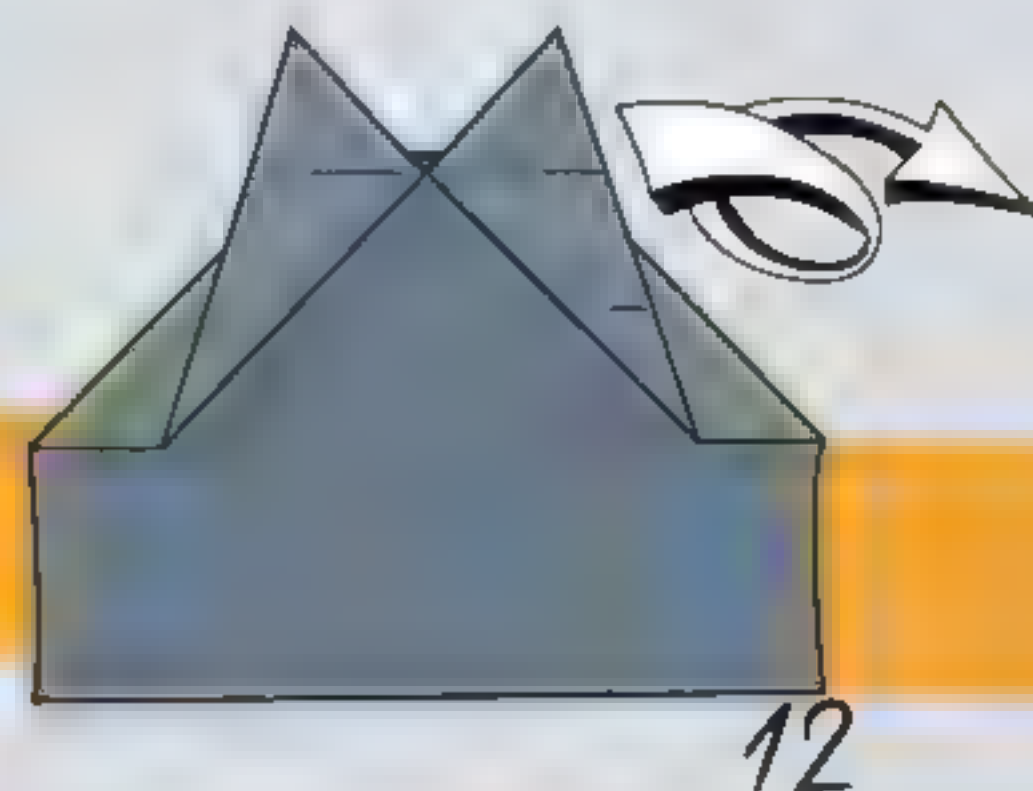
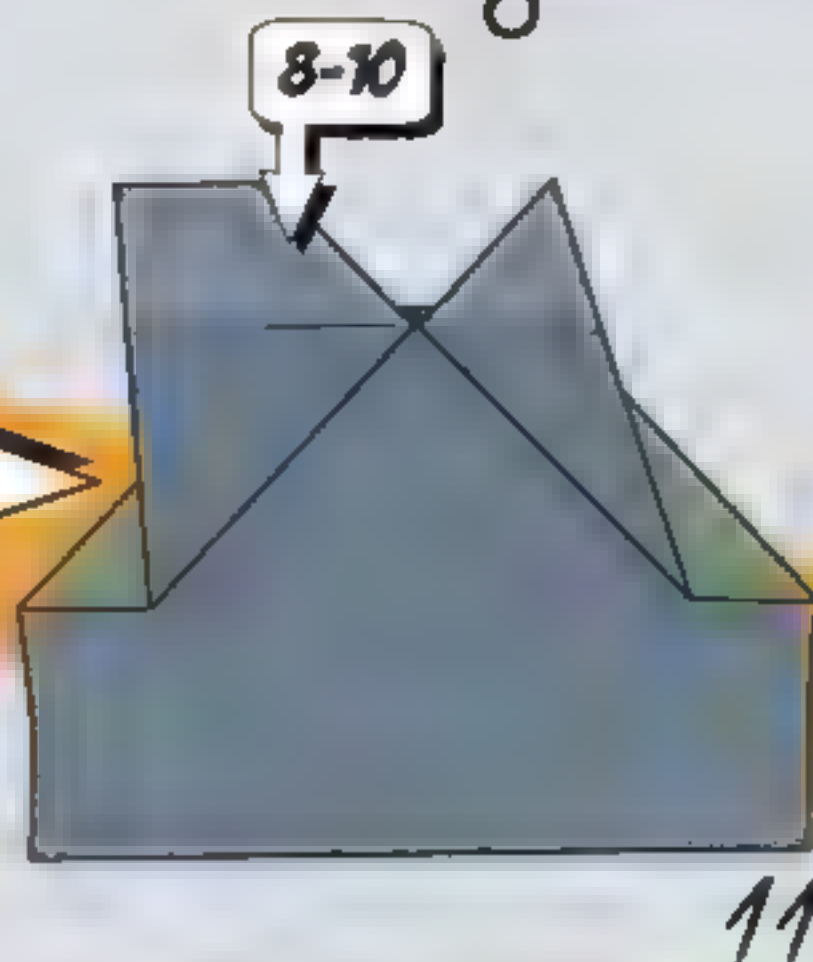
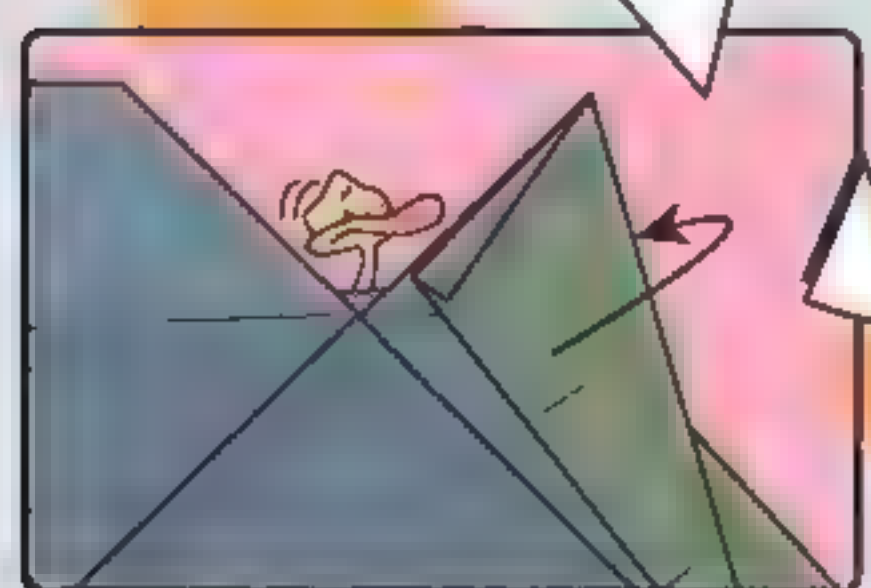
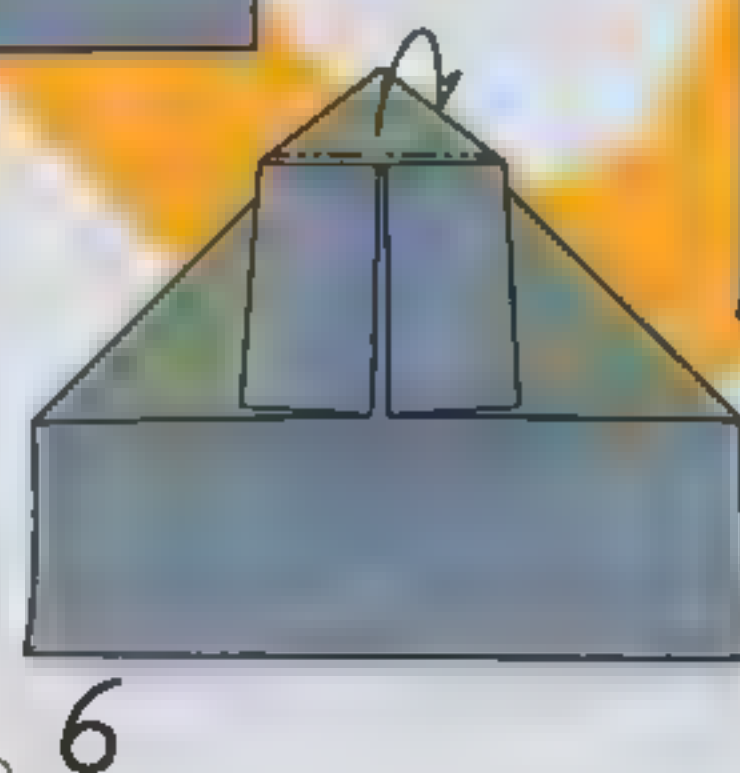
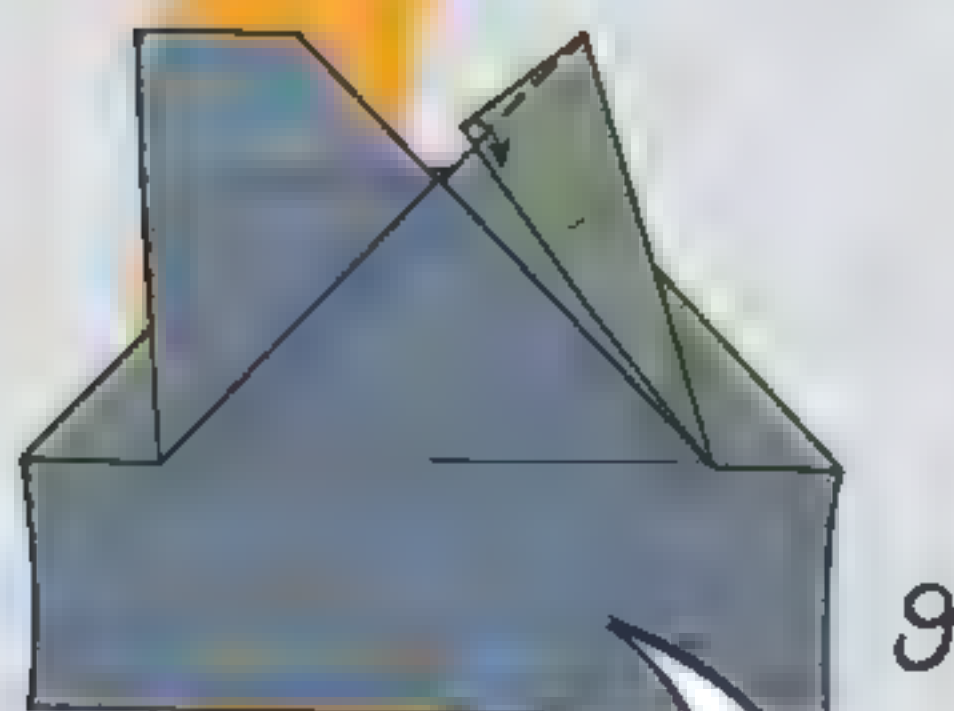
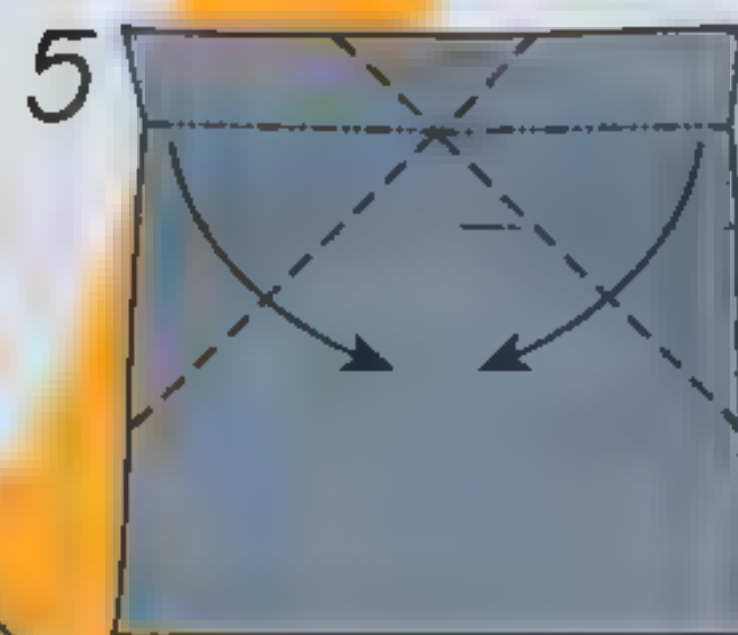
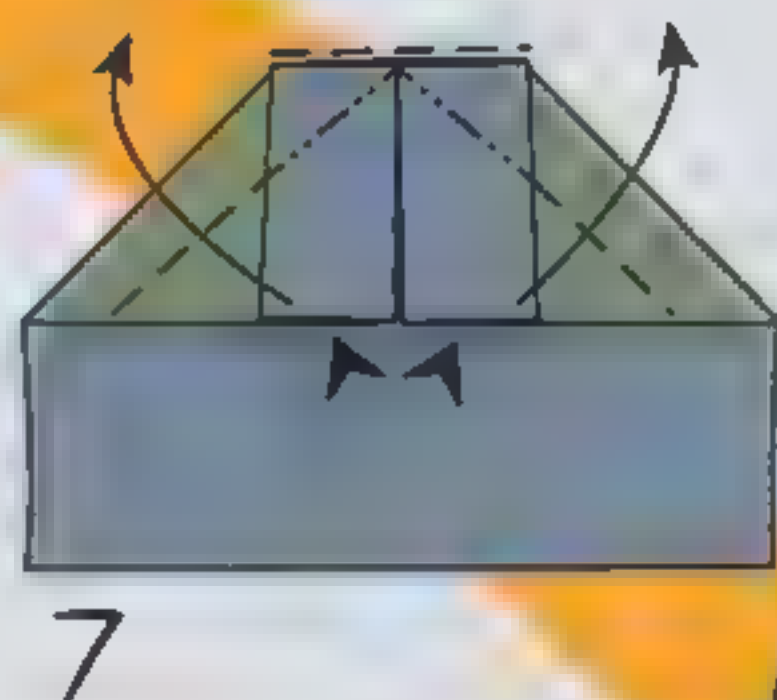
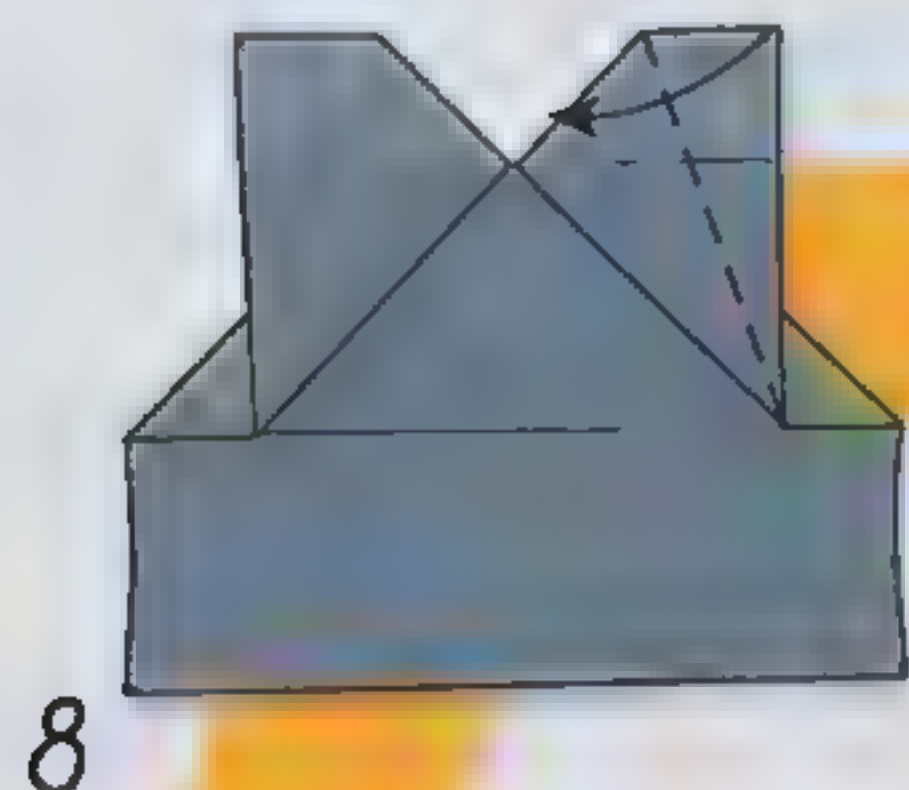
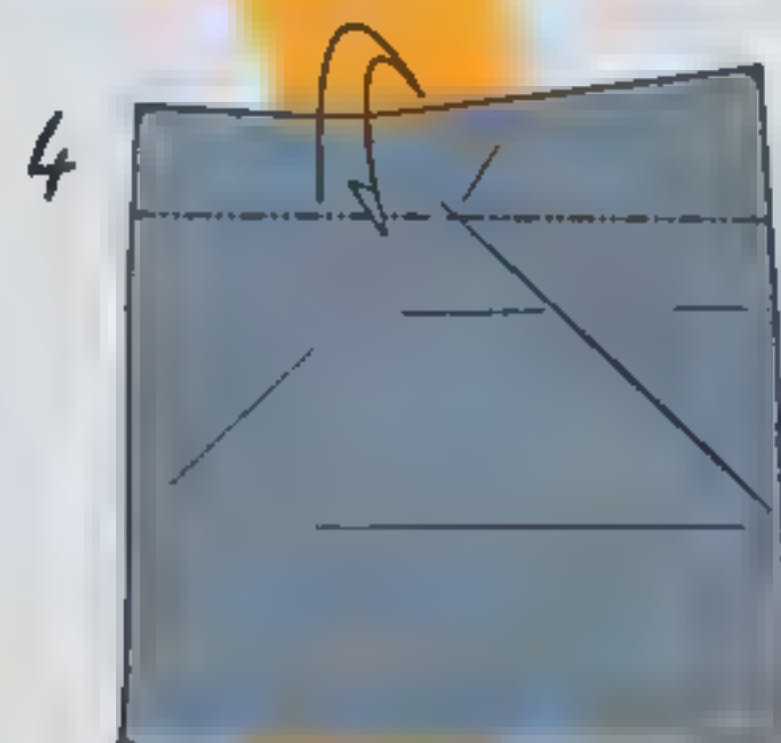
# Bat

Chauve-souris

Natalia Romanenko



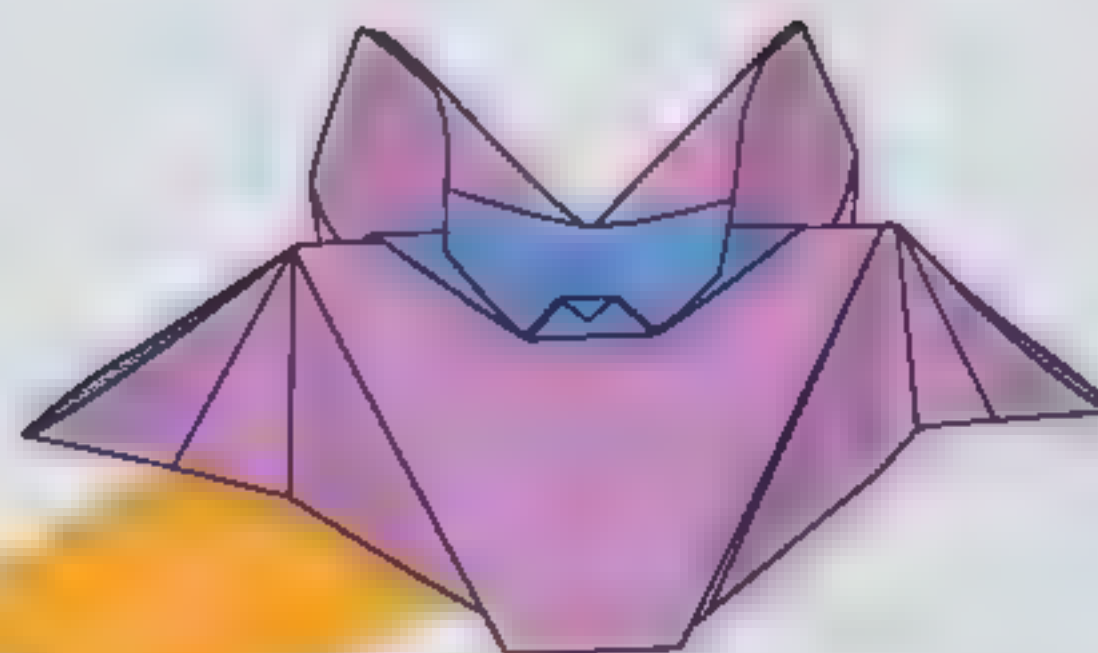
- 15x15 cm Kami
- 20x20 cm Elephant Hide paper  
Papier peau d'éléphant







Designer : Natalia Romanenko  
Symbols : Pere Olivella  
Layout : merryclaude & Nicolas Terry  
Diagrams : Halle 2014

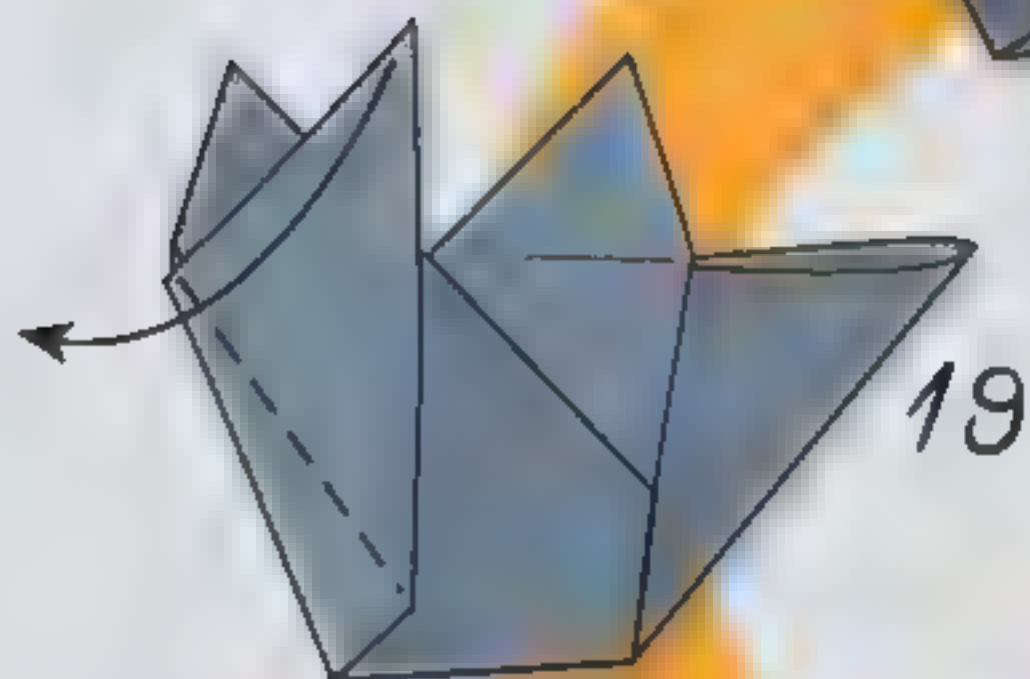
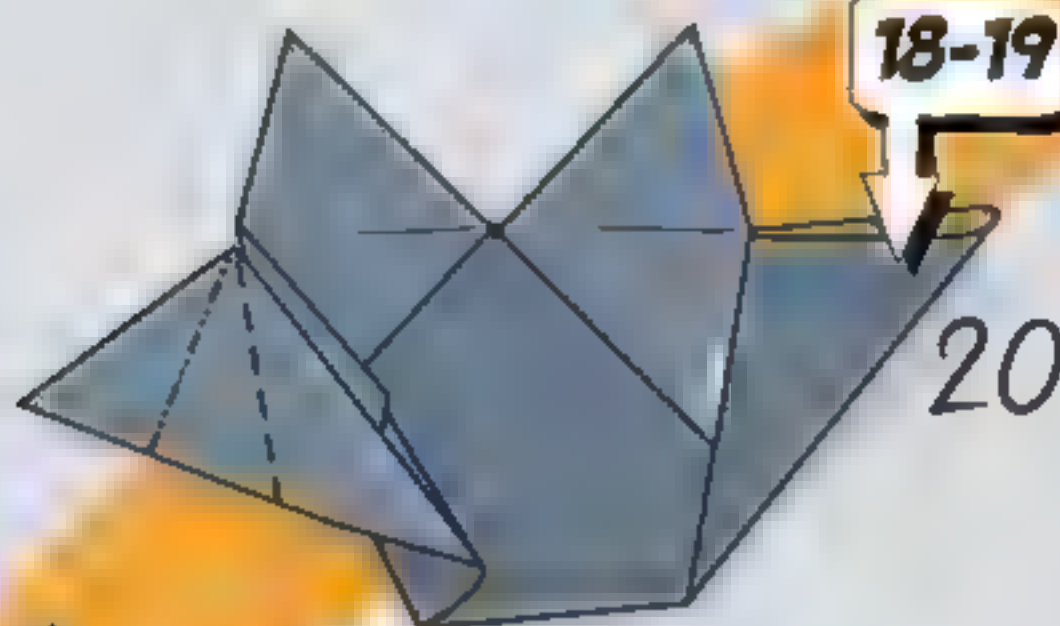


Shape the ears.  
Modeler les oreilles.

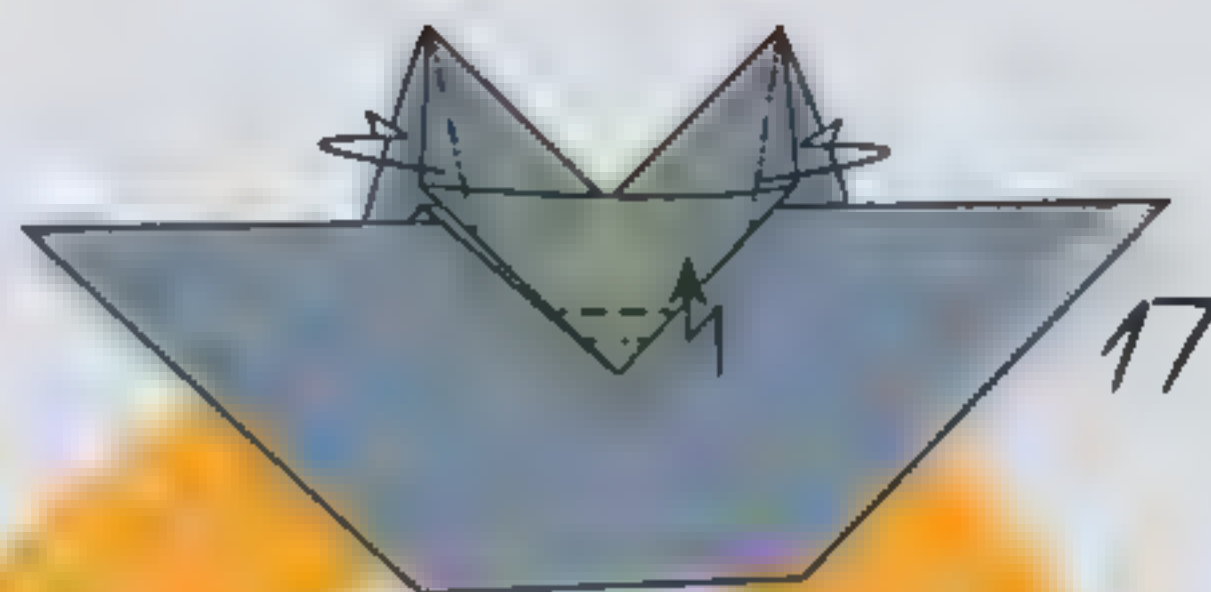


18-19

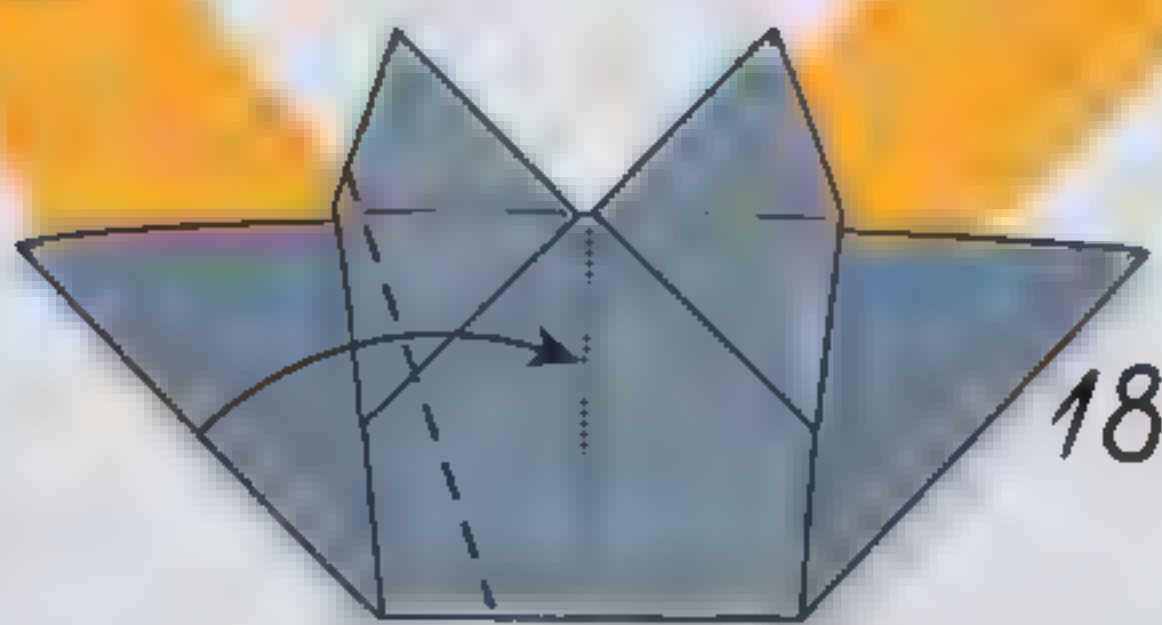
20



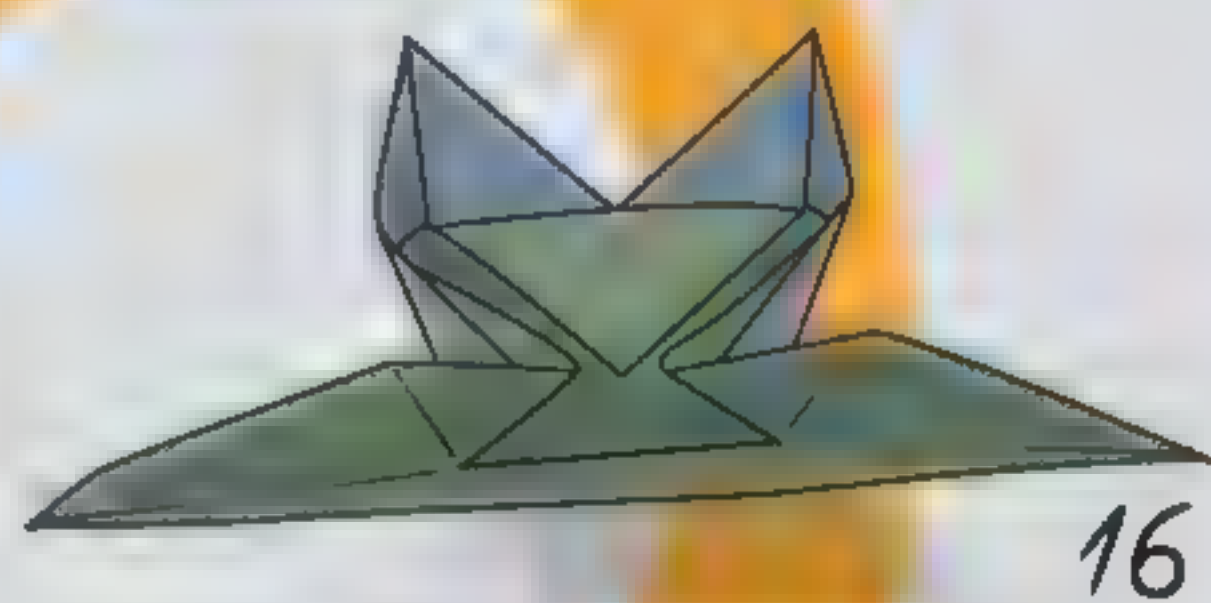
19



17



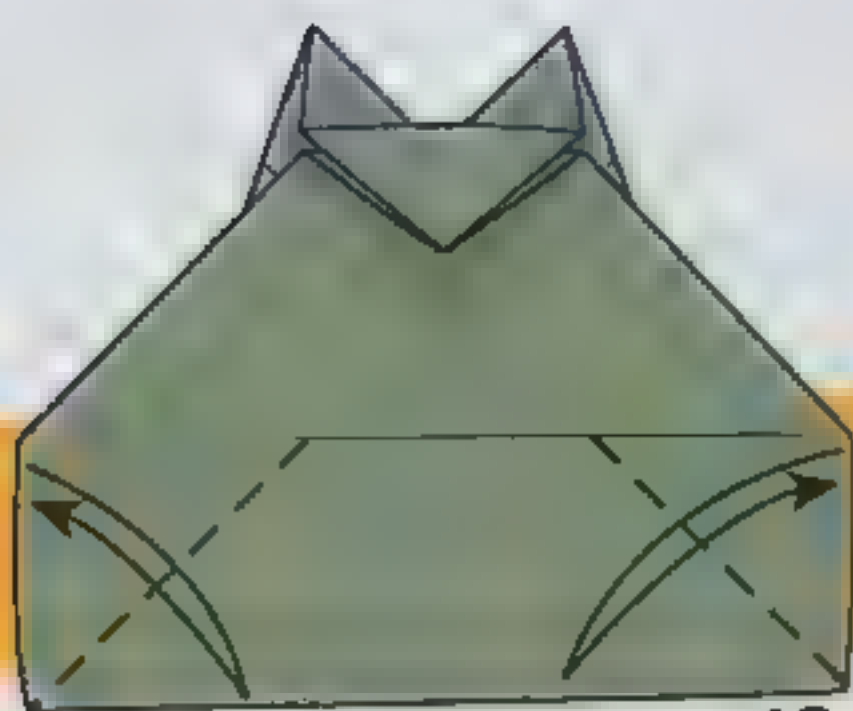
18



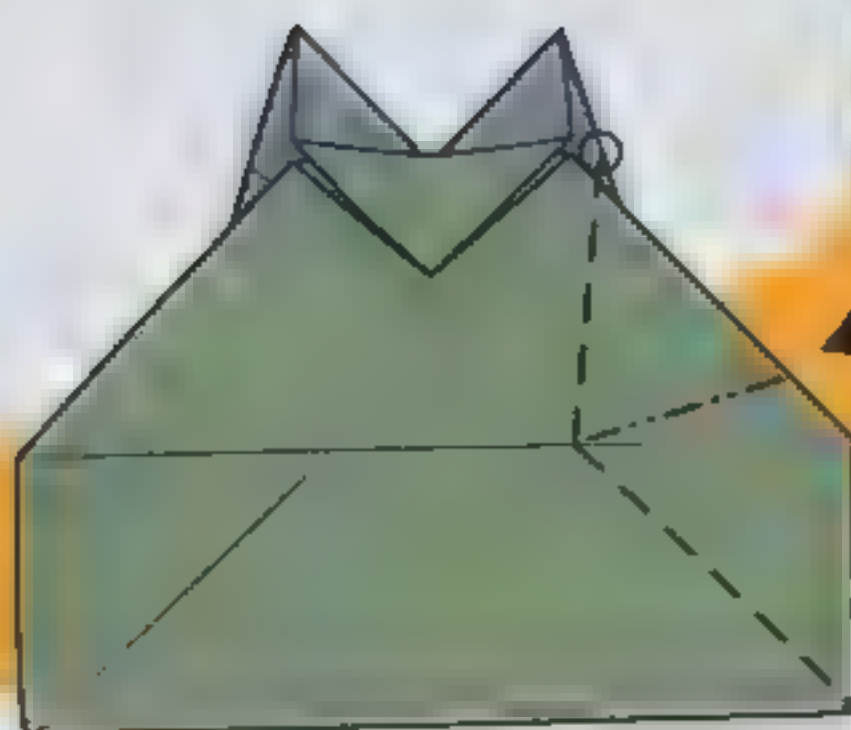
16



15



13



14



17

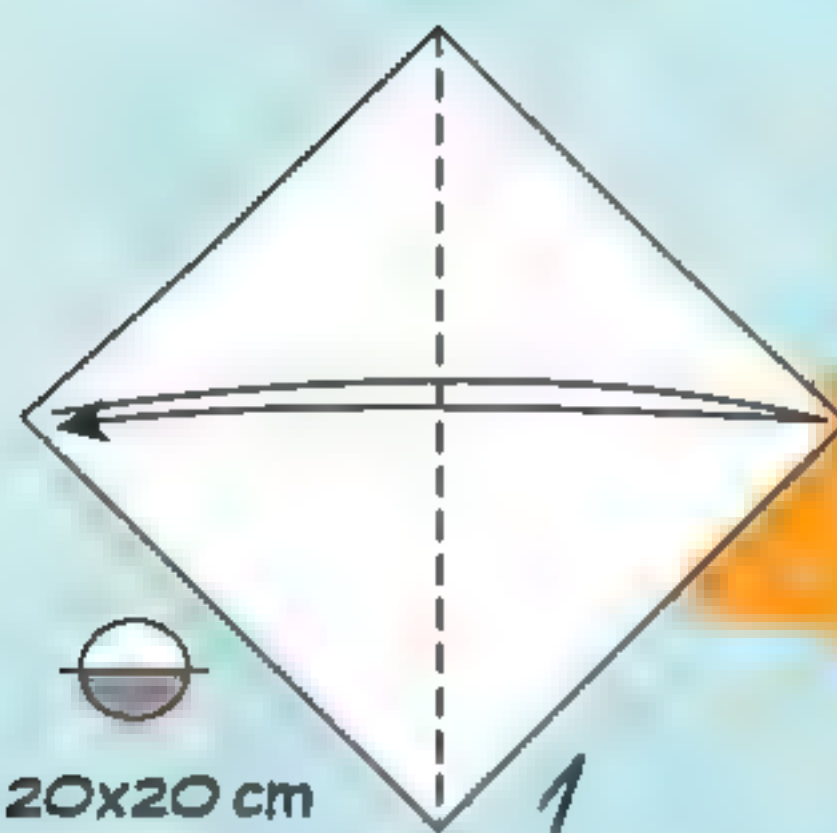
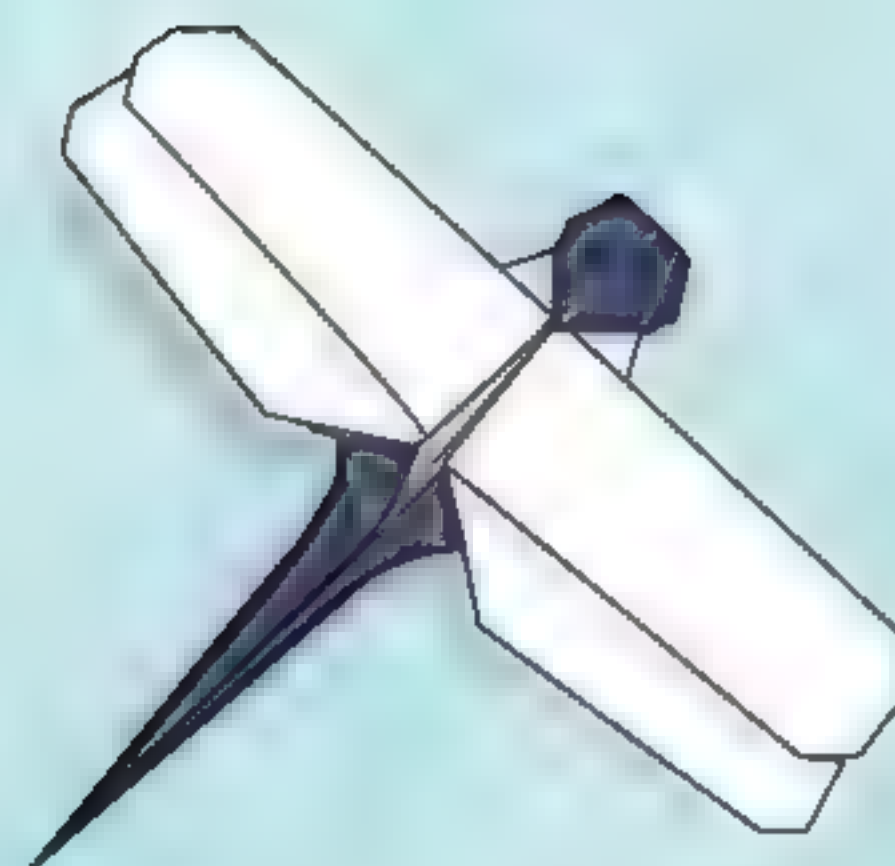




# Dragonfly

Libellule

Jassu



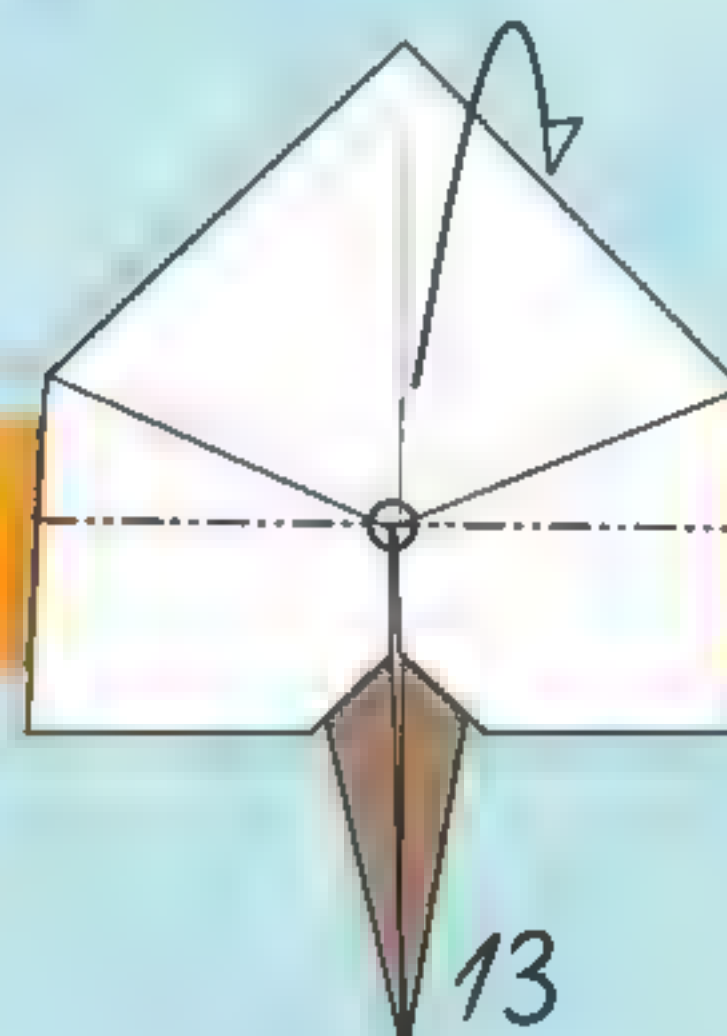
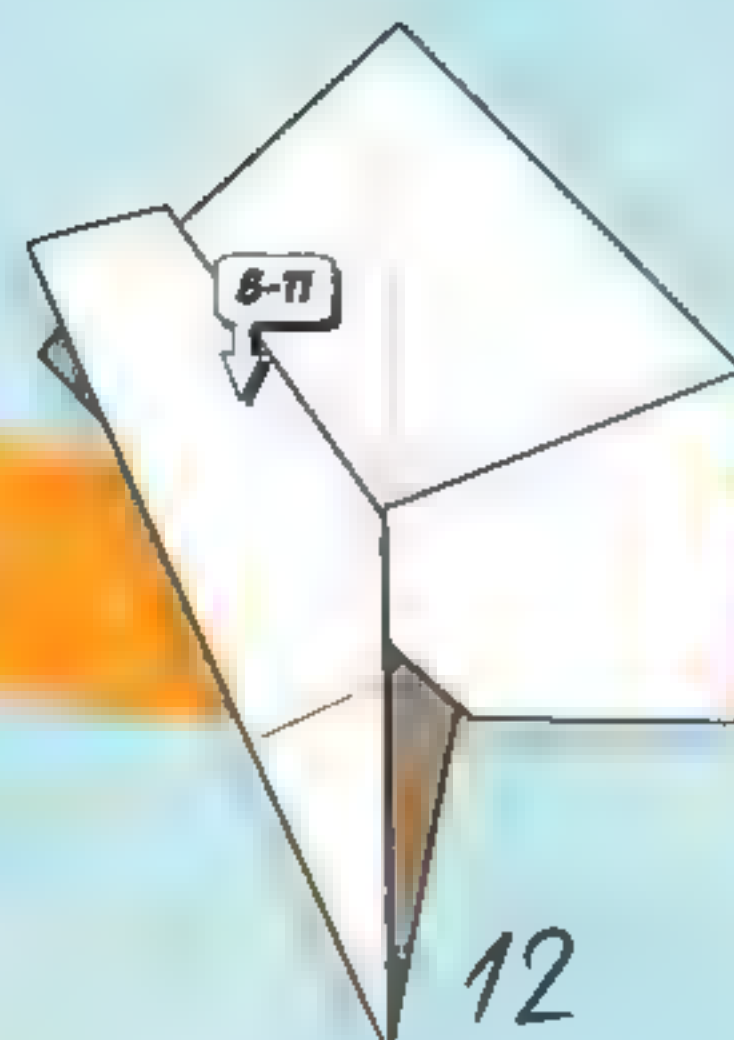
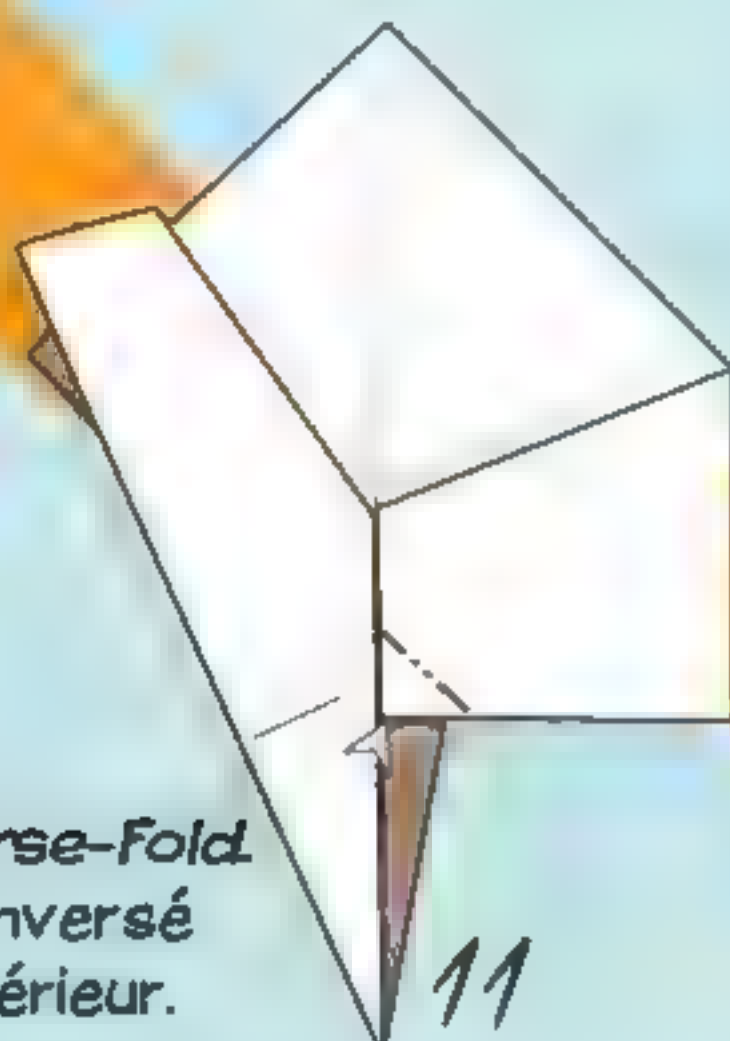
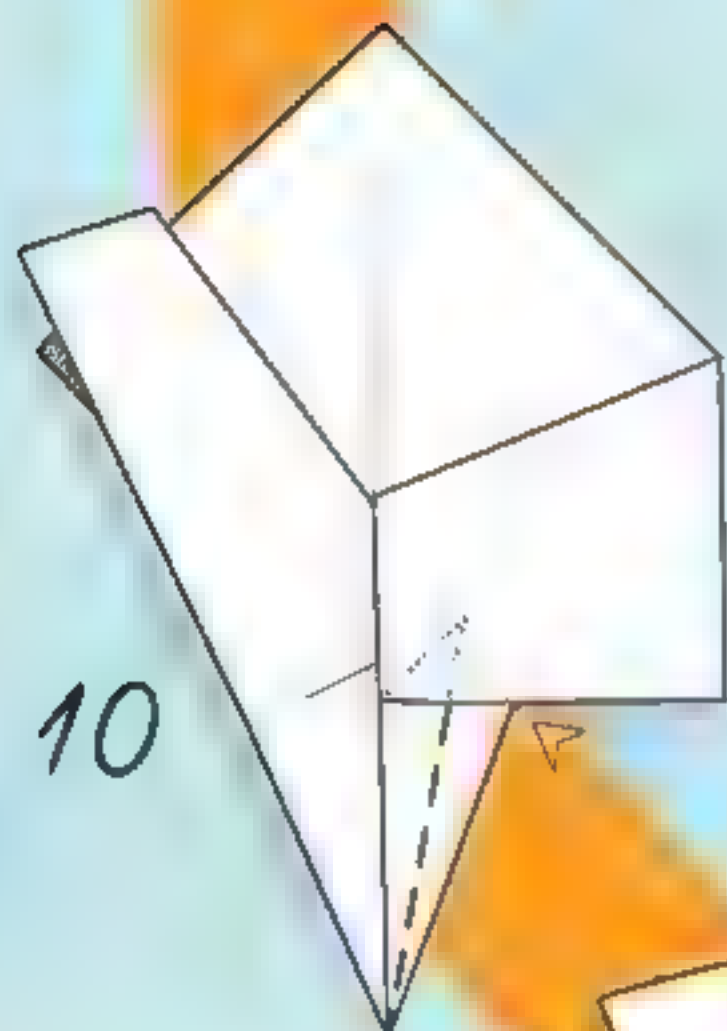
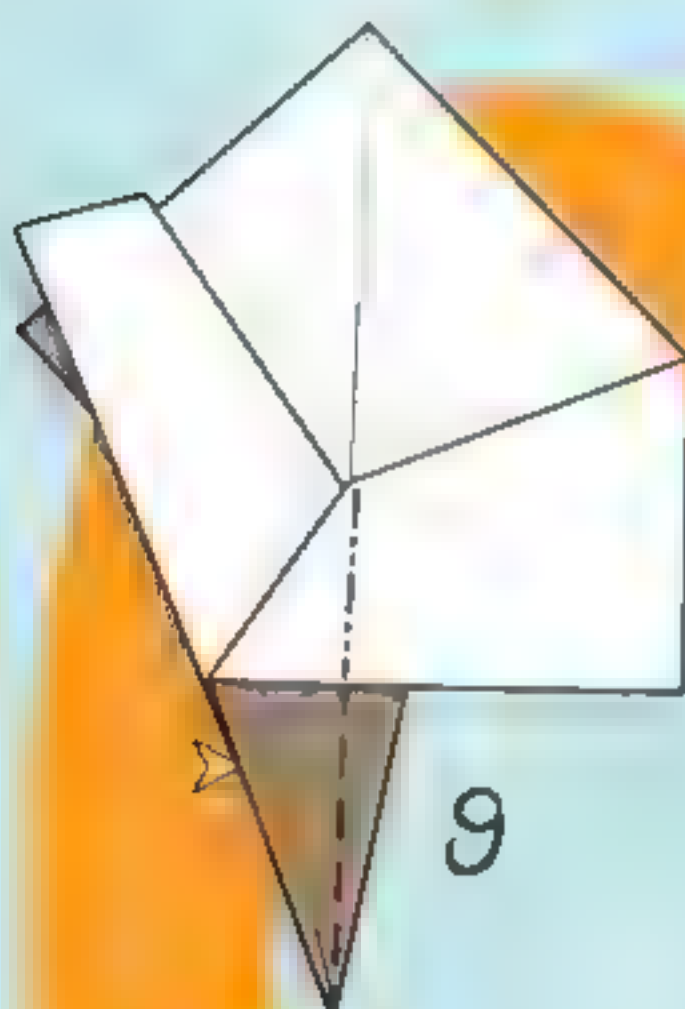
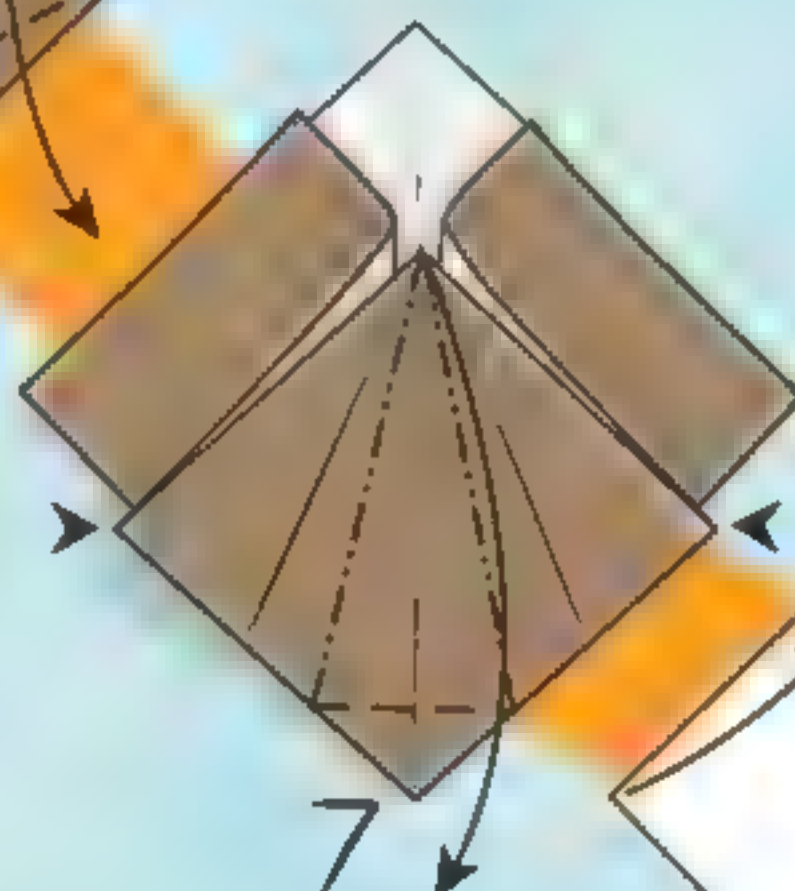
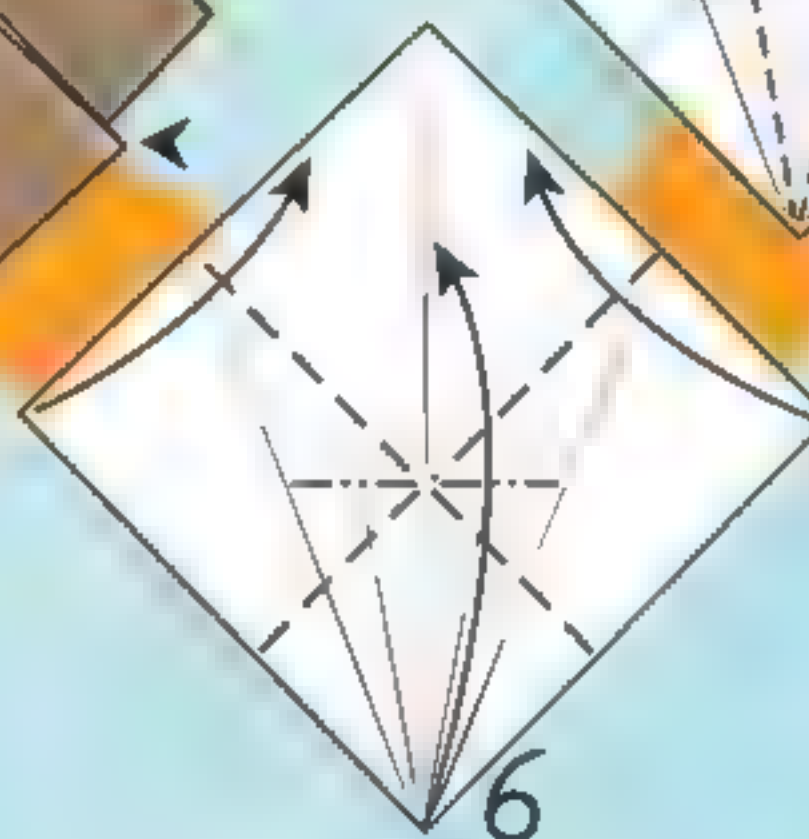
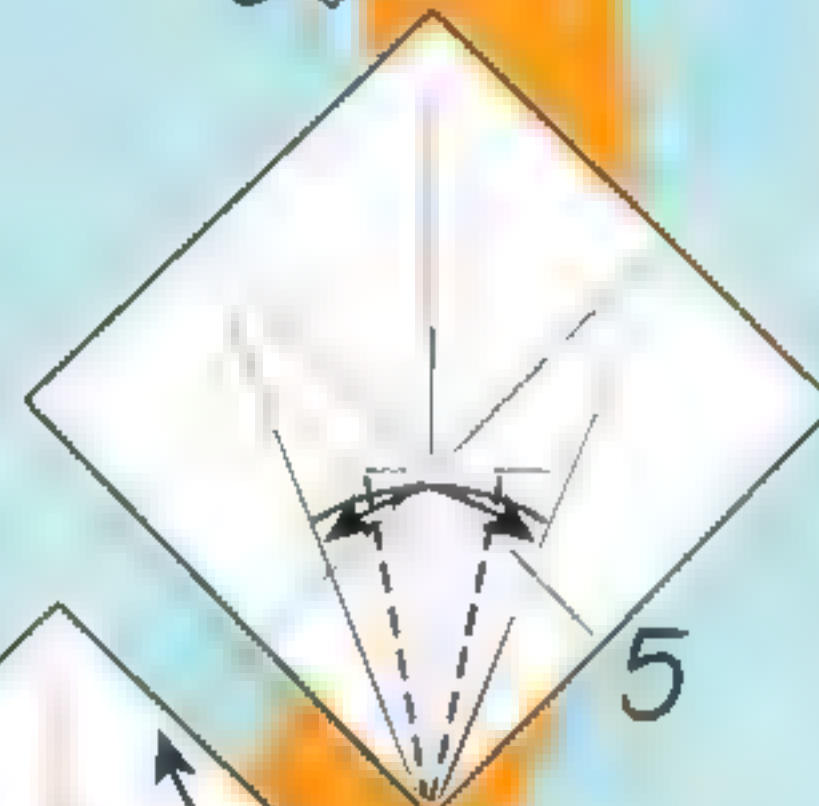
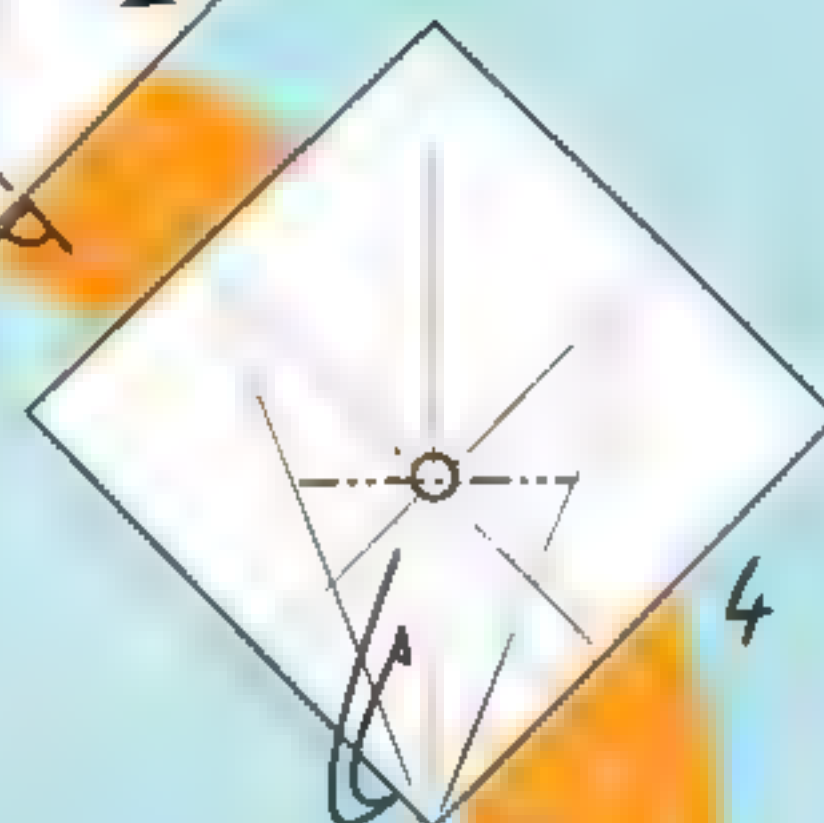
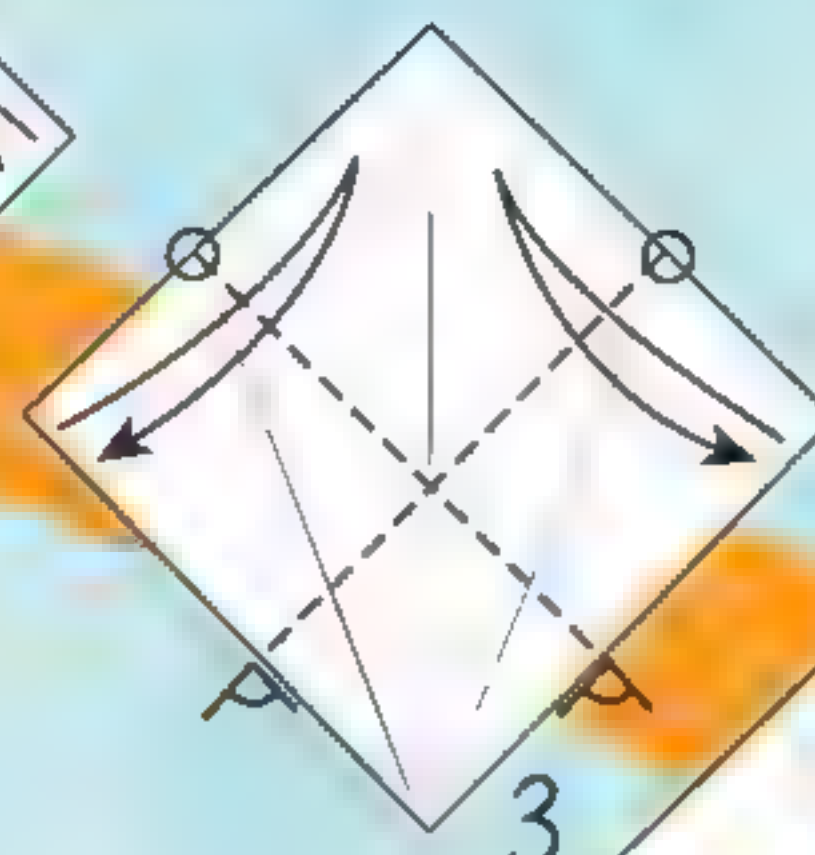
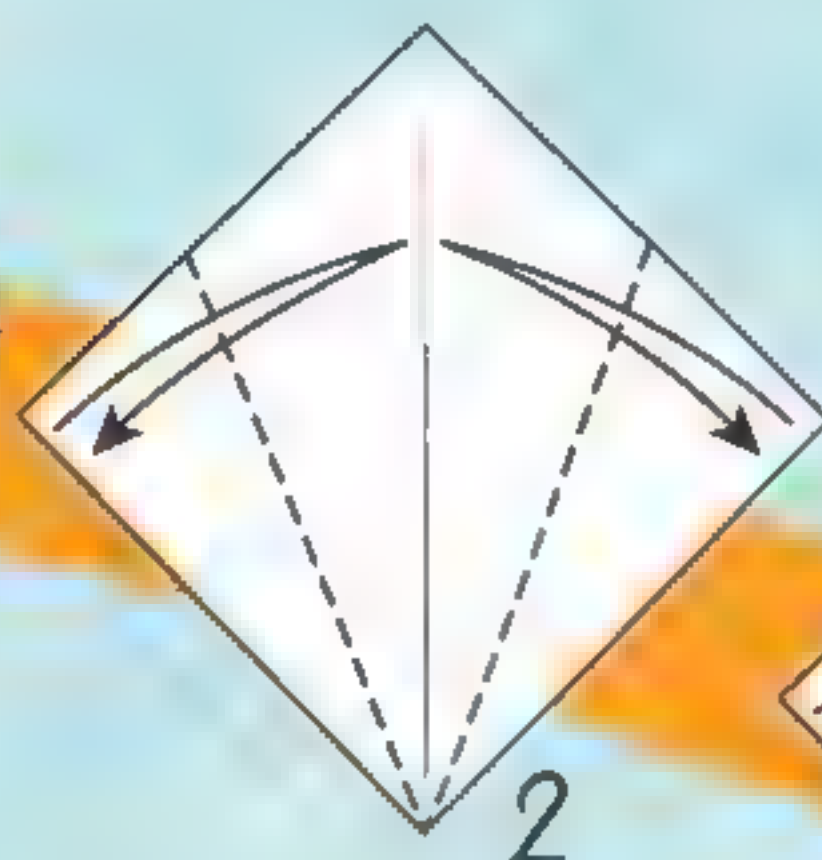
20x20 cm

- Kaml

- Foll / Papier métallisé

- Shadow-Fold glued onto Foll

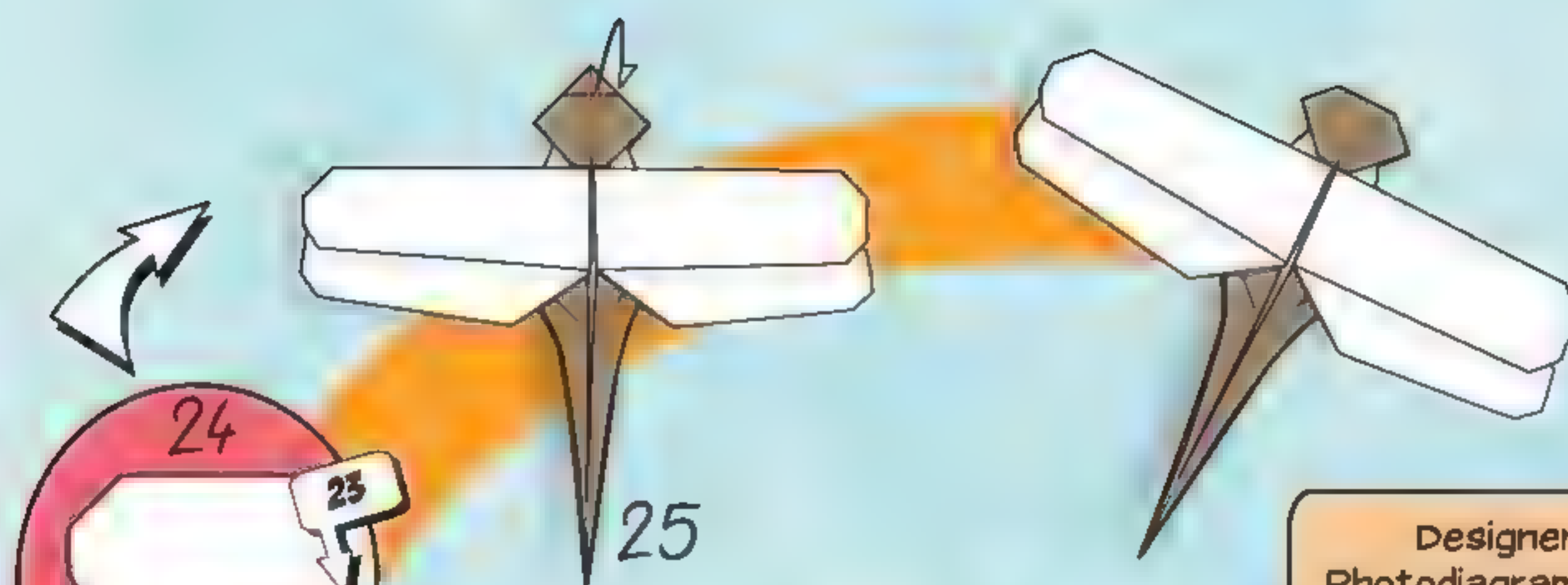
Shadow-fold collé sur du papier métallisé.



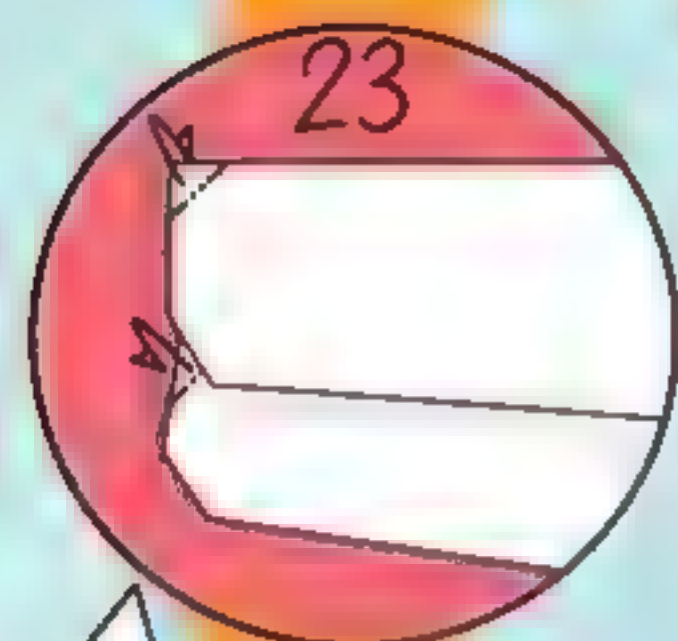
Reverse-Fold  
Pli inversé  
intérieur.



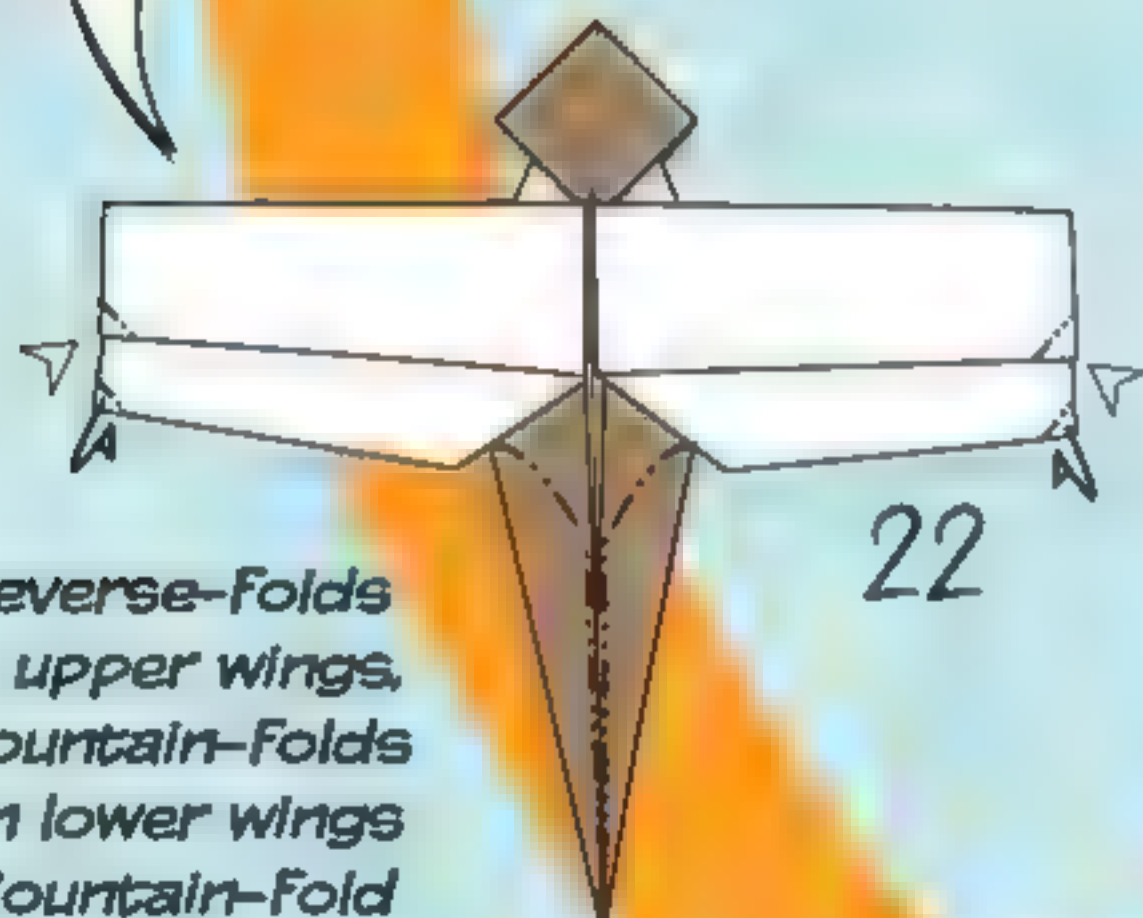




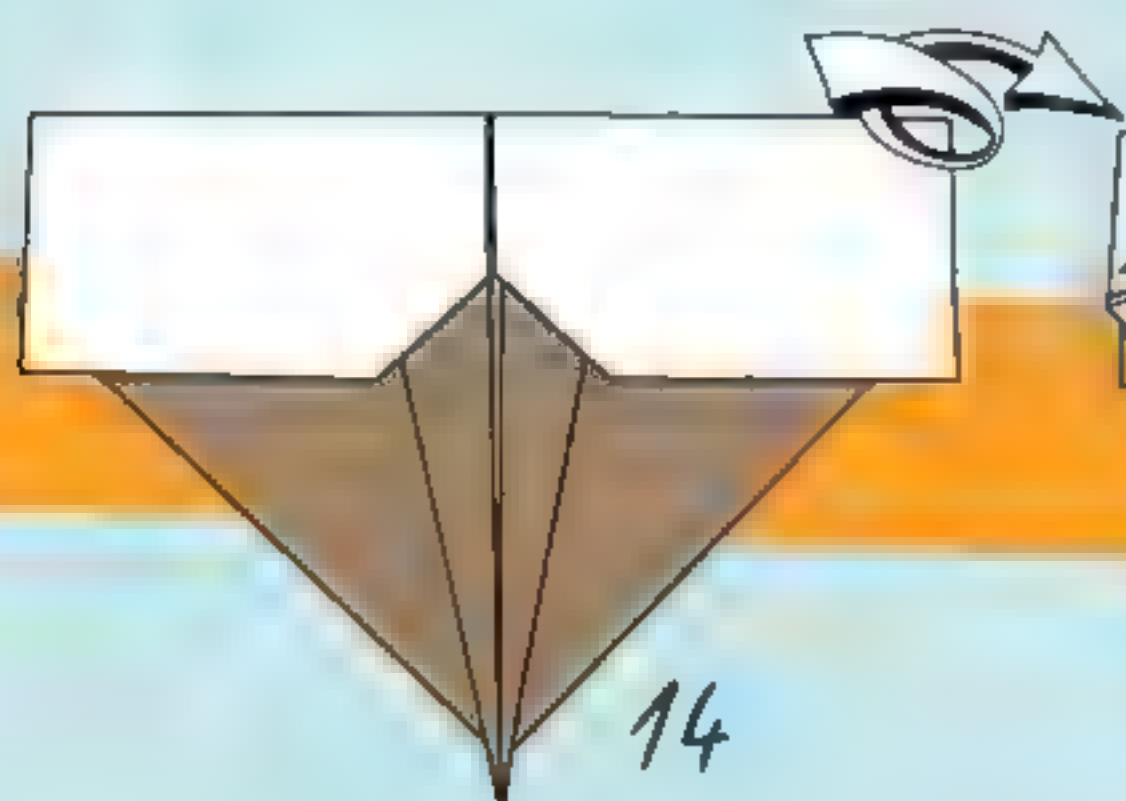
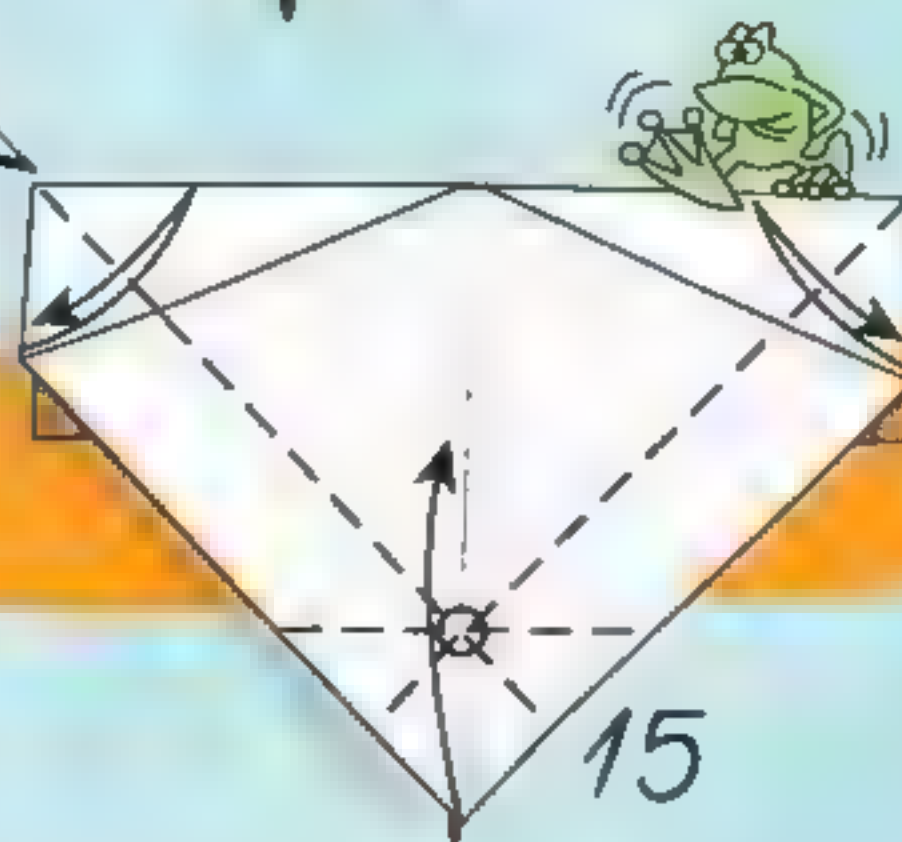
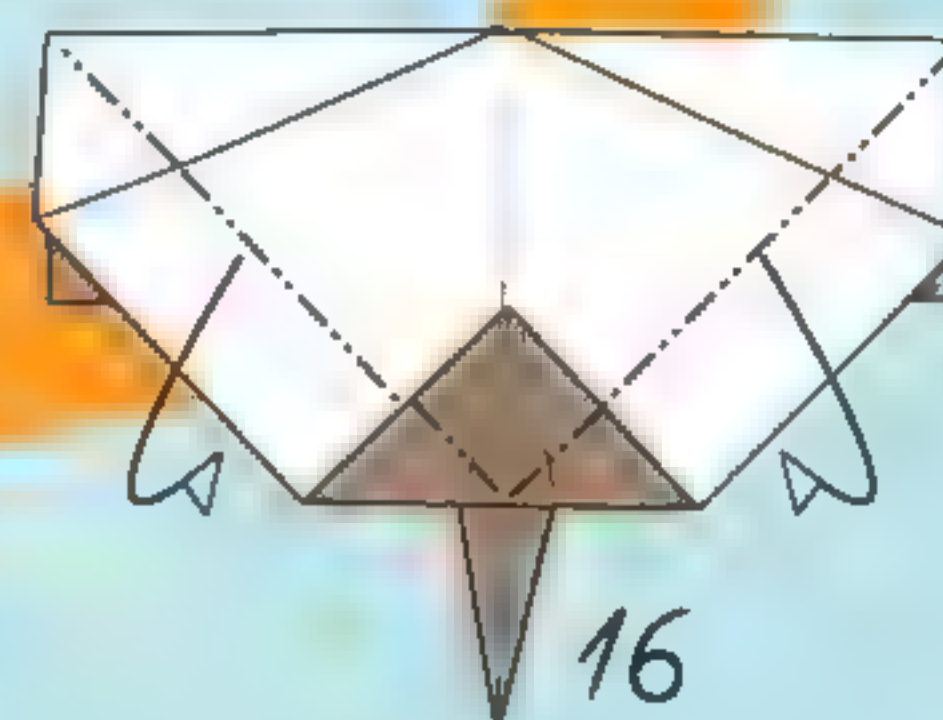
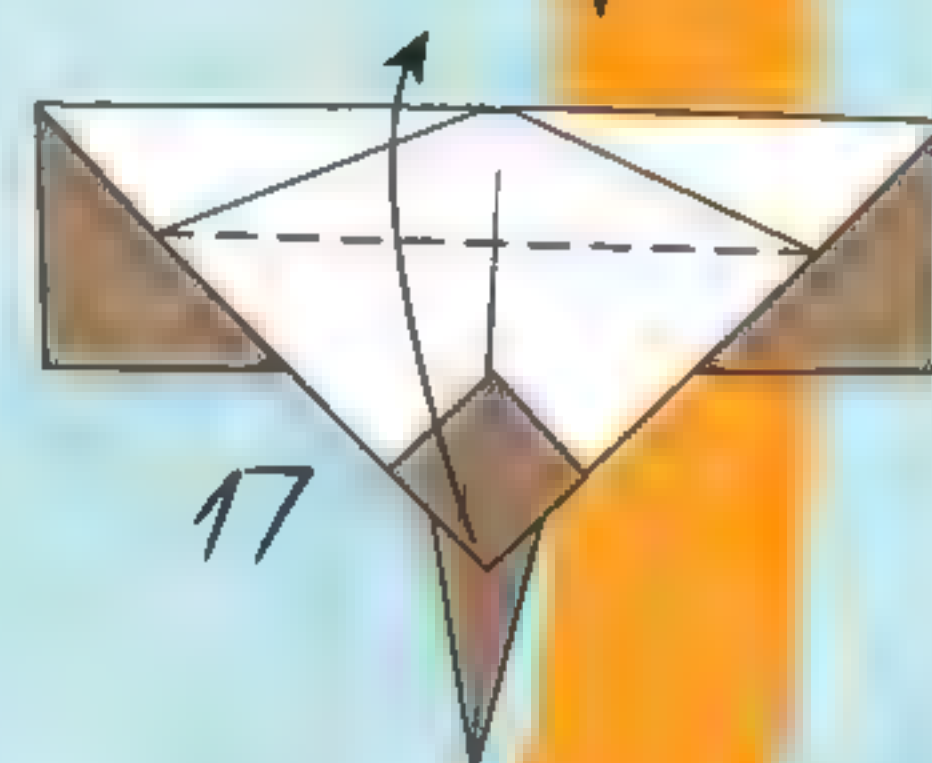
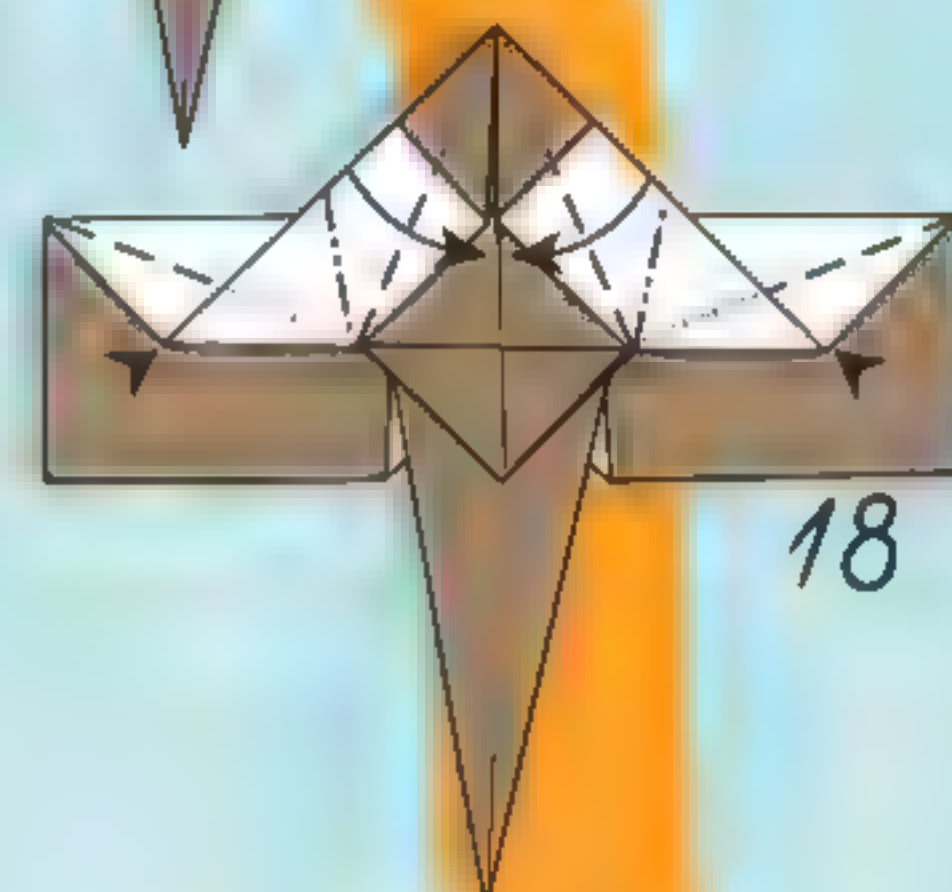
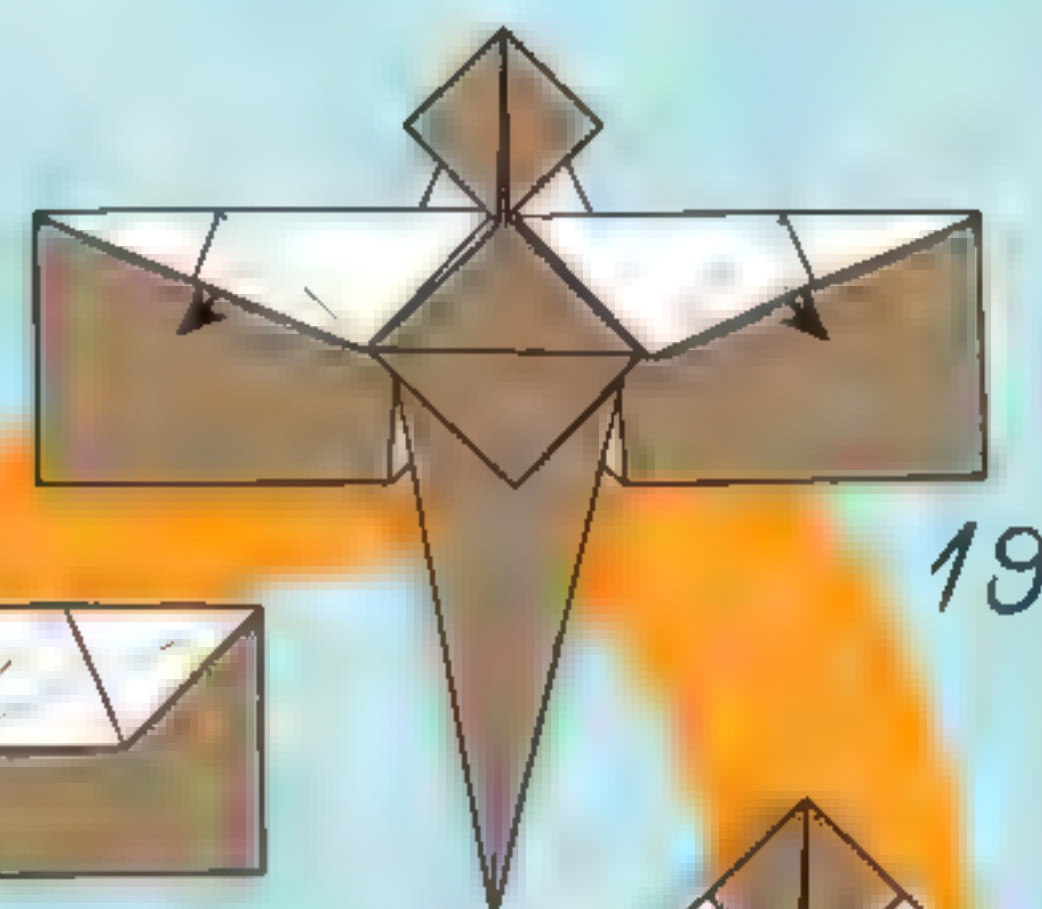
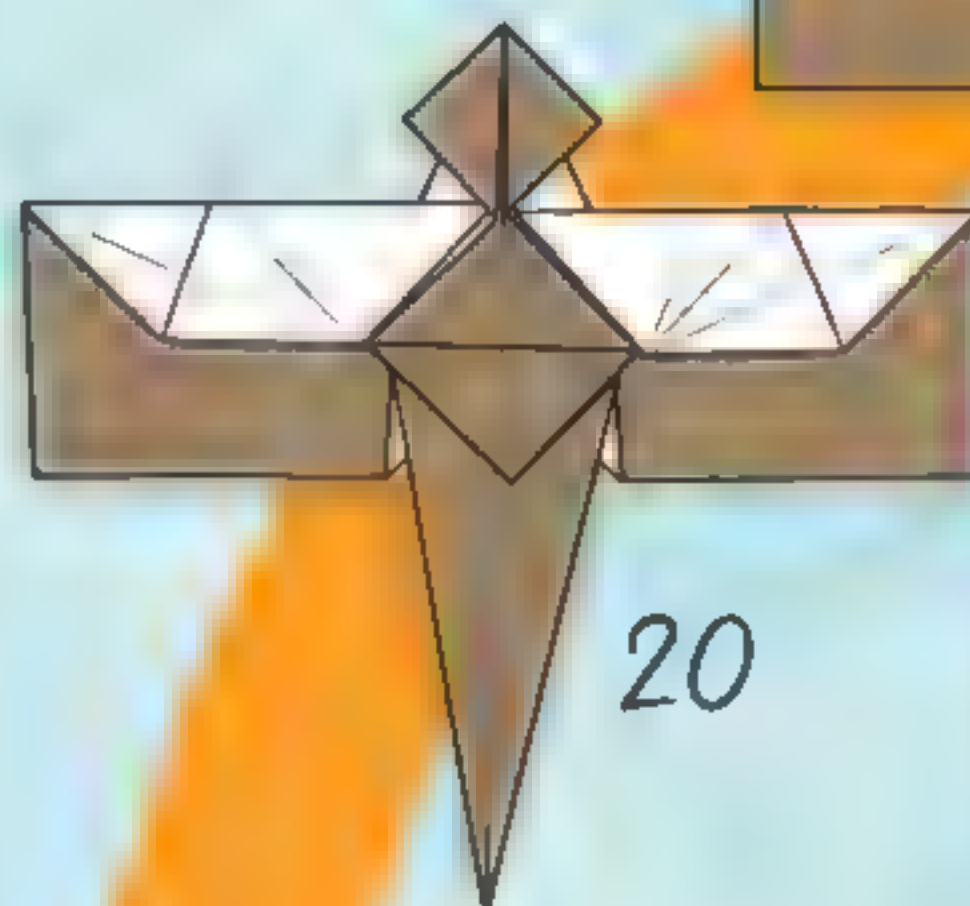
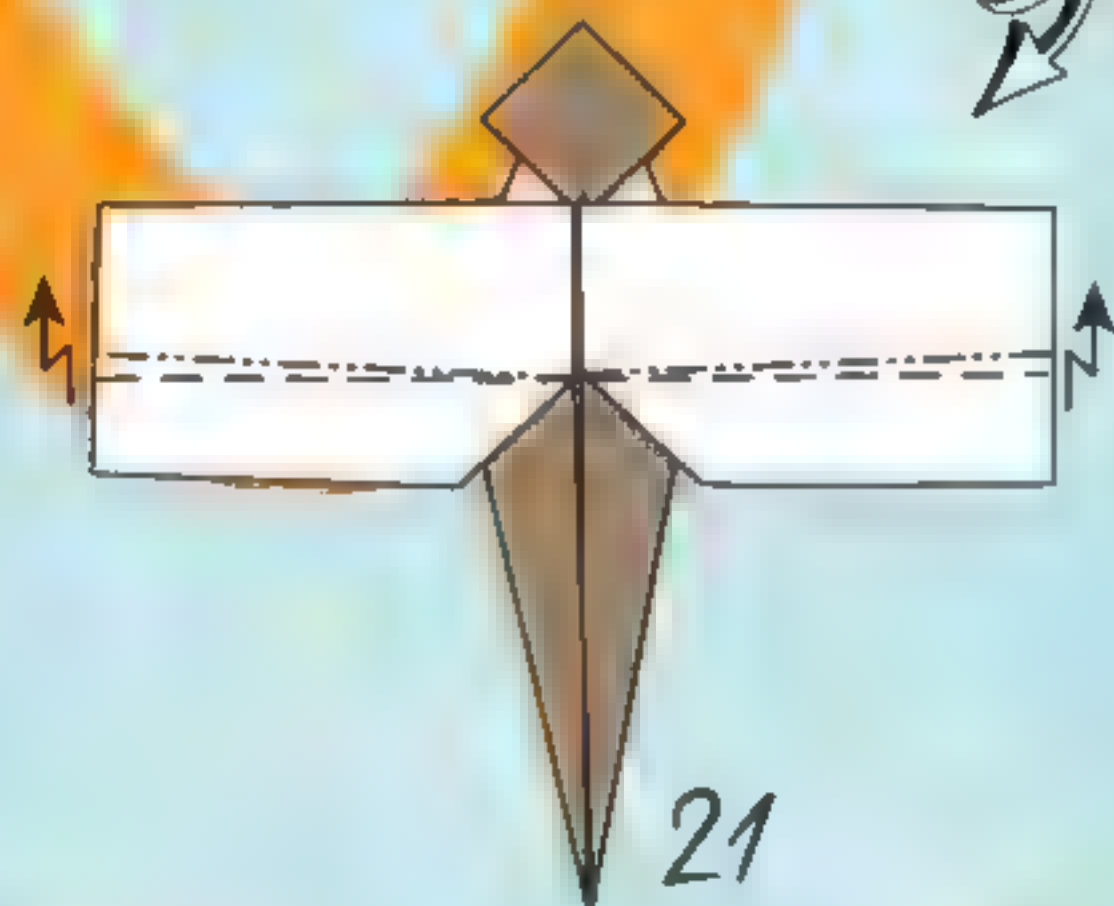
Repeat step  
23 on the  
other side.  
Répéter l'étape 23  
de l'autre côté.



Mountain-  
Folds.  
Plis  
montagnes.



Reverse-Folds  
on upper wings,  
mountain-Folds  
on lower wings  
Mountain-Fold  
the tail to narrow it.  
Plis inversés  
intérieurs pour les  
ailes supérieures.  
Plis montagnes pour  
les ailes inférieures.  
Plis montagnes pour  
affiner la queue.

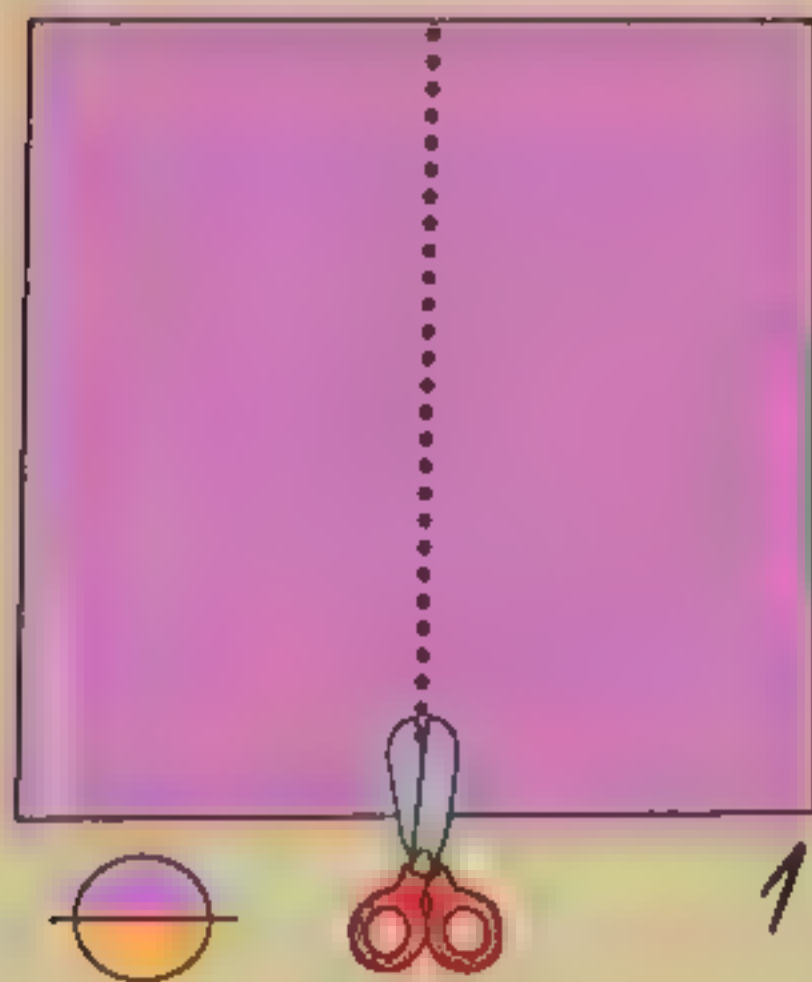
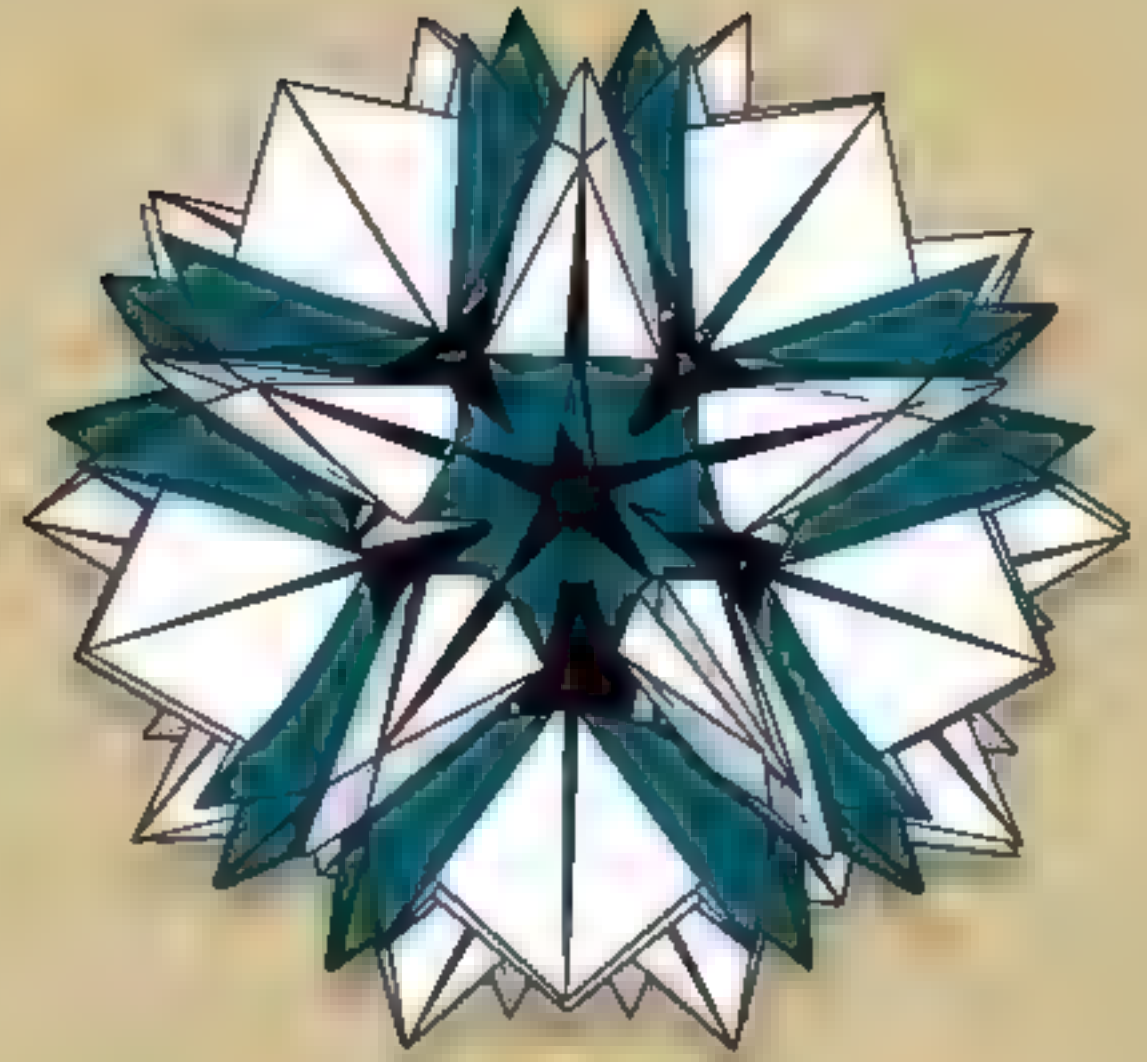


Designer: Jassu  
Photodiagrams: Yara Yagi  
Symbols: Pere Olivella  
Layout: merryclaud  
& Nicolas Terry  
Diagrams: Halle 2014



# KABLANG

Francesco Mancini

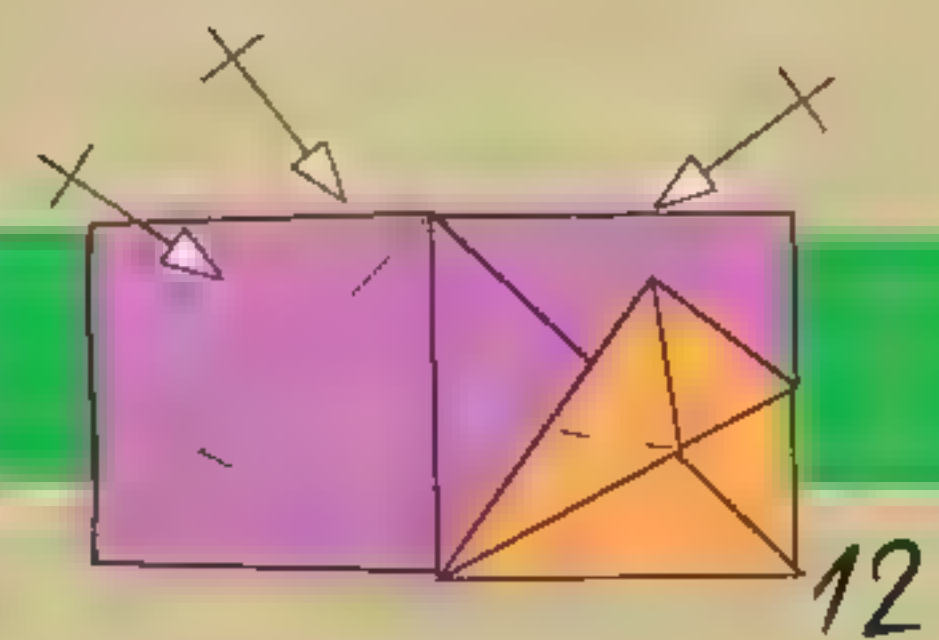
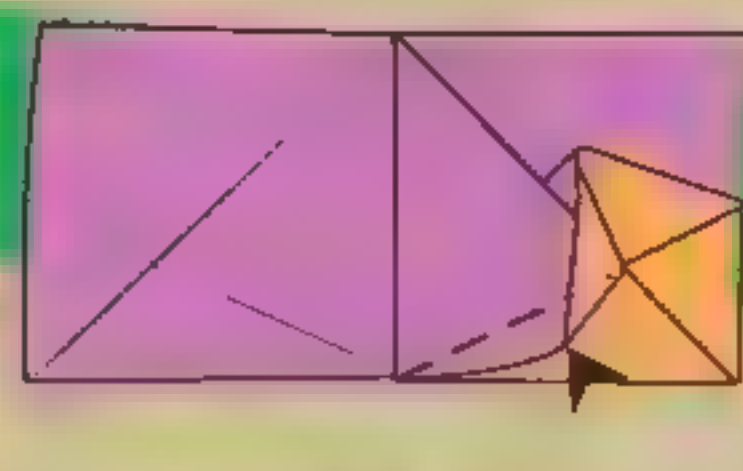
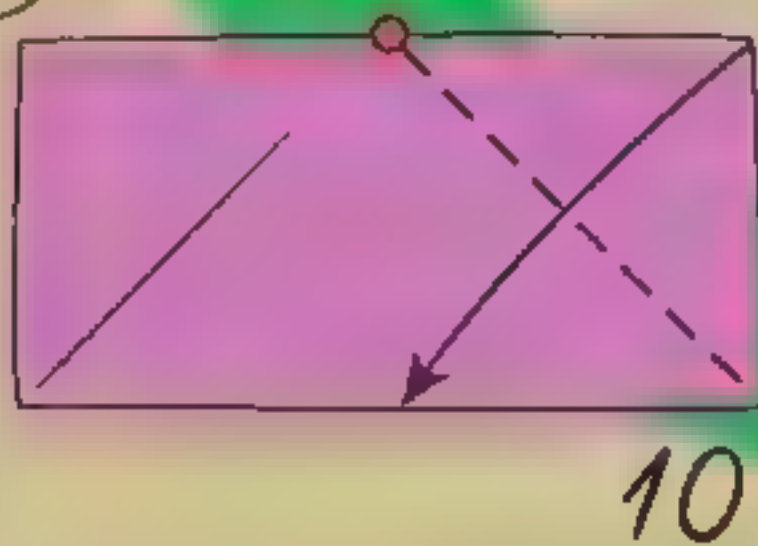
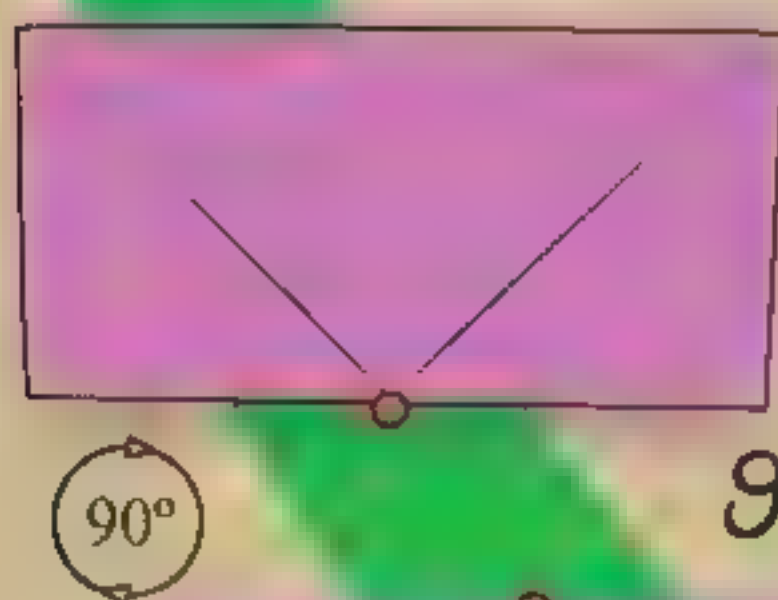
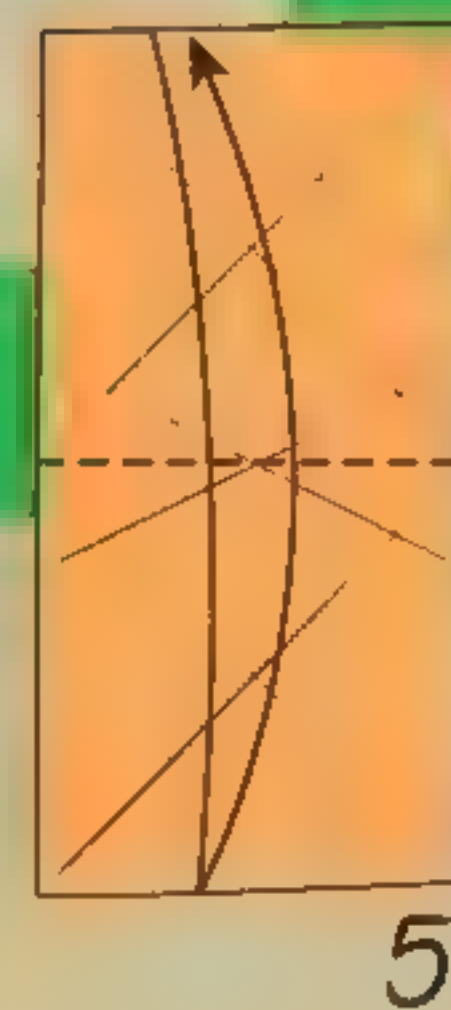
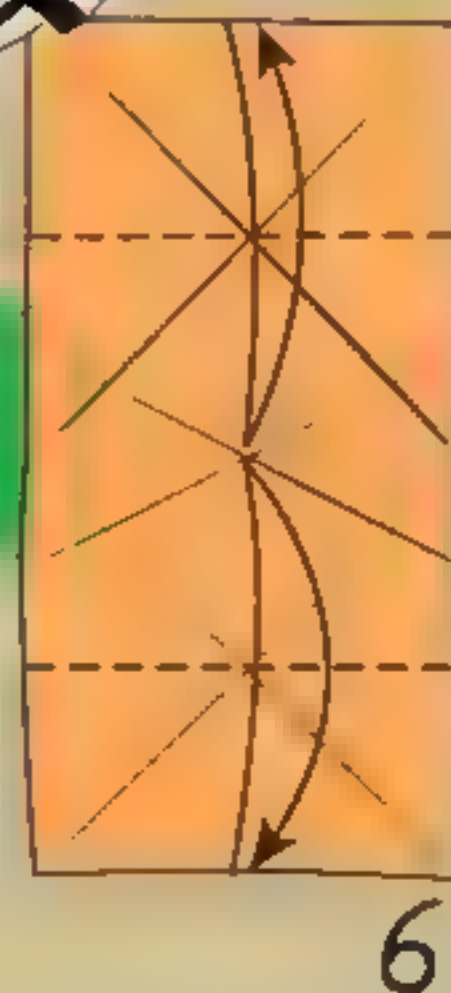
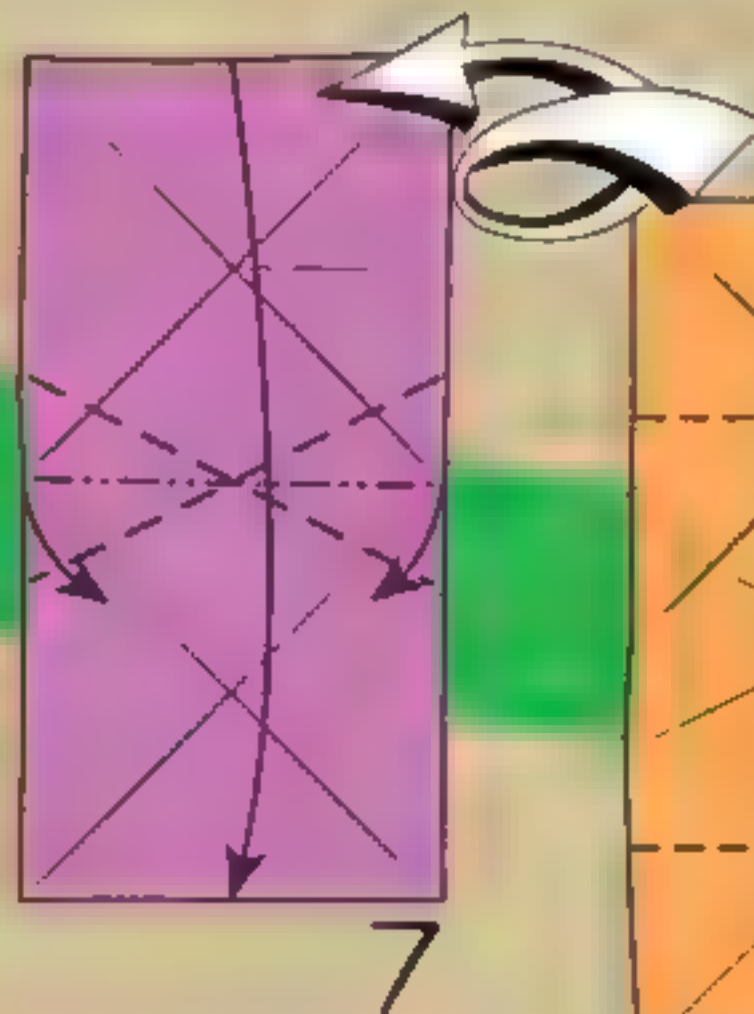
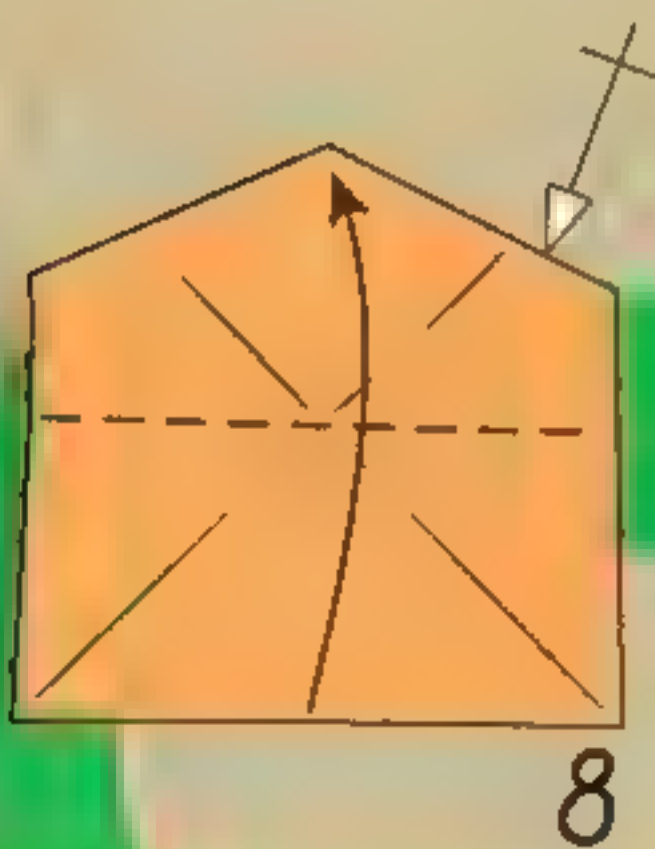
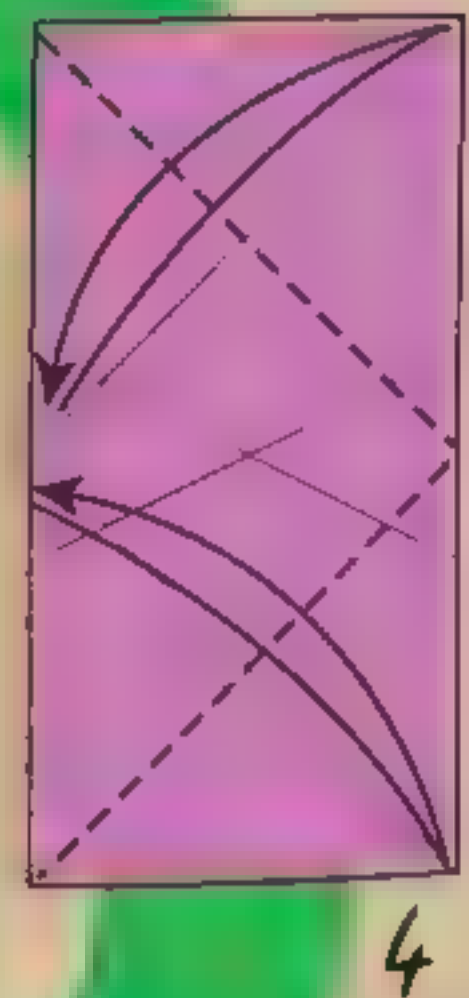
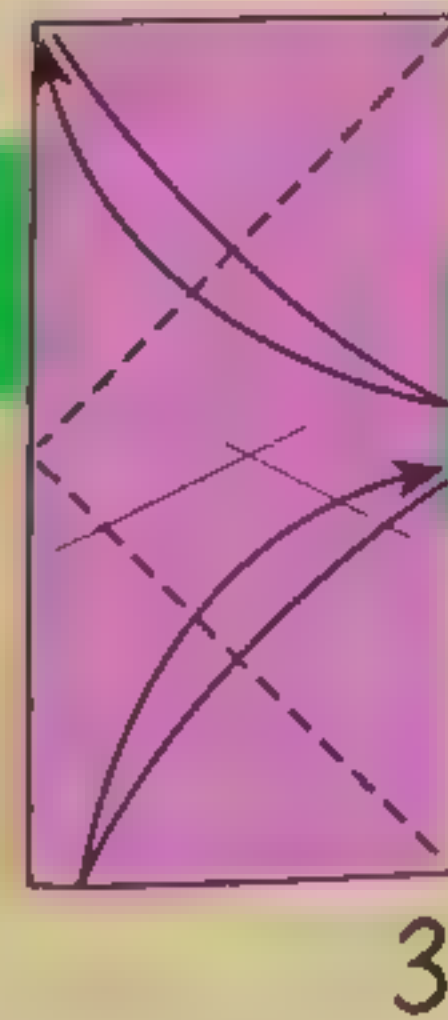
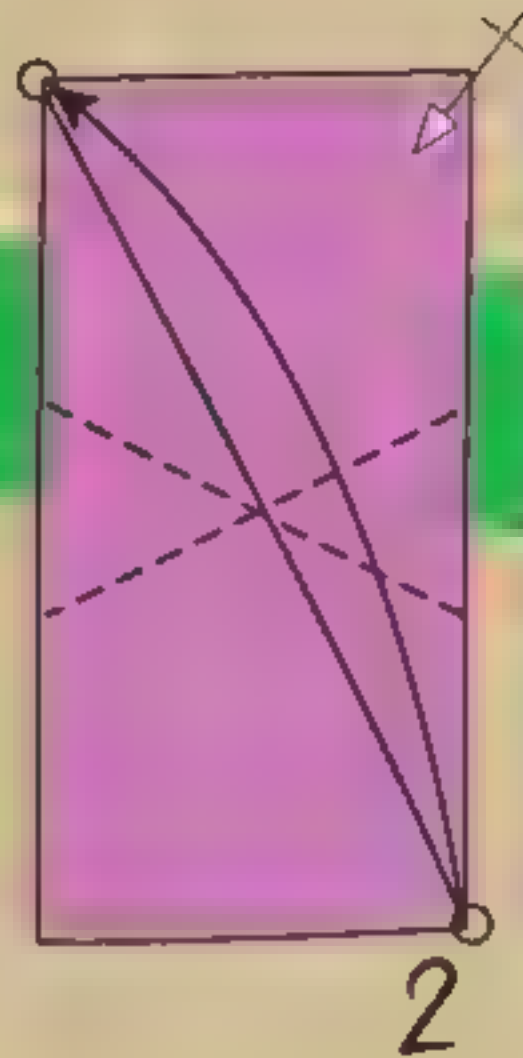


15x15 cm Kami

Final size / Taille finale

12 units = 10 cm

30 units = 15 cm

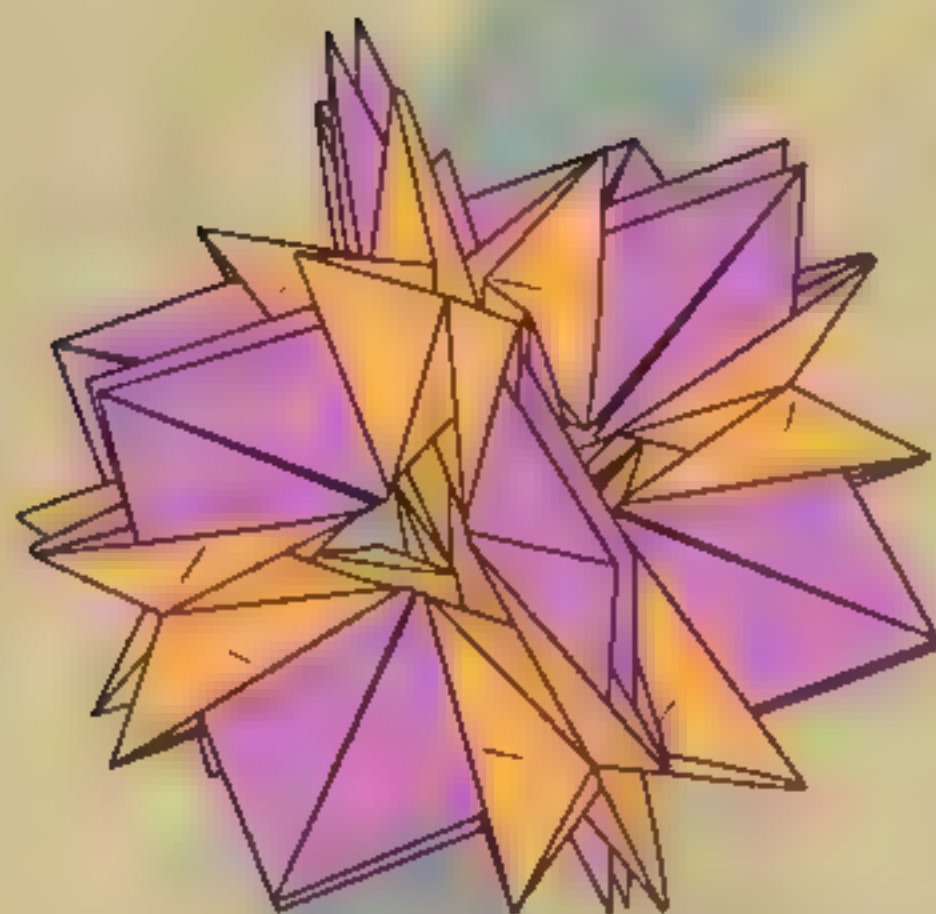




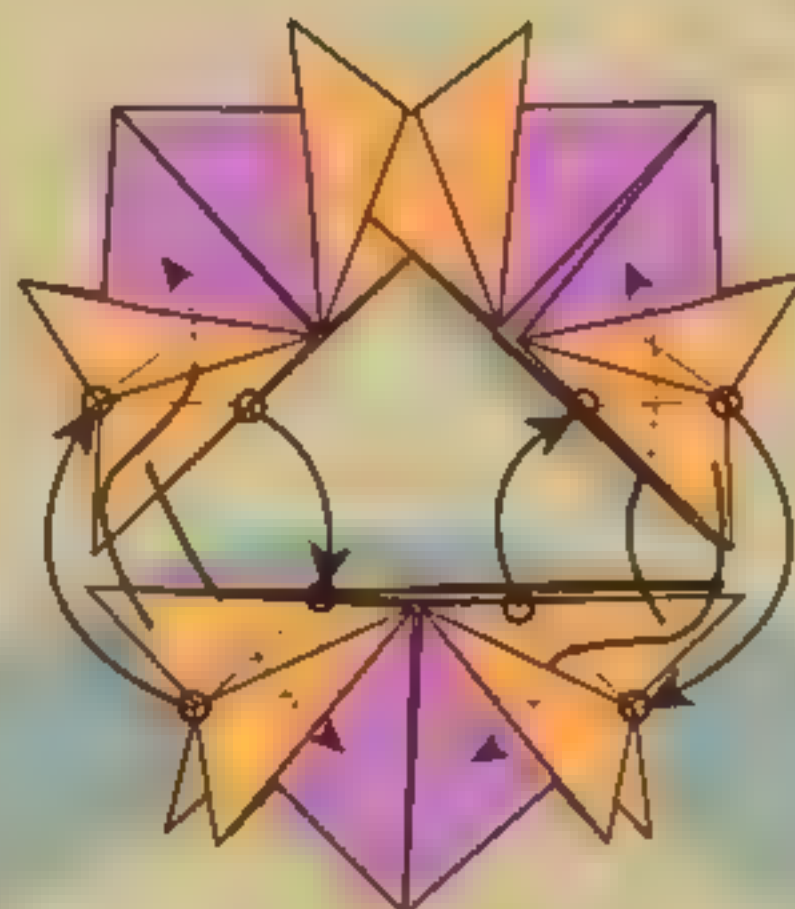
30 units linked  
30 unités liées.



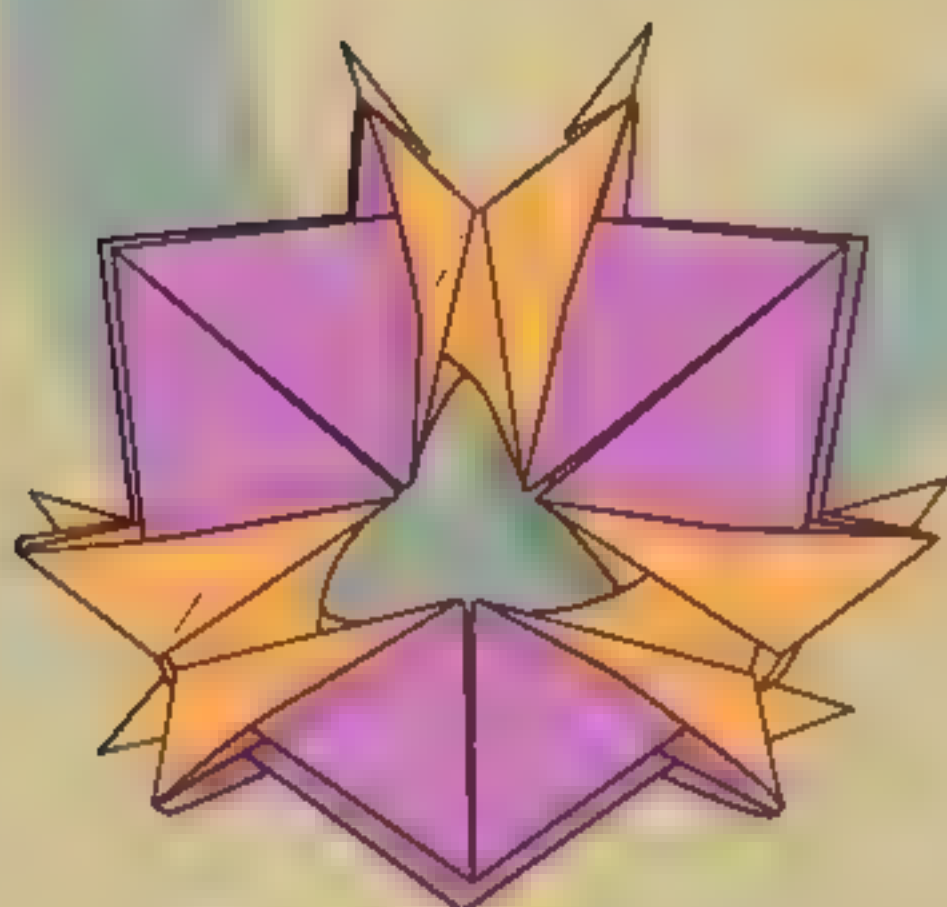
Designer: Francesco Mancini  
Original diagrams:  
Francesco Decio  
Photodiagrams: Yara Yagi  
Symbols: Pere Olivella  
Layout: merryclaude  
& Nicolas Terry  
Diagrams : Halle 2015



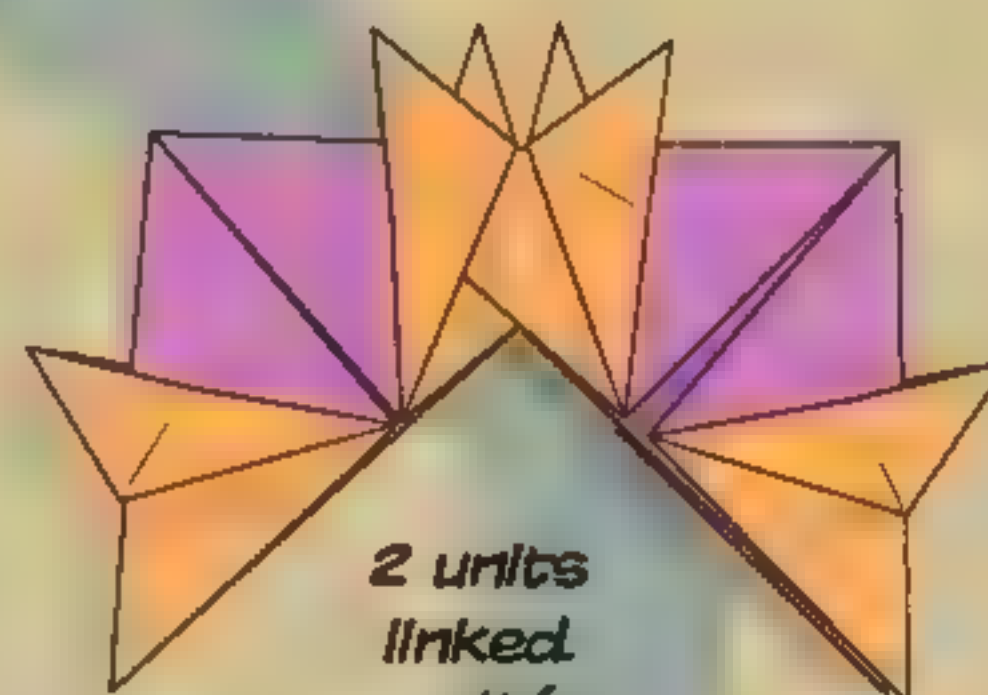
12 units linked  
12 unités liées.



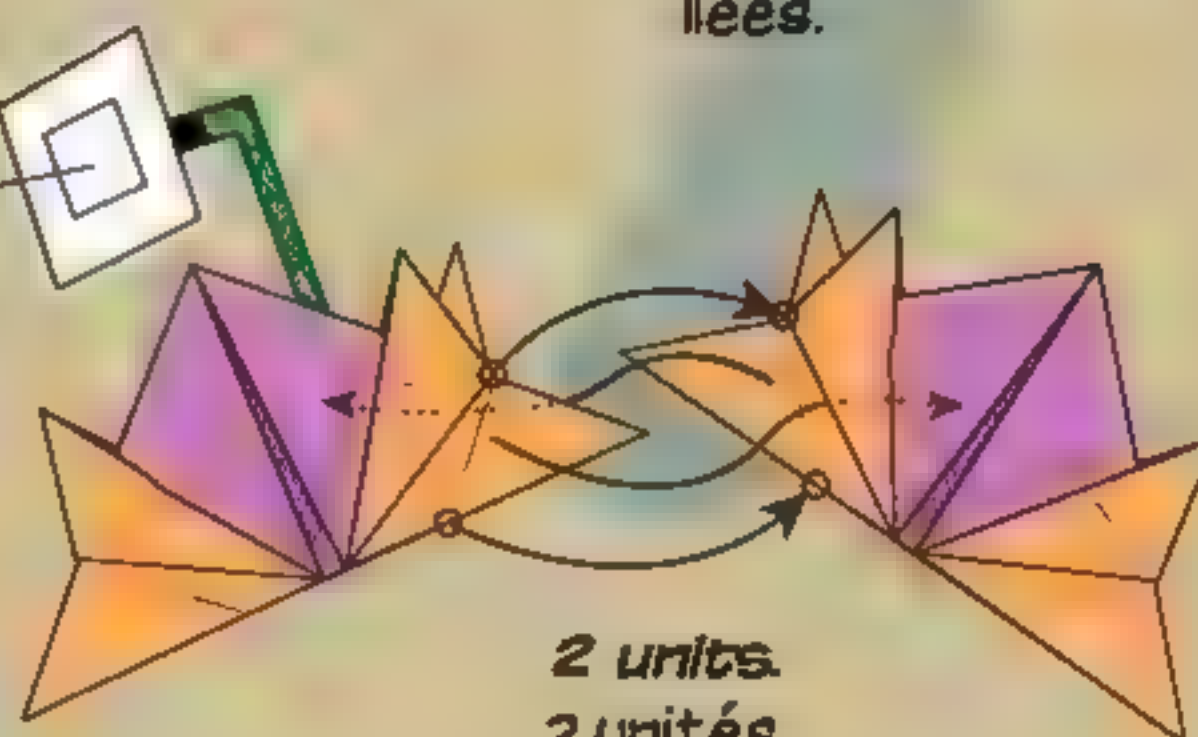
3 units.  
3 unités.



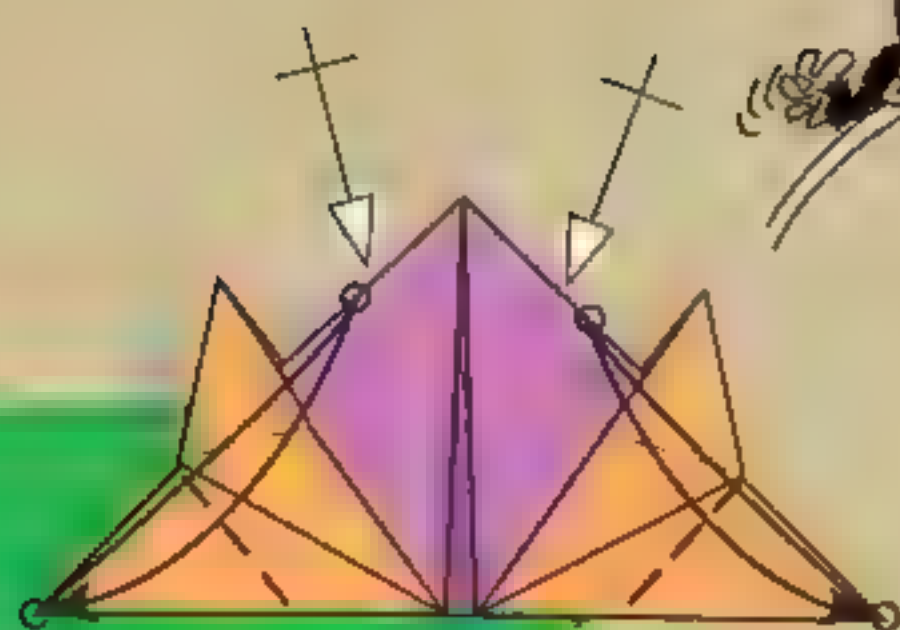
3 units linked  
3 unités liées.



2 units  
linked  
2 unités  
liées.



2 units.  
2 unités.



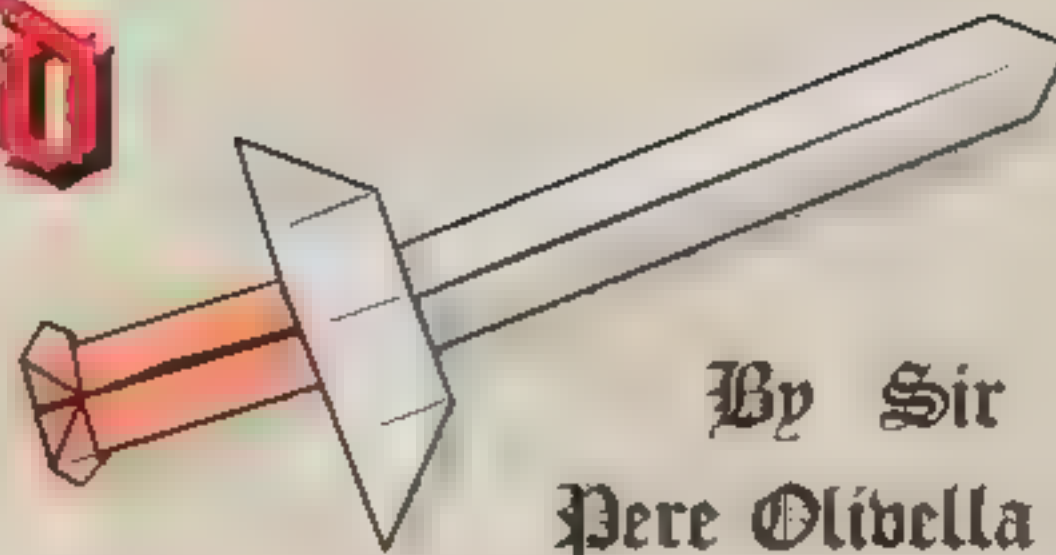
Finished Unit  
Unité terminée.

13

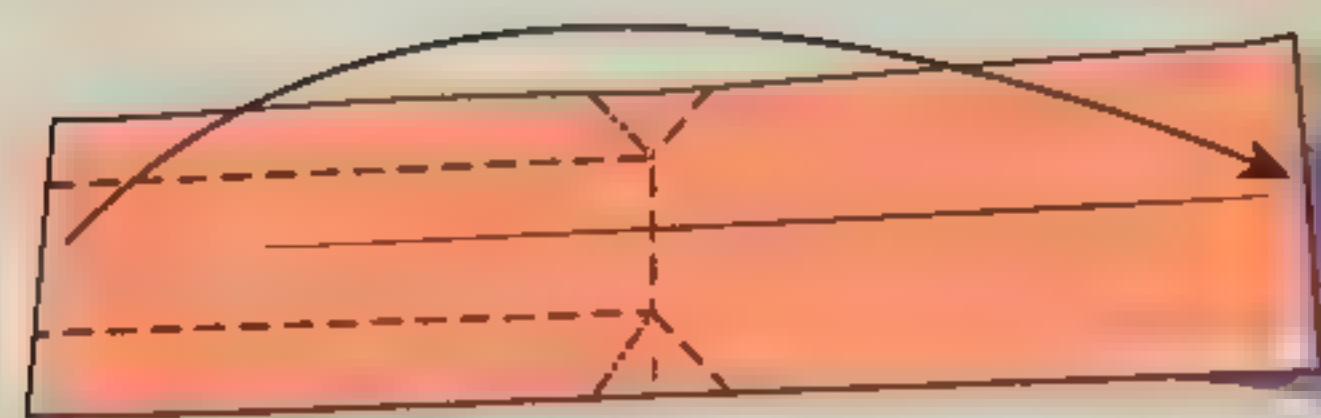


# Magic Sword

Epée magique



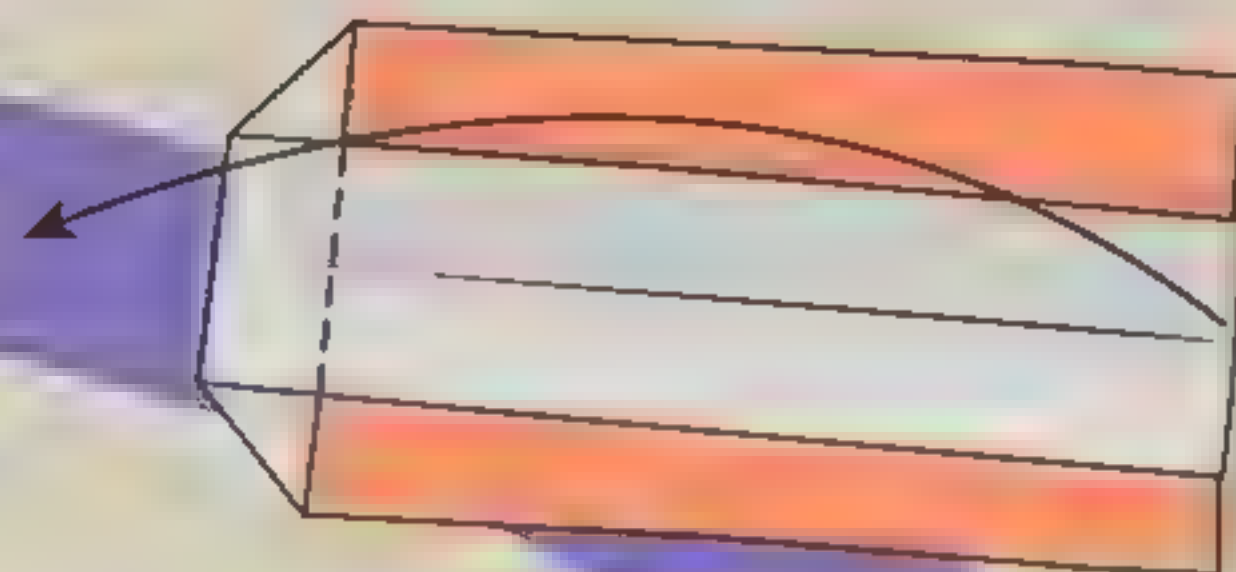
By Sir  
Pere Olivella and  
his Squire  
Manuel Arroyo



4 X 1

1

Foil or Sandwich paper  
Papier métallisé ou papier sandwich



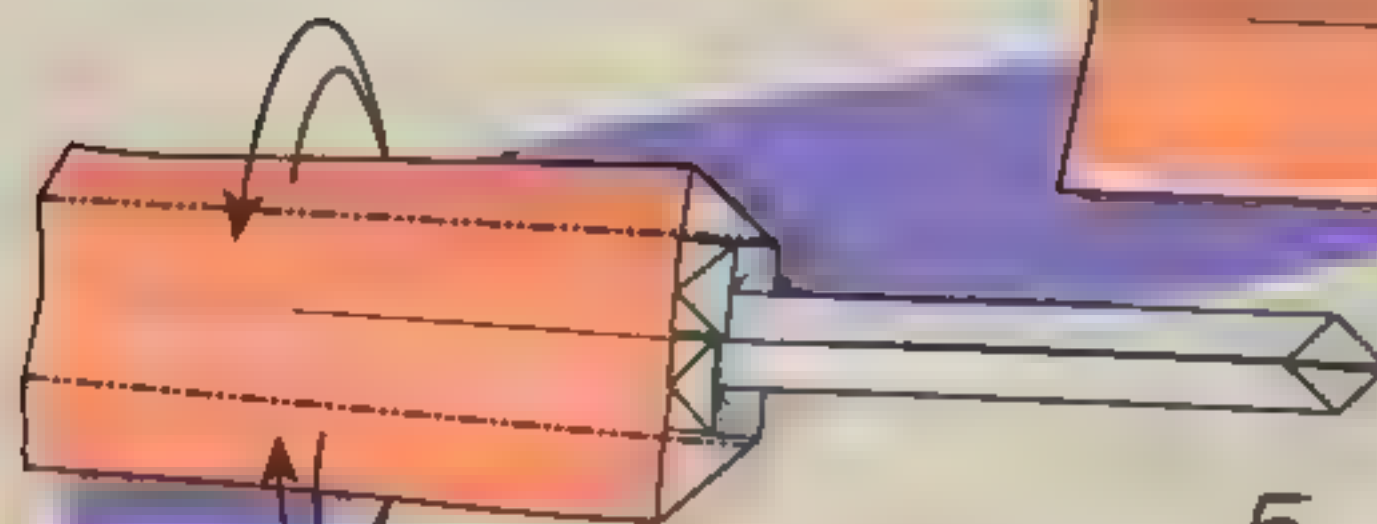
2



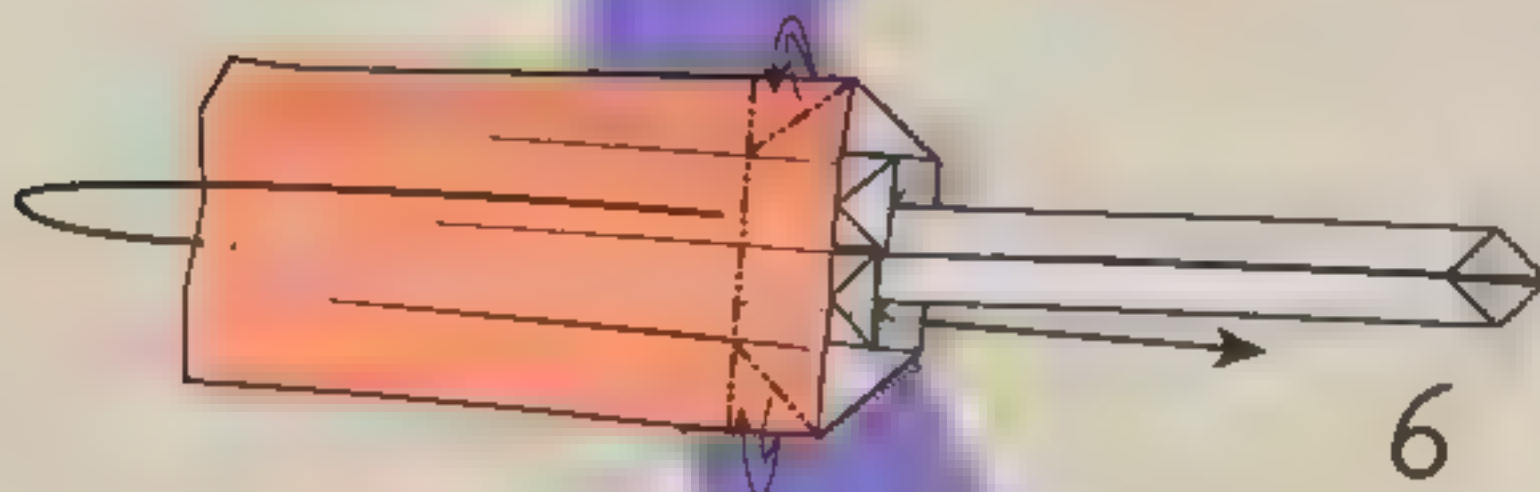
3



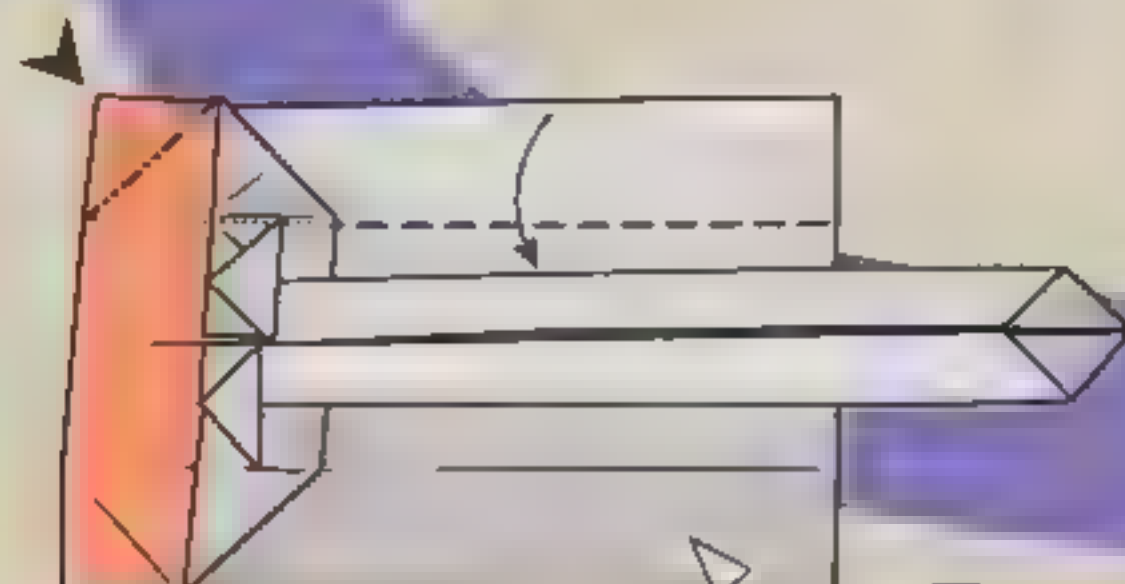
4



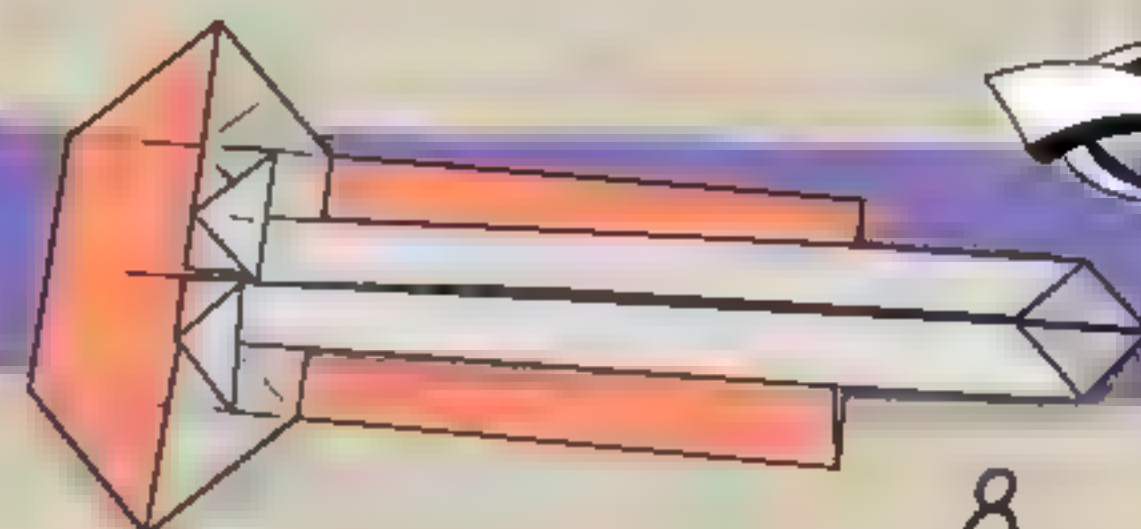
5



6



7

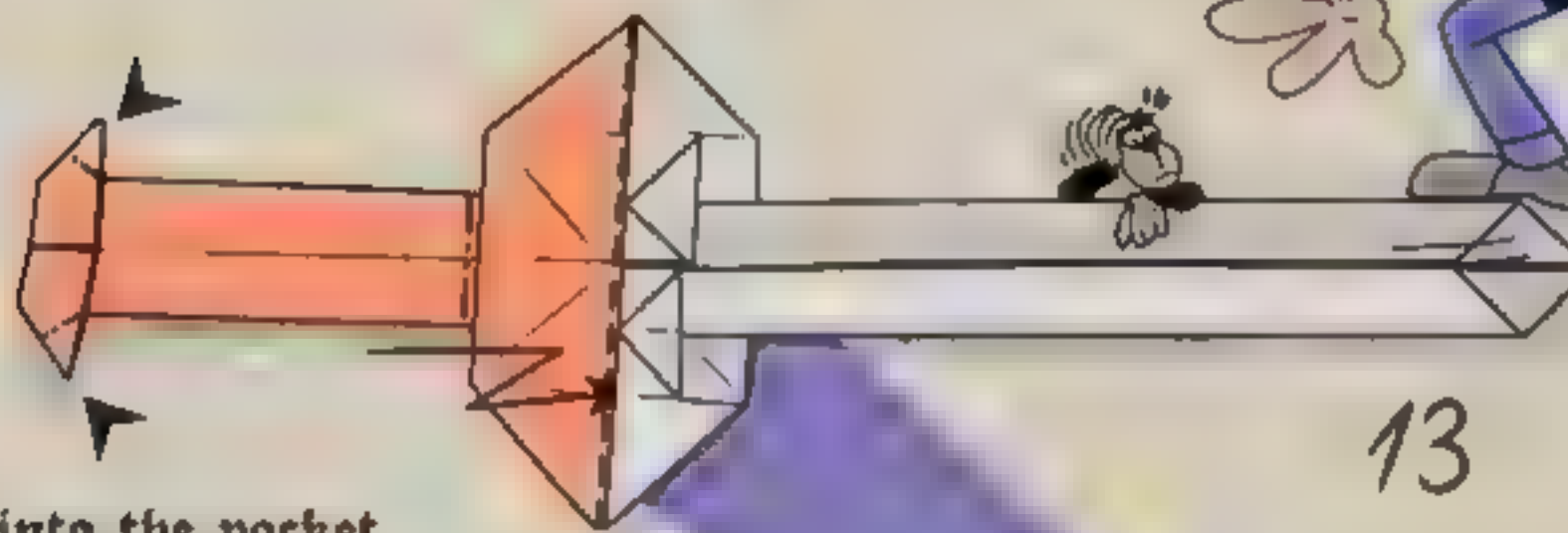
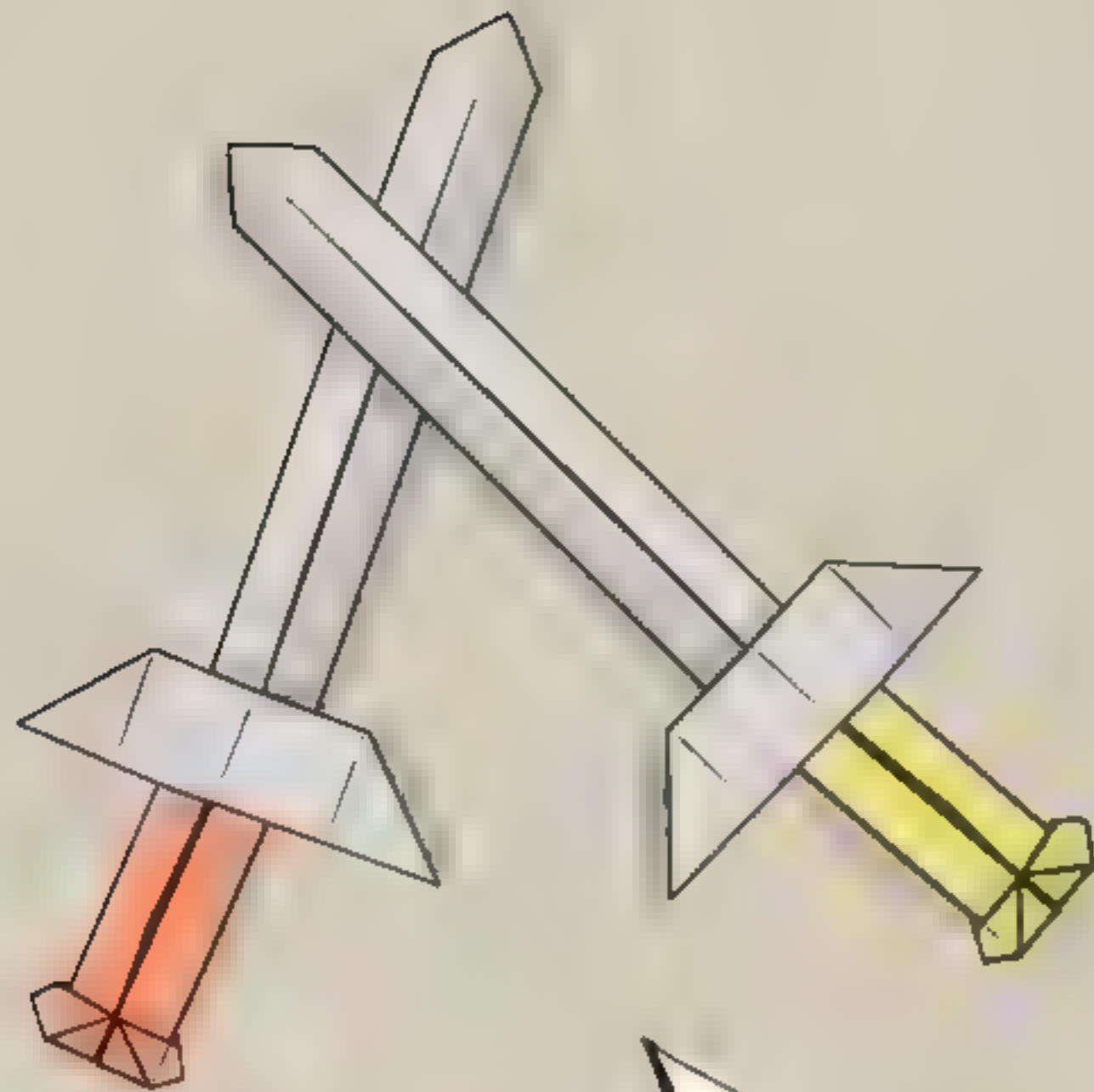


8

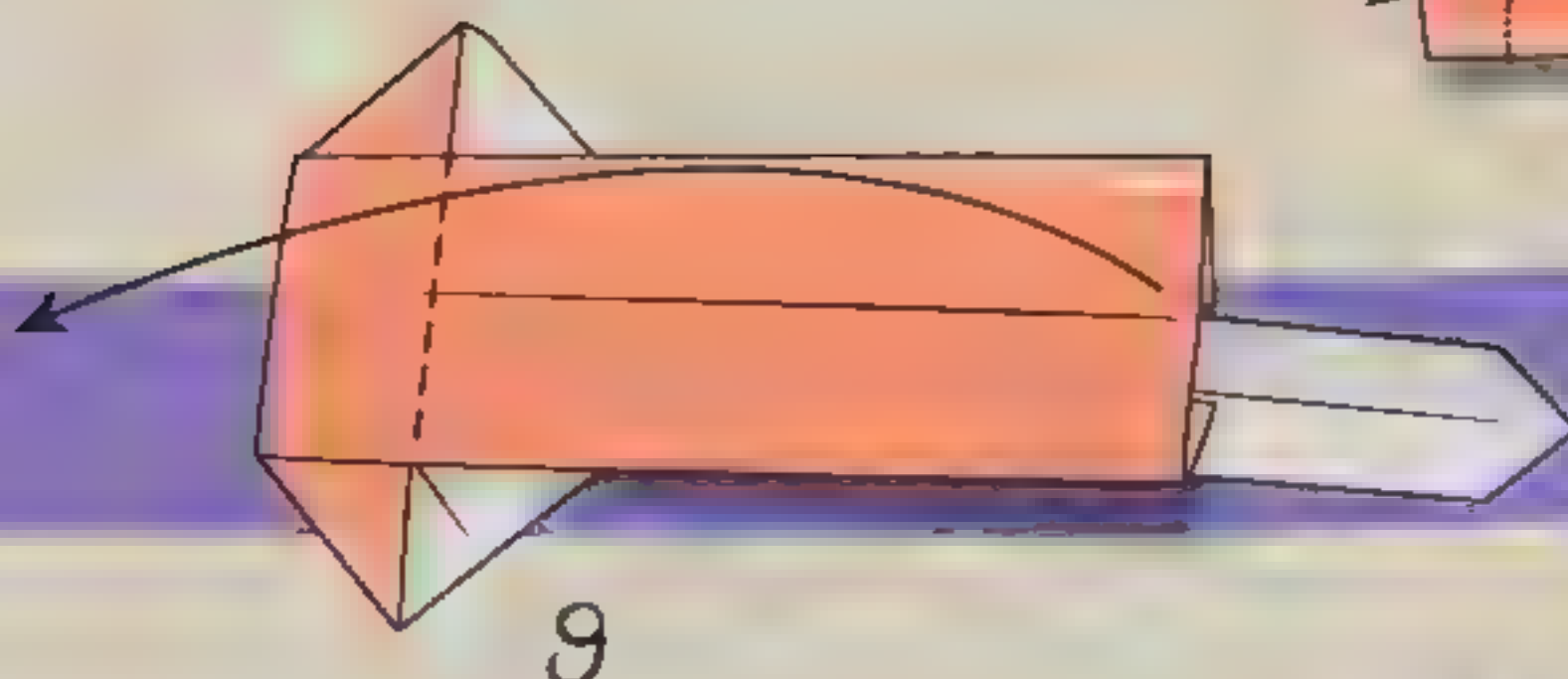
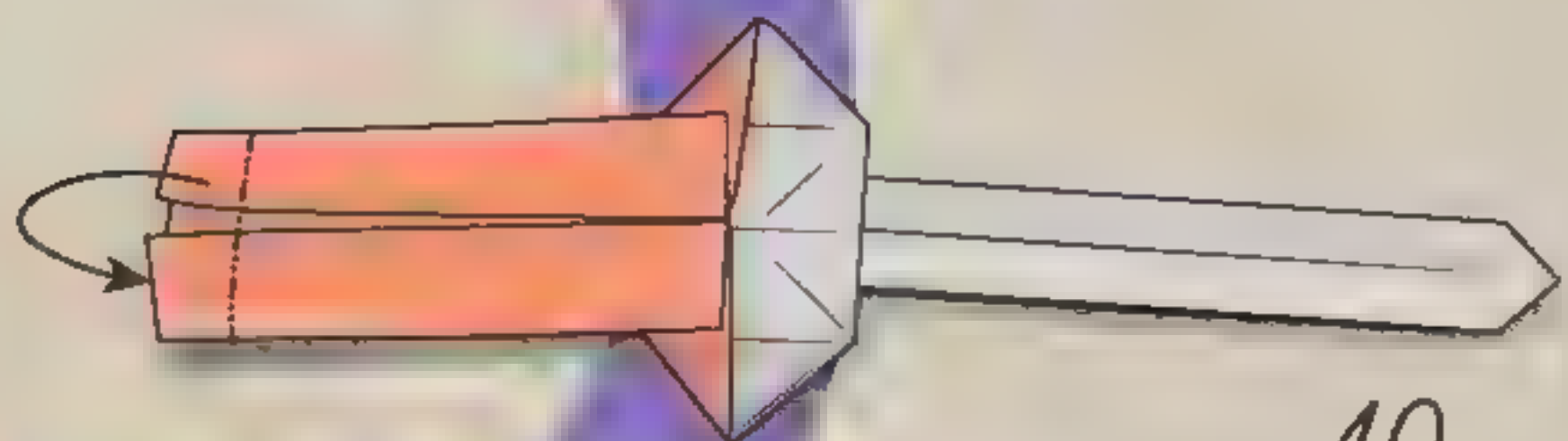
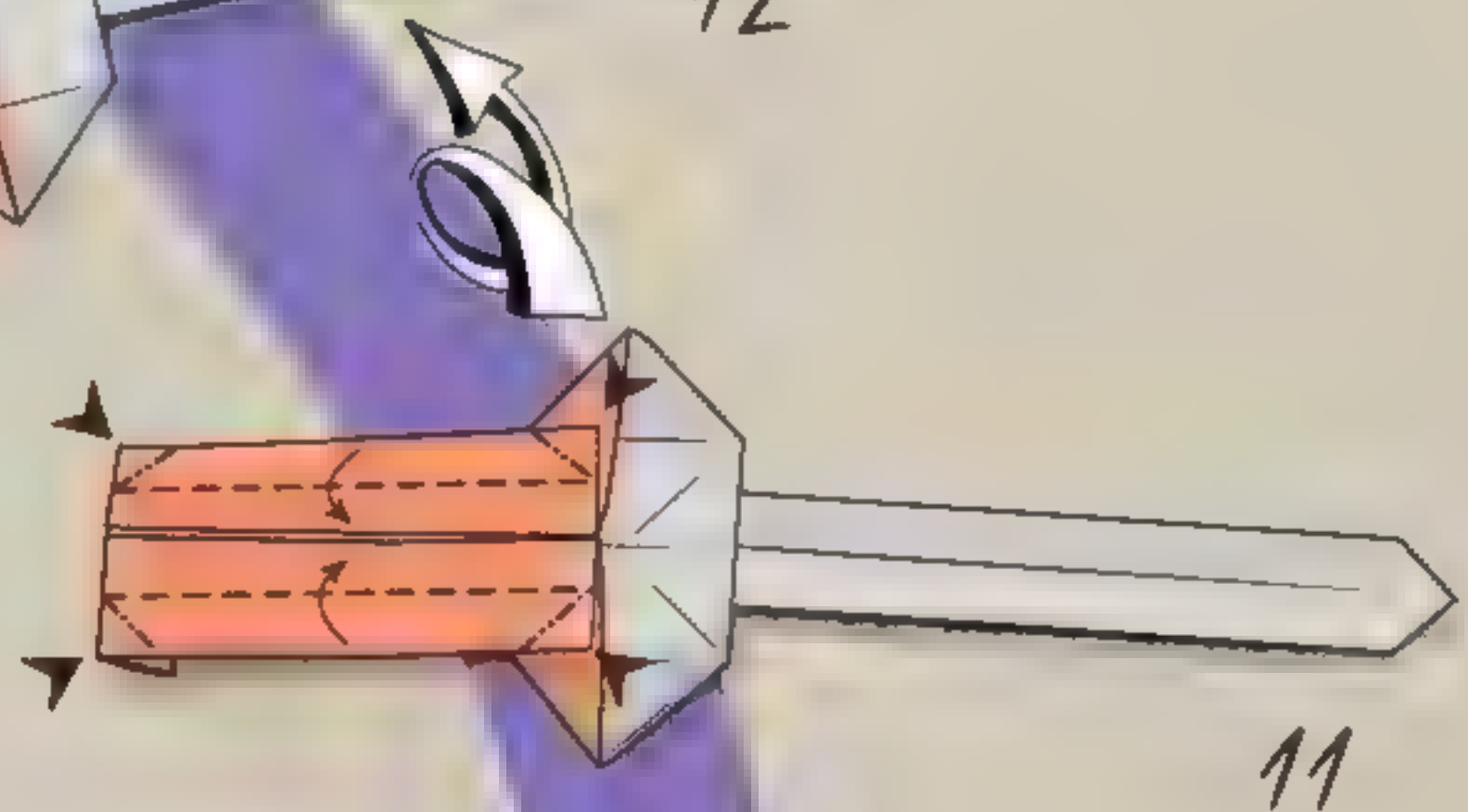
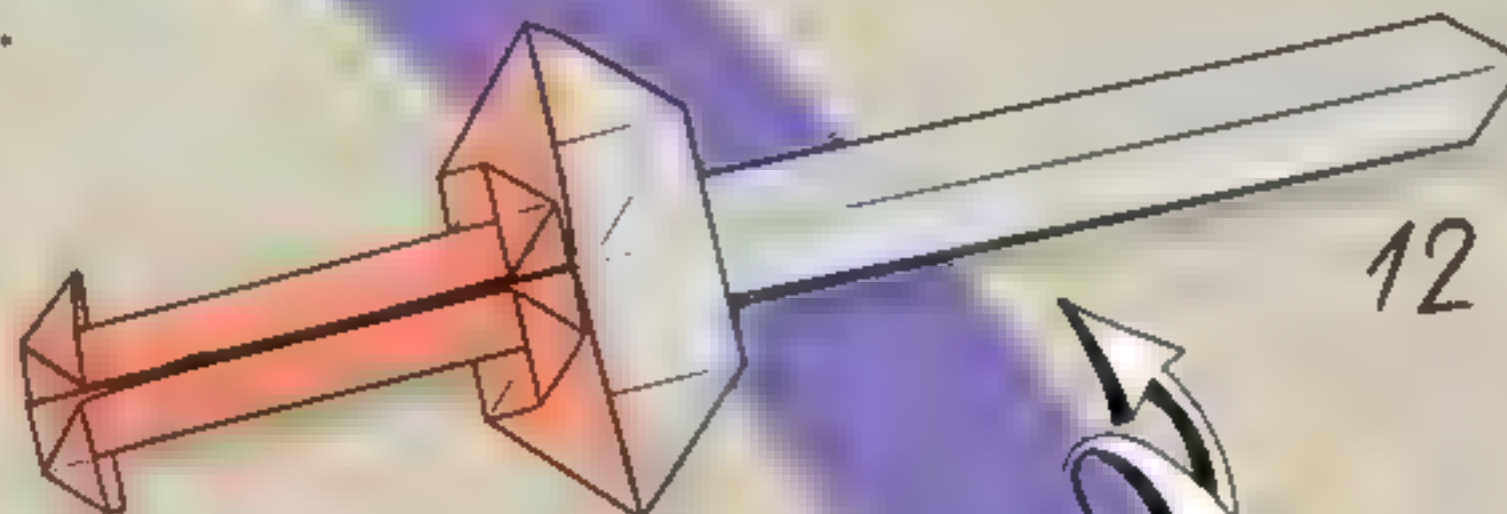




Designer & Symbols: Sir Pere Olibella  
Layout: merryclaude & Nicolas Terry  
Diagrams: Halle



Insert into the pocket.  
Insérer dans la pochette.



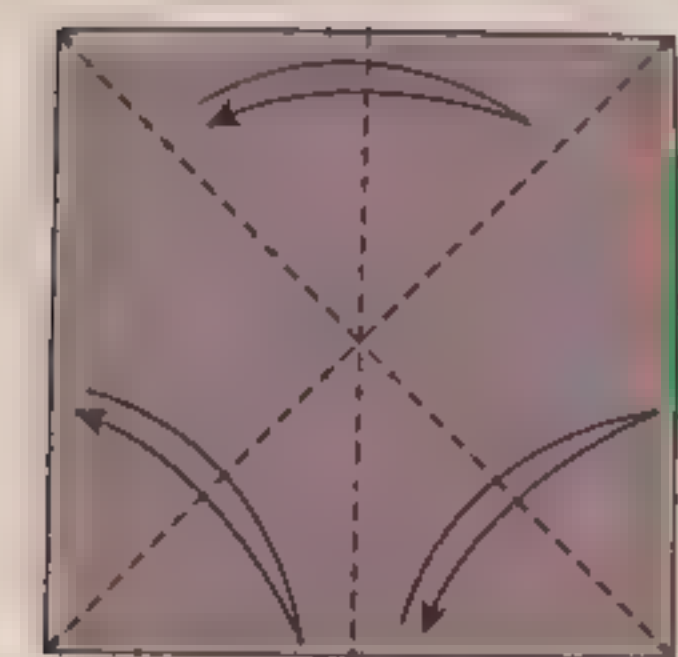




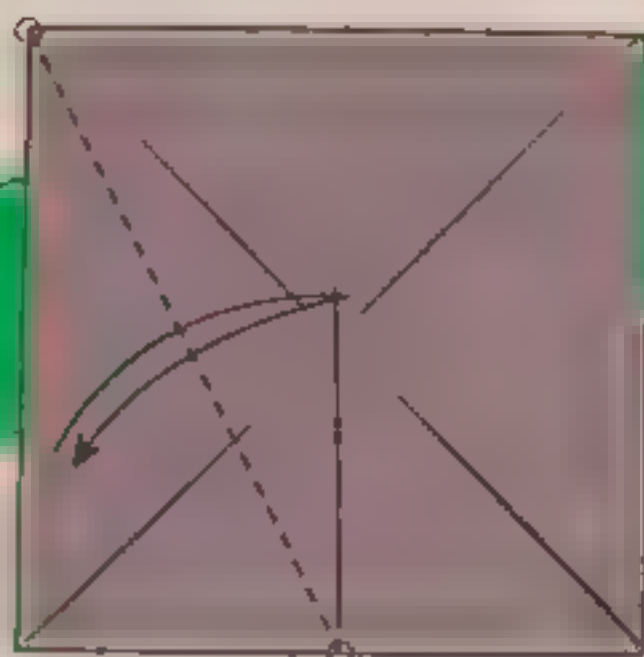
# Owl

# Hibou

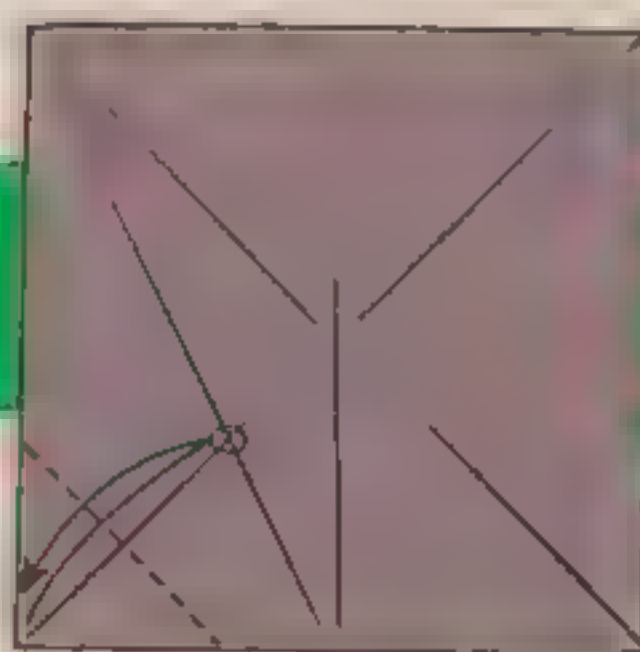
Juan Gimeno  
Viguera



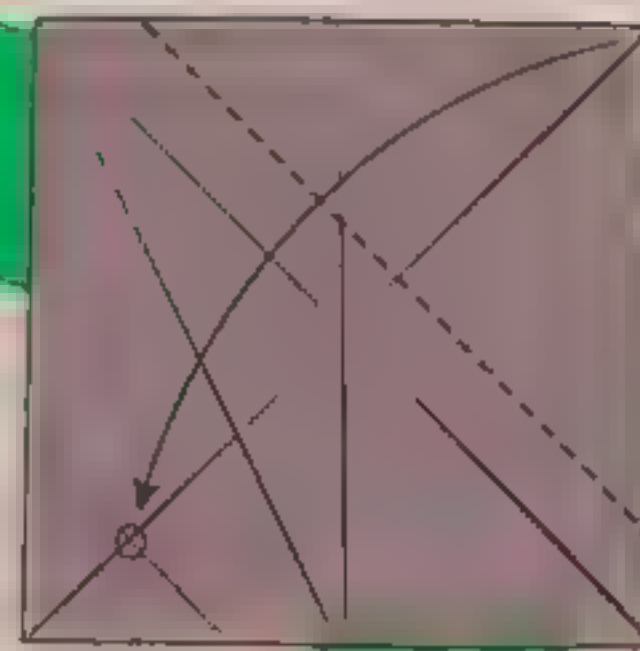
35x35 cm 1



2

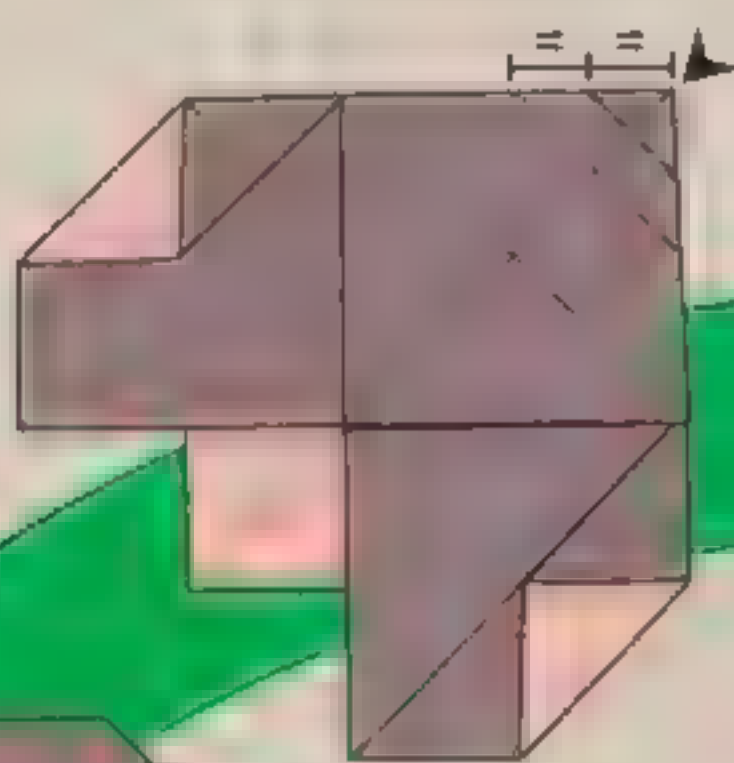


3

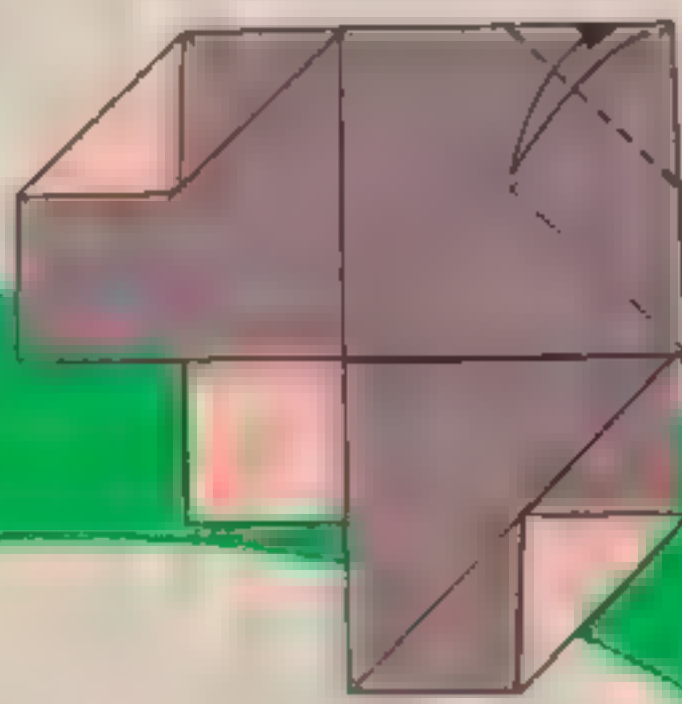


4

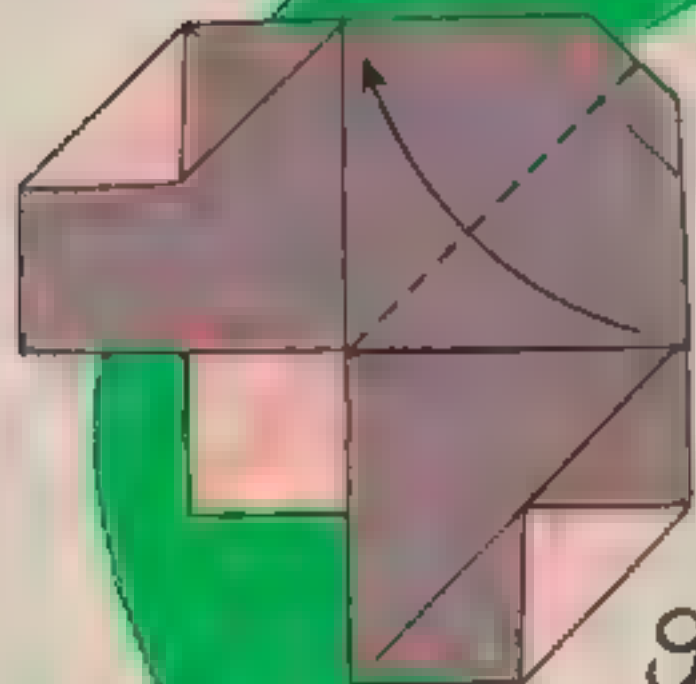
- Kami
- Stark paper glued onto brown tissue paper  
Papier Stark collé sur du papier de soie marron



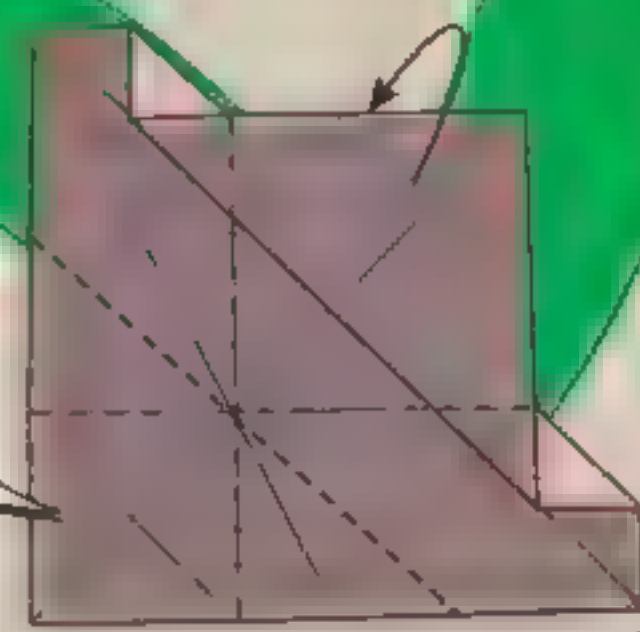
5



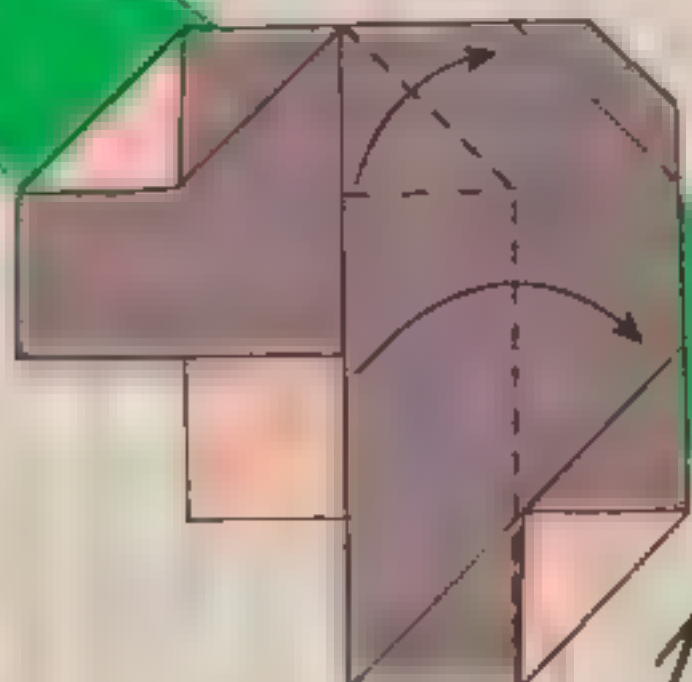
6



7



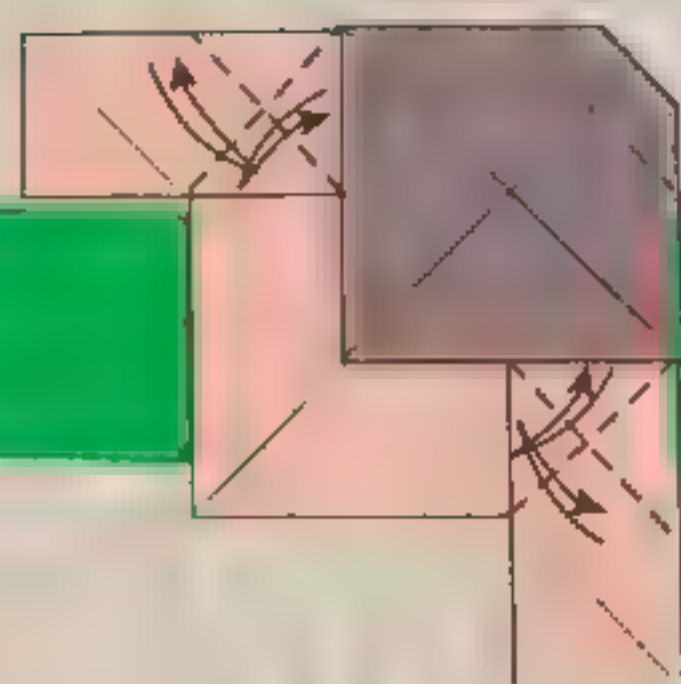
8



9



9-10



11

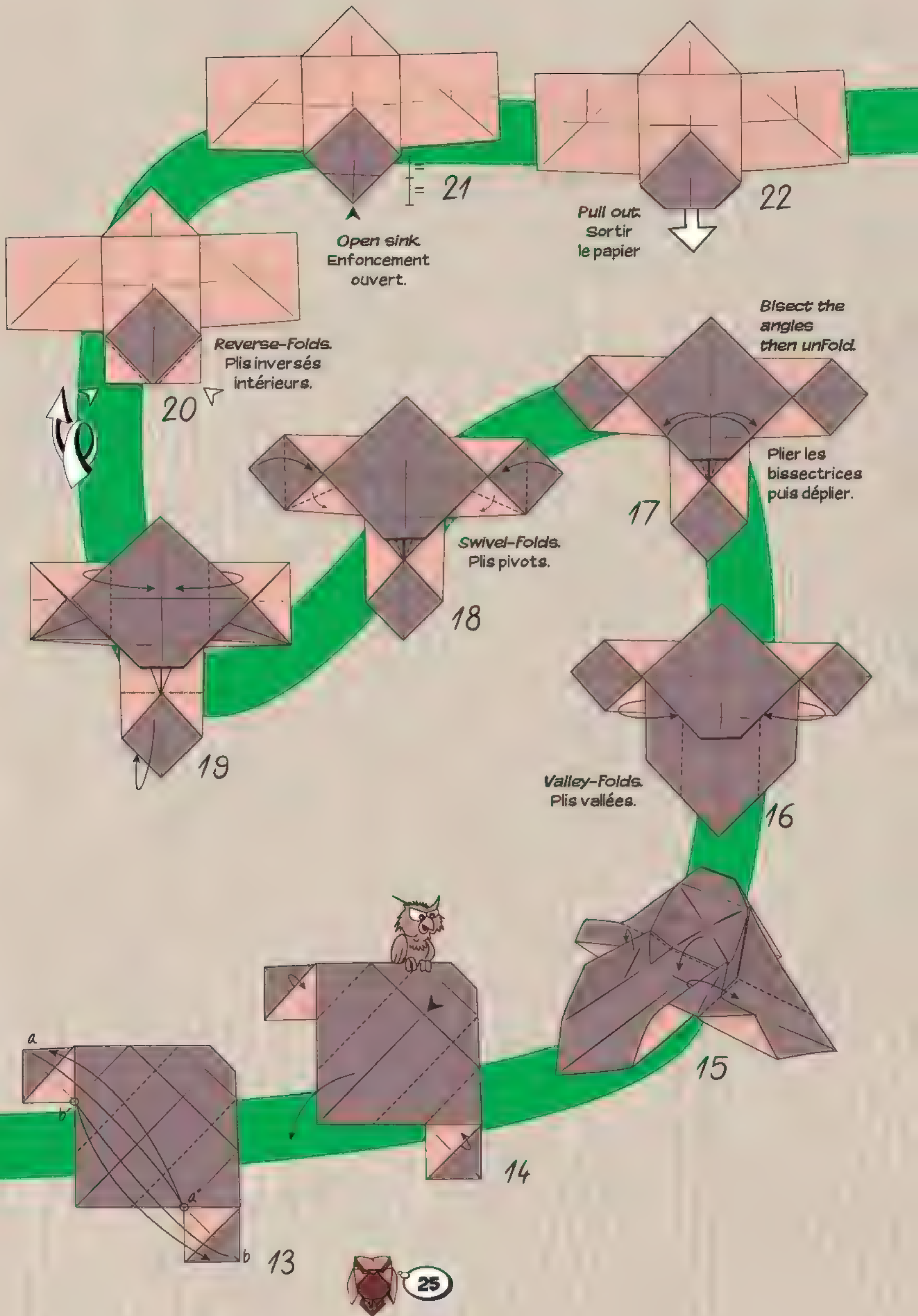


12

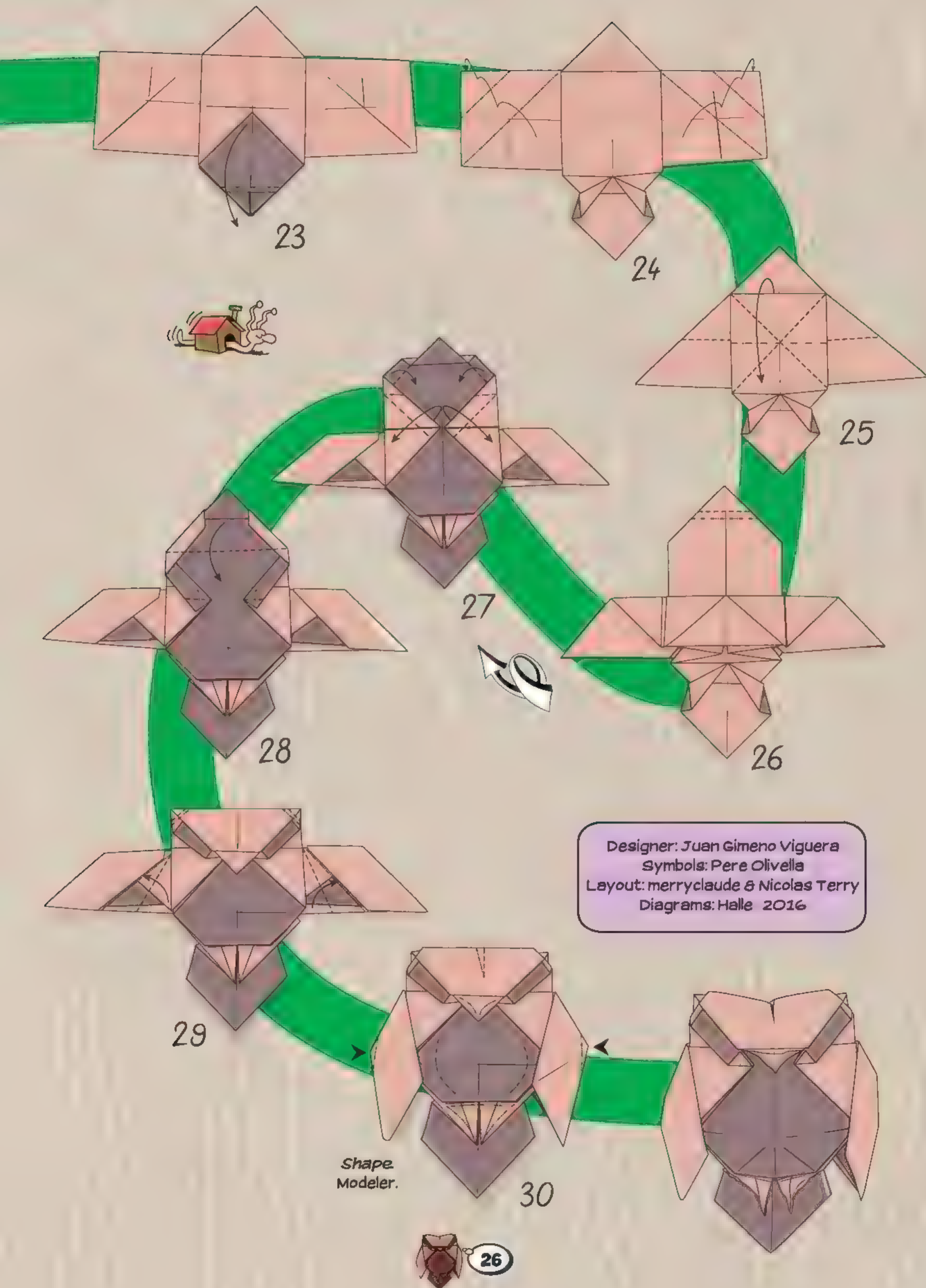


24











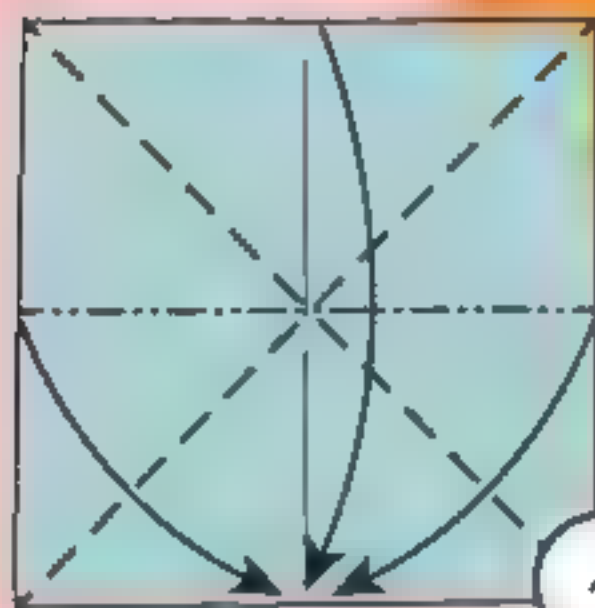


# CHRISTMAS TREE

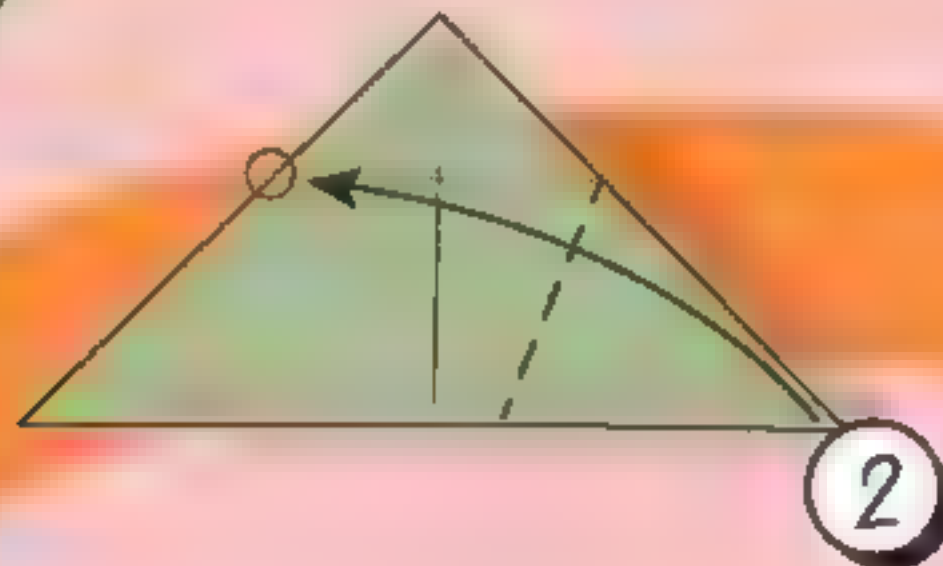
ARBRE DE NOËL

Carlos Bocanegra

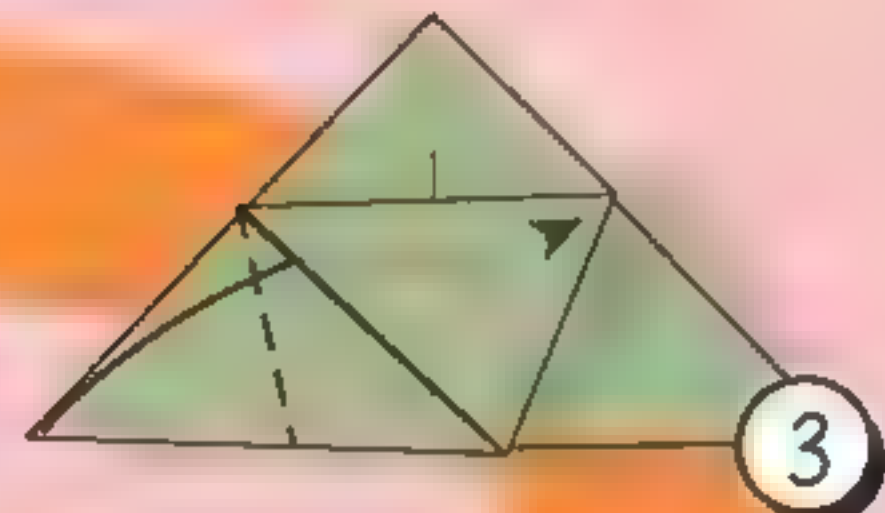
## BASE



10 x 10 cm  
Kaml

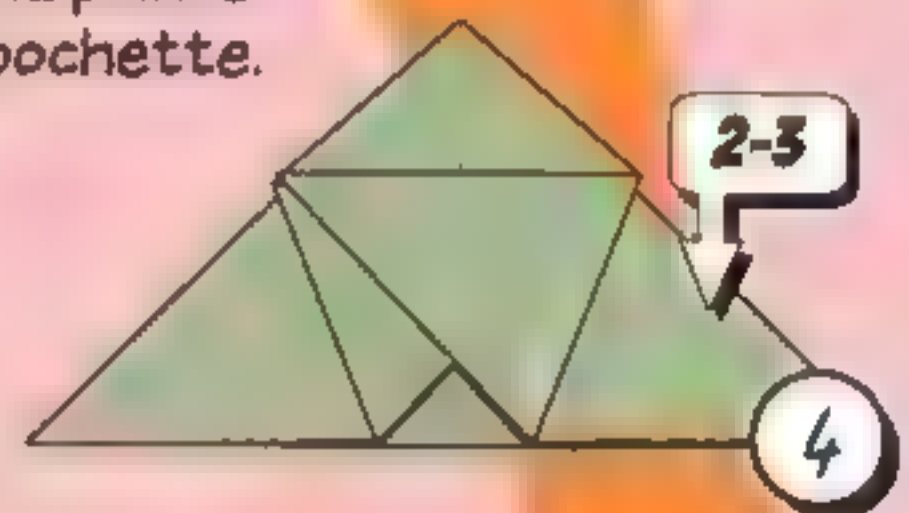


2



3

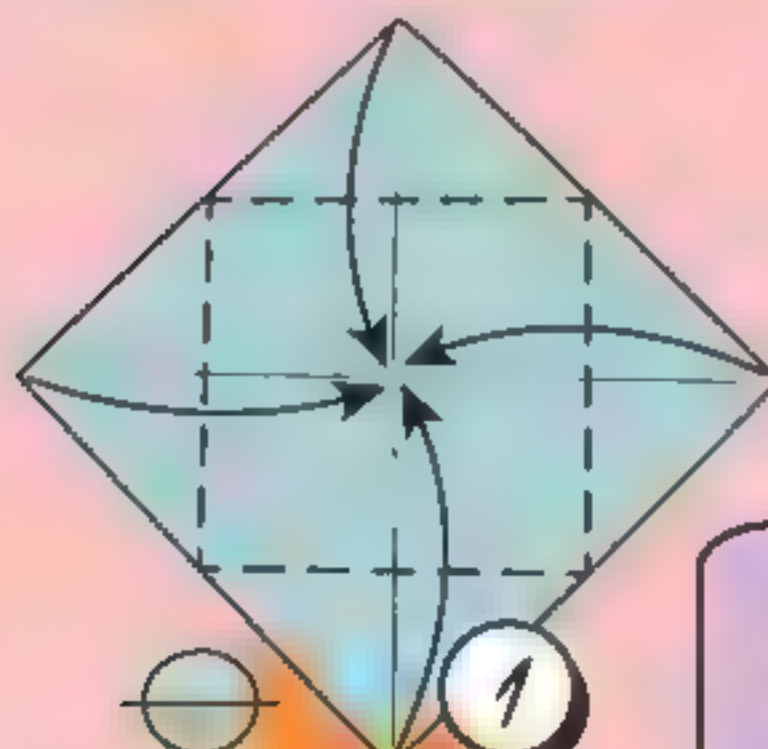
Insert the tip  
into the pocket.  
Insérer la pointe  
dans la pochette.



2-3

4

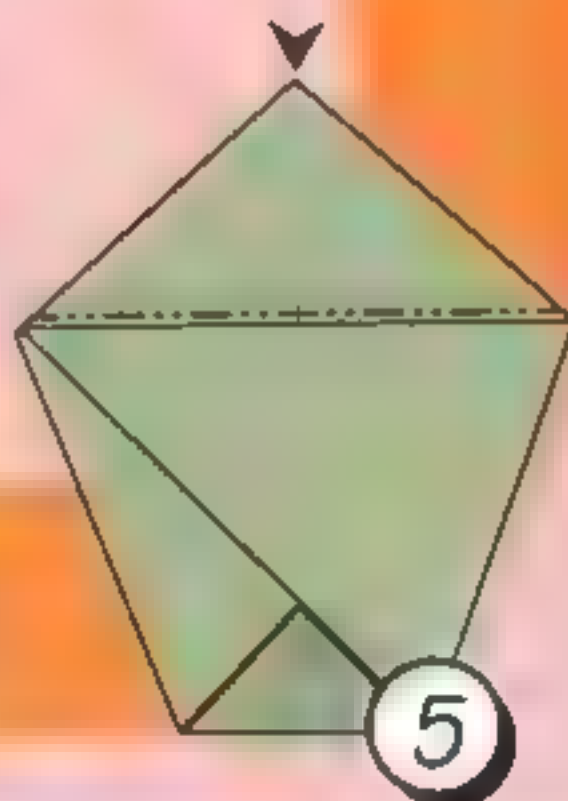
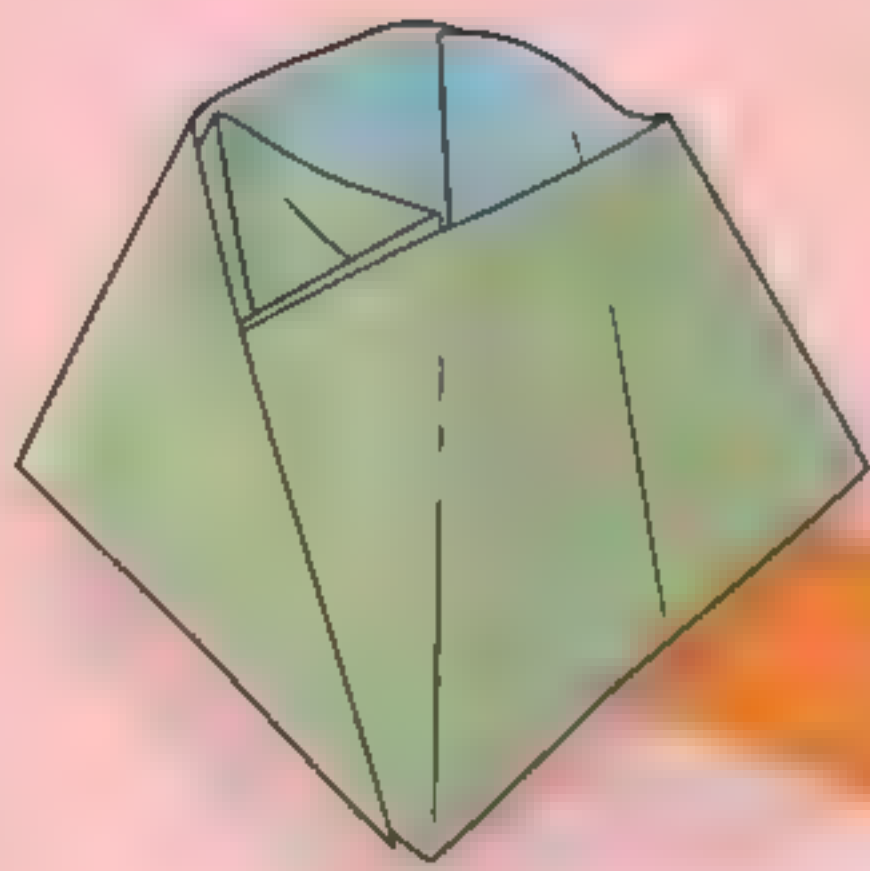
## BRANCHES



Kaml

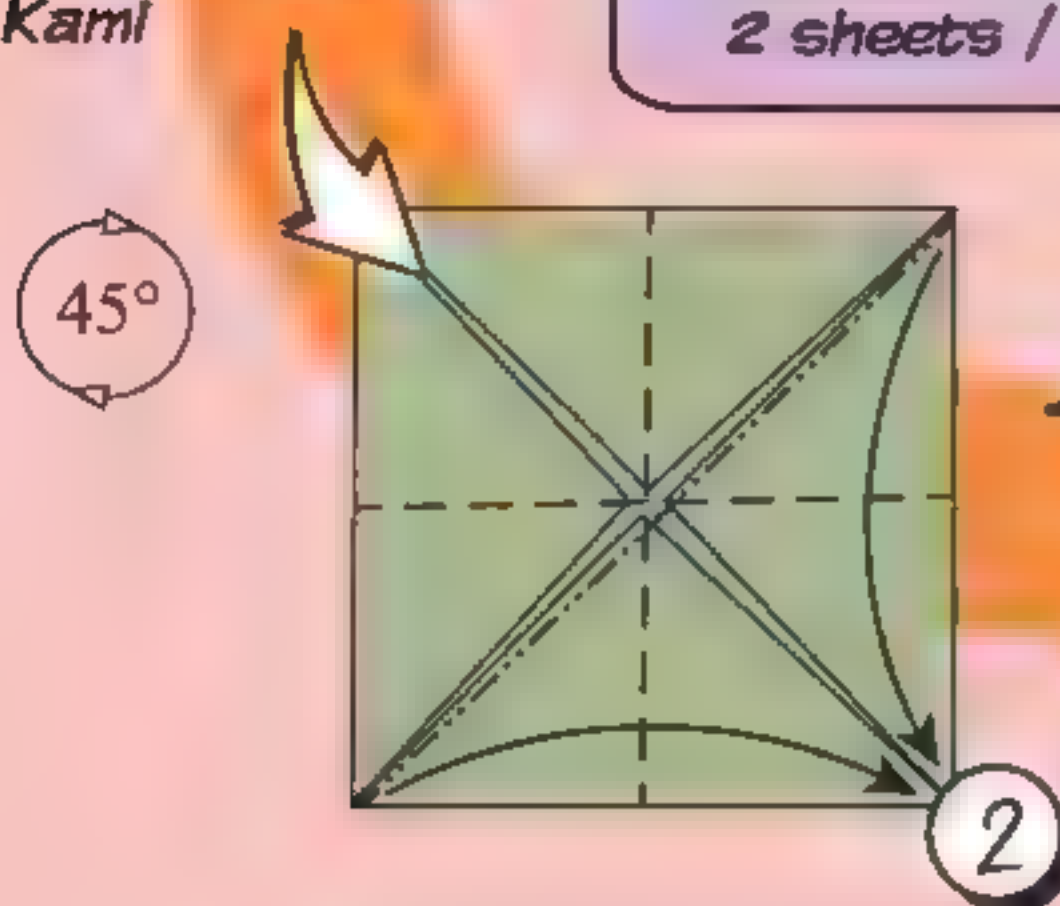
1

Paper sizes / Tailles des papiers:  
2 sheets / 2 feuilles: 10 x 10 cm  
2 sheets / 2 feuilles: 7.5 x 7.5 cm  
2 sheets / 2 feuilles: 5 x 5 cm



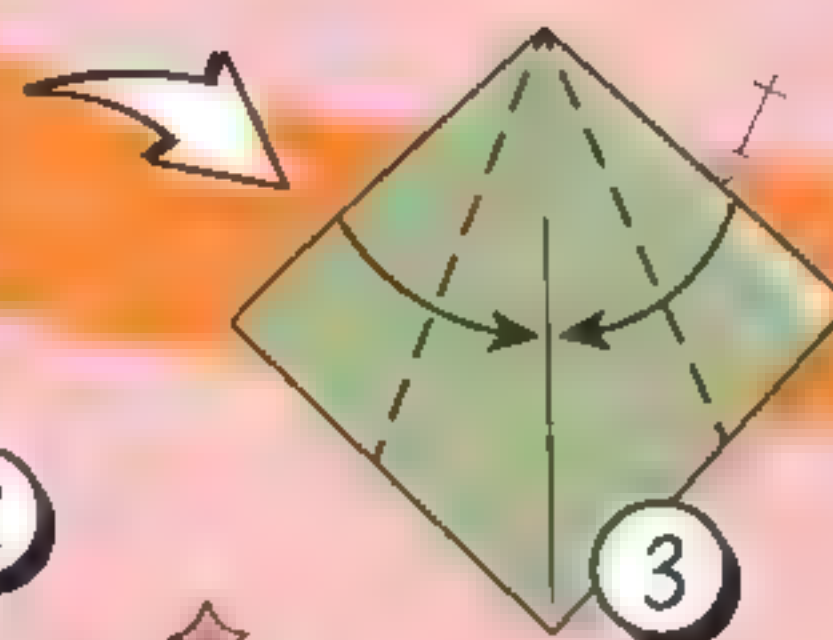
5

Open and Flatten the central tip  
to form a square, which is the  
base of the trunk.  
Ouvrir et aplatir la pointe centrale  
pour former un carré qui sera  
la base du tronc.

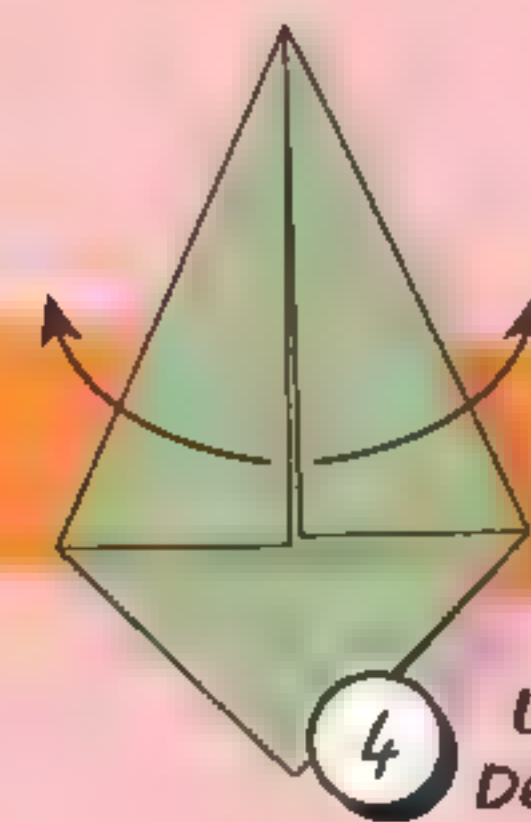


45°

2



3



4

Unfold all  
Déplier tout.



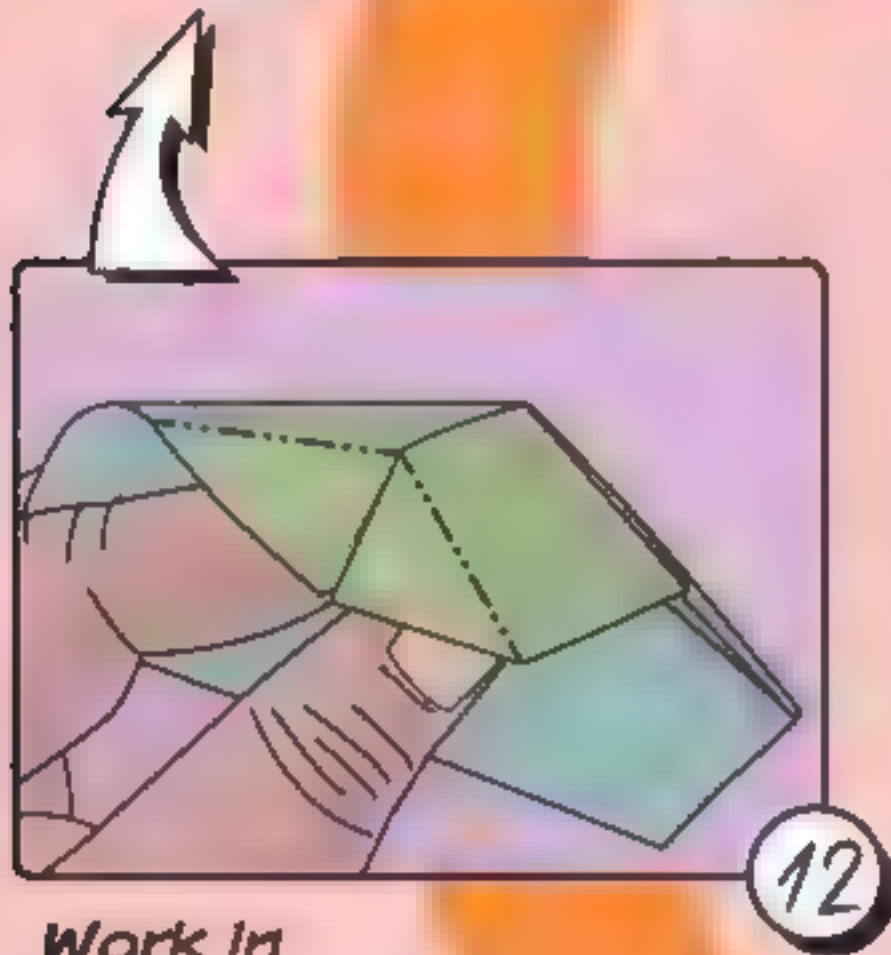
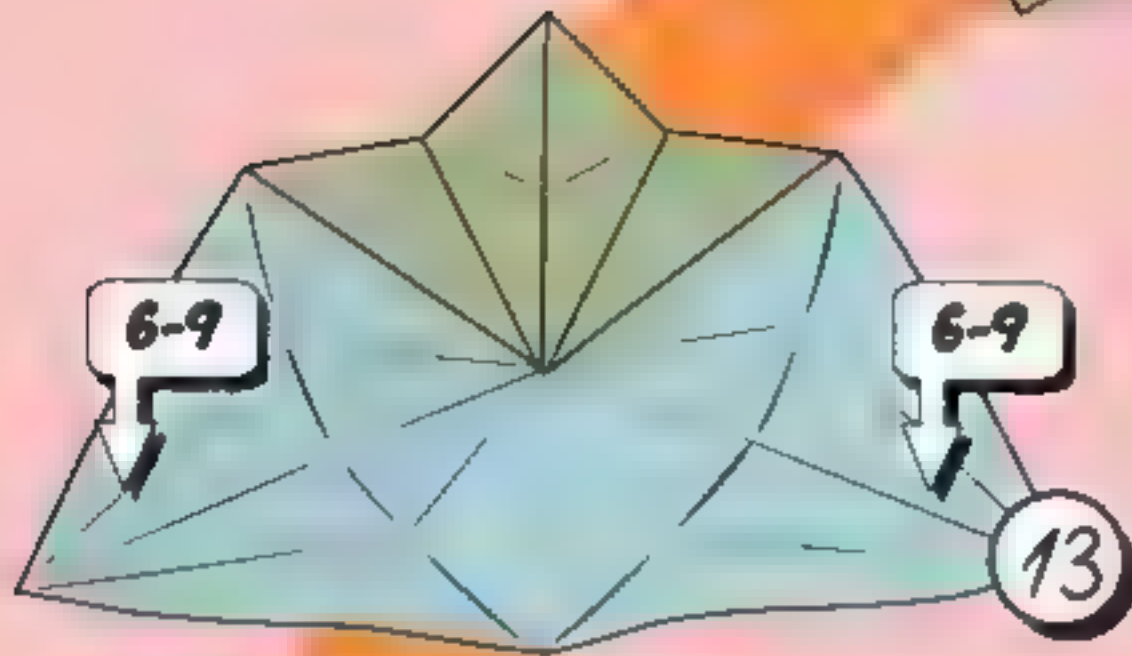
21



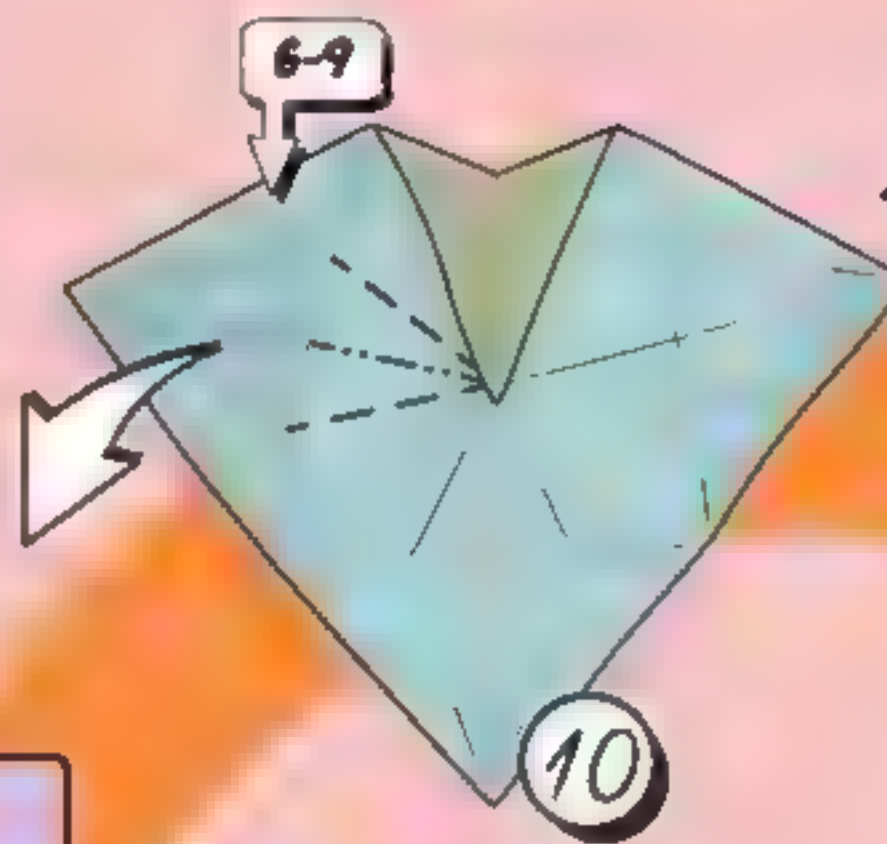


Make 6 units of  
the following sizes:  
Réaliser 6 unités à partir  
des tailles suivantes :

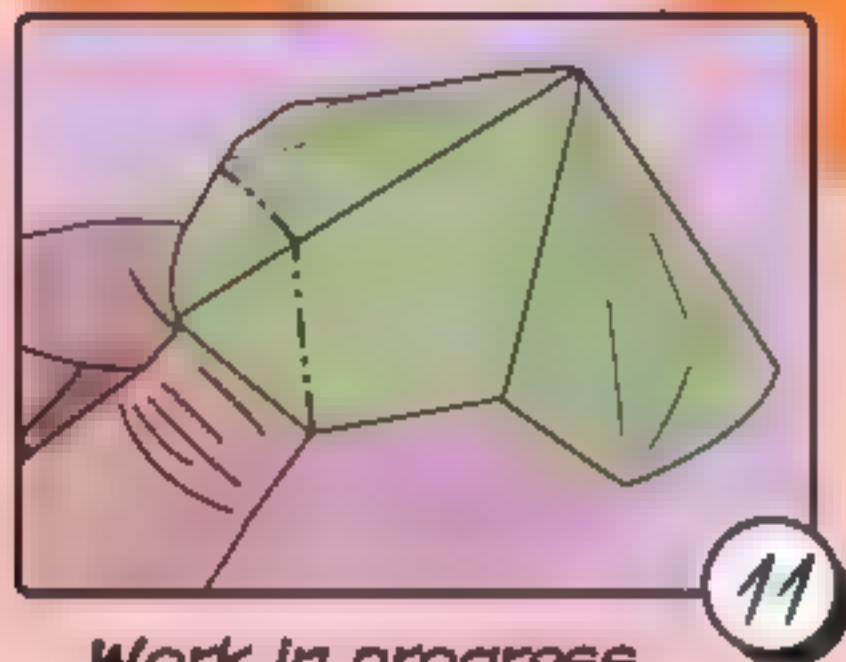
First 2 units / 2 premières unités: 10 x 10 cm  
Next 2 units / 2 unités suivantes: 7.5 x 7.5 cm  
Last 2 units / 2 dernières unités: 5 x 5 cm



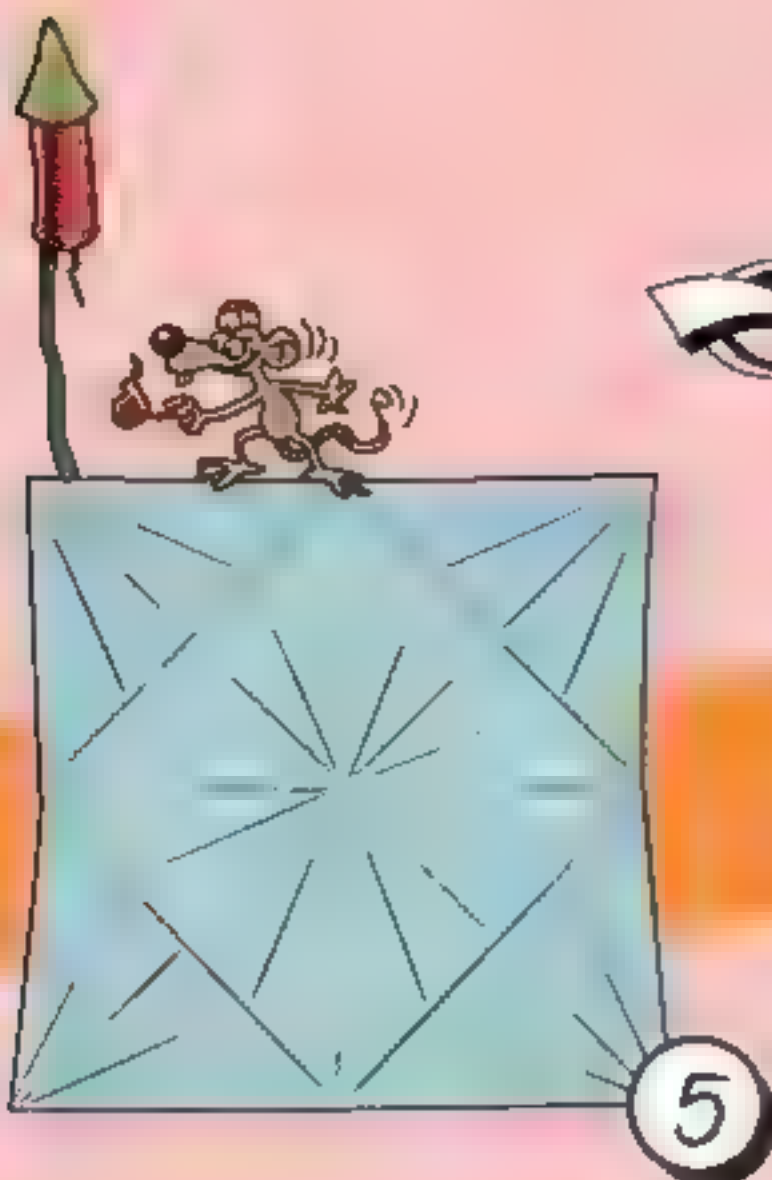
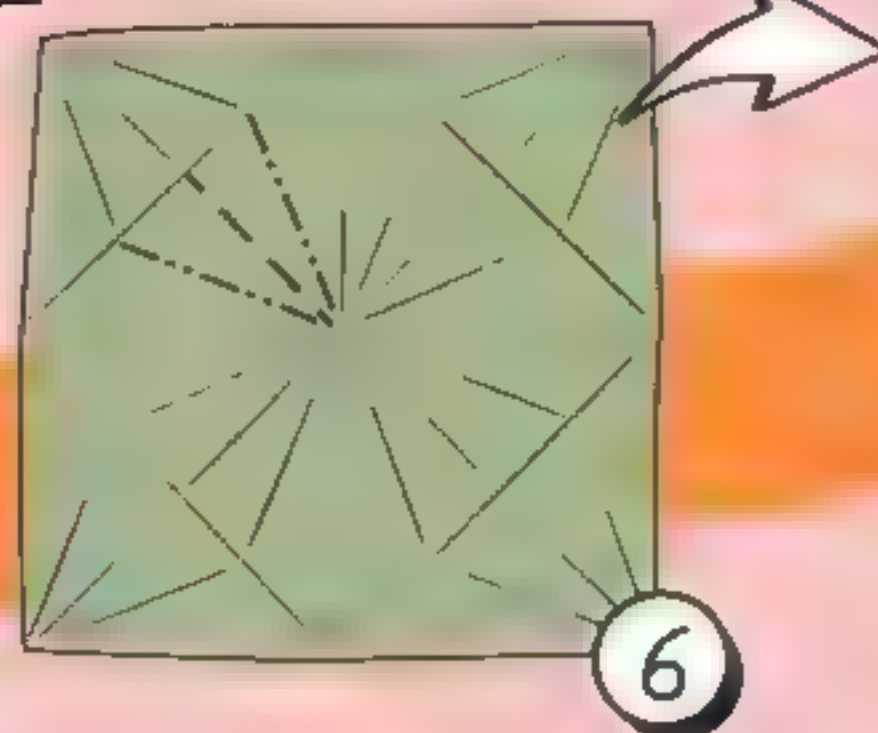
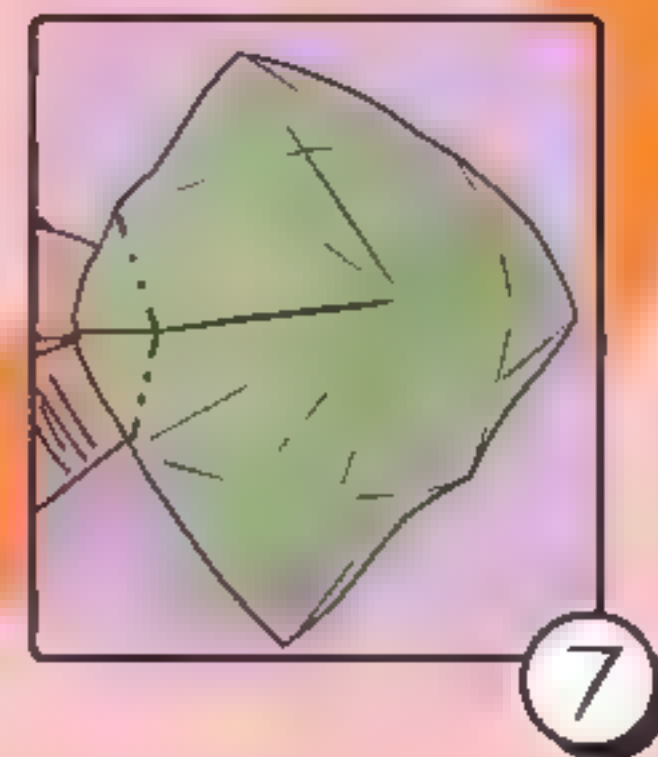
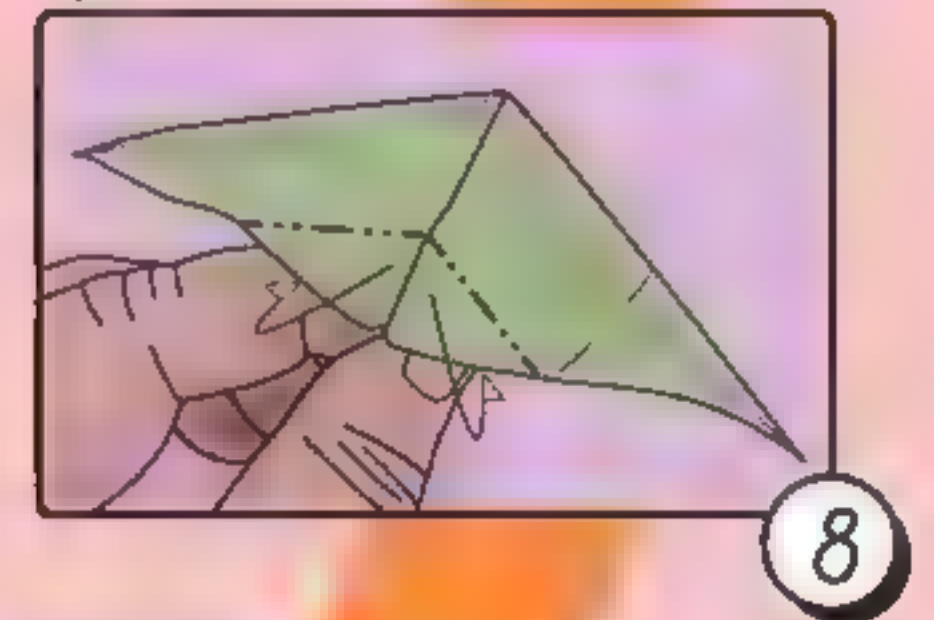
Work in  
progress.  
Pliage  
en cours.



Work in  
progress.  
Pliage  
en cours.



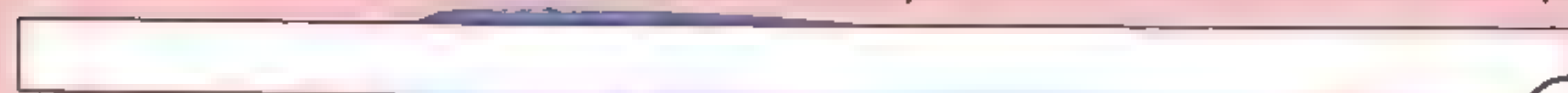
Work in progress.  
Pliage en cours.





# STAR

Make a simple knot at one end of the paper.  
Réaliser un simple noeud au bout de la bande de papier.

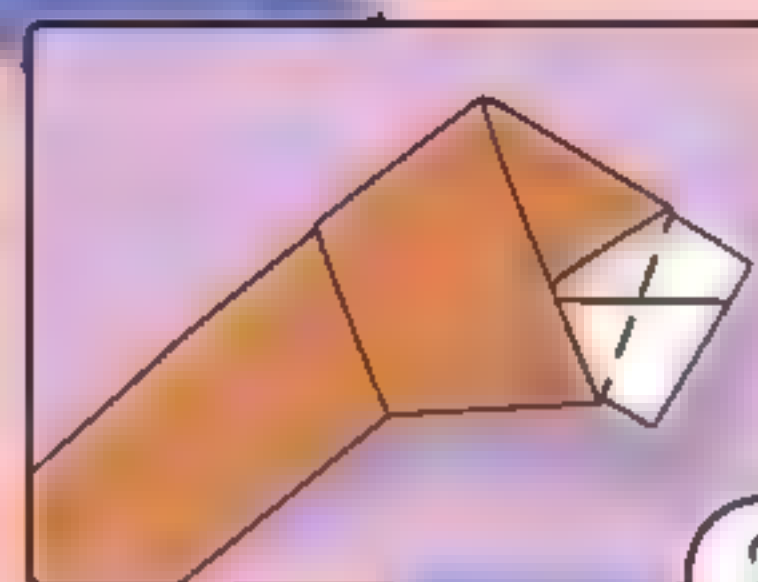


20 cm x 1 cm  
Kami

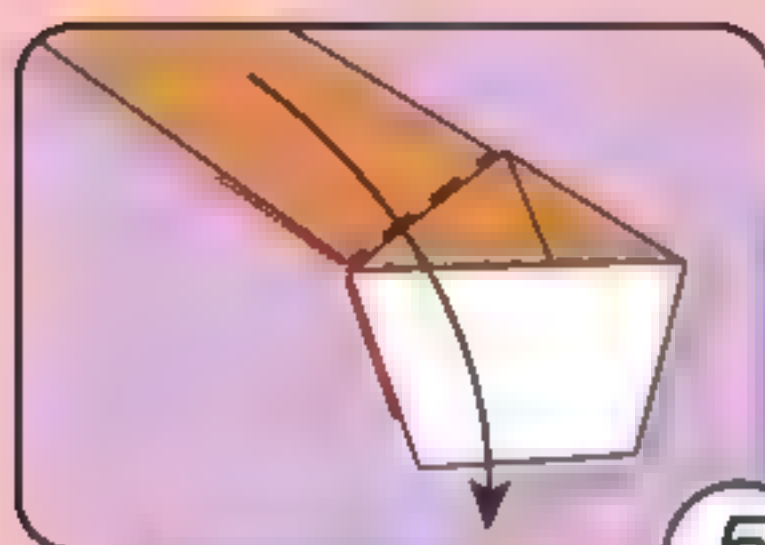
1



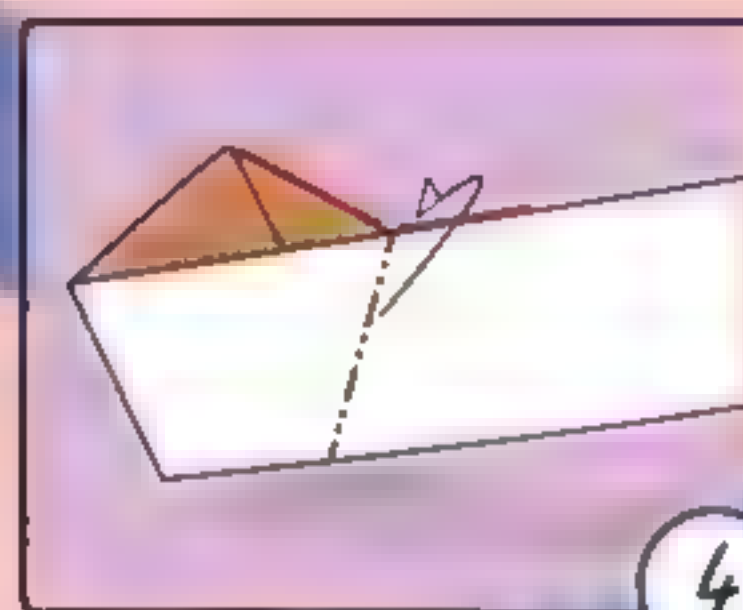
Insert the tip  
into the pocket.  
Insérer la pointe  
à l'intérieur  
de la pochette.



2



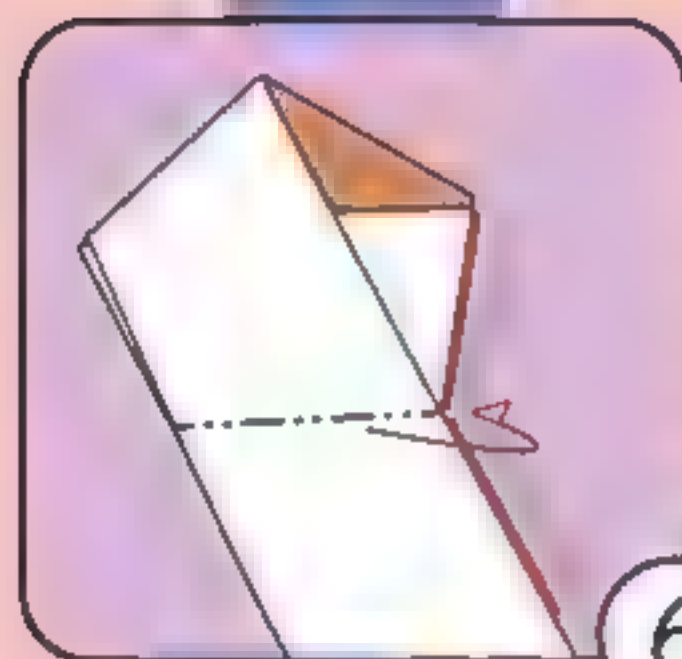
5



4

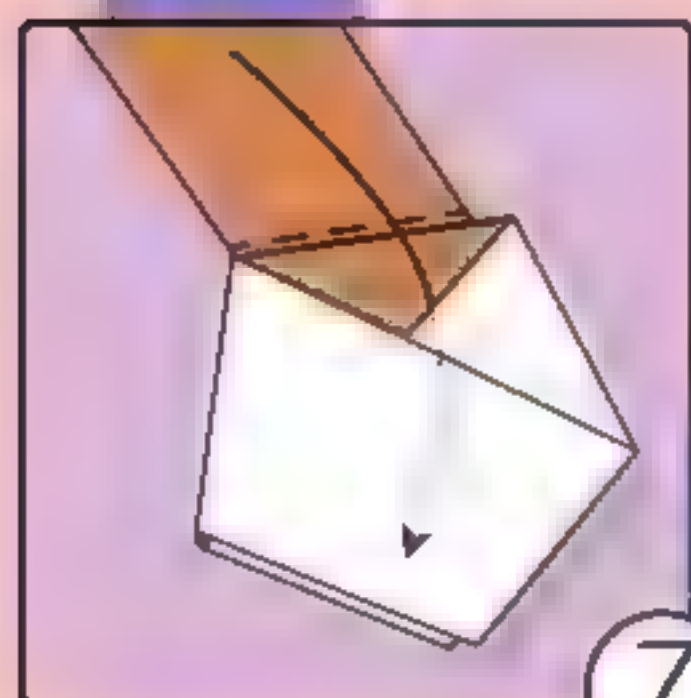


3



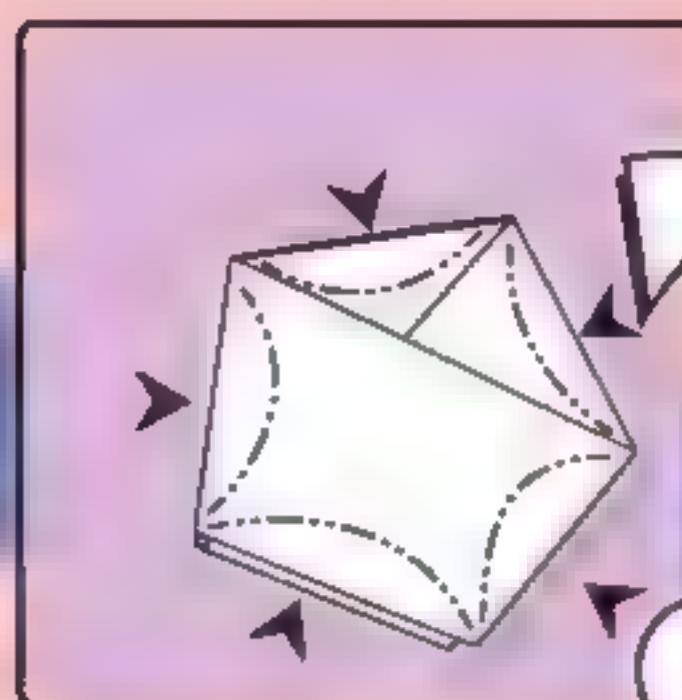
6

Continue to Fold  
the entire strip.  
Continuer de plier  
toute la bande.



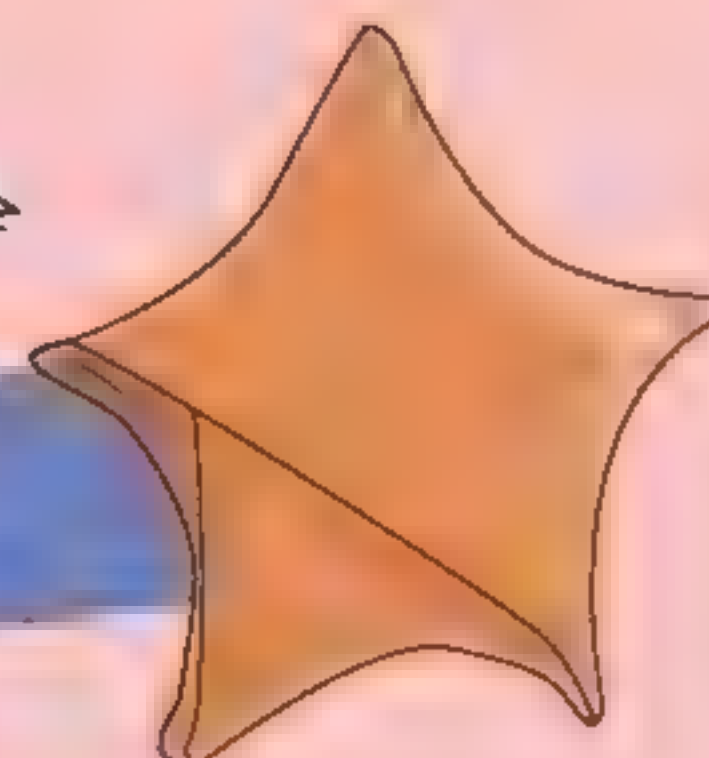
7

Insert the end  
of the strip into the pocket.  
Insérer la fin de la bande  
à l'intérieur de la pochette.



8

Very carefully, press the edges  
to give the star volume.  
Tout doucement, presser les côtés  
de l'étoile pour lui donner du volume.



Designer: Carlos Bocanegra  
Photodiagrams: Yara Yagl  
Symbols: Pere Olivella  
Layout: merryclaude & Nicolas Terry  
Diagrams: Halle 2015

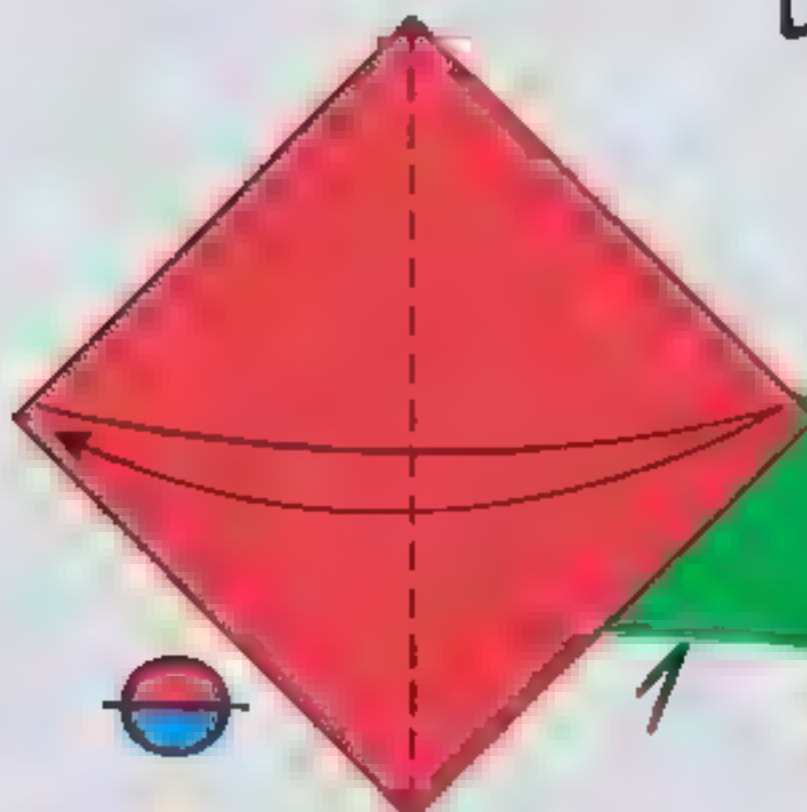
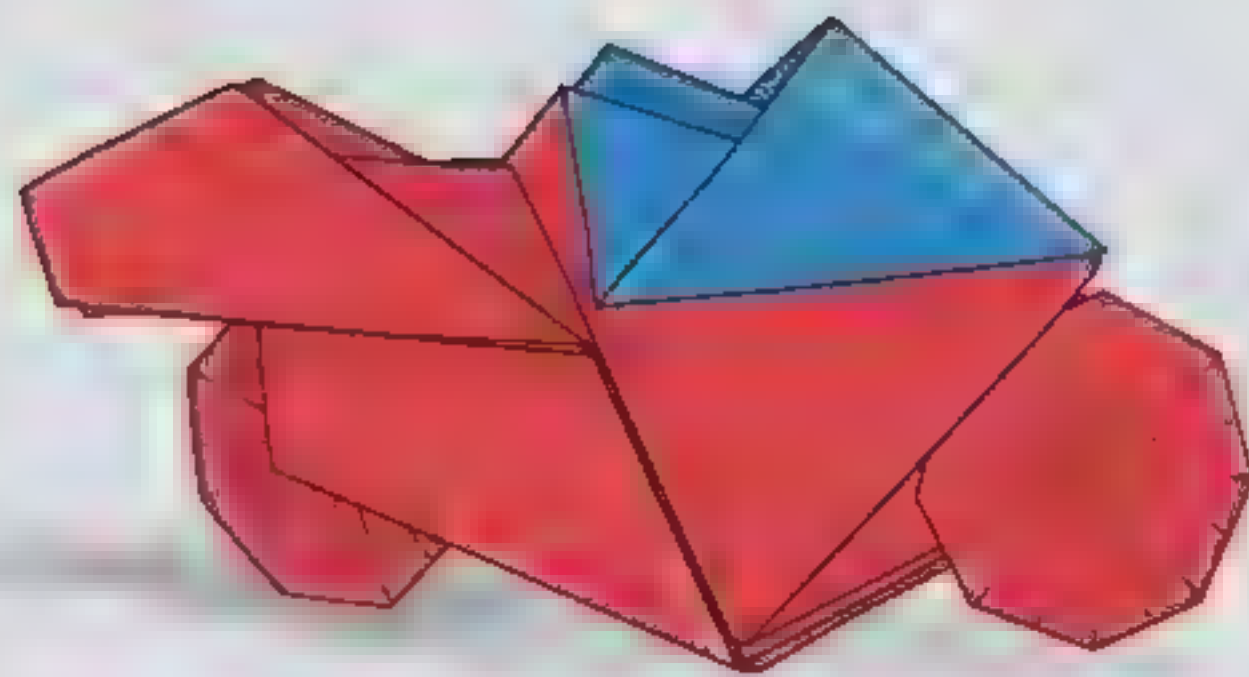




# MOTORCYCLE

## MOTO

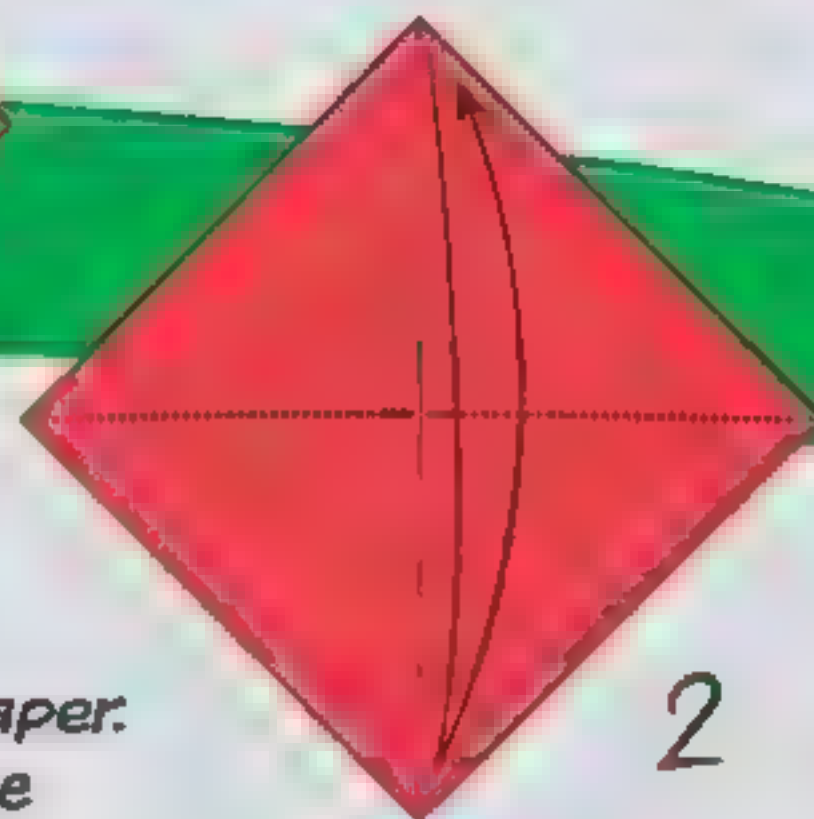
Daniel Bermejo  
Sánchez



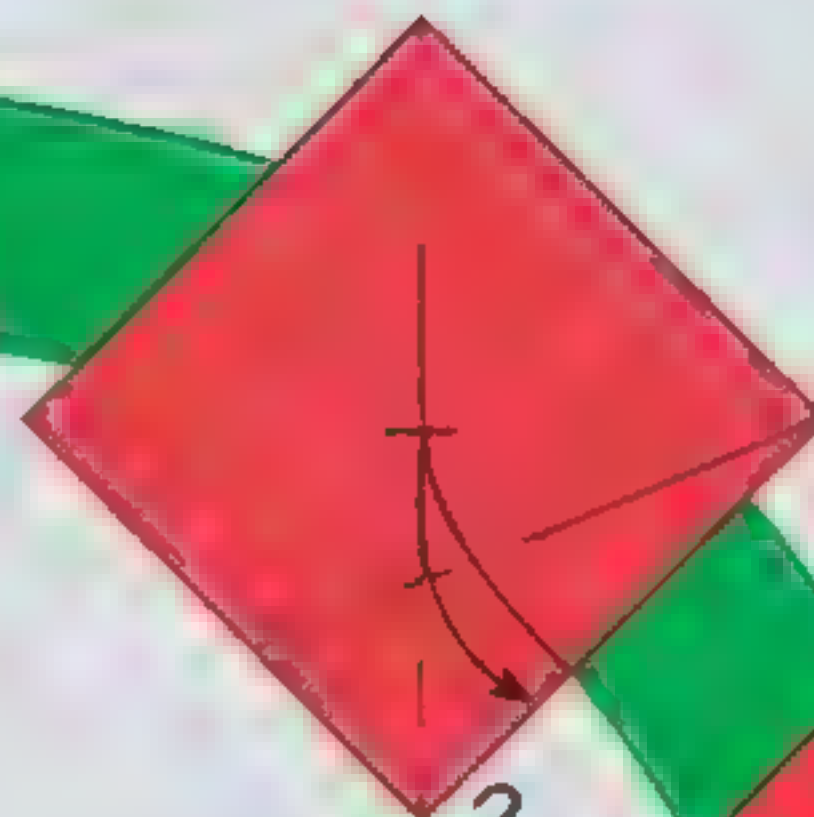
1

40 x 40 cm

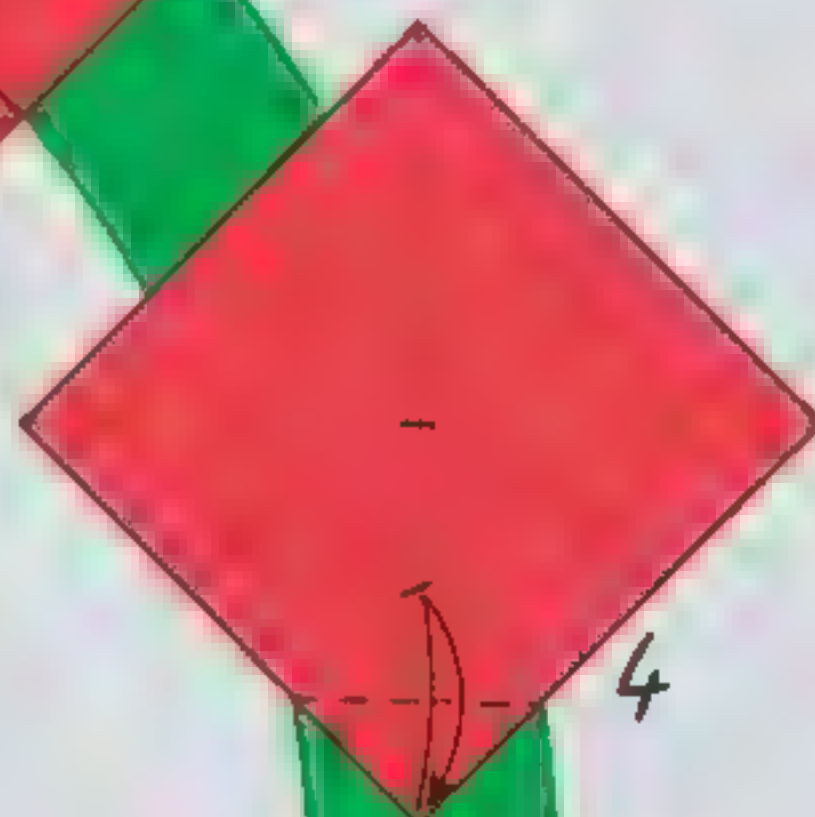
- Red Tant or Biotope  
glued onto blue tissue paper.  
Tant rouge ou Biotope rouge  
collé sur du papier de soie bleu



2



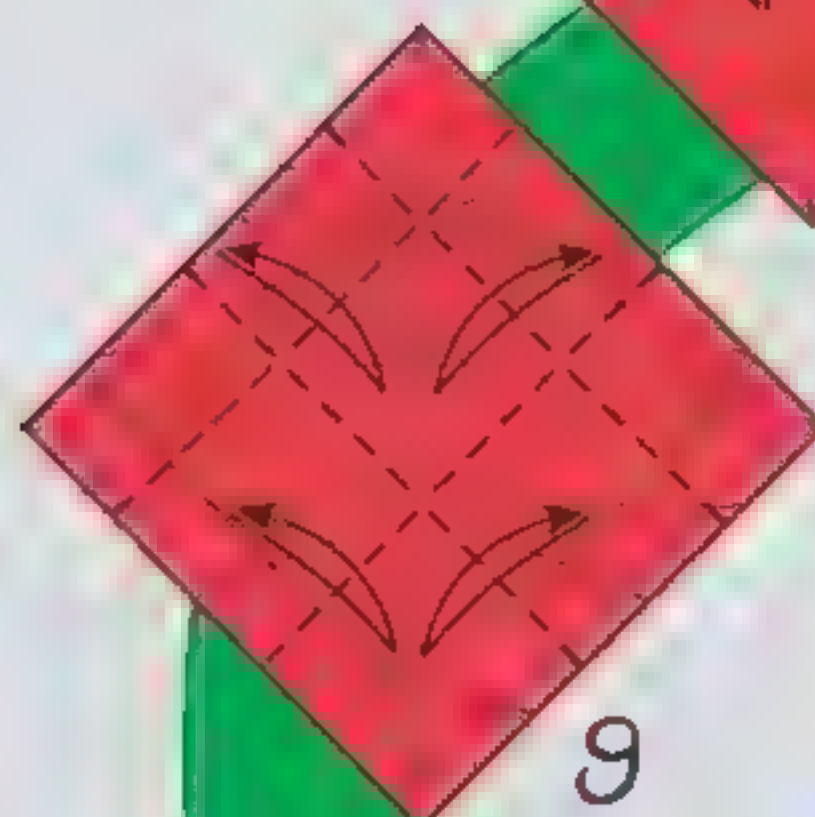
3



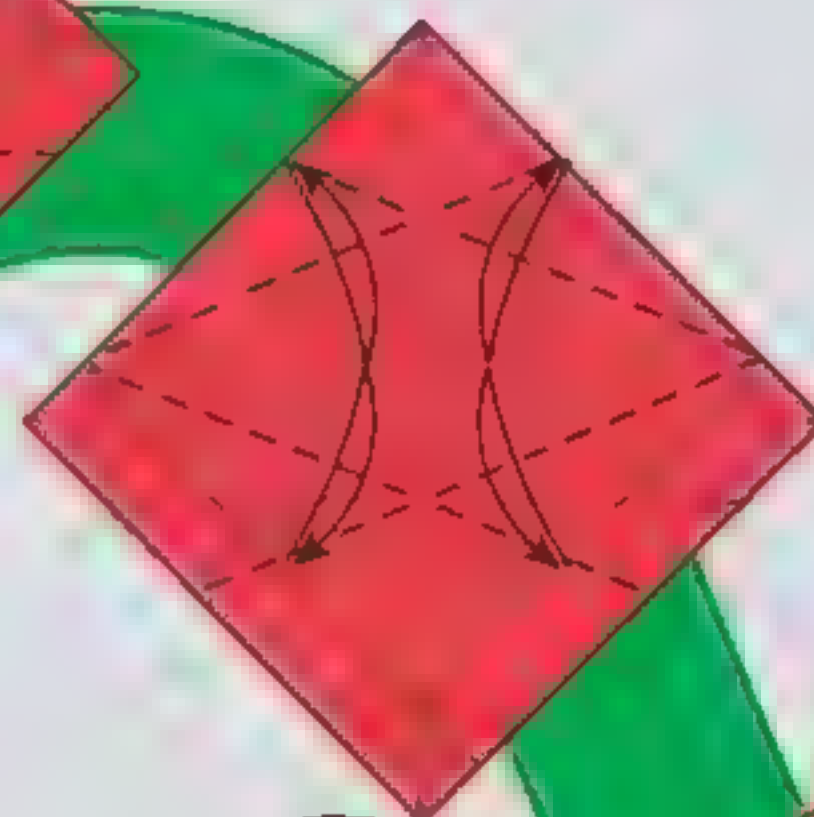
4



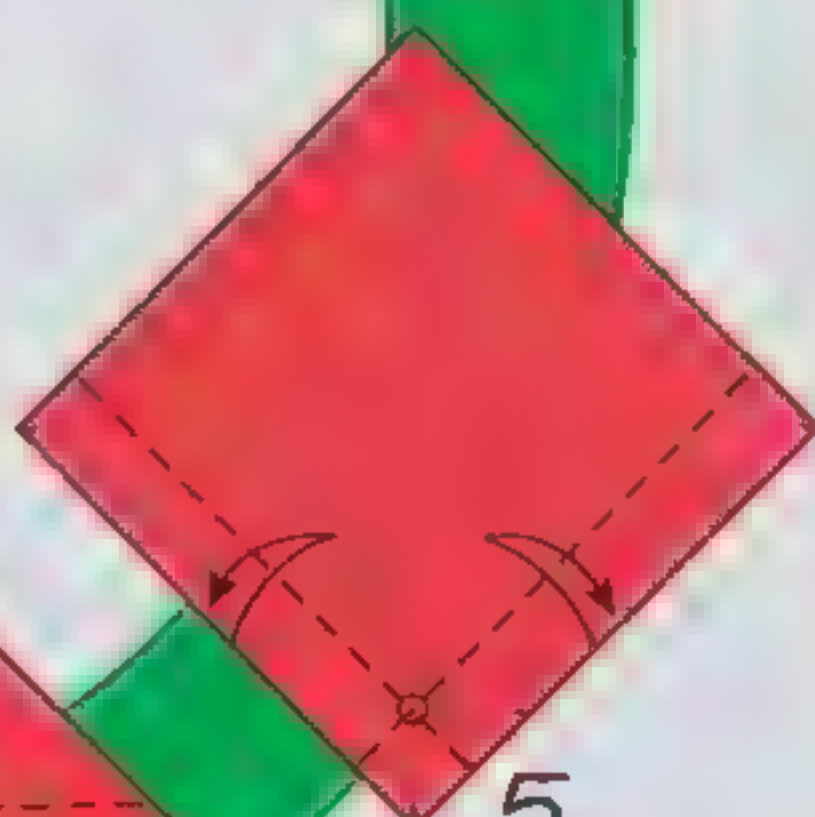
5



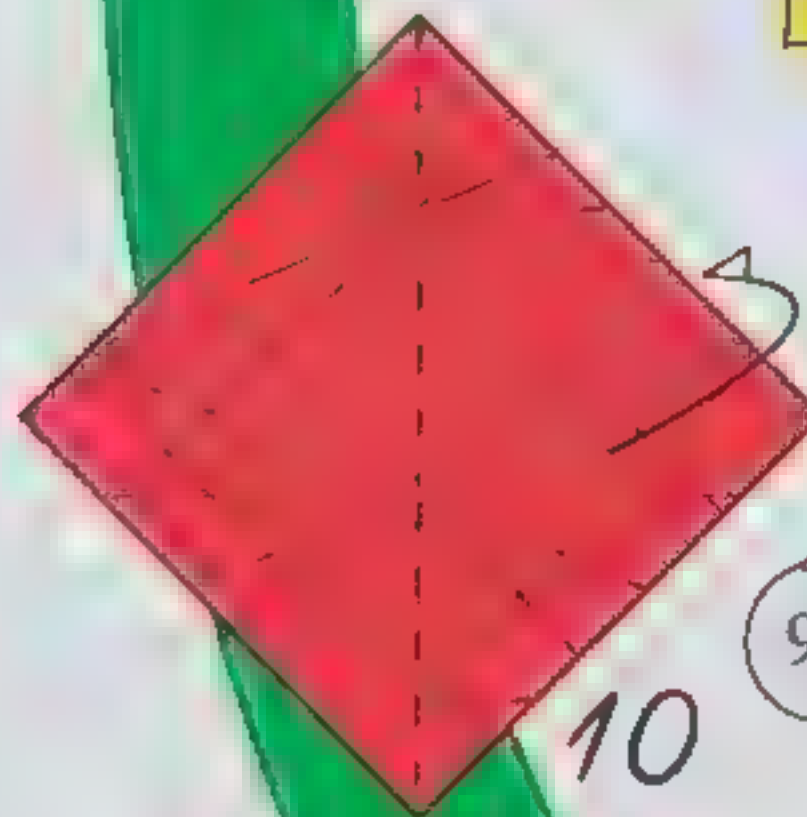
6



7



8



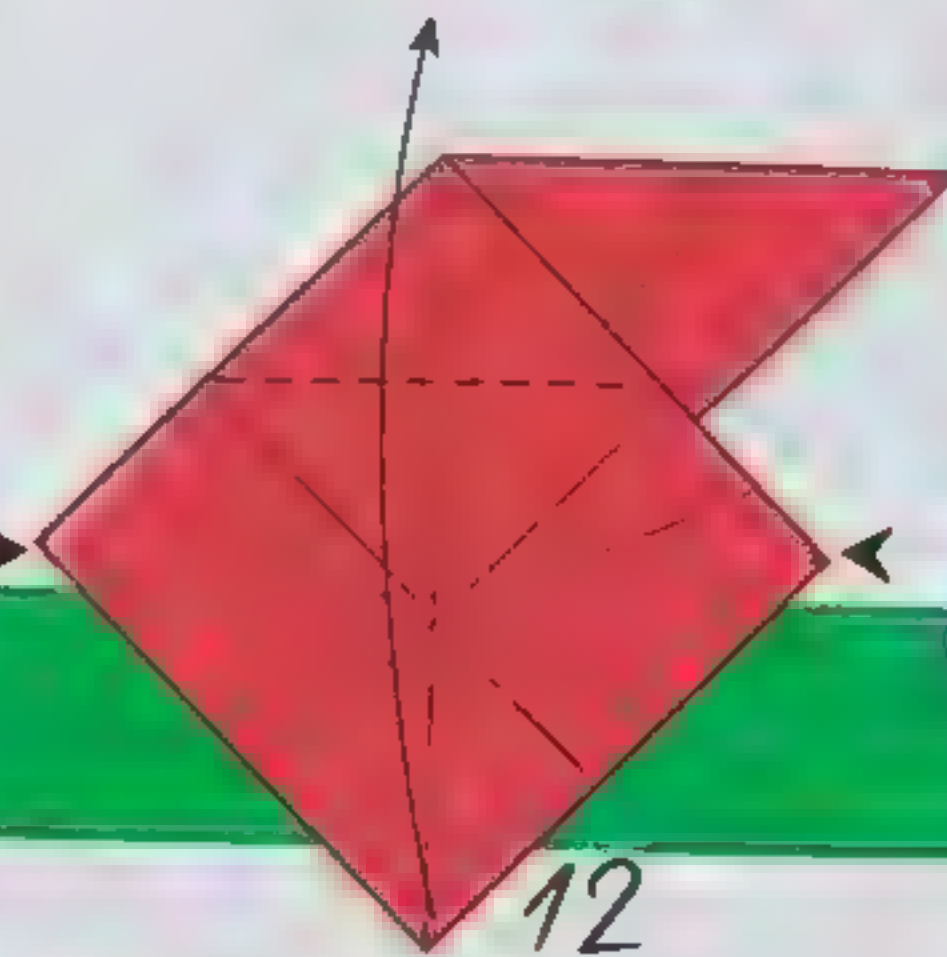
9



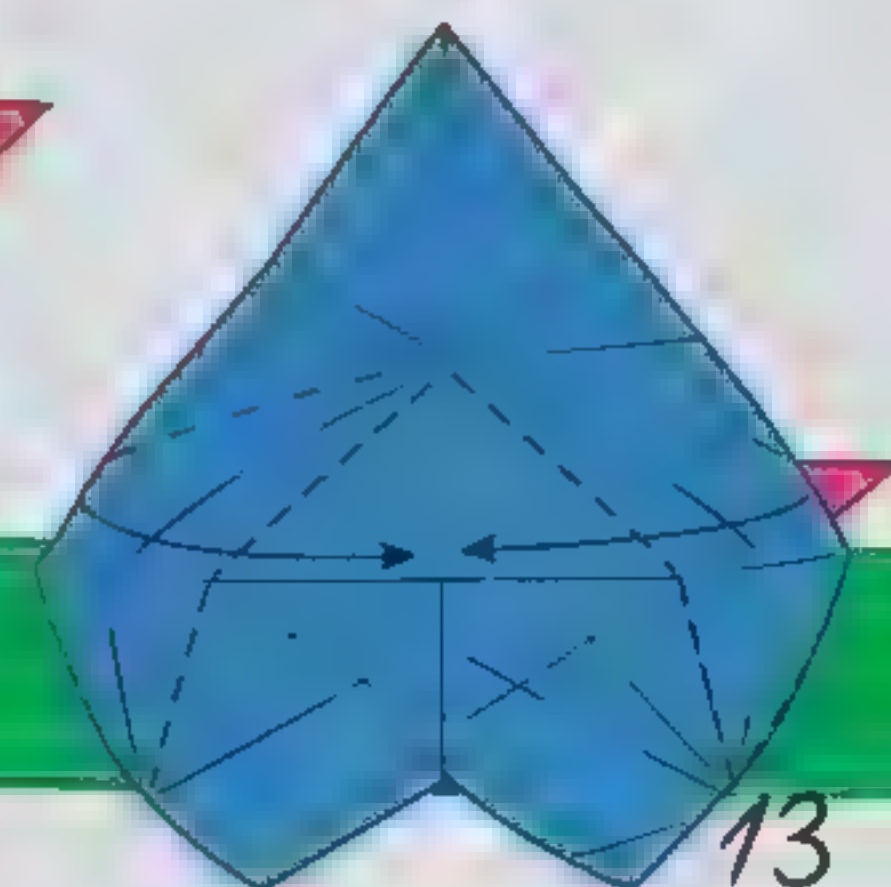
€00000000!!



10



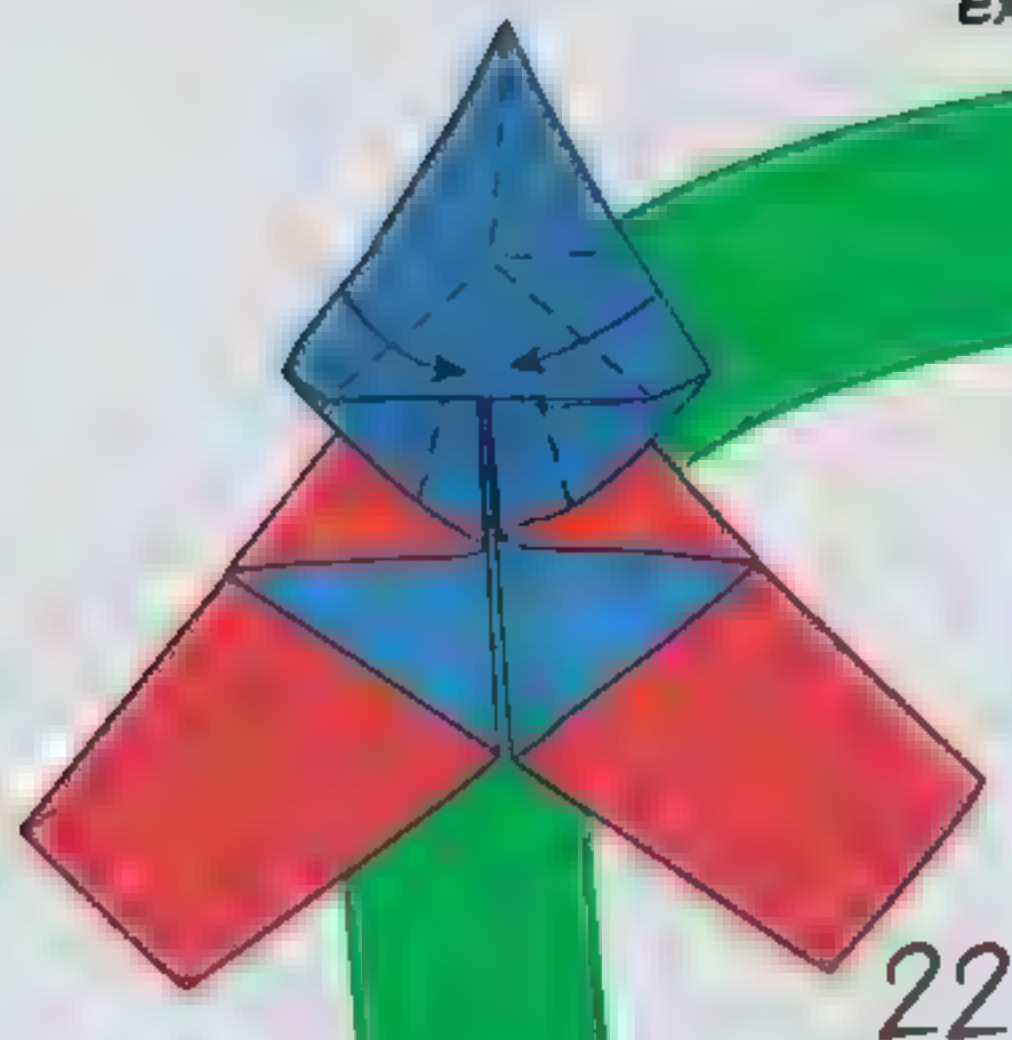
11



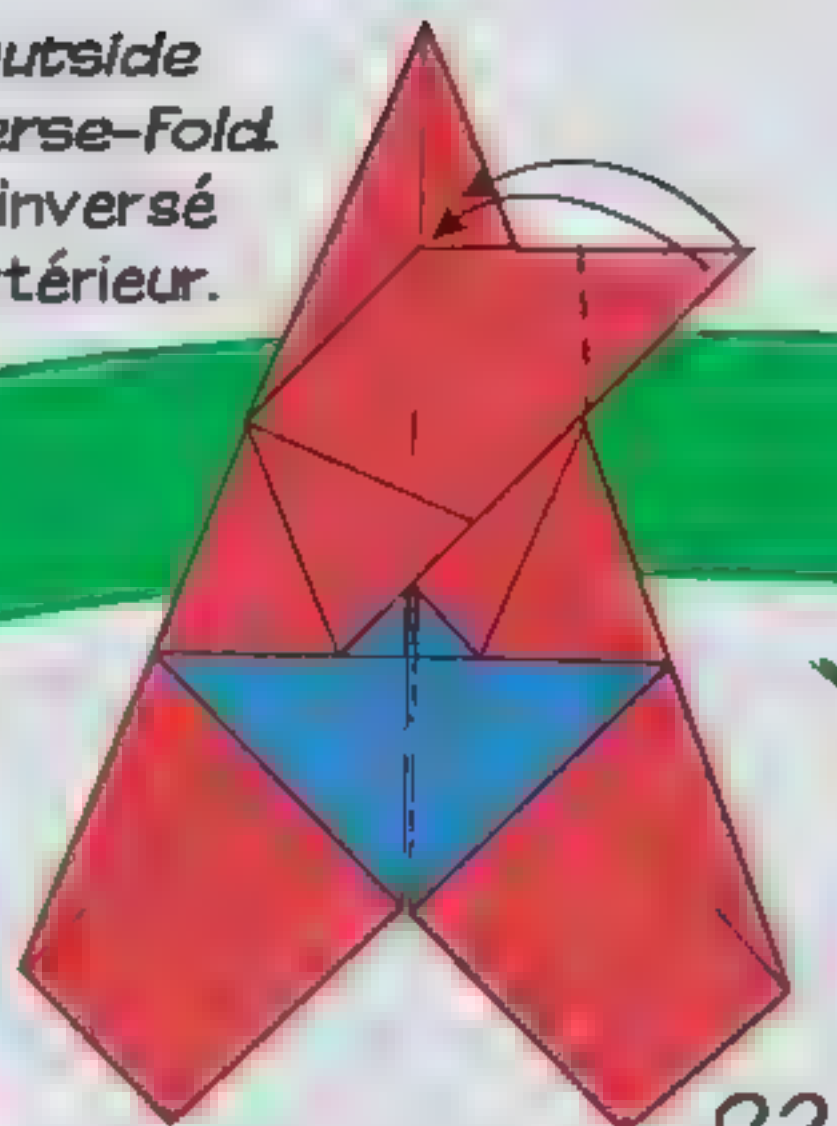
12



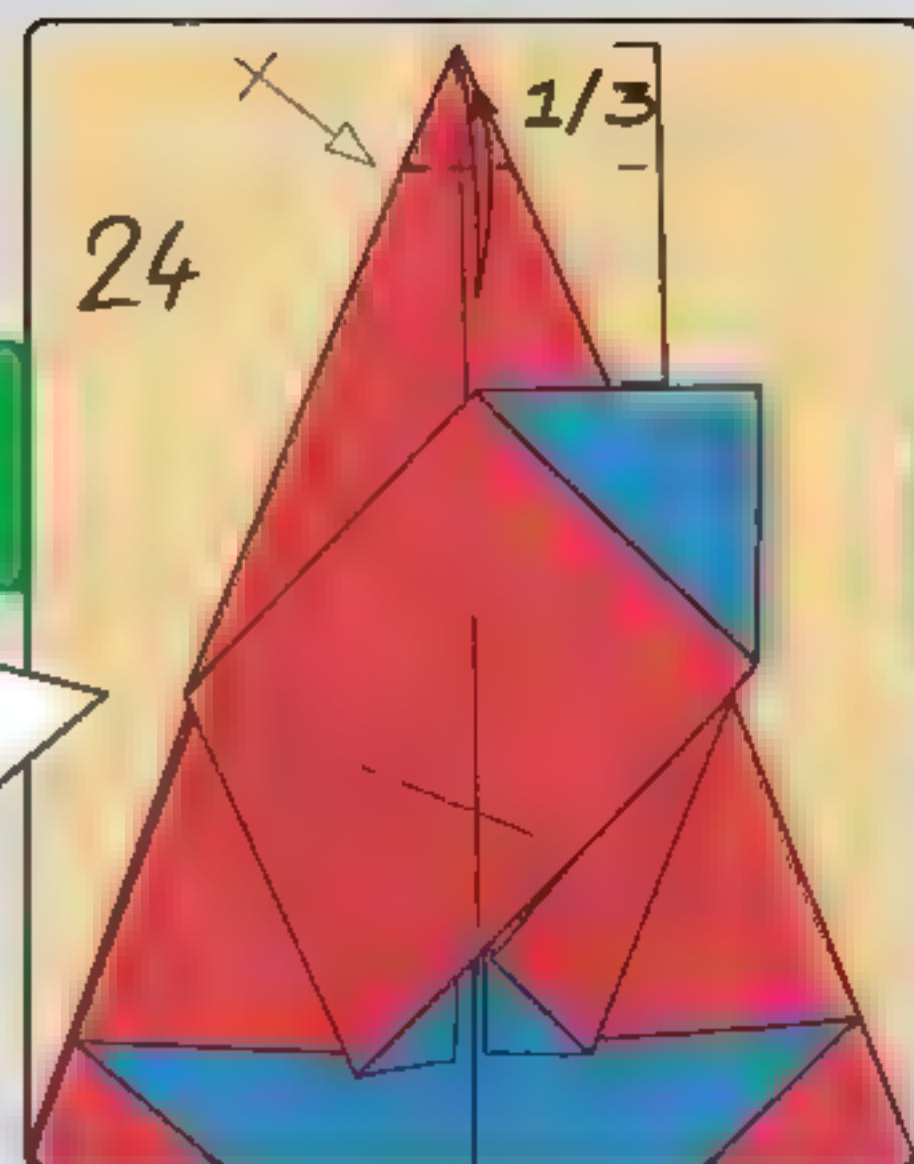
Outside  
reverse-Fold  
Pli inversé  
extérieur.



22



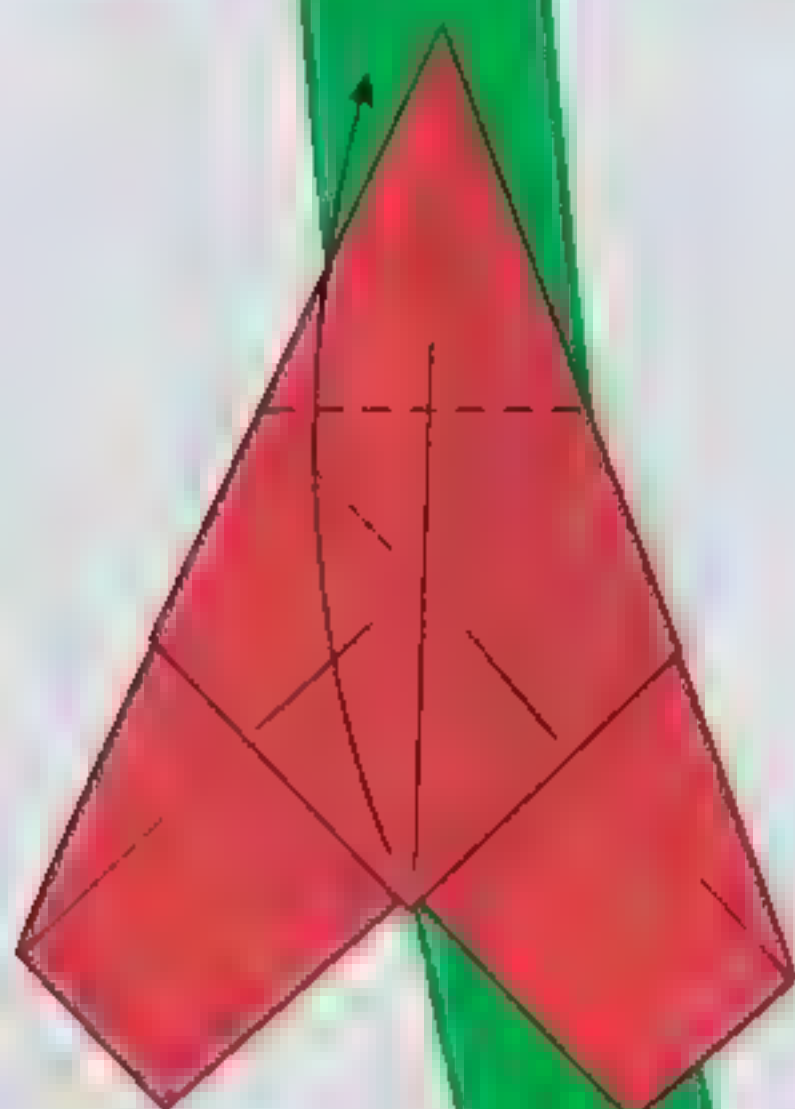
23



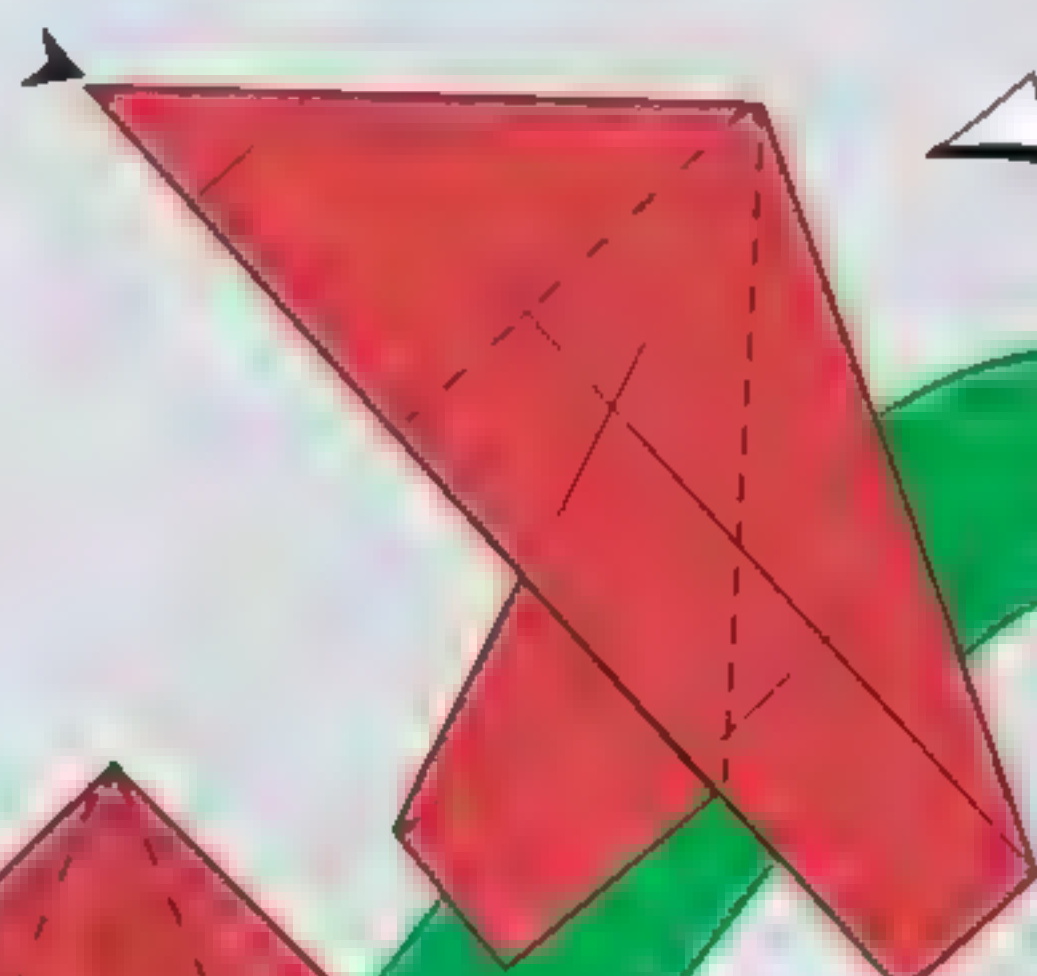
24

1/3

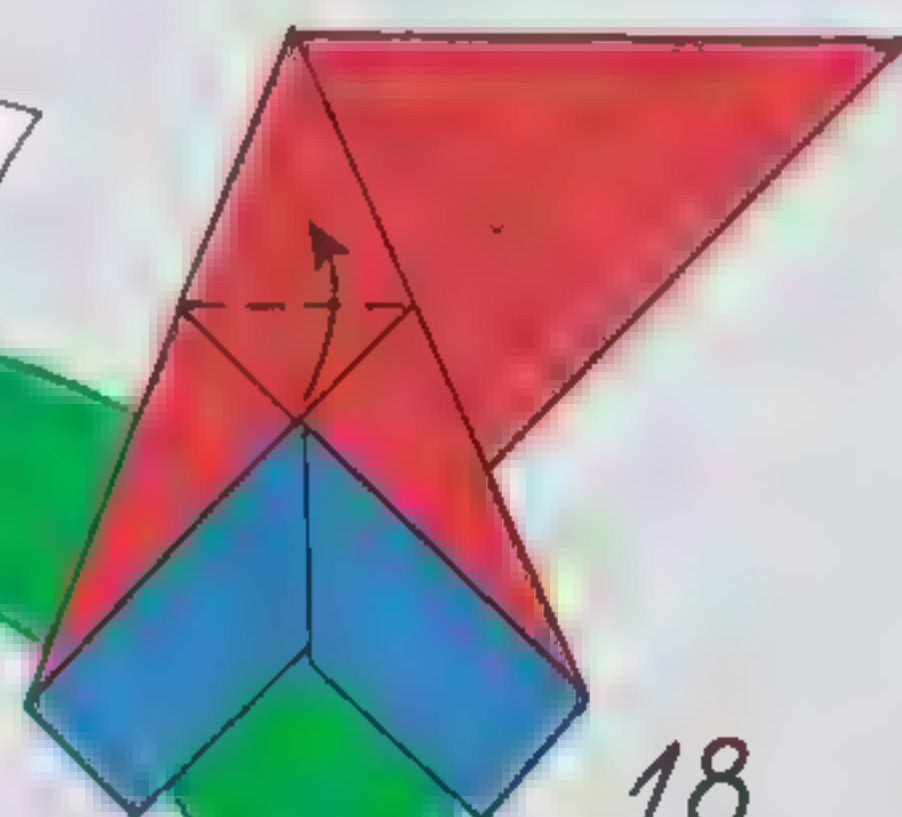
Repeat behind on the second tip.  
Répéter derrière sur la seconde pointe.



21

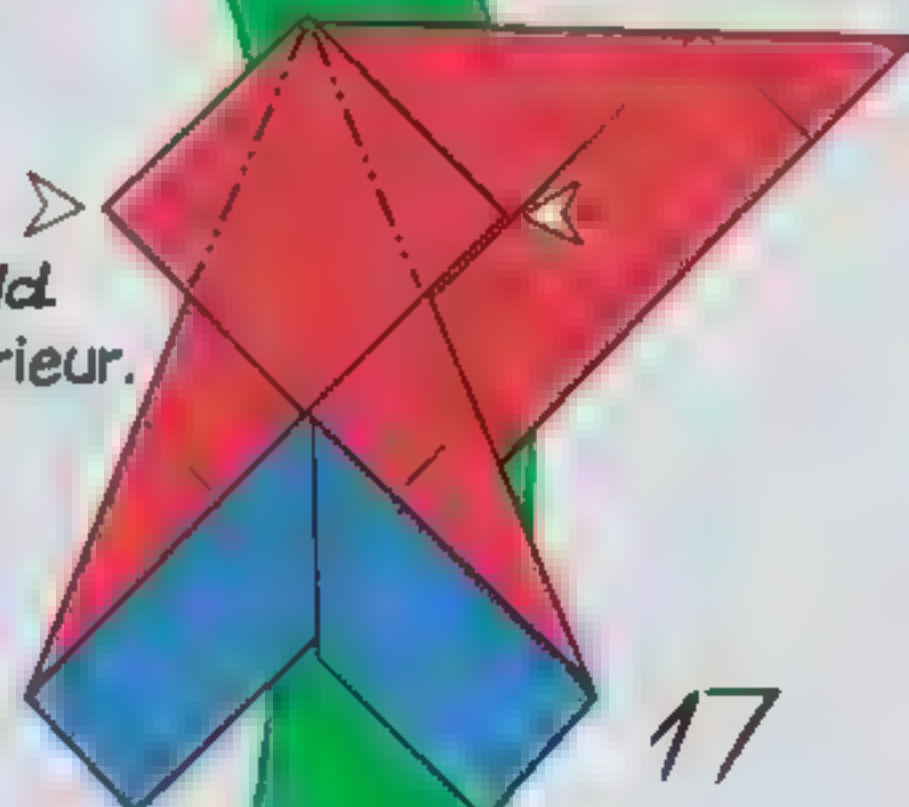


19

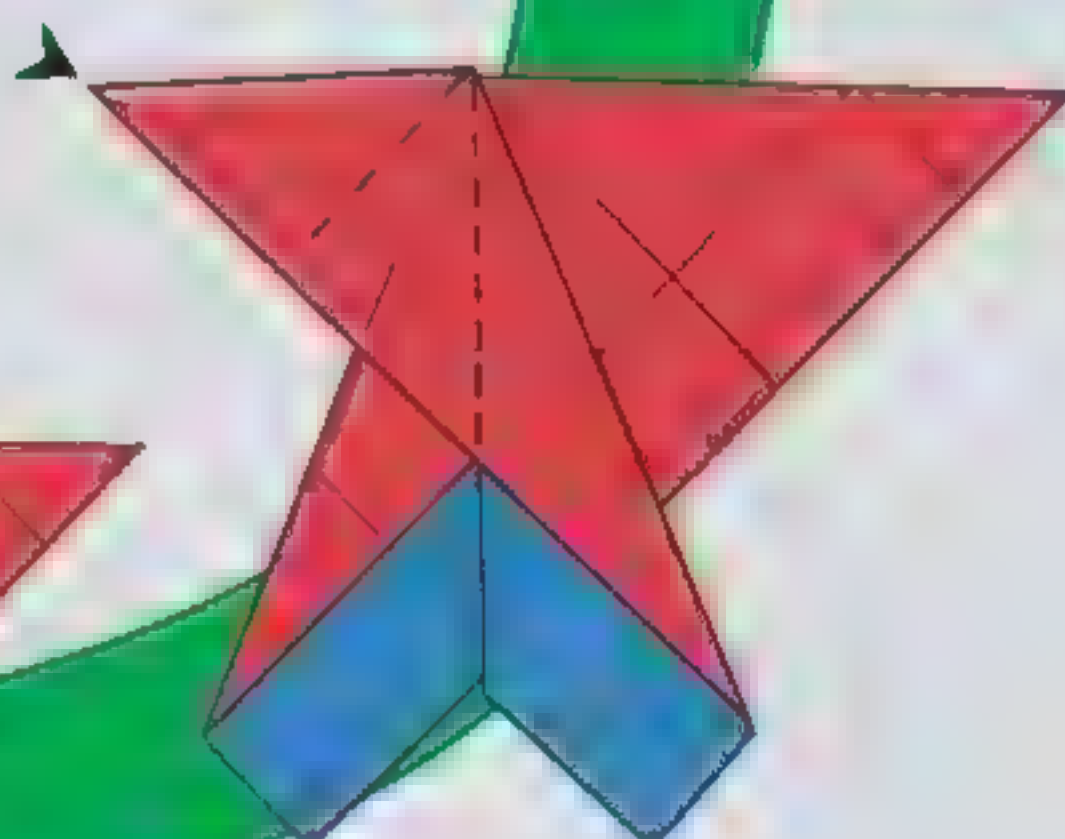


18

Reverse-Fold  
Pli inversé intérieur.

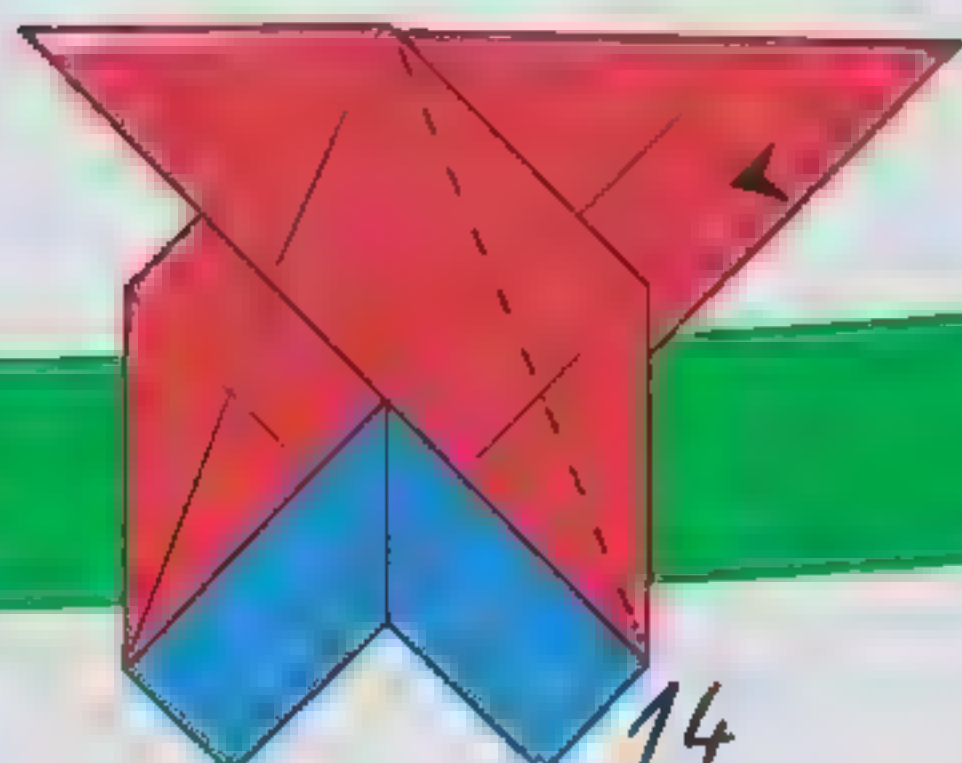


17

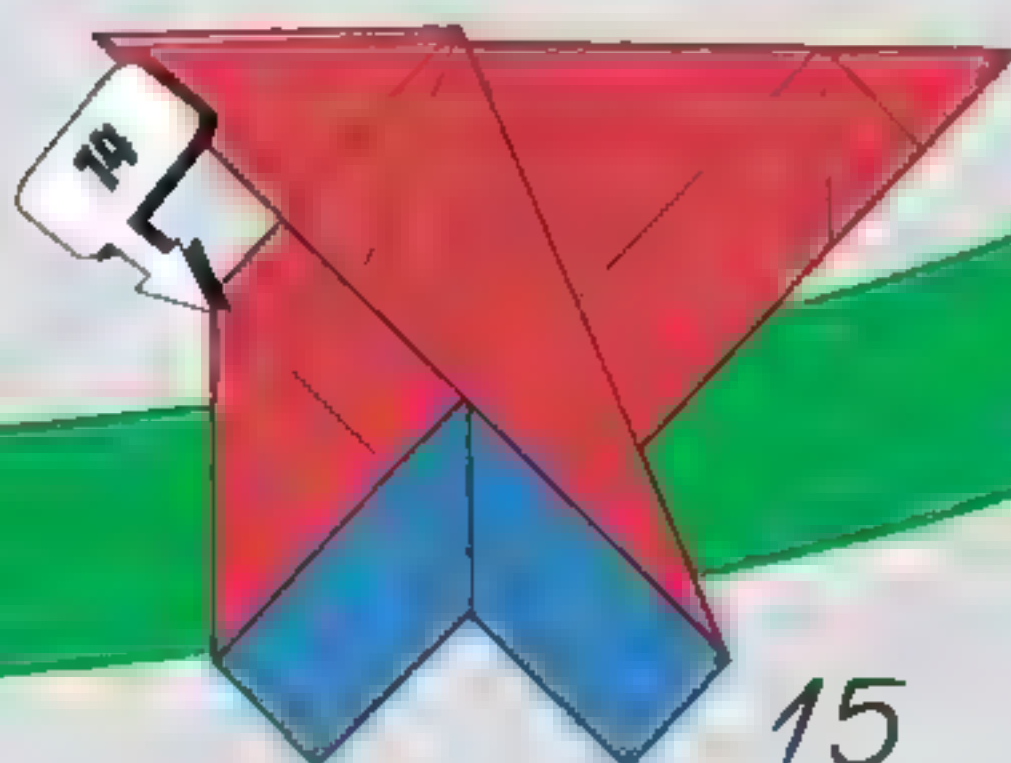


16

Open sink  
Enfoncement ouvert.



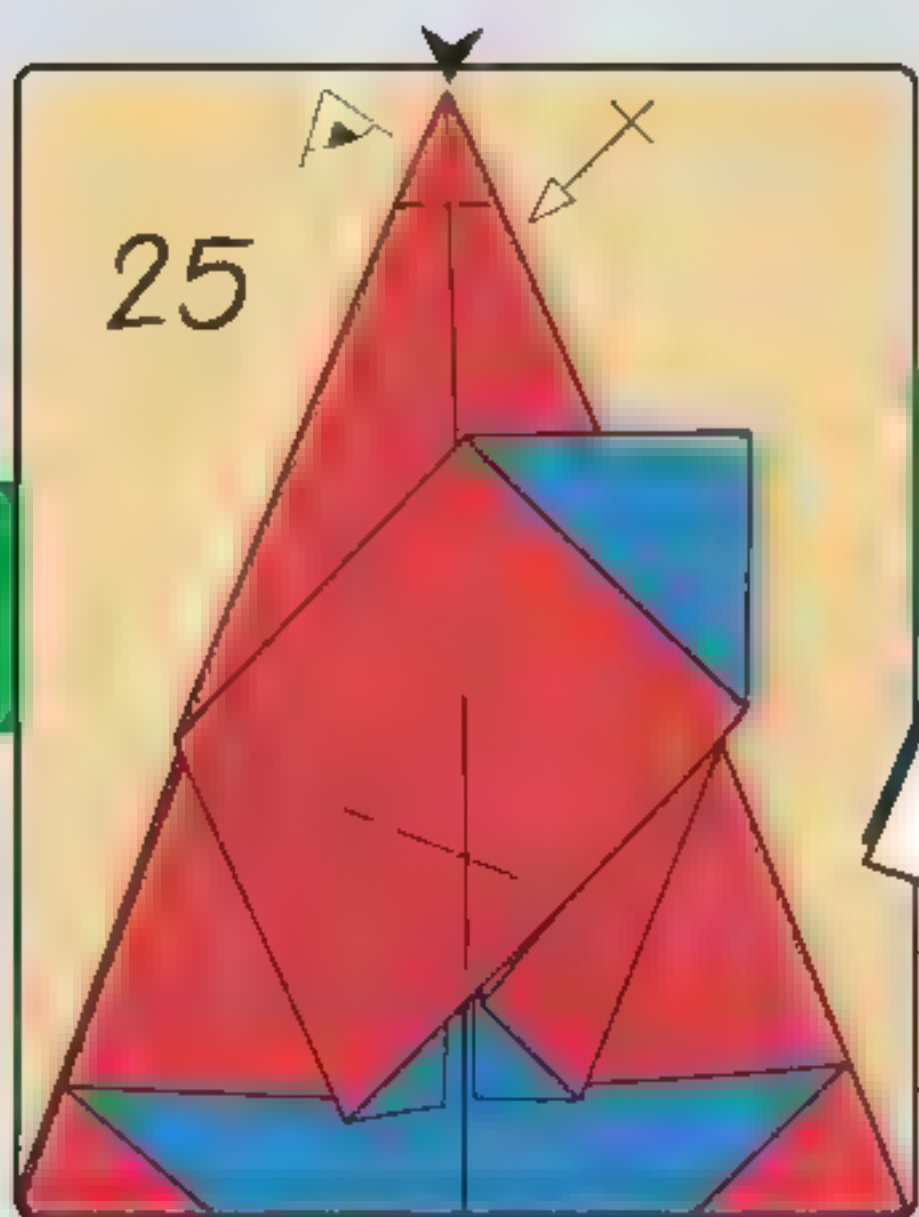
14



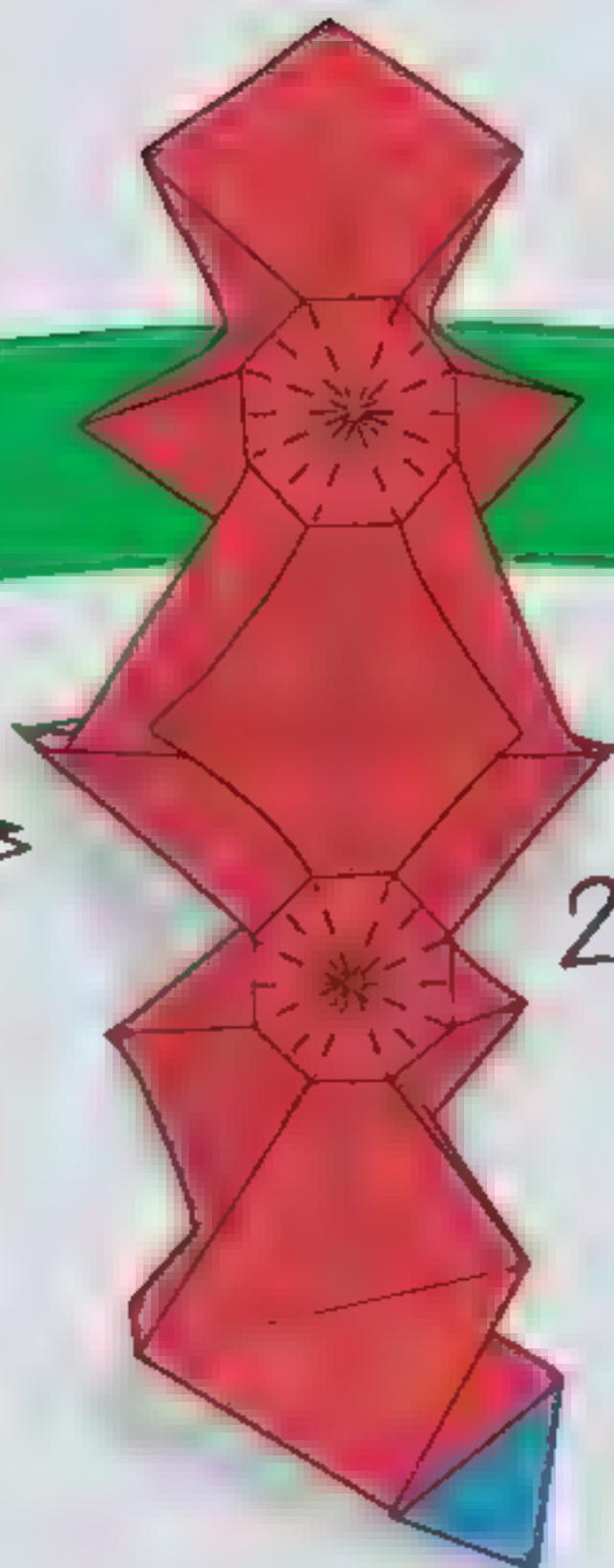
15



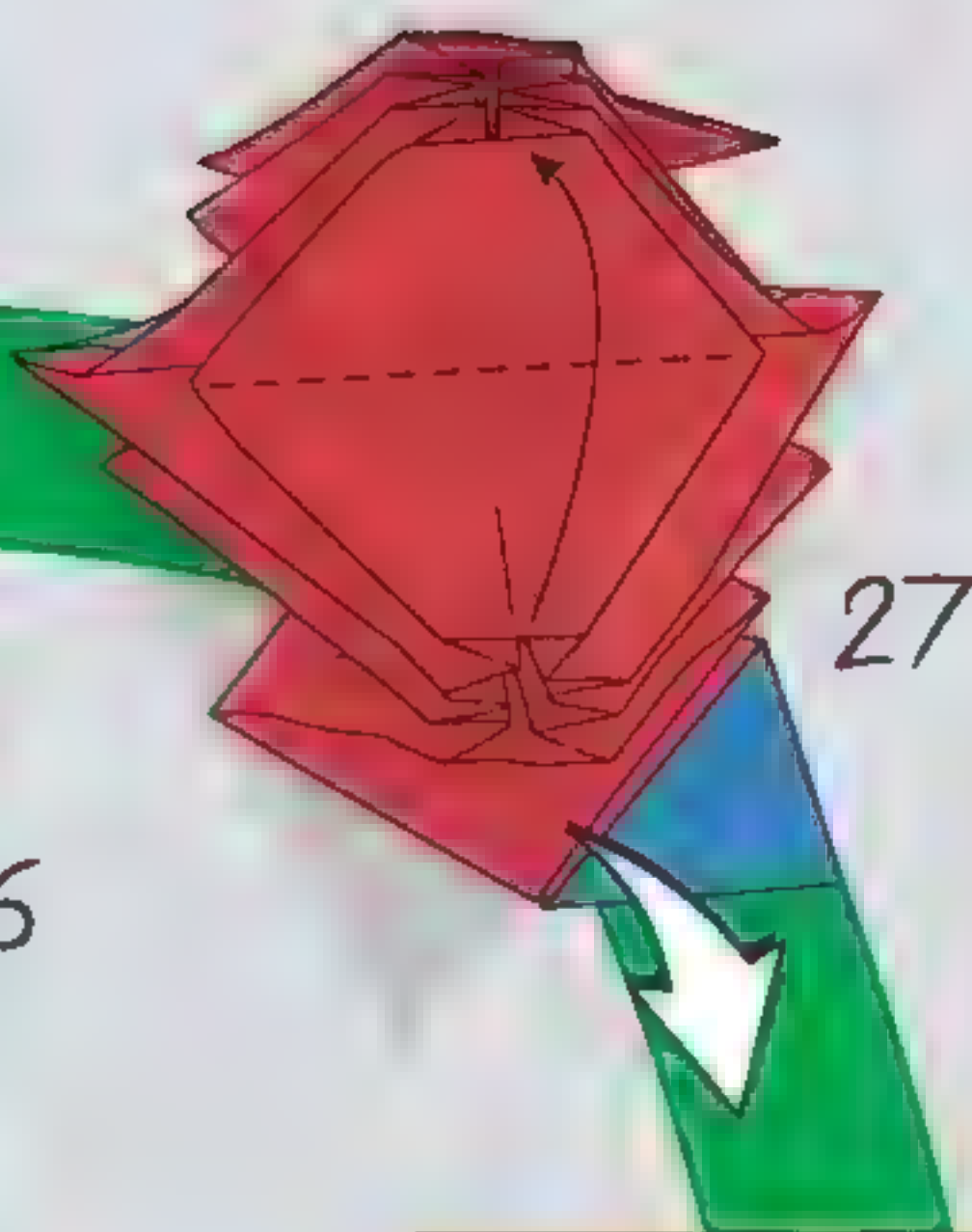




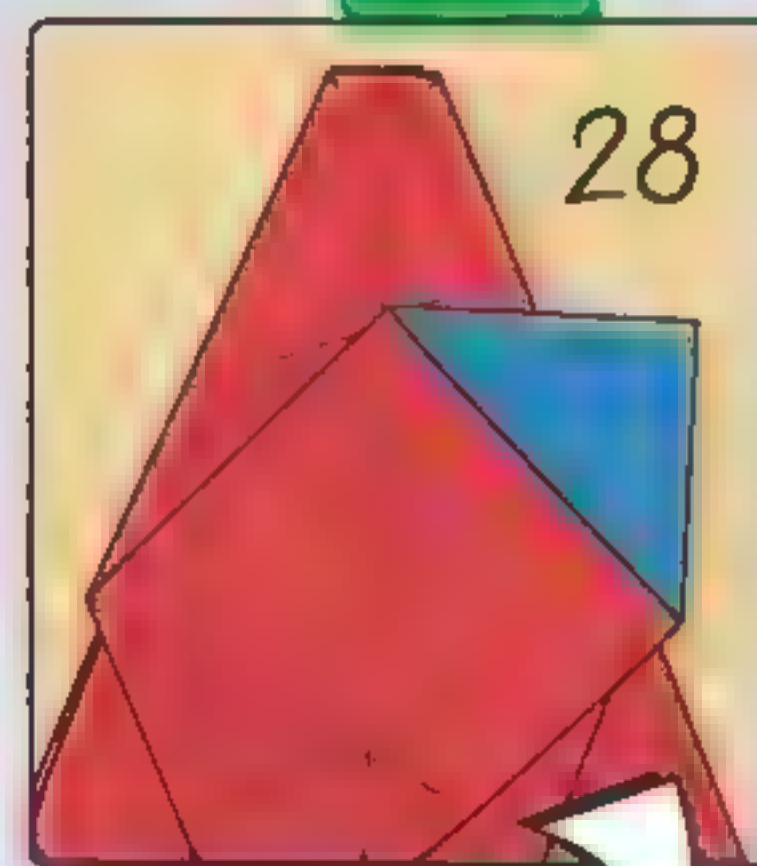
Complex open sink  
Enfoncement ouvert  
complexe.



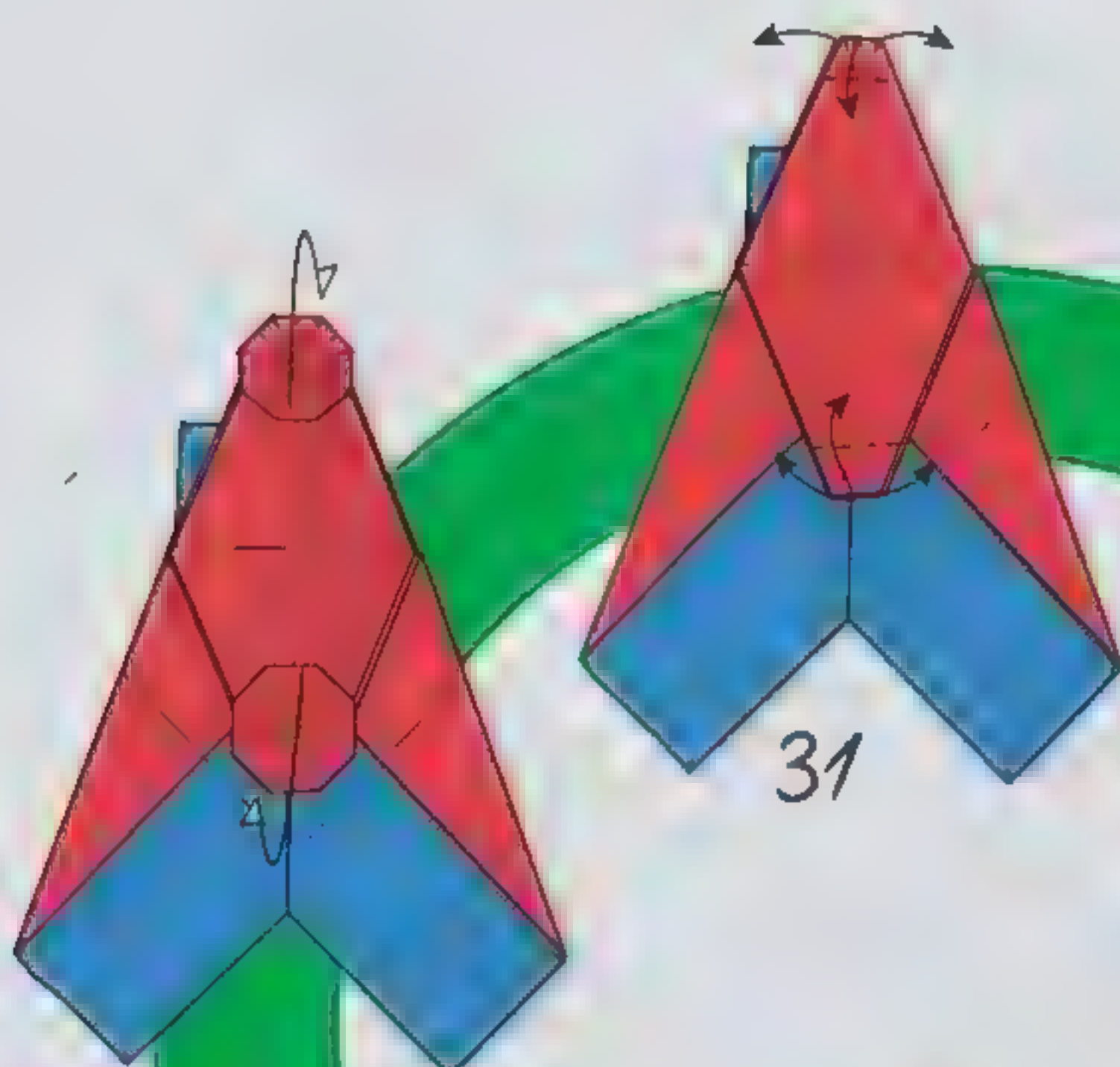
26



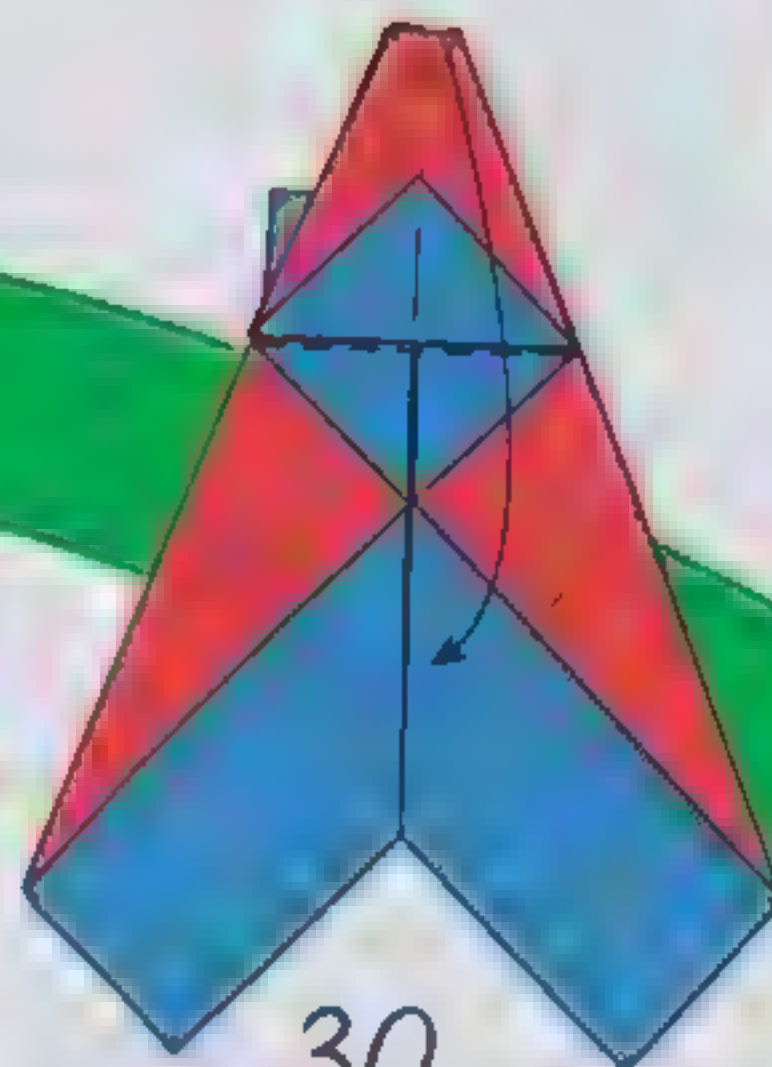
27



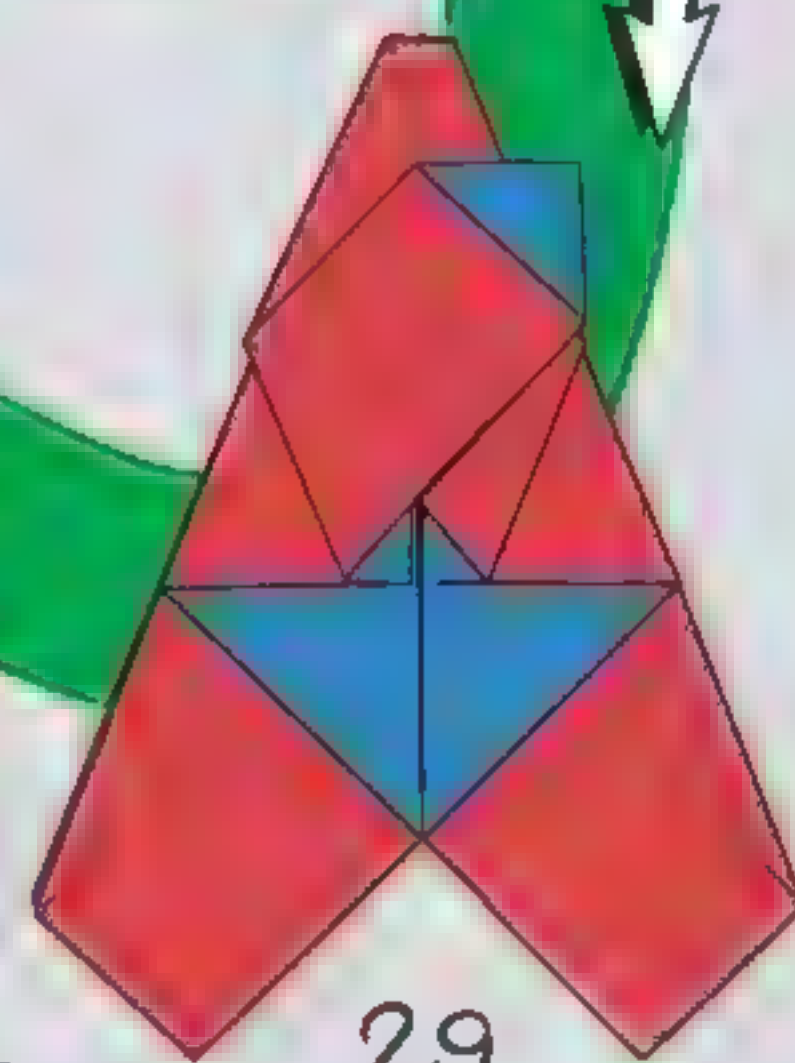
28



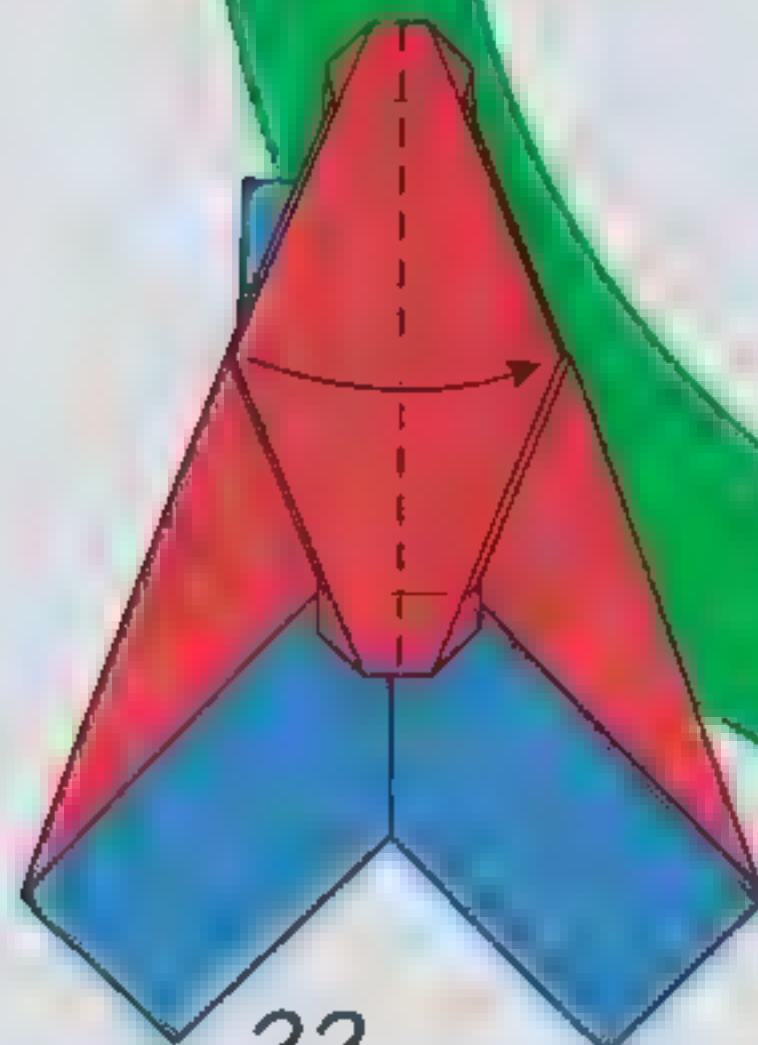
30



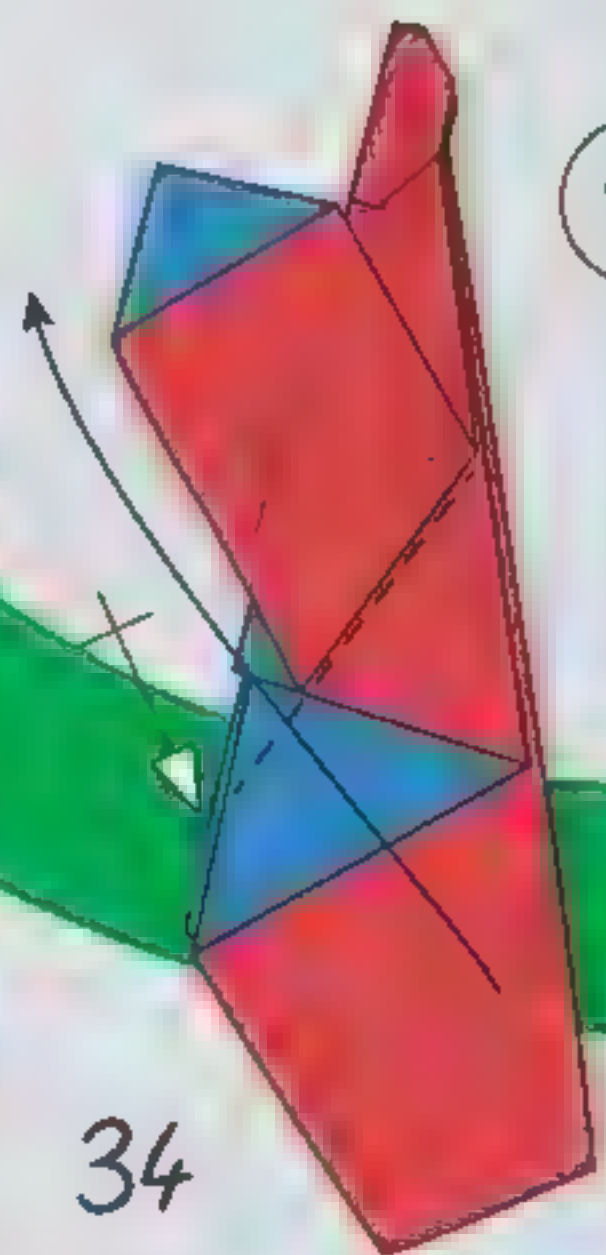
31



32

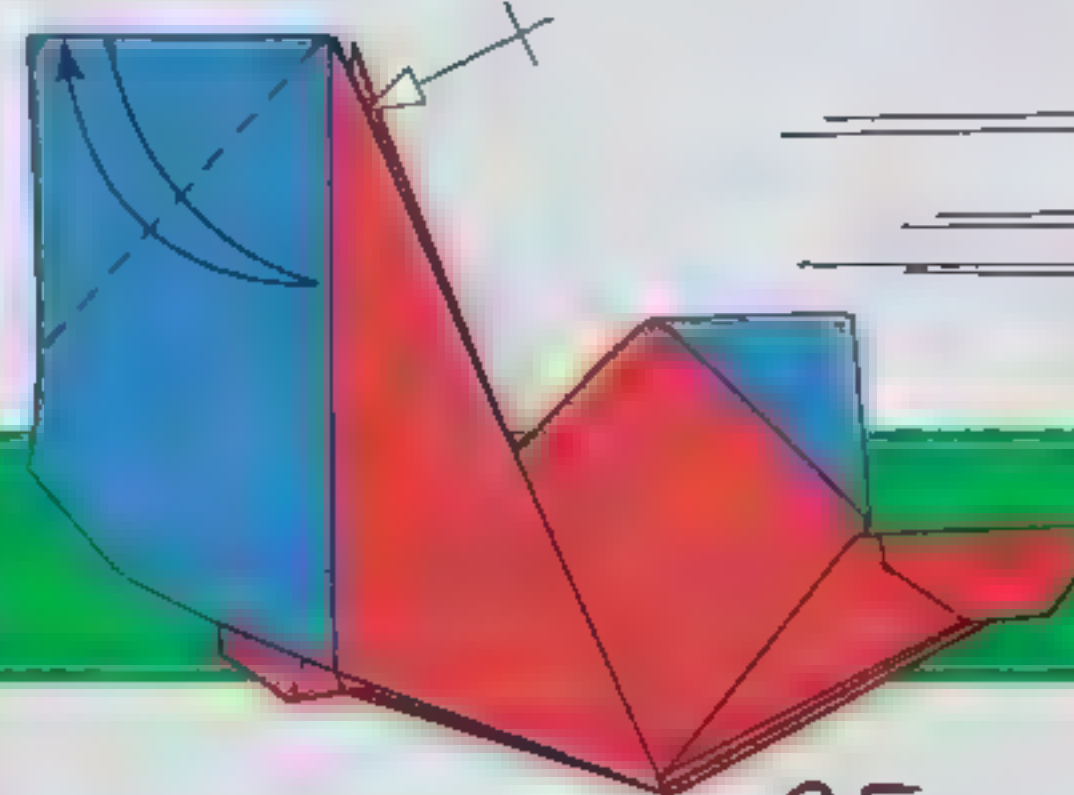


33

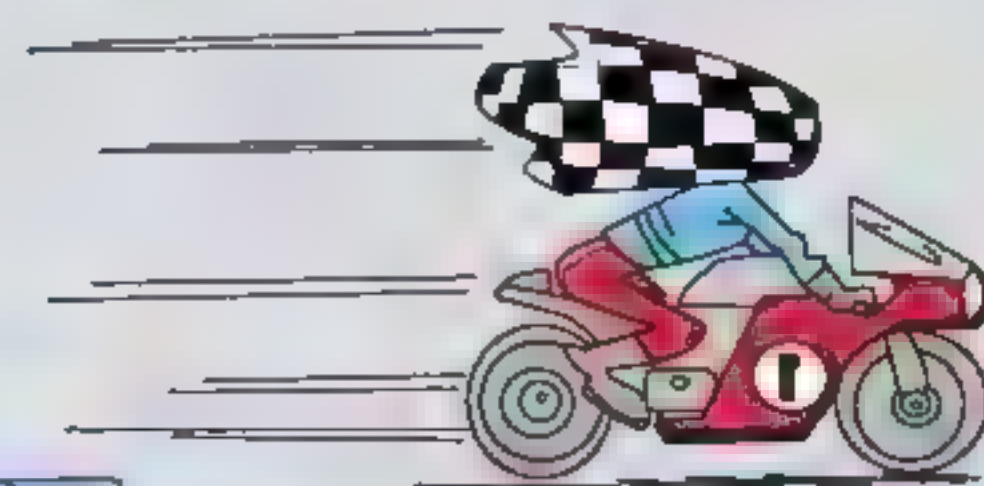


34

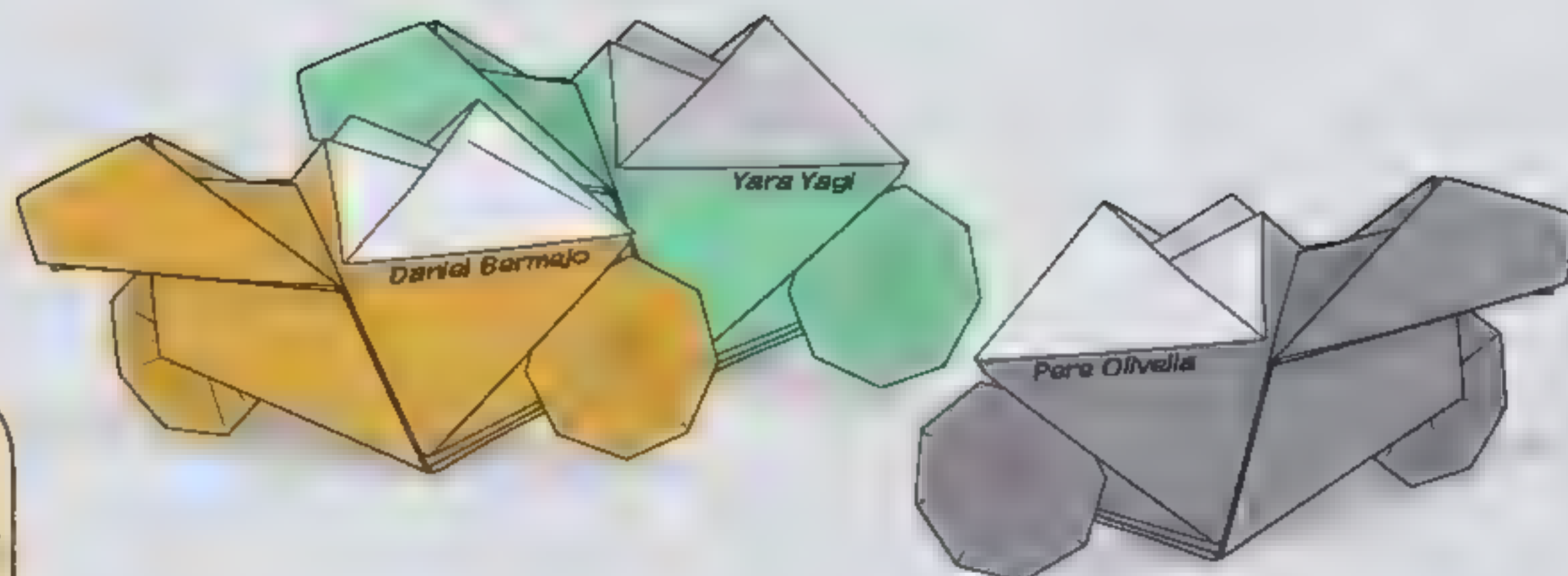
90°



35

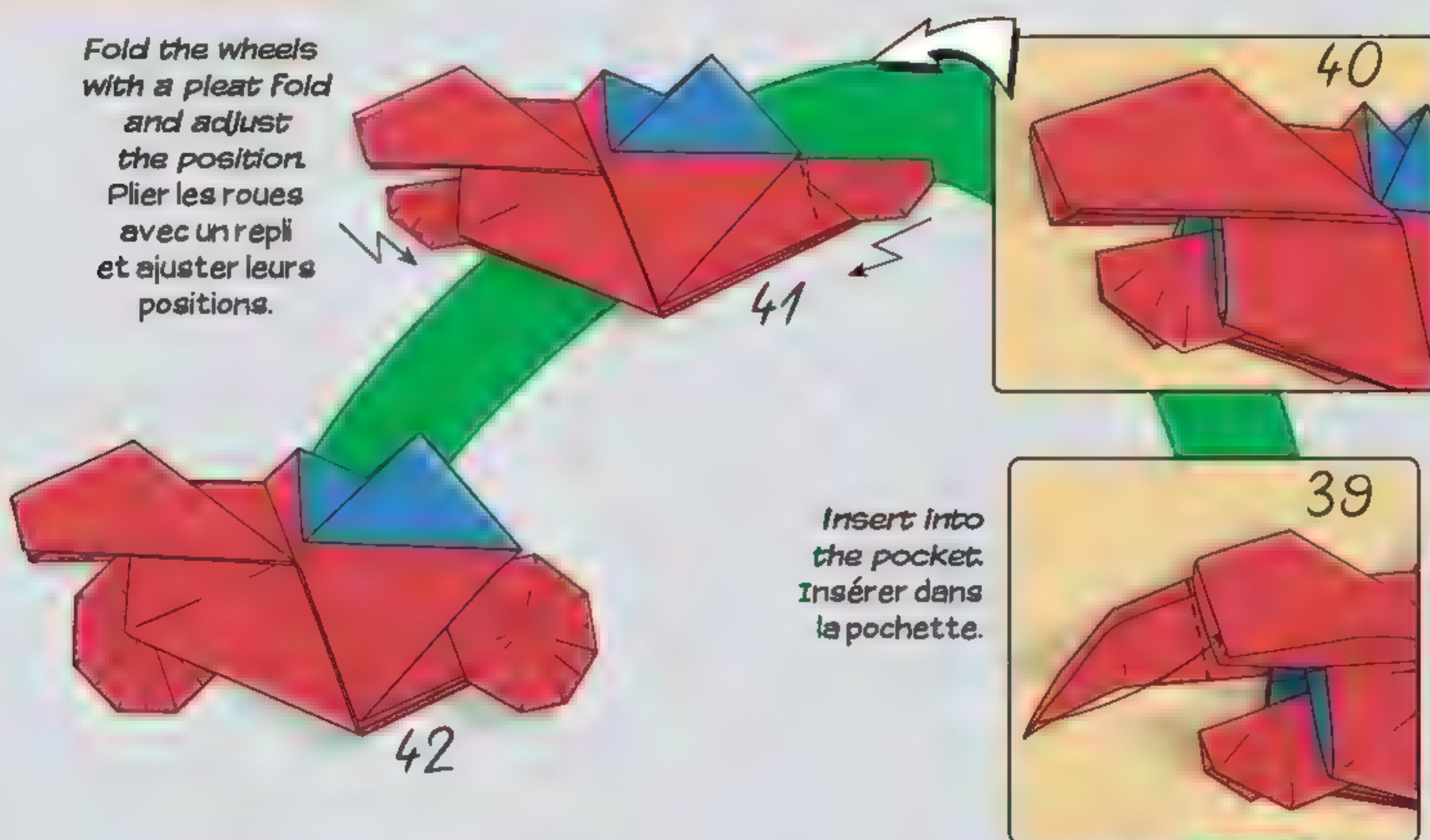






Designer: Daniel Bermejo  
Sánchez  
Photodiagrams: Yara Yagi  
Symbols: Pere Olivella  
Layout: merryclaud  
& Nicolas Terry  
Diagrams: Halle 2014

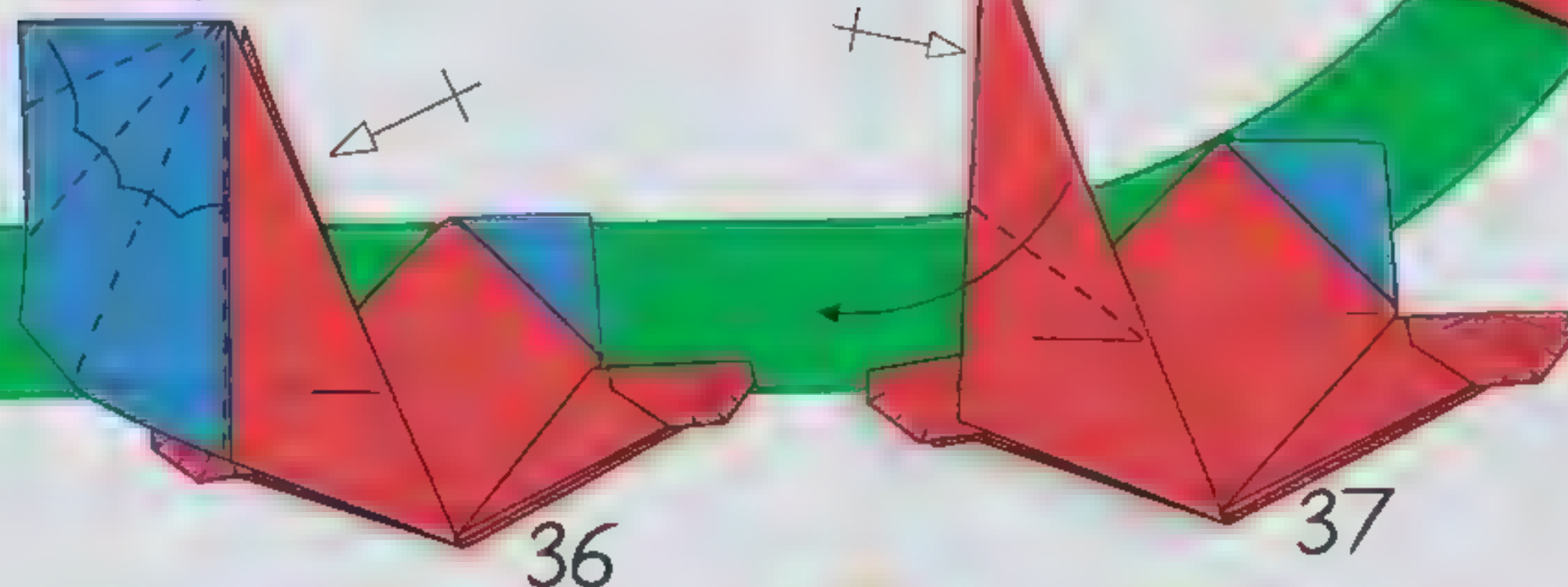
Fold the wheels  
with a pleat fold  
and adjust  
the position.  
Plier les roues  
avec un repli  
et ajuster leurs  
positions.



Insert into  
the pocket.  
Insérer dans  
la pochette.

Fold and Fold again  
into the pocket.  
Plier et plier encore  
pour insérer le volet final  
dans la pochette.

Reverse-Fold  
Pli inversé  
intérieur.





# The Black Cat

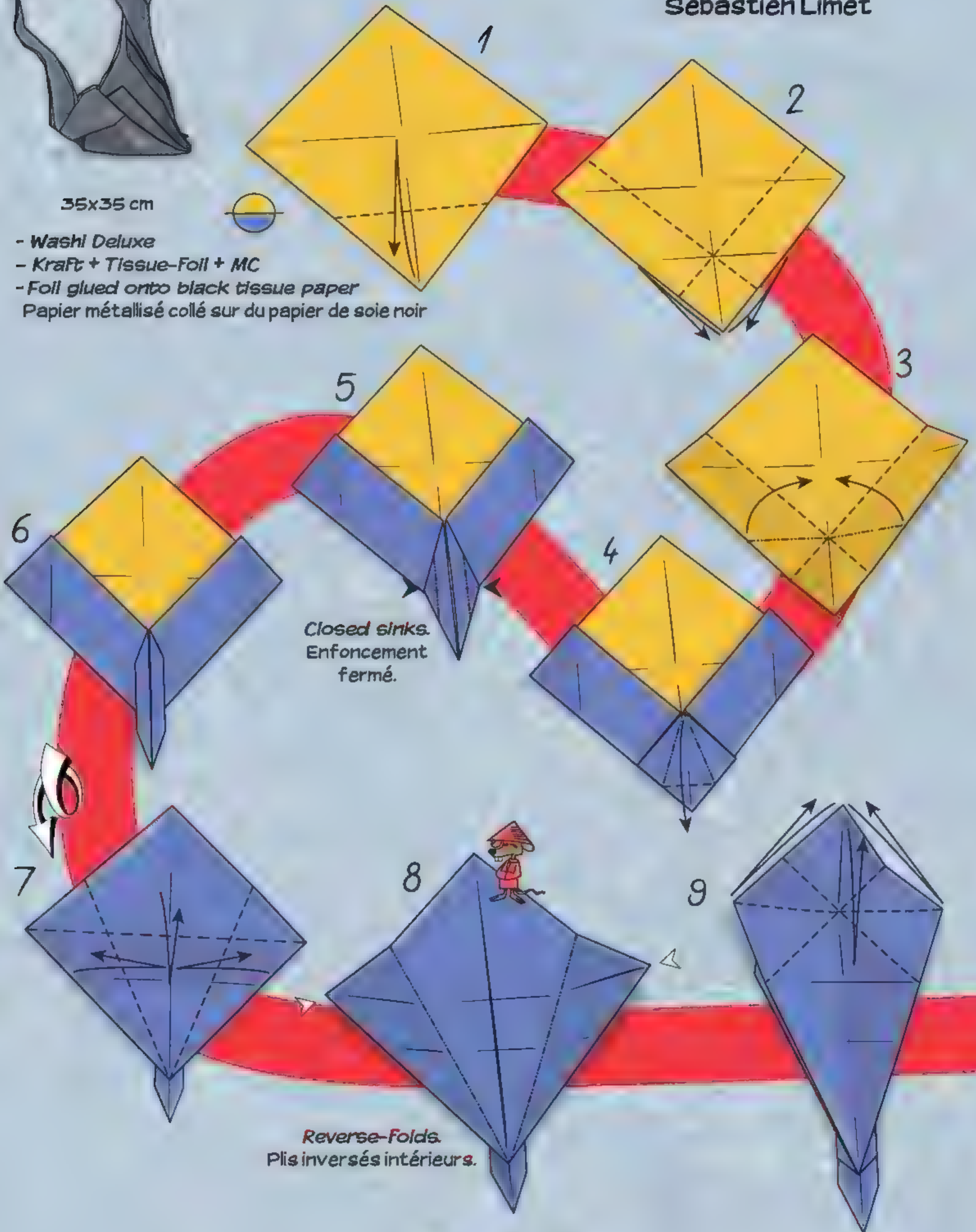
## Le chat noir

Sébastien Limet

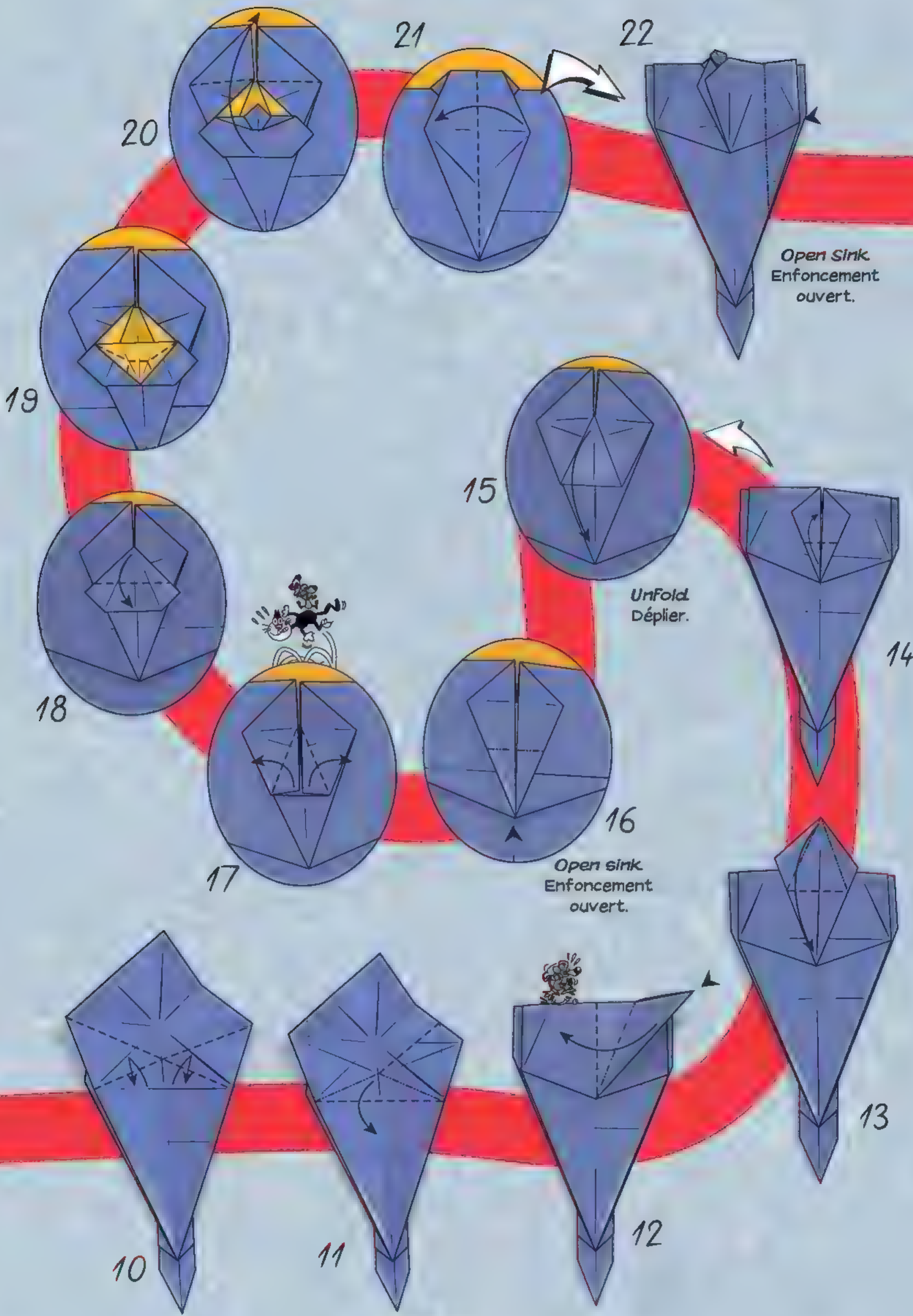


35x35 cm

- Washi Deluxe
  - Kraft + Tissue-Foil + MC
  - Foil glued onto black tissue paper
- Papier métallisé collé sur du papier de soie noir



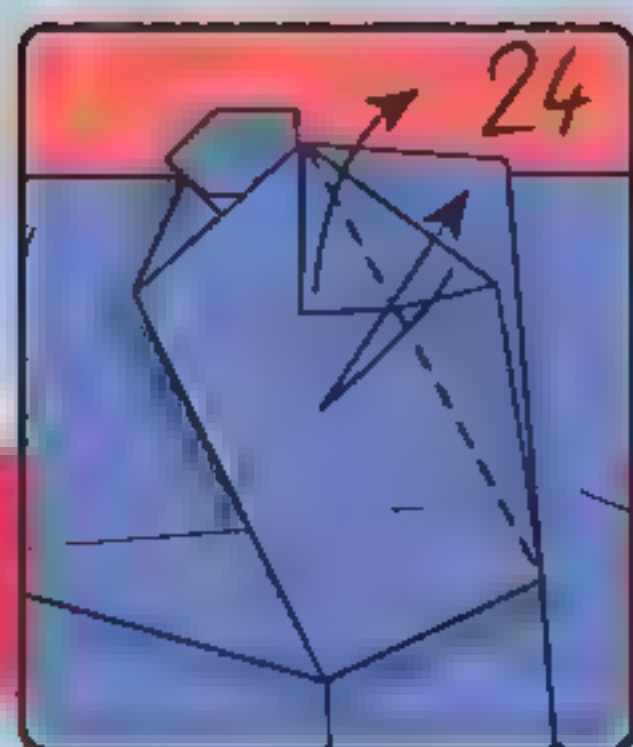




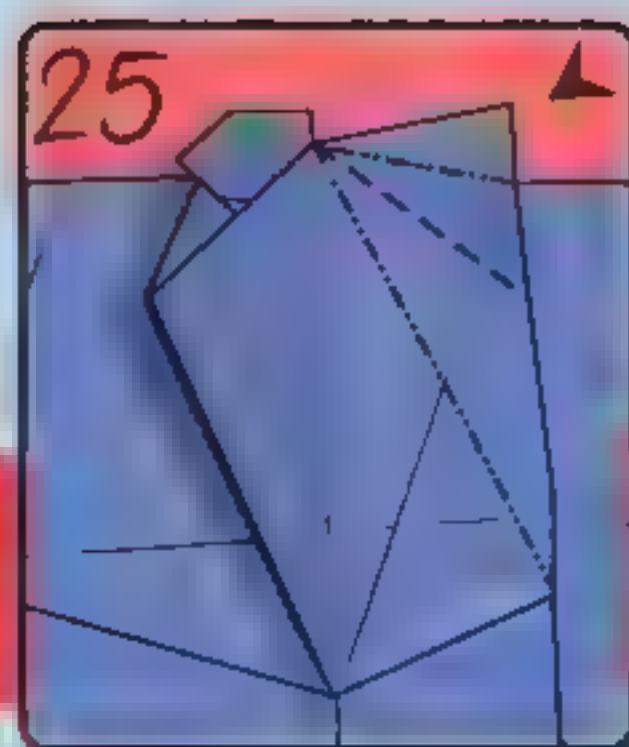




23



24

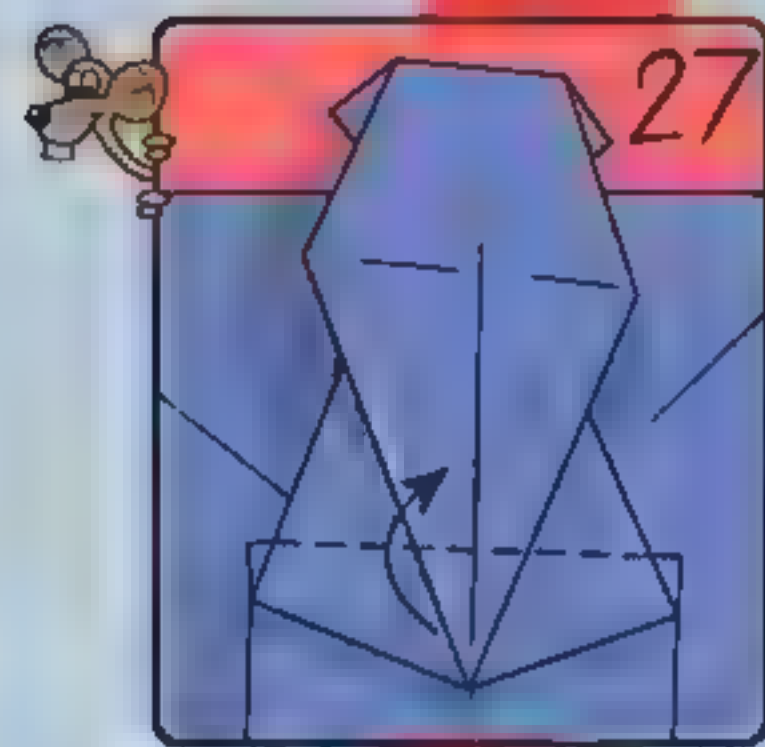


25



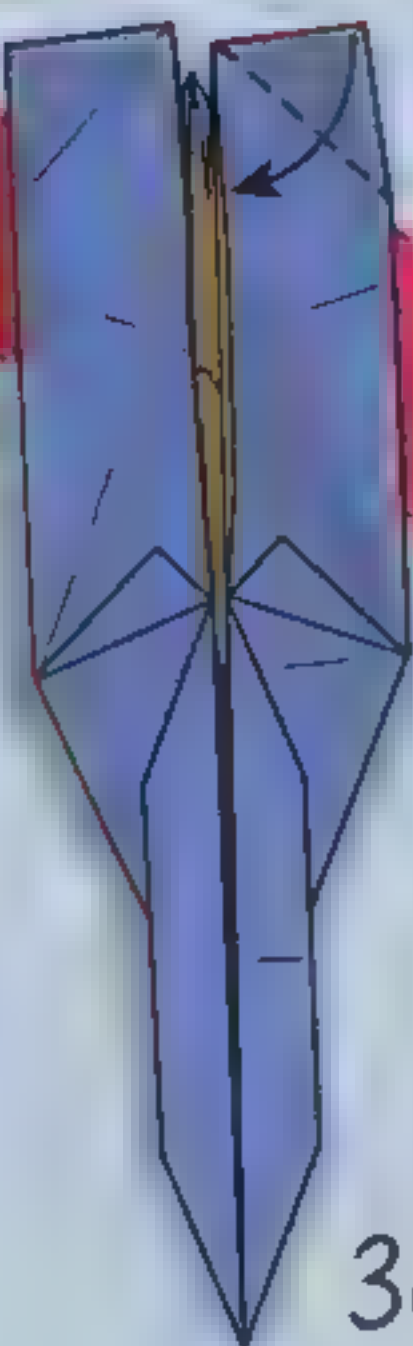
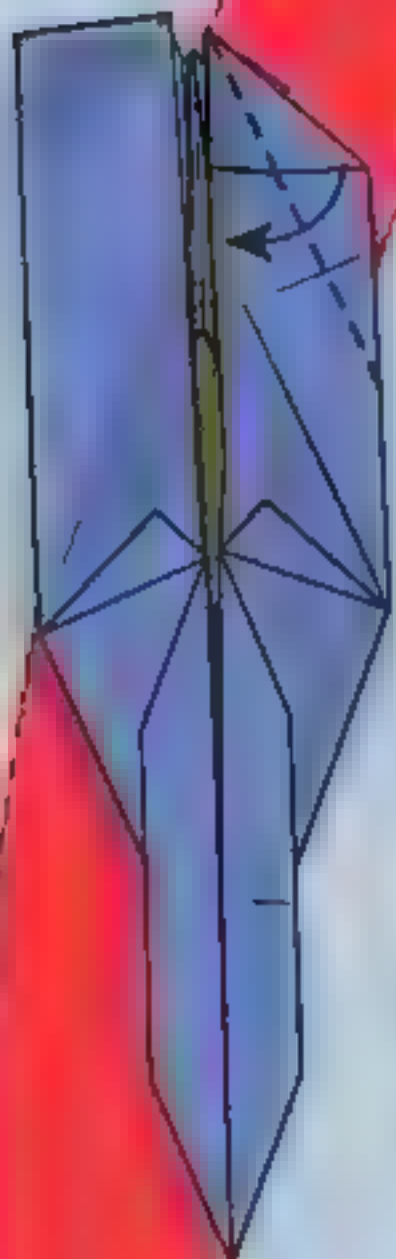
22-26

26



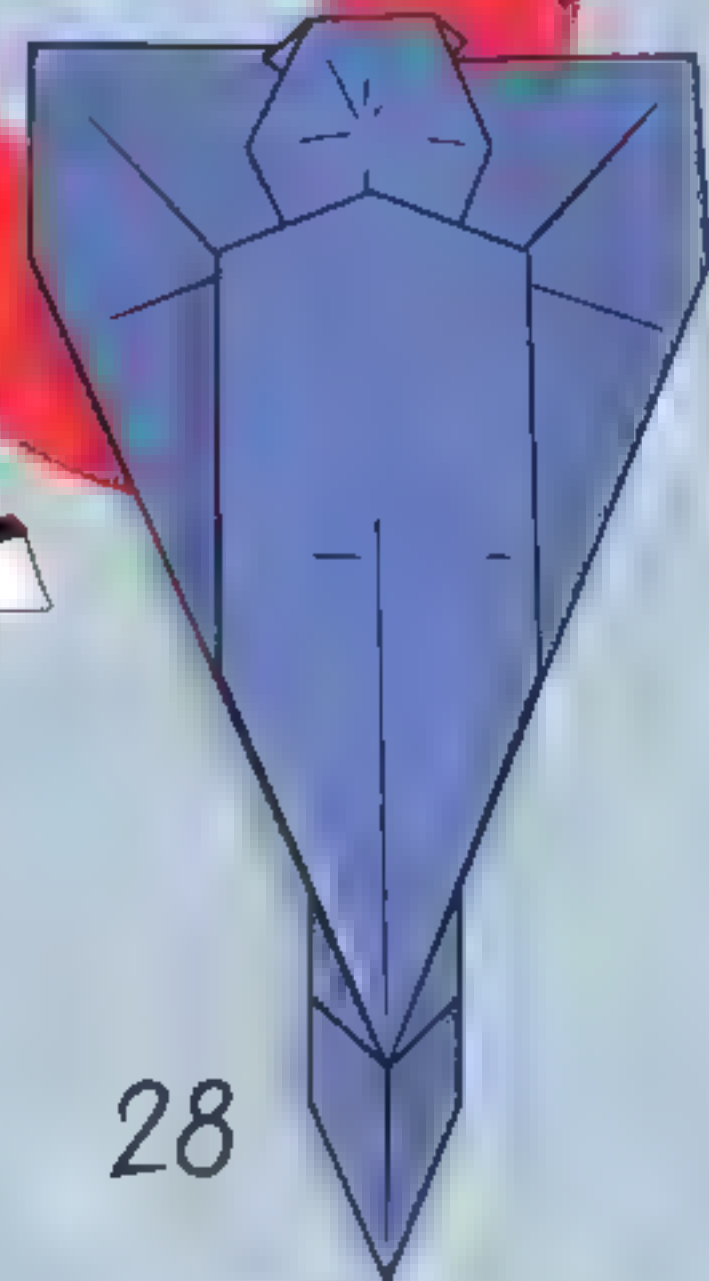
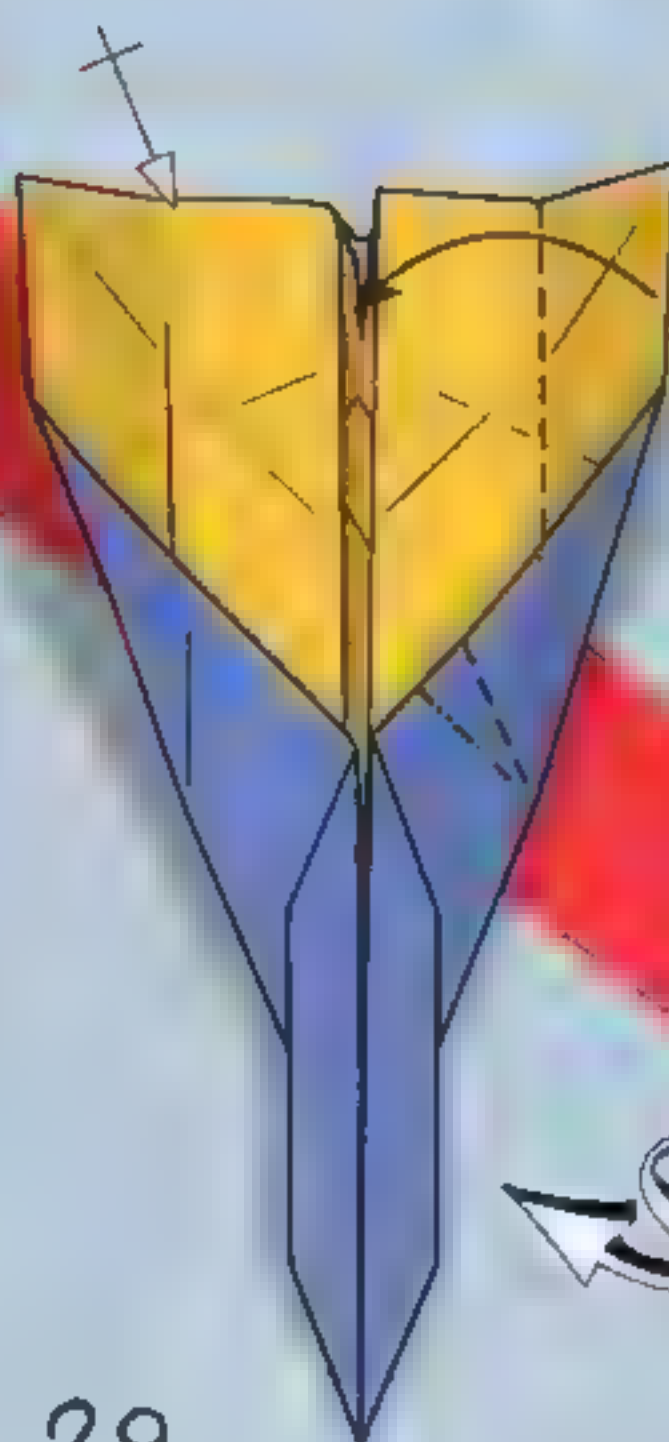
27

31



30

29

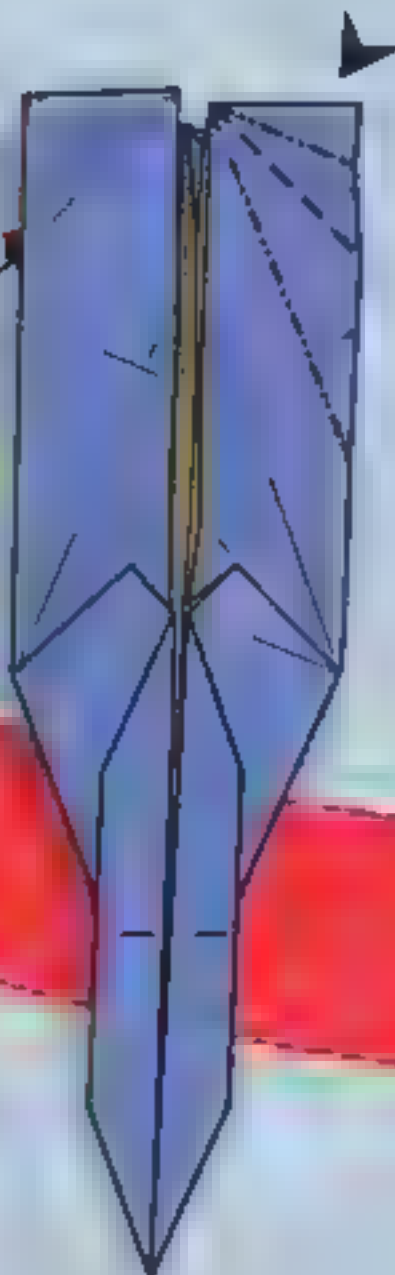


28

32



33



34

30-33



Lower  
the 3  
tips.  
Descendre  
les 3  
pointes.

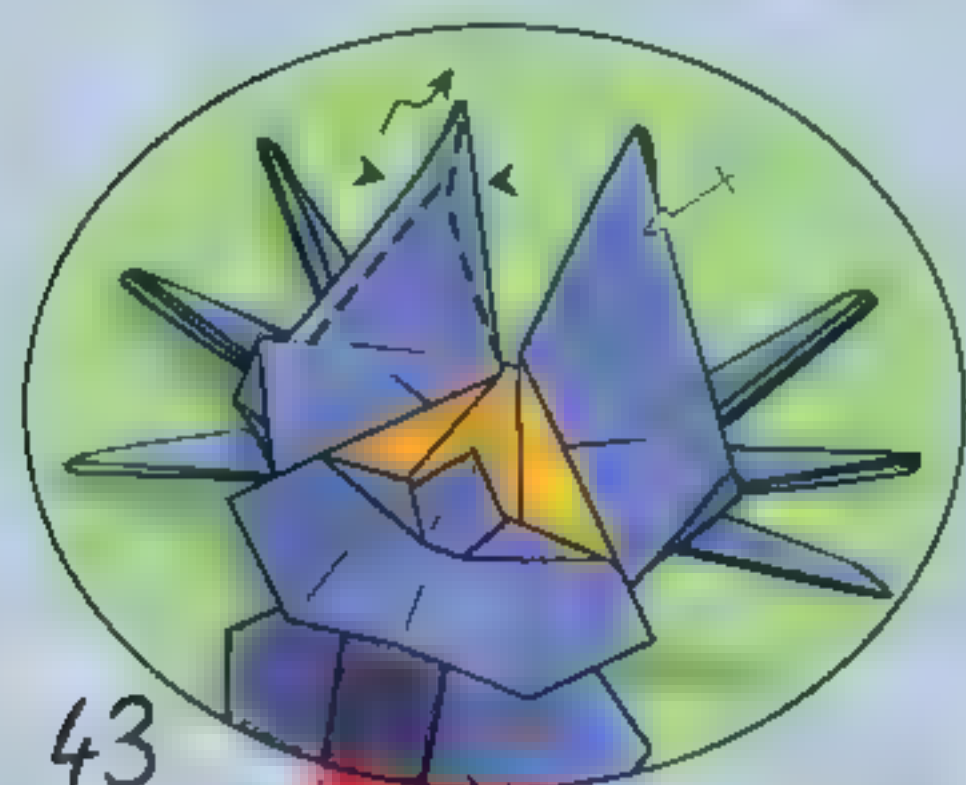
35



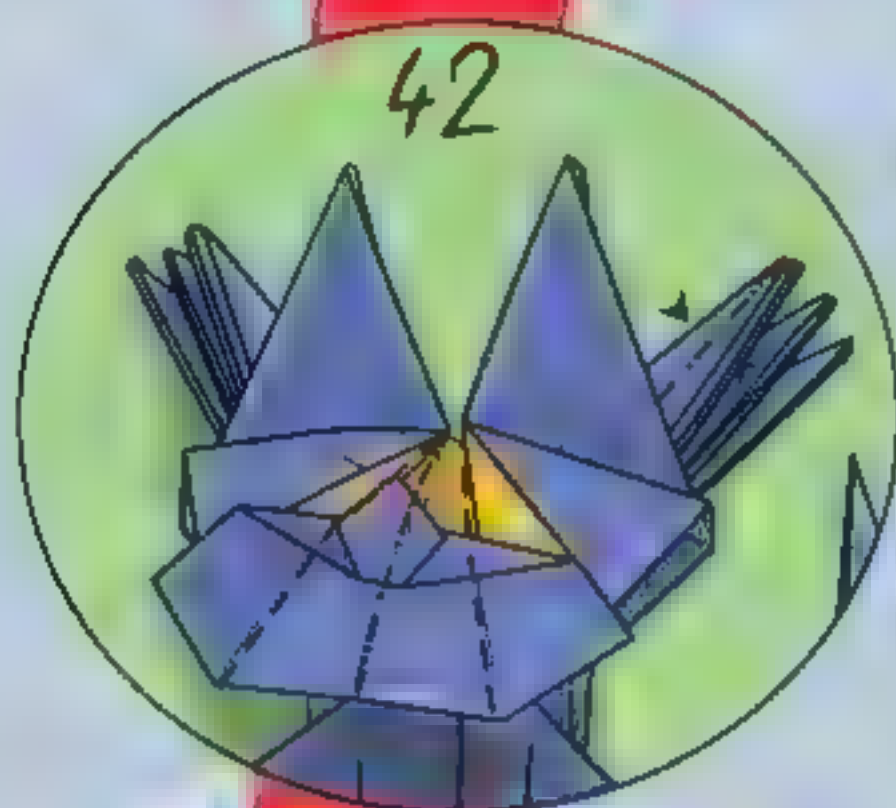
36



Separate each of the whiskers.  
Shape the ears.  
Séparer chaque moustache.  
Modeler les oreilles.

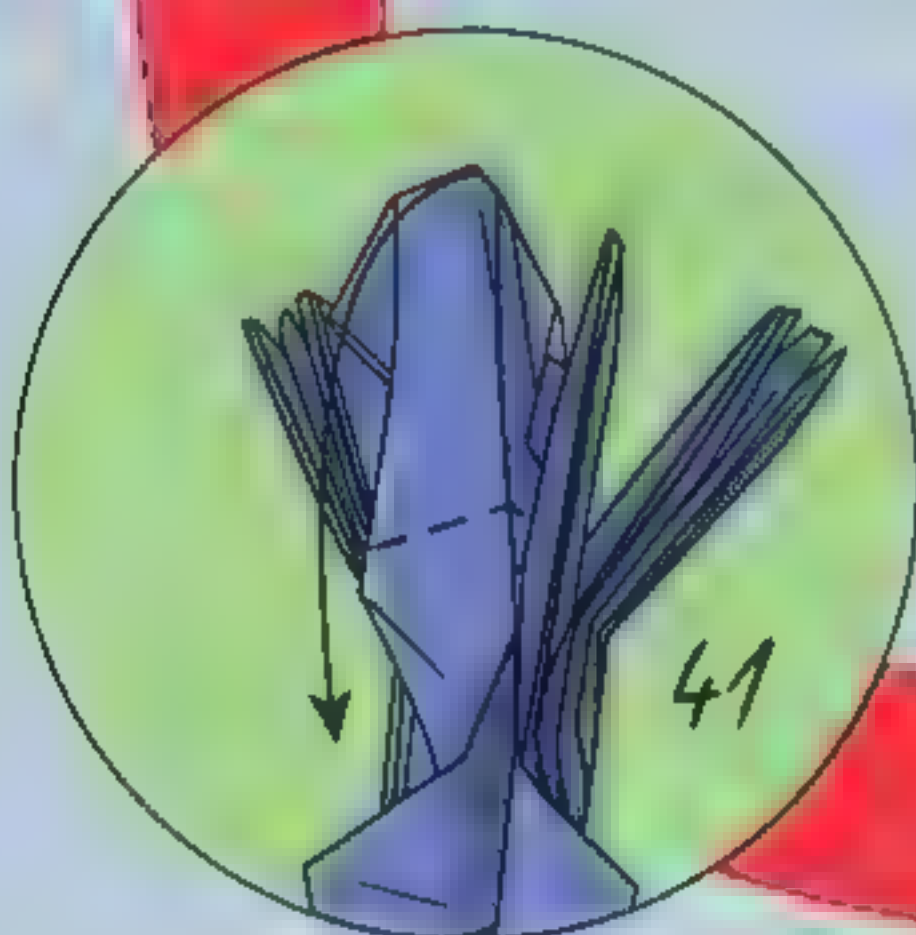


43



42

Rabbit-ear  
on each  
whisker.  
Pli oreille  
de lapin  
pour chaque  
moustache.

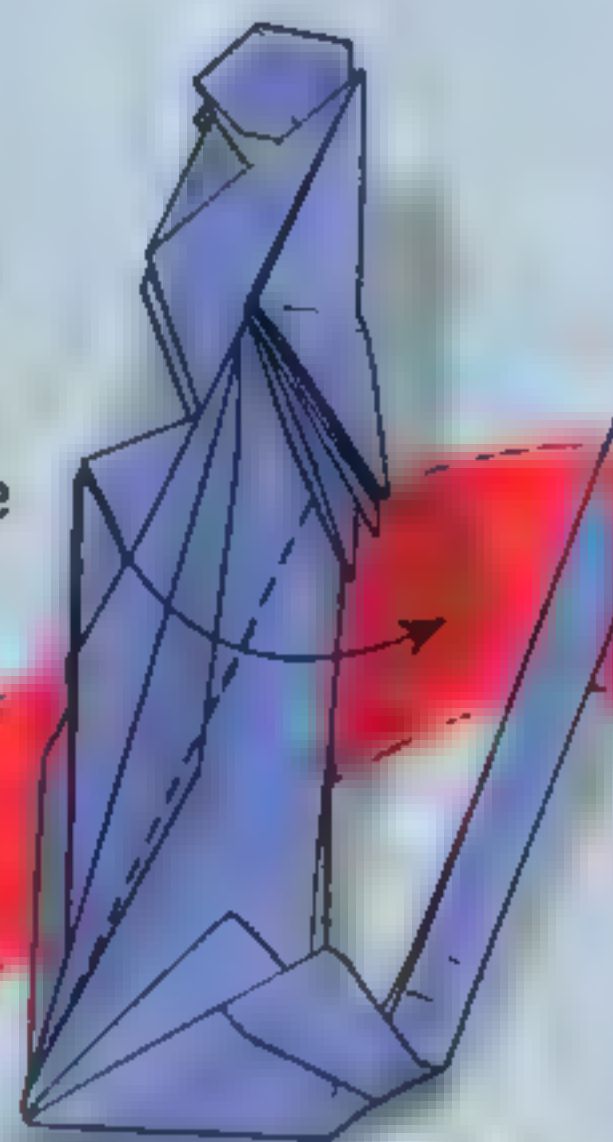


41

Fold down the head.  
Plier la tête vers le bas.

Form the  
body  
by 90°  
Tourner le  
corps  
à 90°

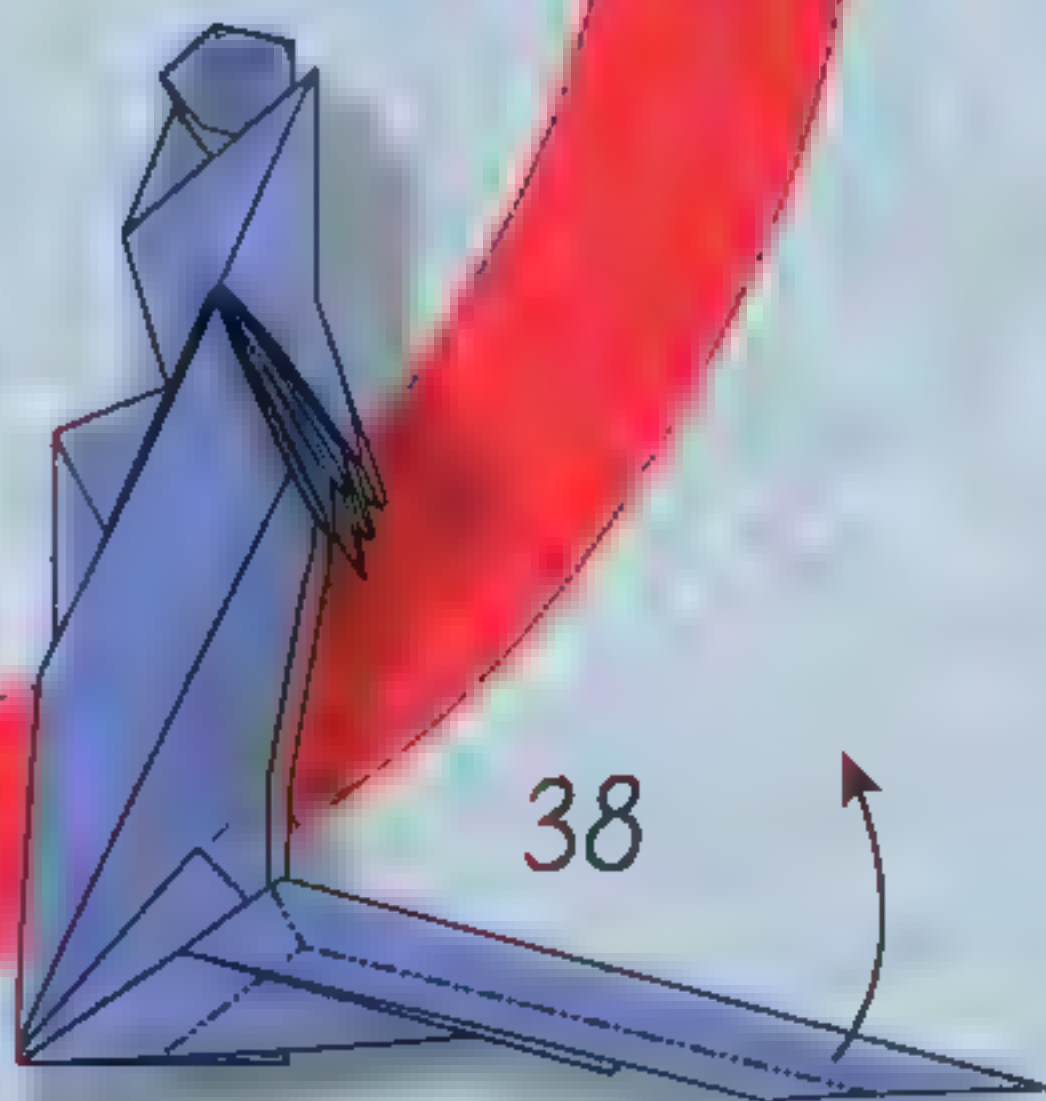
40



39



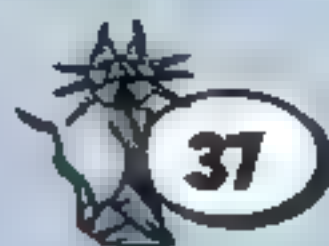
38



37



36



37

Shape the head  
and the body.  
Modeler la tête  
et le corps.



Designer: Sebastien Limet  
Photodiagrams: Pere Olivella  
Layout: Nicolas Terry  
Diagrams: Halle 2013

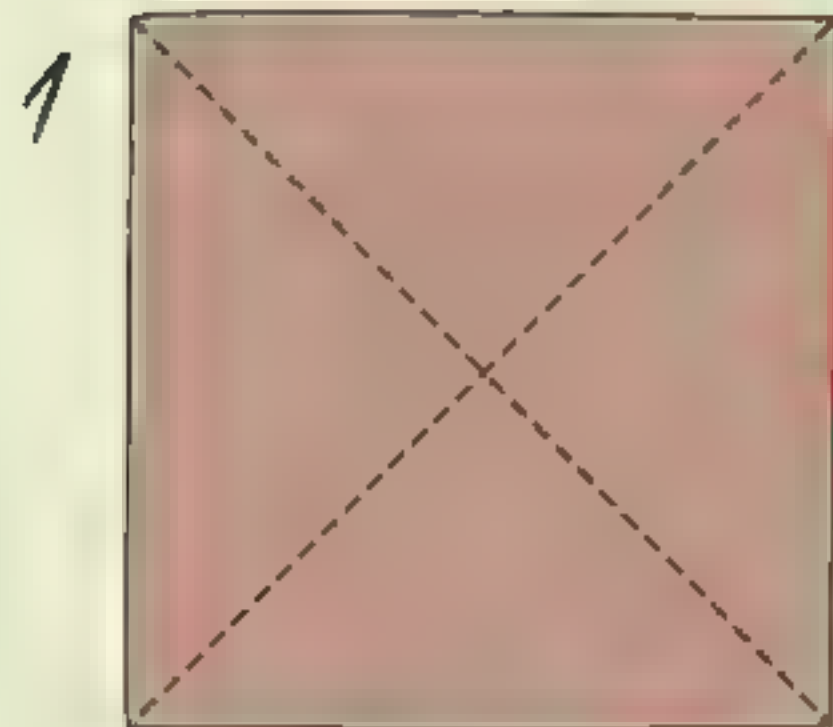




# Origami Sprout

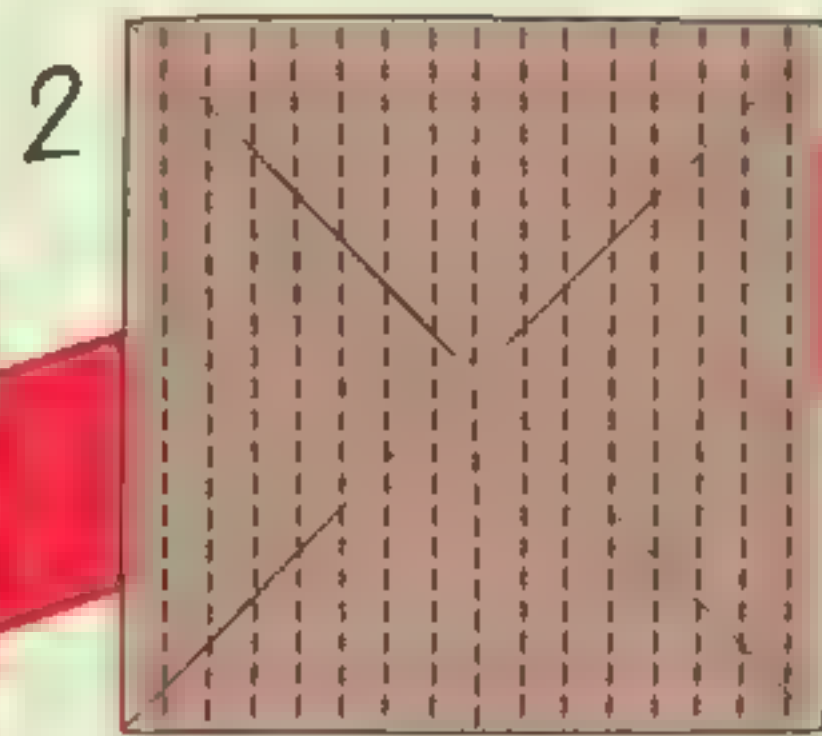
Pousse en Origami

Riccardo  
Foschi

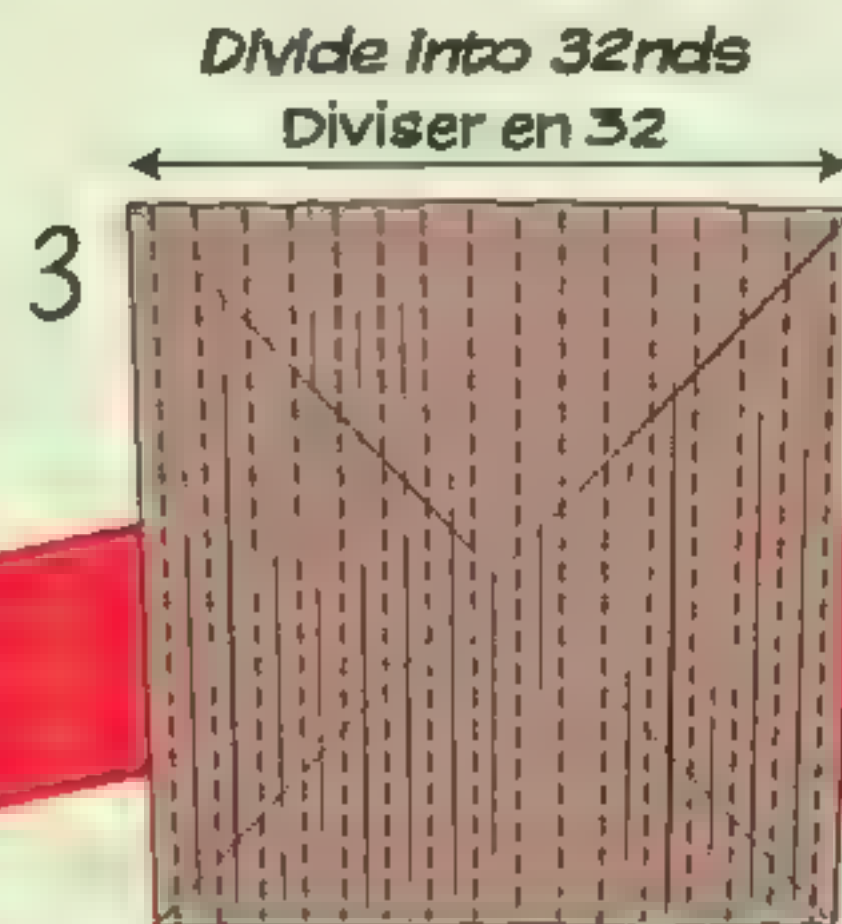


20 x 20 cm

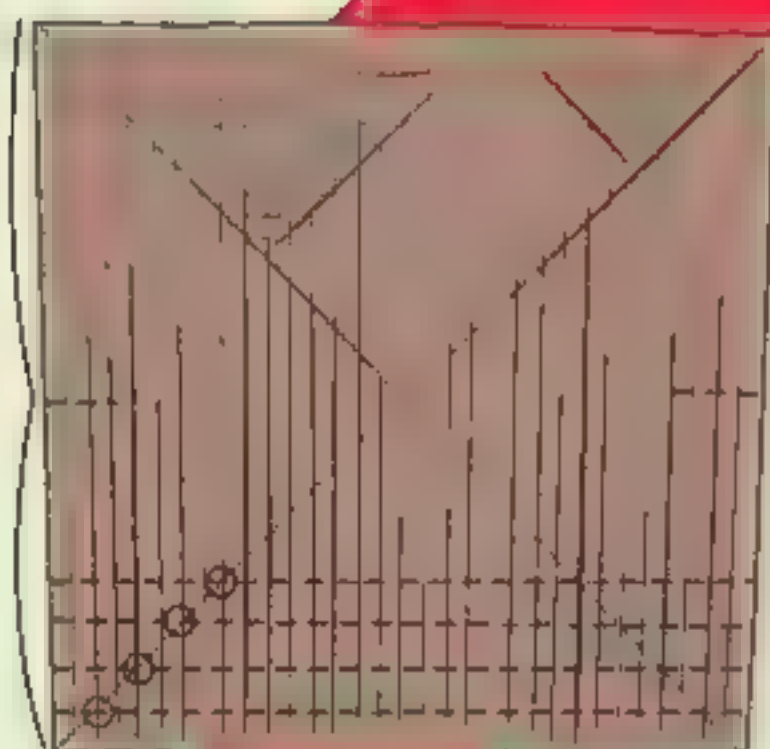
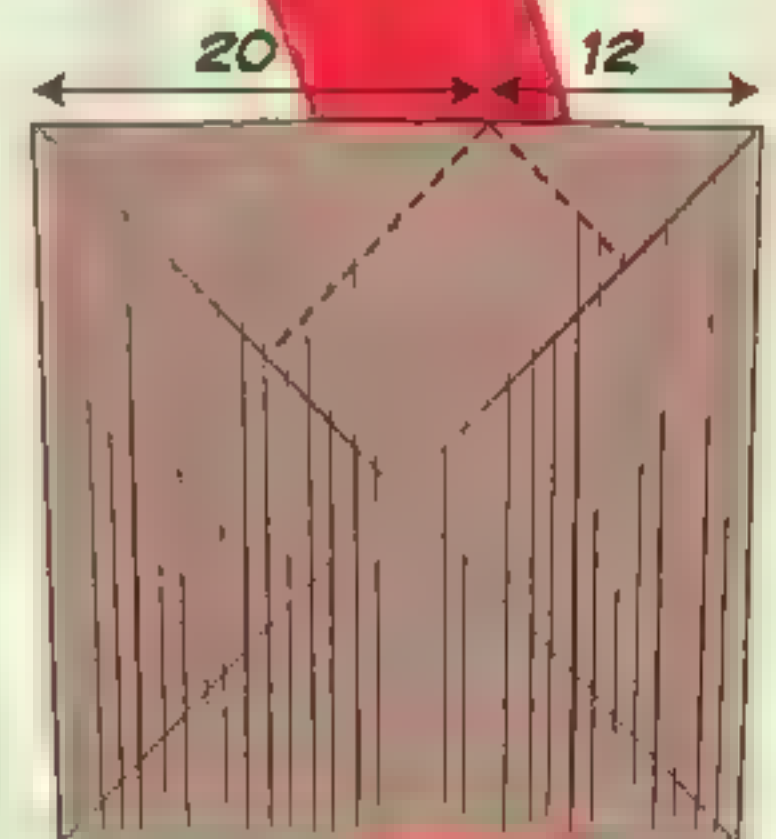
- Kraft Alios glued onto  
green tissue paper  
Kraft Alios collé sur  
du papier de soie vert



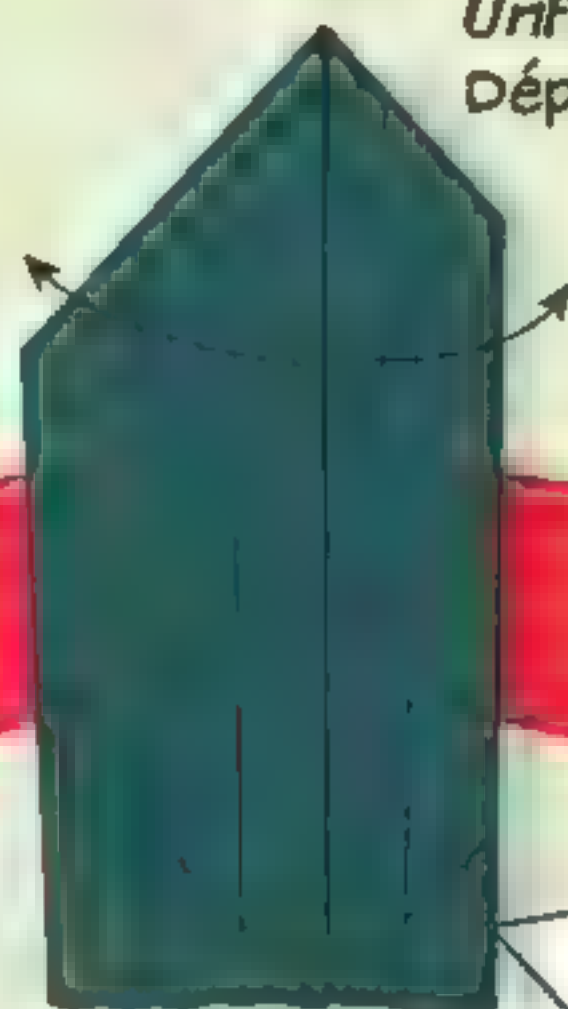
Divide Into 16ths  
Diviser en 16



Divide Into 32nds  
Diviser en 32



8

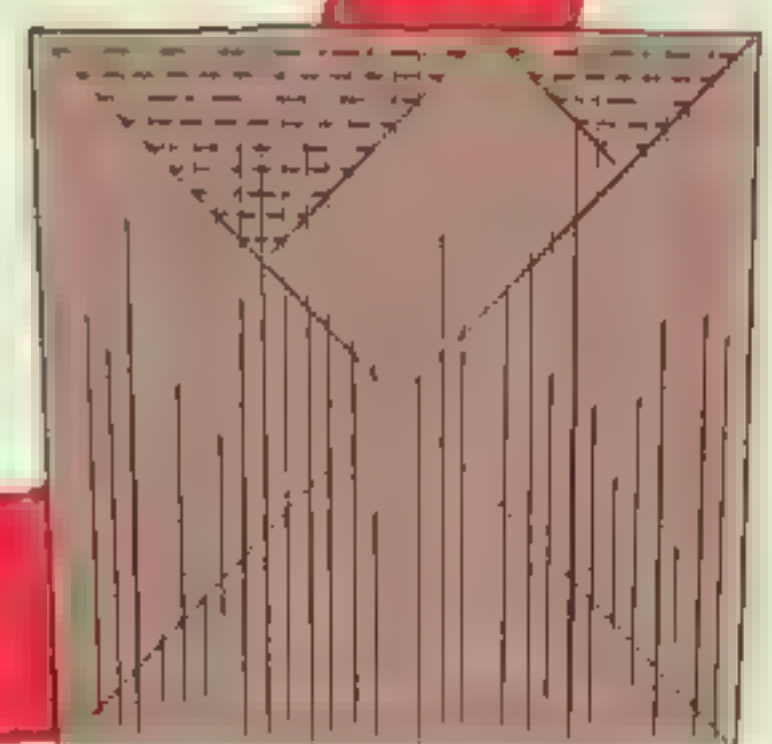


Unfold  
Déplier.

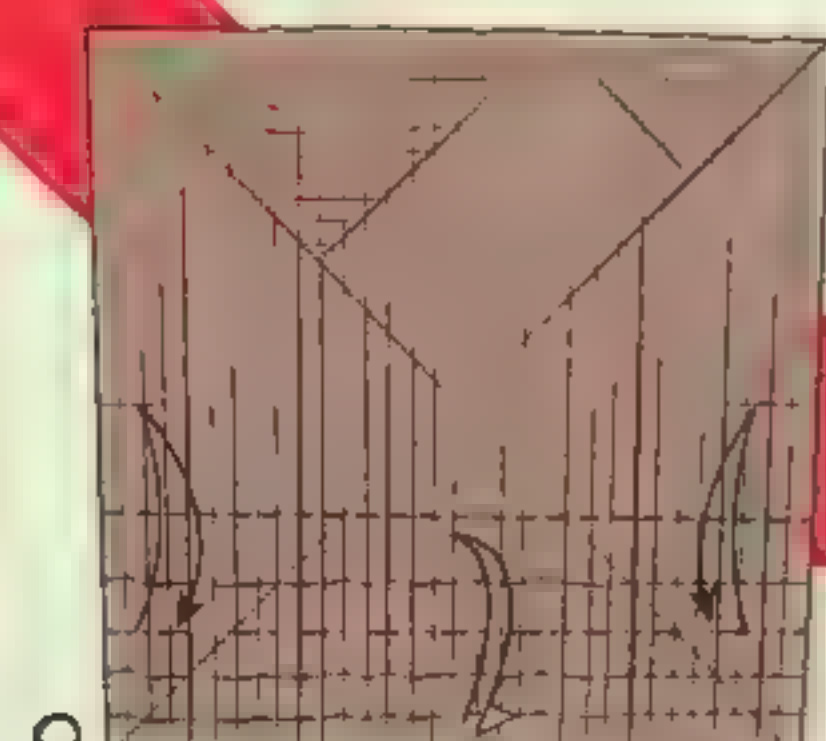
7



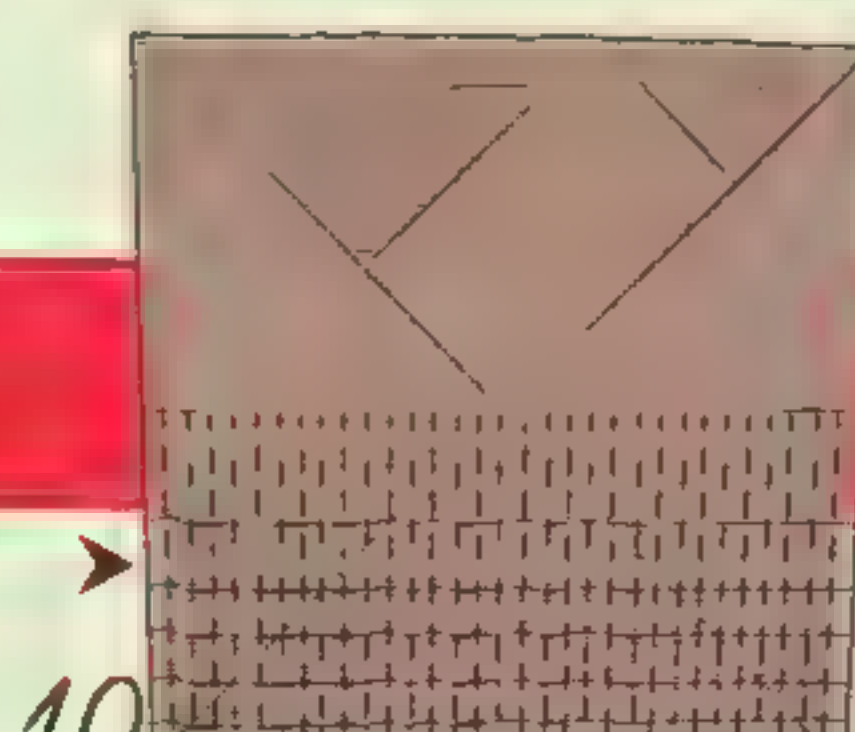
6



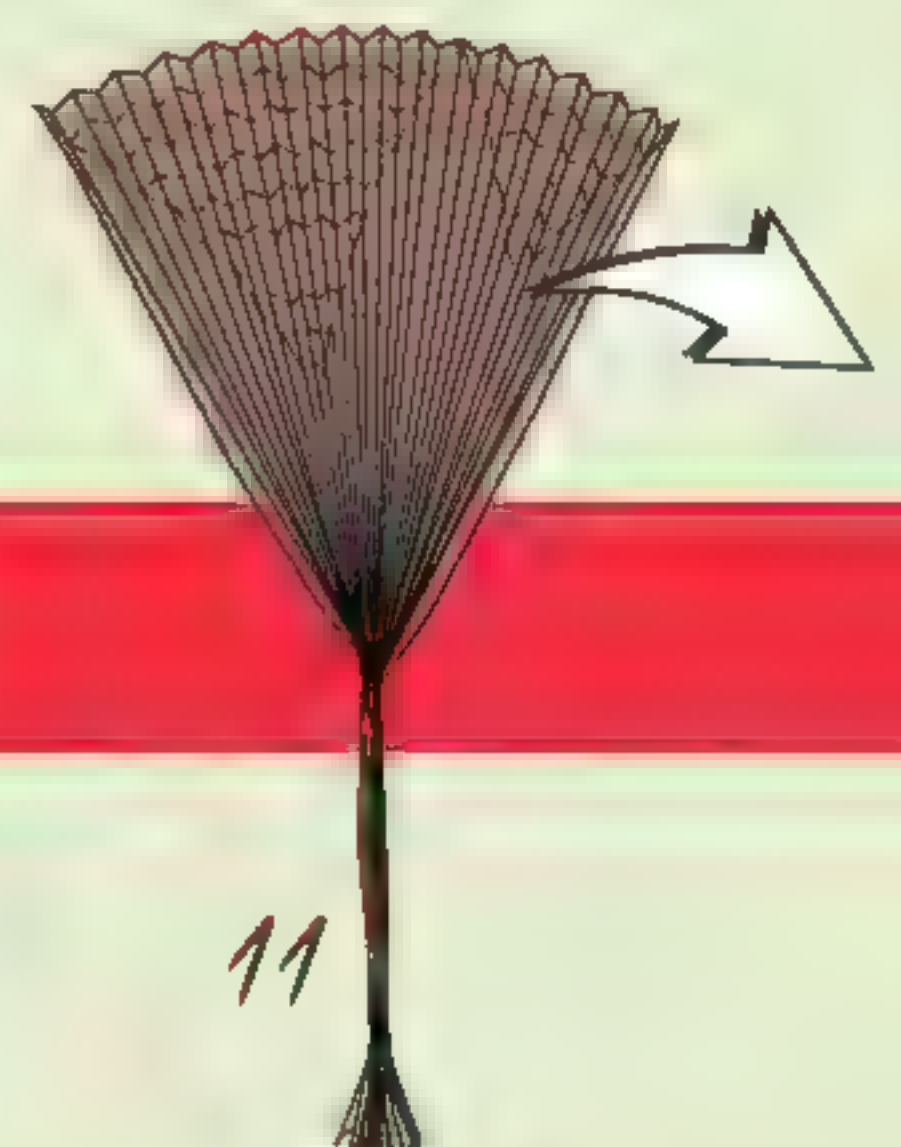
5



9

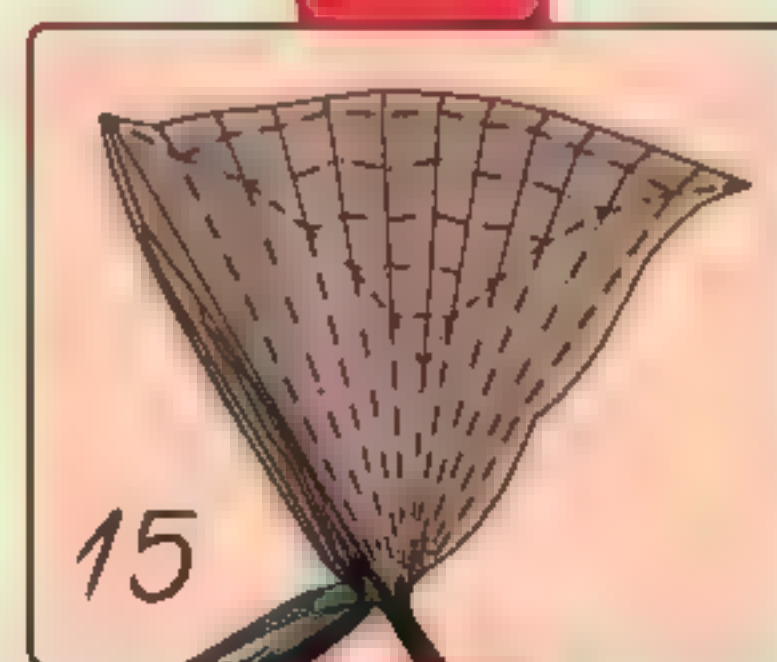
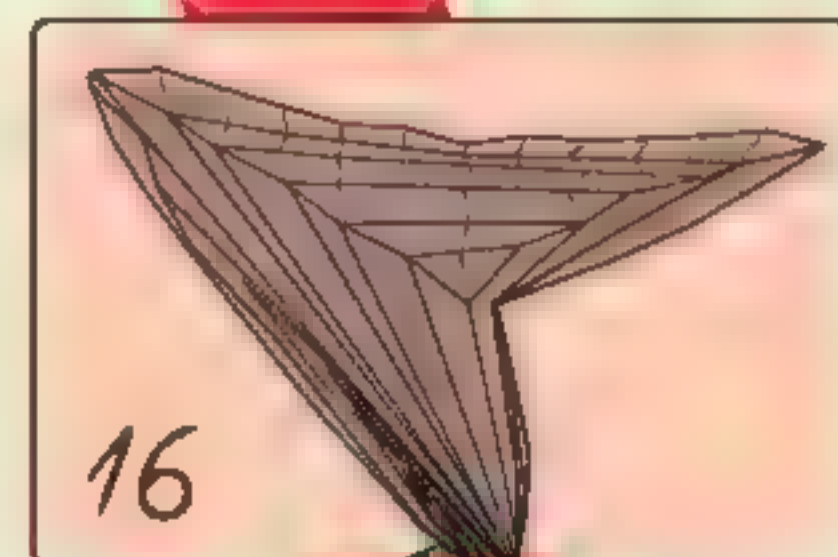
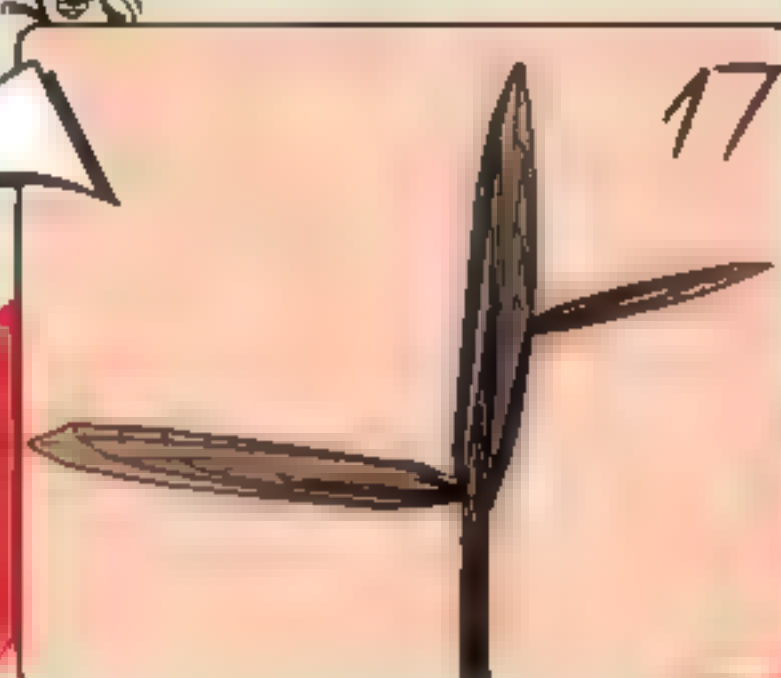
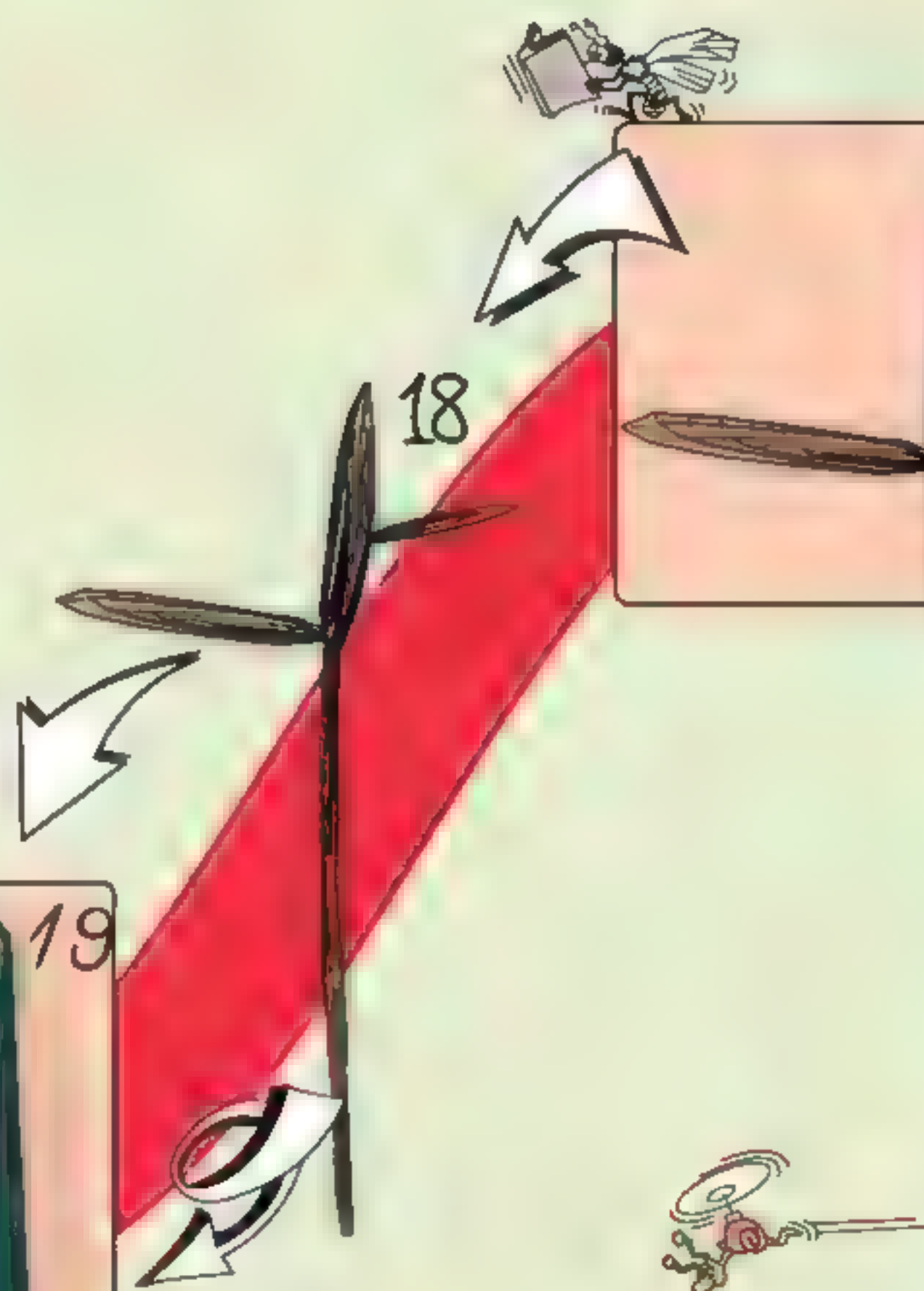
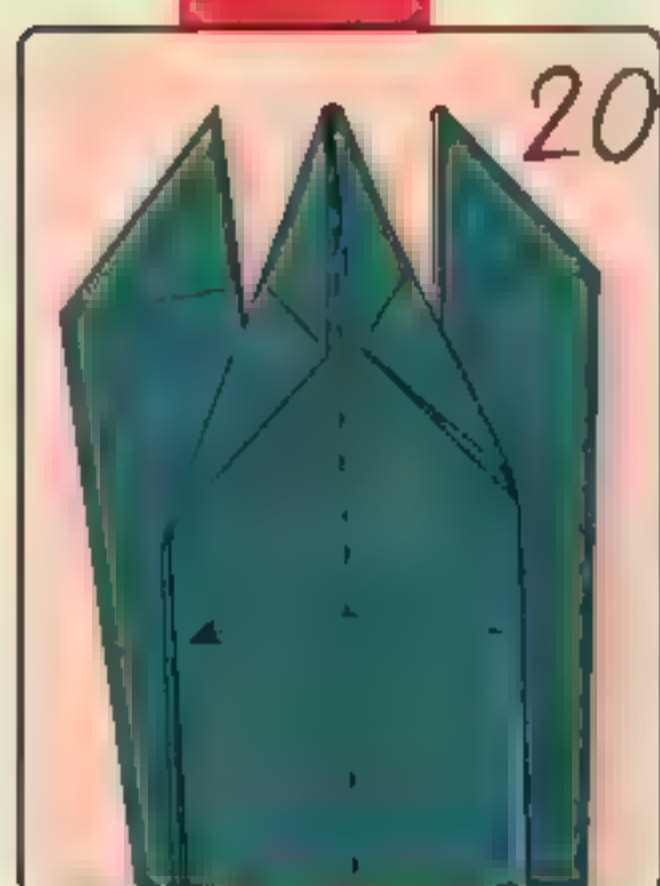
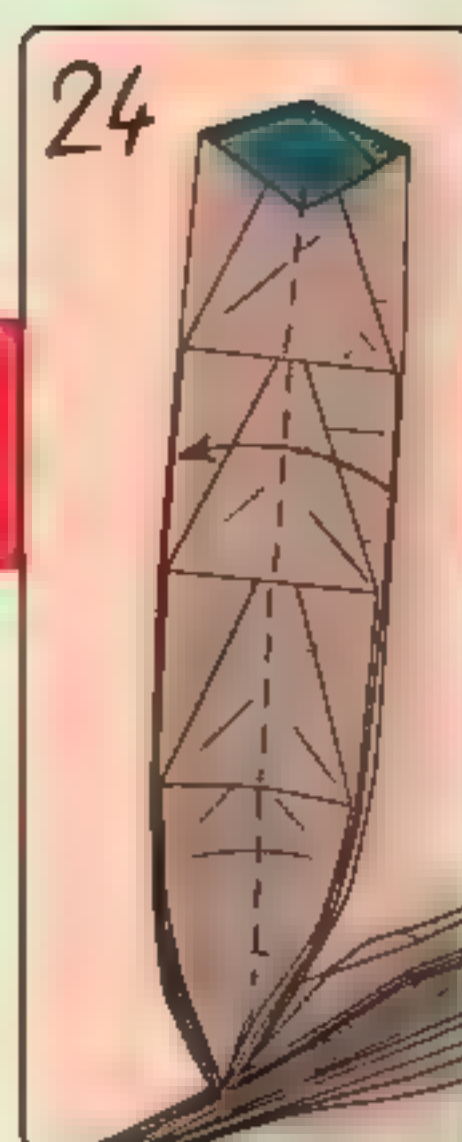
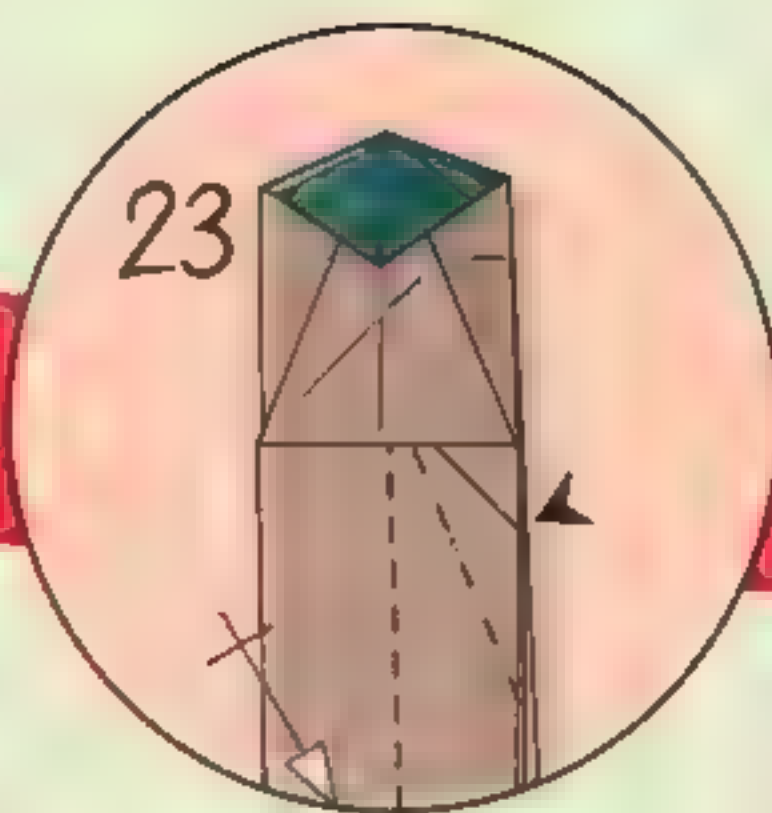


10



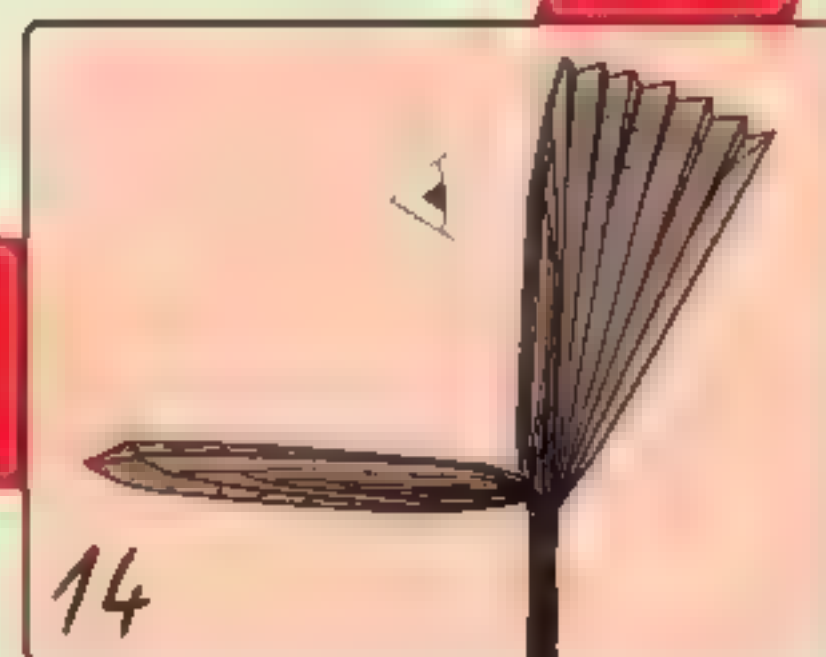
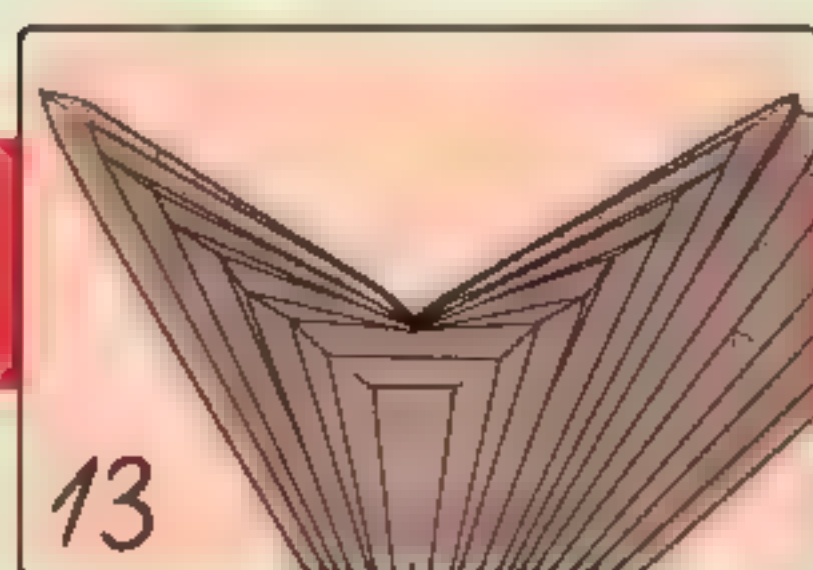
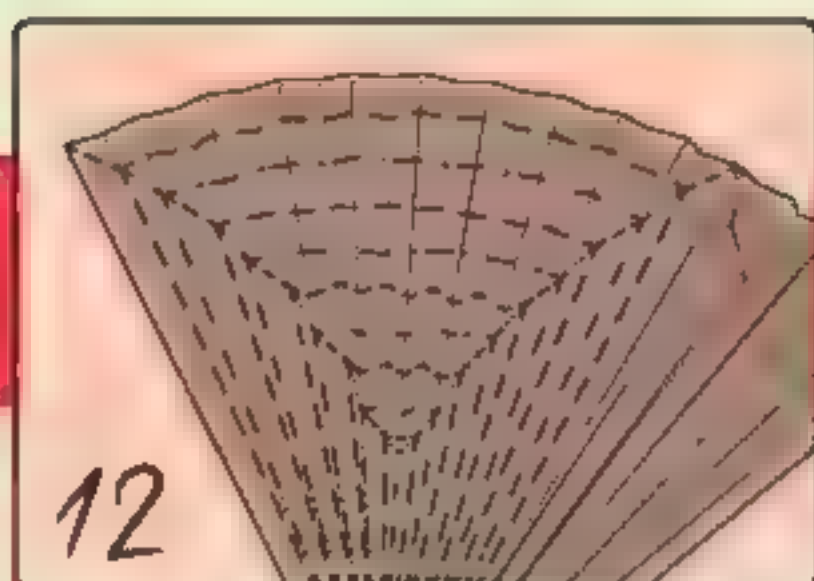
11



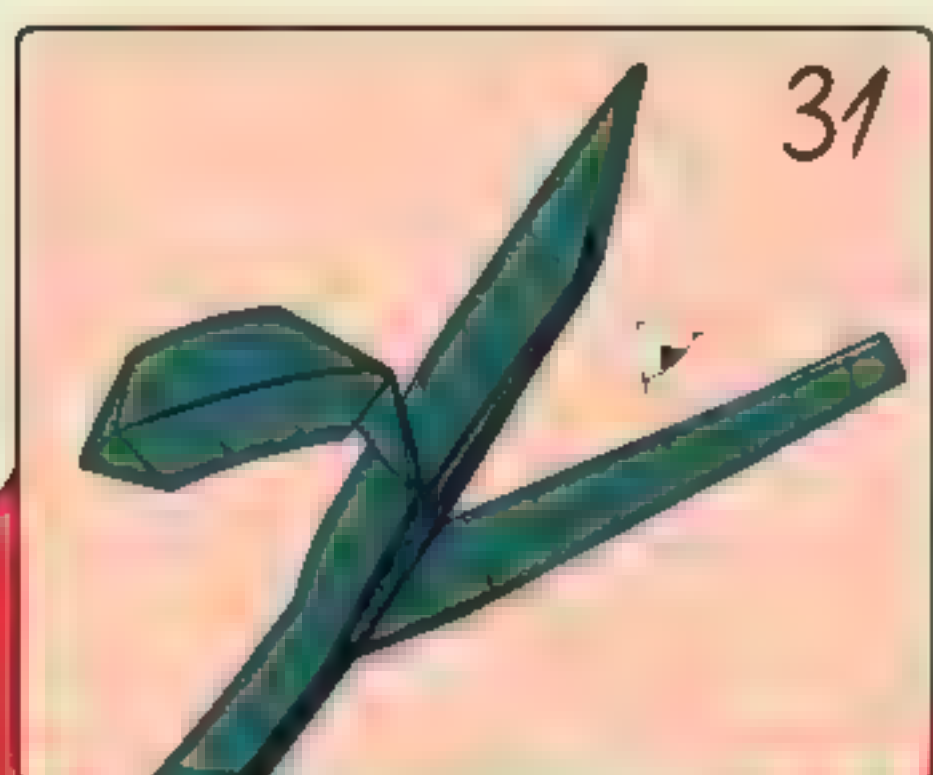
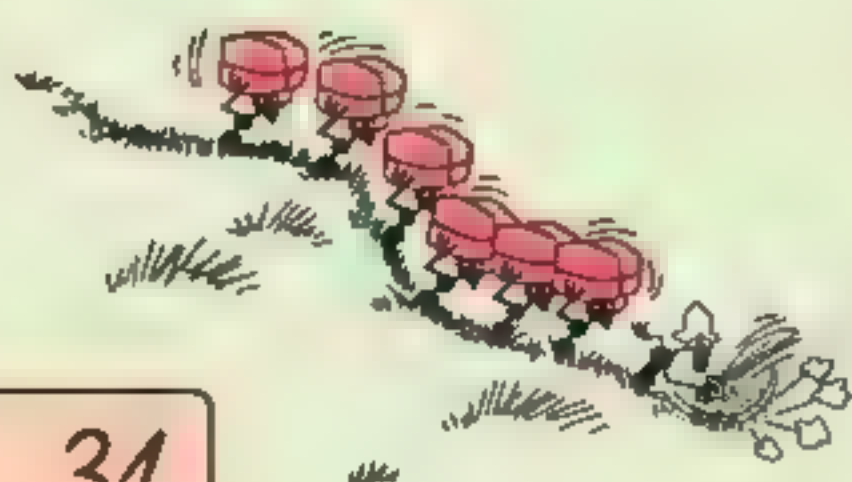
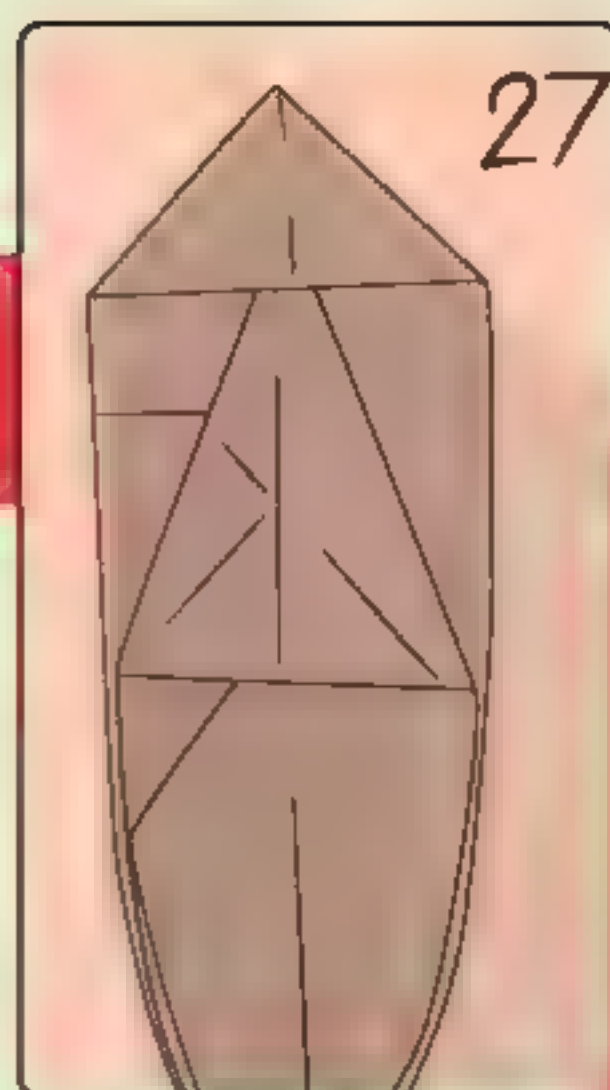
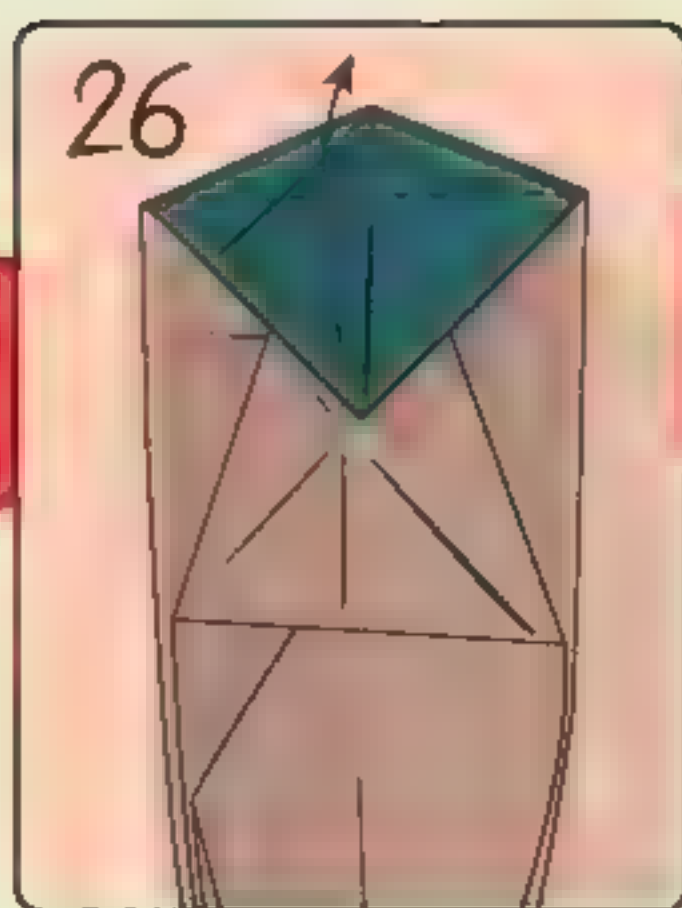
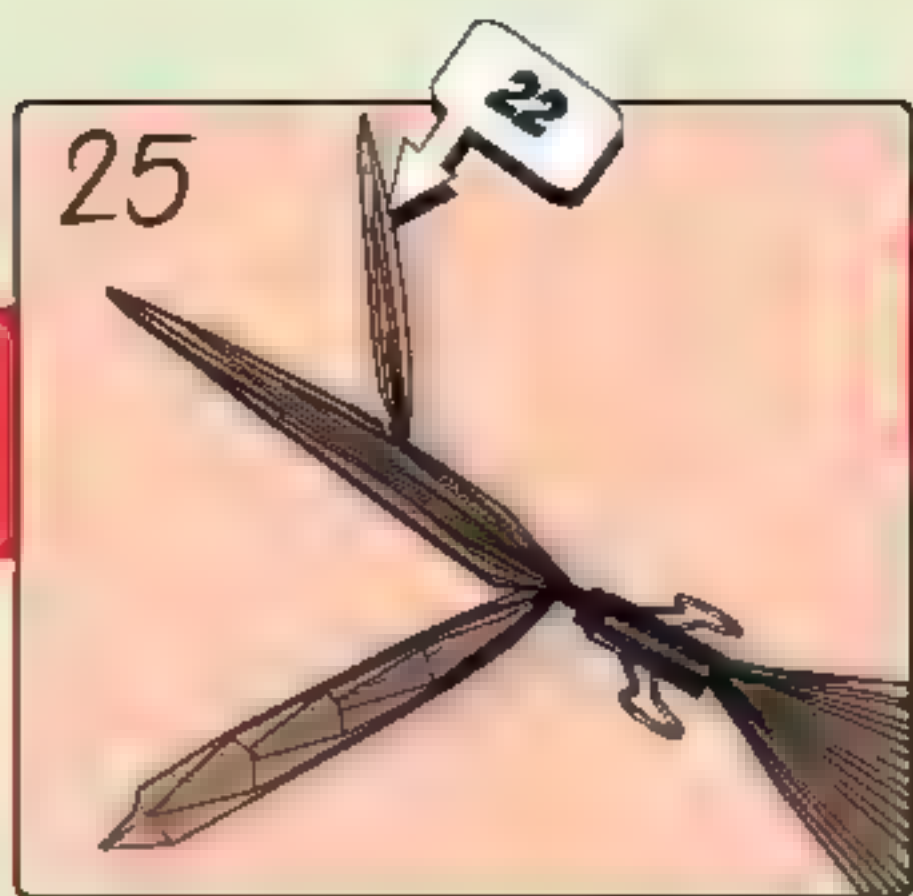


Work In progress.  
Pliage en cours.

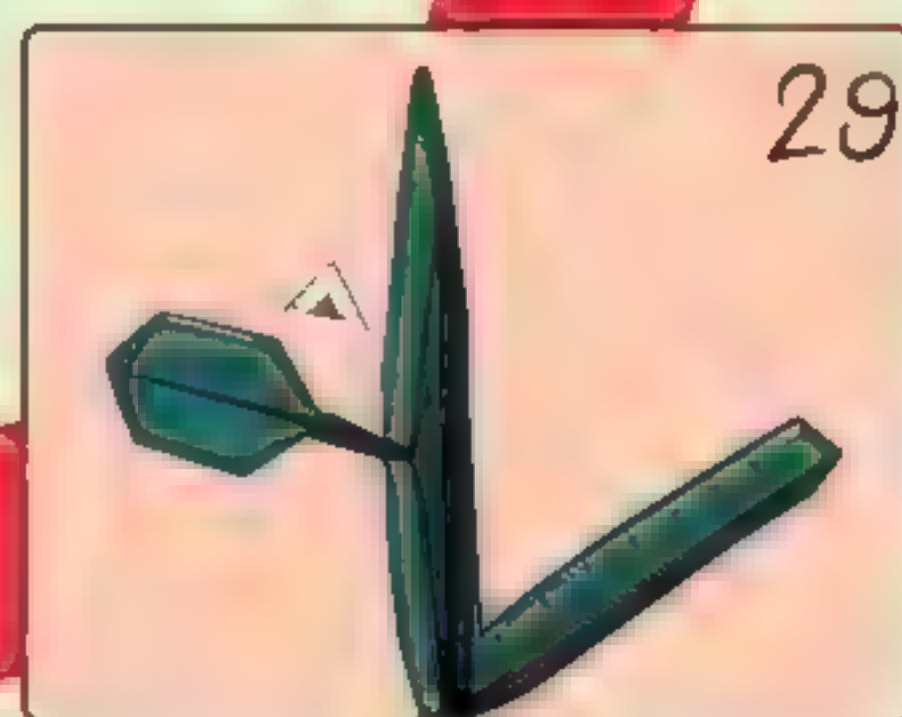
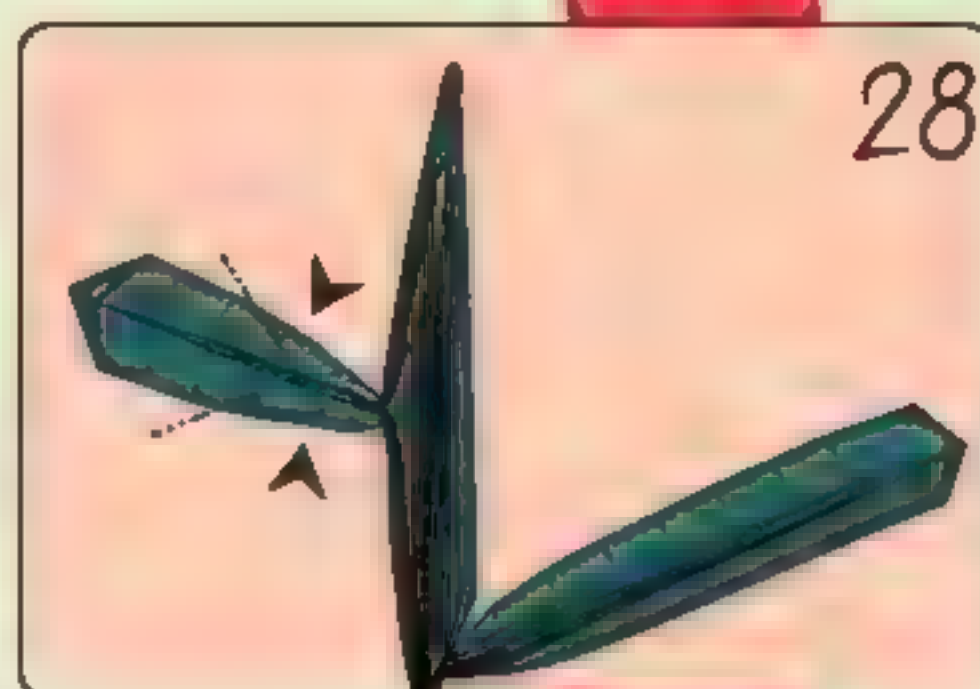
Work In progress.  
Pliage en cours.



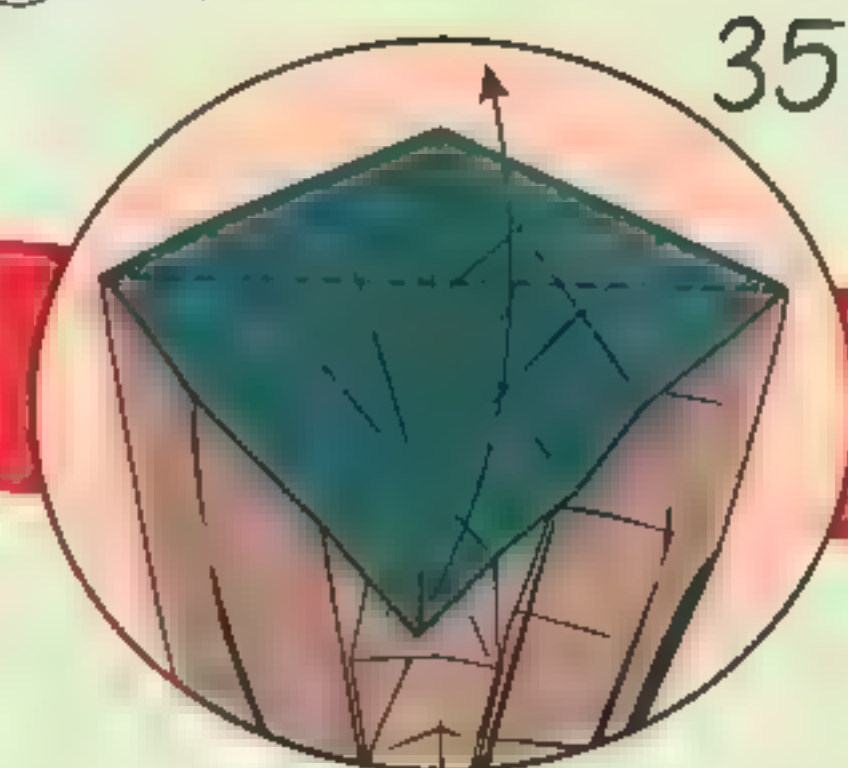
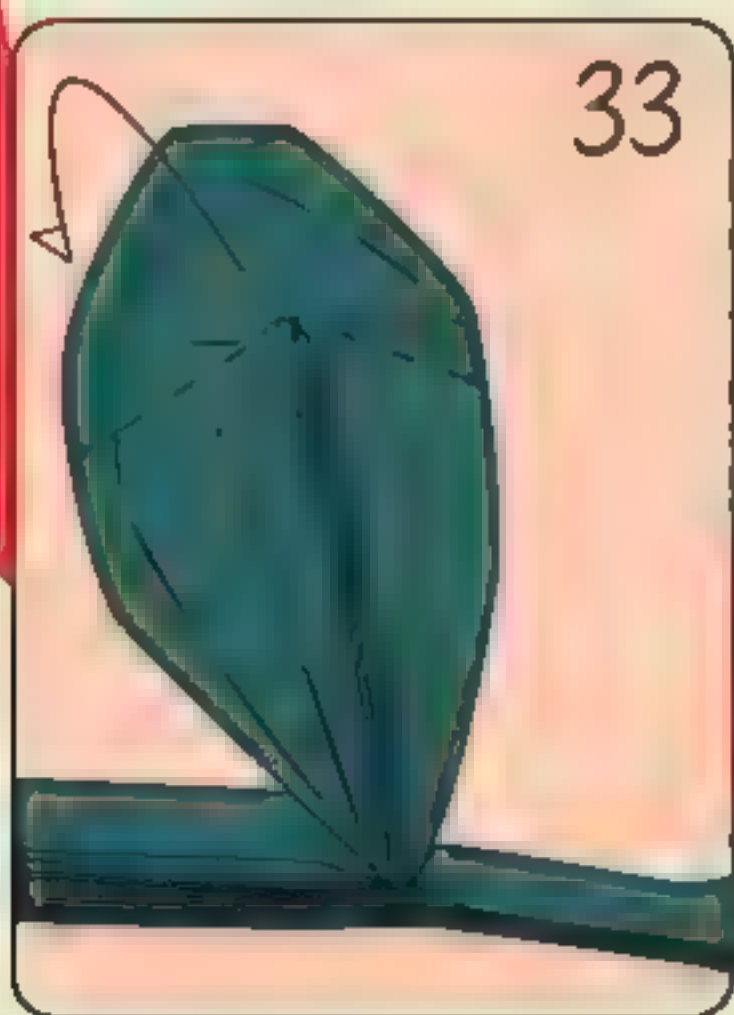




Shape  
the leaf.  
Modeler  
la feuille.



Open  
one  
layer.  
Ouvrir  
une  
seule  
couche.





45

46

47

44

Shape a cylinder.  
Former un cylindre.

42

41

43

40

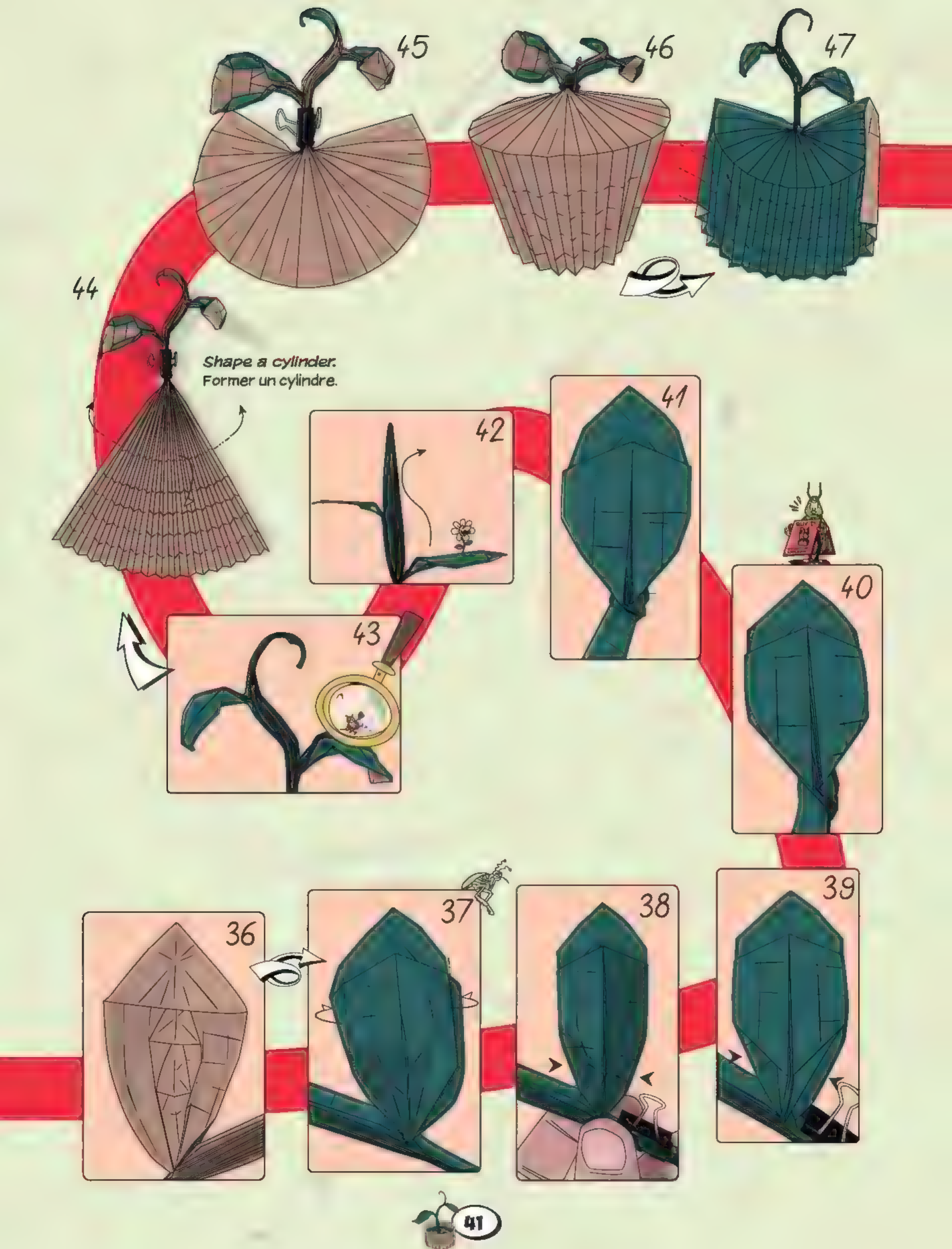
36

37

38

39

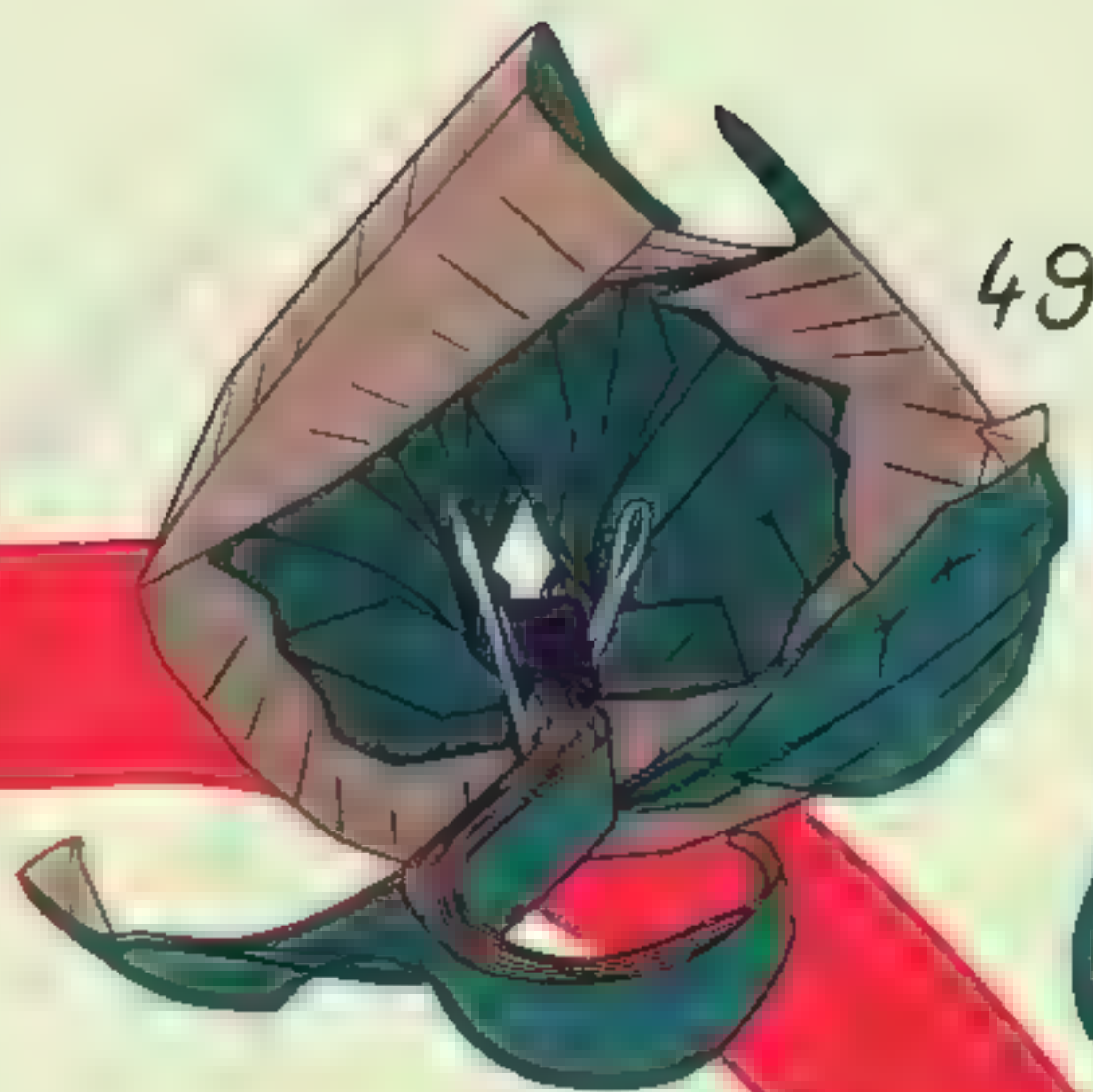
41



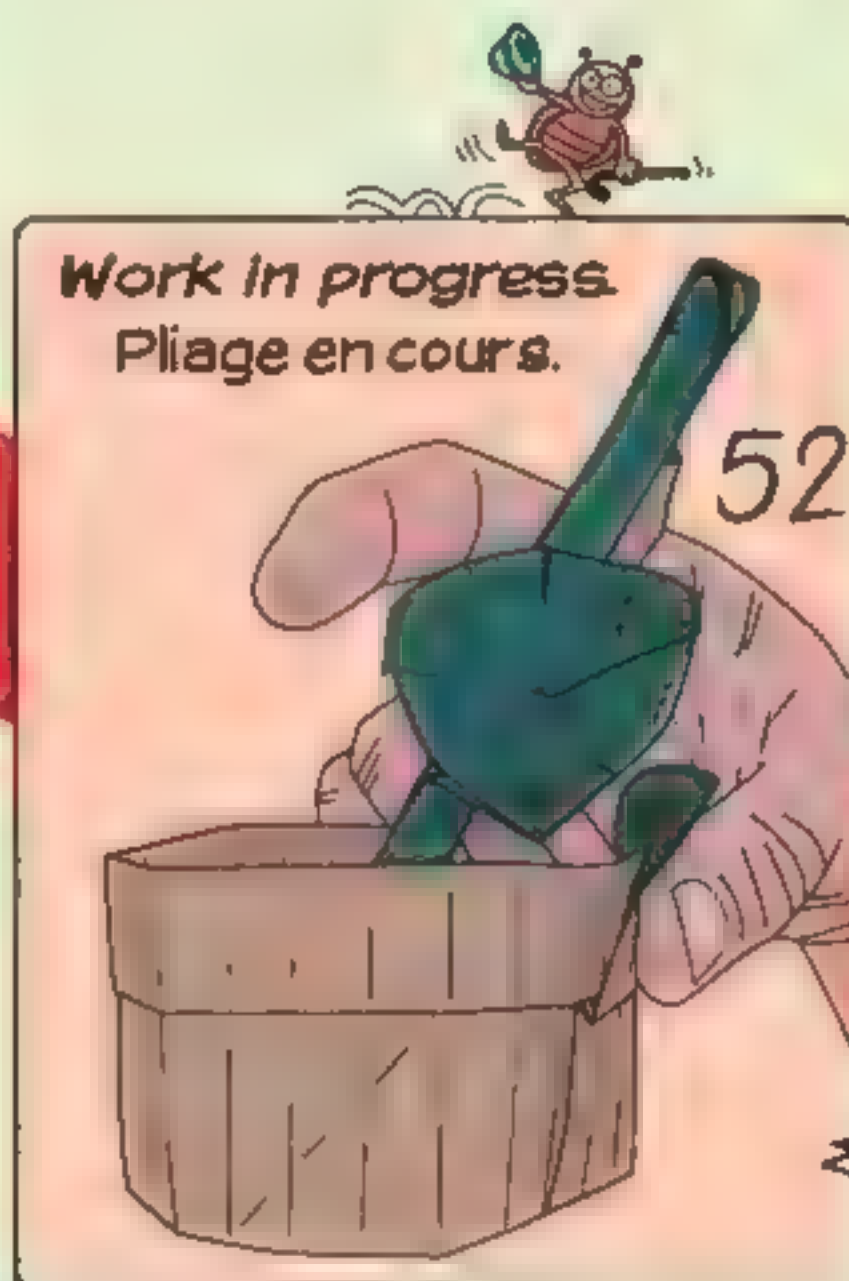
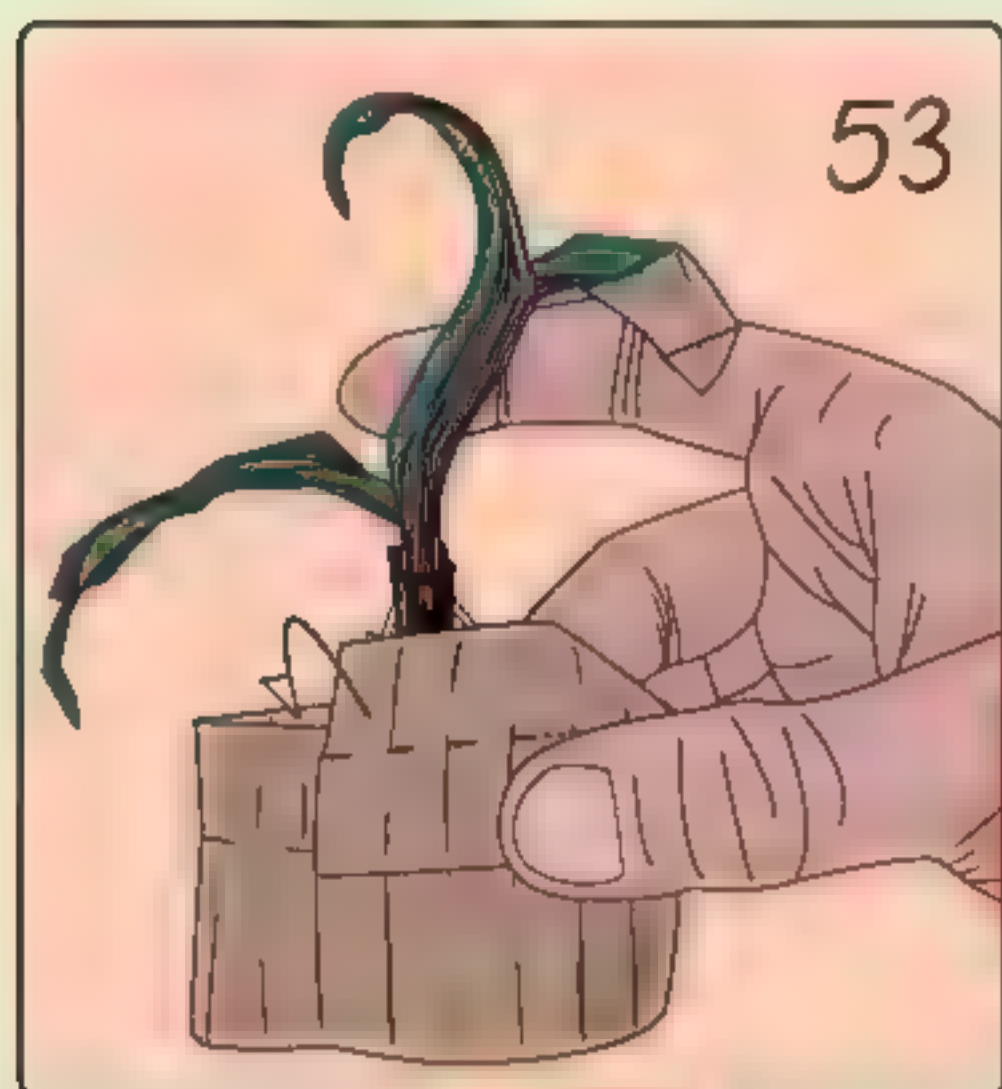




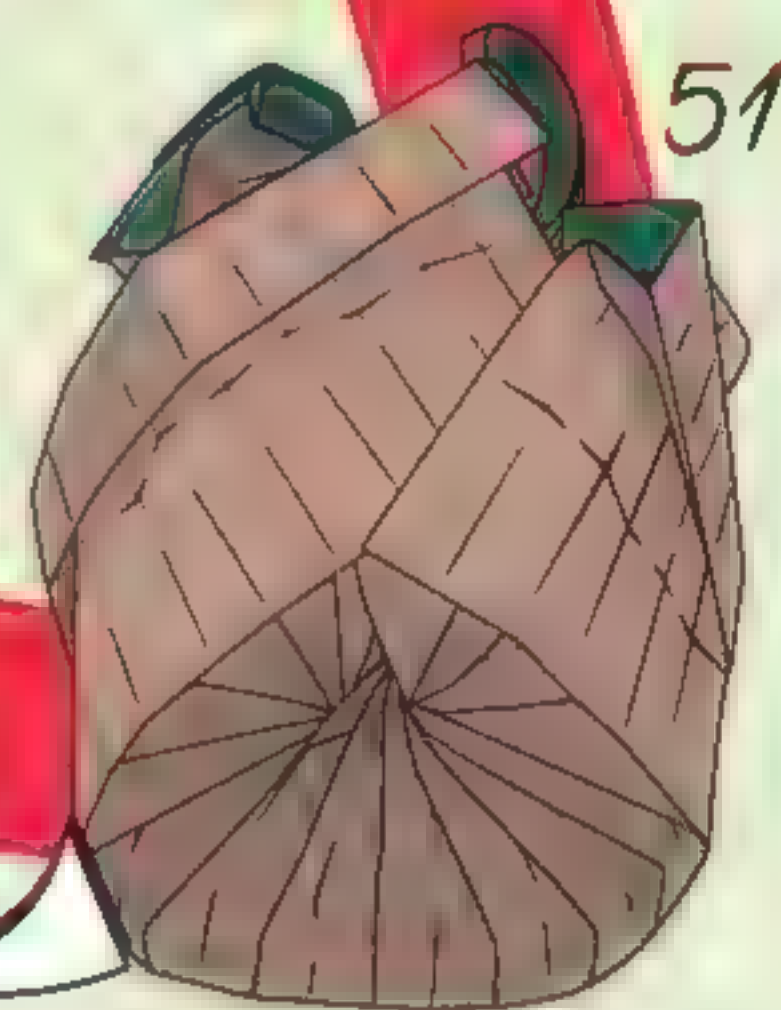
Put inside the pocket.  
Insérer dans la pochette.



Close and block.  
Fermer et bloquer.



Work in progress.  
Pliage en cours.



Work in progress.  
Pliage en cours.

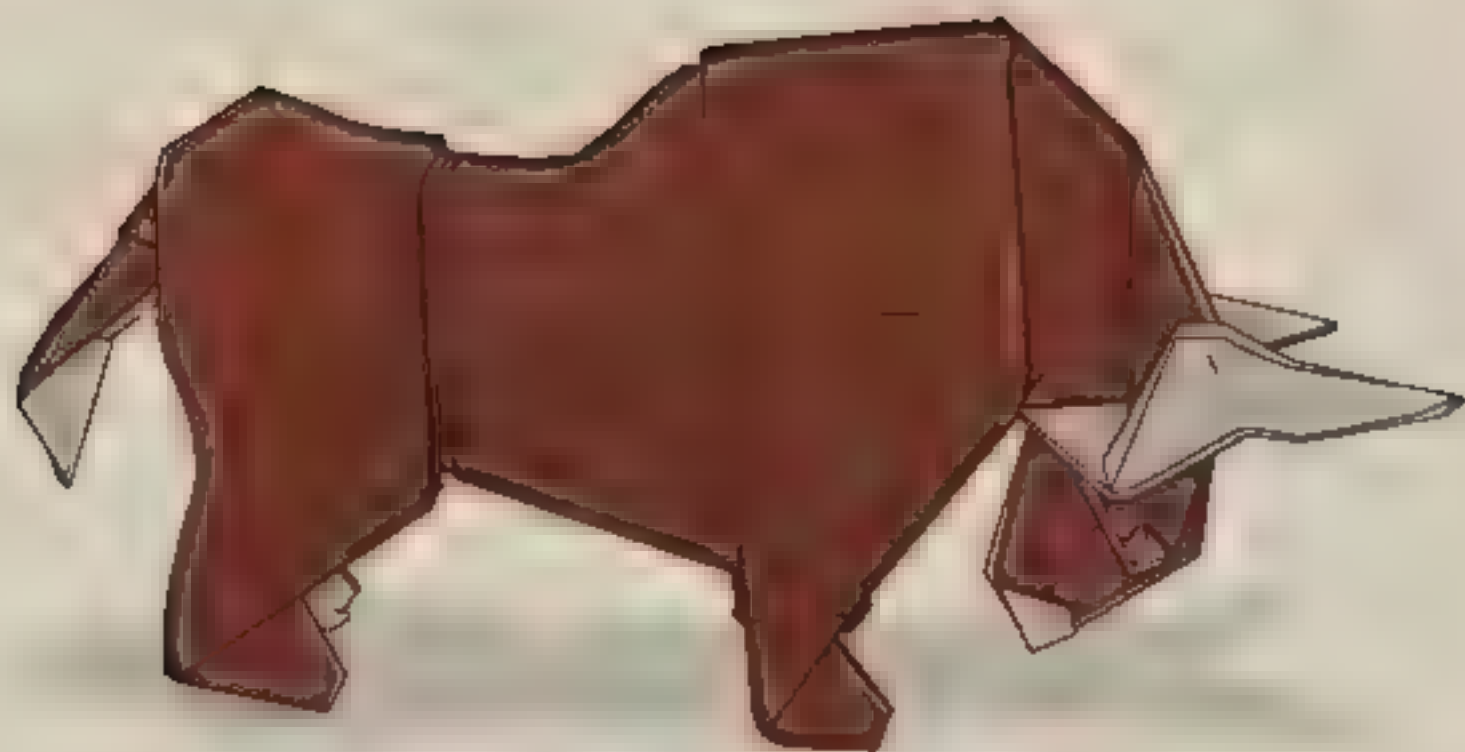
WET FOLDING NOW,  
RICCARDO?

NO... AN  
INSECT PEST!!!



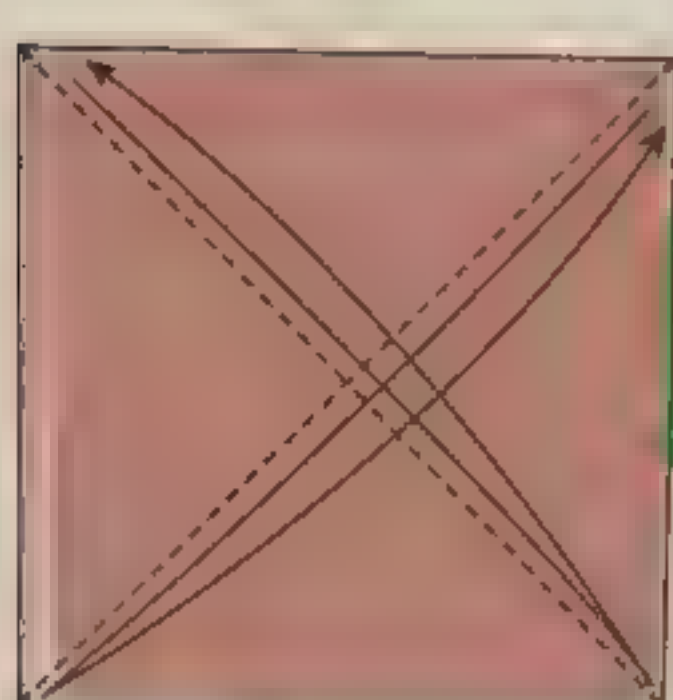
Designer: Riccardo Foschi  
Symbols: Pere Olivella  
Layout: merryclaude & Nicolas Terry  
Diagrams: Halle 2014



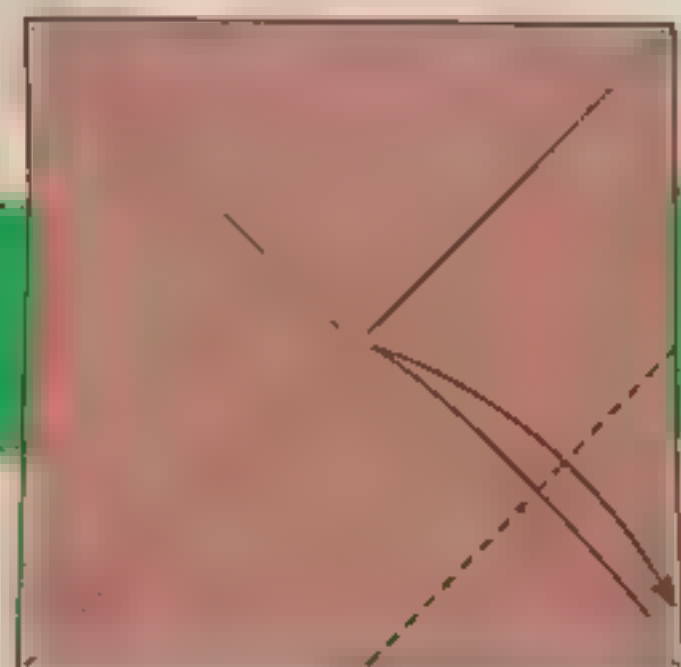


# BULL TAUREAU

Mindaugas Cesnavicius



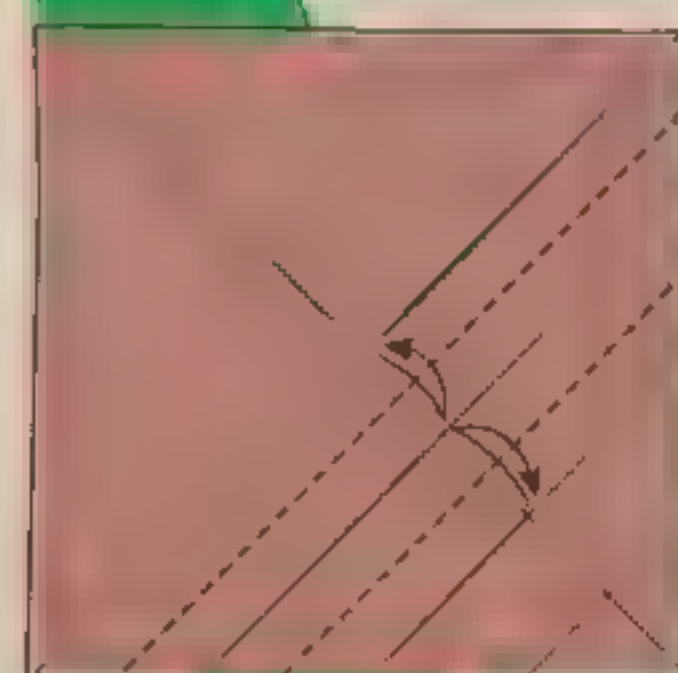
35 x 35 cm 1



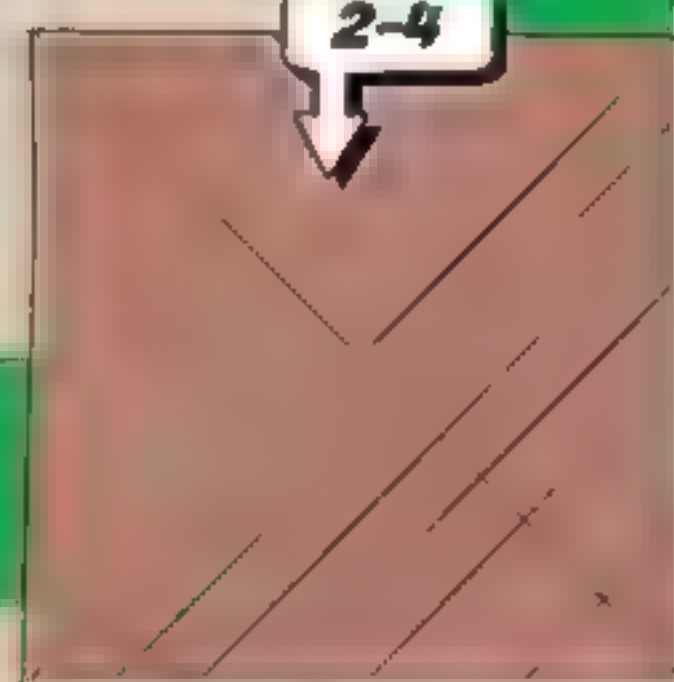
2



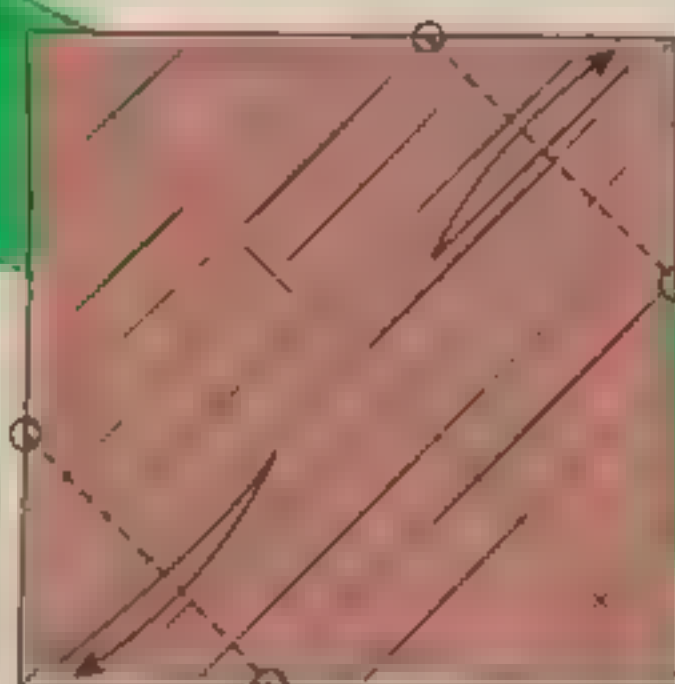
3



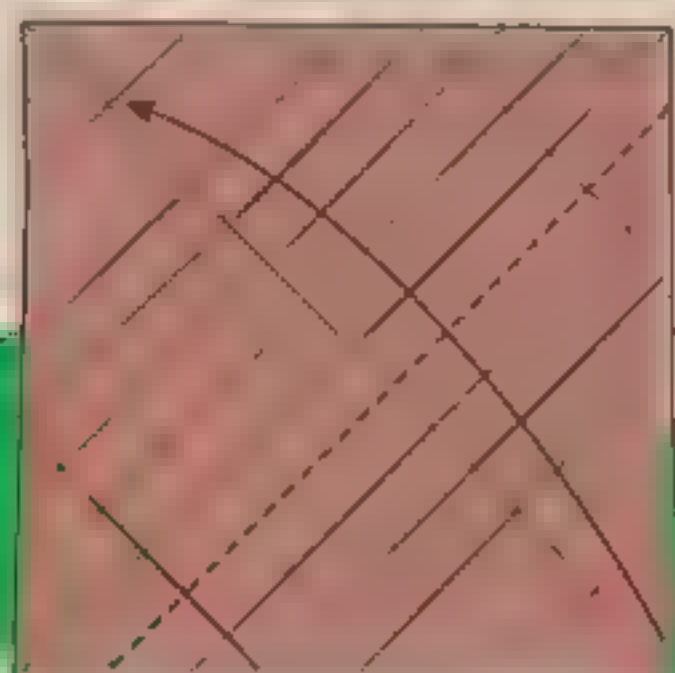
4



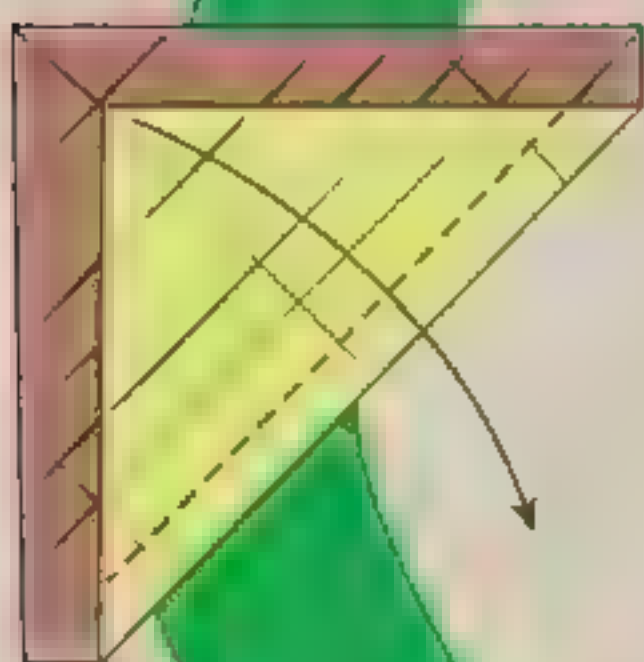
5



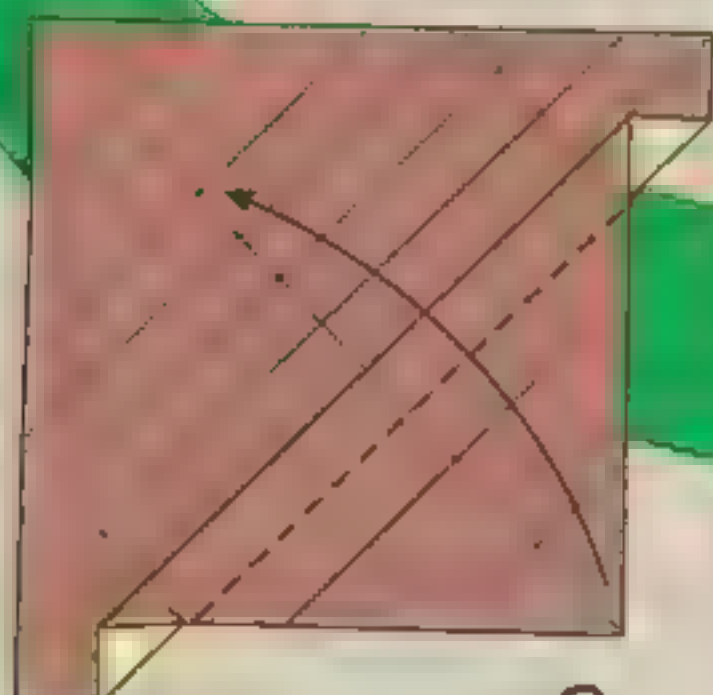
6



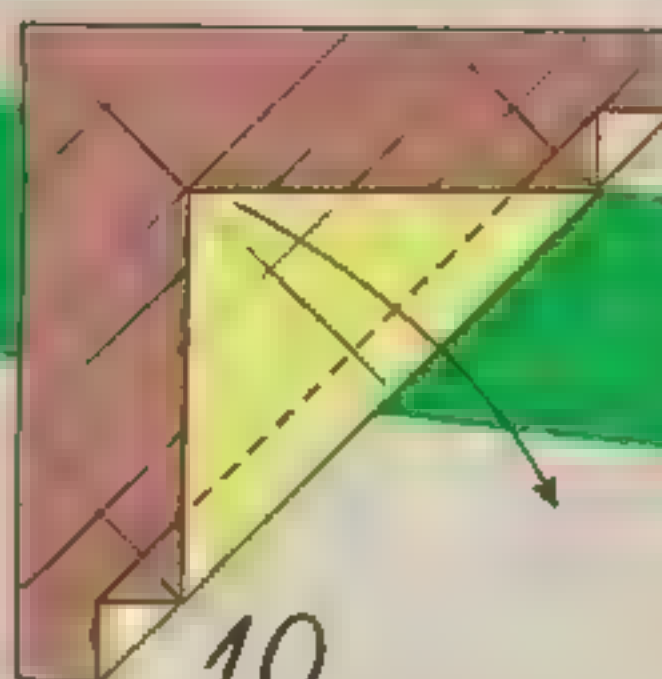
7



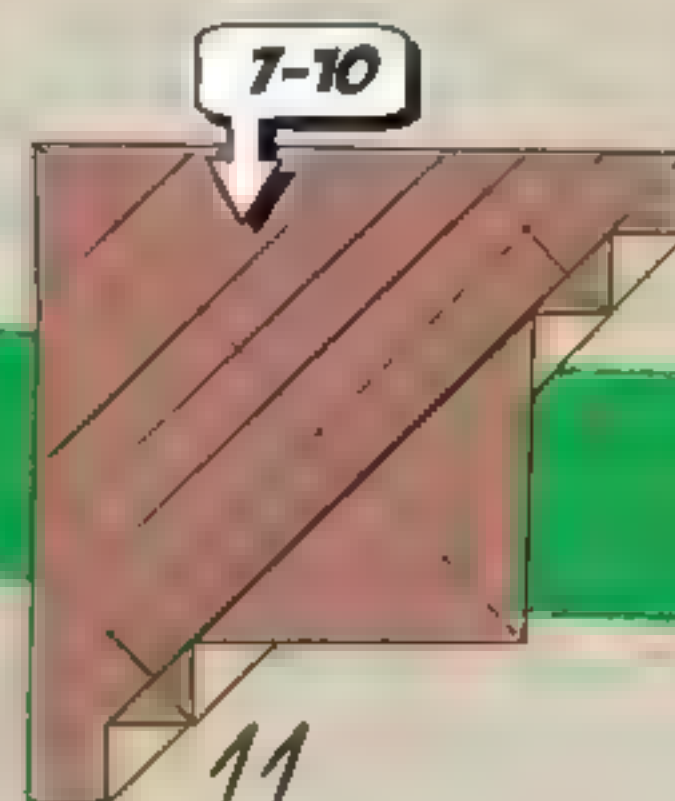
8



9



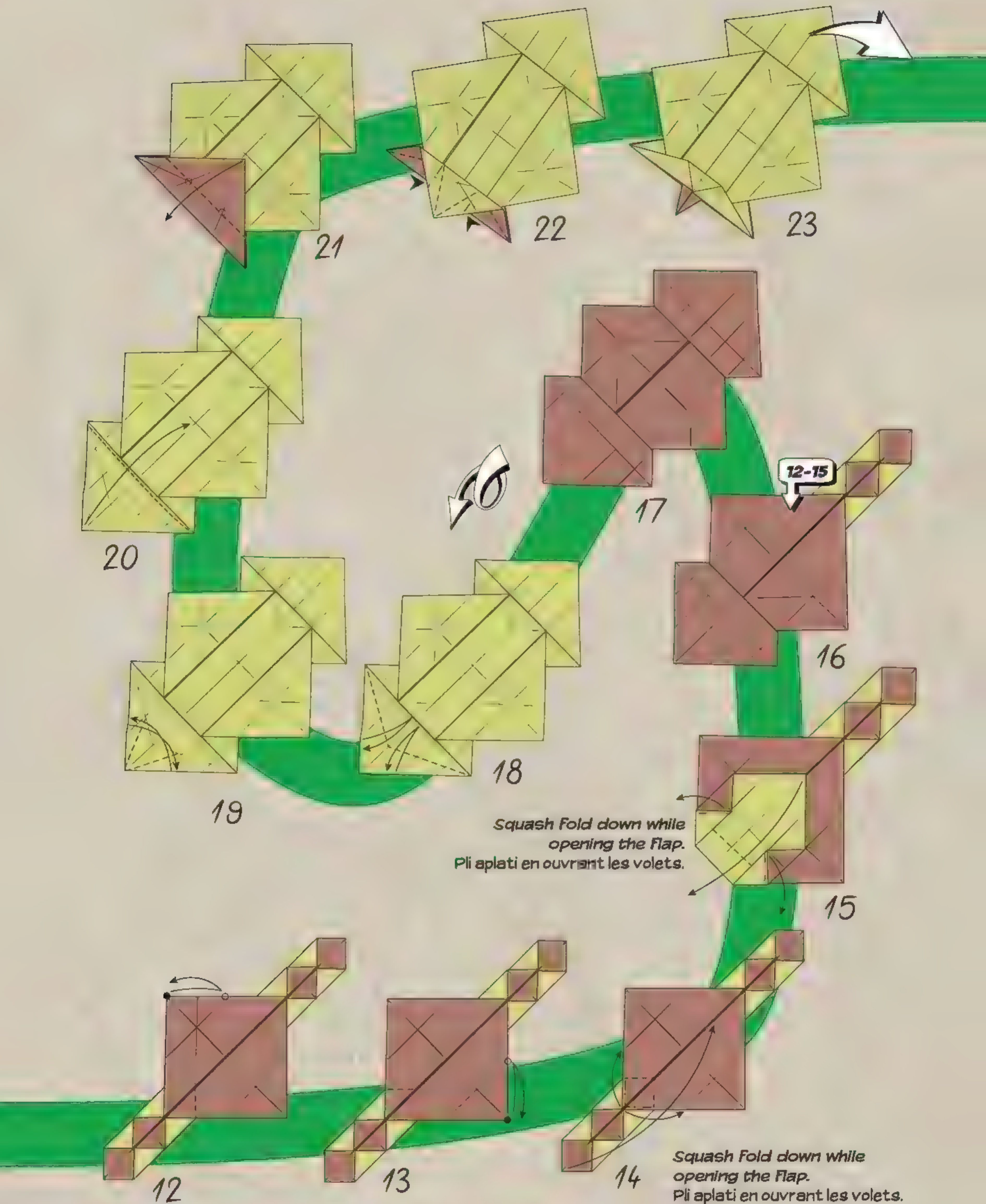
10



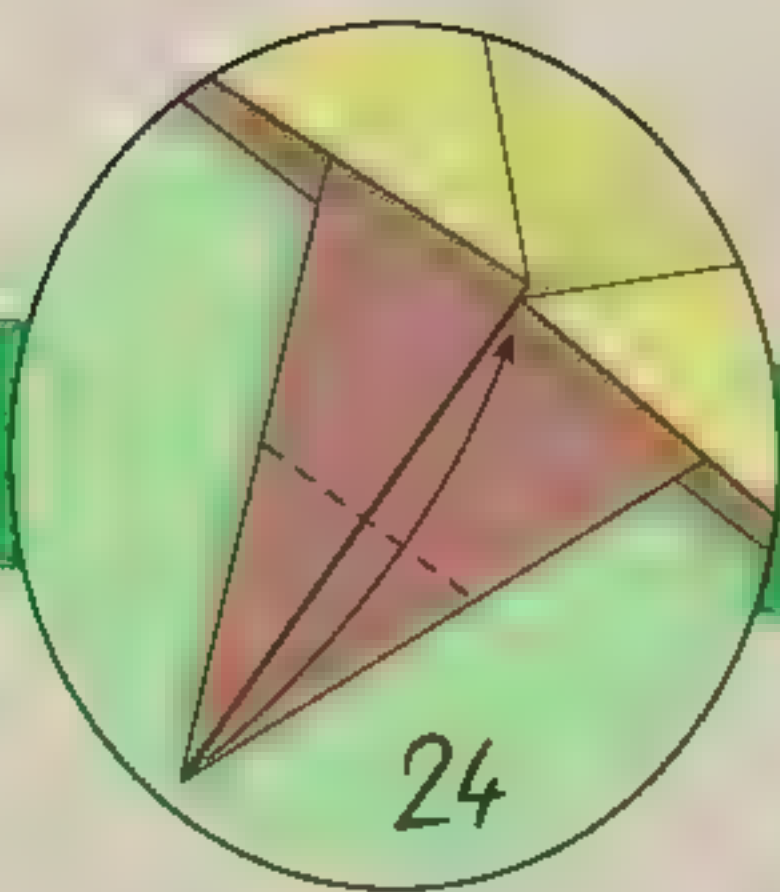
11

- Kami
- Golden River glued onto Foil
- Golden river collé sur du papier métallisé

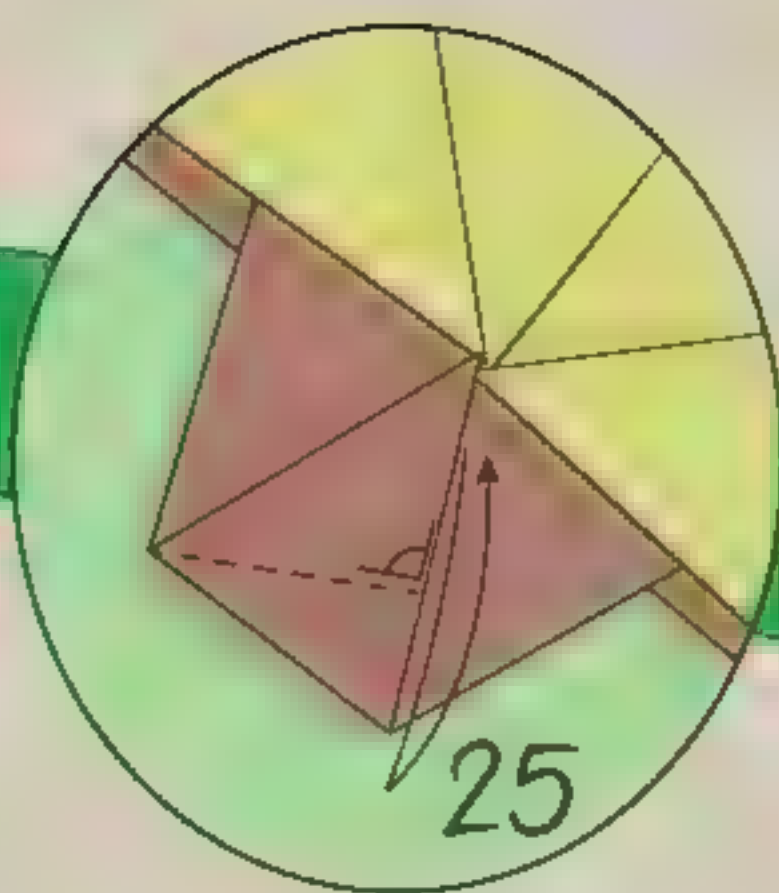




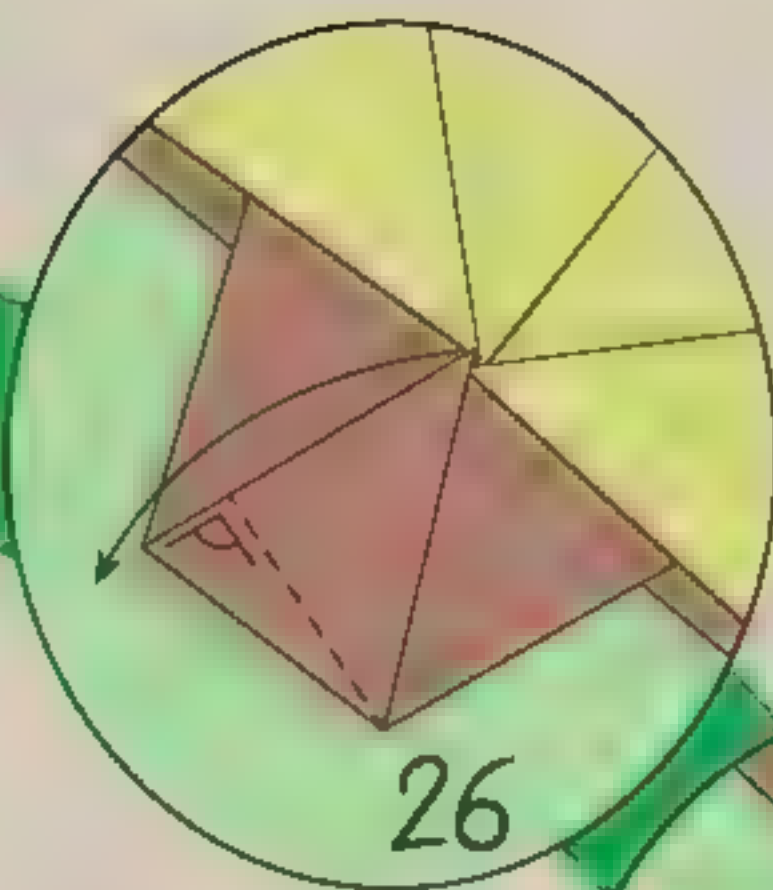




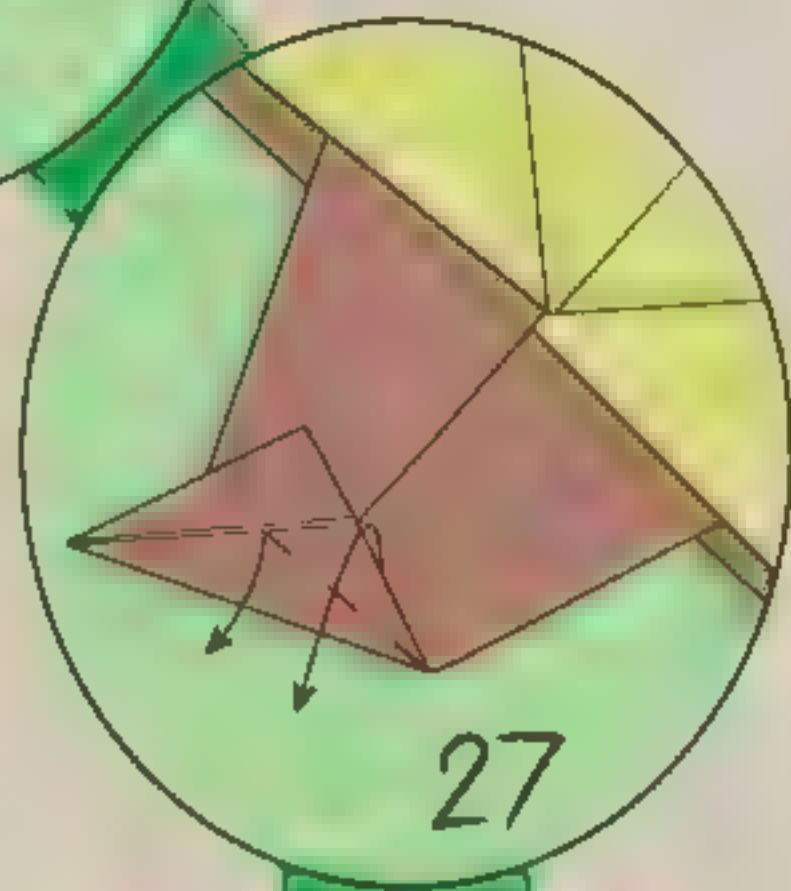
24



25

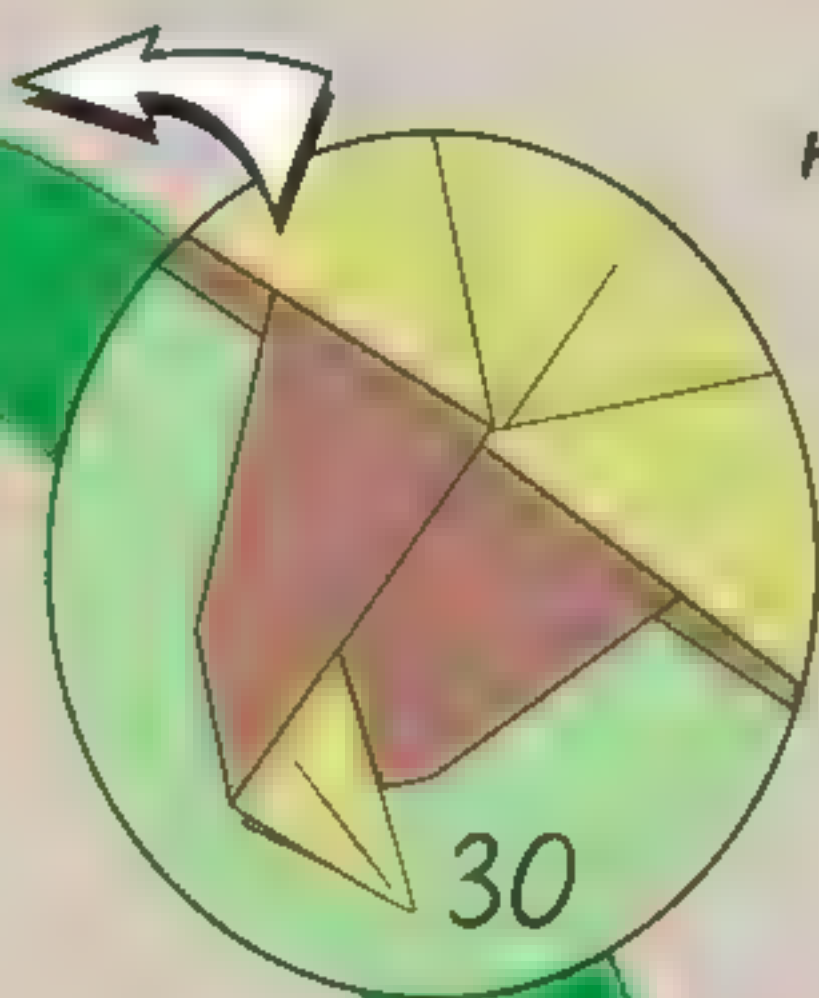


26

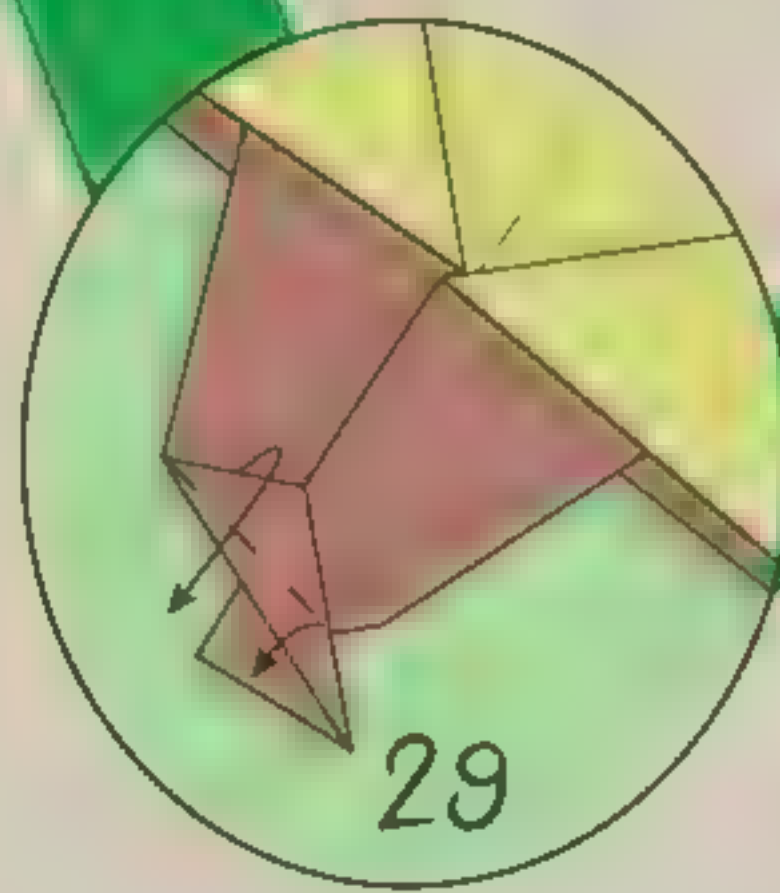


27

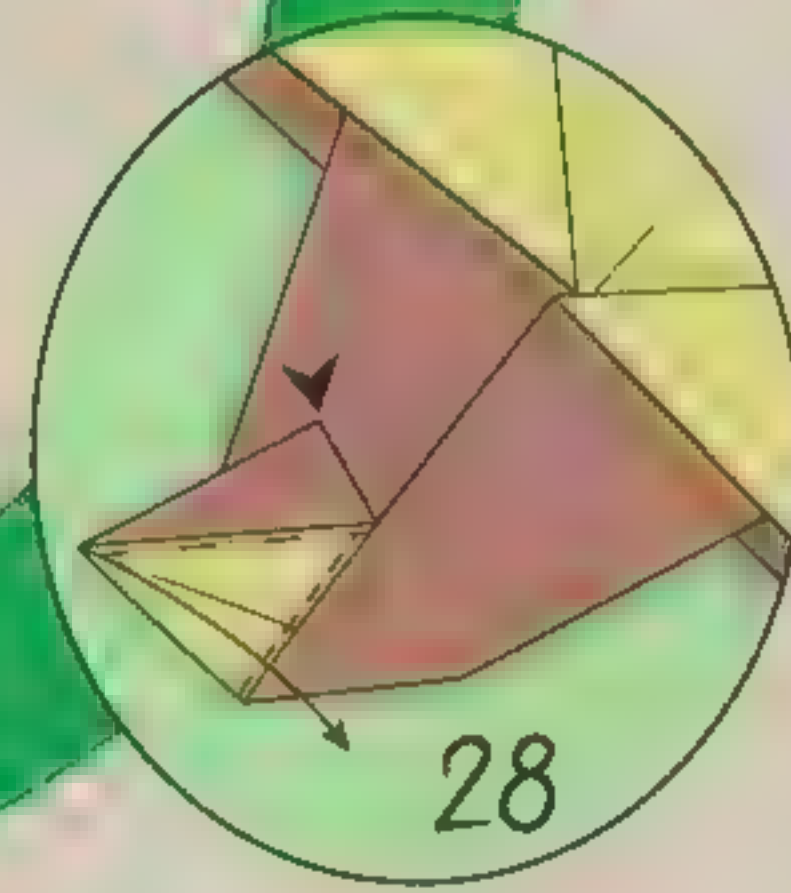
Pull out the  
hidden paper.  
Sortir le  
papier  
caché.



30

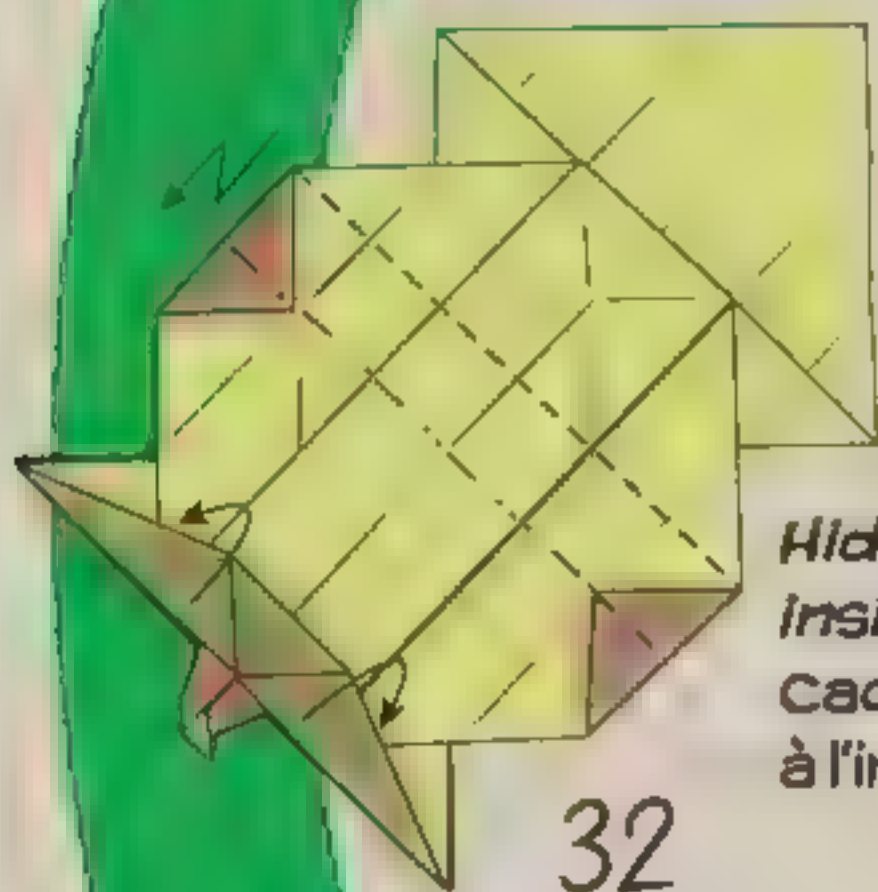


29

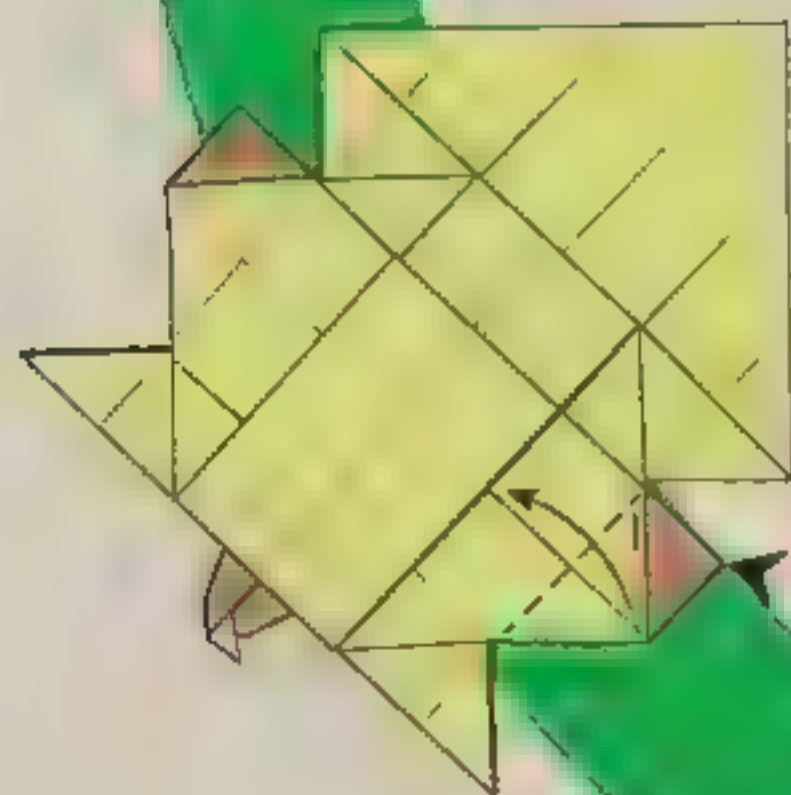


28

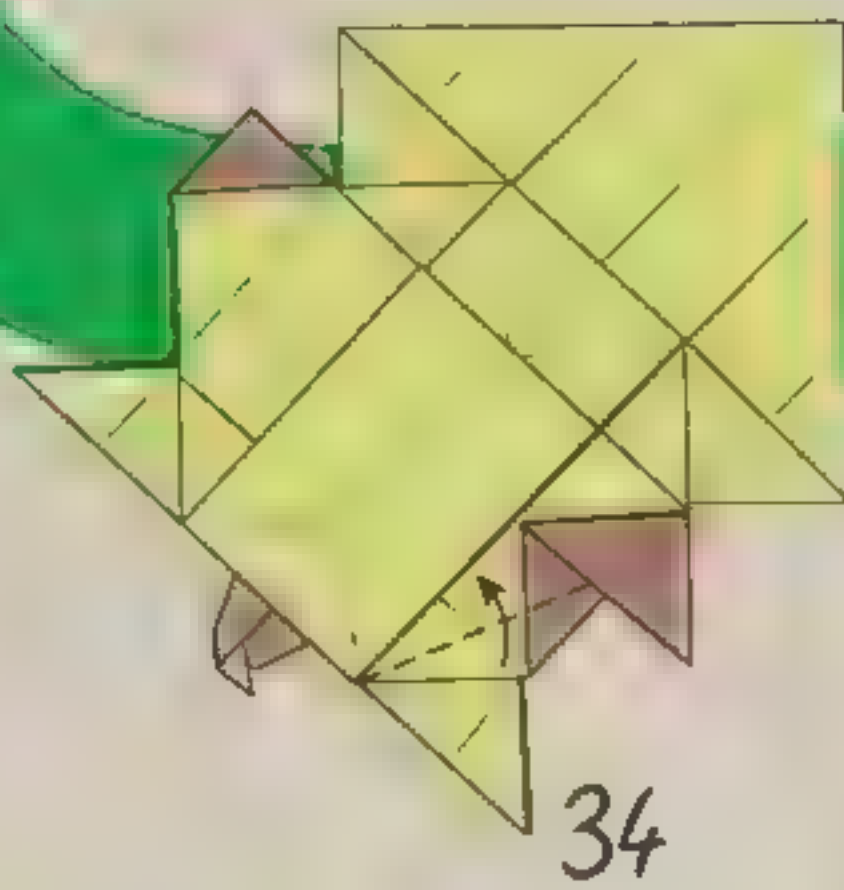
Hide the dark Flap  
inside the model.  
Cacher le volet grisé  
à l'intérieur du modèle.



32



33



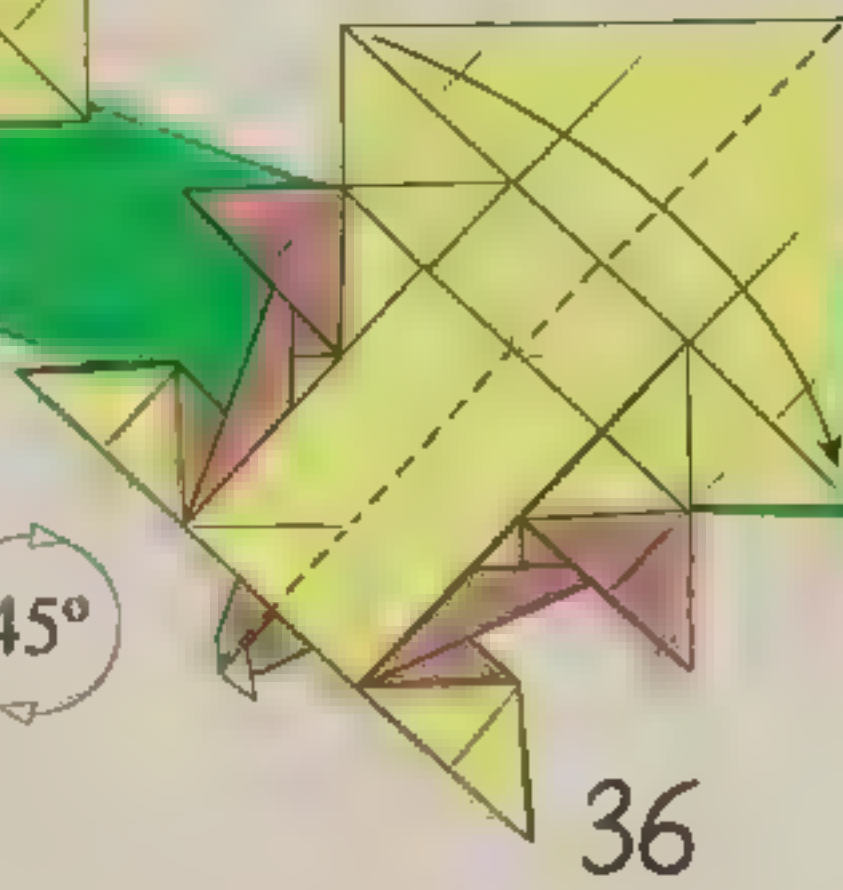
34

33-34



35

45°

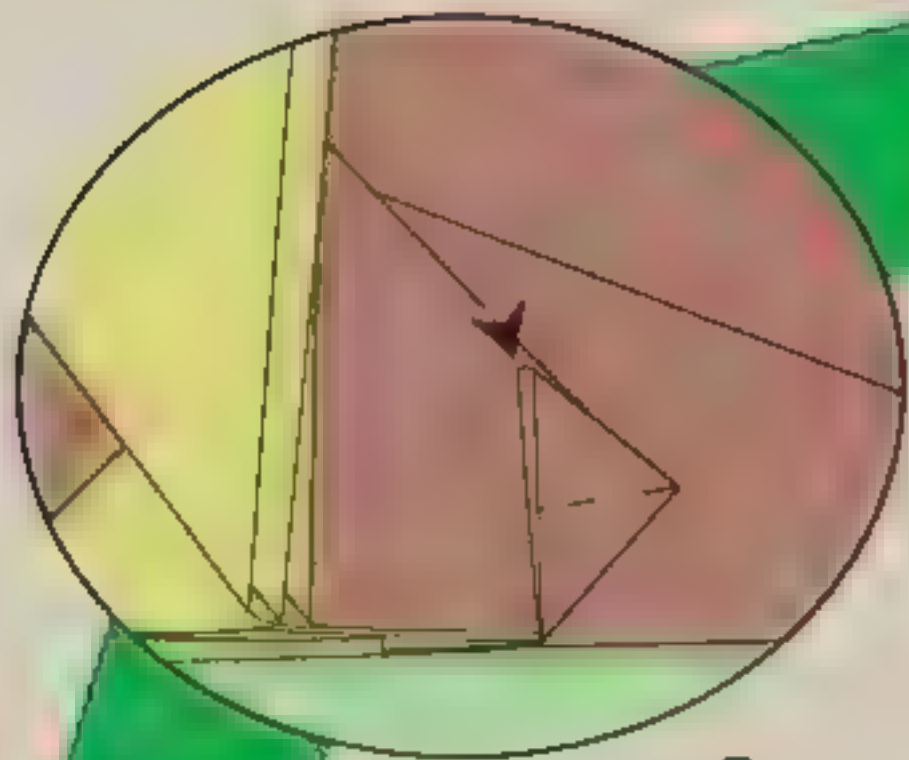


36

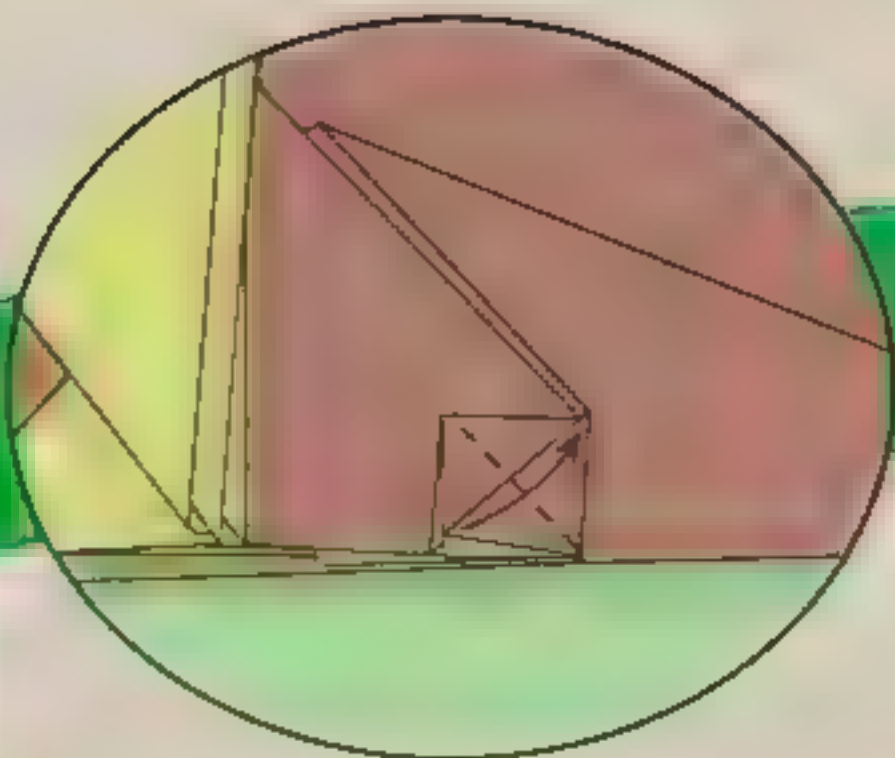


45

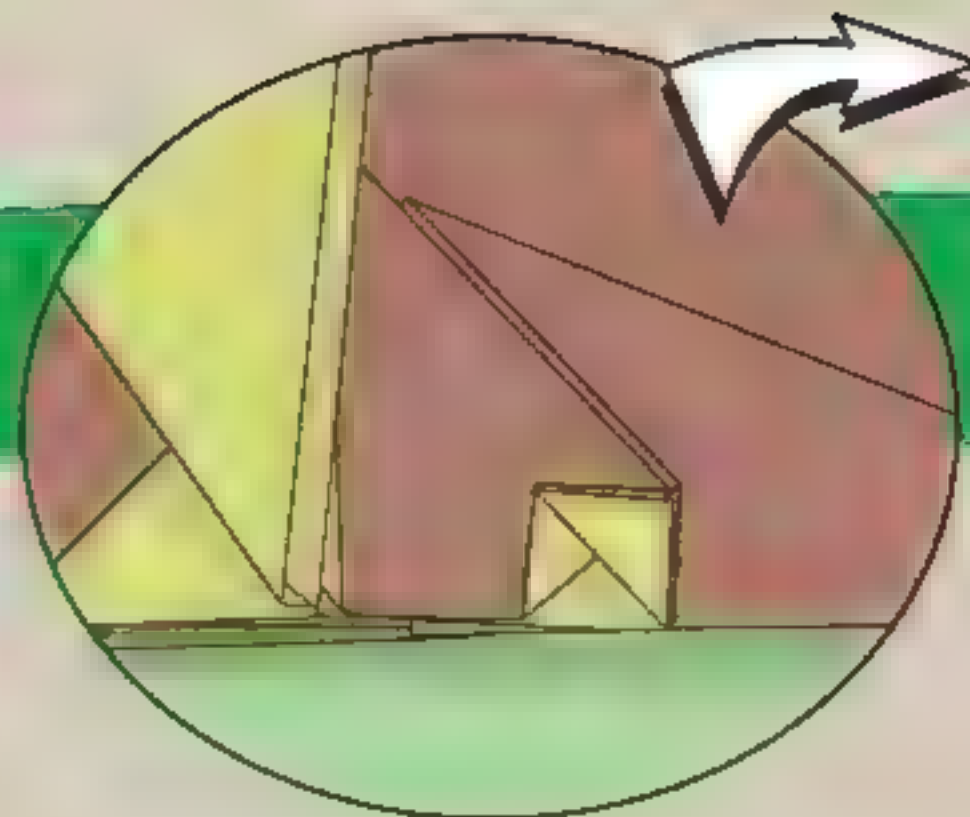




48



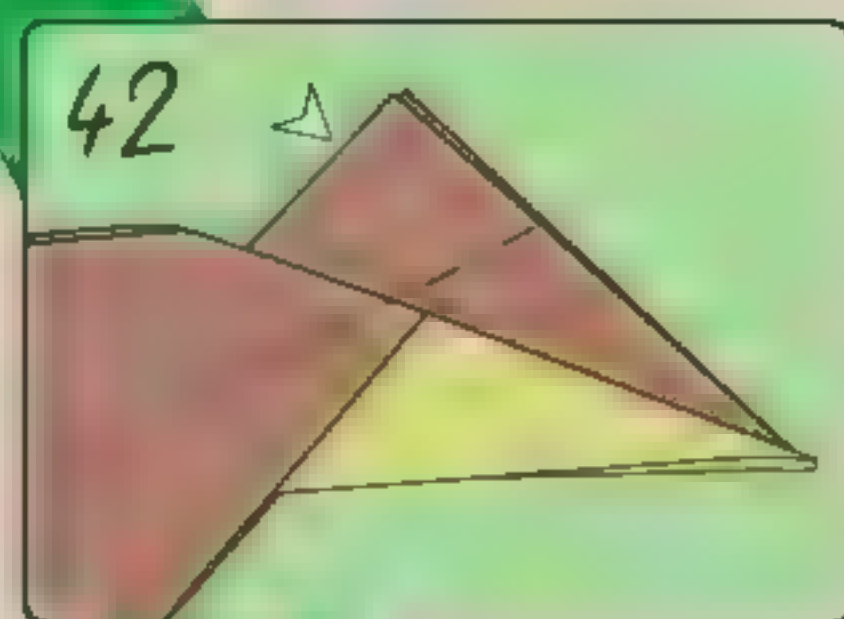
49



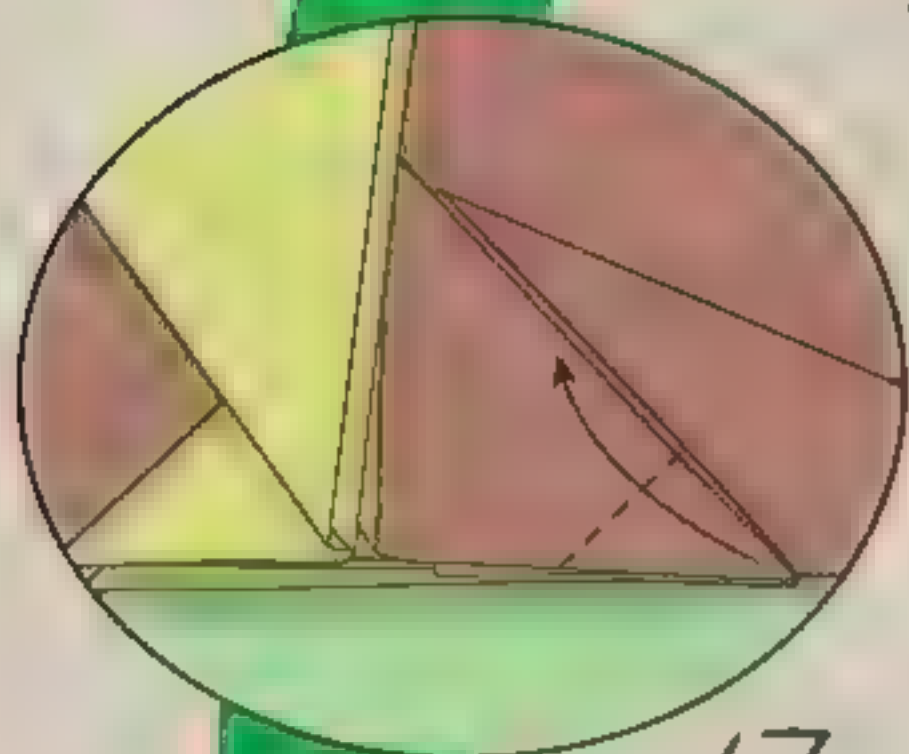
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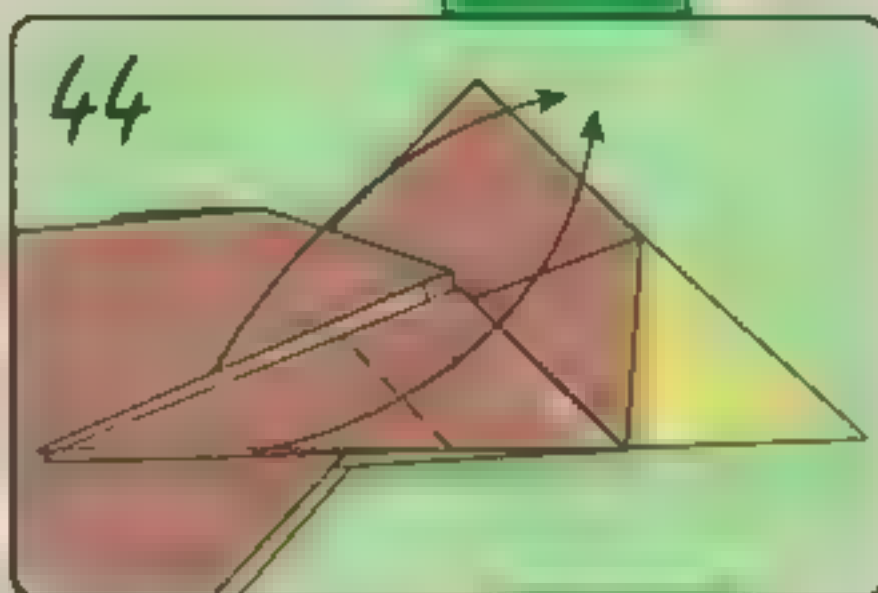
43



42

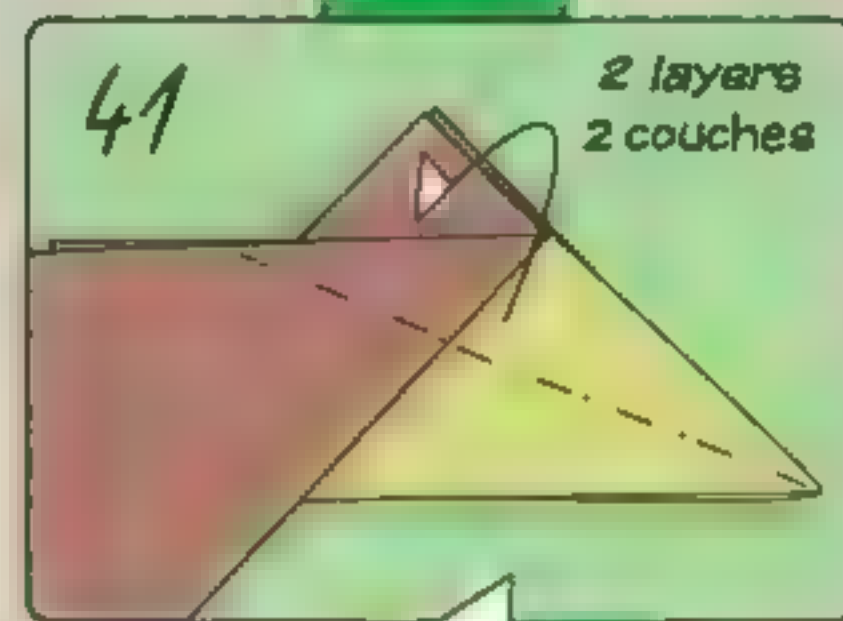


47



44

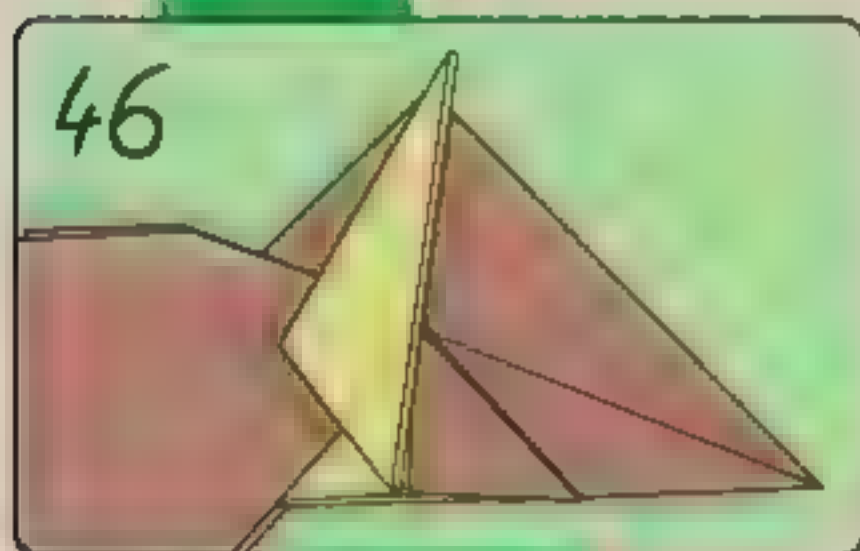
Outside  
reverse-Fold  
Pli inversé  
extérieur.



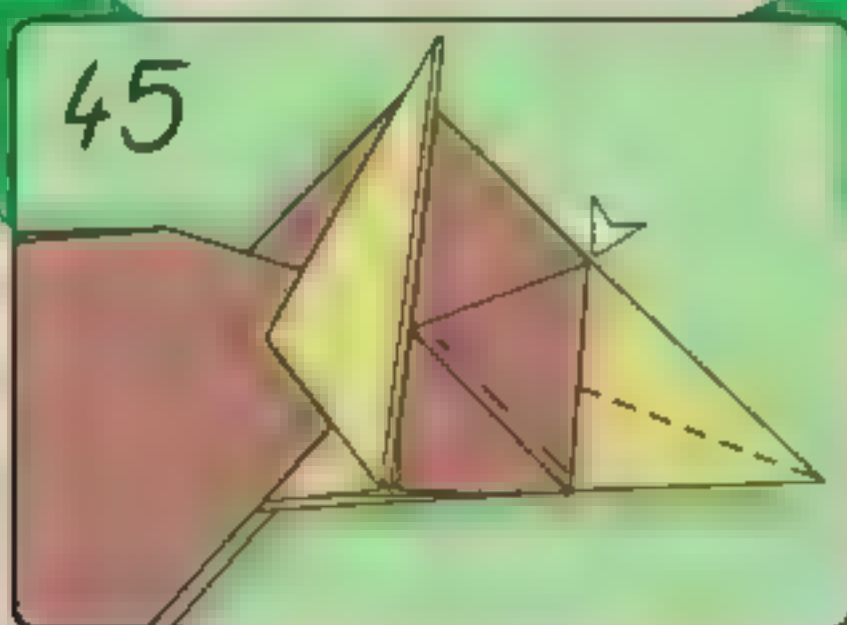
41

2 layers  
2 couches

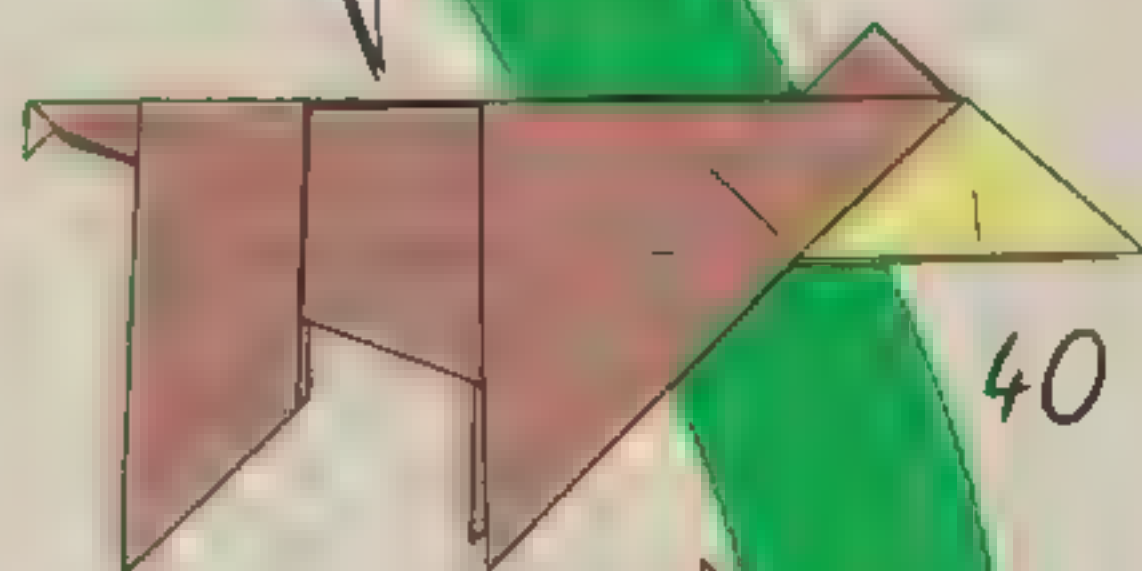
Mountain-  
Fold two  
Layers.  
Pli montagne  
sur les 2  
volets.



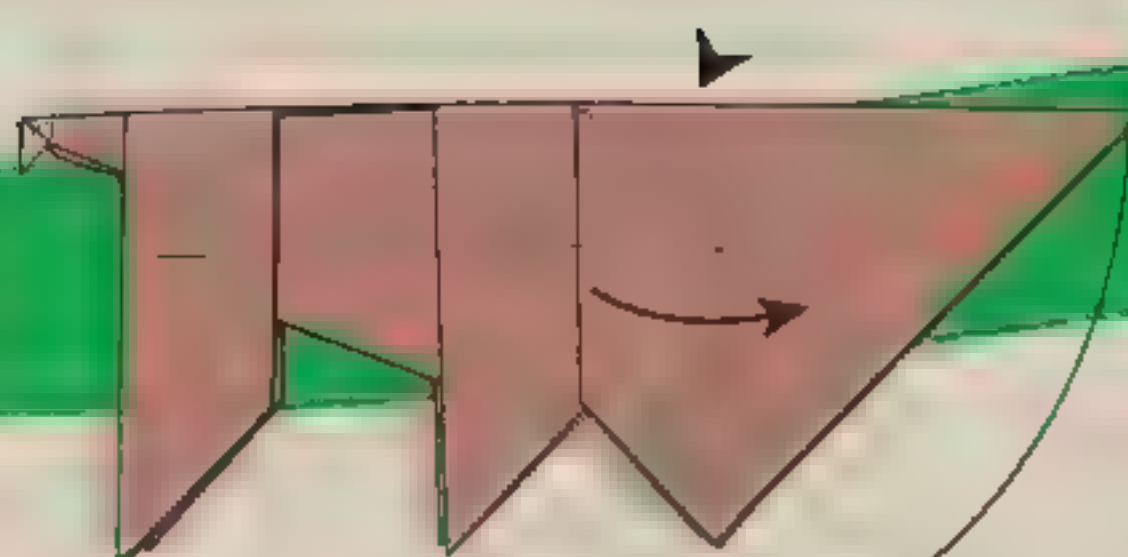
46



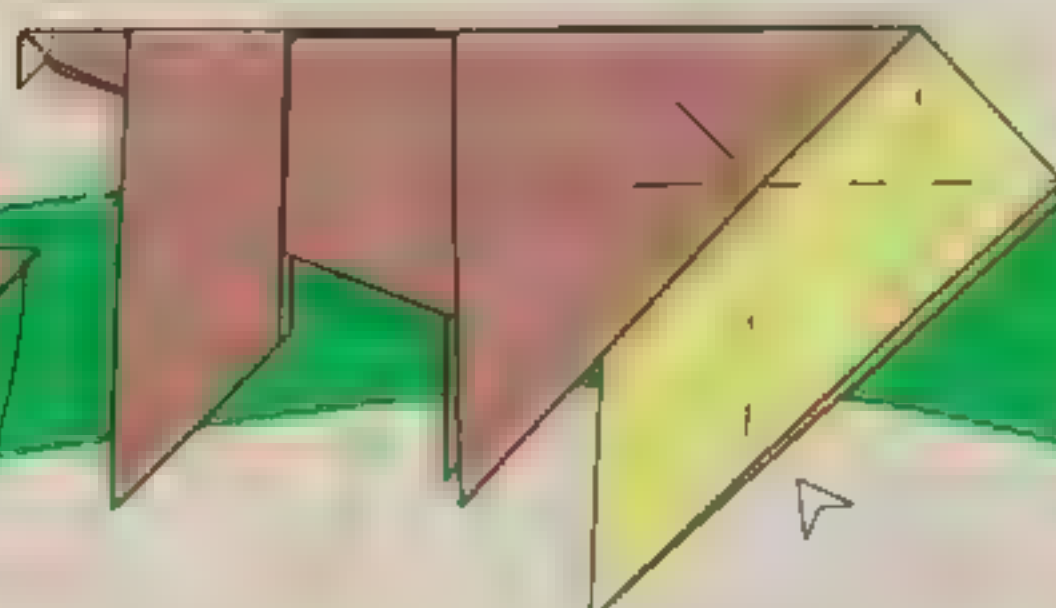
45



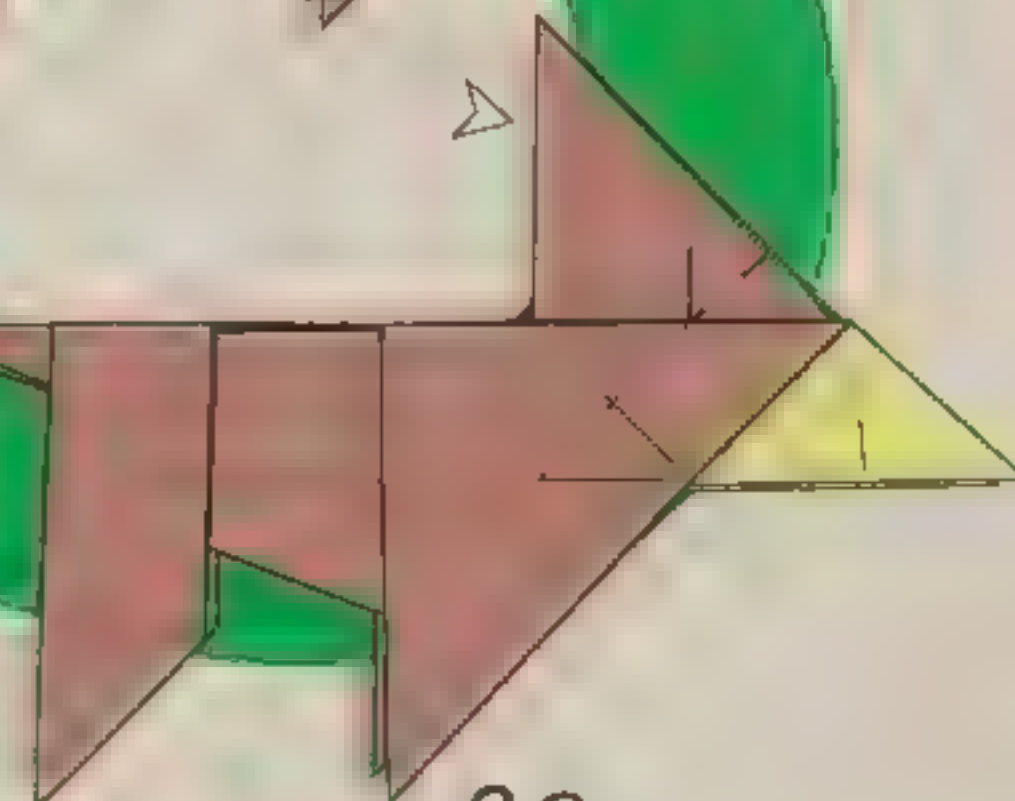
40



37



38



39



46



51

52

Push From the  
bottom to widen the Flap.  
Pousser par le bas pour élargir  
le volet et l'abaisser.

53

Fold the  
tip up.  
Plier la  
pointe  
vers le  
haut.

54

Fold the tip up.  
Plier la pointe  
vers le haut.

55

56

Rear leg.  
Patte arrière.

62

63

61

60

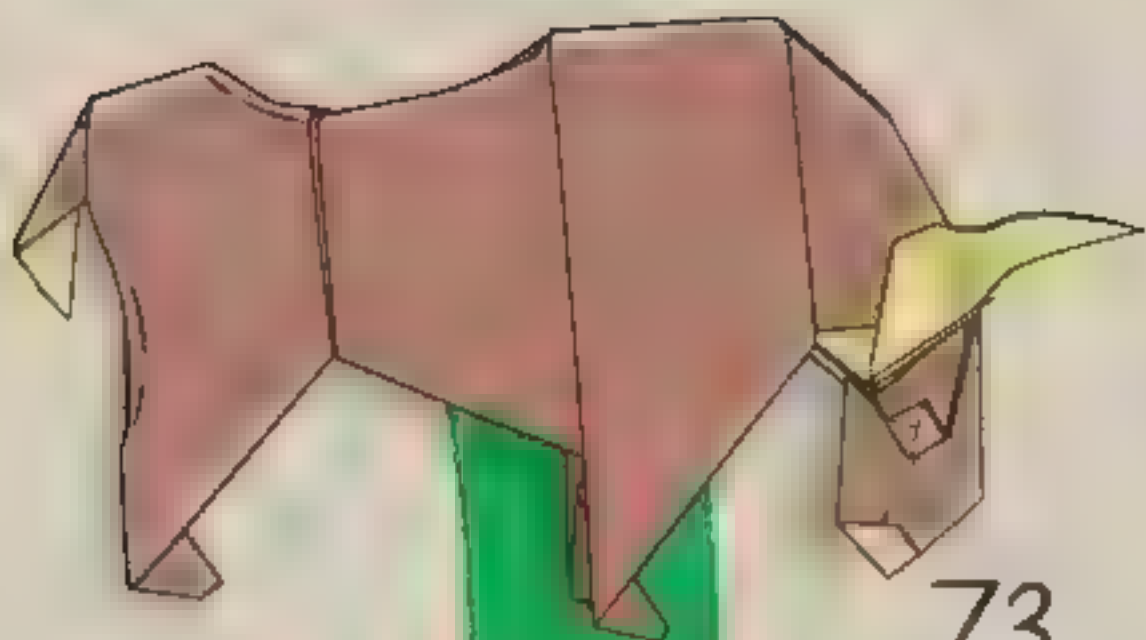
59

Front  
leg.  
Patte  
avant.

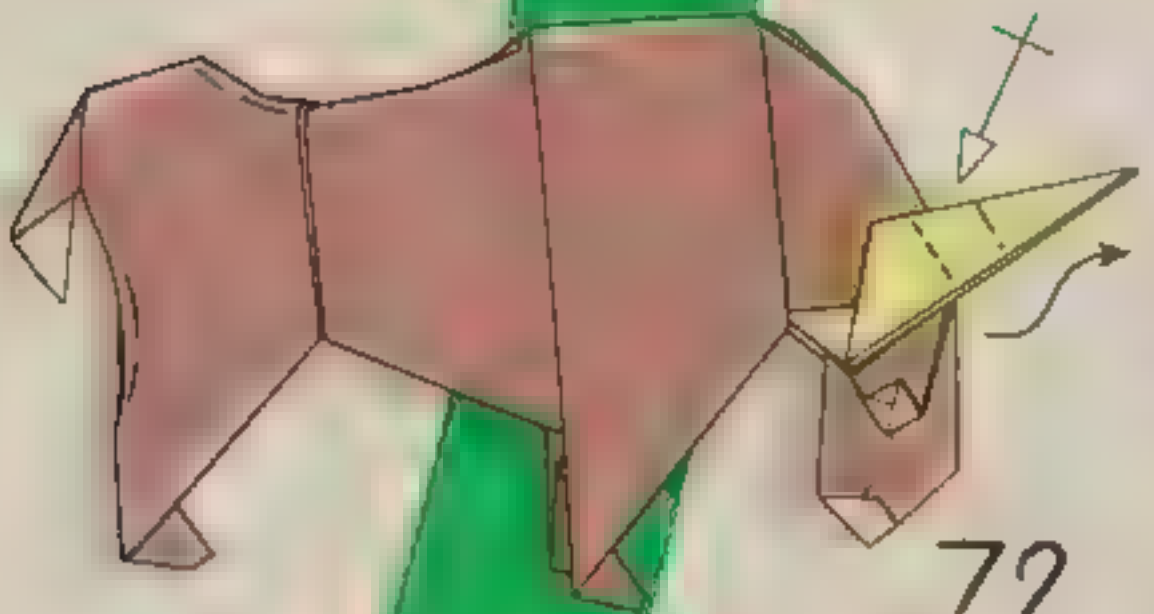
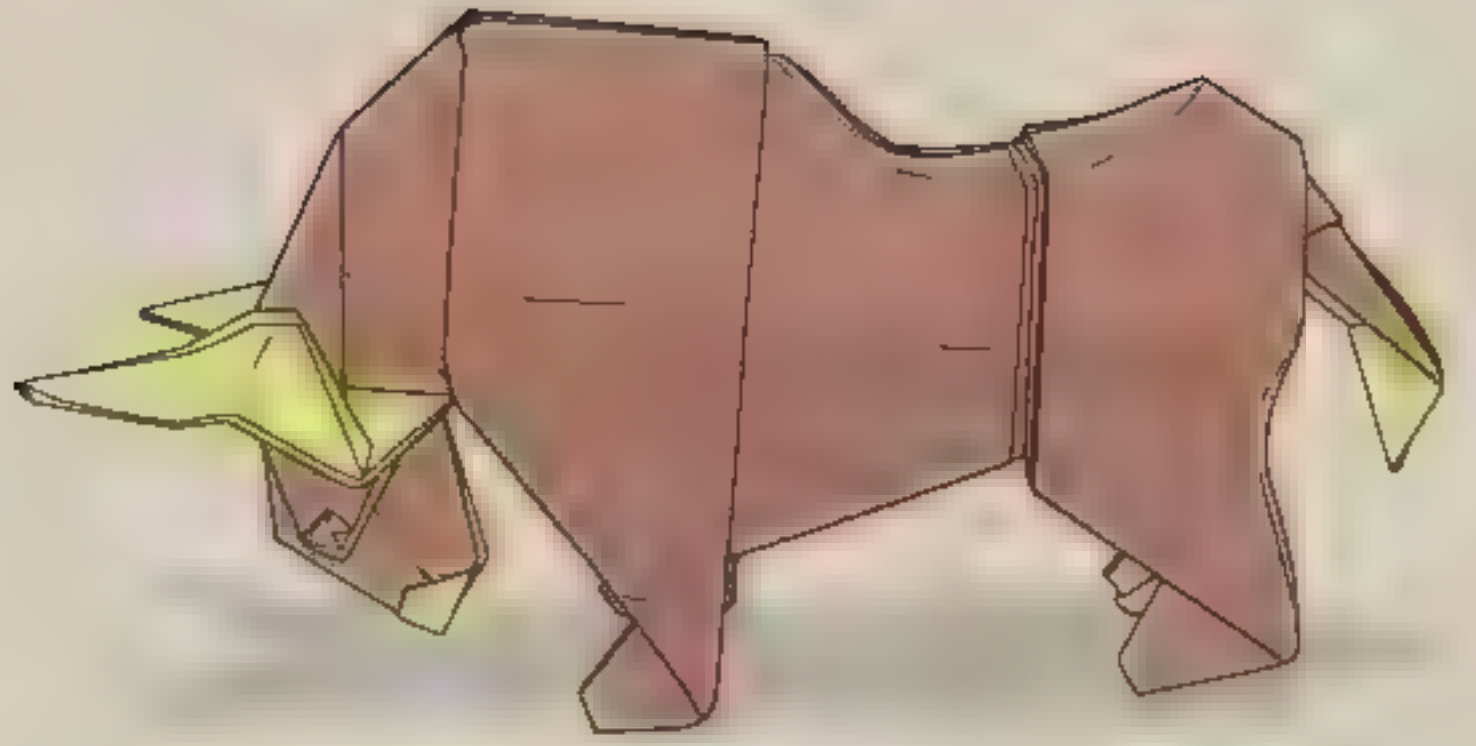
57

58





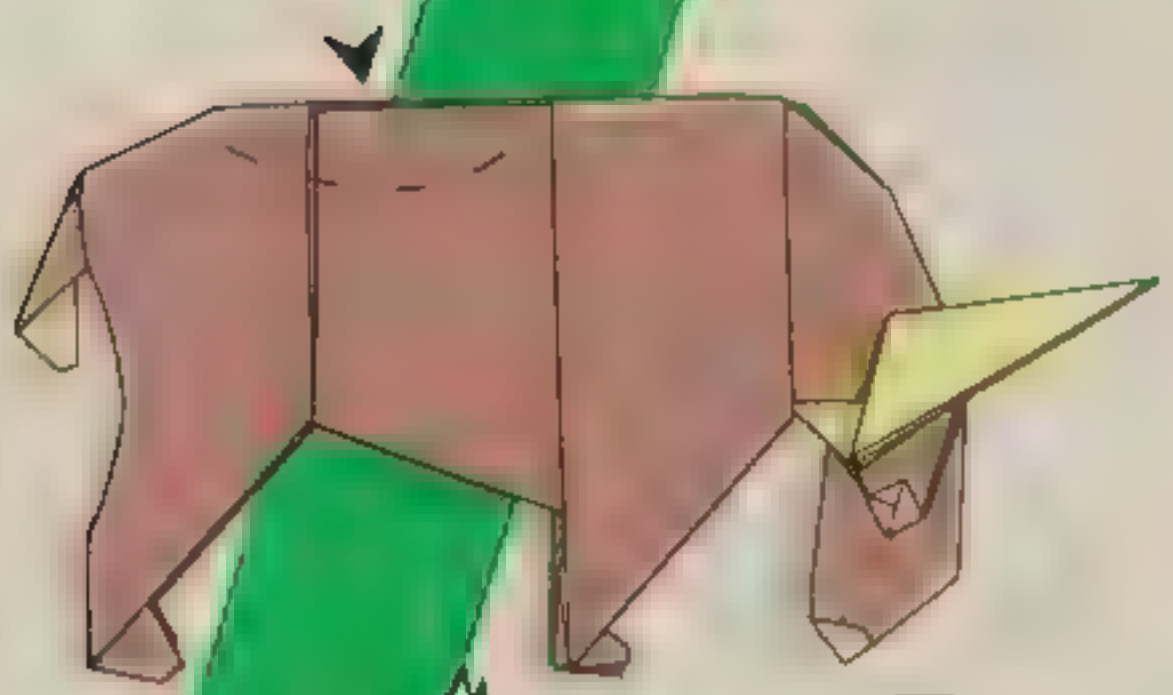
73



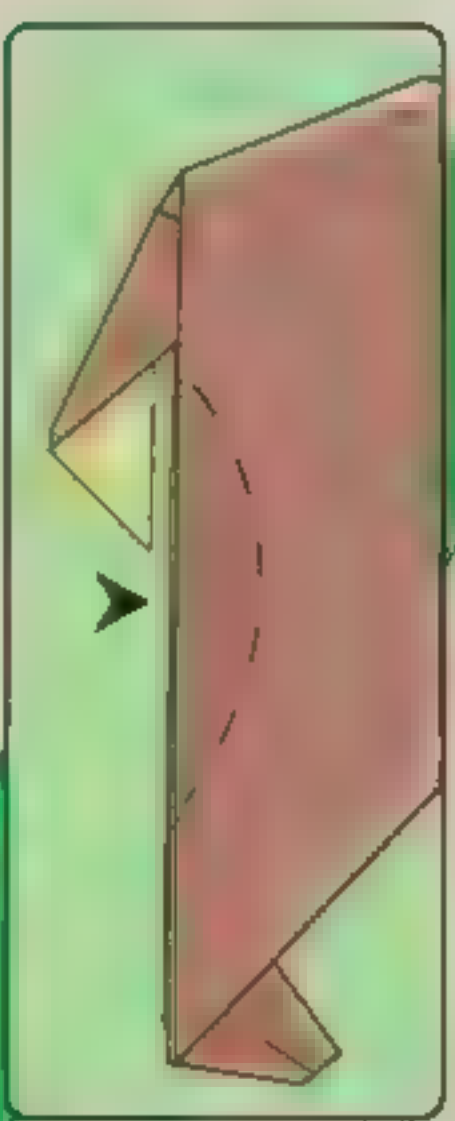
72

Curve the horn.  
Courber les cornes.

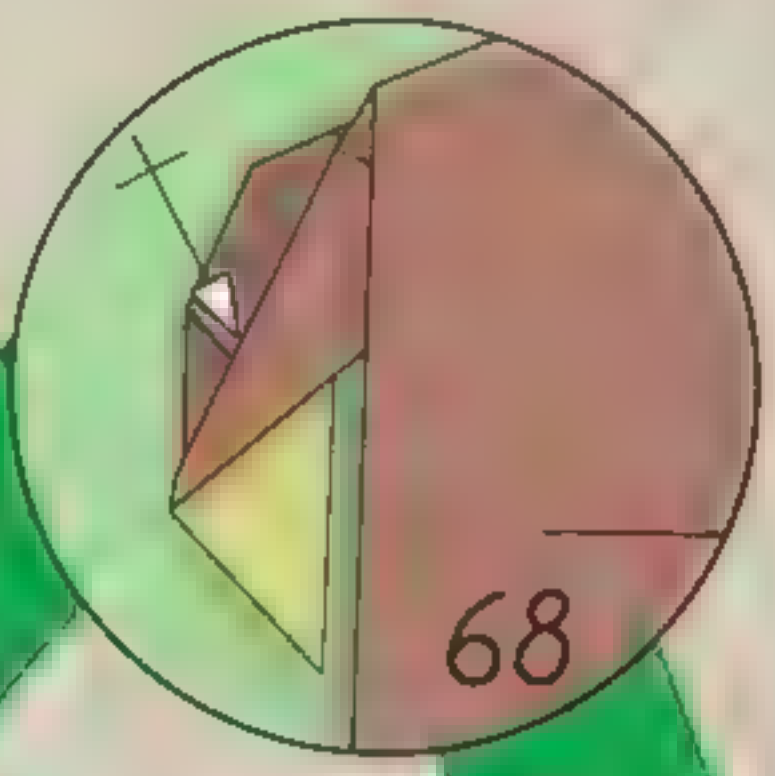
Designer: Mindaugas Cesnavicius  
Photodiagrams: Yara Yagi  
Layout: merryclaude & Nicolas Terry  
Symbols: Pere Olivella  
Diagrams: Halle 2014



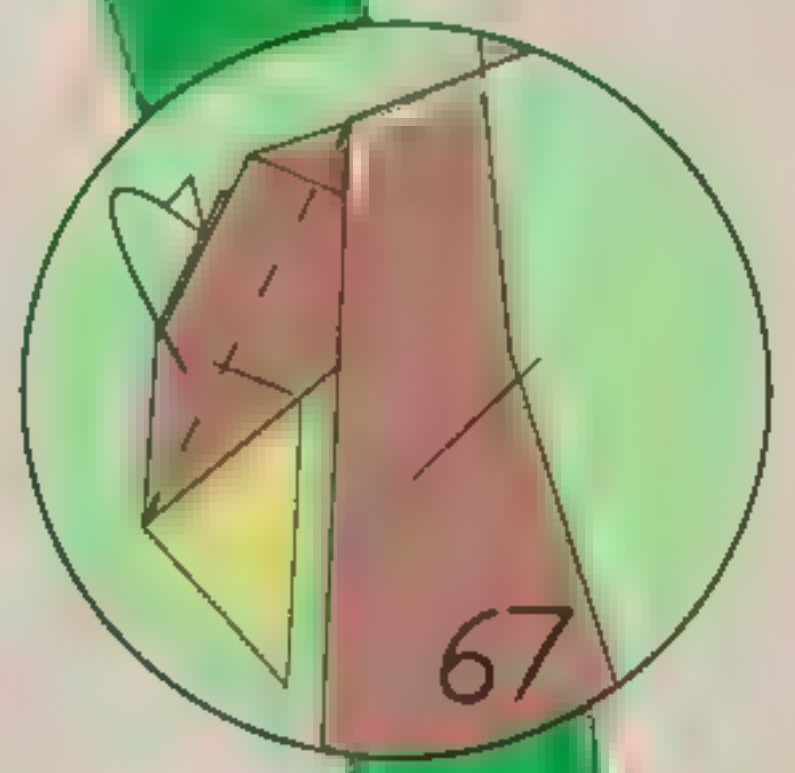
71



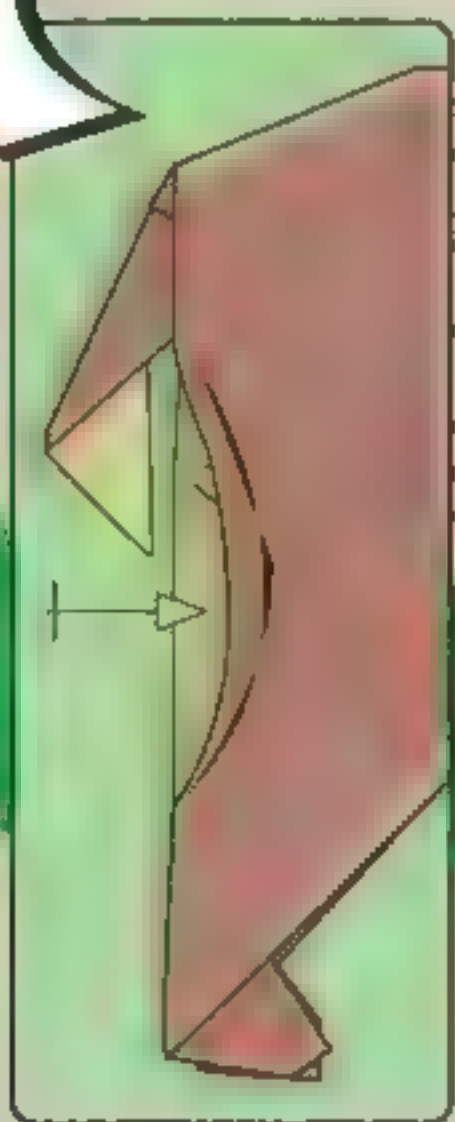
69



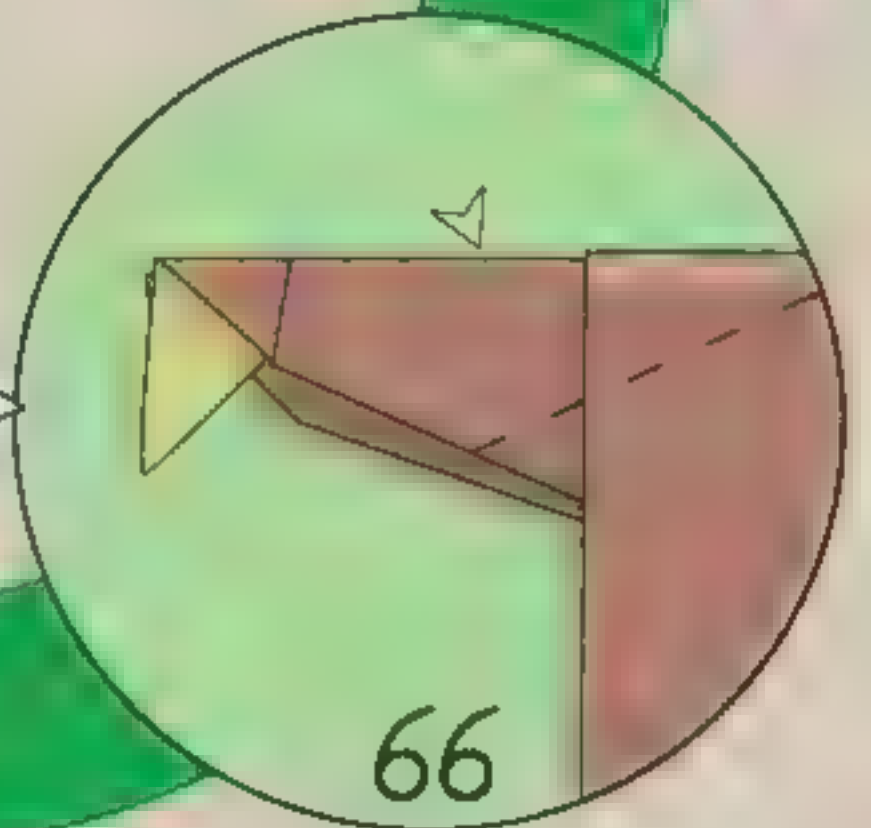
68



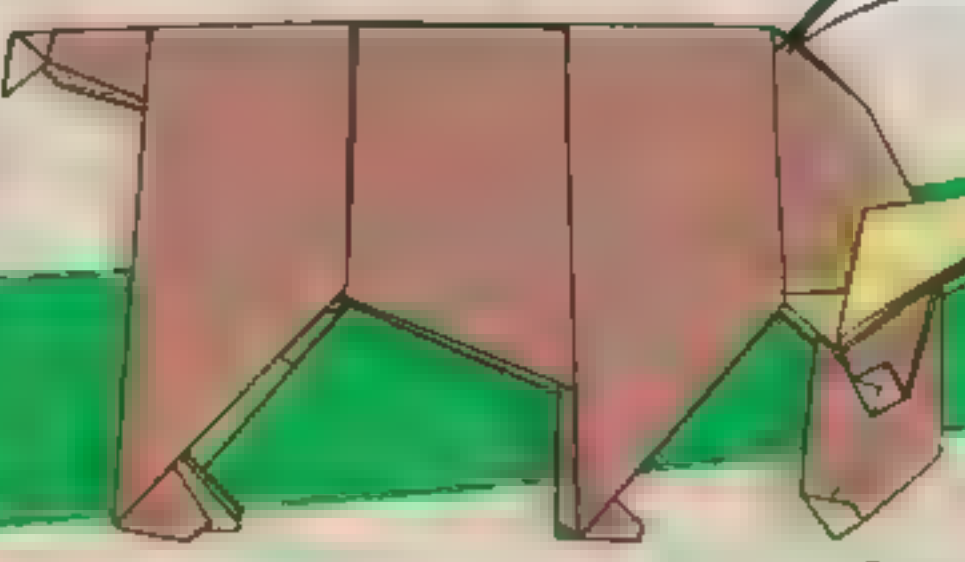
67



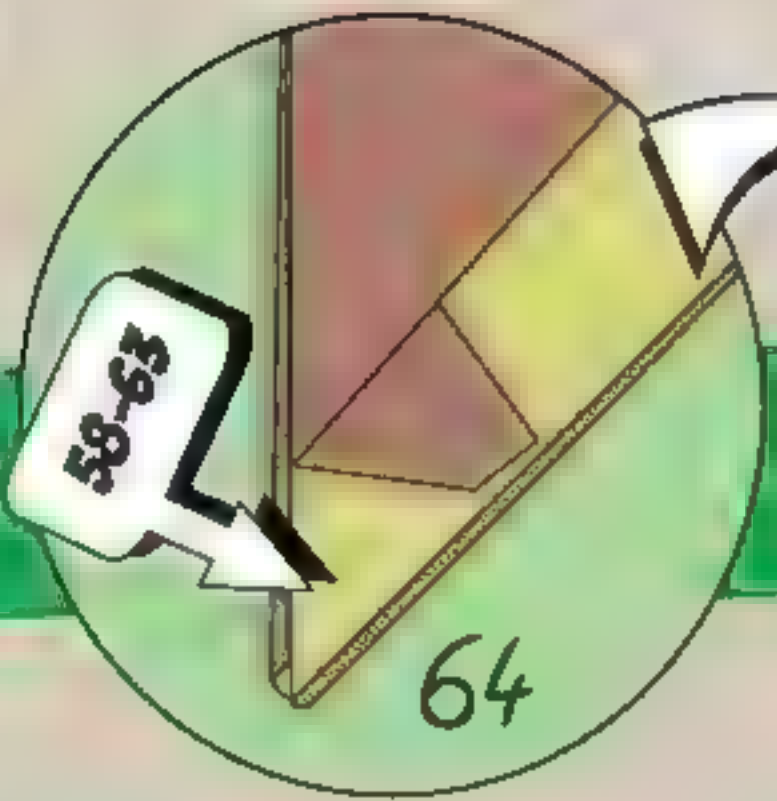
70



66



65



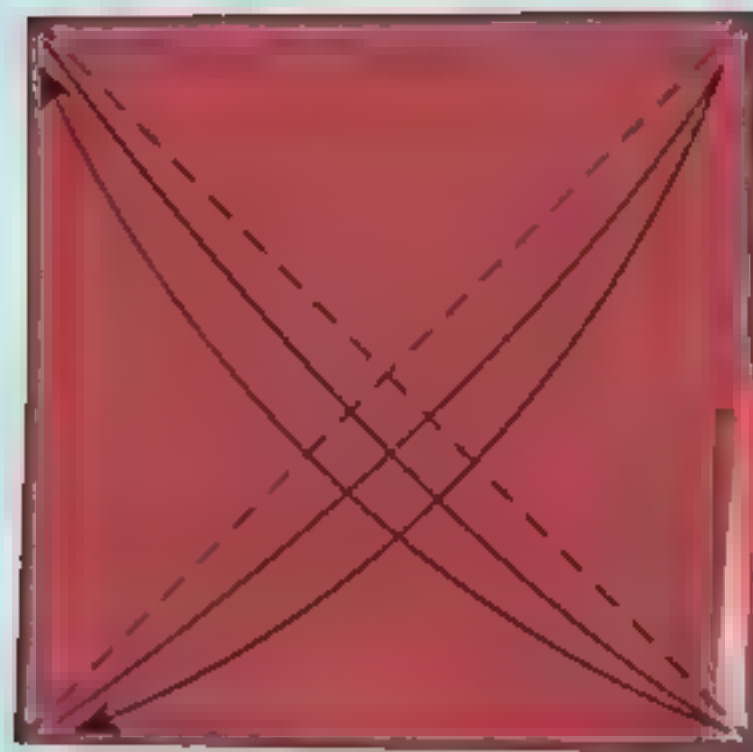
64



# Pechirrojo

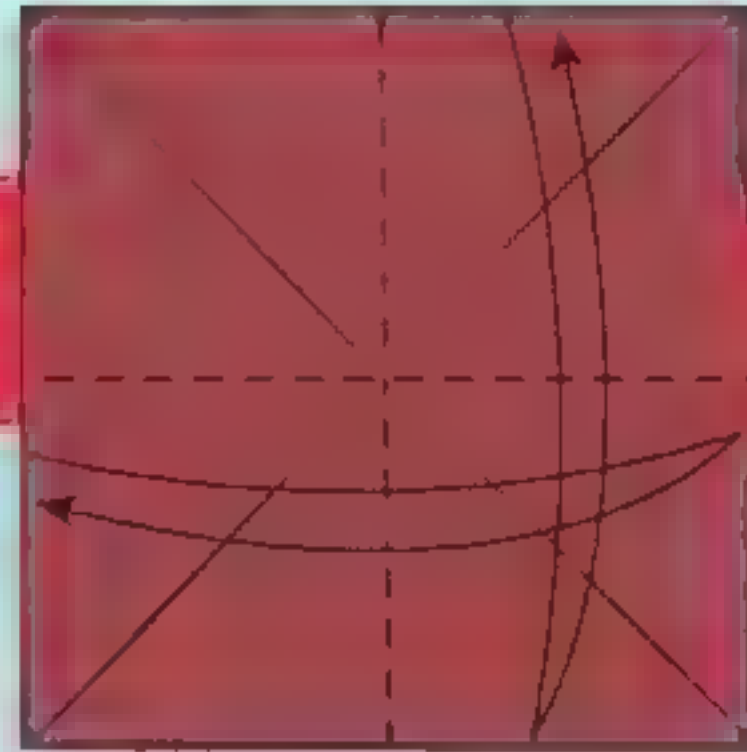
## Bouvreuil

Fabián Correa

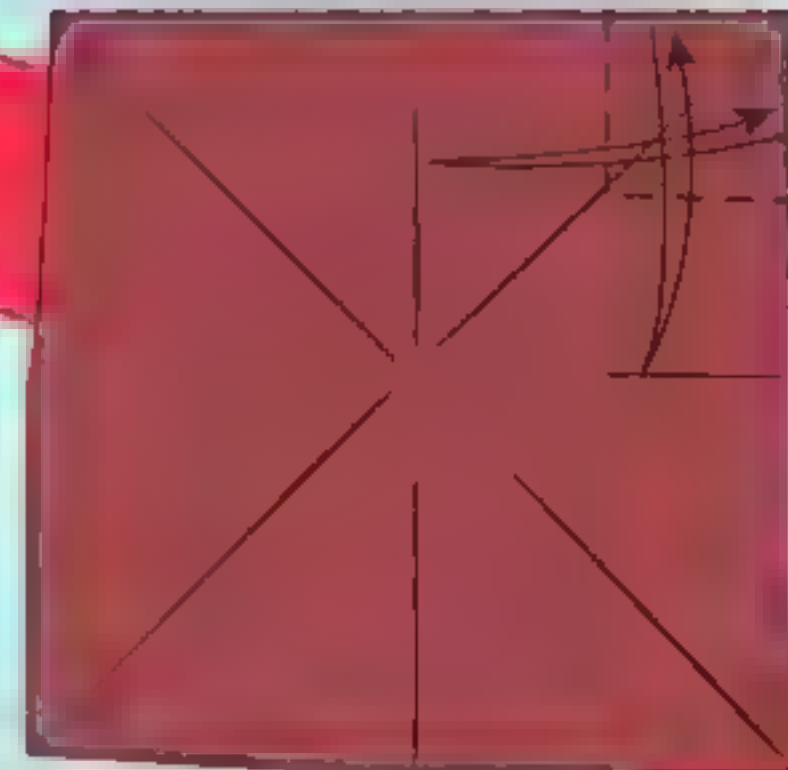


1  30 x 30 cm

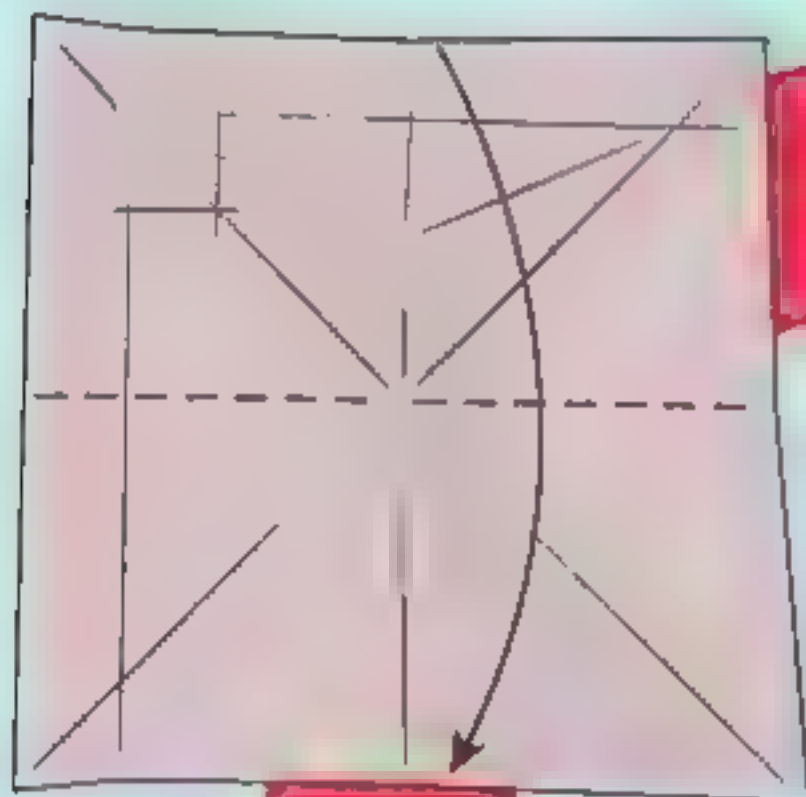
2



3

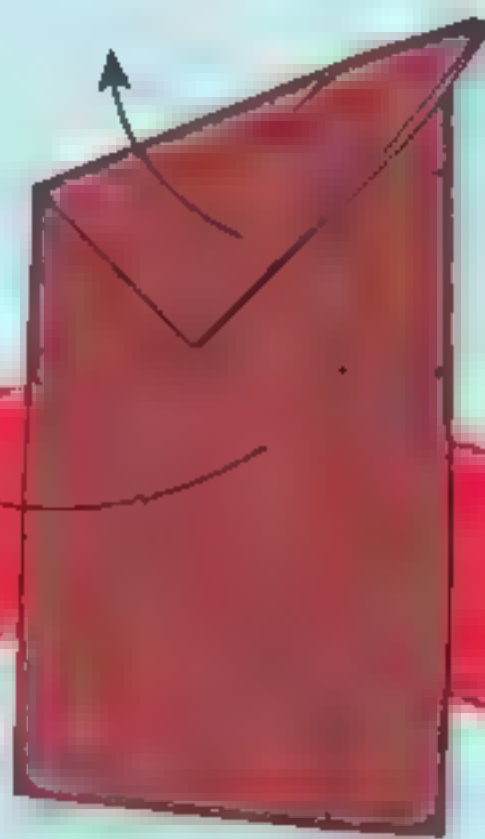


- Tissue Foil glued onto Unryu  
Papier de soie métallisé collé sur du papier unryu  
- Tant or painted kraft paper  
Papier Tant ou papier kraft peint



8

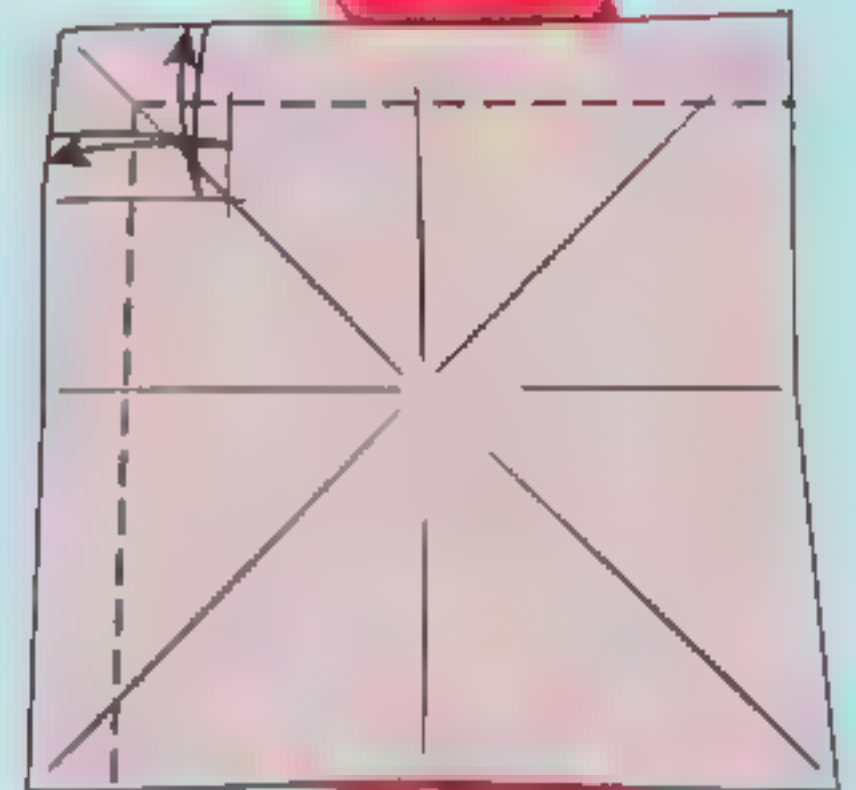
7



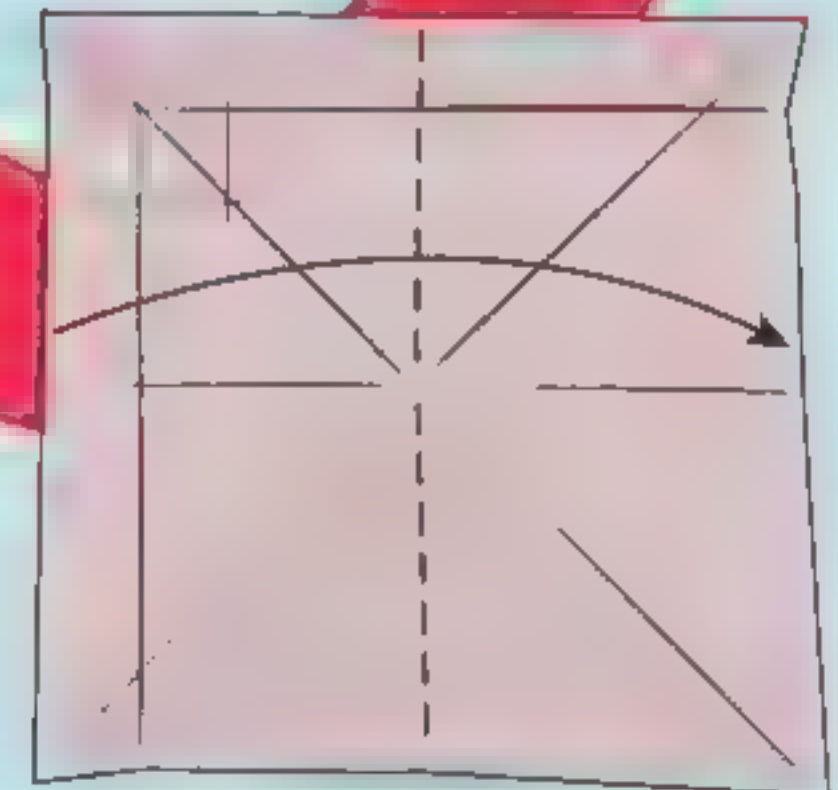
6



4



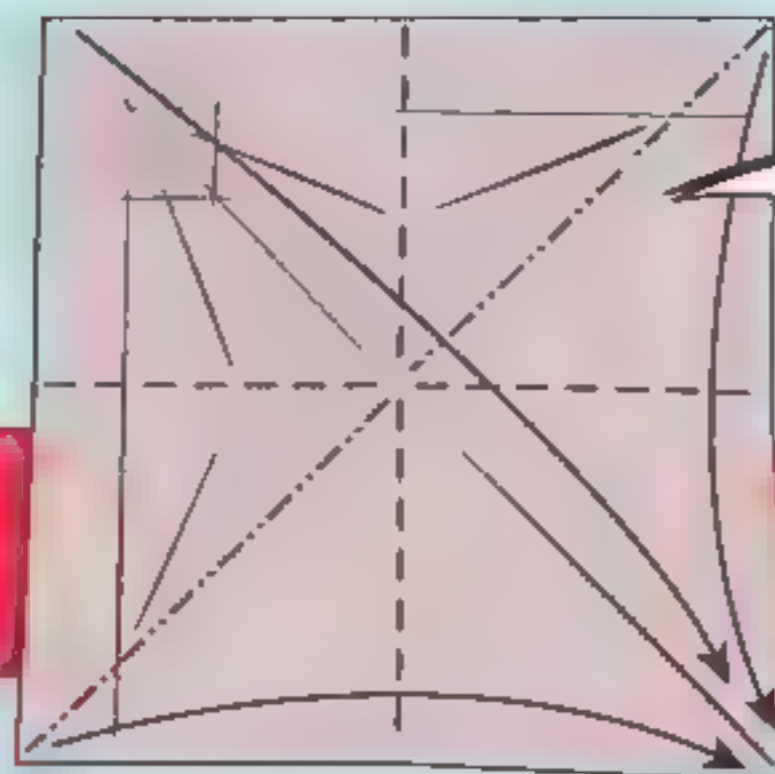
5



9

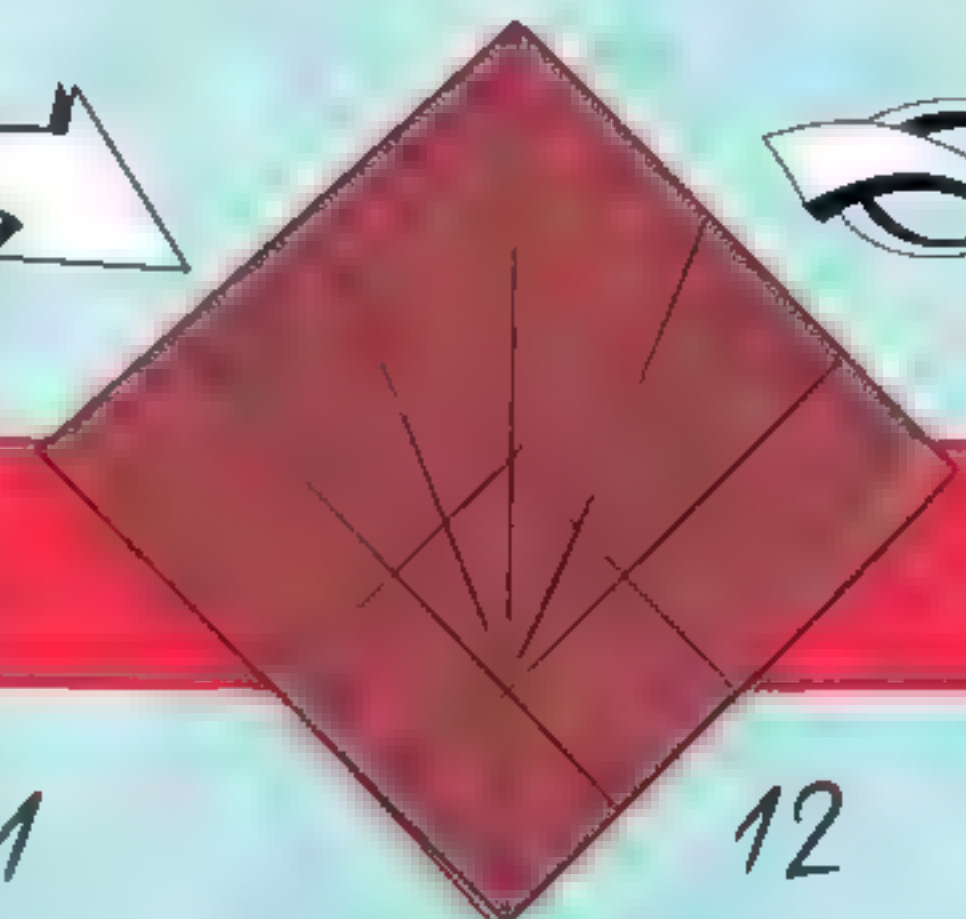


10



Preliminary base.  
Base préliminaire.

11



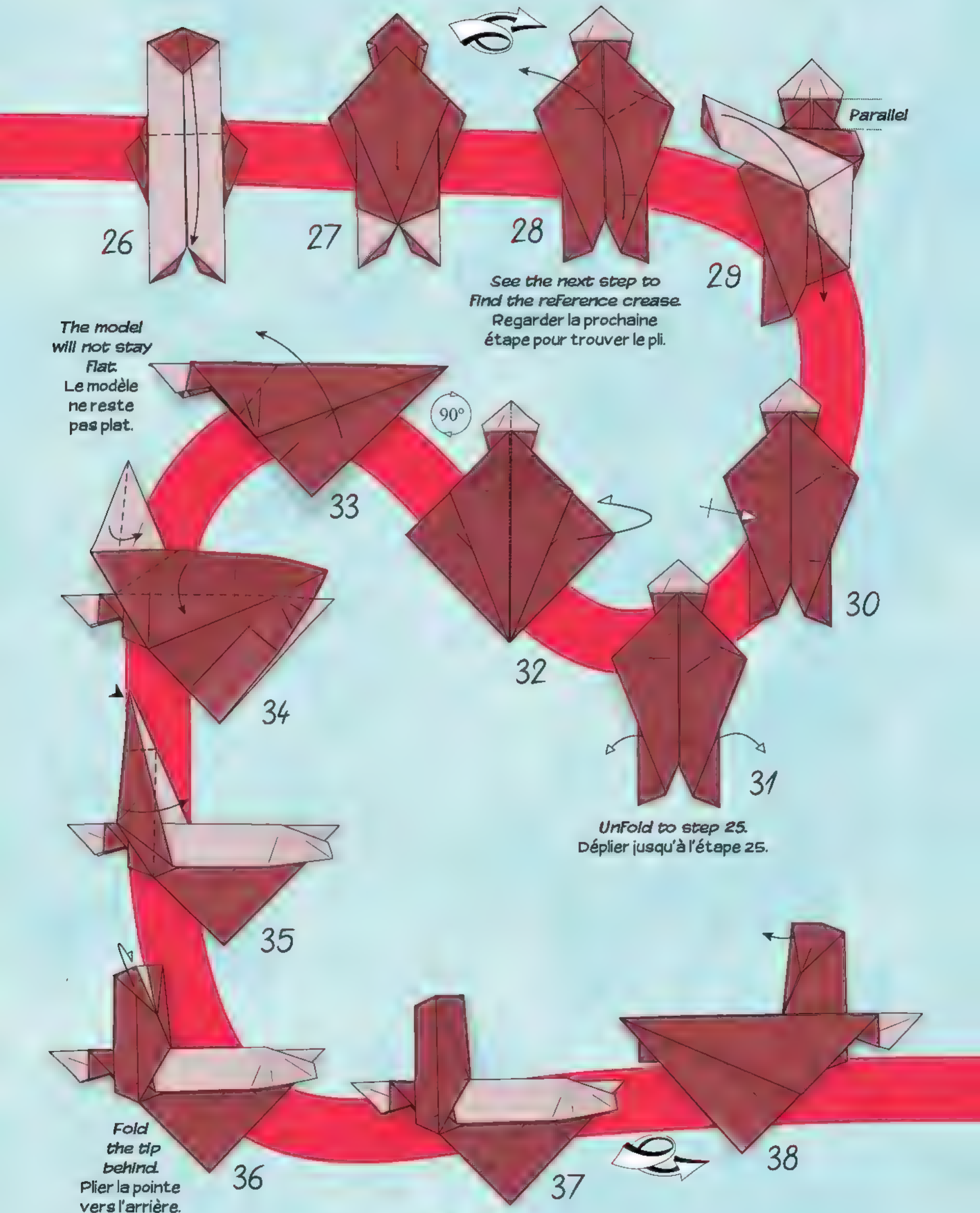
12









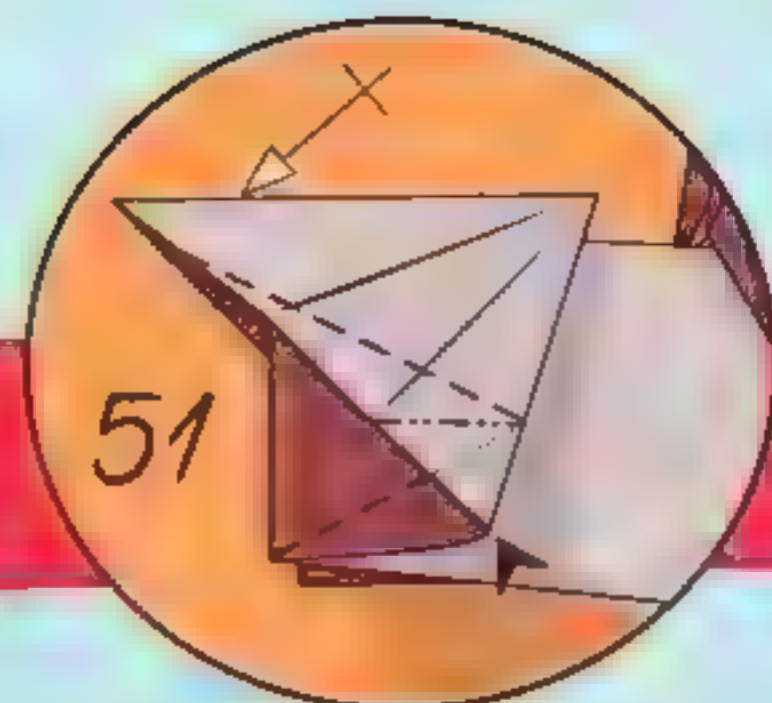




Outside  
reverse-Fold.  
Pli inversé  
extérieur.

49

50



There are no reference  
points. Check the next  
step to help.  
Il n'y a pas de points de référence.  
Regarder l'étape suivante  
pour vous aider.

Reverse-  
Fold.  
Pli inversé  
intérieur

48

33-43

45

44

47

Reverse-  
Fold the tip.  
Pli inversé intérieur  
sur la pointe.

43

46

Outside  
reverse-Fold.  
Pli inversé  
extérieur.

Fold the wing to  
the left Integrating  
a rabbit-ear.  
Plier l'aile à gauche en  
intégrant un pli oreille de lapin.

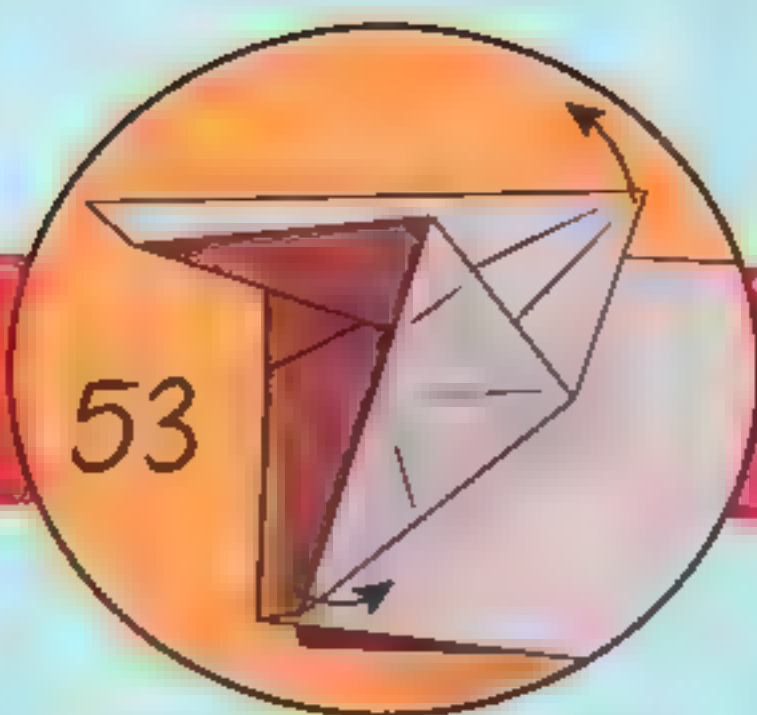
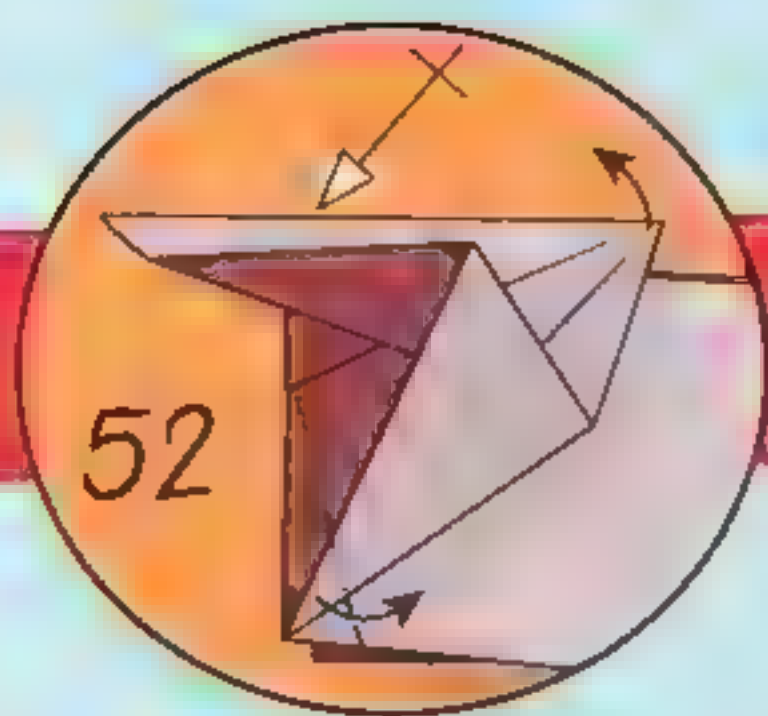
42

39

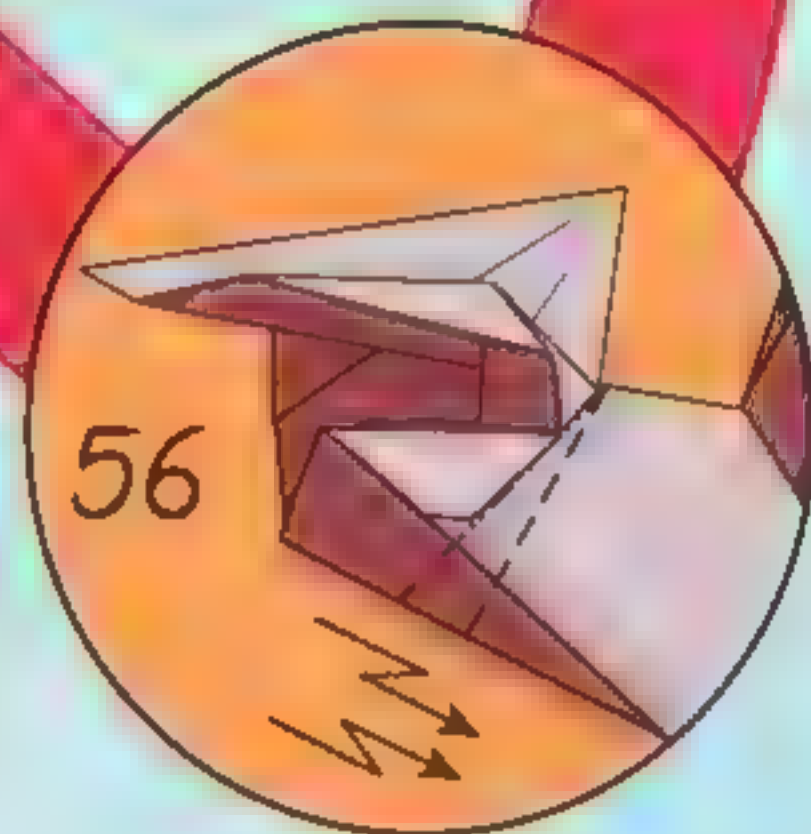
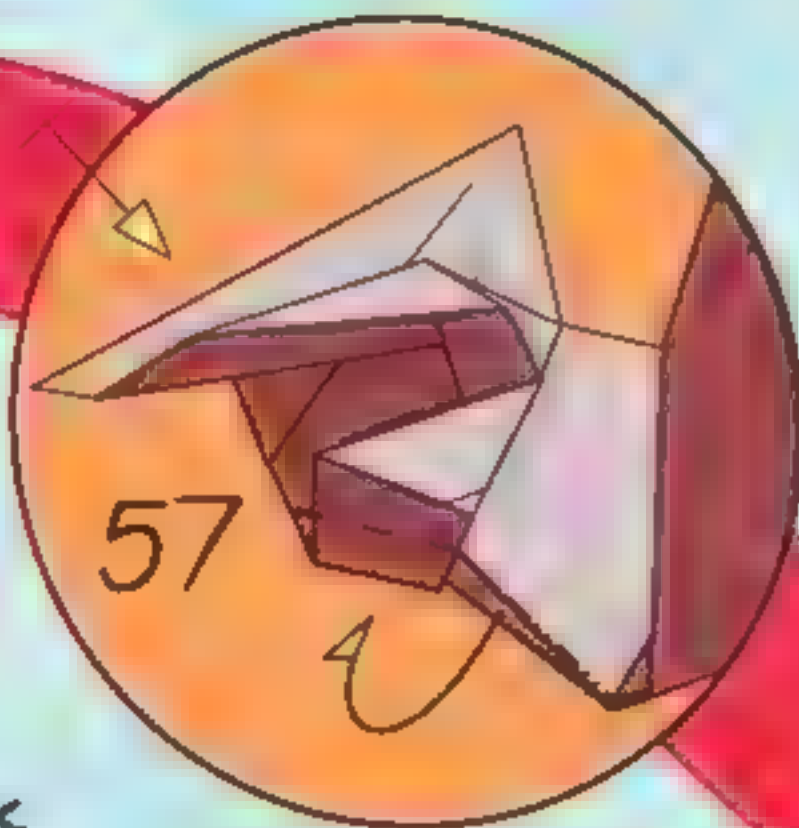
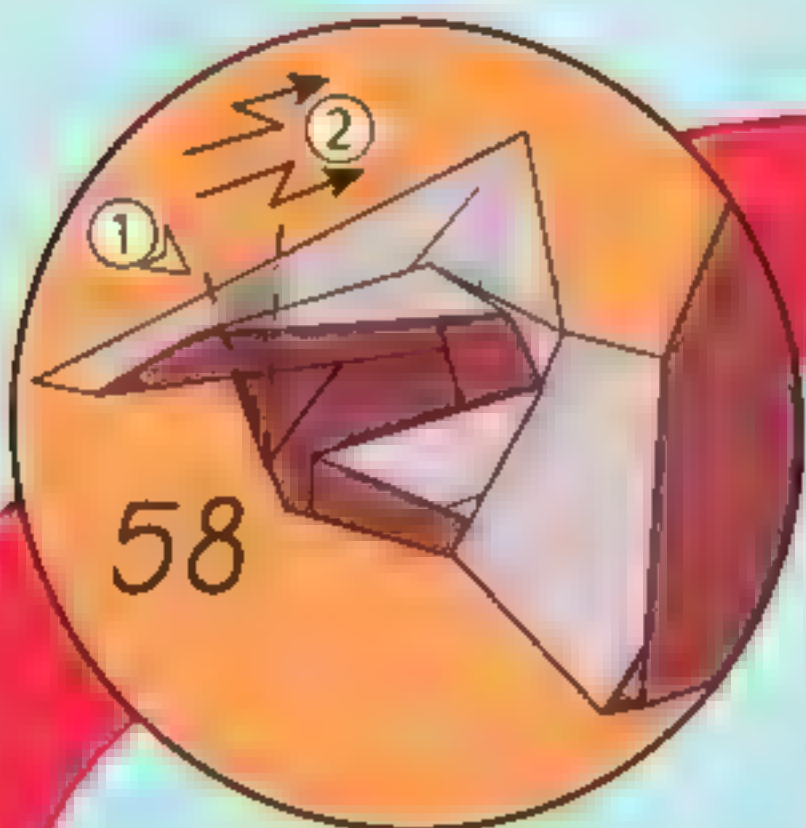
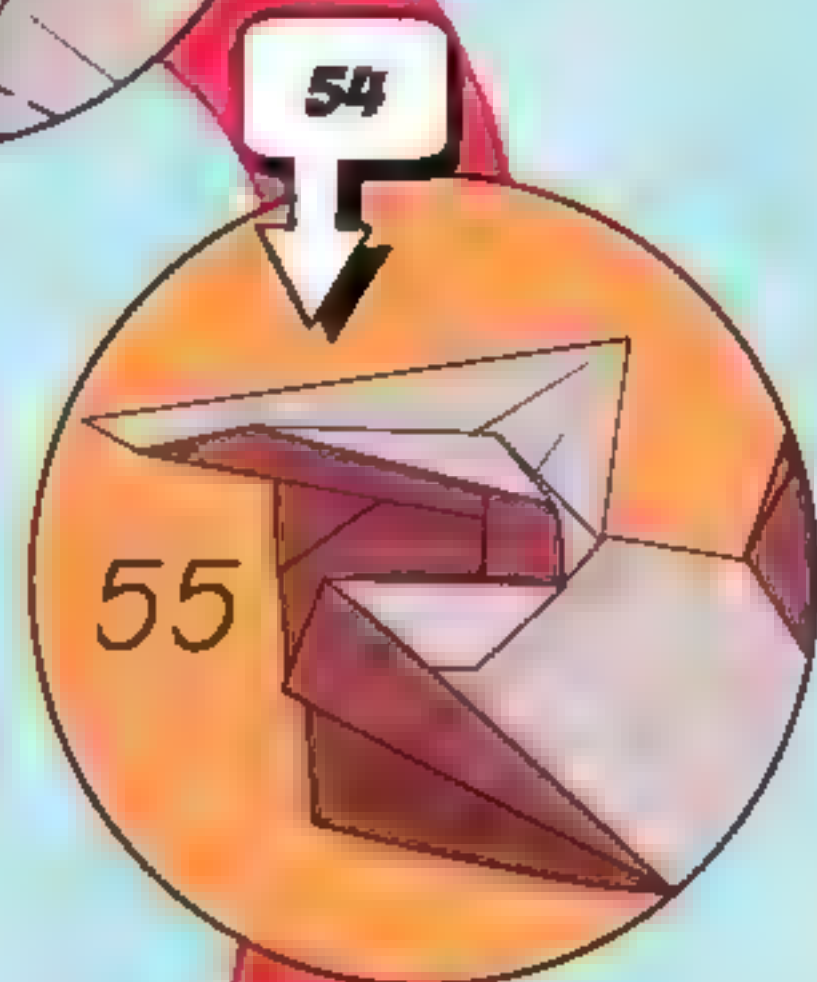
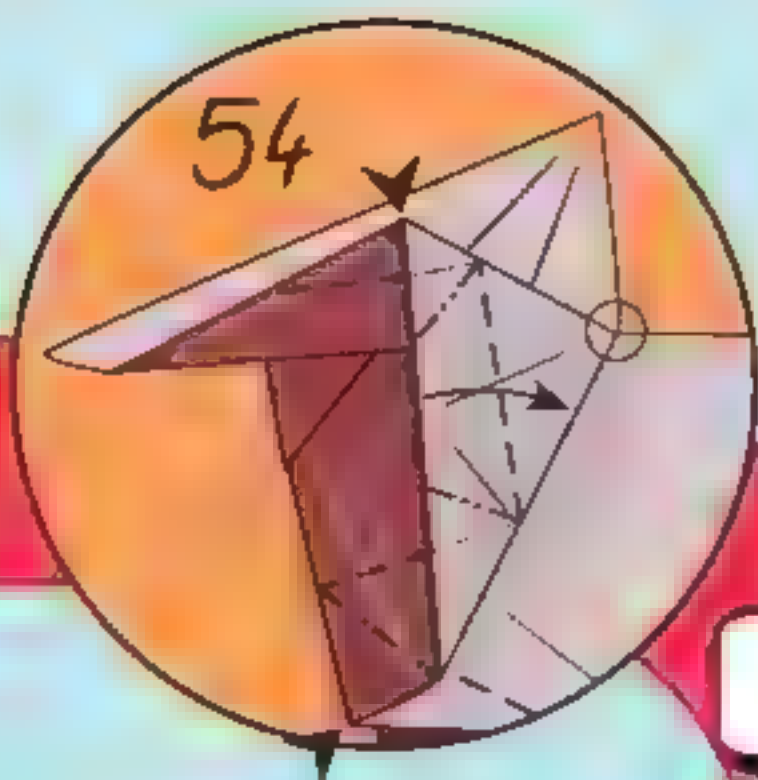
40

41



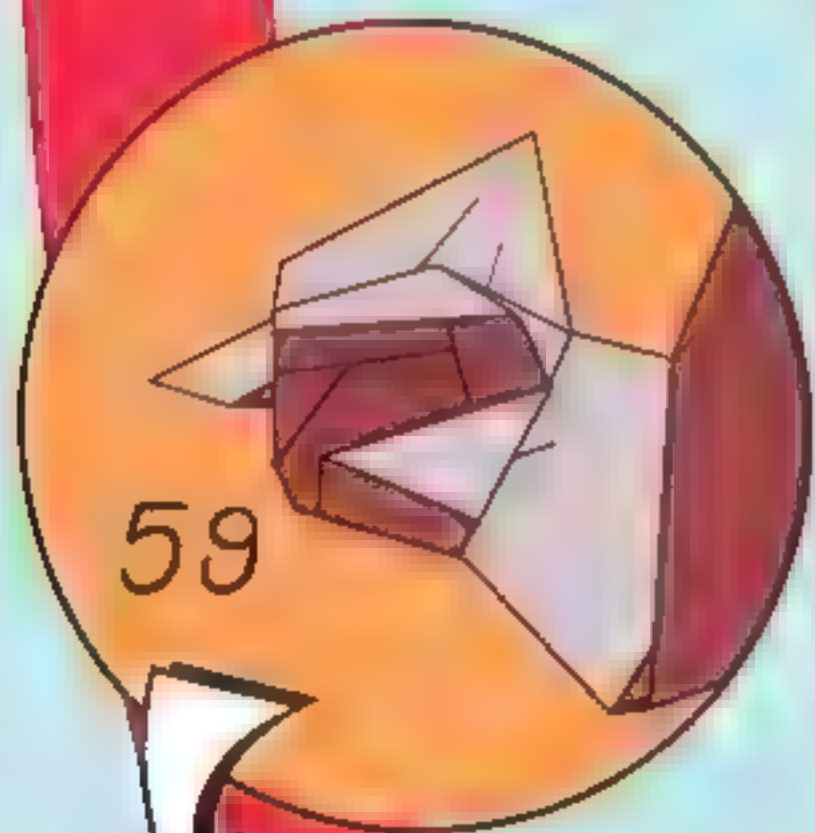


Work In progress.  
Pliage en cours.

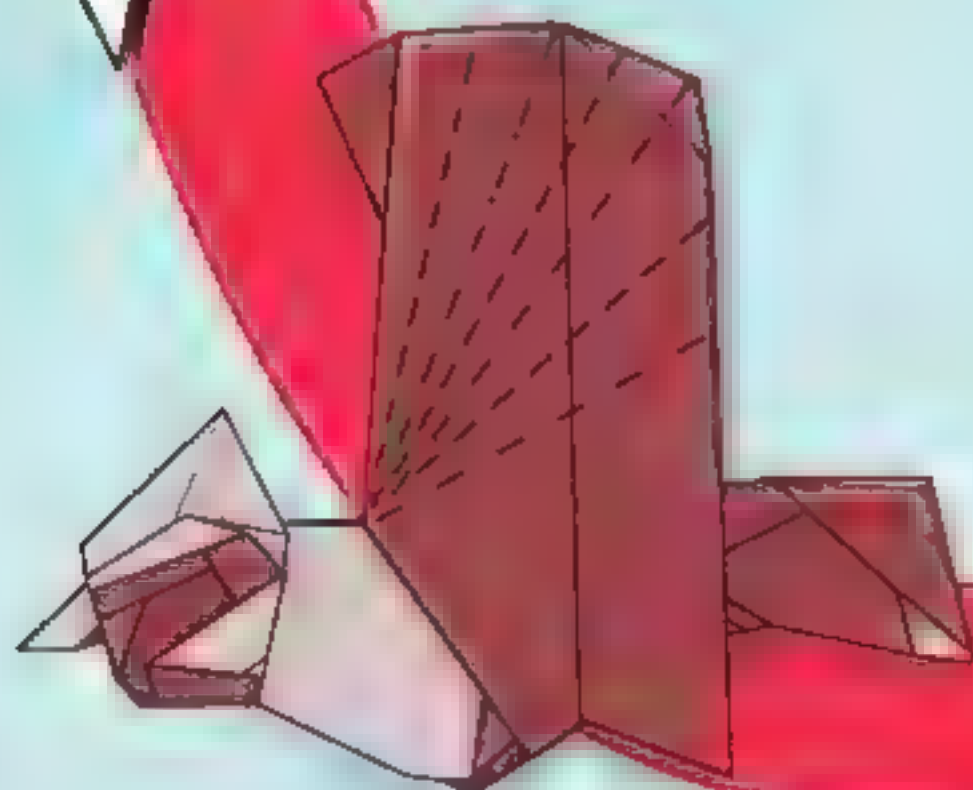


Pleat-Fold to precrease the beak.  
Then open sink a small hidden triangle  
(shaded in this step). Then double crimp  
the beak.

Repli simple pour préplier le bec. Puis réaliser  
un enfoncement ouvert sur un petit  
triangle caché (assombri ici). Enfin  
un double repli permet de former le bec.

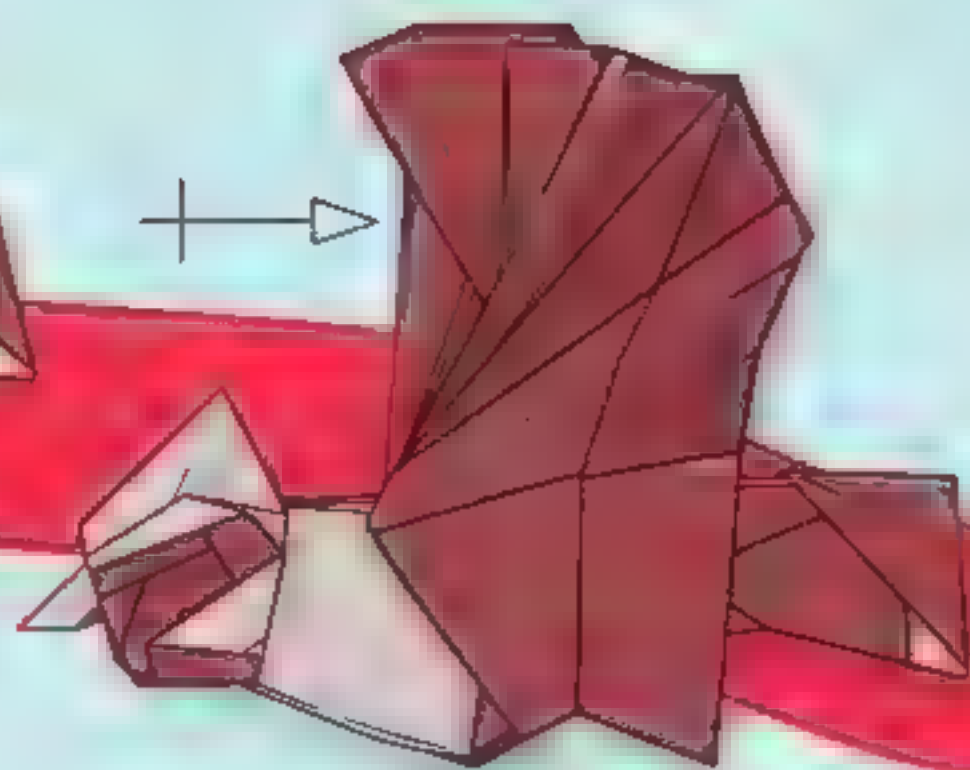


Designer : Fabián Correa  
Photodiagrams & Process : Willie Garcia Crespo  
Symbols : Pere Olivella  
Layout: merryclaude & Nicolas Terry  
Diagrams : Halle 2014

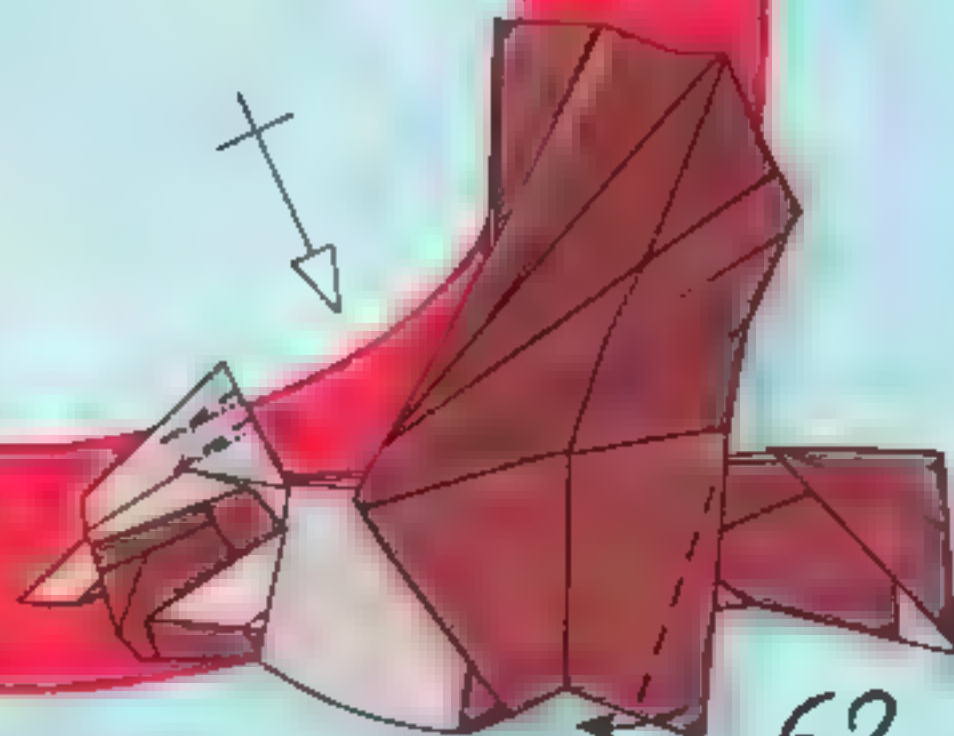


Shape  
the wing.  
Modeler  
l'aile.

60



61



62

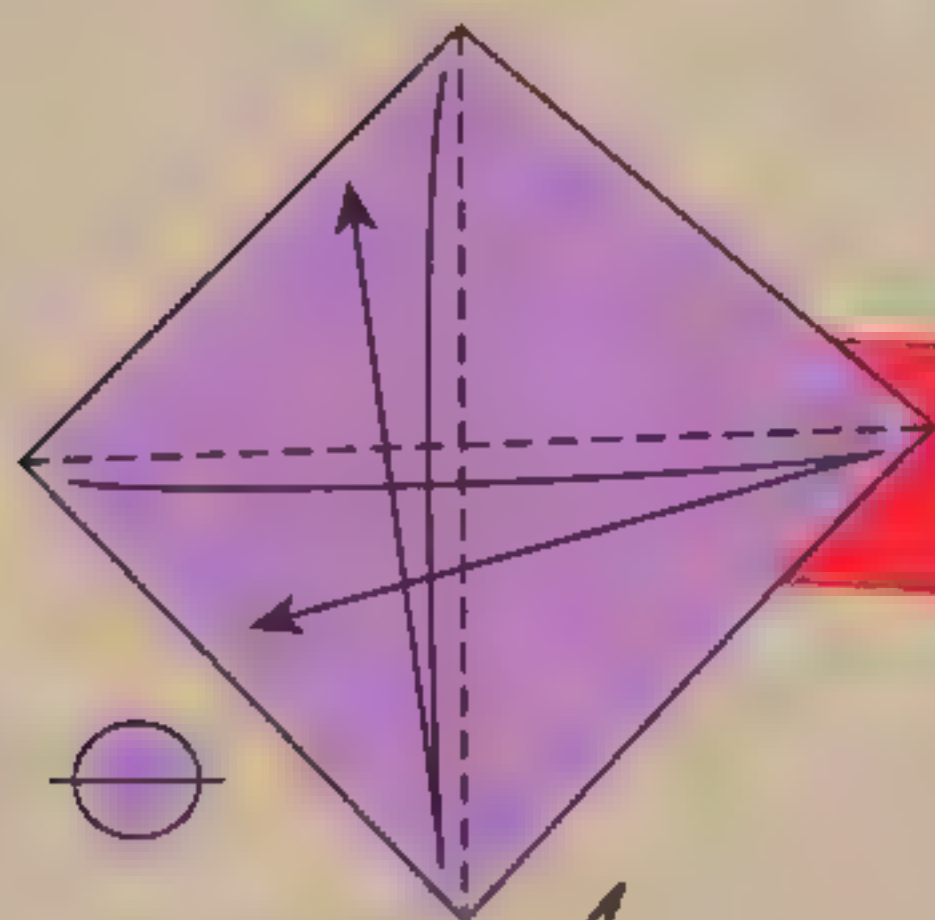


53



# MR. FISH

João Charrua



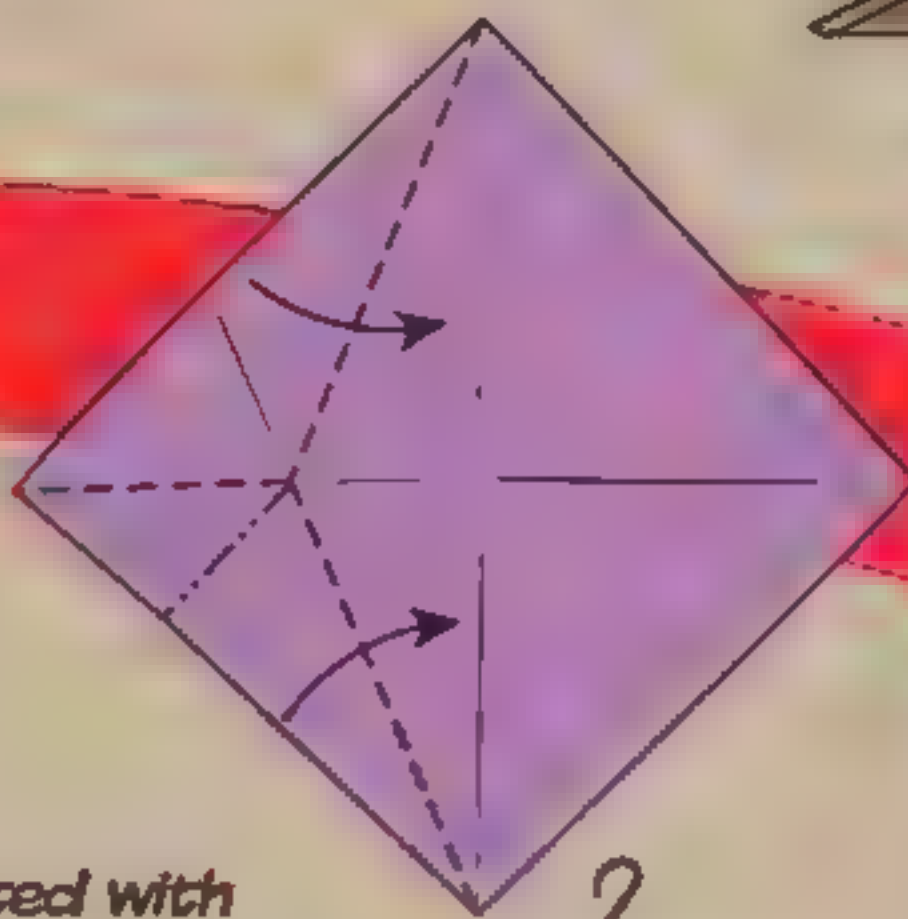
35 x 35 cm

1

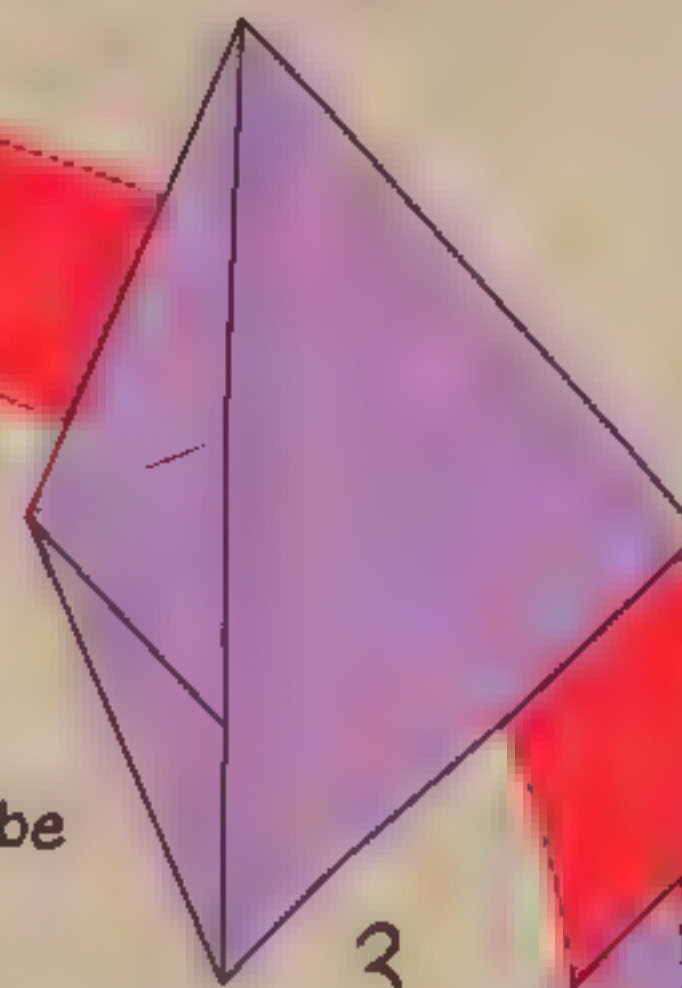
- Canson paper (160 gsm) painted with textured spray paint

Papier Canson (160 g/m<sup>2</sup>) peint avec de la peinture texturée en bombe

- Brown Elephant paper / Papier d'éléphant marron



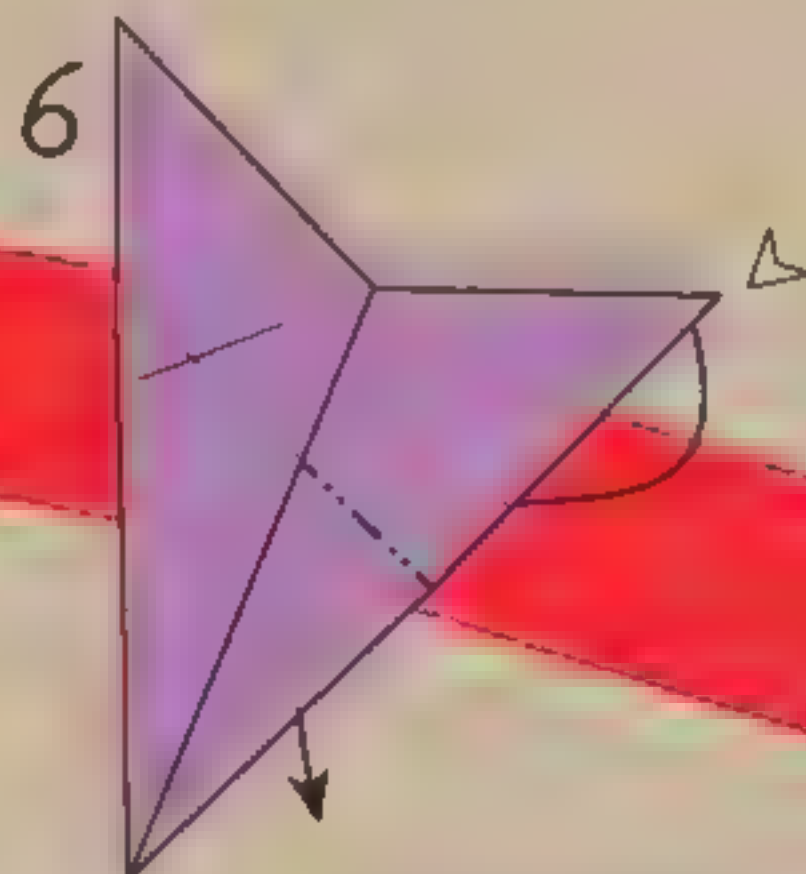
2



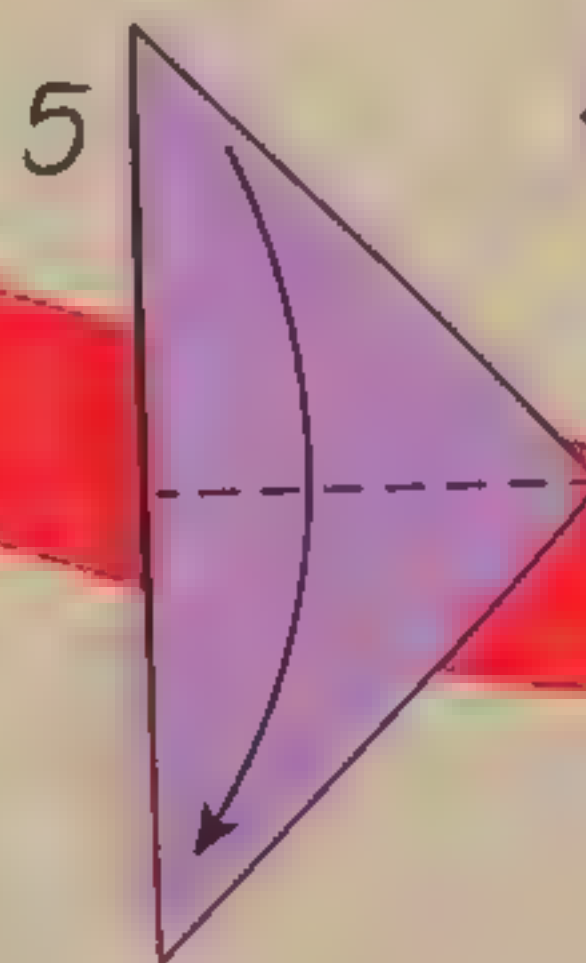
3



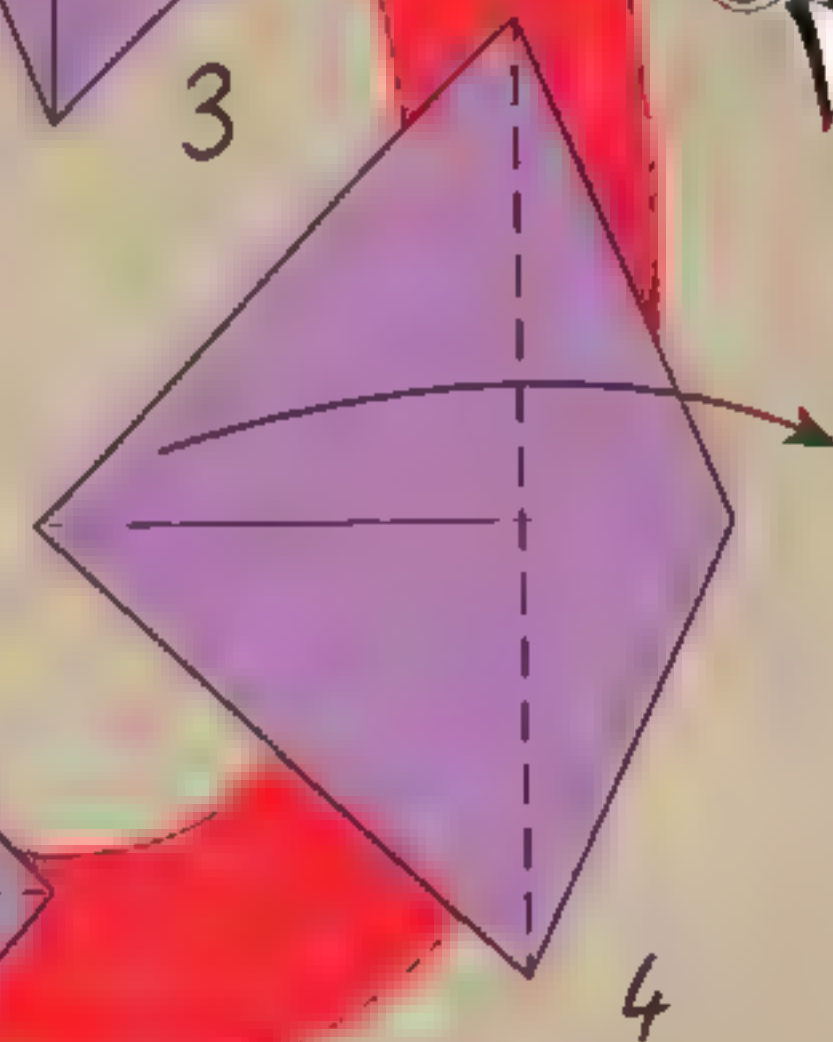
4



5



6



7

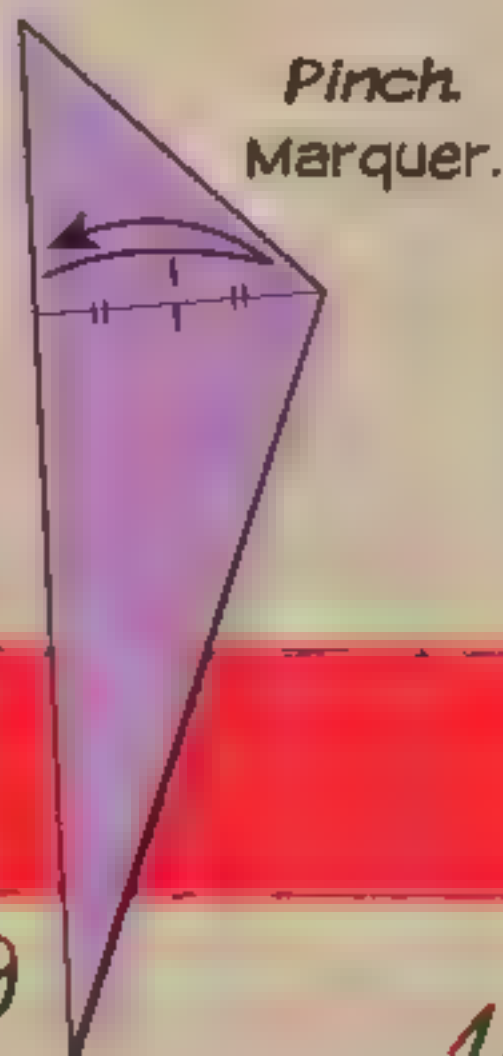
Reverse-Fold  
Pli inversé intérieur.

Reverse-Fold  
Pli inversé intérieur.



8

Reverse-Fold  
Pli inversé intérieur.



9

Pinch  
Marquer.



10

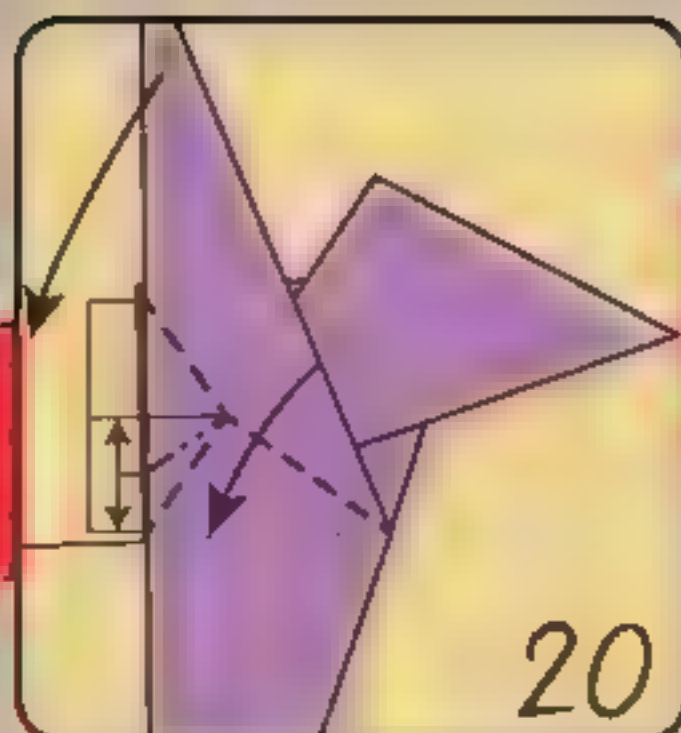
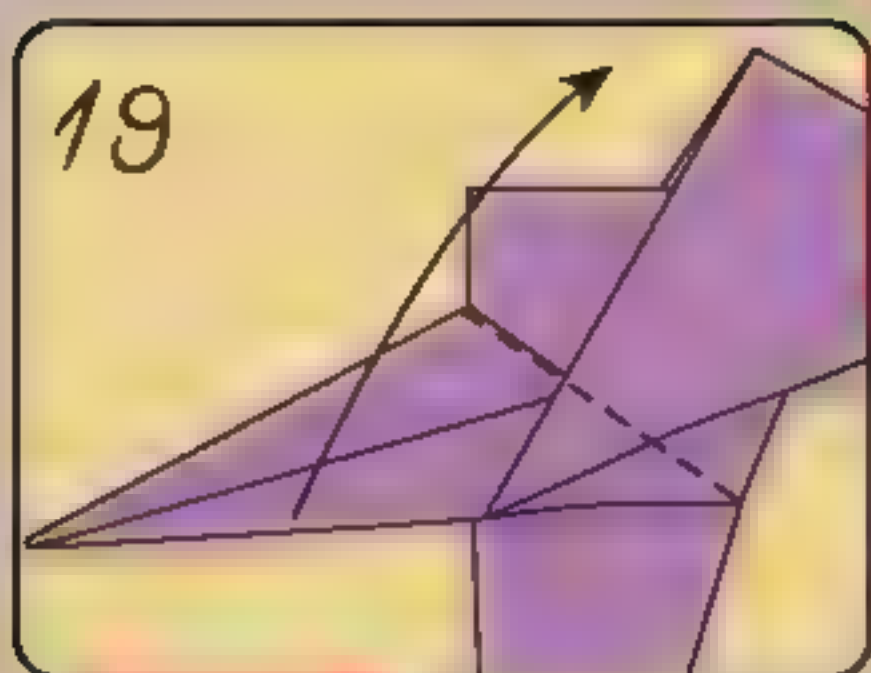
Outside  
reverse-Fold  
Pli inversé  
extérieur.



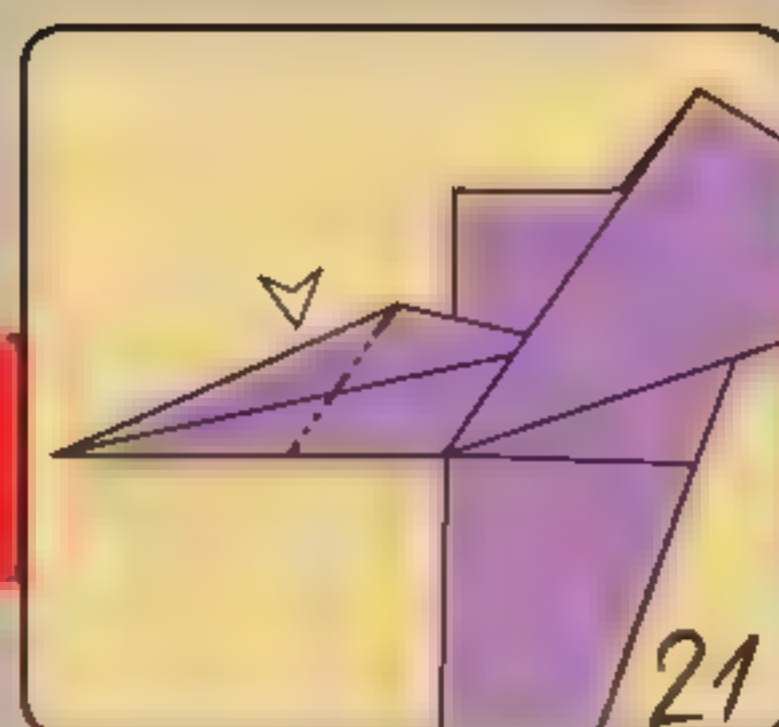
11



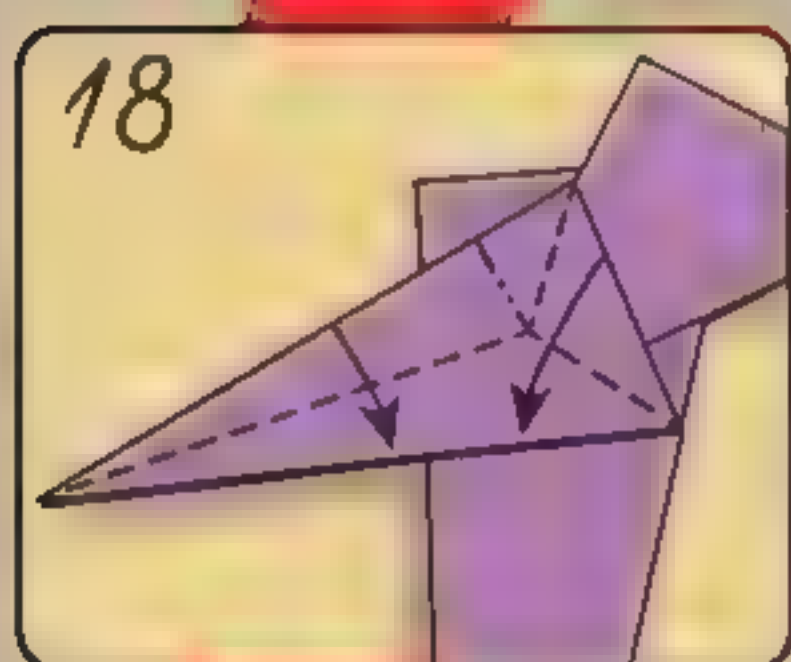




Fold both layers  
together.  
Plier les deux couches  
en même temps.

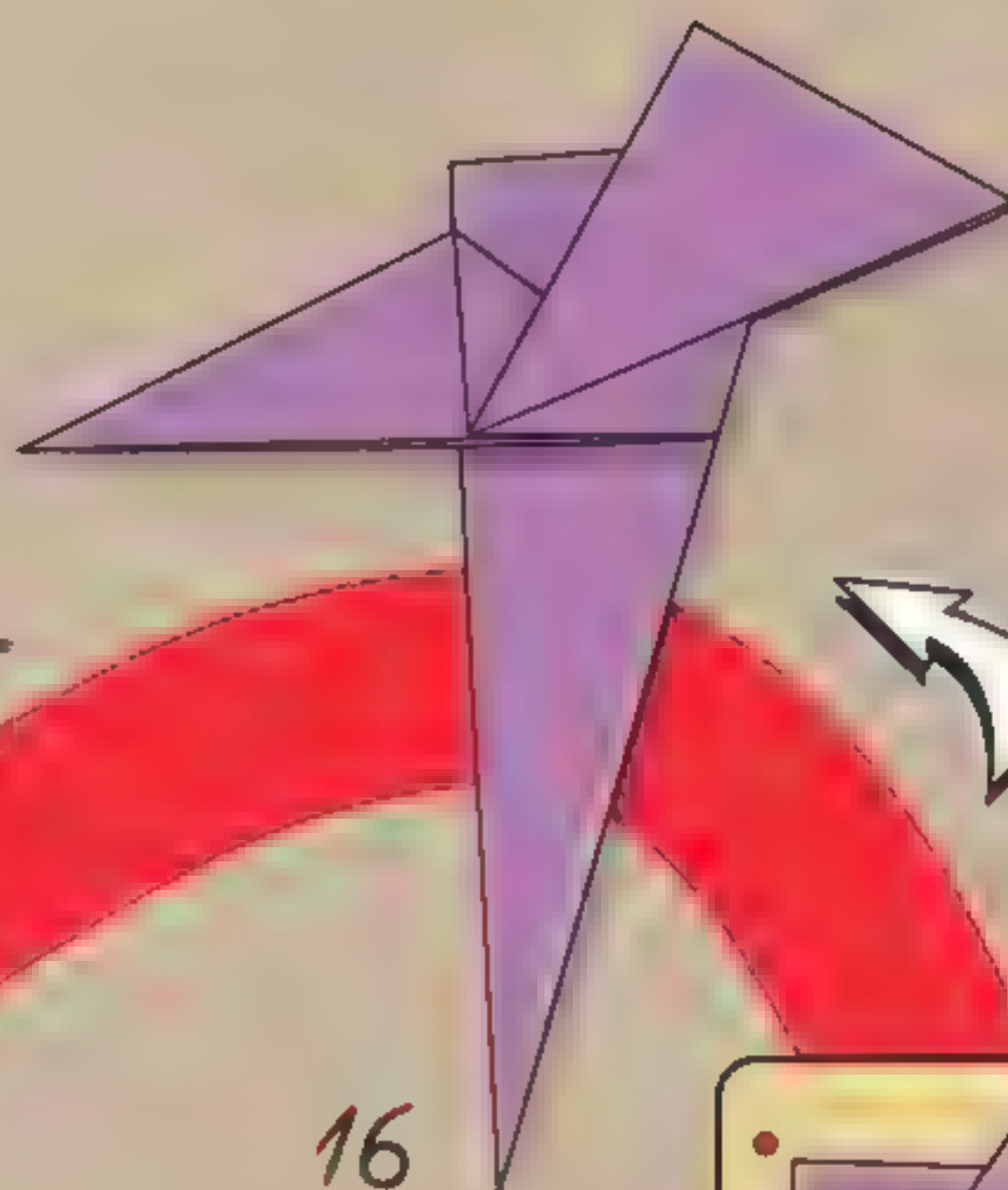
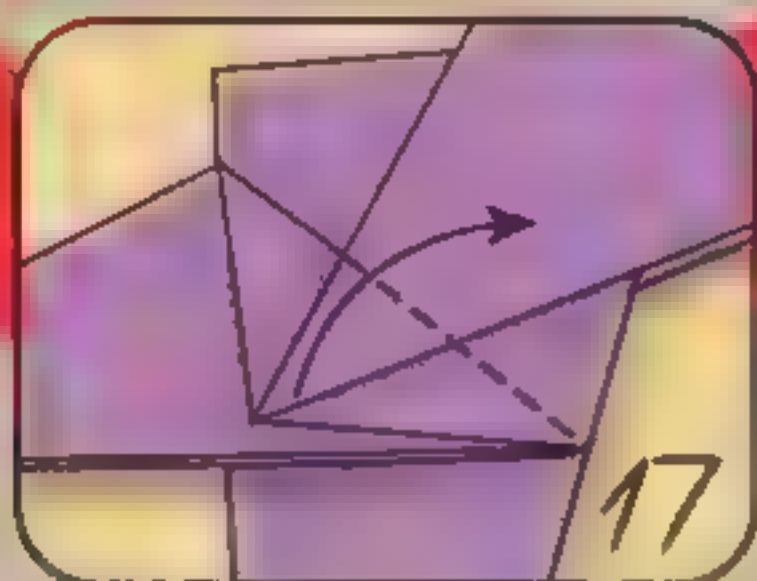


Reverse-Fold.  
Pli inversé intérieur.

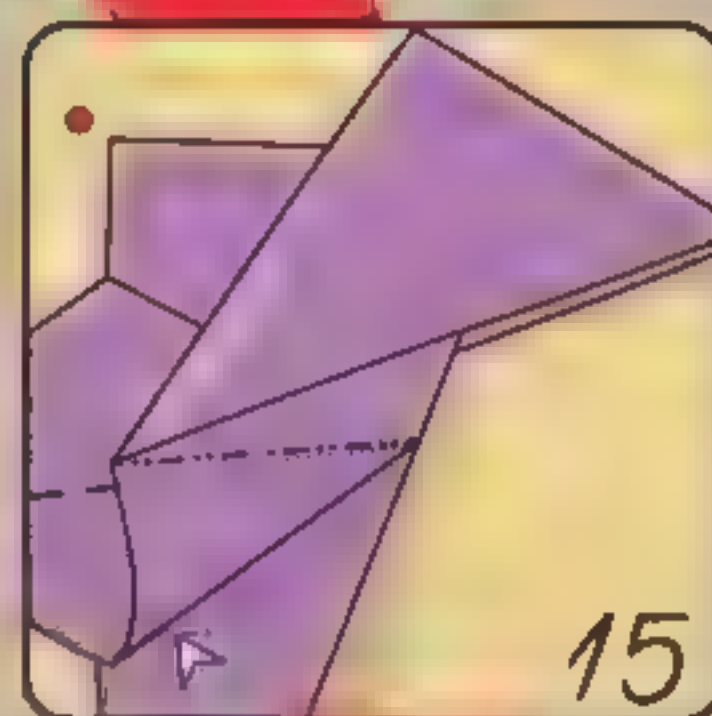


Fold rabbit-ear  
through first  
layer.

Pli oreille de lapin  
sur la première  
couche seulement.

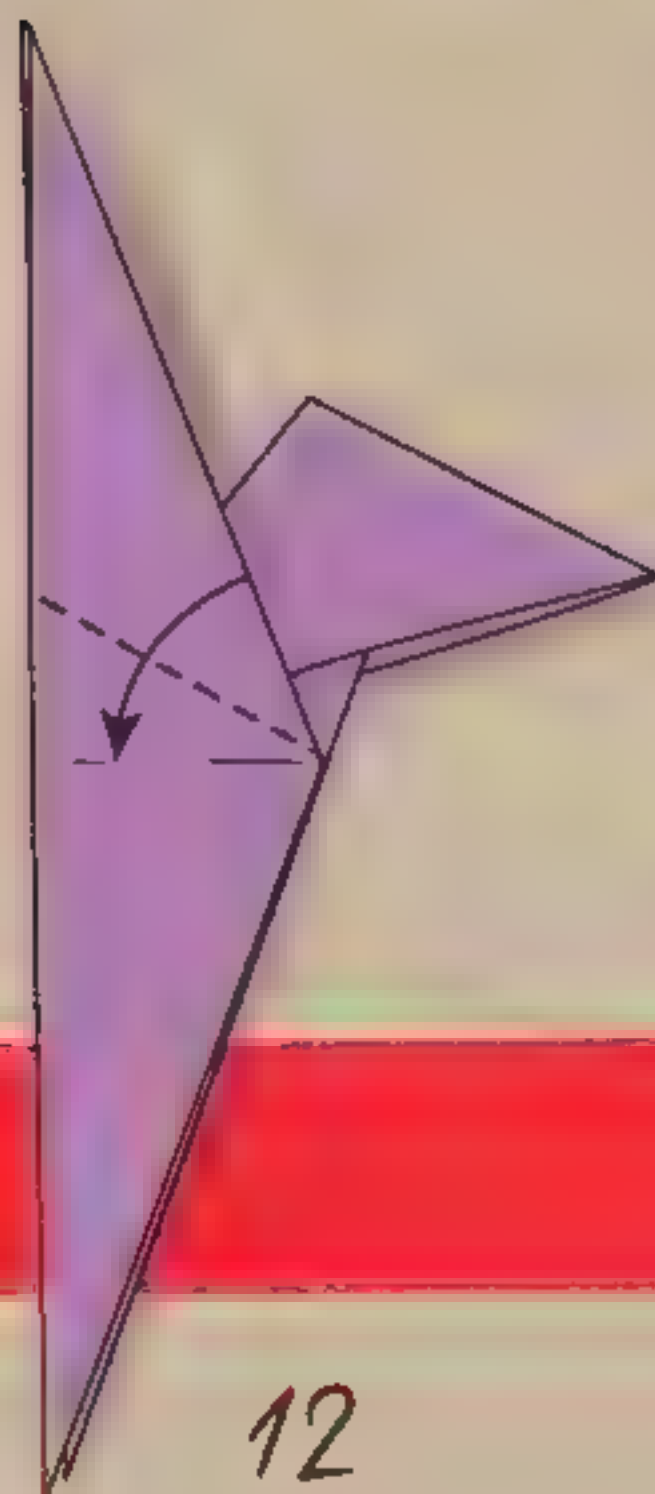


16

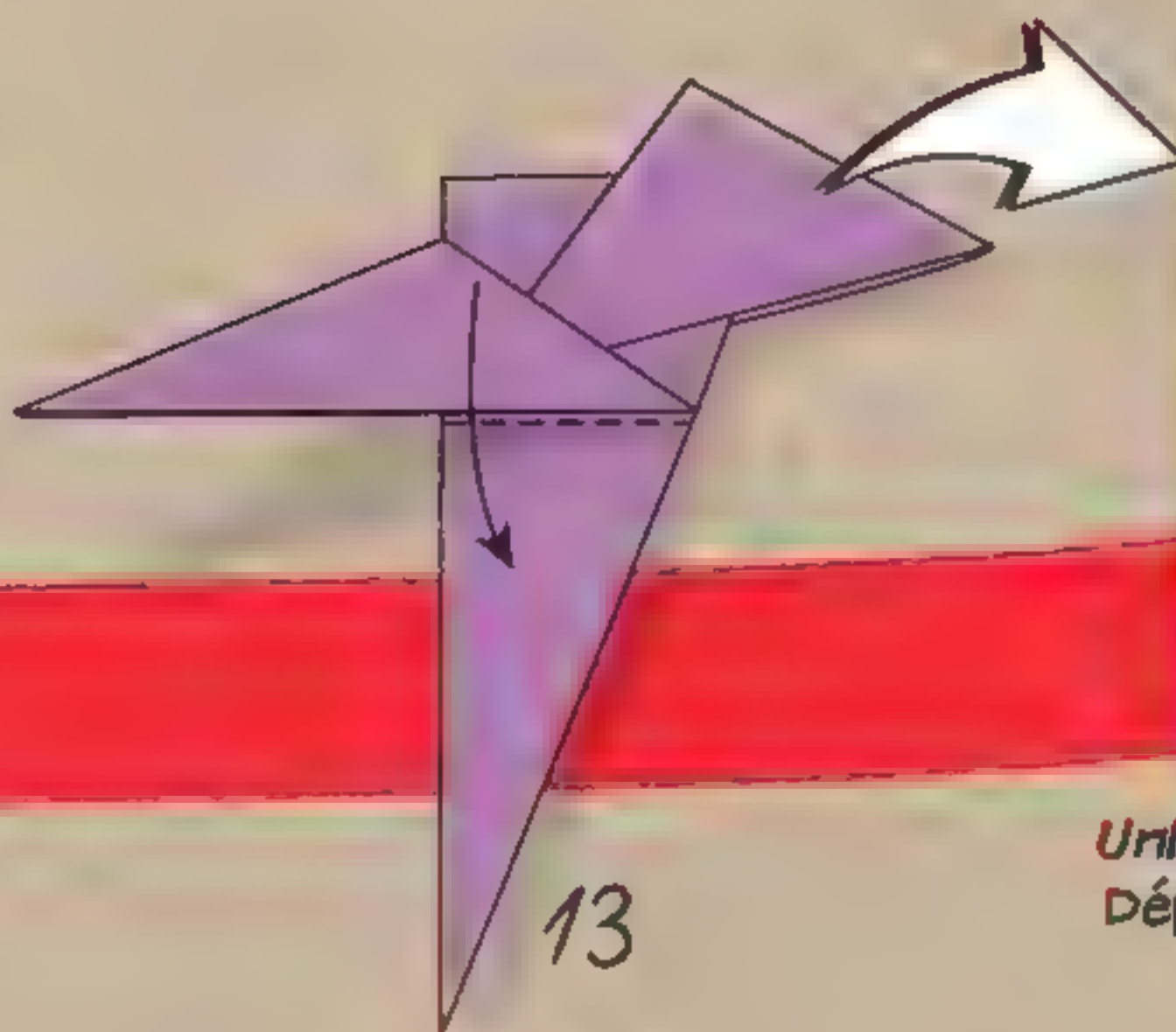


Reverse-  
Fold.  
Pli inversé  
intérieur.

15



12



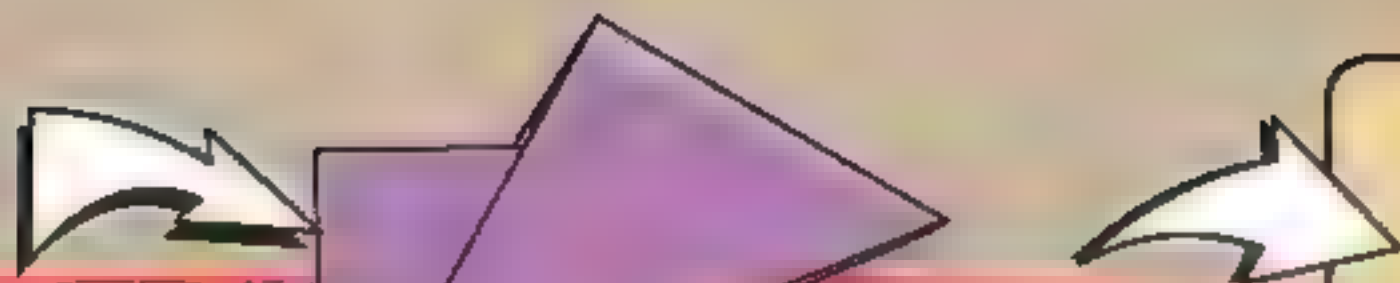
13



14

Unfold the second layer.  
Déplier la seconde couche.





Reverse-Fold.  
Pli inversé  
intérieur.

22

23

Lock the  
3D shape.

Bloquer  
la forme  
3D de la  
patte.

24

26

Reverse-Fold.  
Check the next  
step to see the  
reference point.  
Pli inversé intérieur.  
Trouver la position  
exacte du pli  
avec l'étape suivante.

25

27

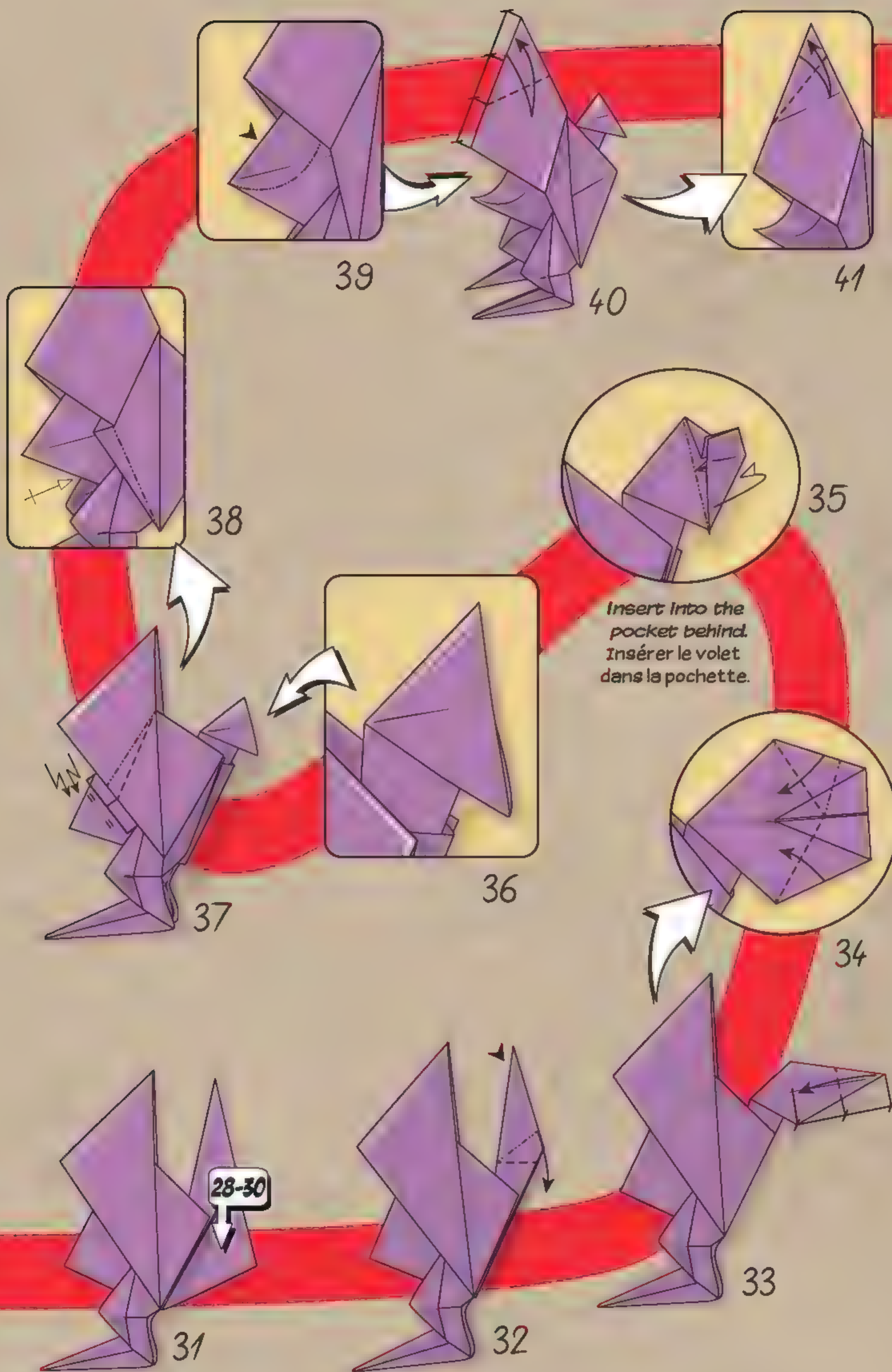
28

29

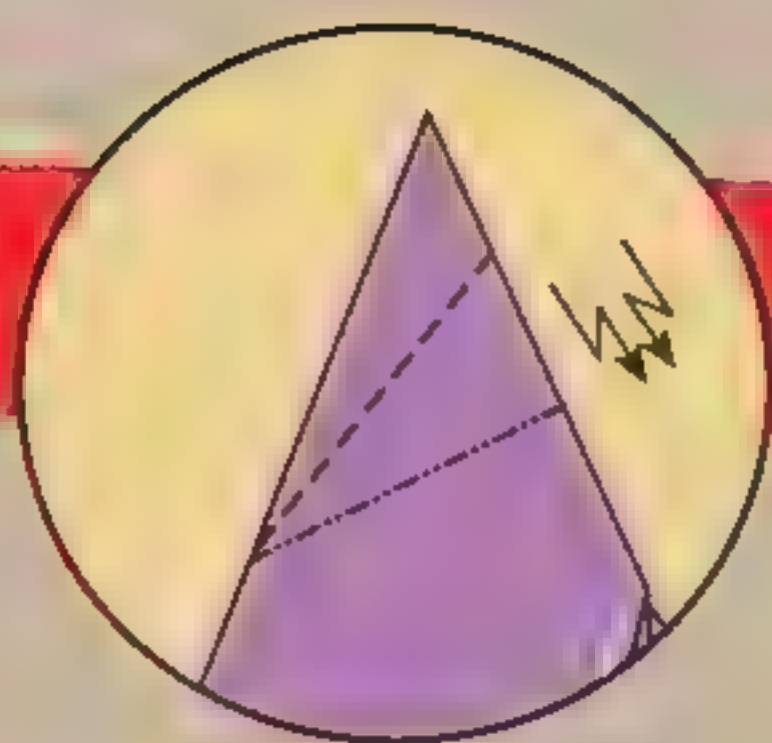
30



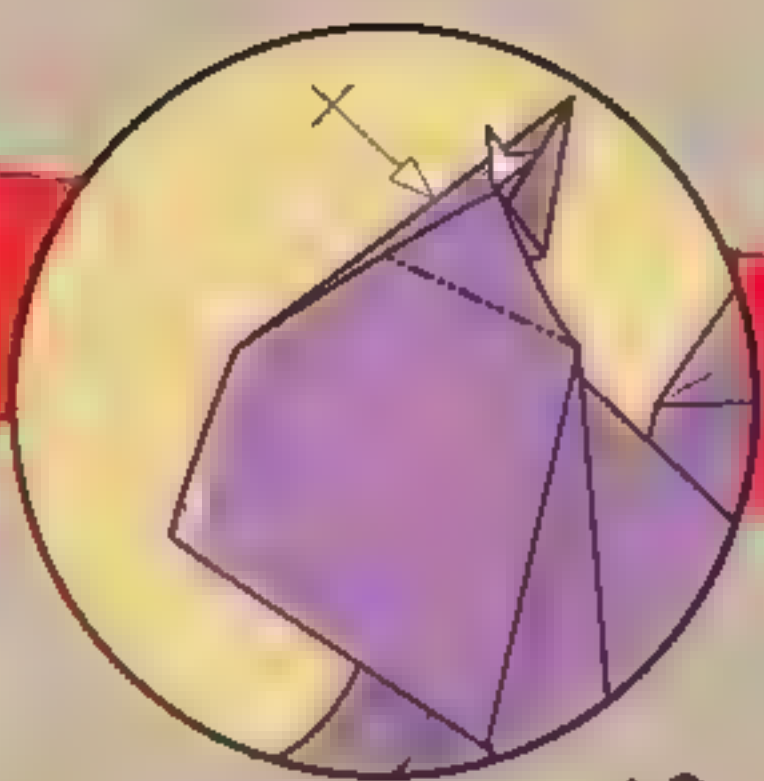








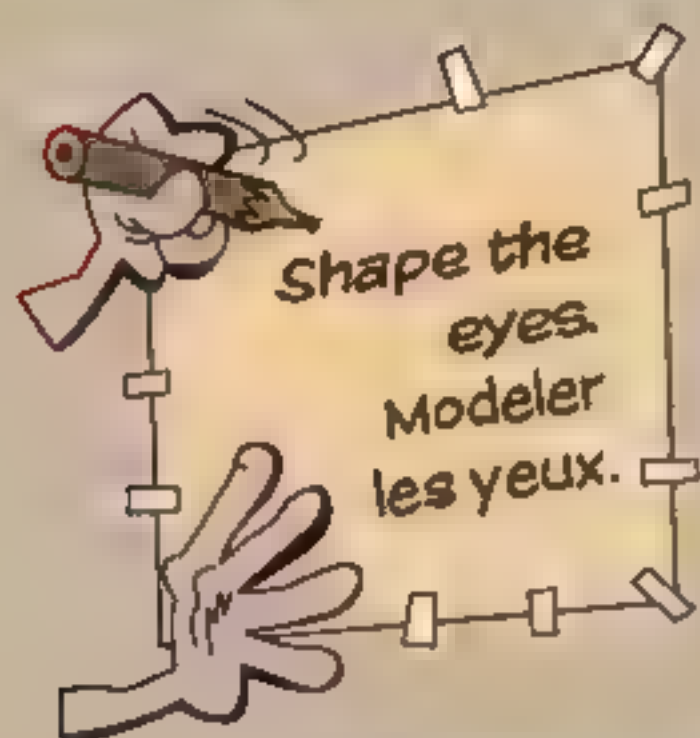
42



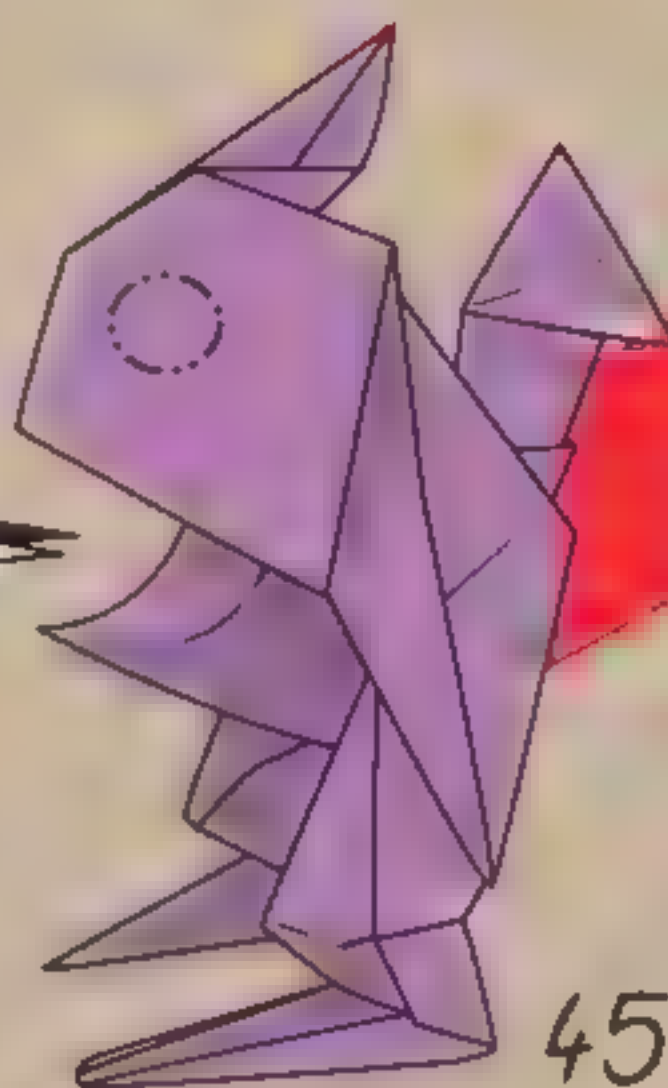
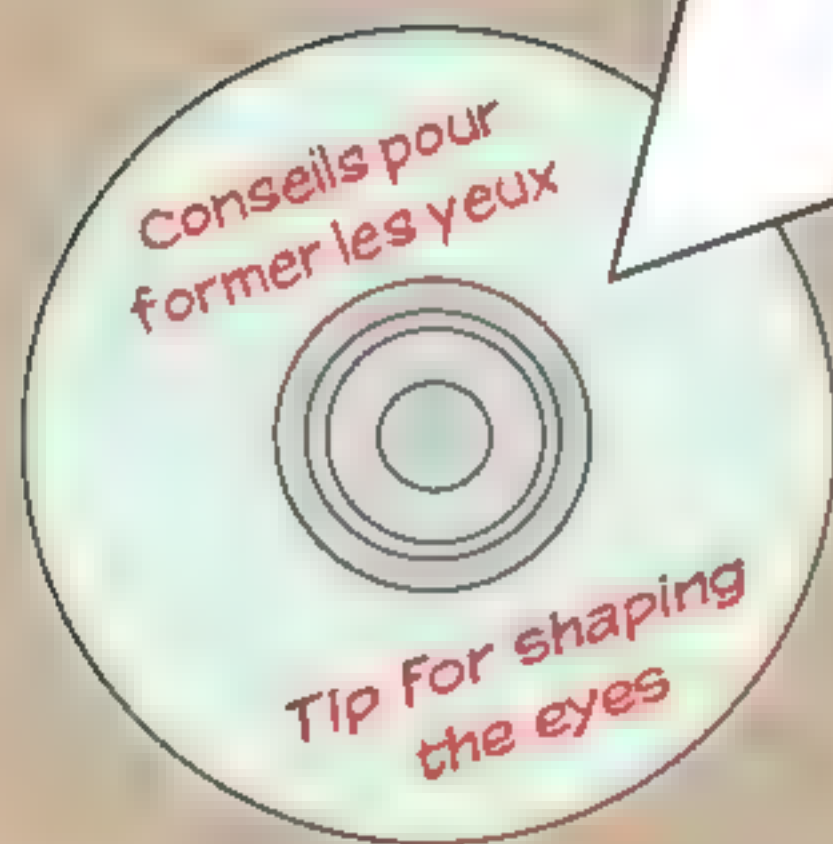
43



44



Shape the eyes.  
Modeler les yeux.



45

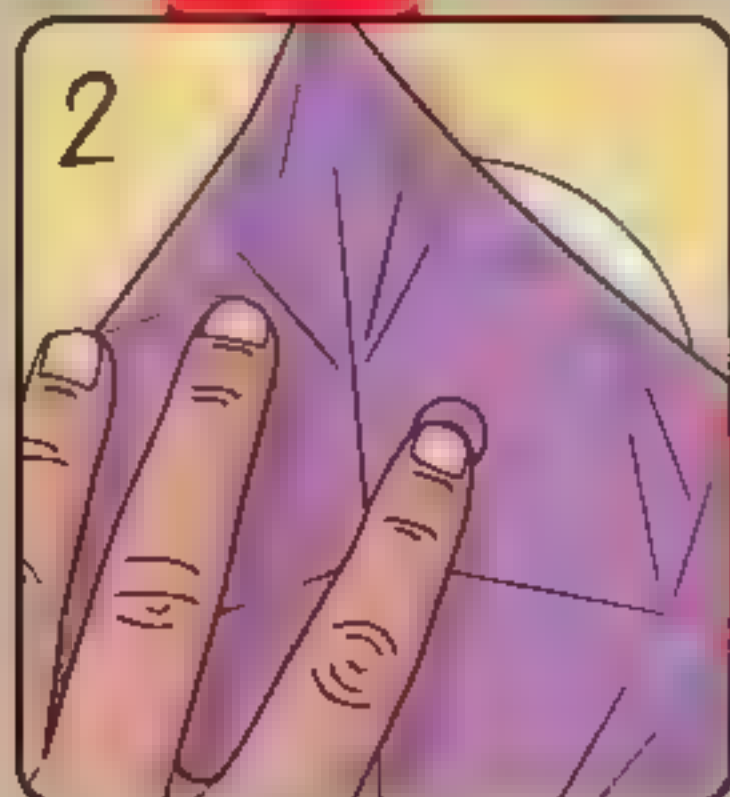
Designer: João Charrua  
Symbols: Pere Olivella  
Layout: merryclaud  
and Nicolas Terry  
Diagrams: Halle 2015

Eyes / Yeux

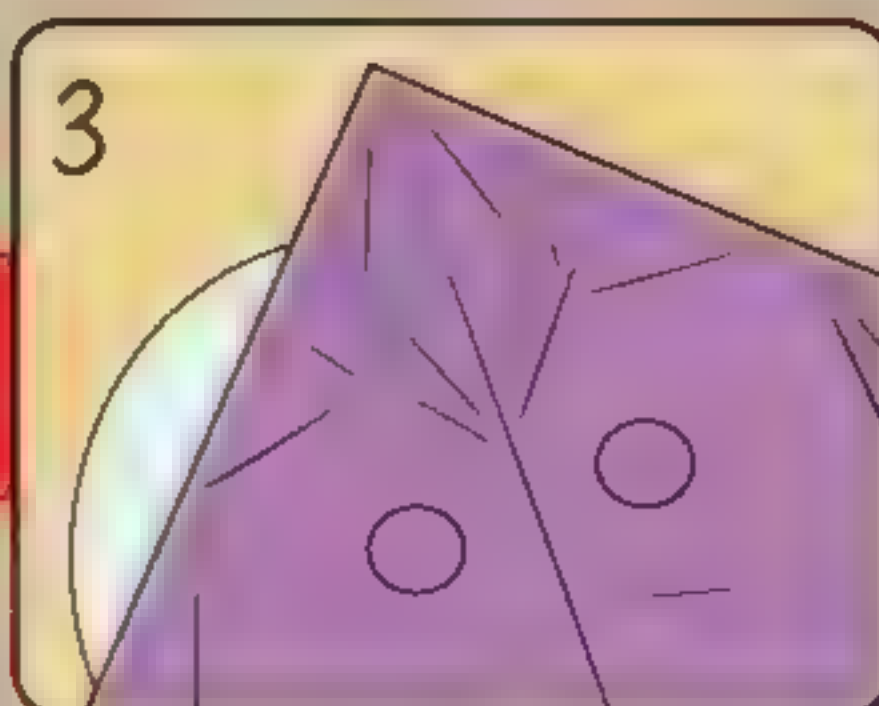


Partially  
unfolded  
the model.

Déplier  
partiellement  
le modèle.



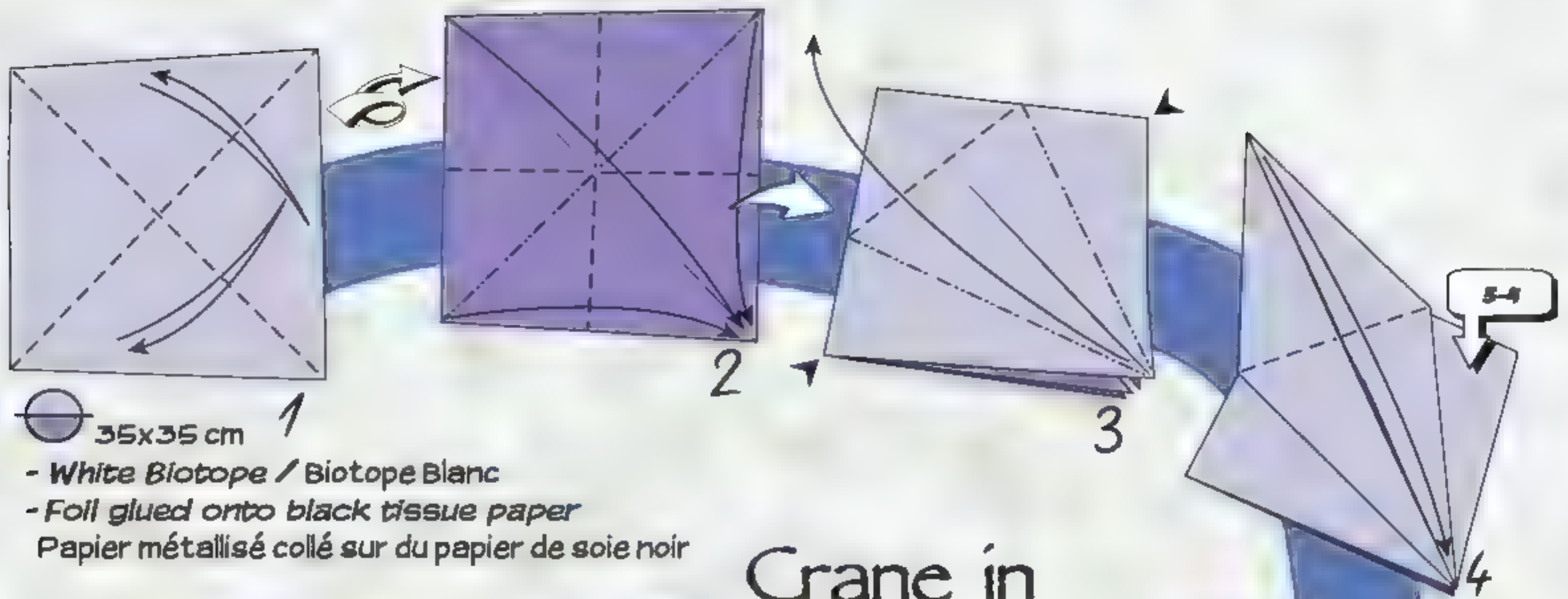
2



3





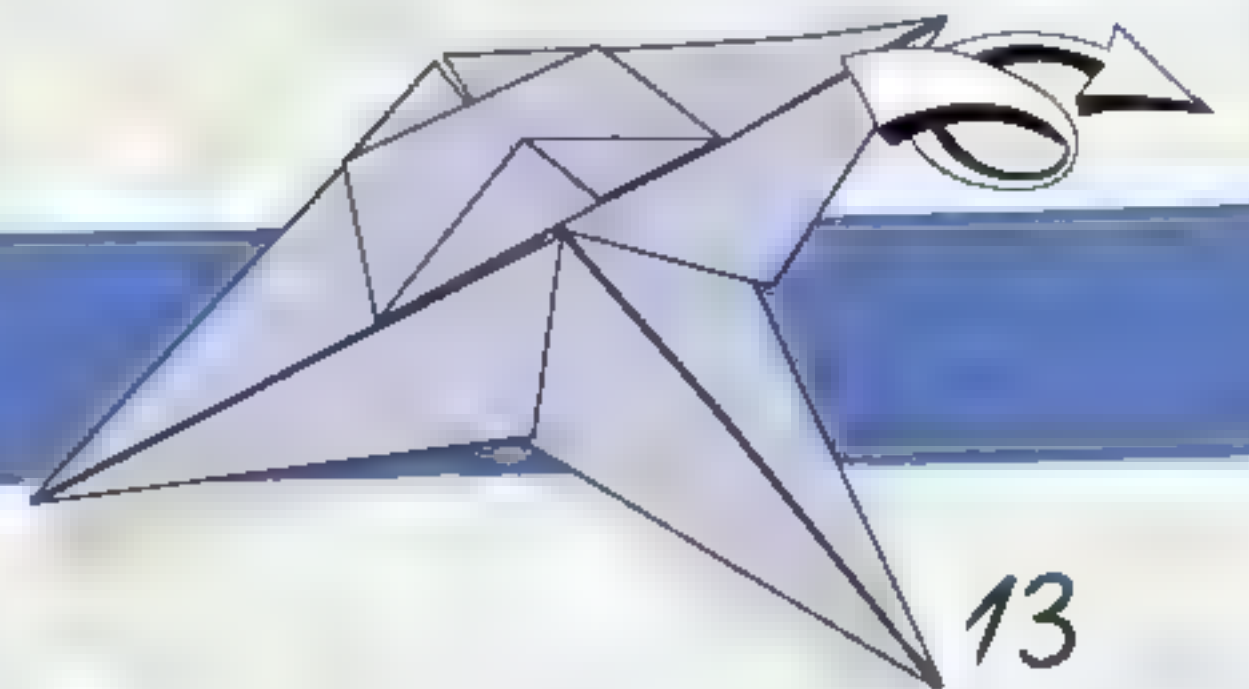
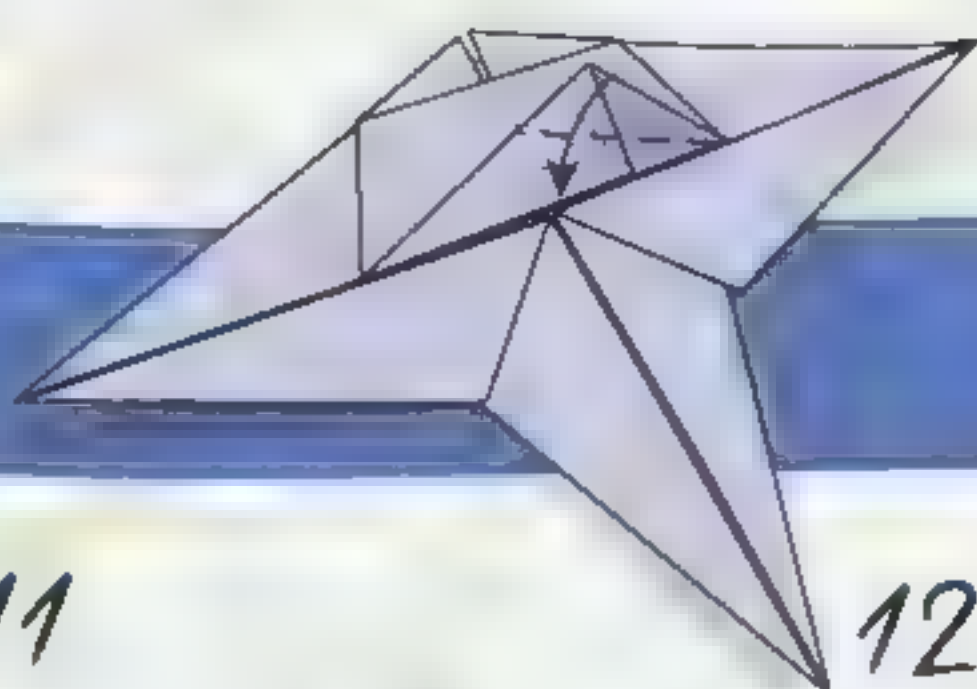
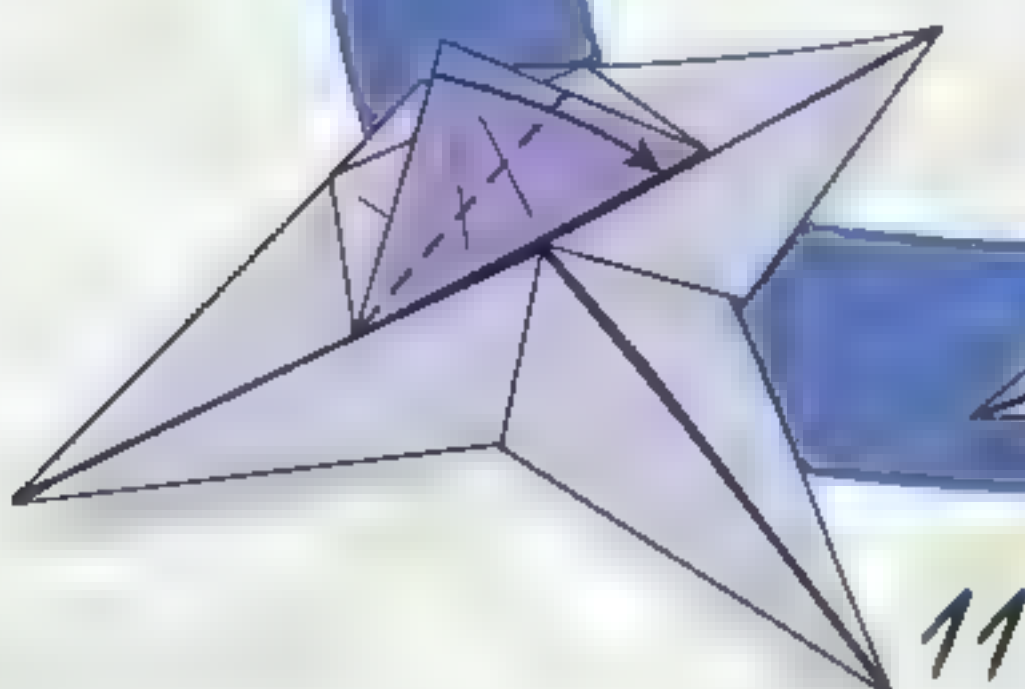
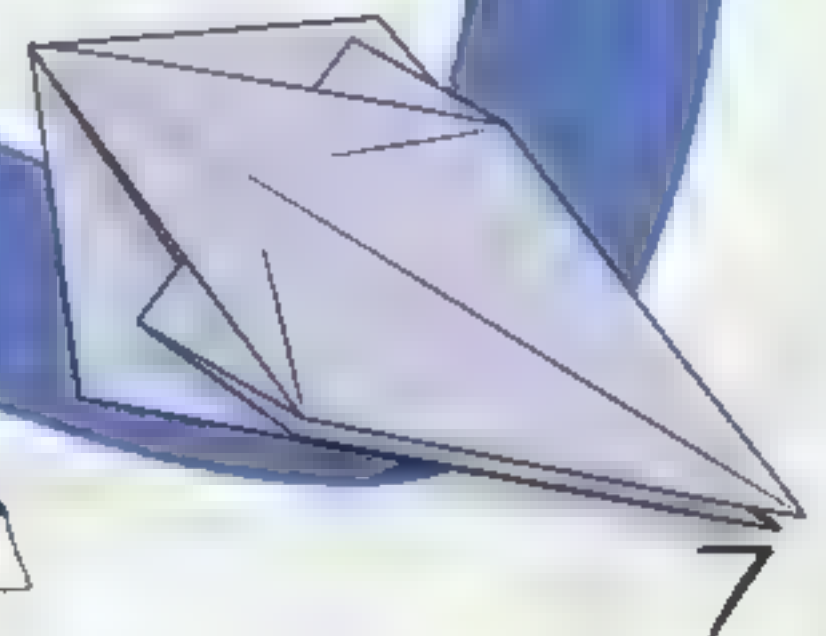
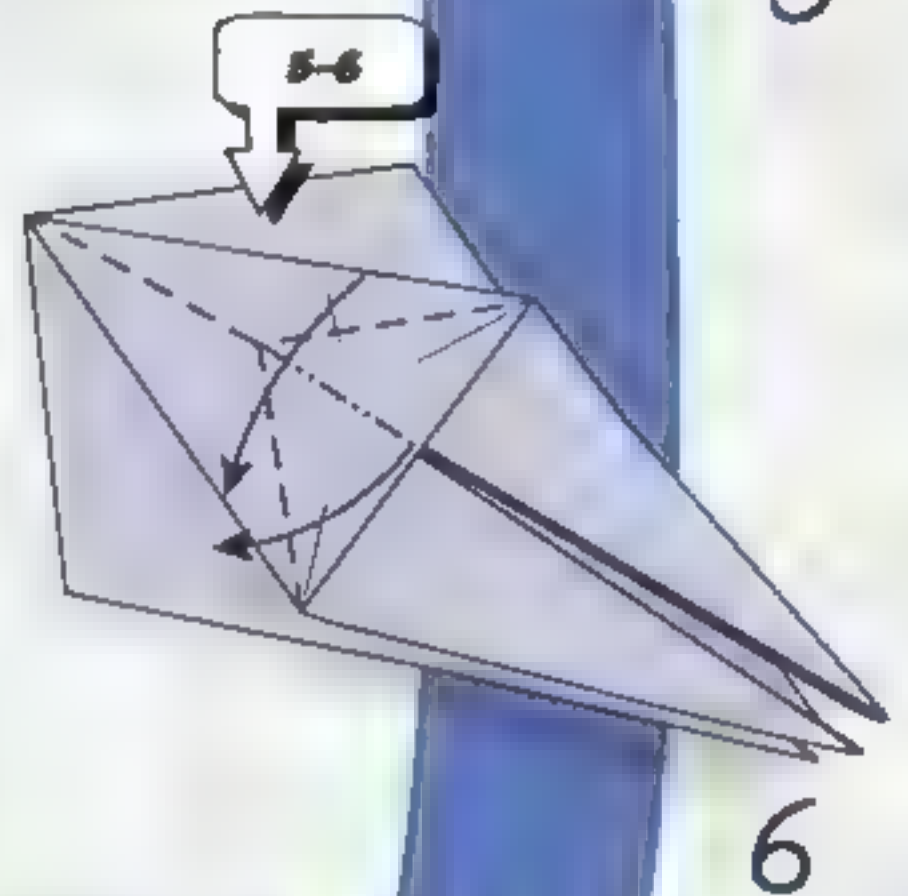
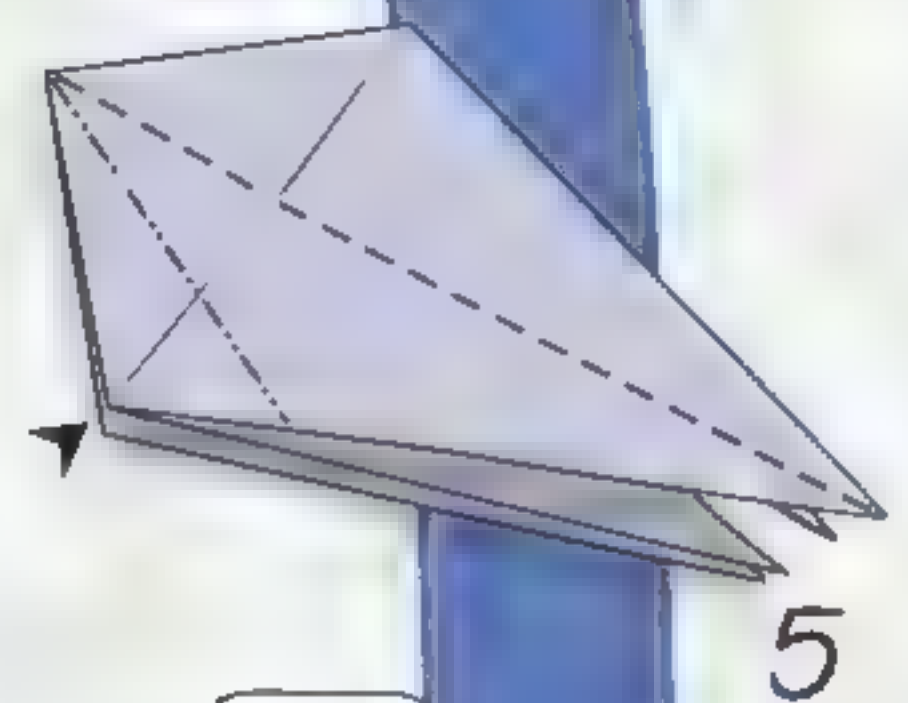
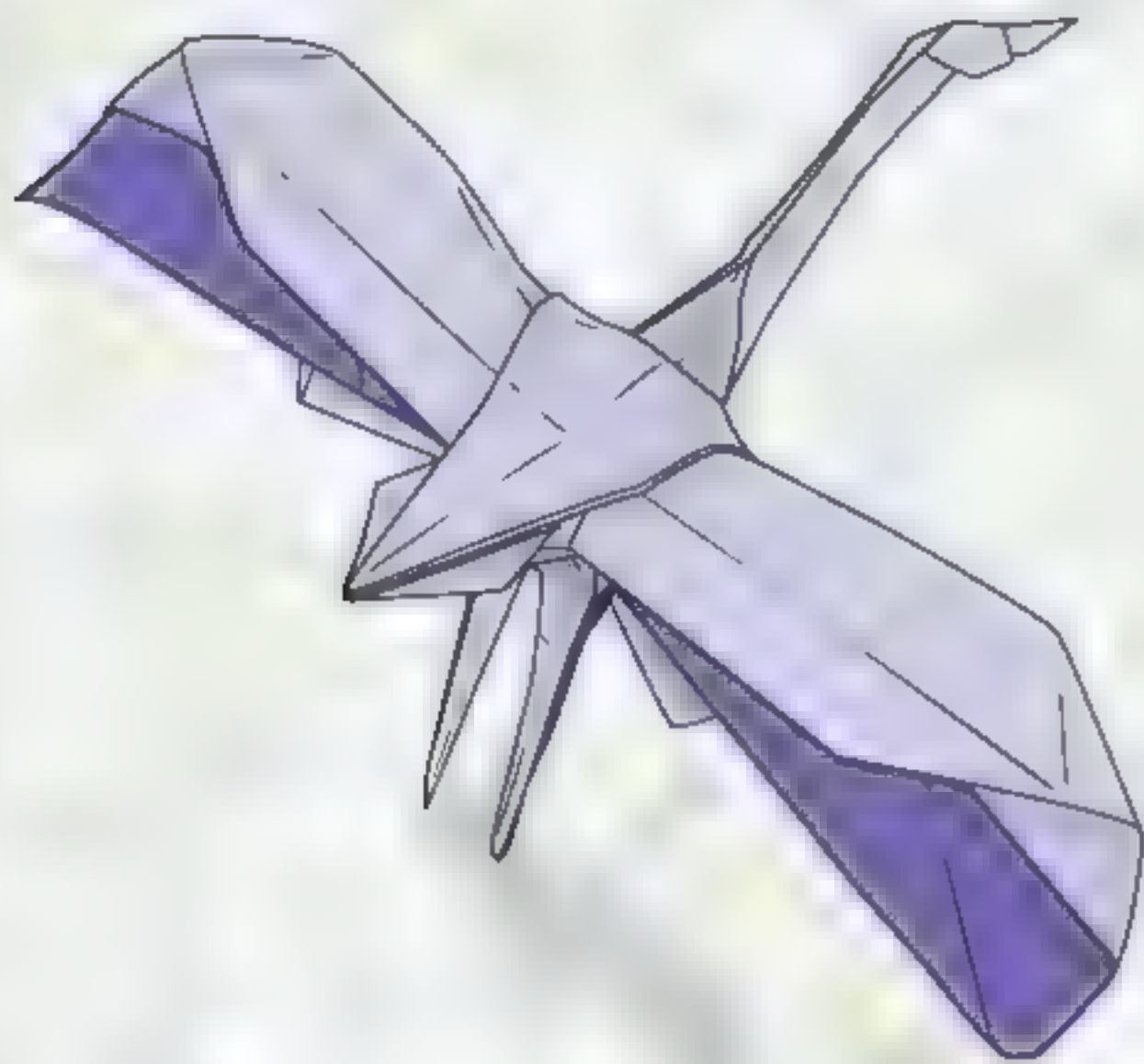


- White Biotope / Biotope Blanc
- Foil glued onto black tissue paper
- Papier métallisé collé sur du papier de soie noir

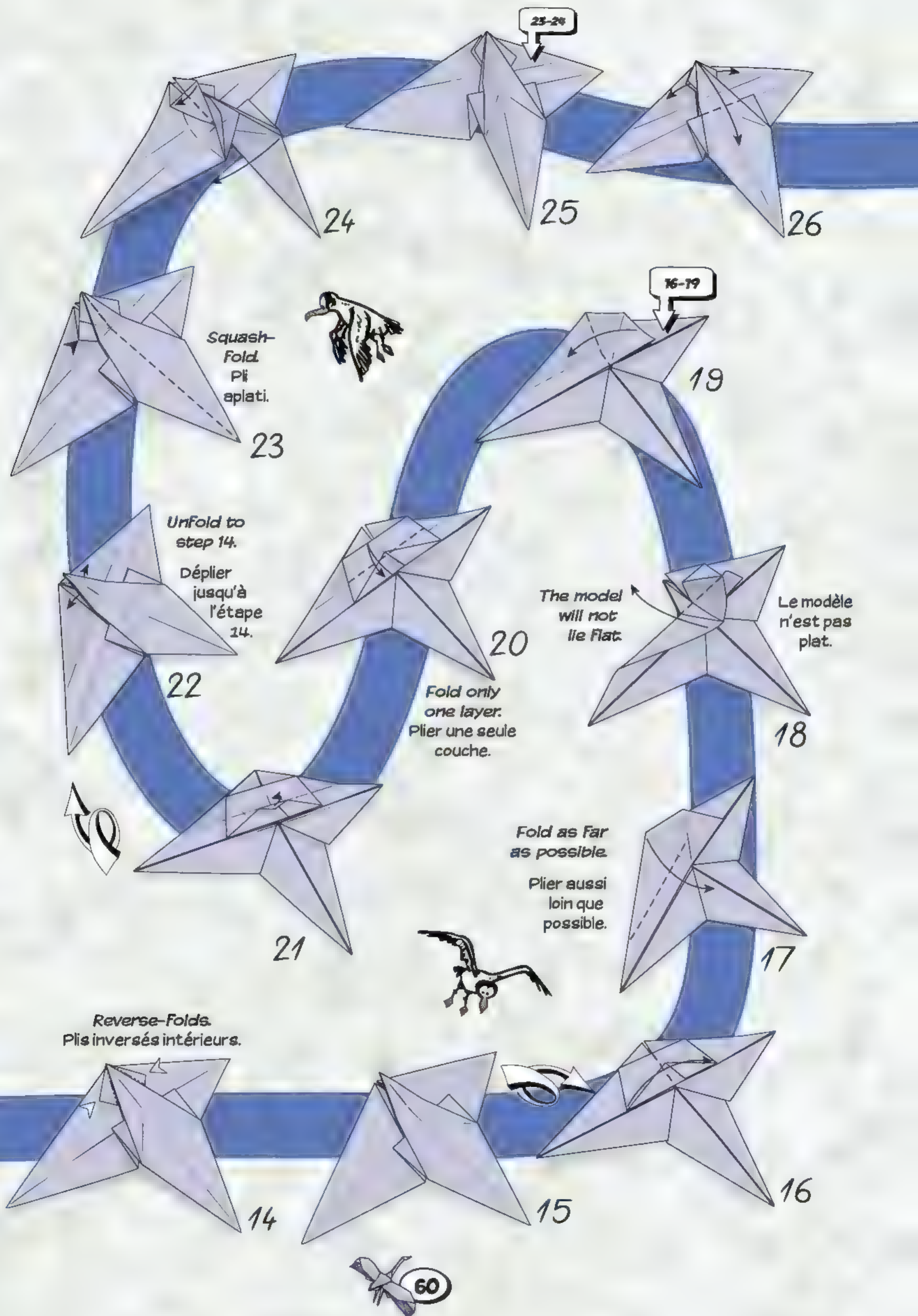
## Crane in flight

Grue en vol

Choi Donggyu

















46-49

Close.  
Plier.

53

Squash-fold.  
Pli aplati.

54

52

59

58

55

60

57

56

61

Unfold  
Déplier.

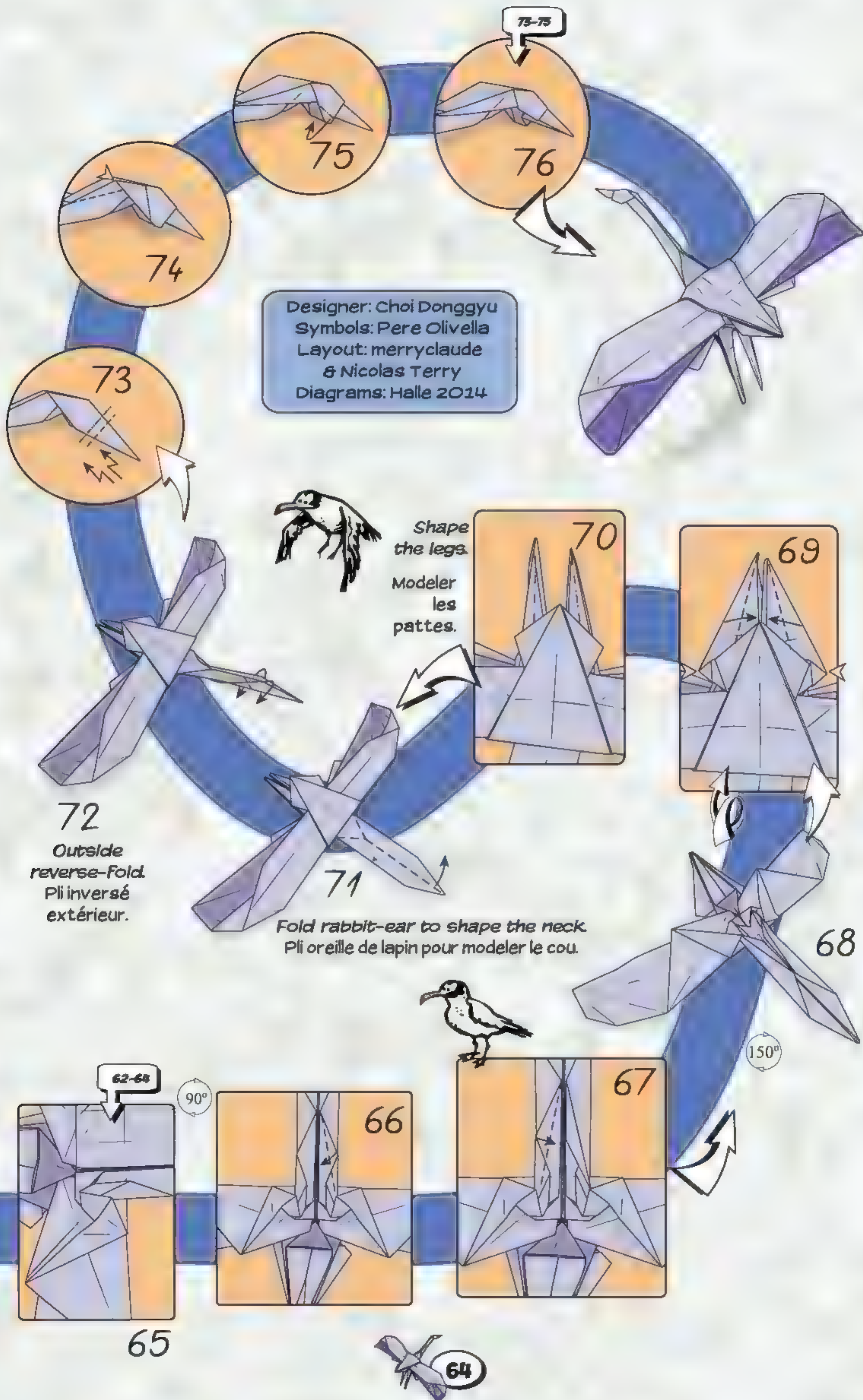
62

63

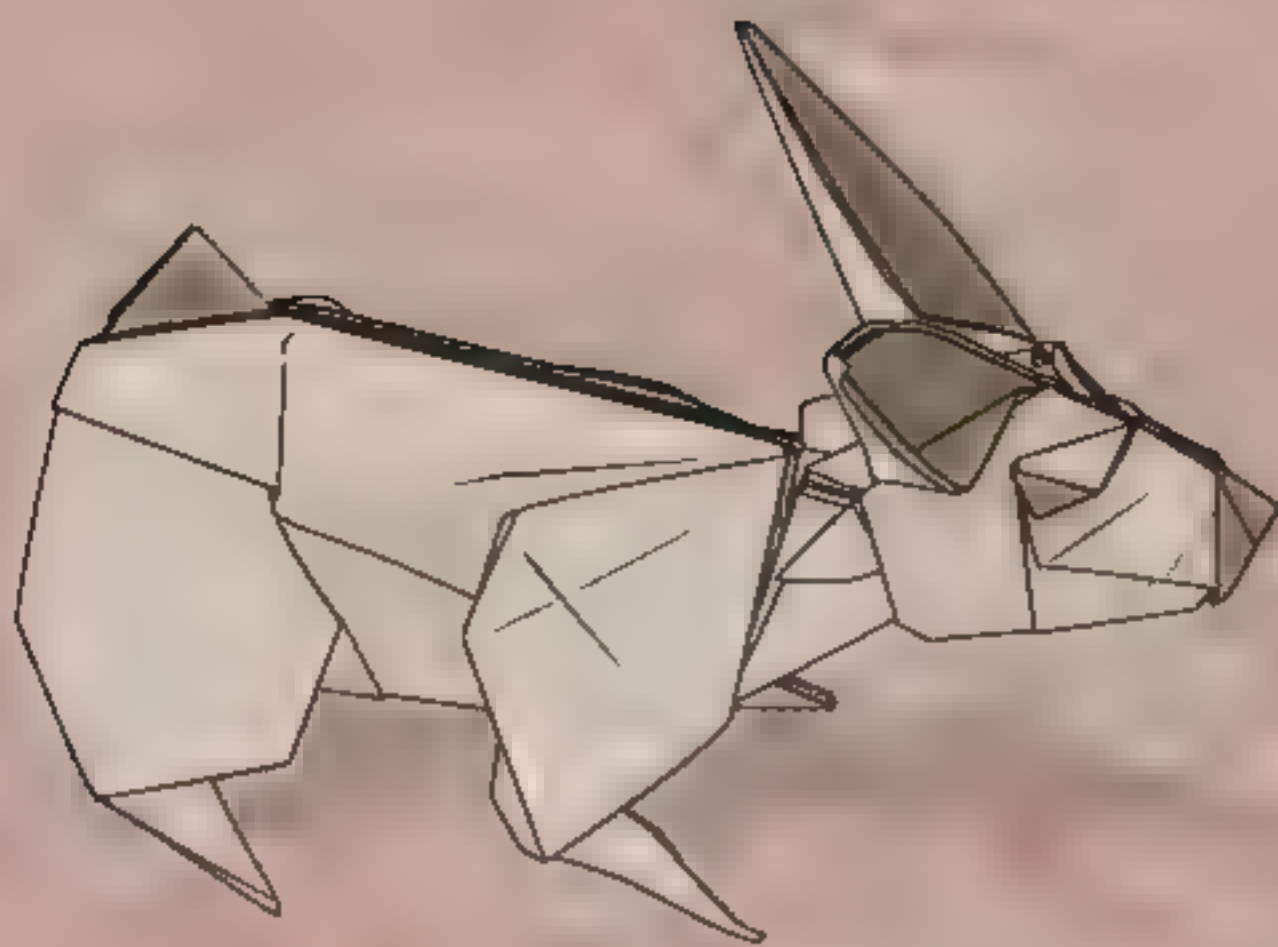
64

63





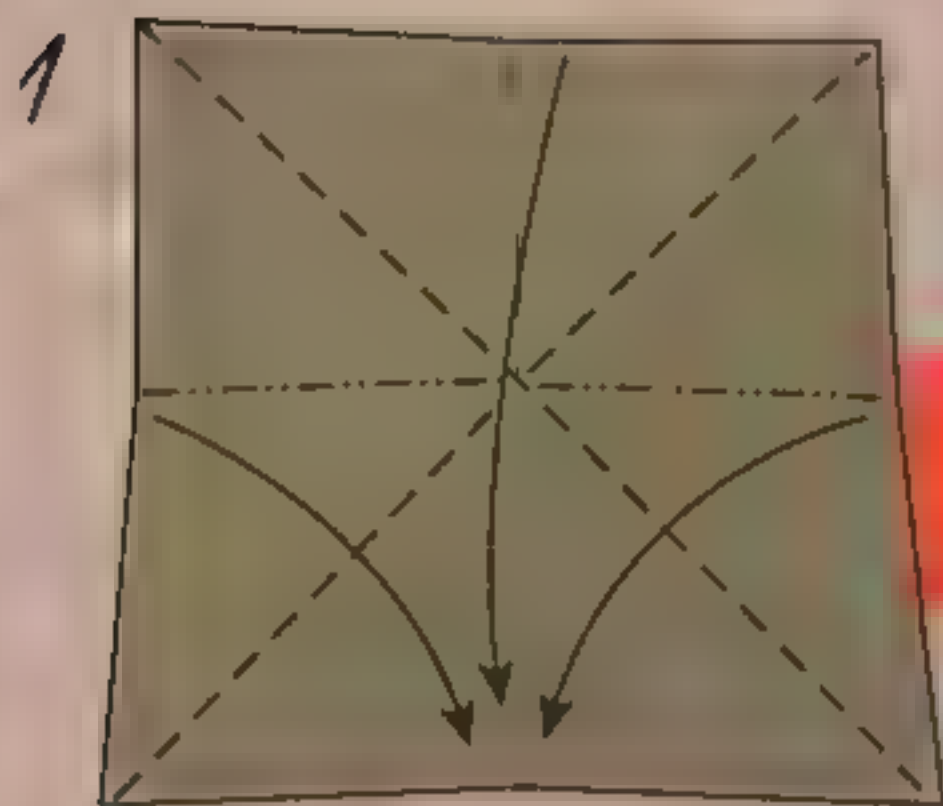




# Rabbit

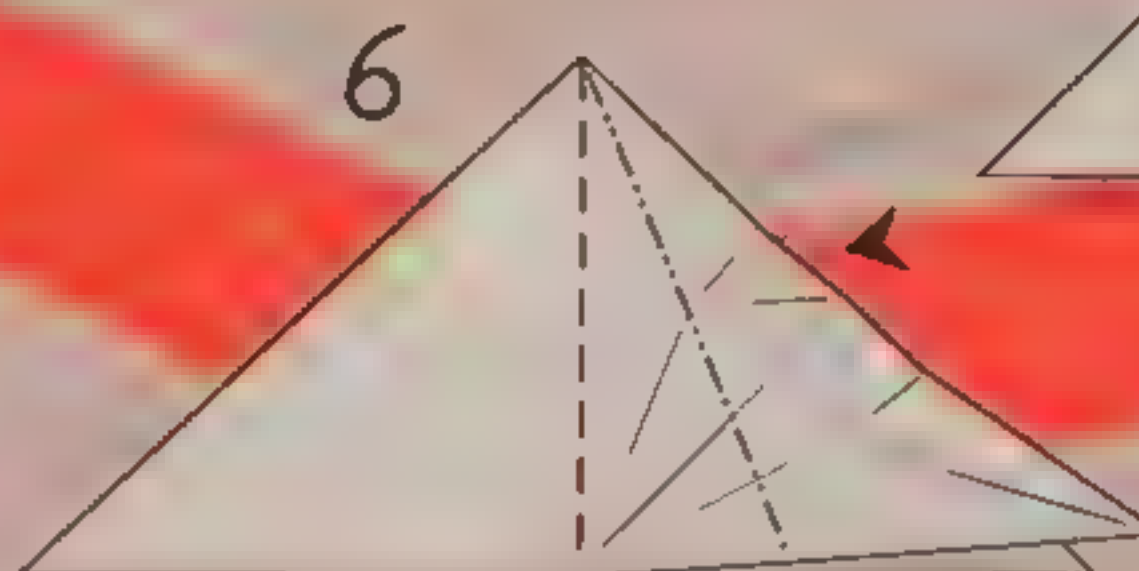
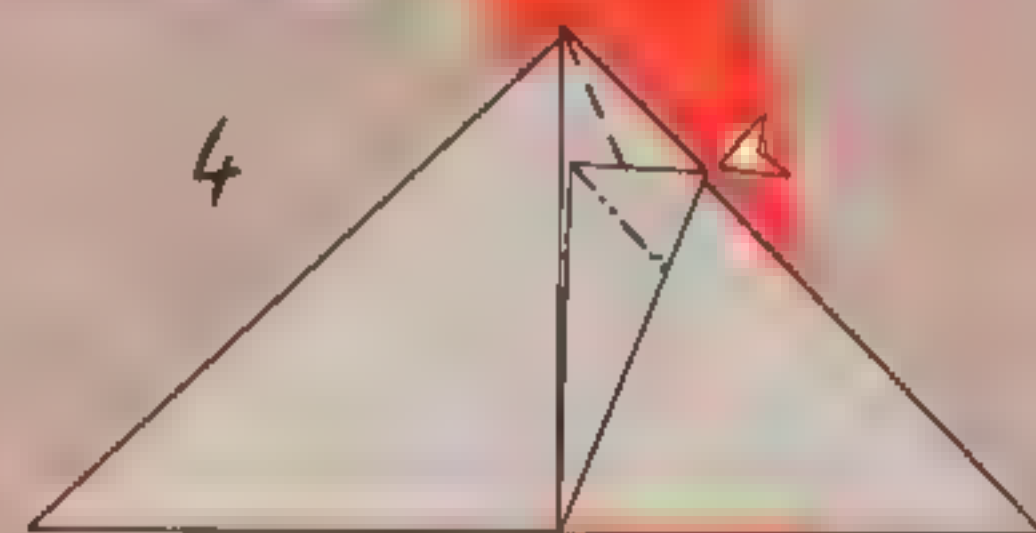
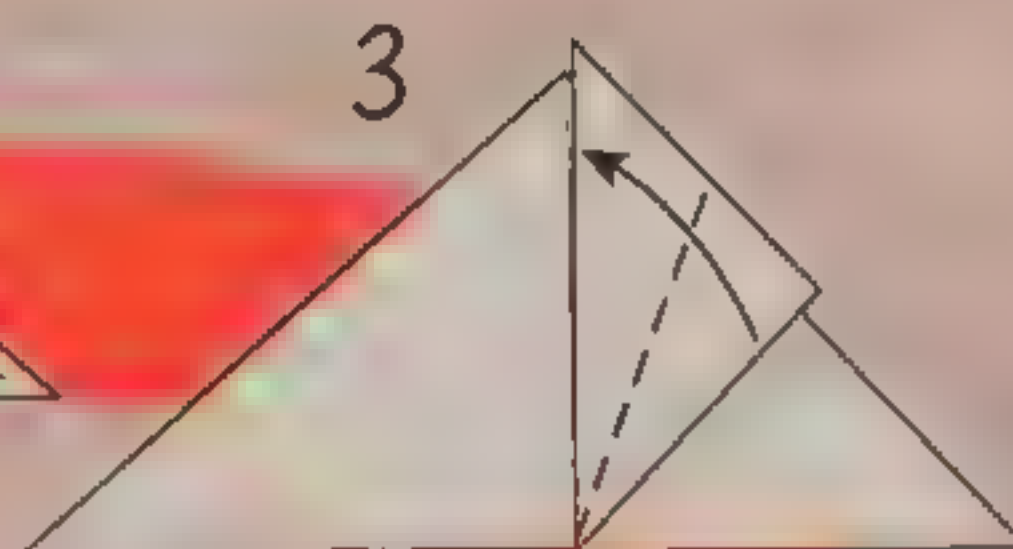
## Lapin

Fernando Castellanos

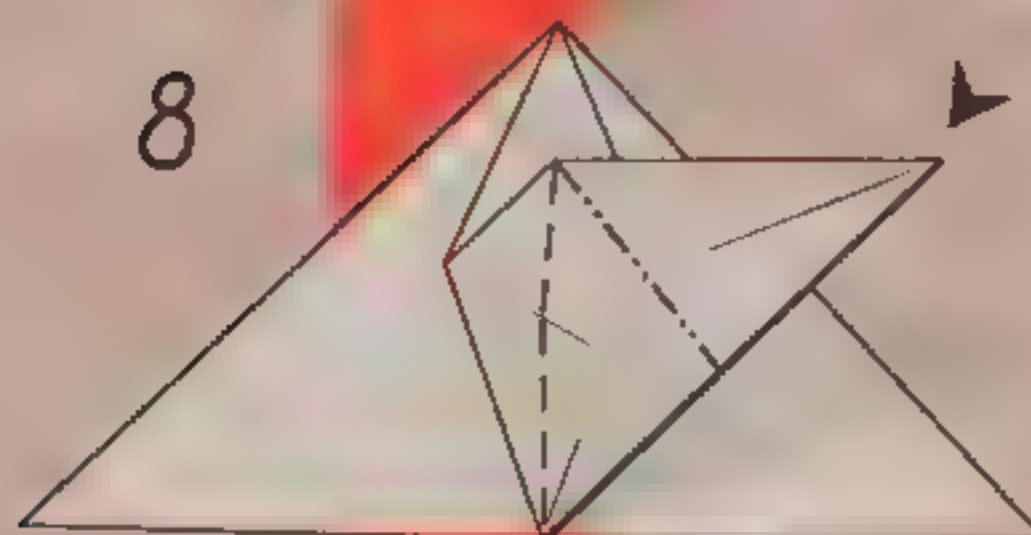


35 x 35 cm

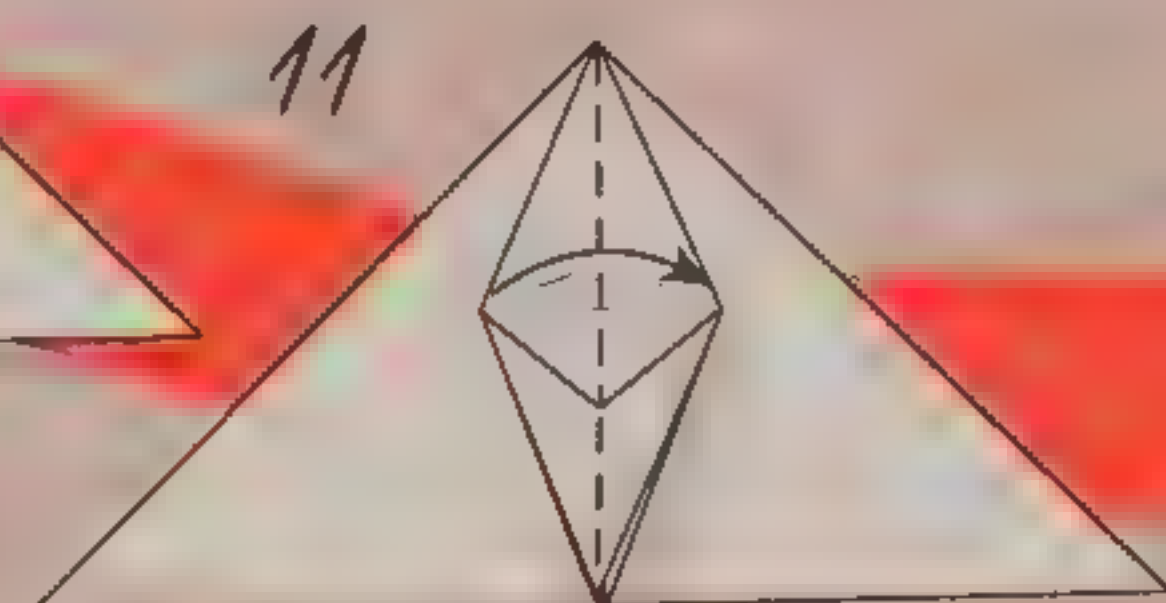
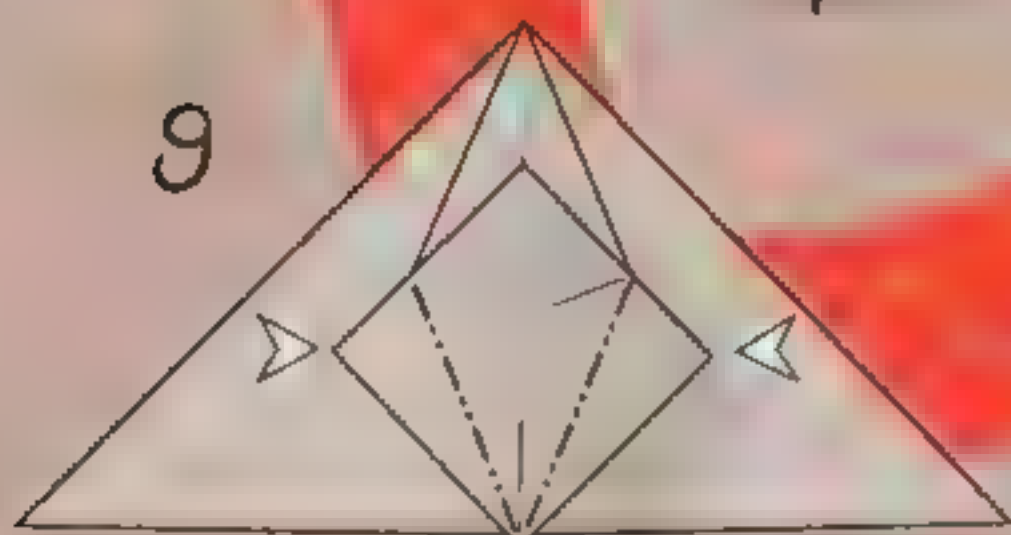
- Kami Bicolor
  - Duo Thai
  - Unryu glued on Tissue-Foil
- Unryu collé sur du papier de soie métallisé



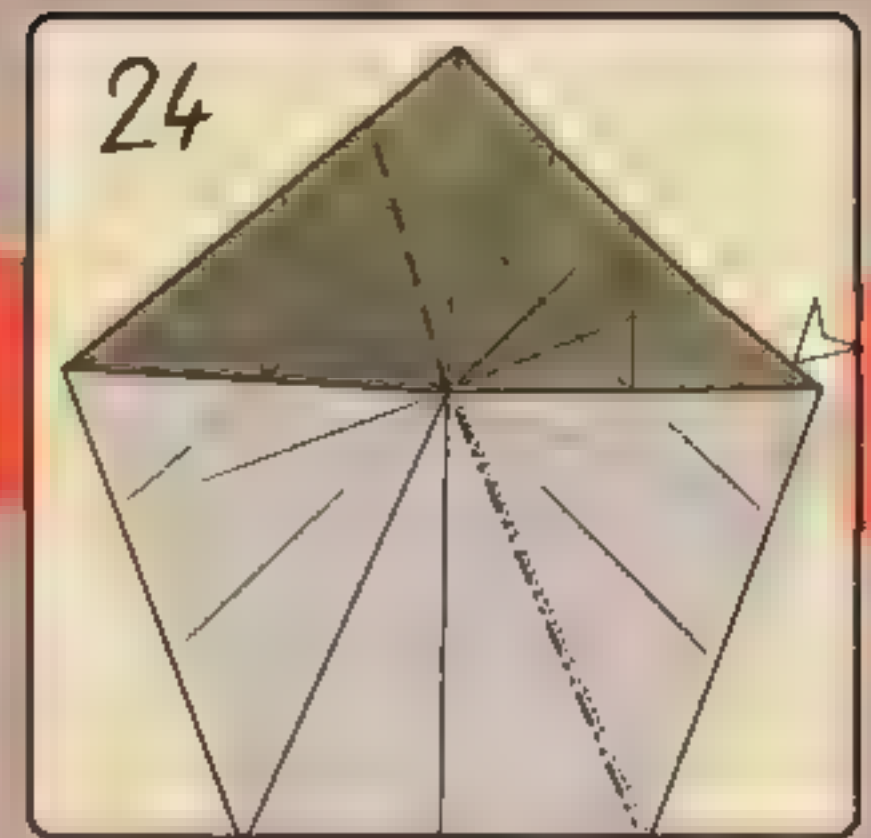
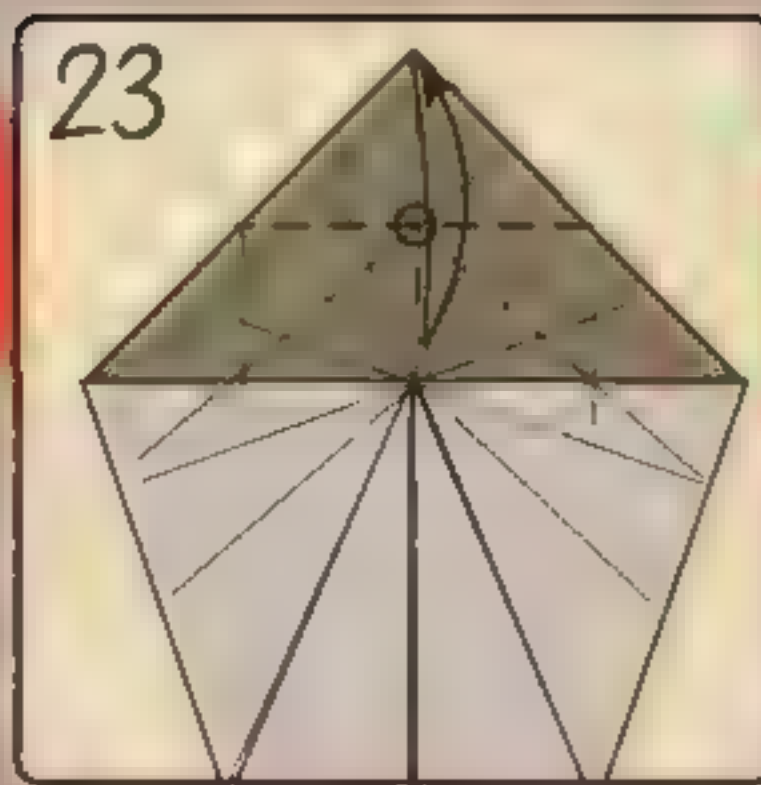
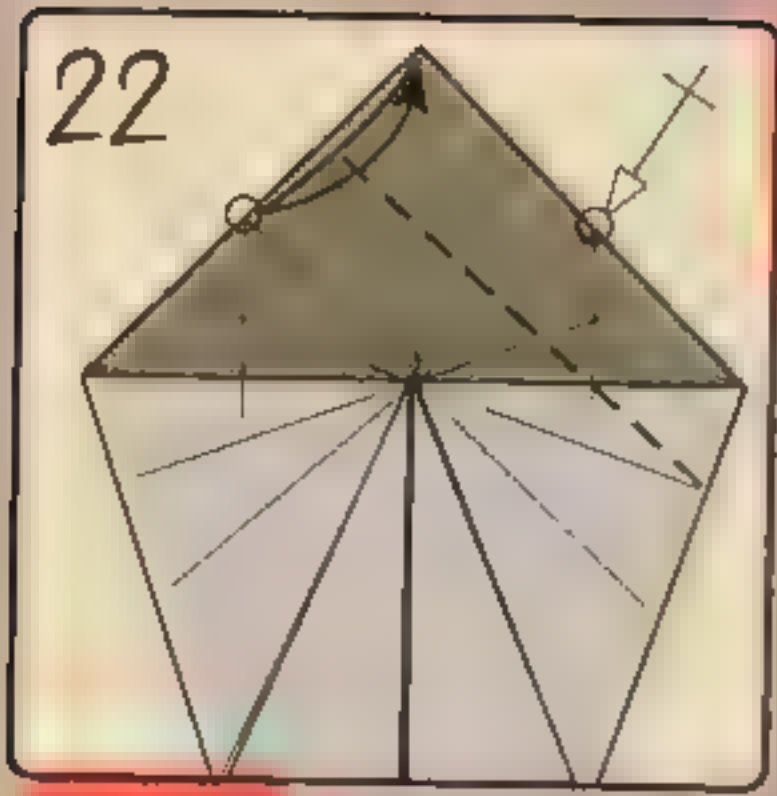
Squash-Fold  
Pli aplati.



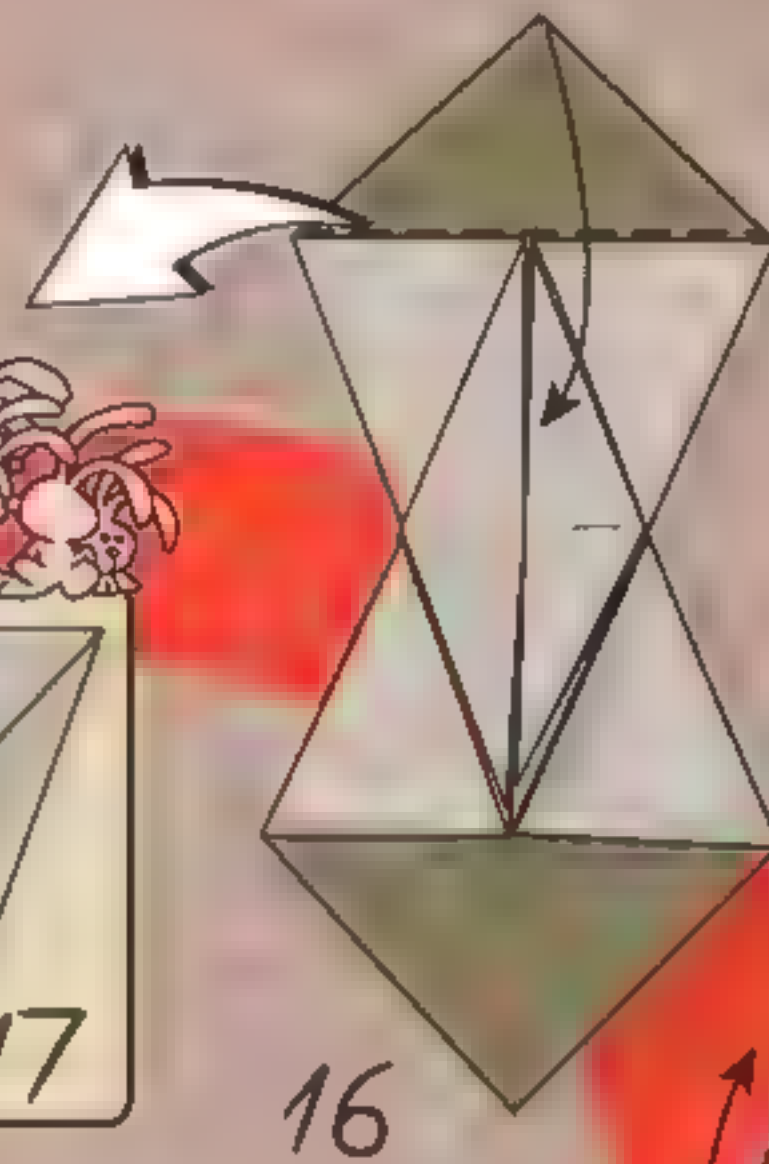
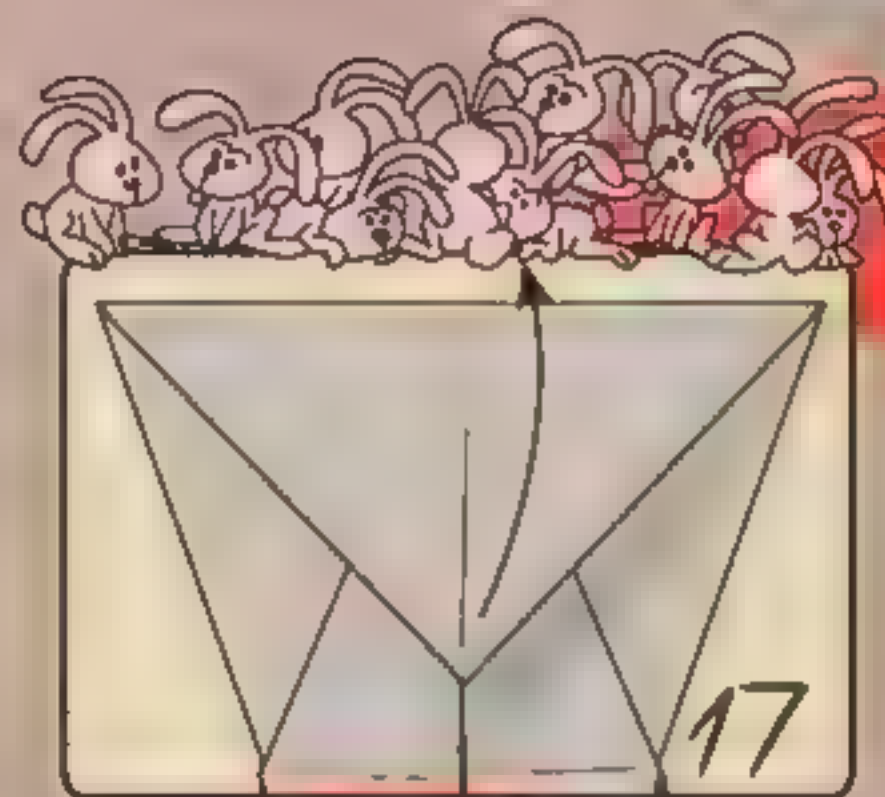
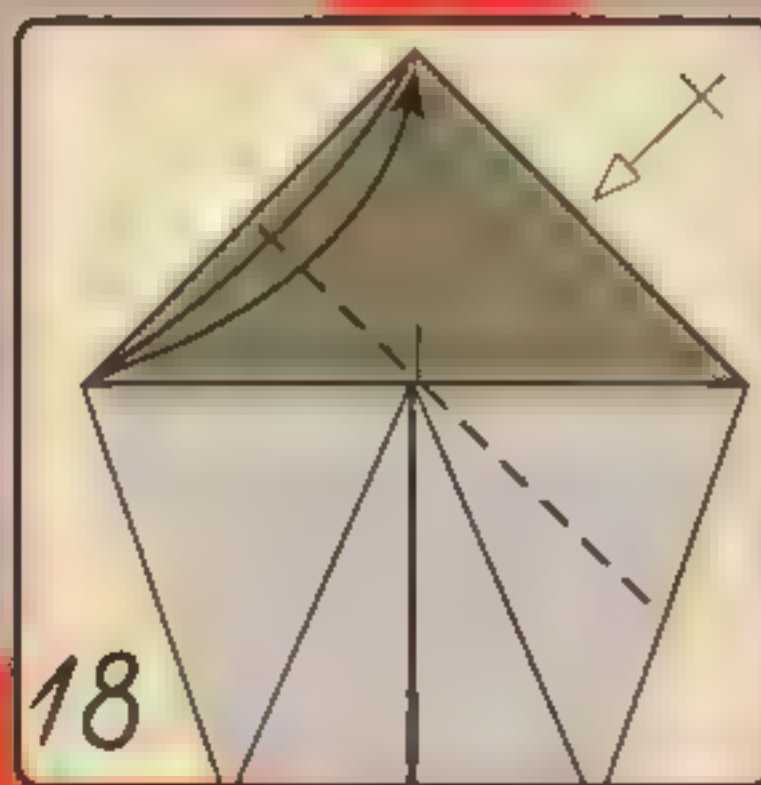
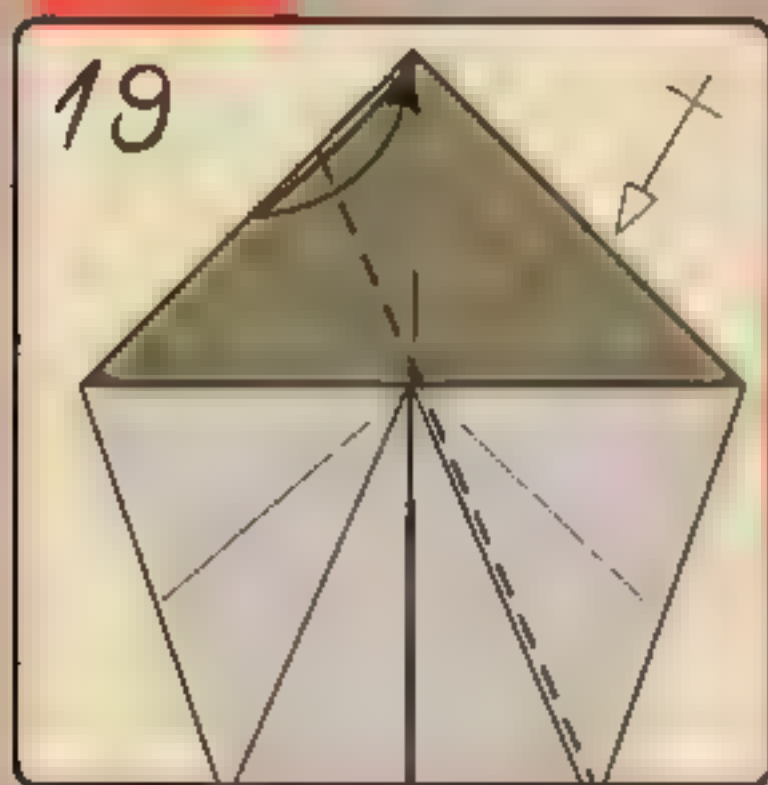
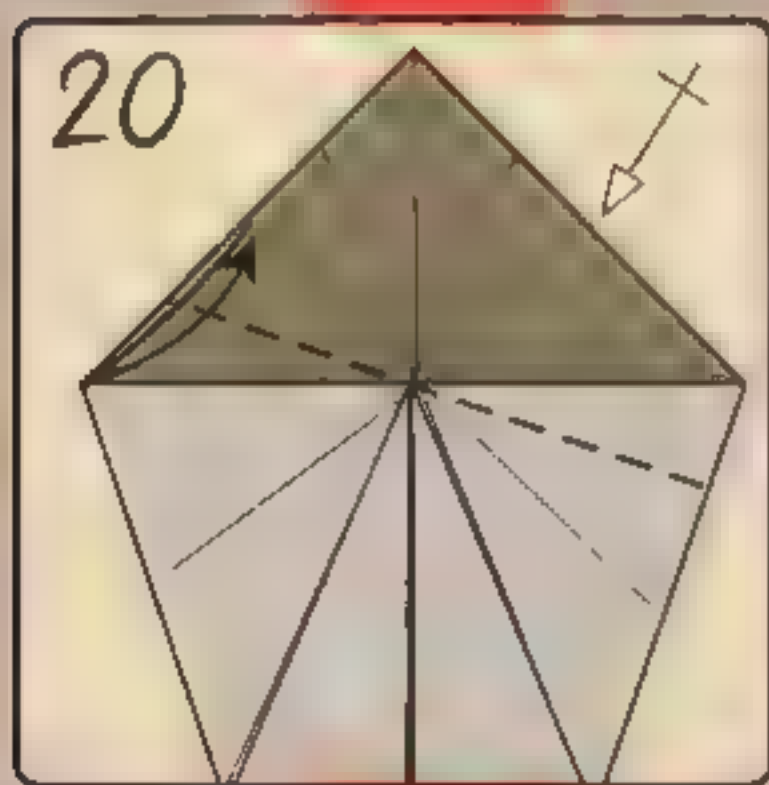
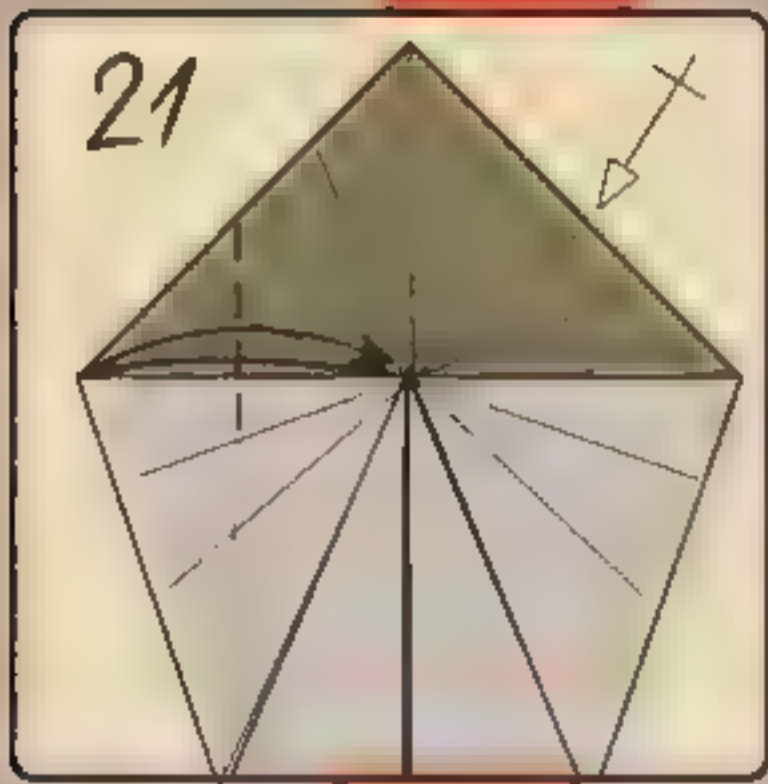
Squash-Fold  
Pli aplati.



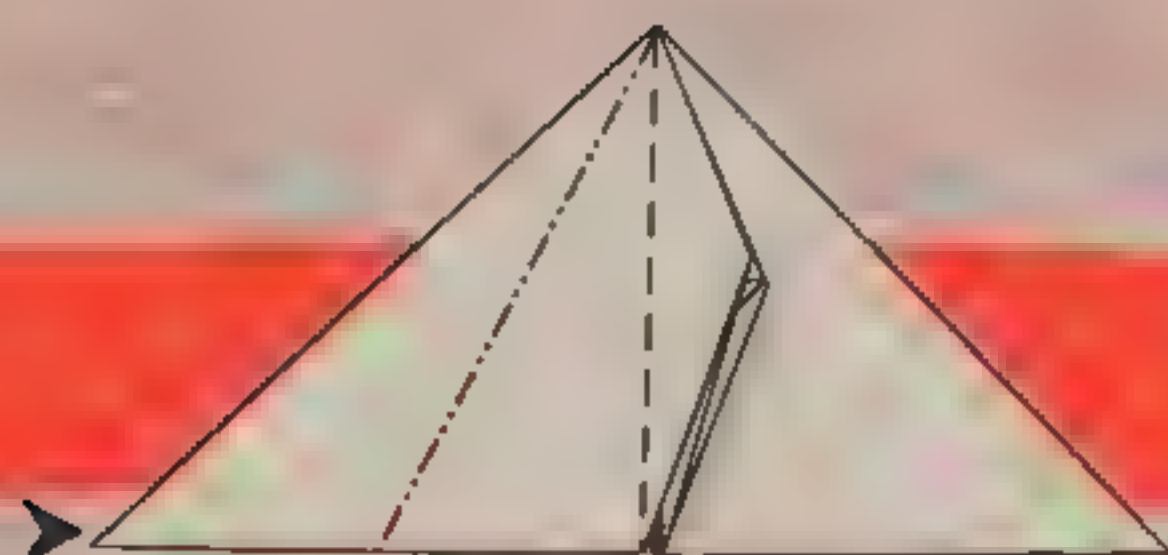
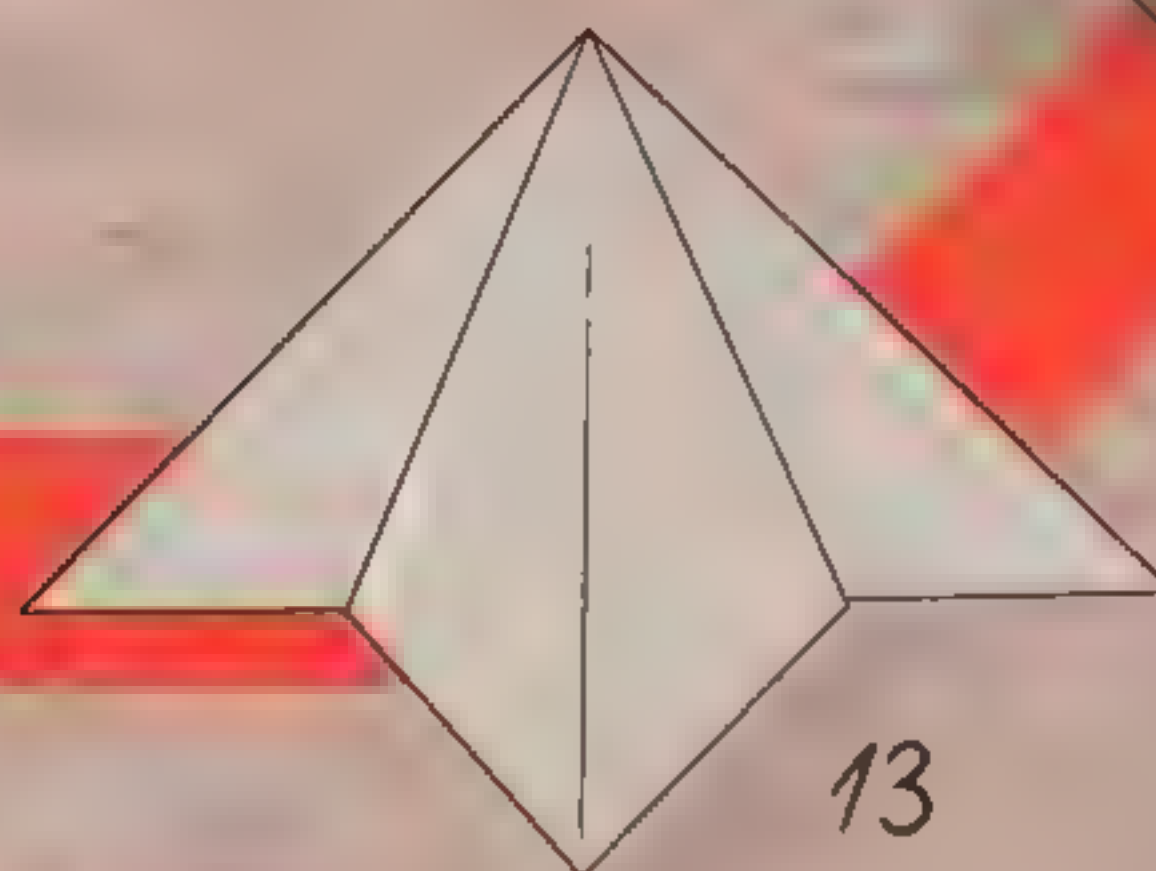




Reverse-Fold  
Pli inversé intérieur.



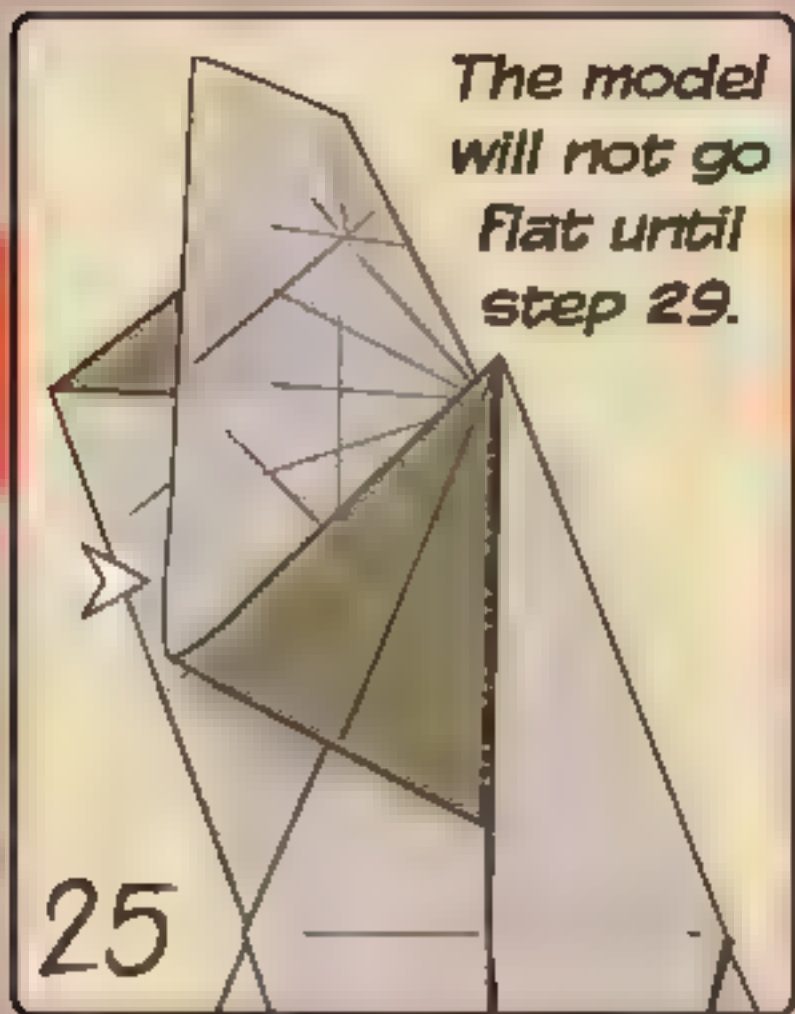
Rotate the tip.  
Basculer la pointe vers le haut.



Squash-fold.



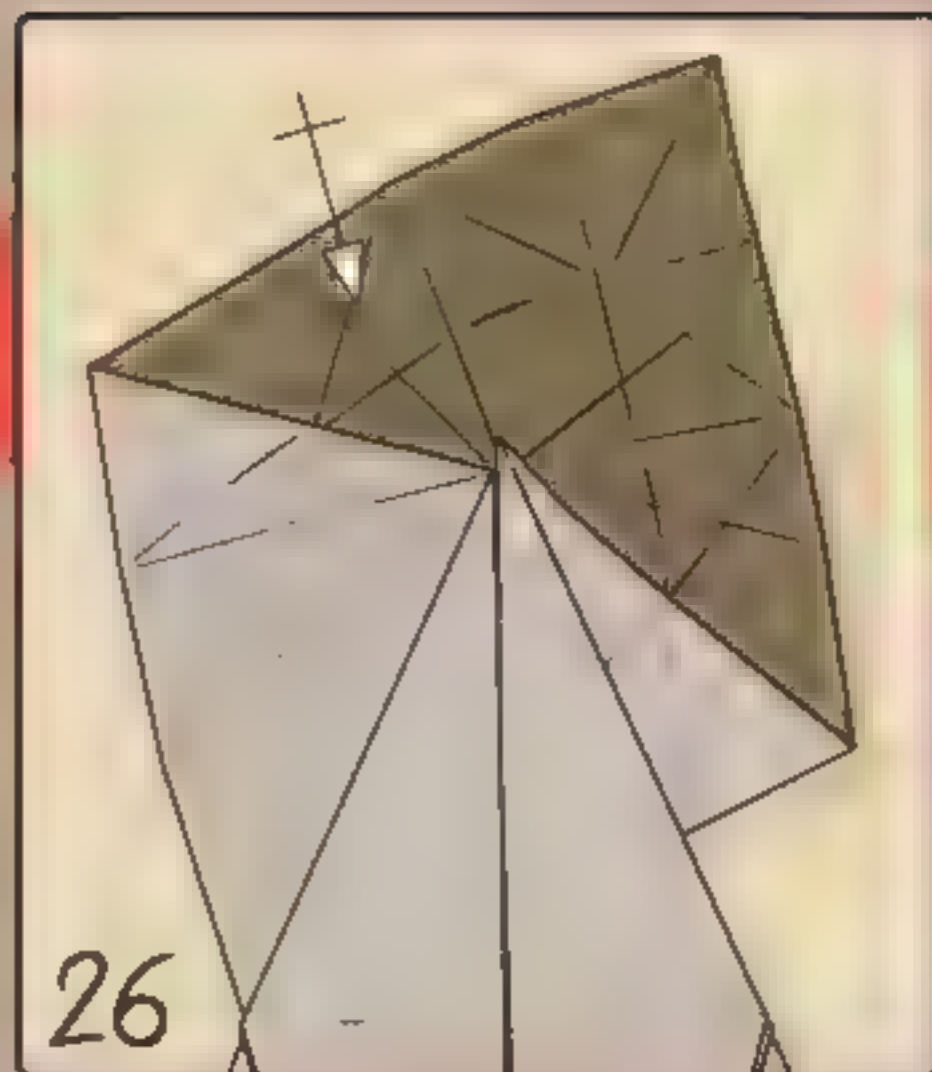




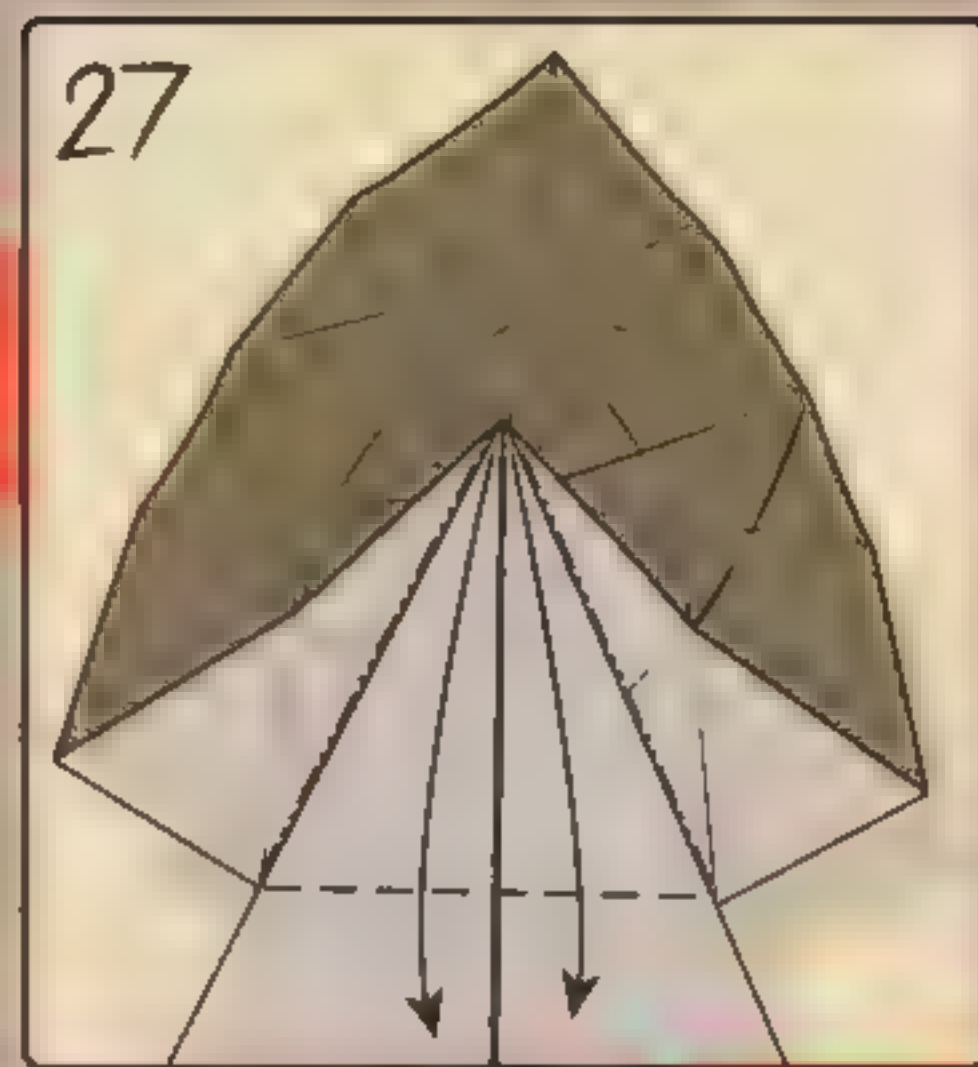
The model  
will not go  
Flat until  
step 29.

25

Le modèle n'est plus plat  
jusqu'à l'étape 29.

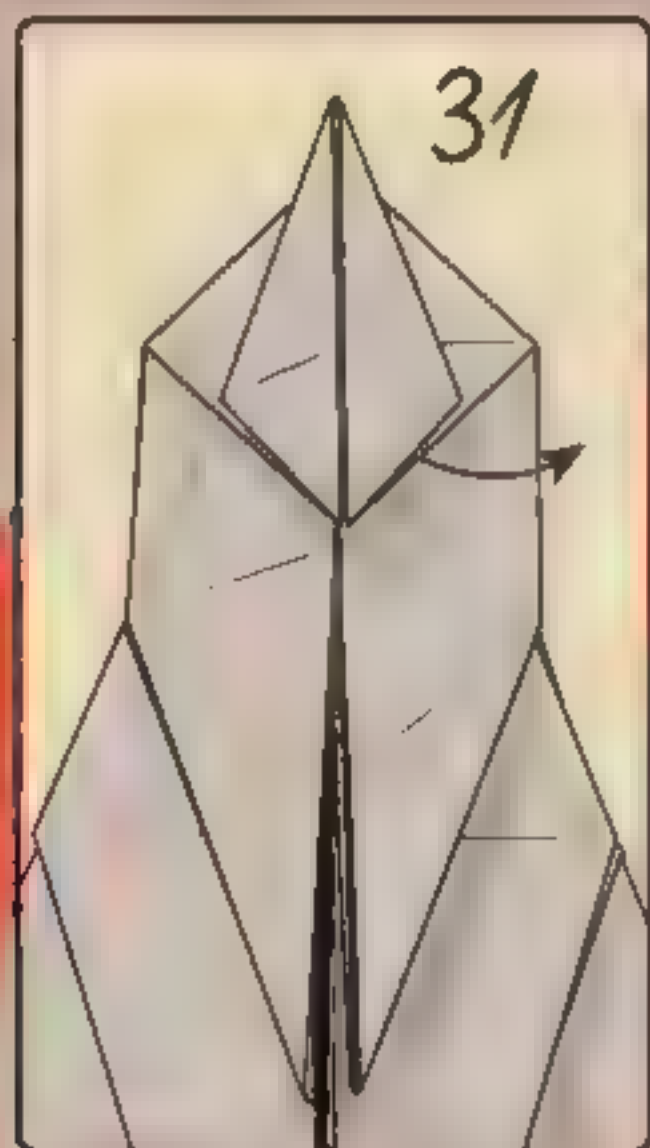


26

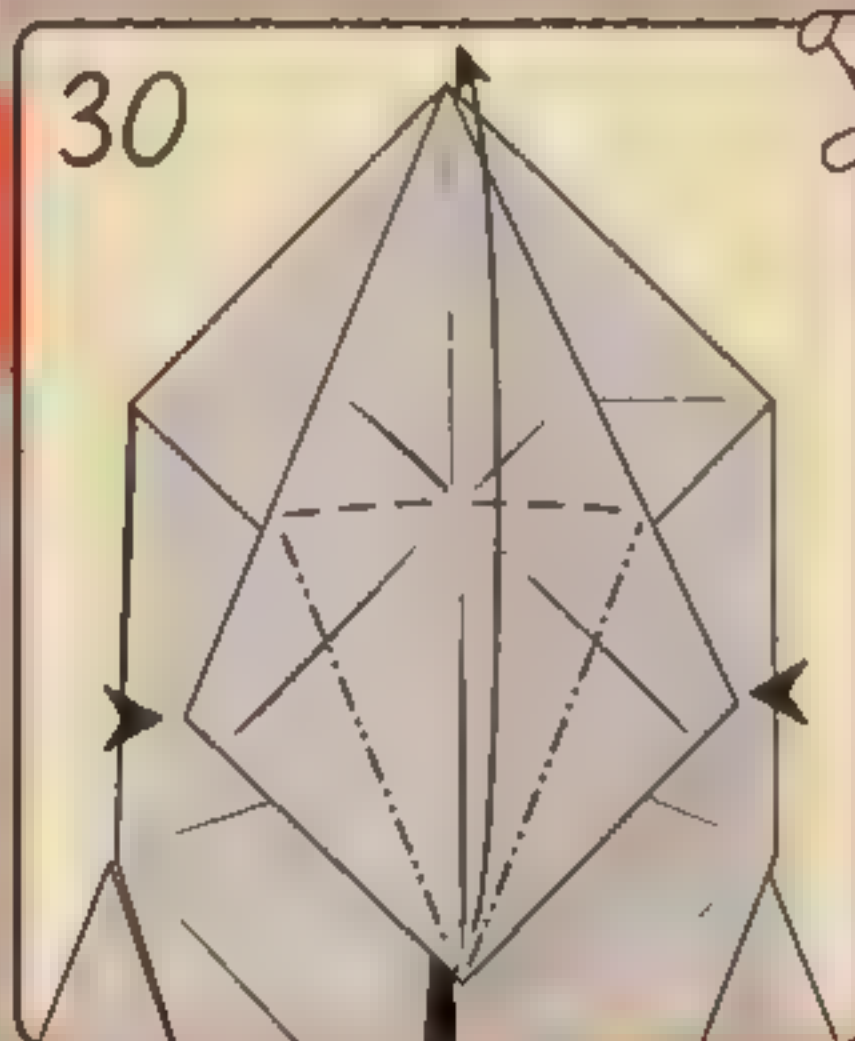


27

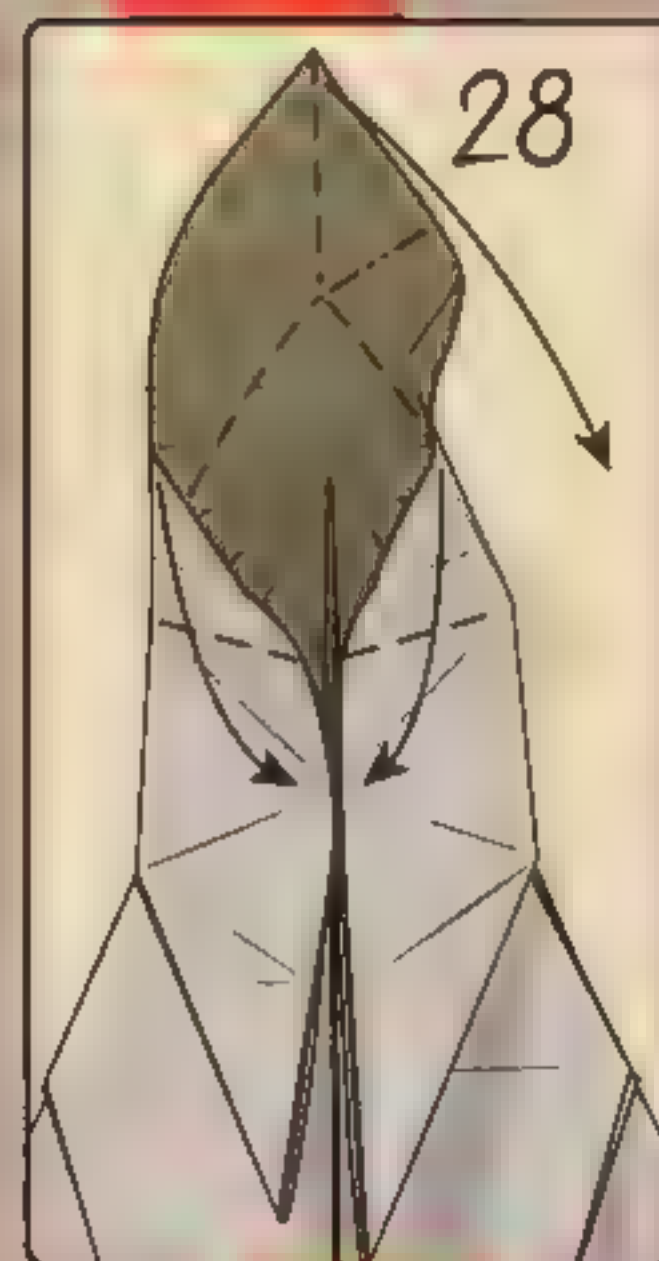
Unfold  
Dépliez.



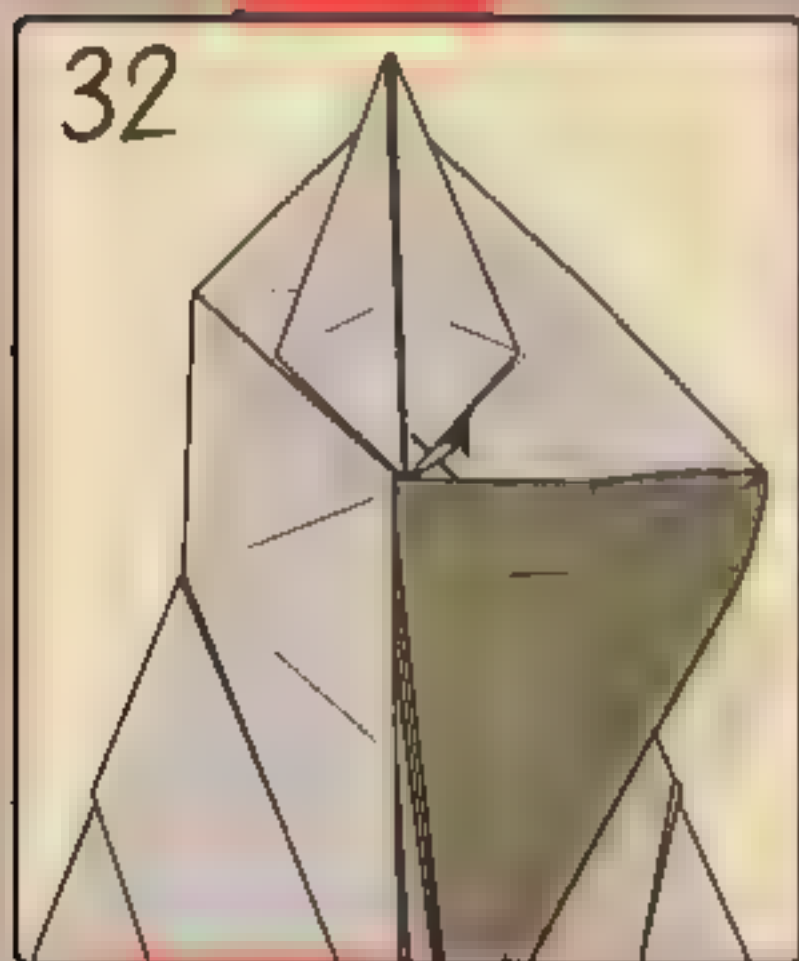
31



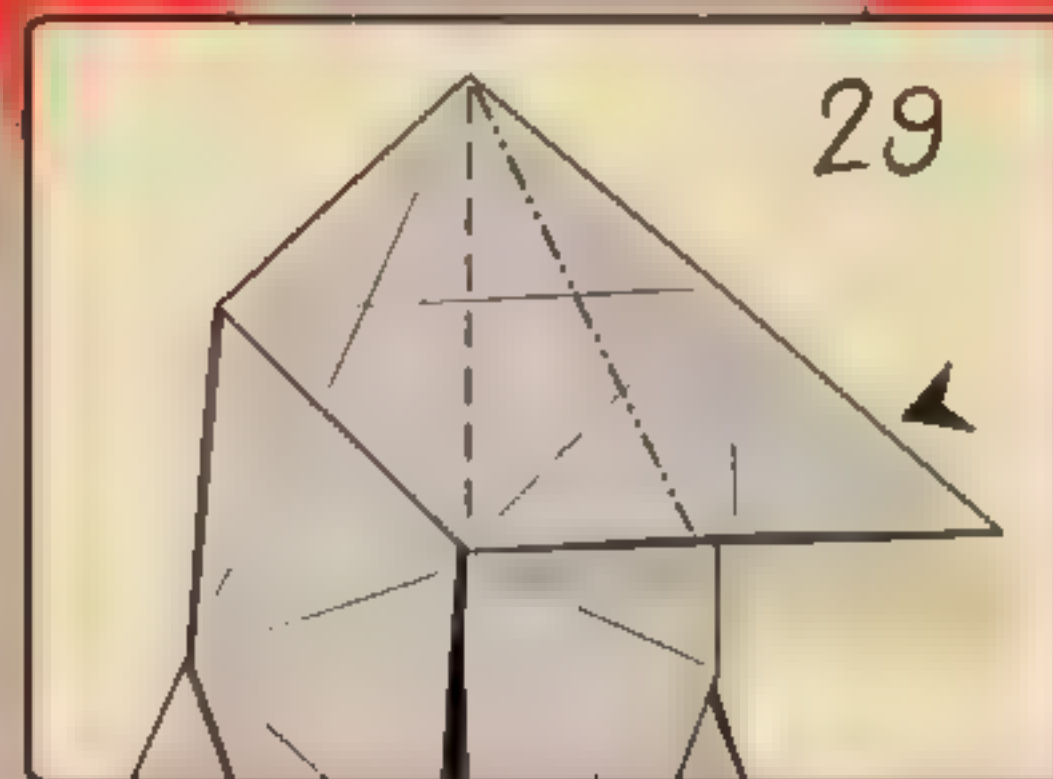
30



28

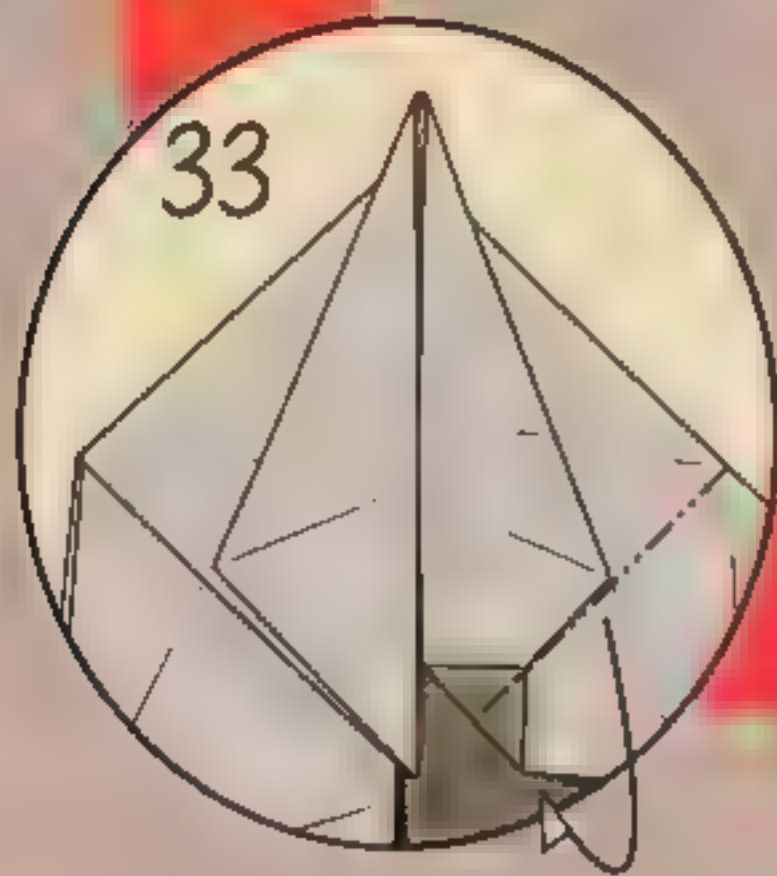


32

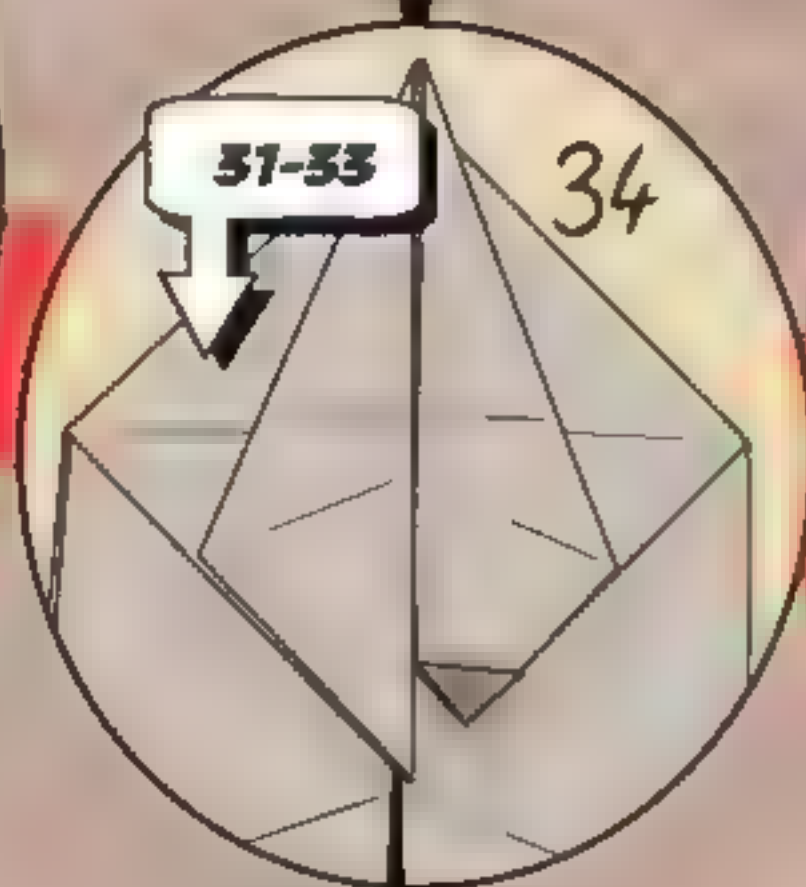


29

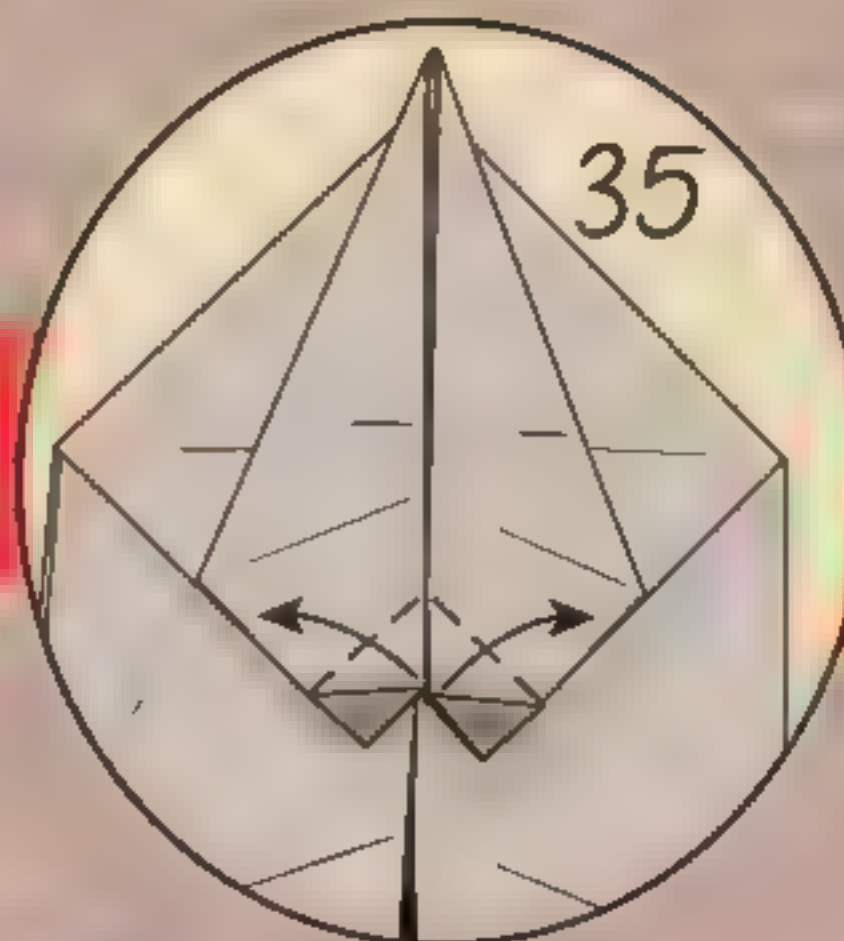
Squash-Fold  
Pli aplati.



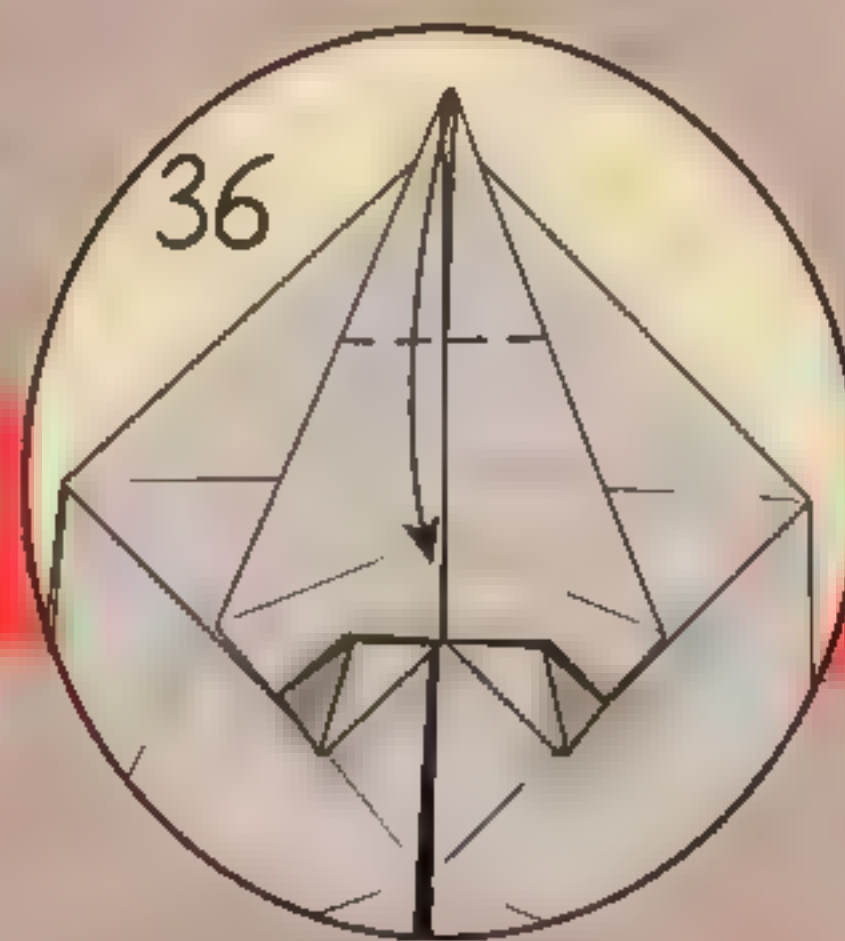
33



34



35

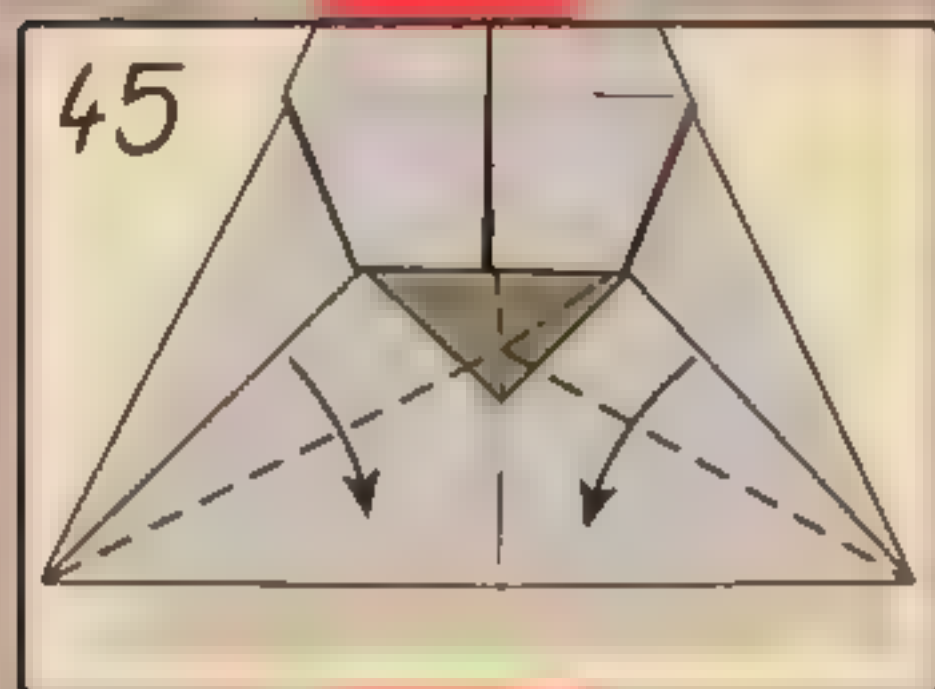
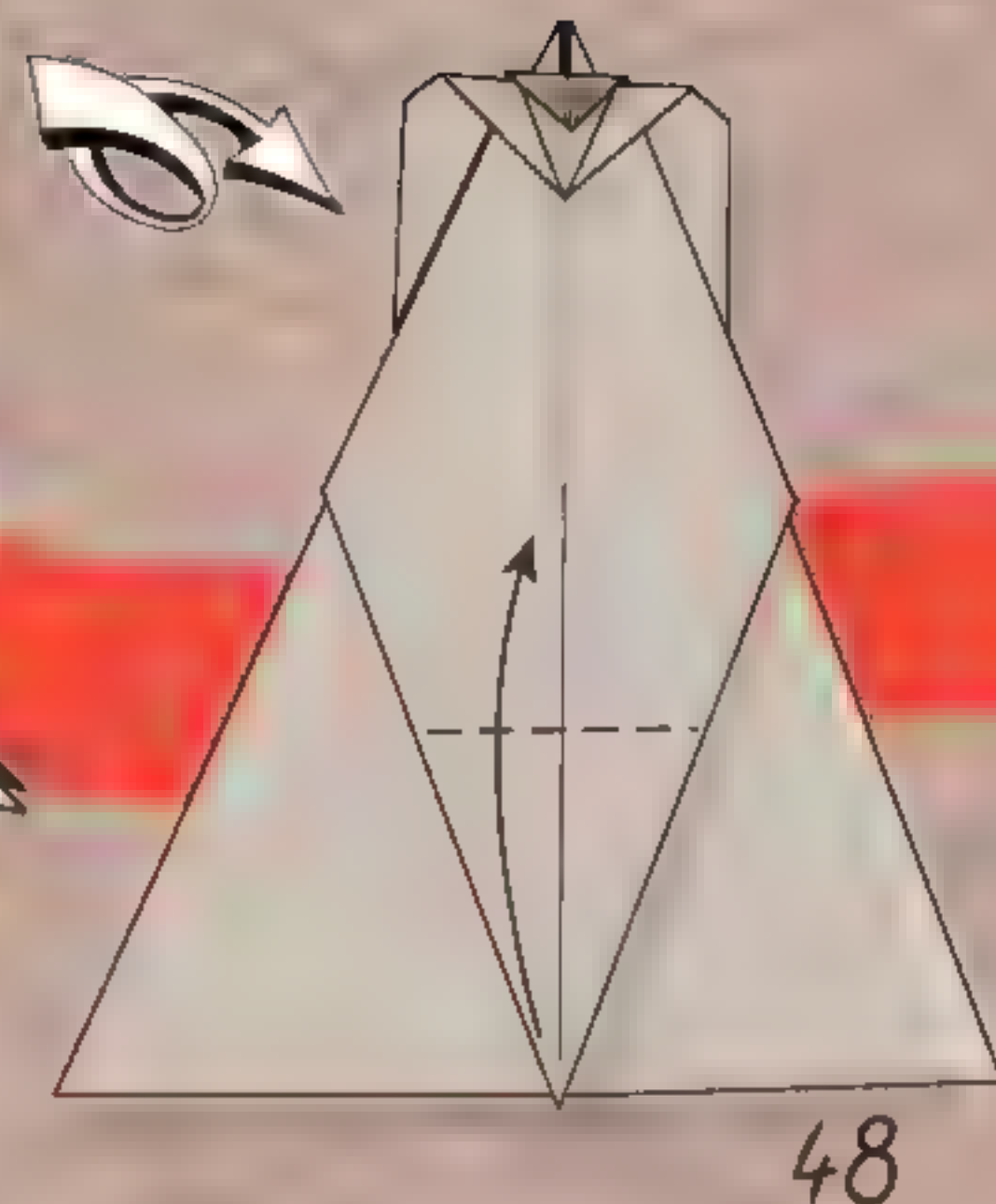
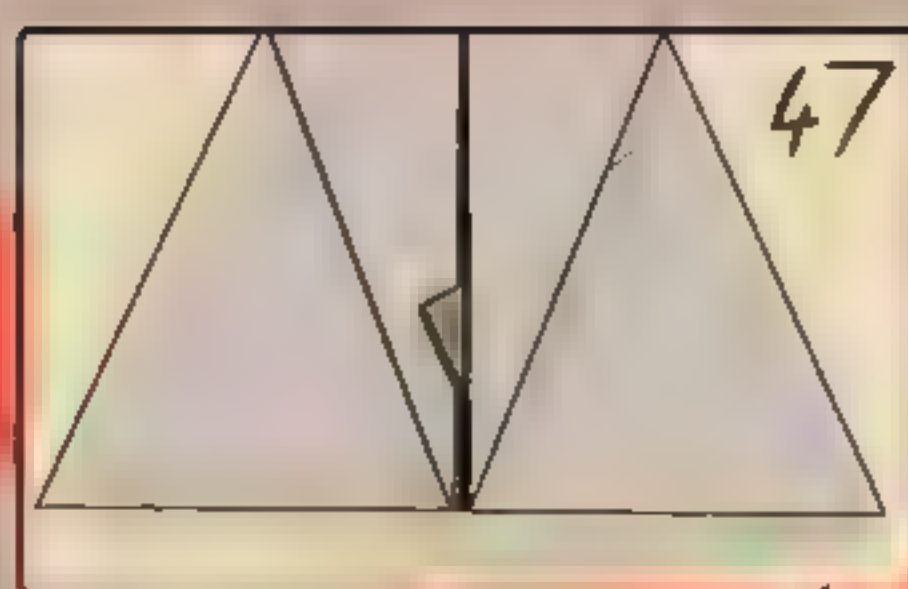
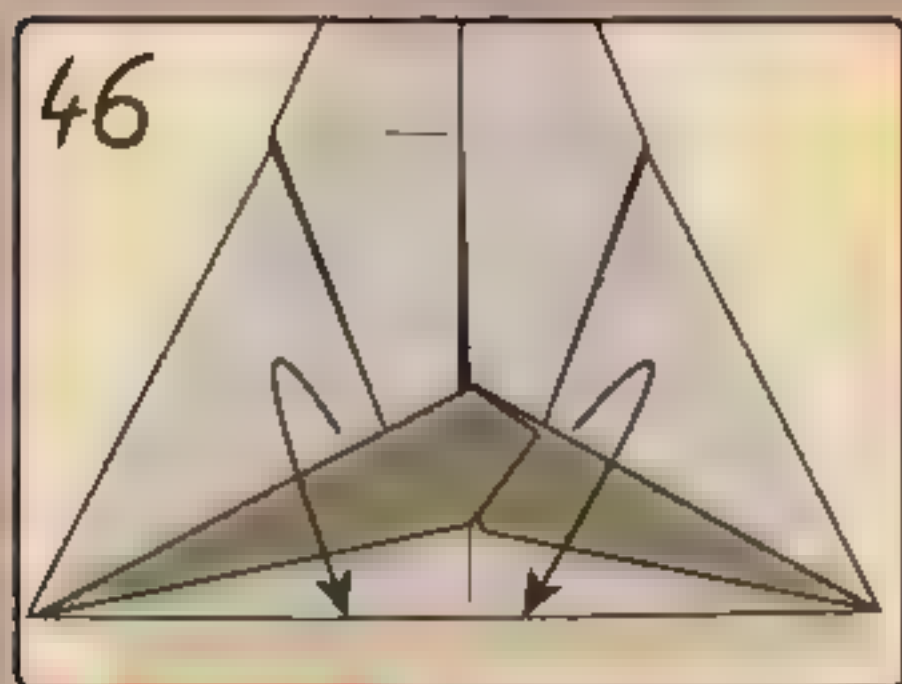


36

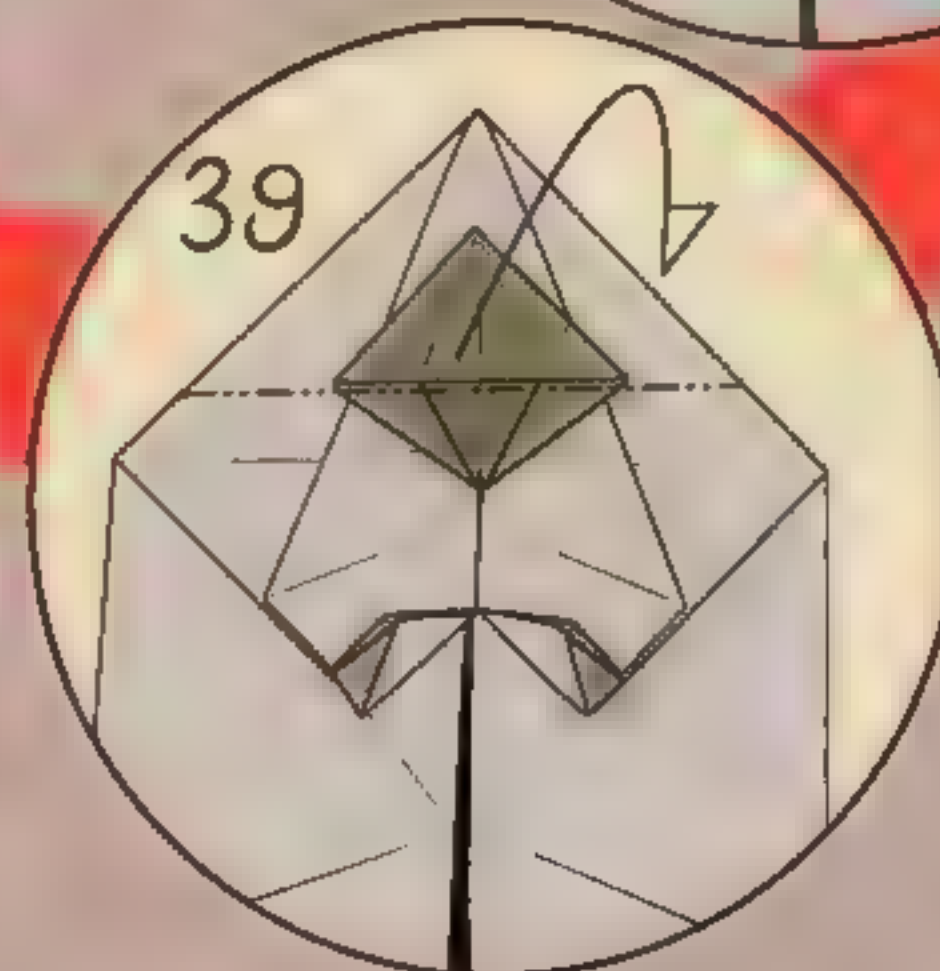
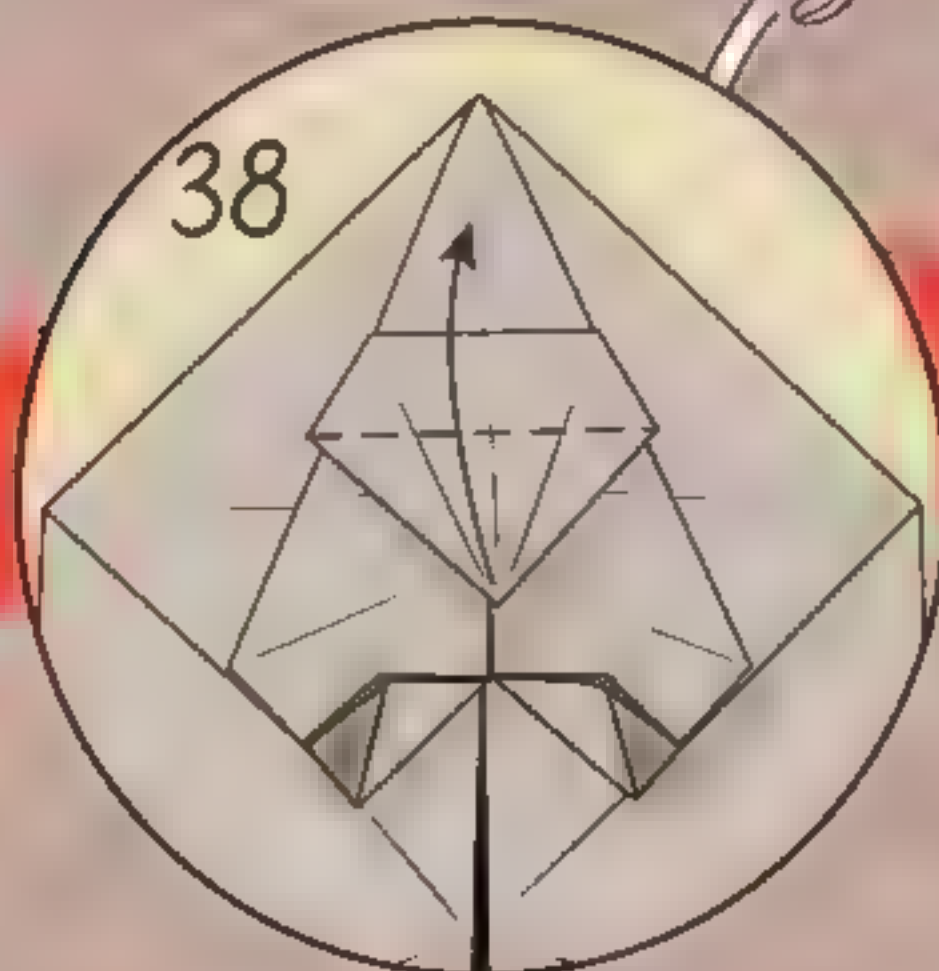
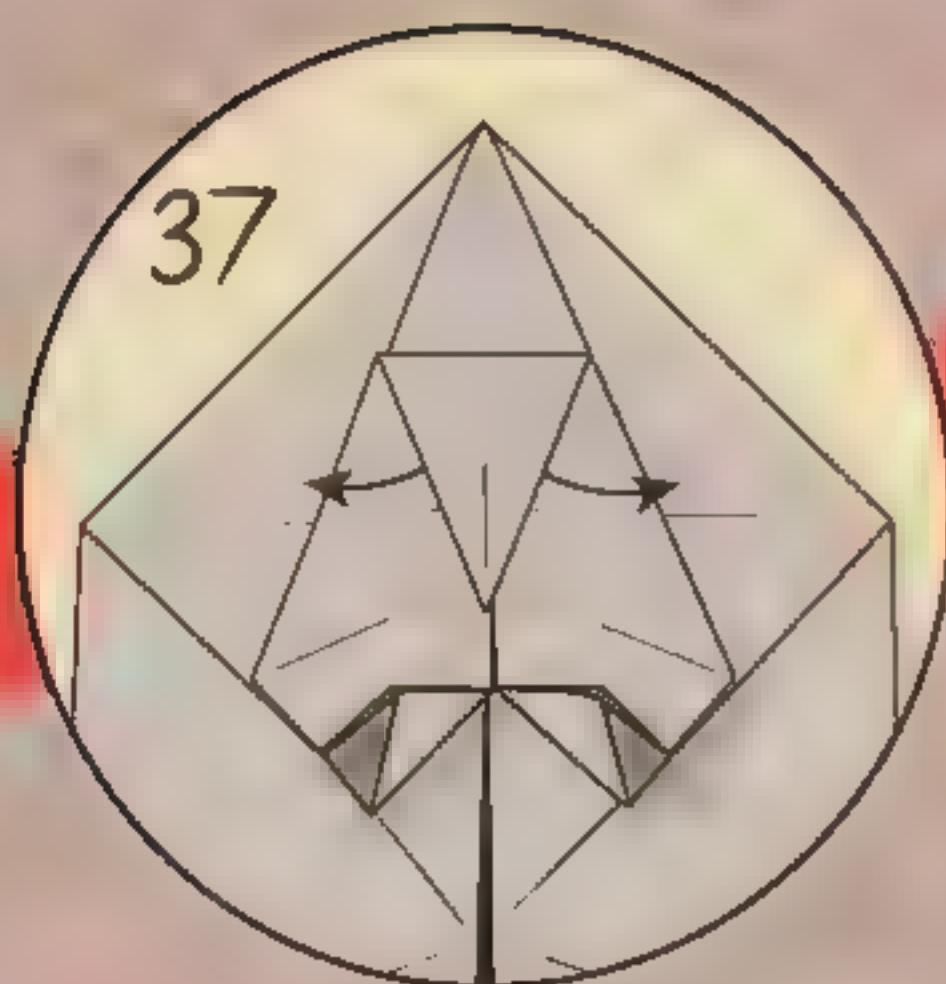
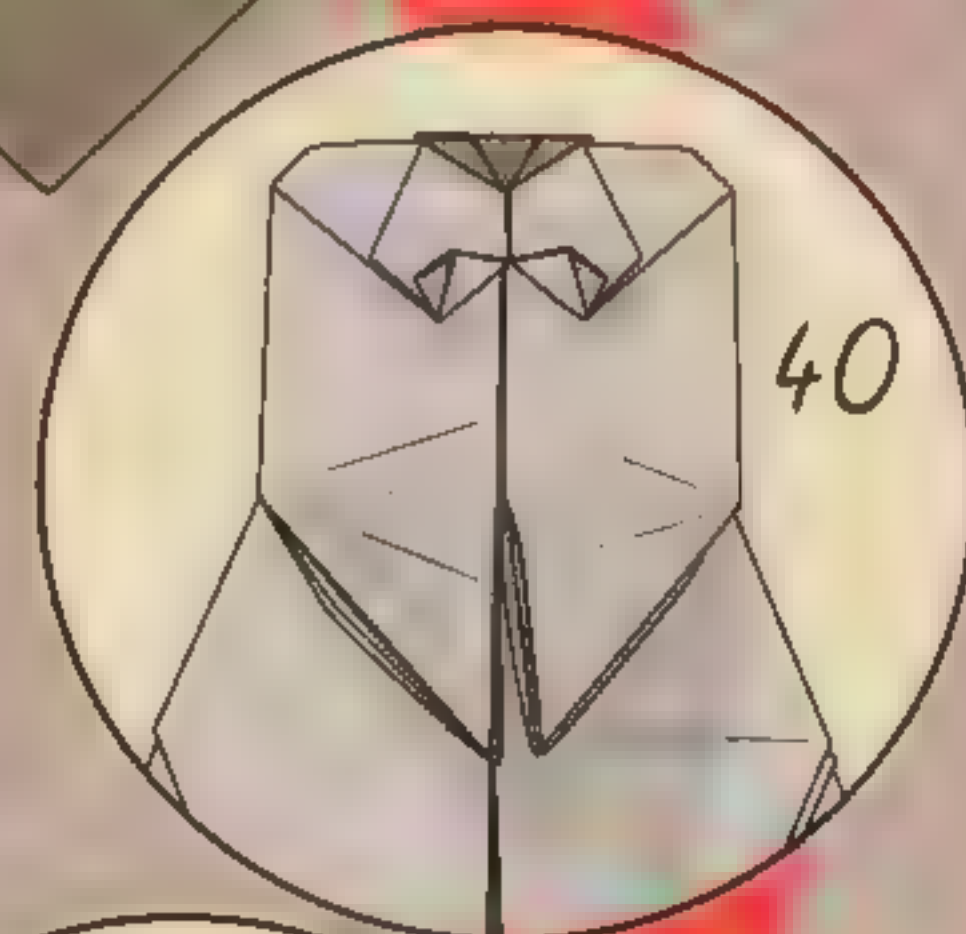
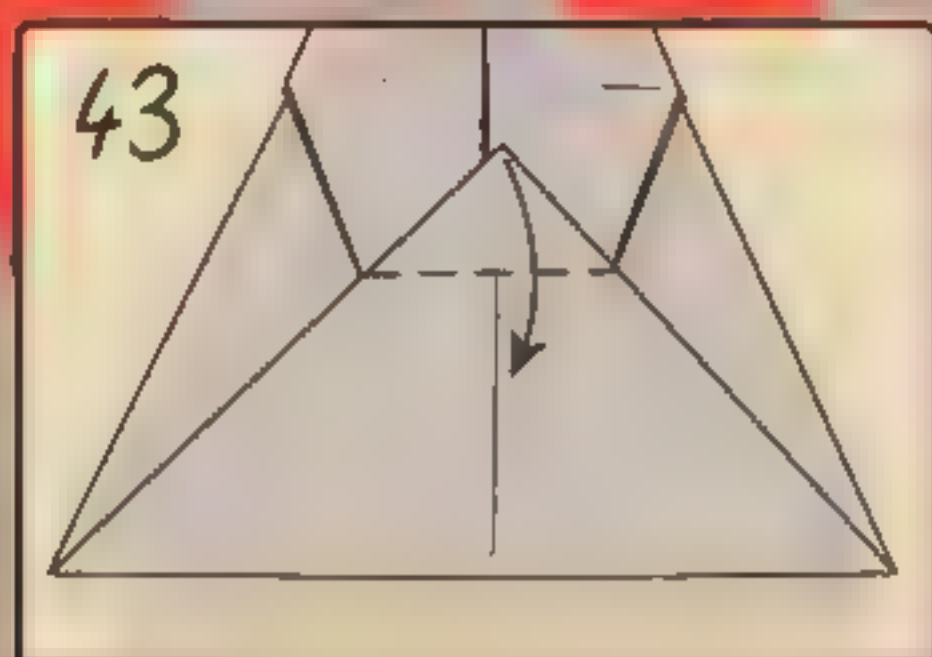
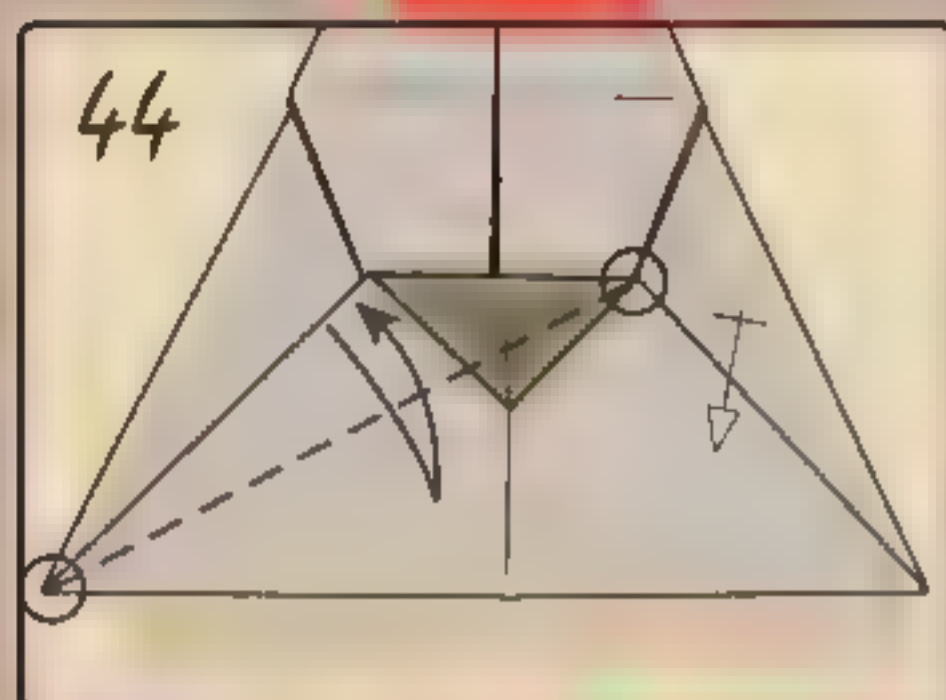
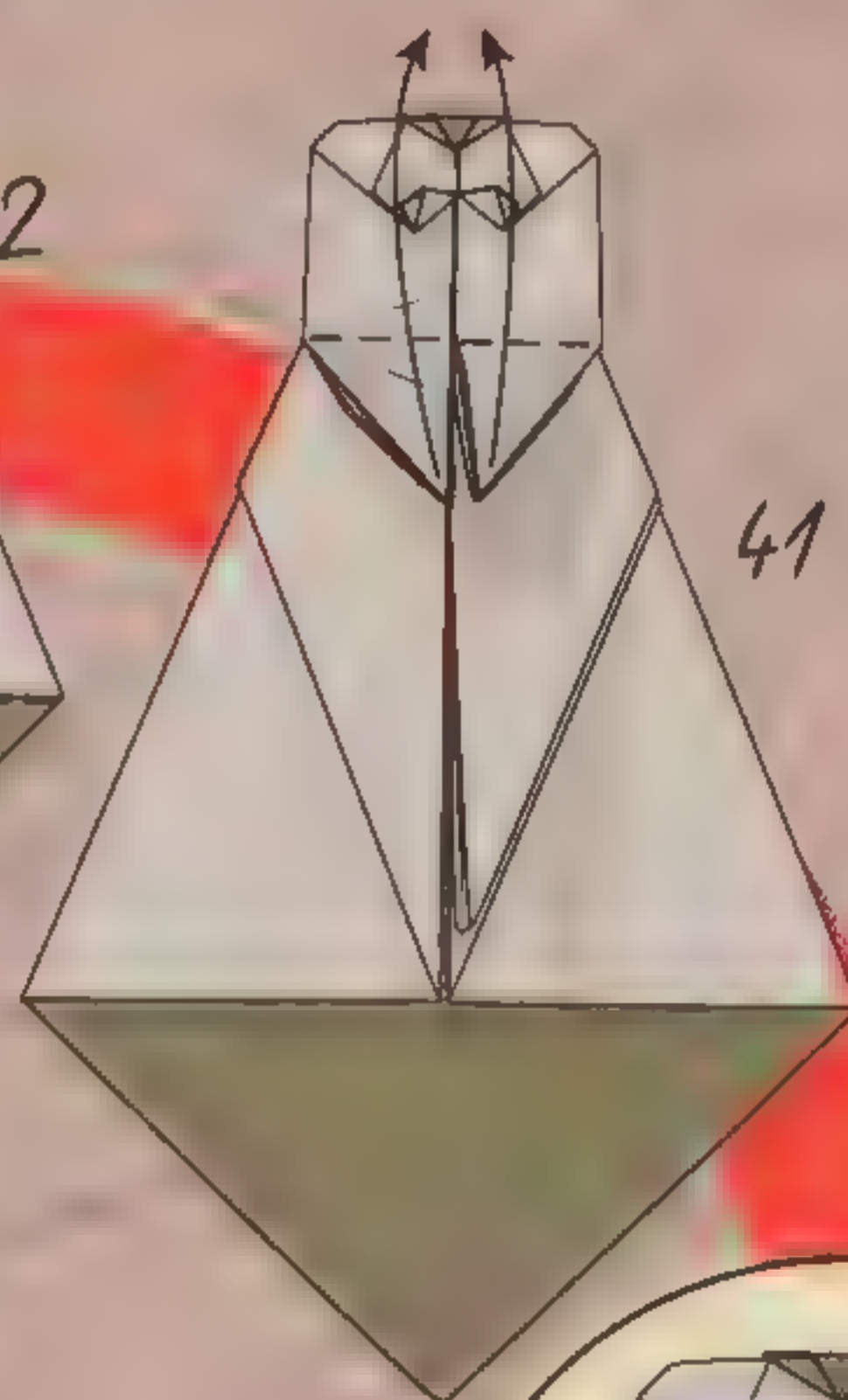
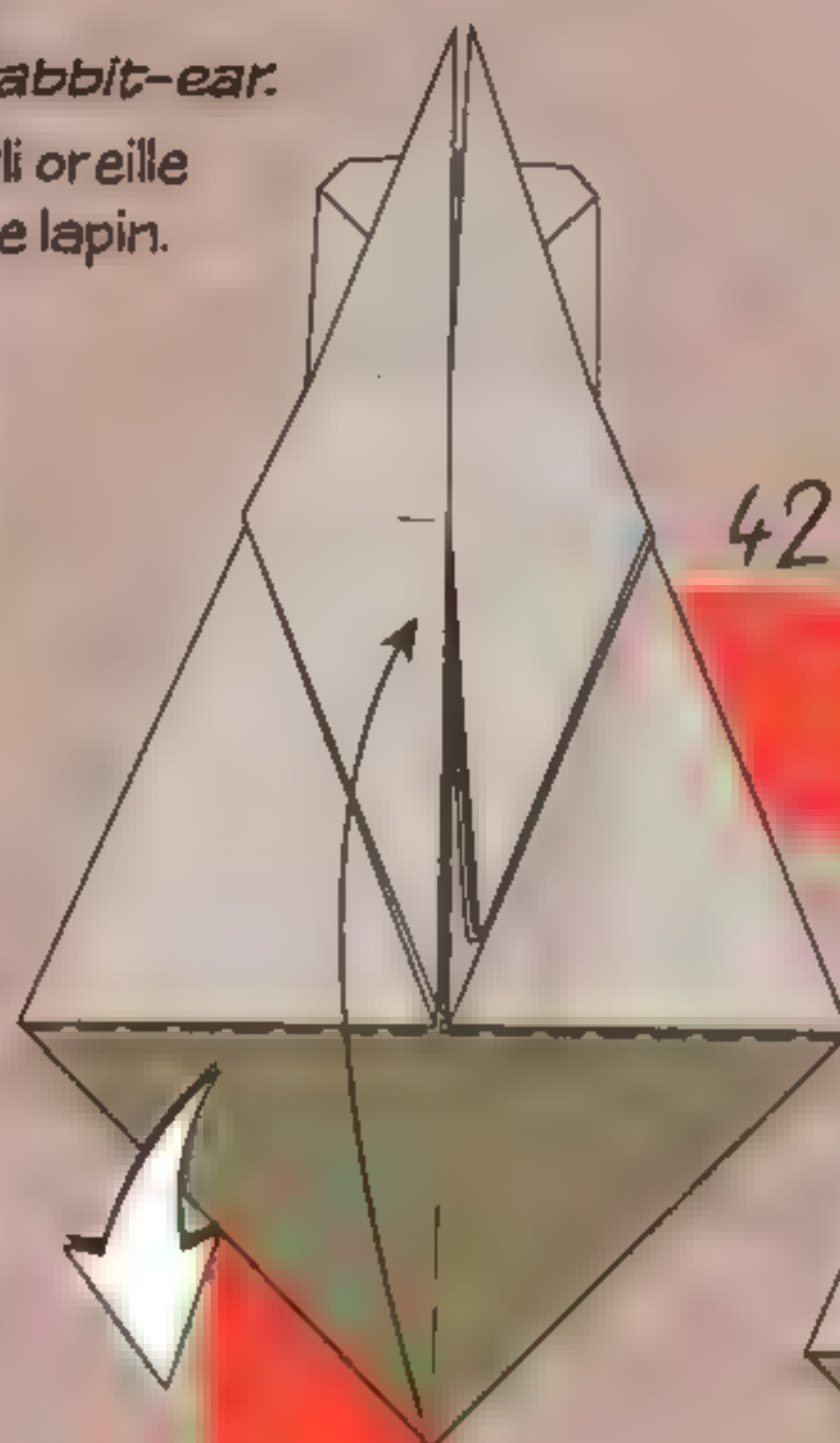




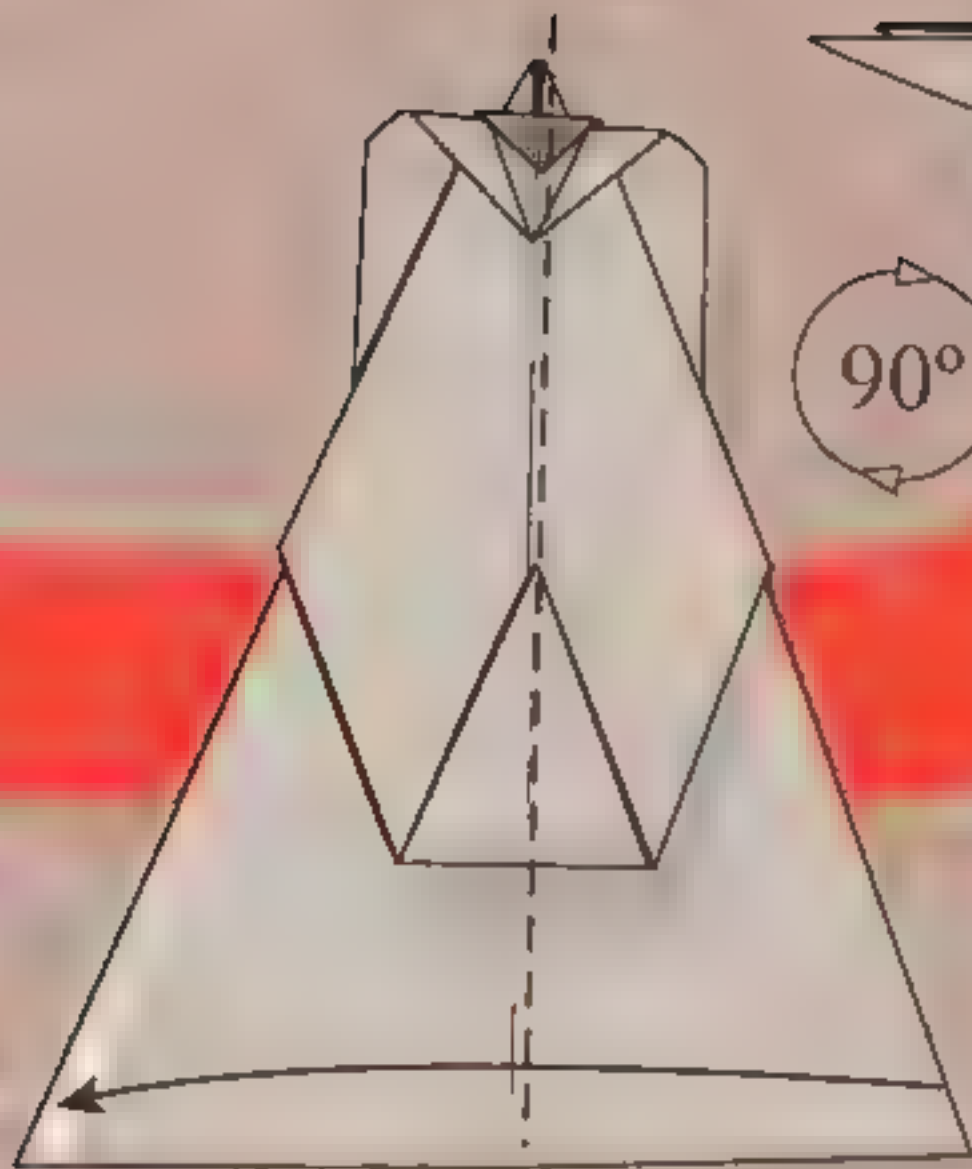
Flip the front layers down.  
Faire passer les volets de derrière  
sur le volet frontal.



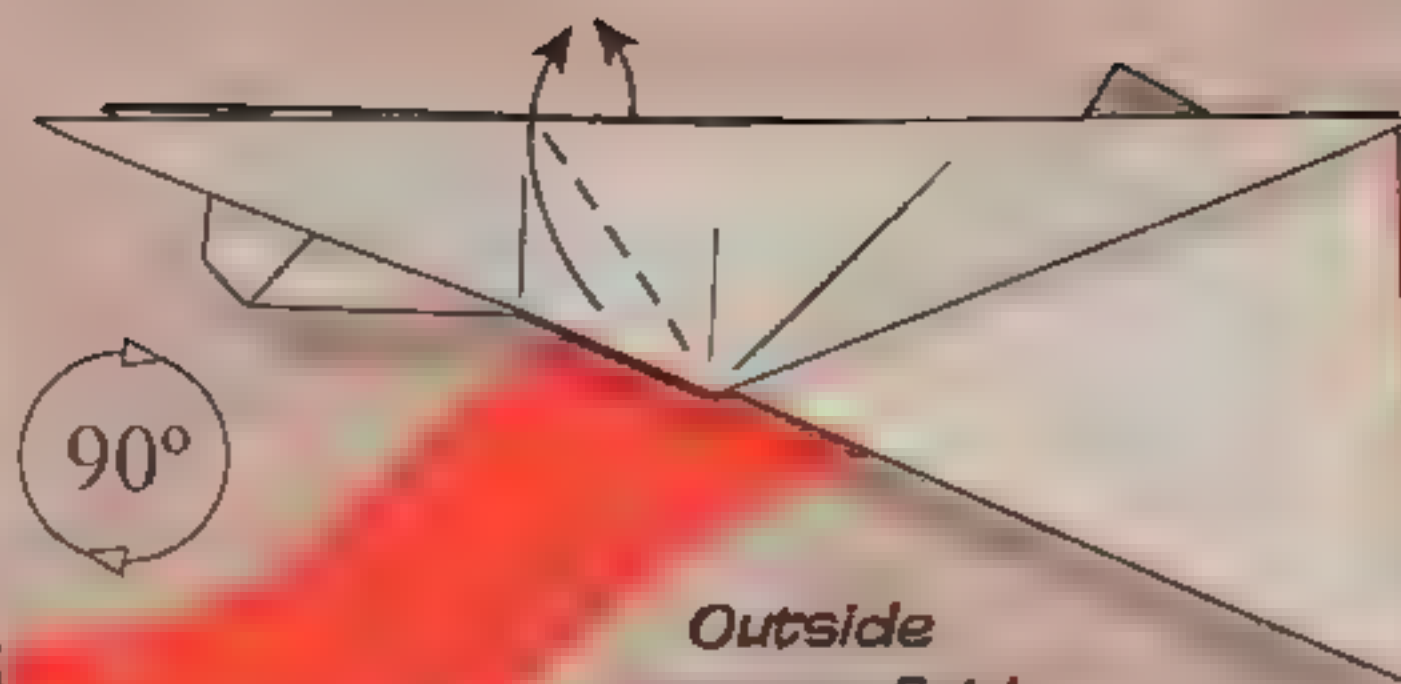
Rabbit-ear.  
Pli oreille  
de lapin.







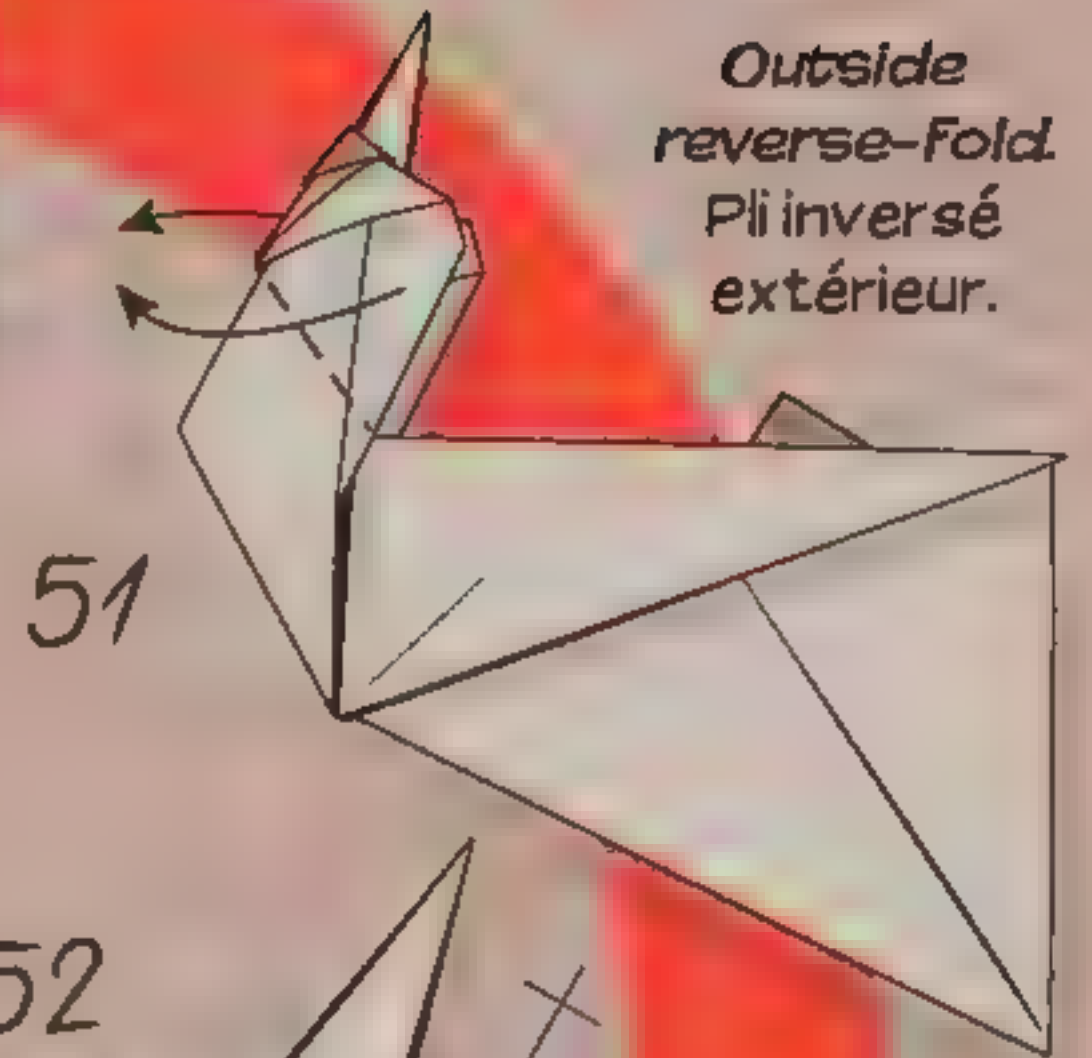
49



90°

Outside  
reverse-Fold  
Pli inversé  
extérieur.

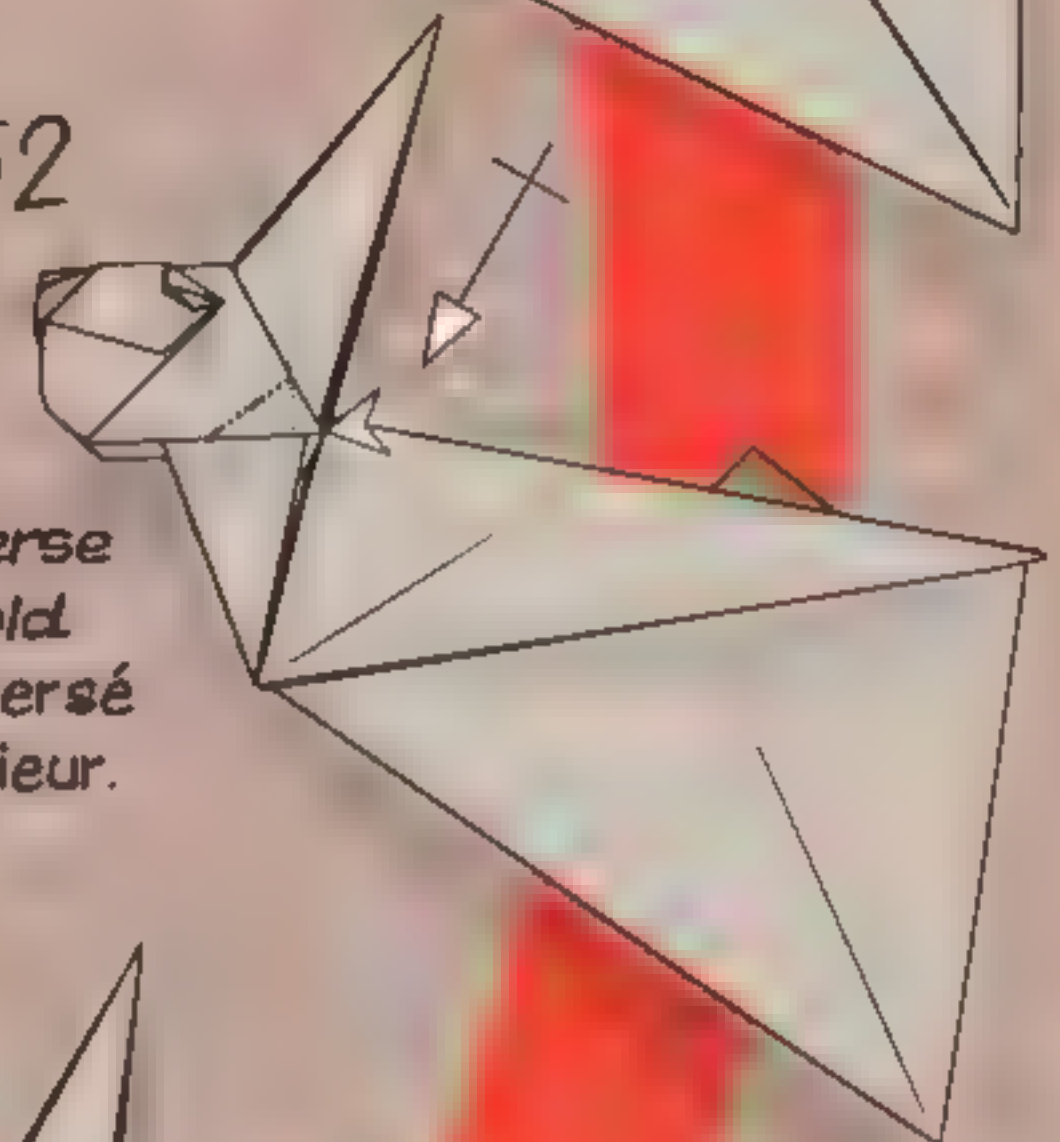
50



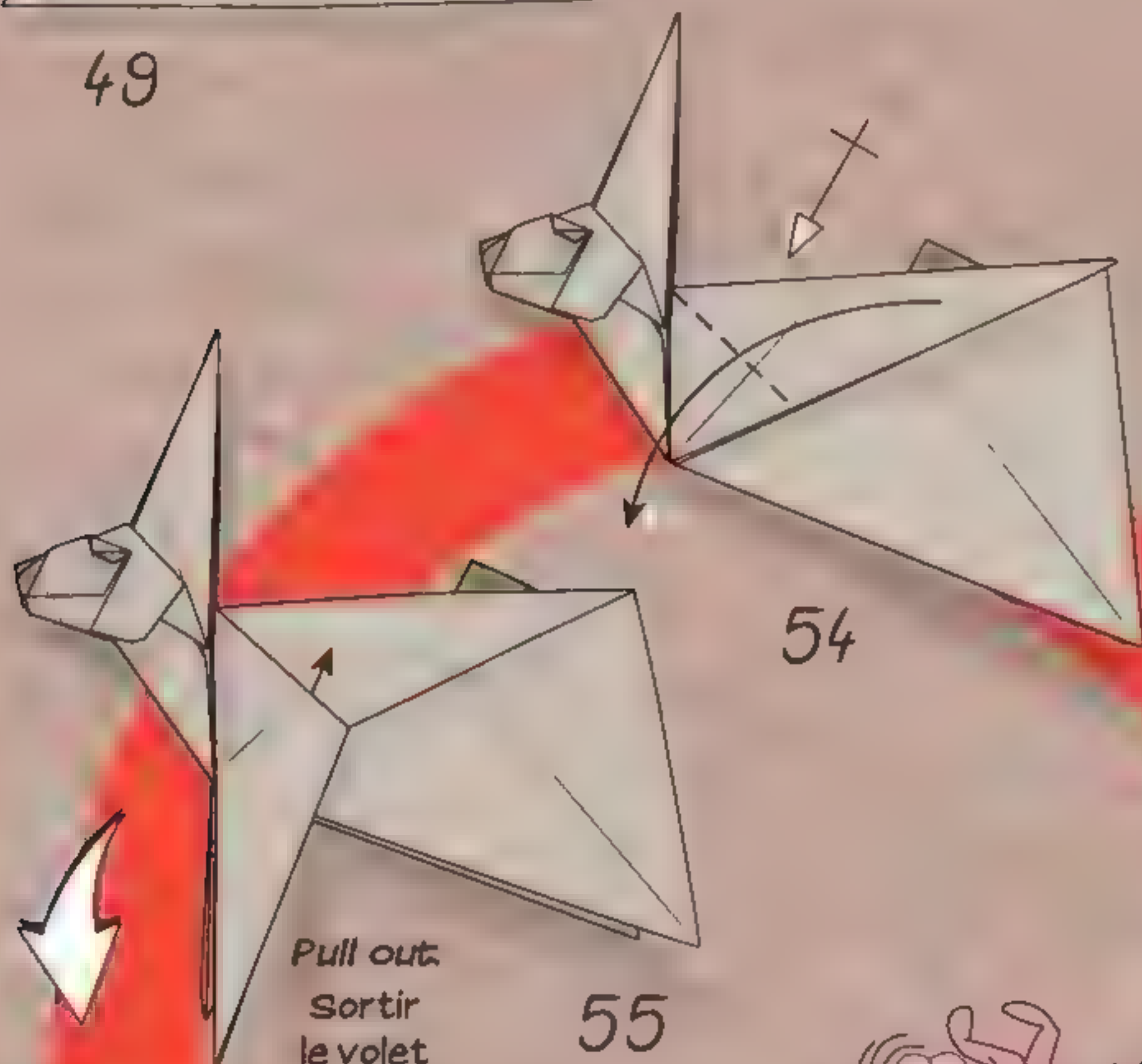
51

Outside  
reverse-Fold.  
Pli inversé  
extérieur.

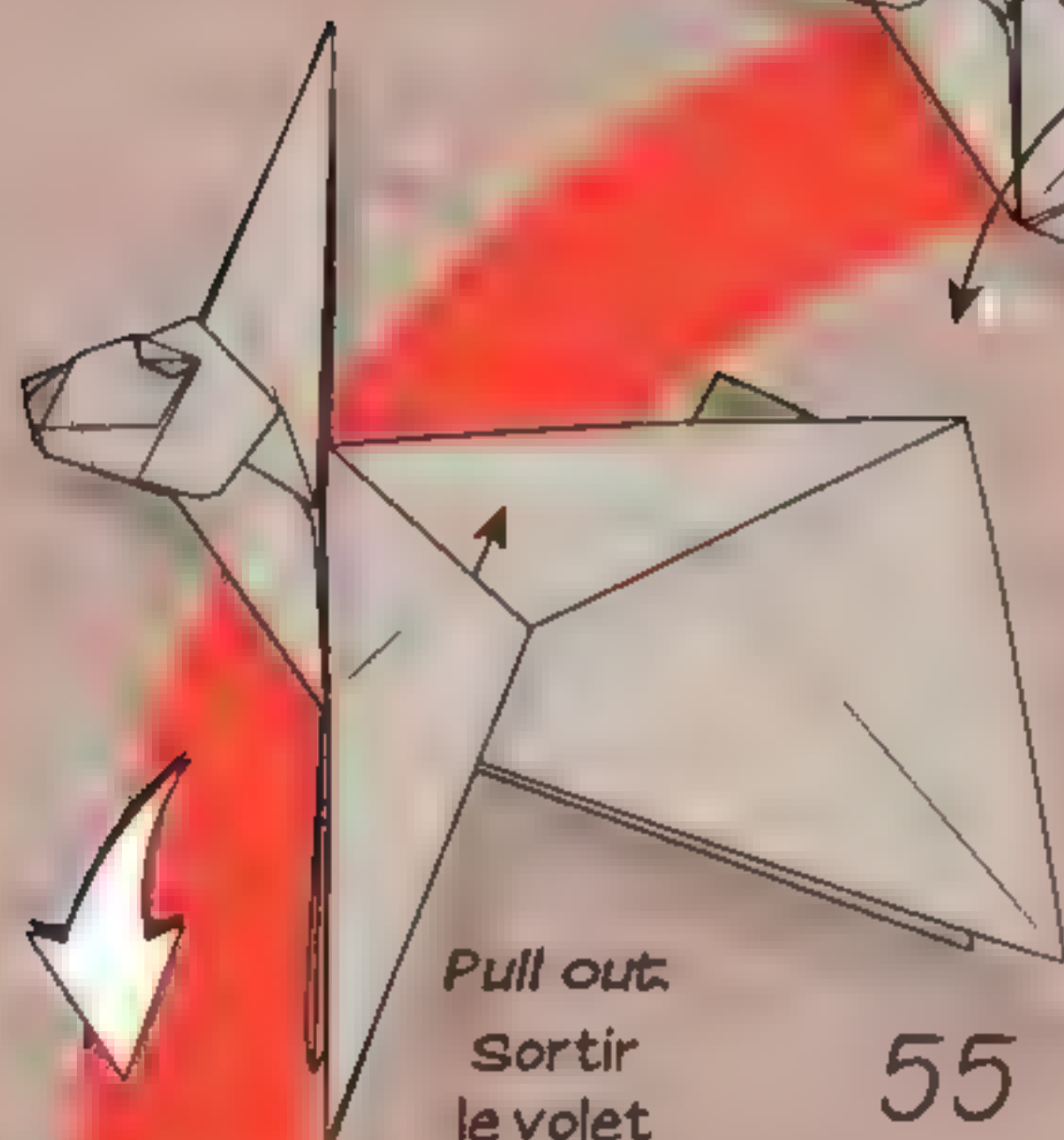
52



Reverse  
-Fold  
Pli inversé  
intérieur.

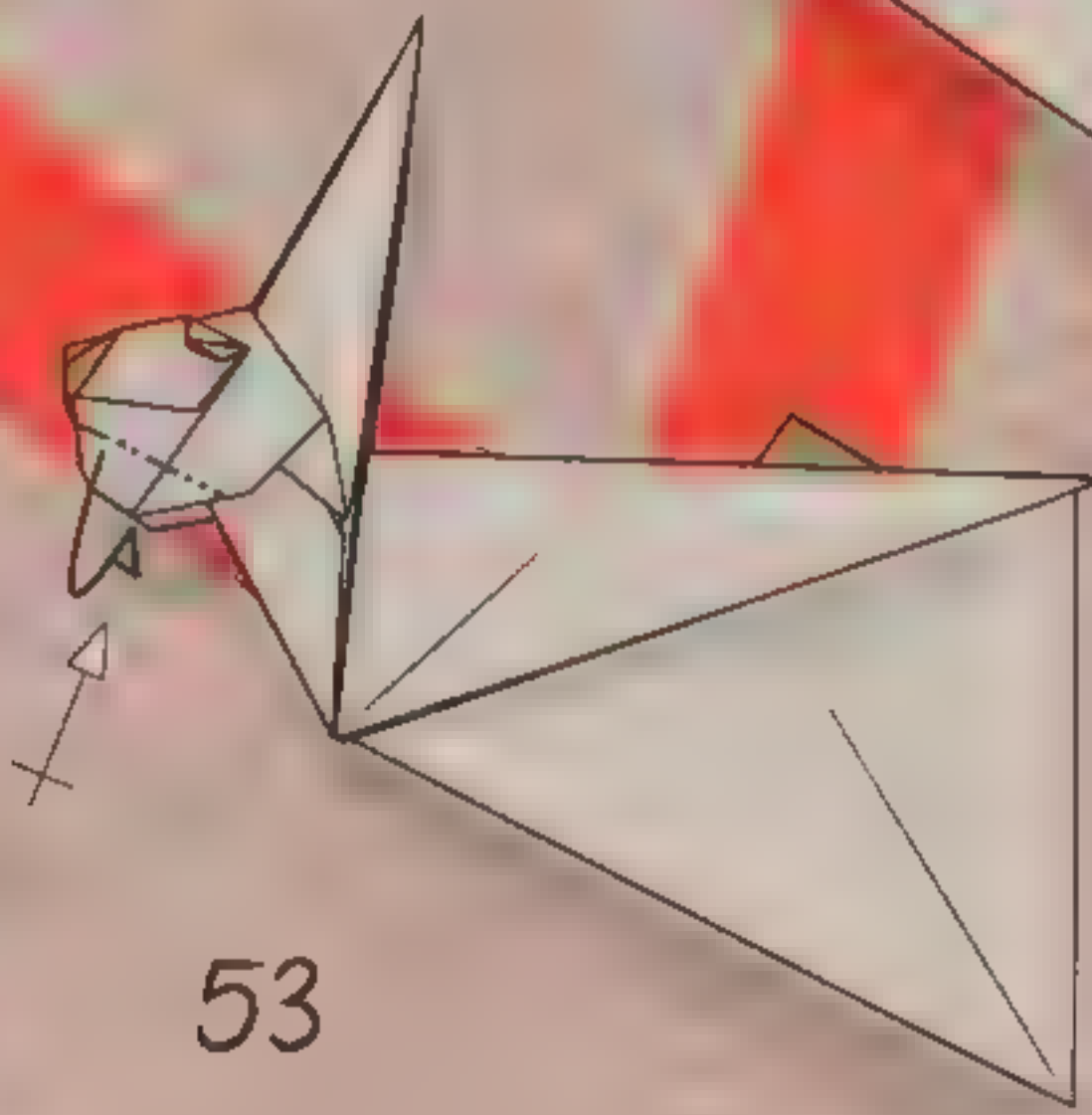


54



55

Pull out  
Sortir  
le volet  
caché.



53

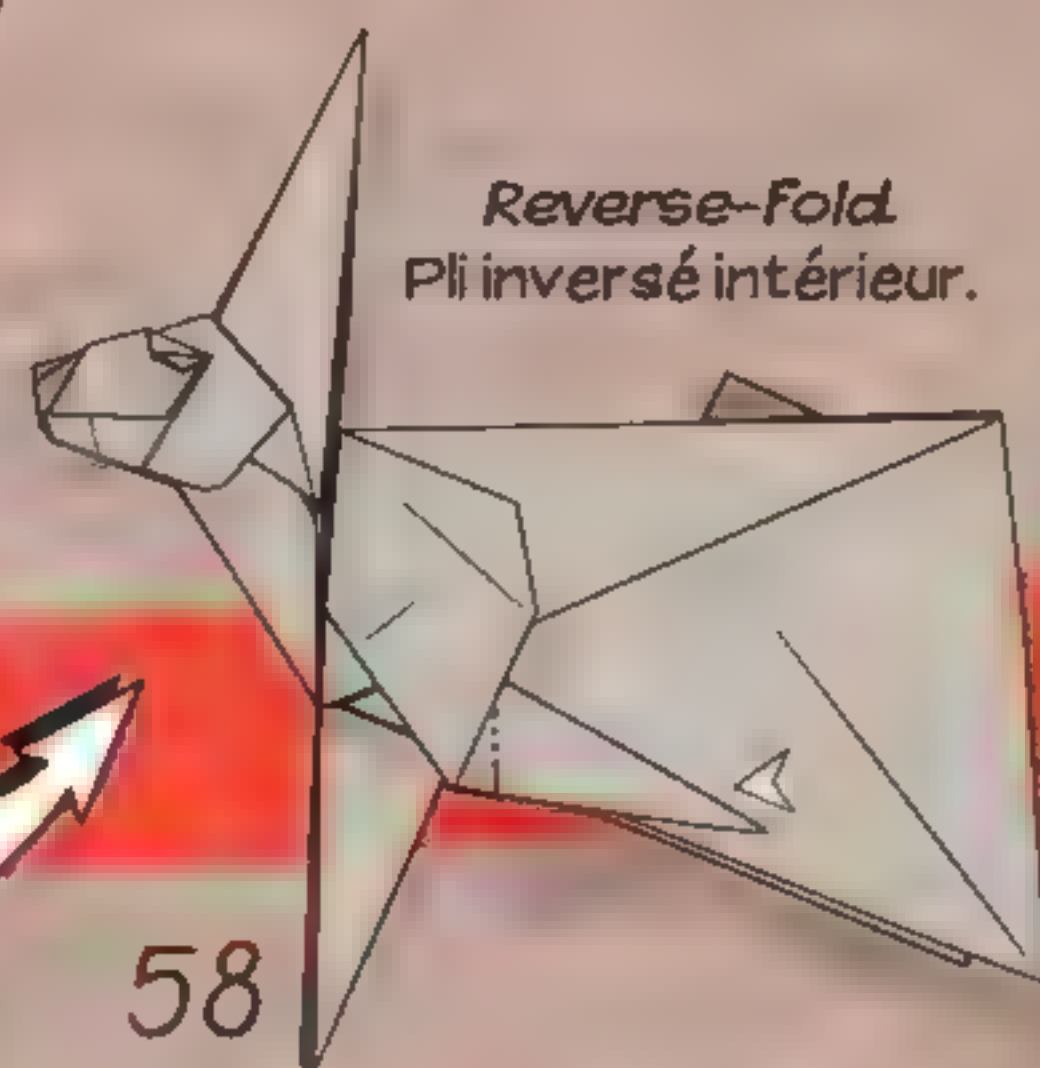


56



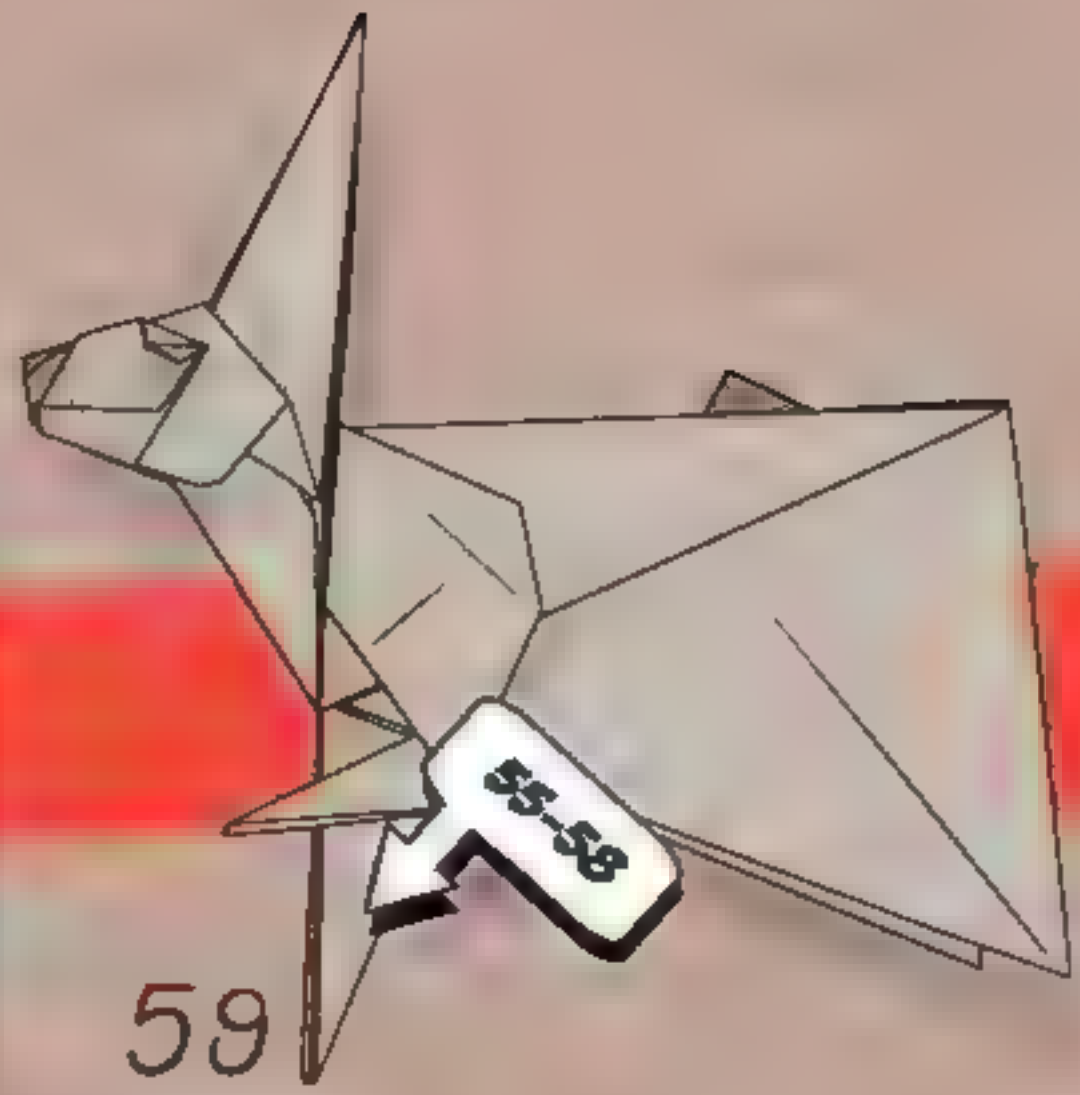
57

Reverse-Fold.  
Pli inversé intérieur.



58

Reverse-Fold  
Pli inversé intérieur.

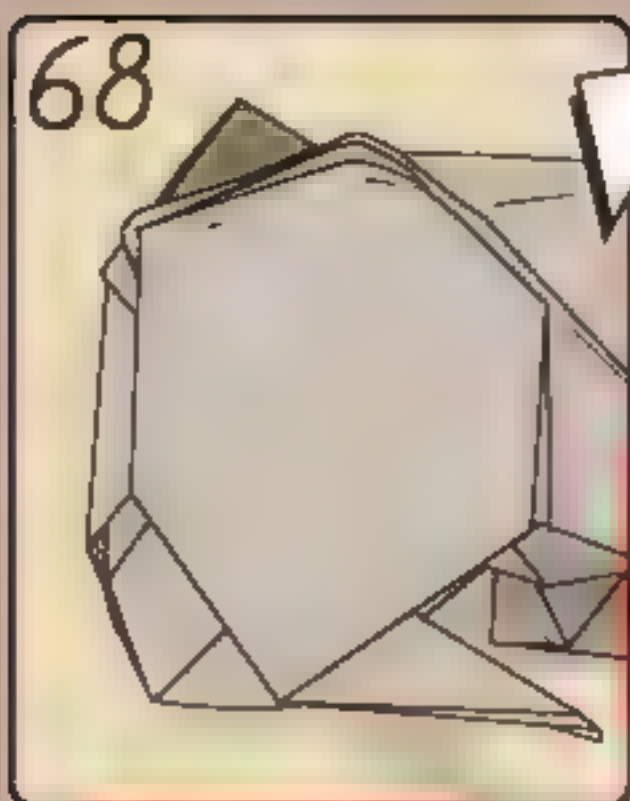


59

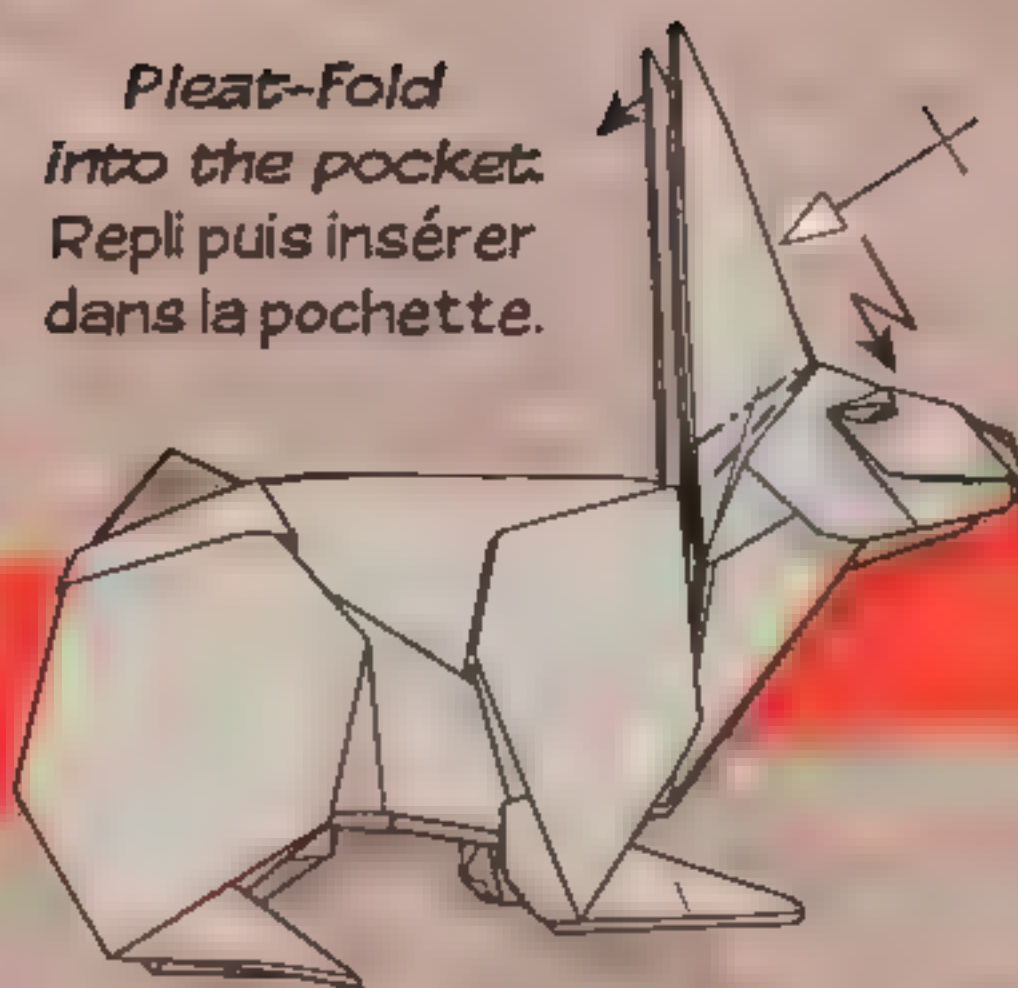




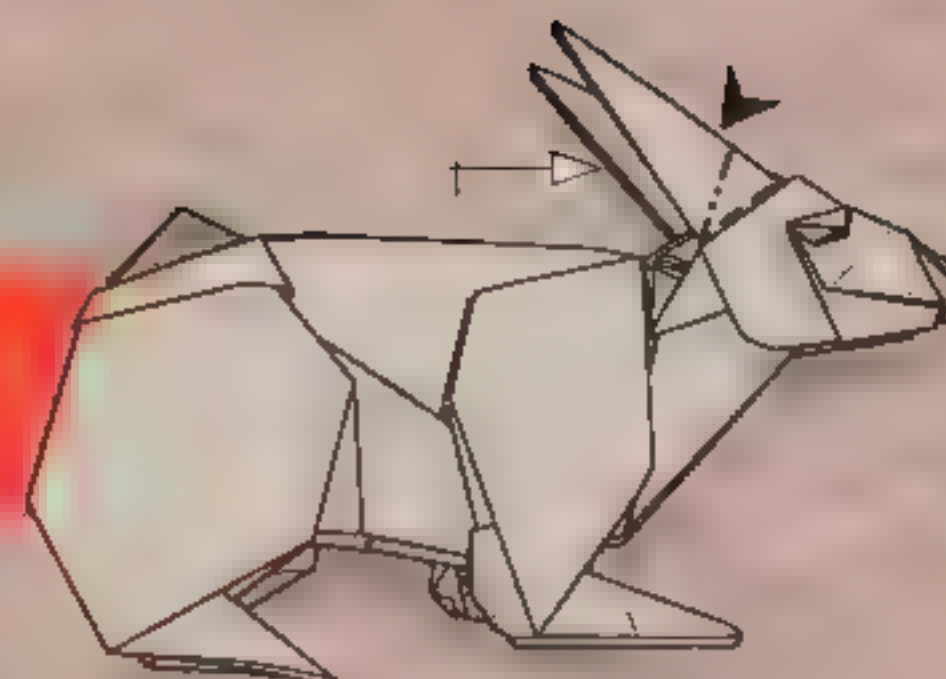
68



*Pleat-Fold  
into the pocket.  
Repli puis insérer  
dans la pochette.*

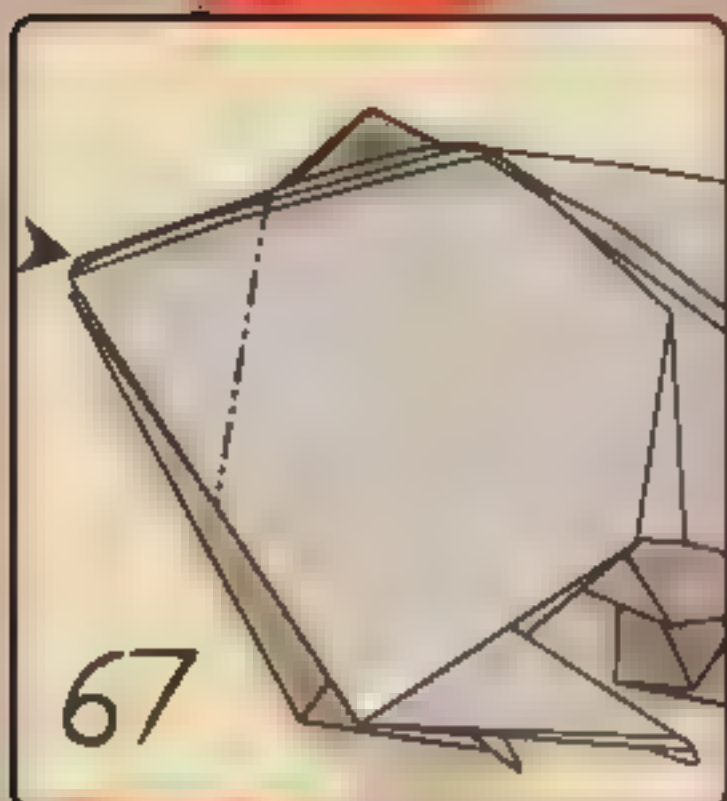


69



70

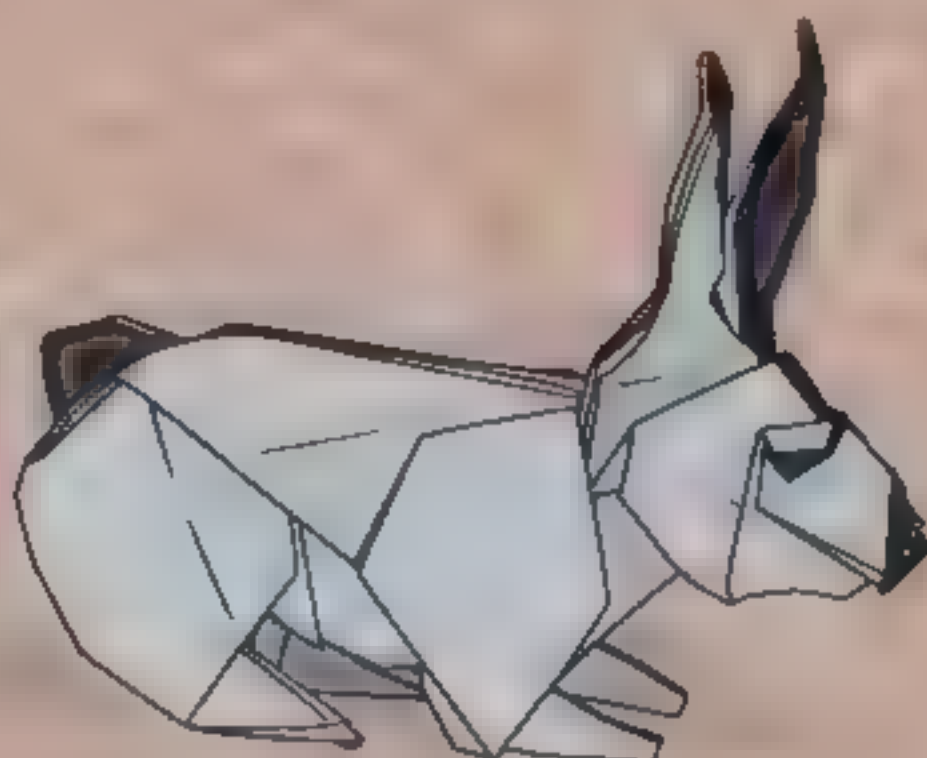
*Shape  
the ears.  
Modeler les  
oreilles.*



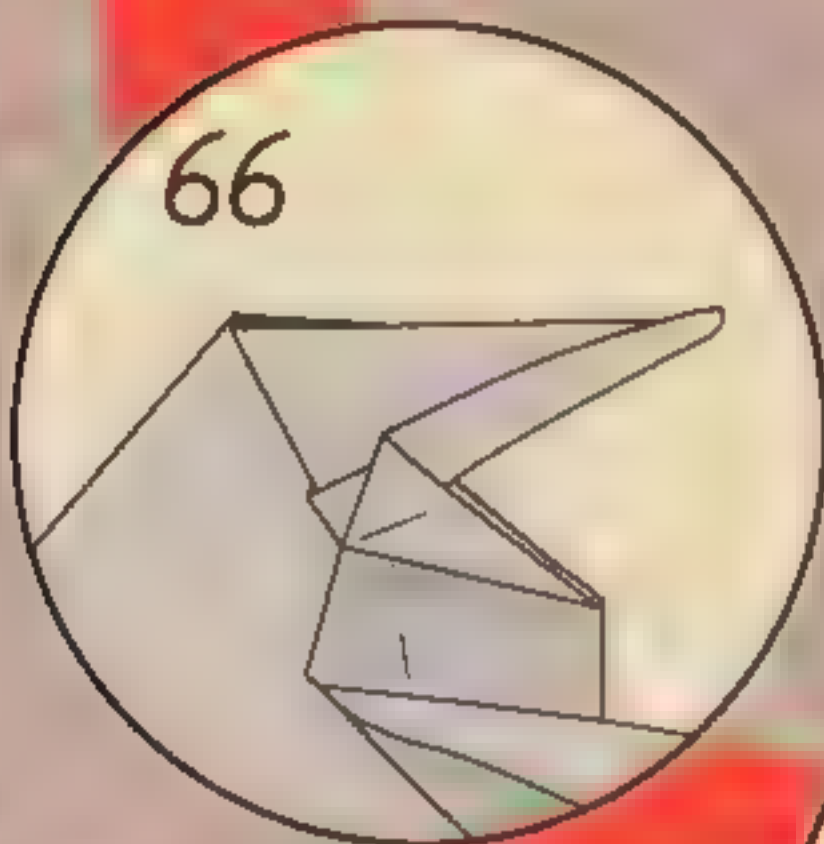
67

*Sink inside.  
Enfoncement.*

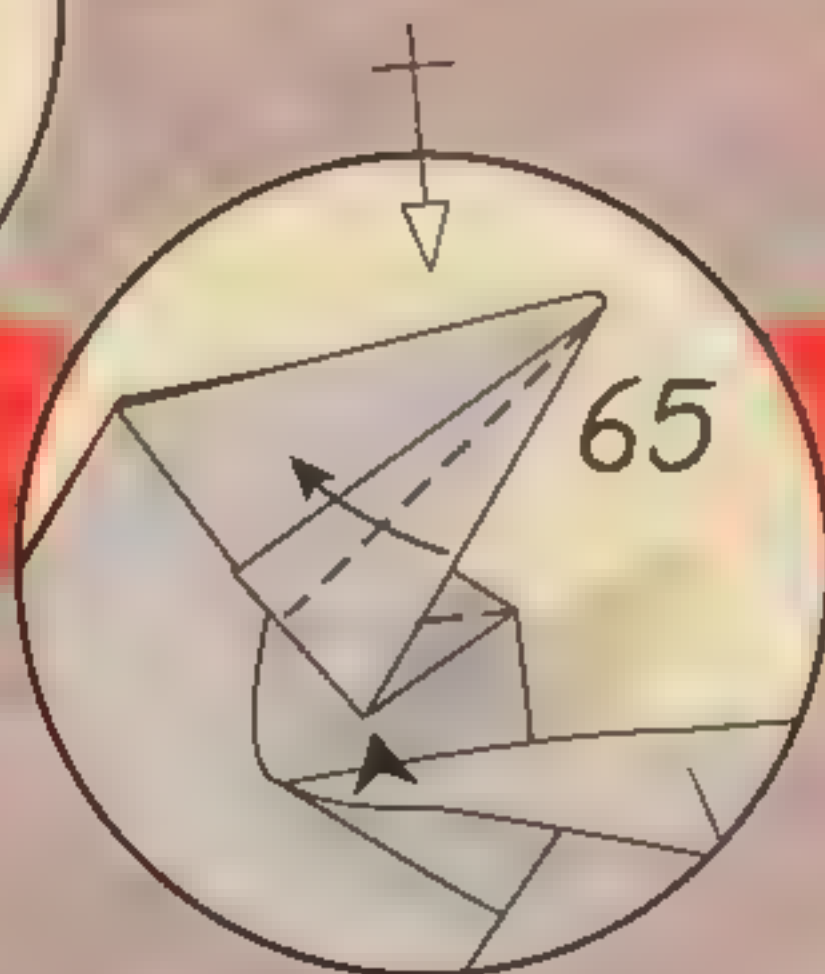
Designer: Fernando Castellanos  
Symbols: Pere Olivella  
Layout: merryclaude & Nicolas Terry  
Diagrams: Halle 2014



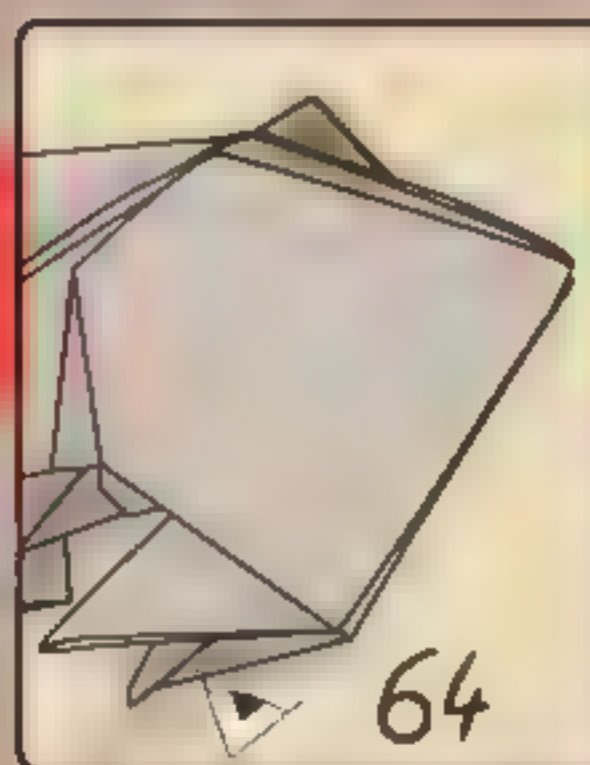
66



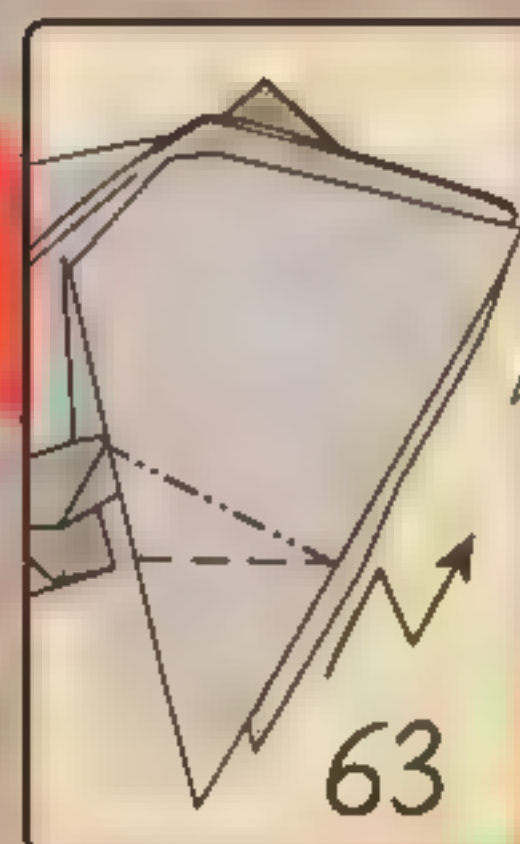
65



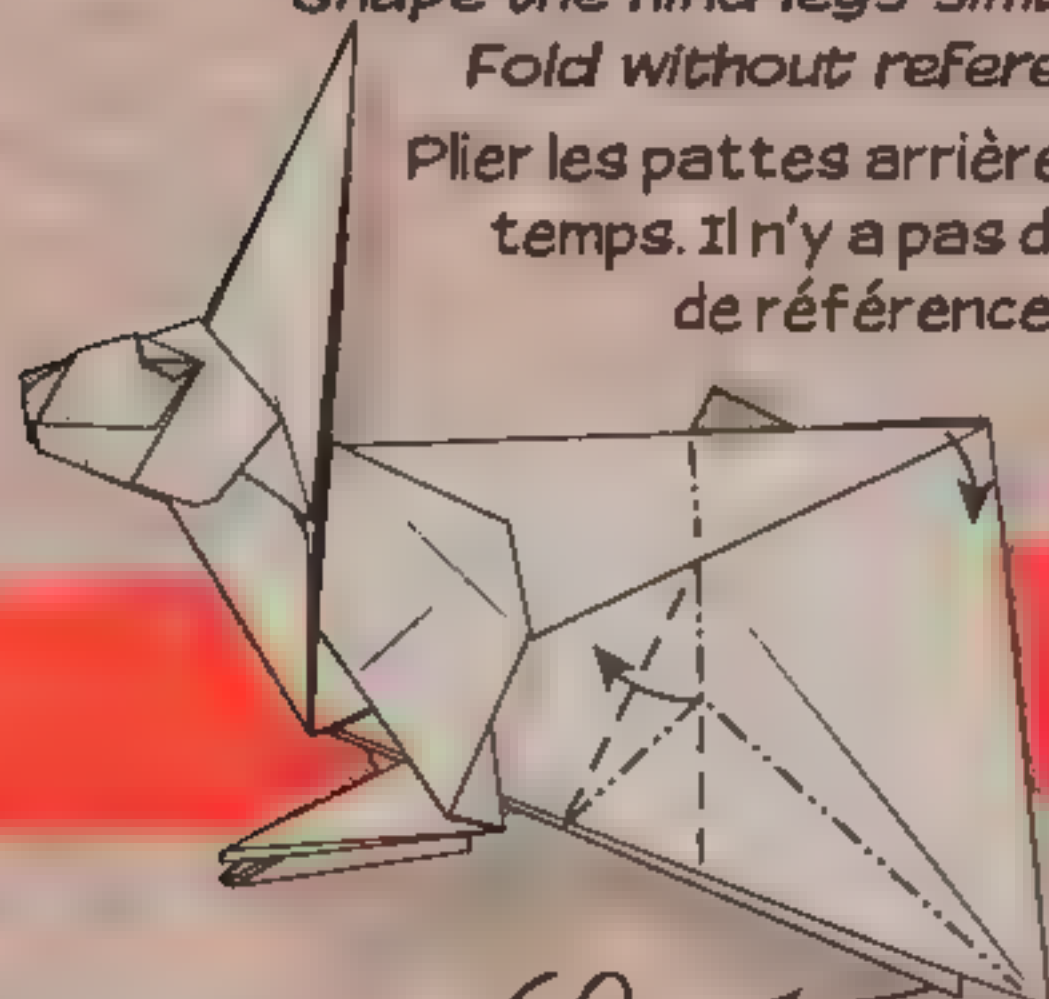
64



63

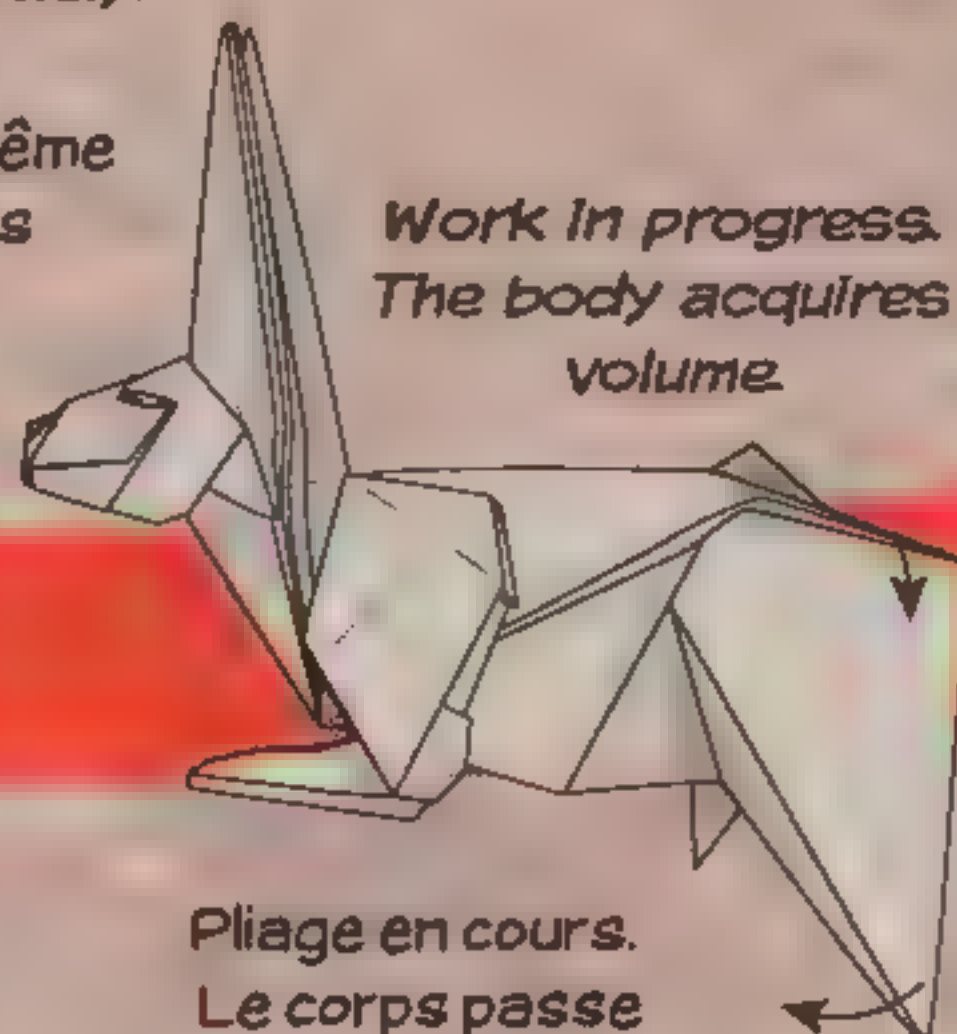


*Shape the hind legs simultaneously.  
Fold without references.  
Plier les pattes arrières en même  
temps. Il n'y a pas de points  
de références.*



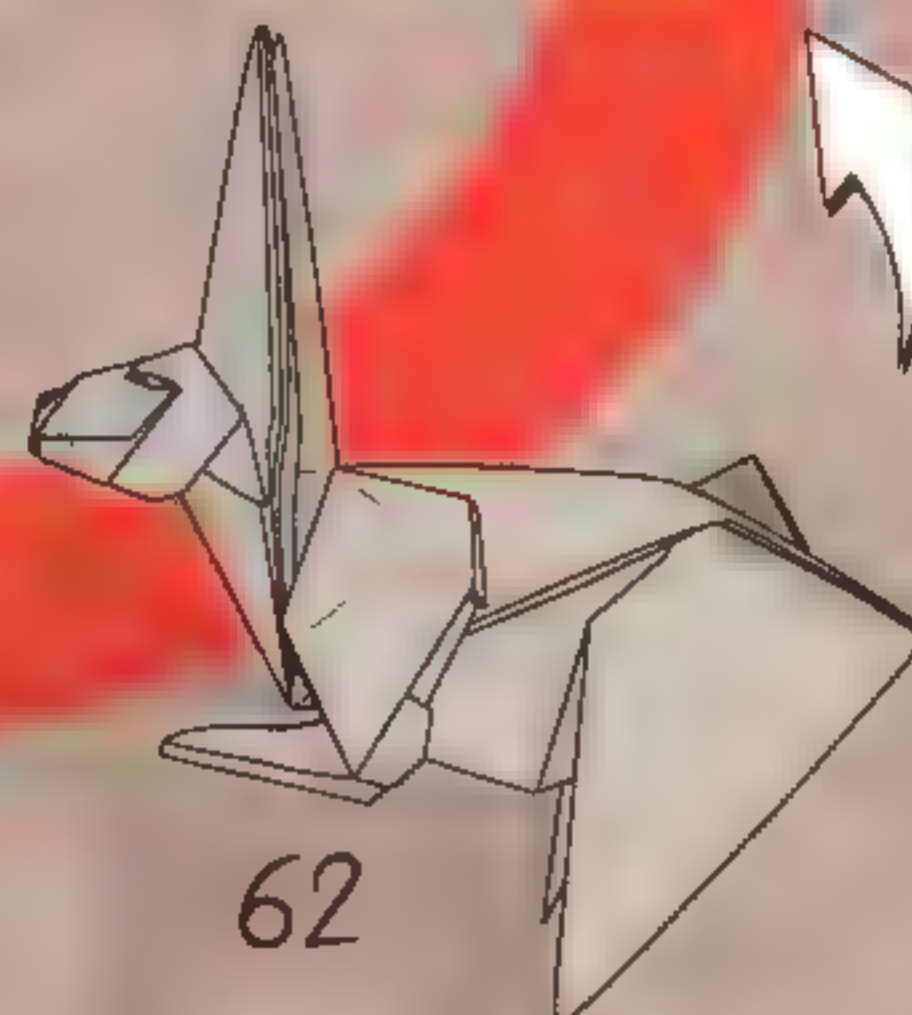
60

*Work In progress.  
The body acquires  
volume.*



*Pliage en cours.  
Le corps passe  
en 3D.*

61



62



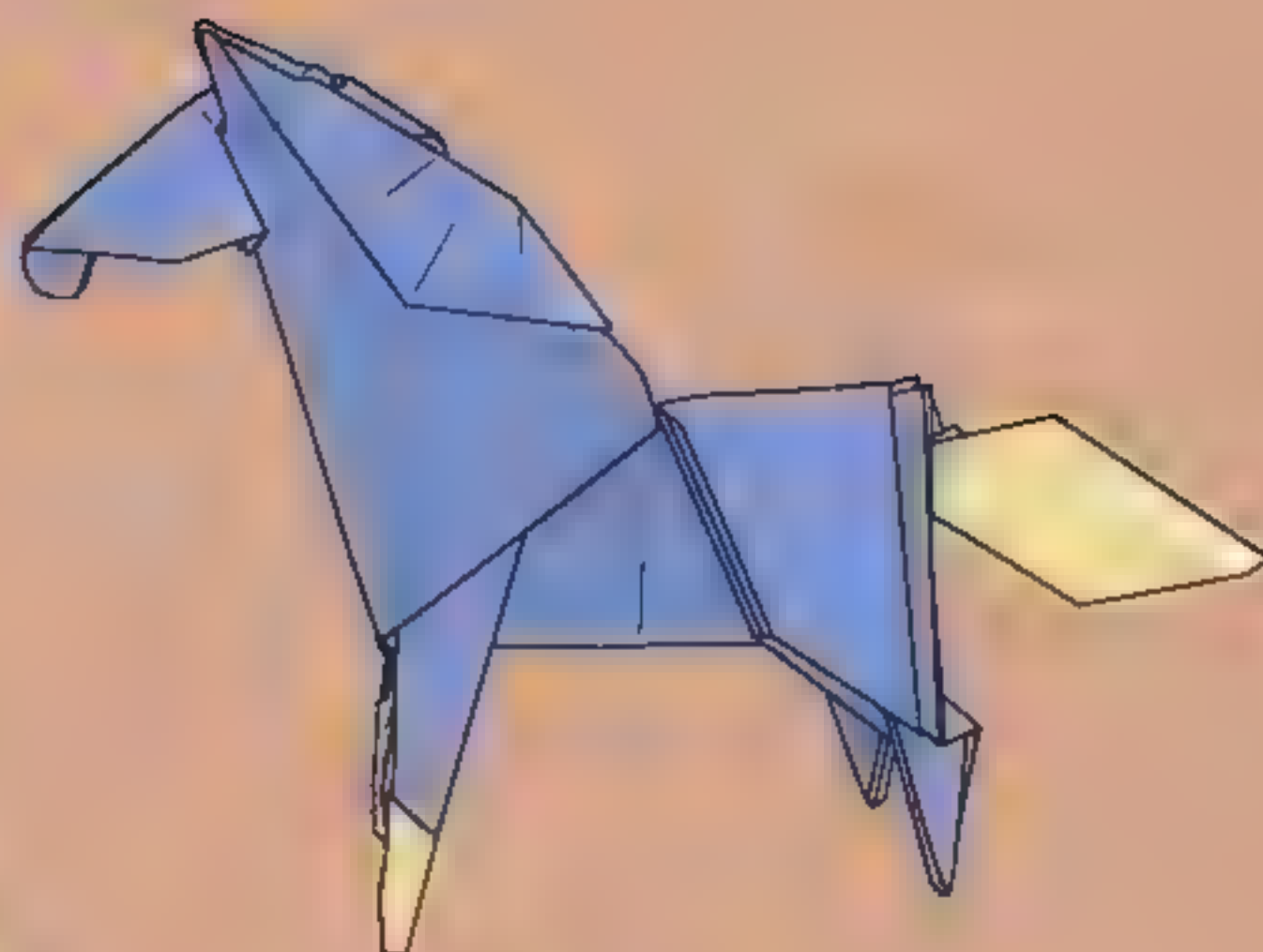
70



# "Tormenta China"

Racehorse  
Cheval de course

Patricio Kunz Tomic



35 x 35 cm

- Duo Kami

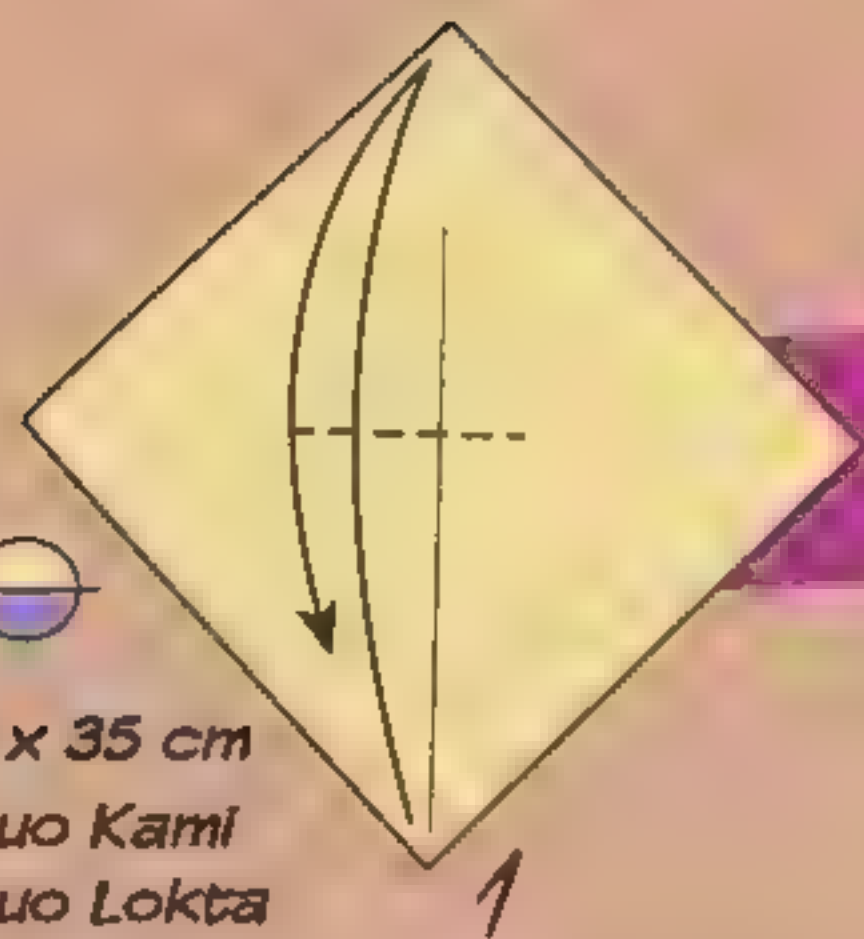
- Duo Lokta

Chocolat

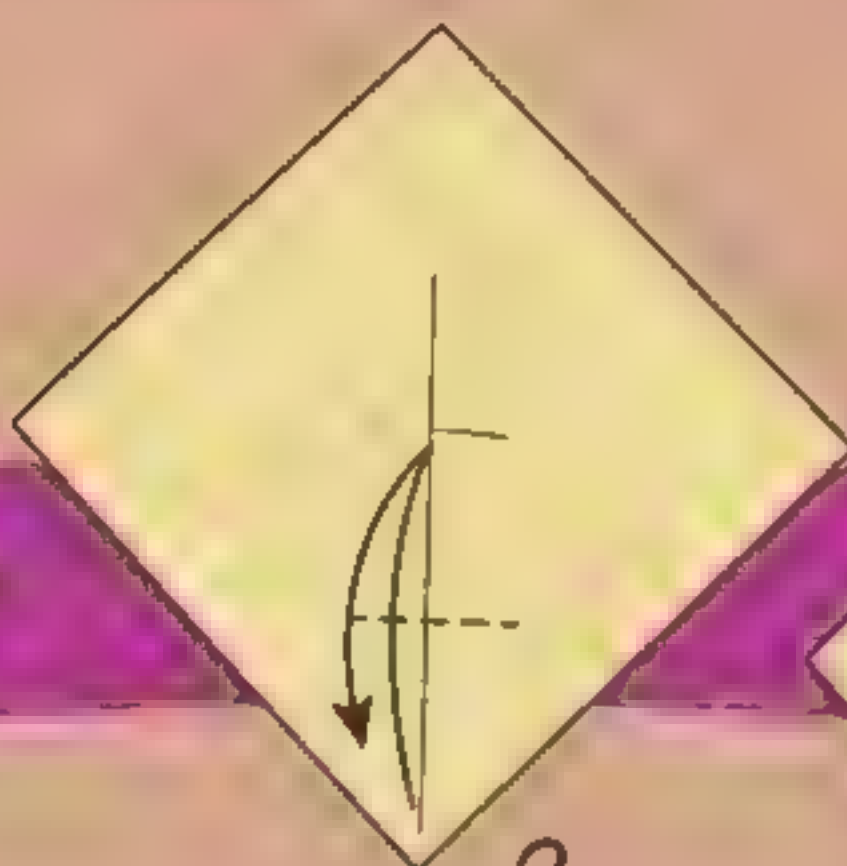
- Tissue-foil glued onto Unryu

Papier de soie métallisé collé

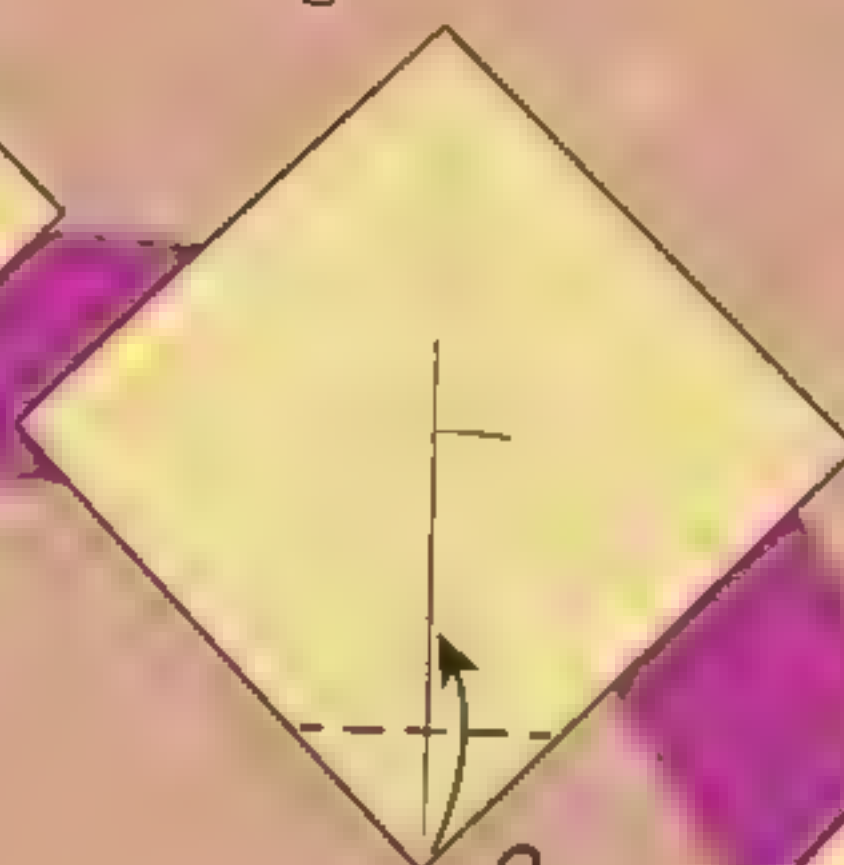
sur de l'unryu



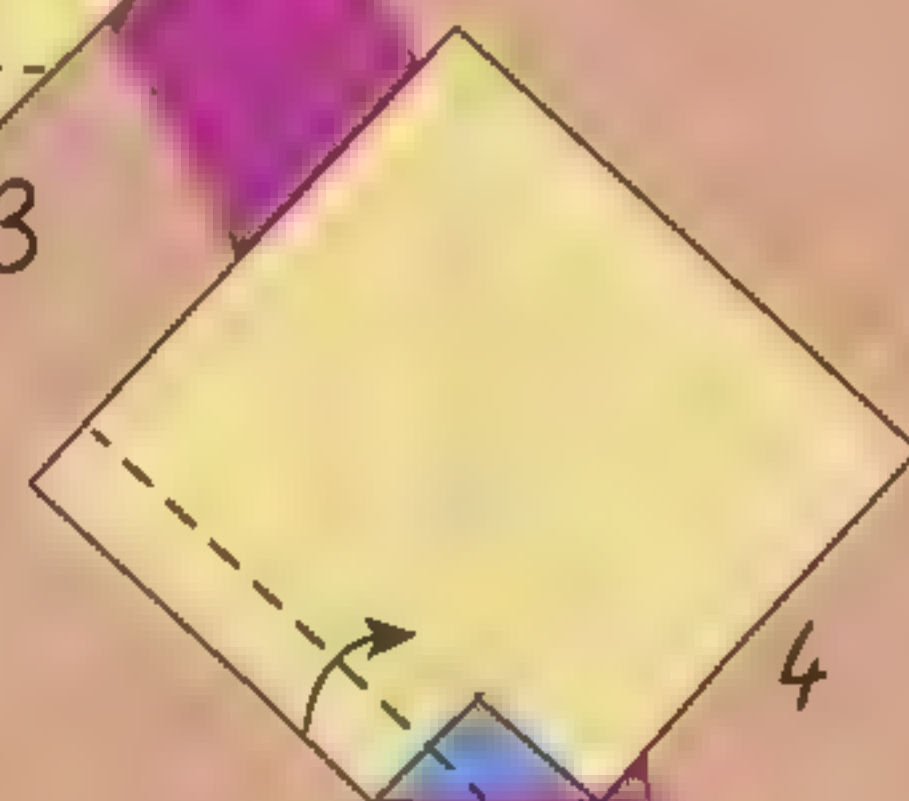
1



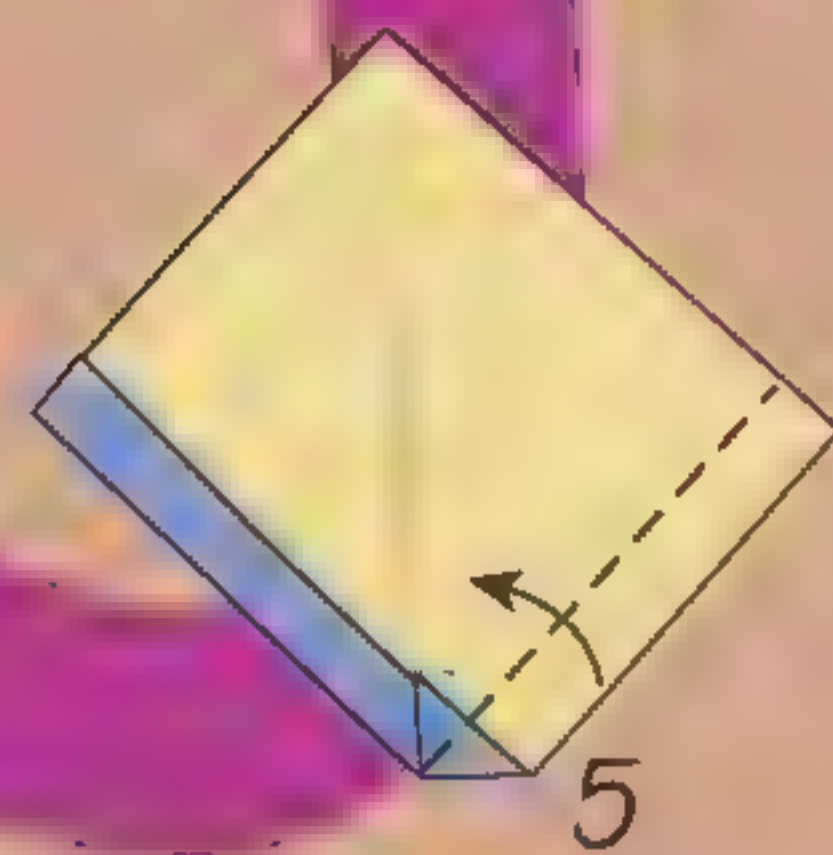
2



3

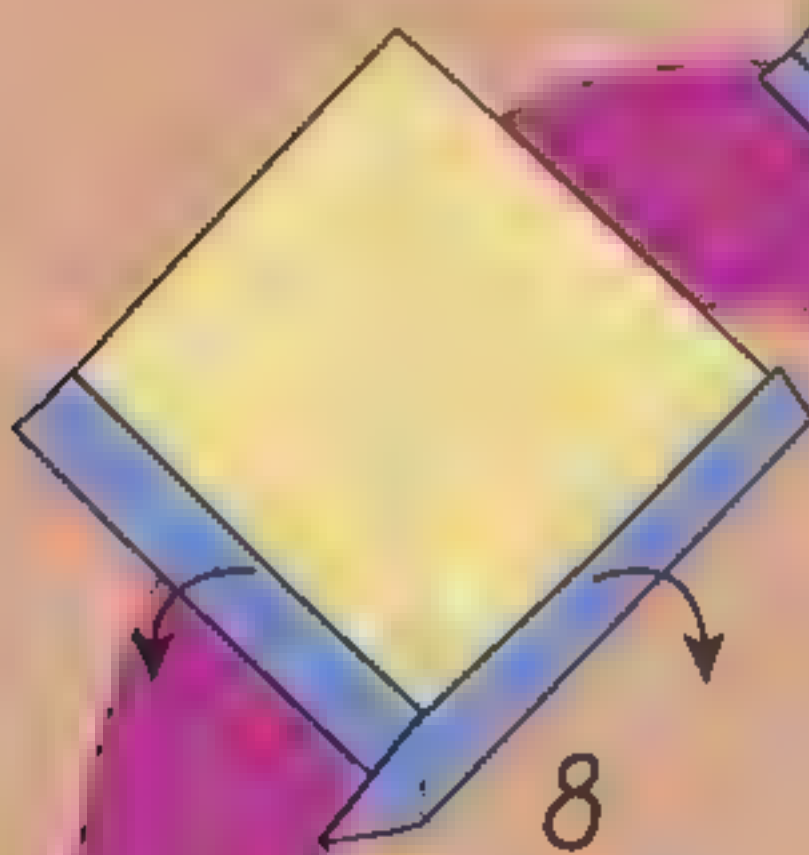


4

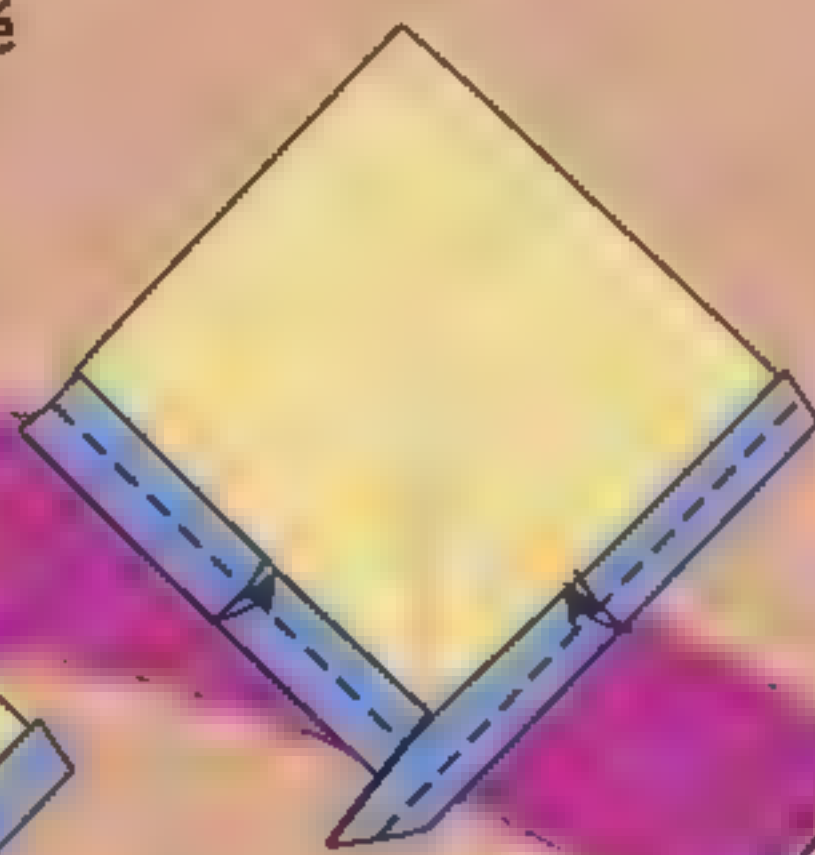


5

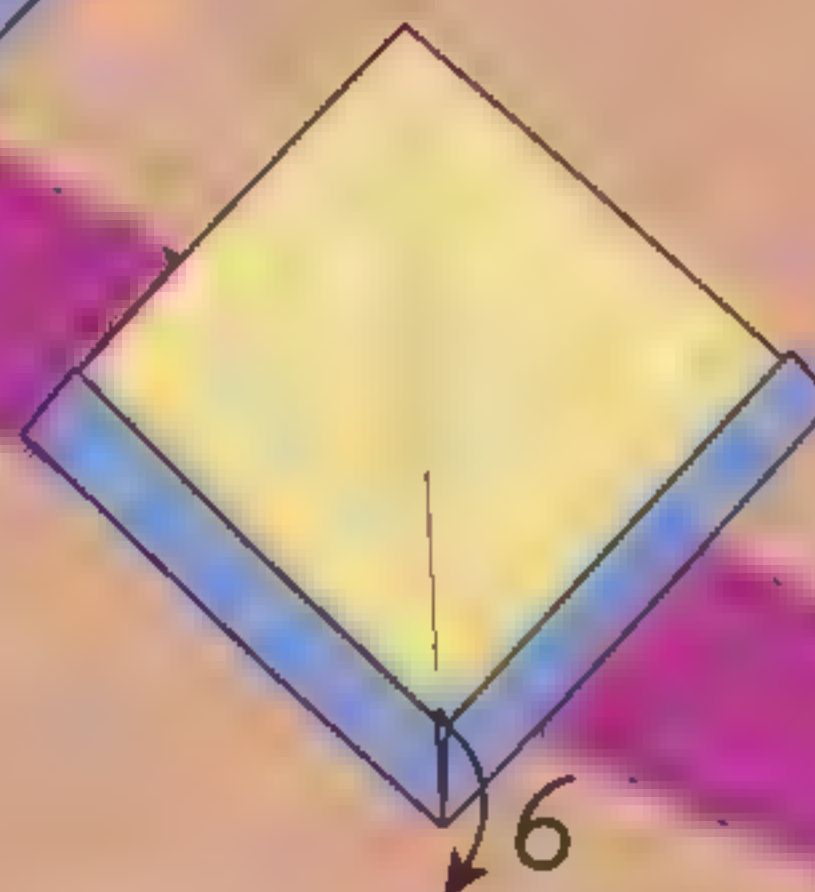
Pull out the hidden Flap.  
Sortir le volet caché.



6



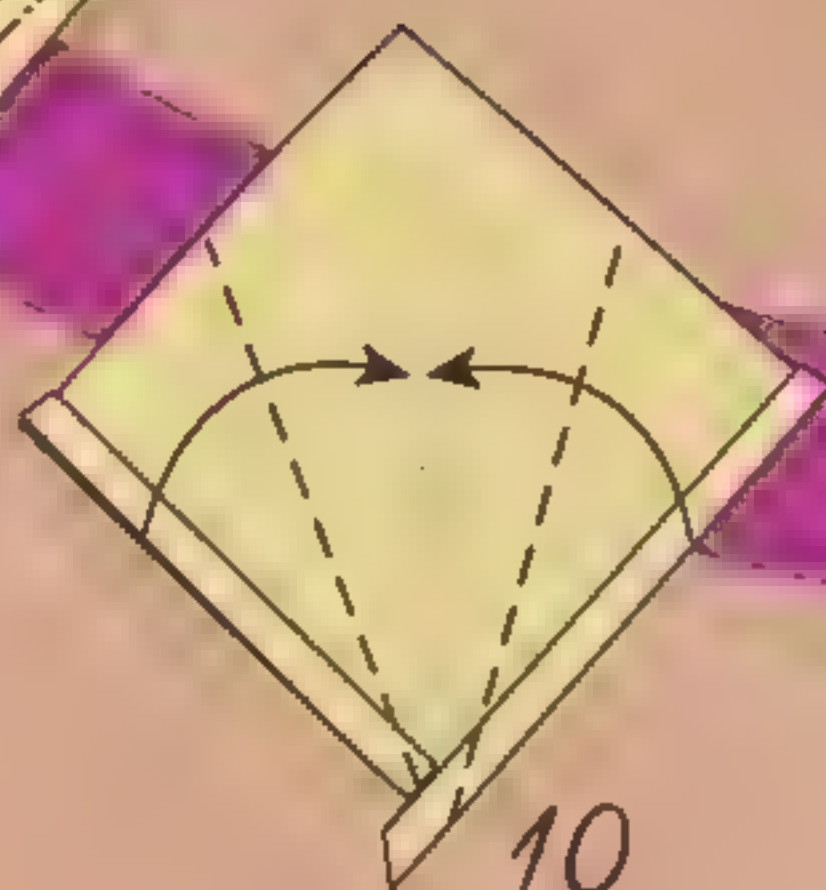
7



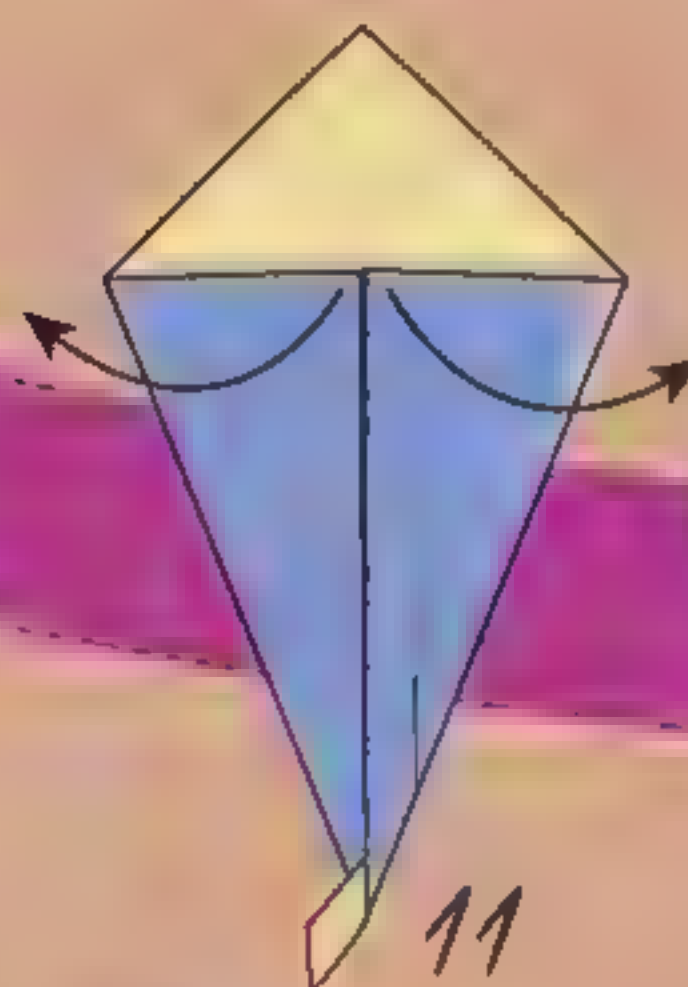
8



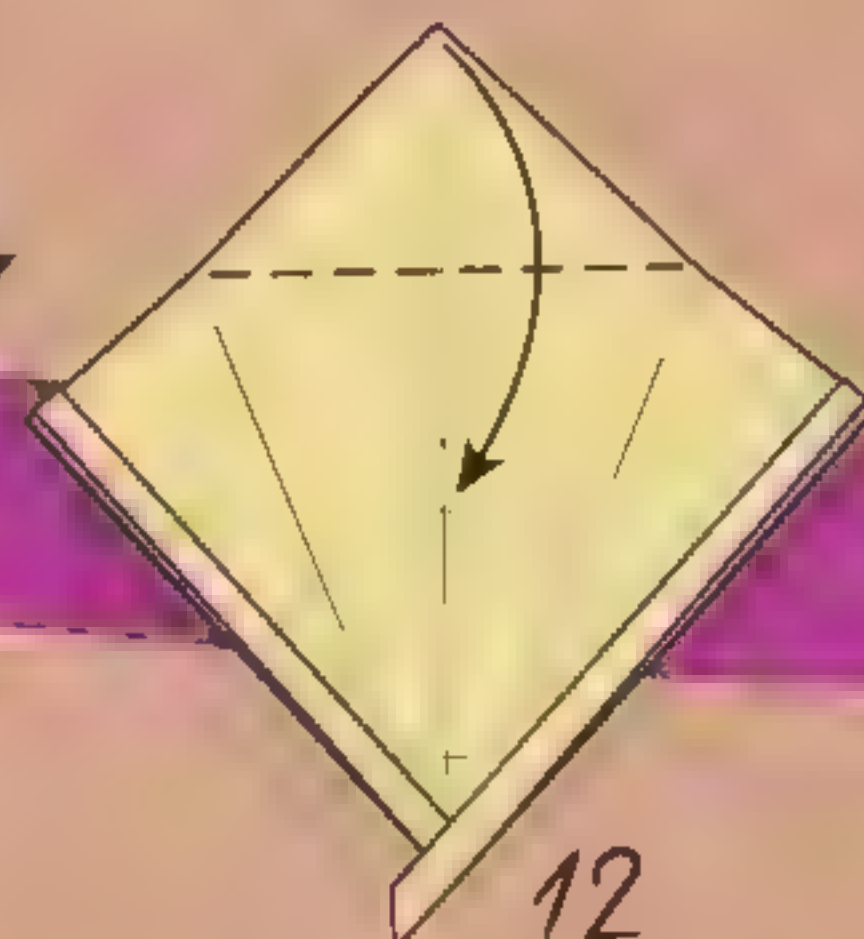
9



10



11



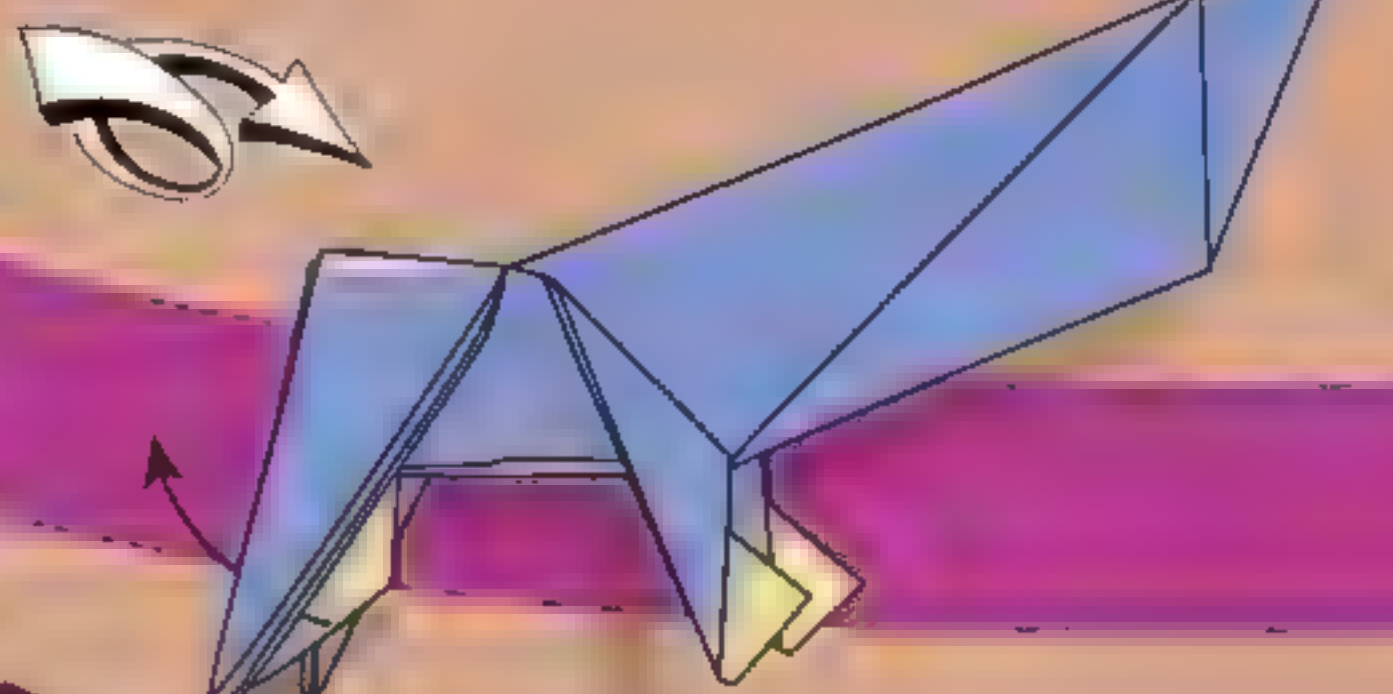
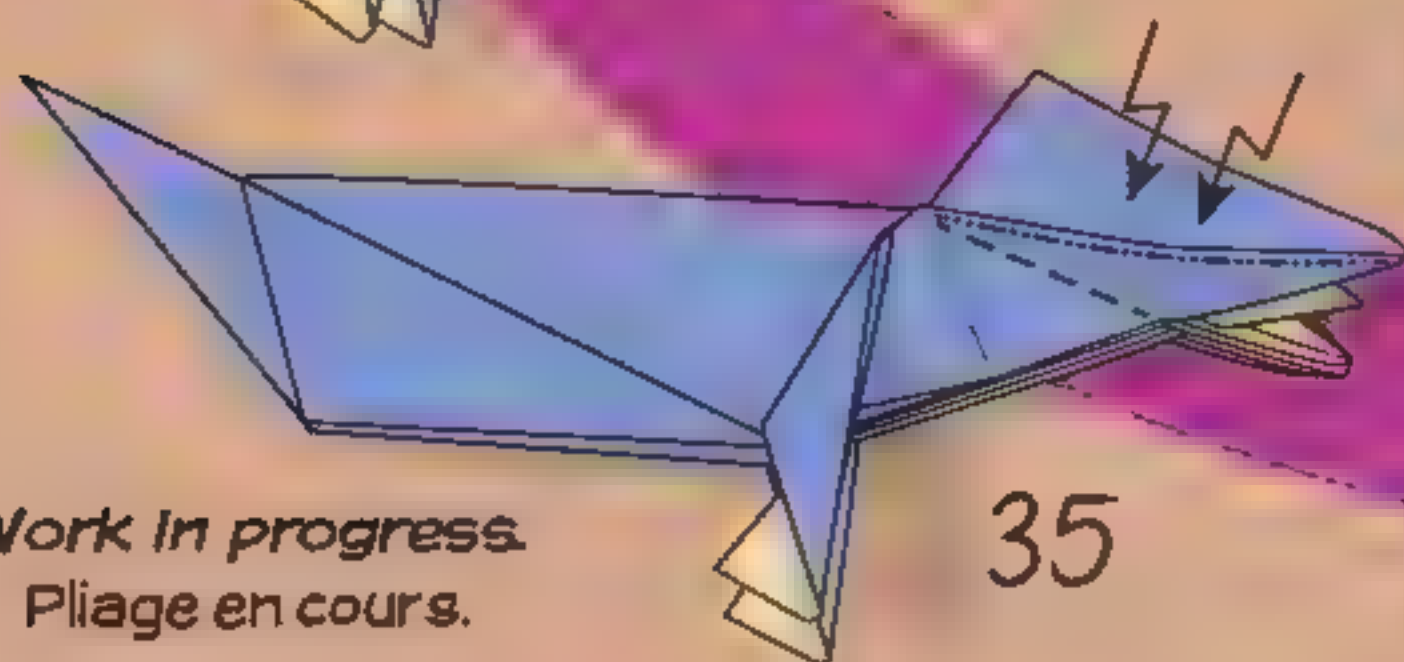
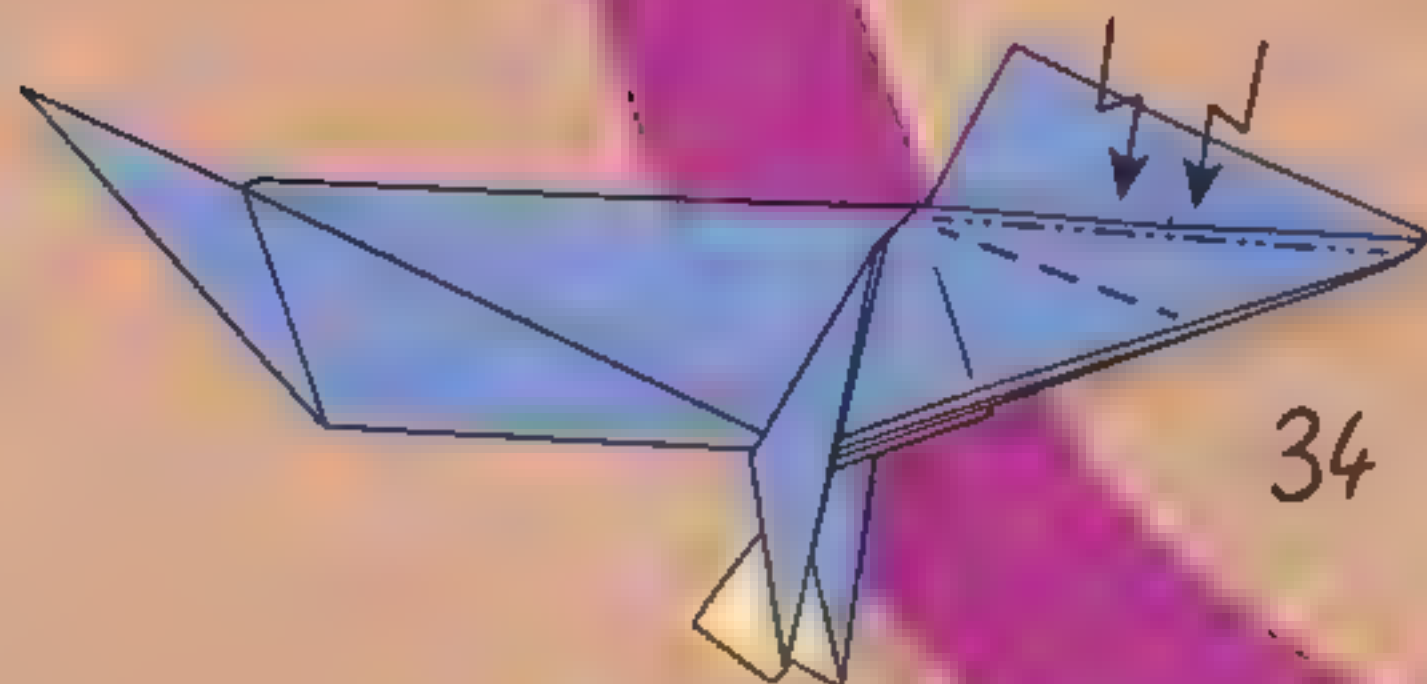
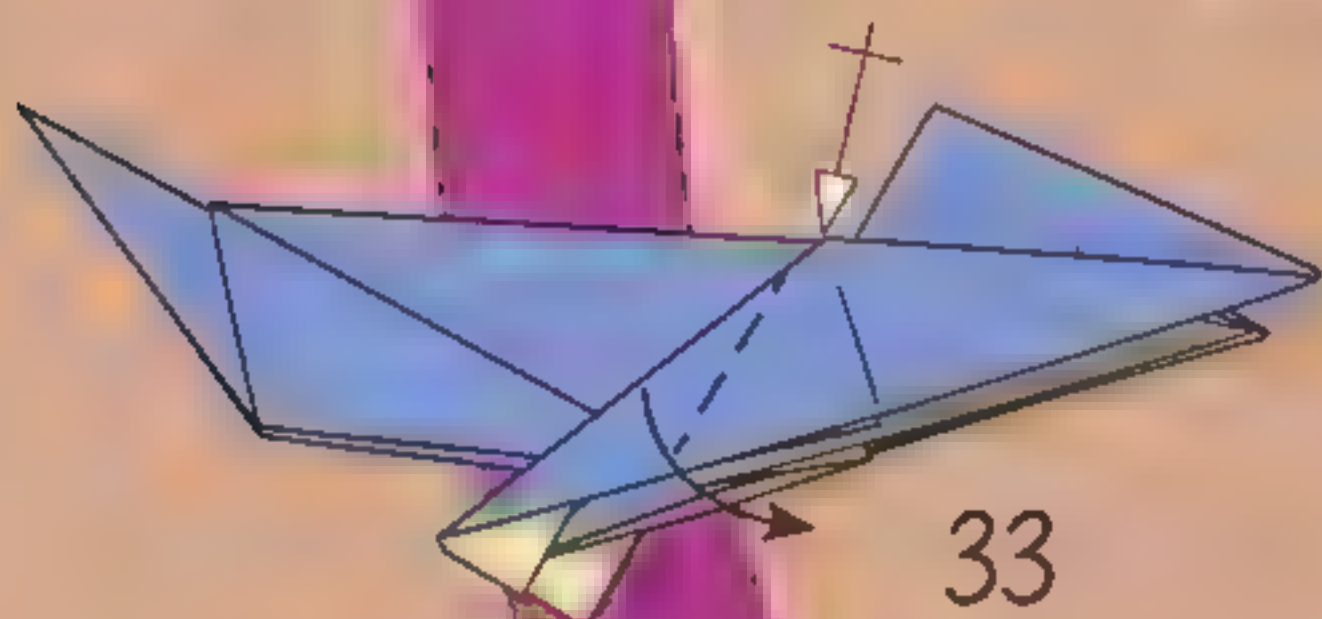
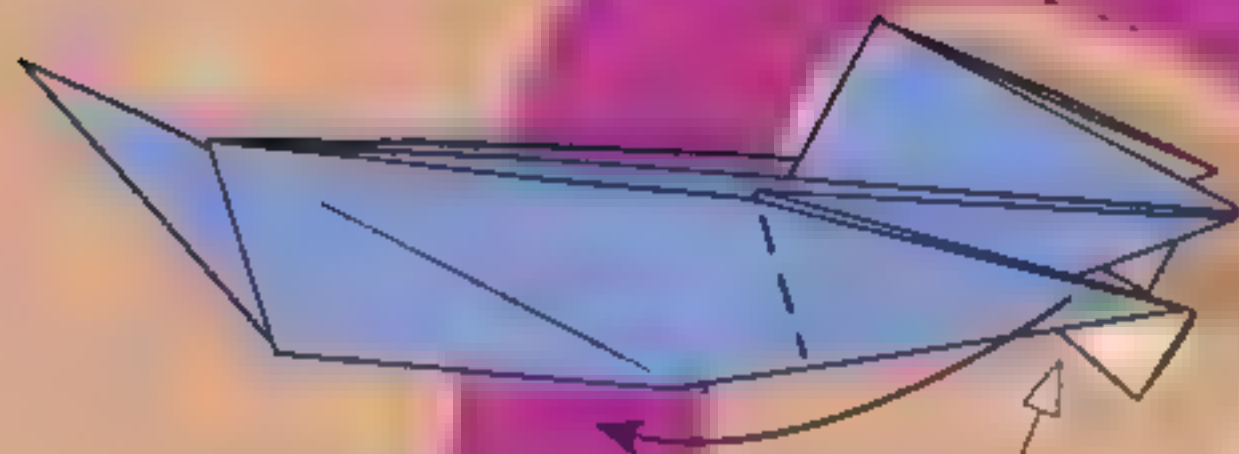
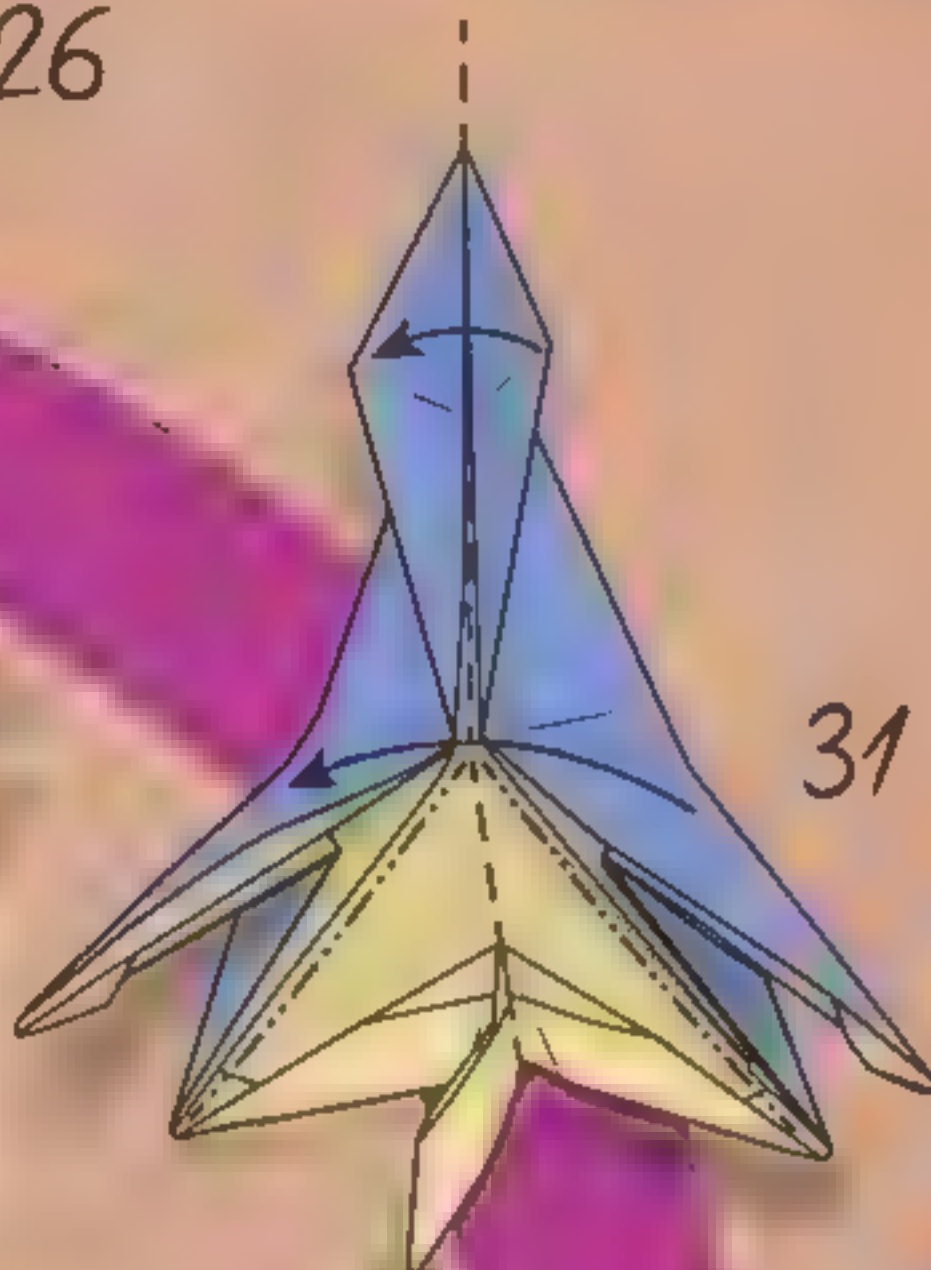
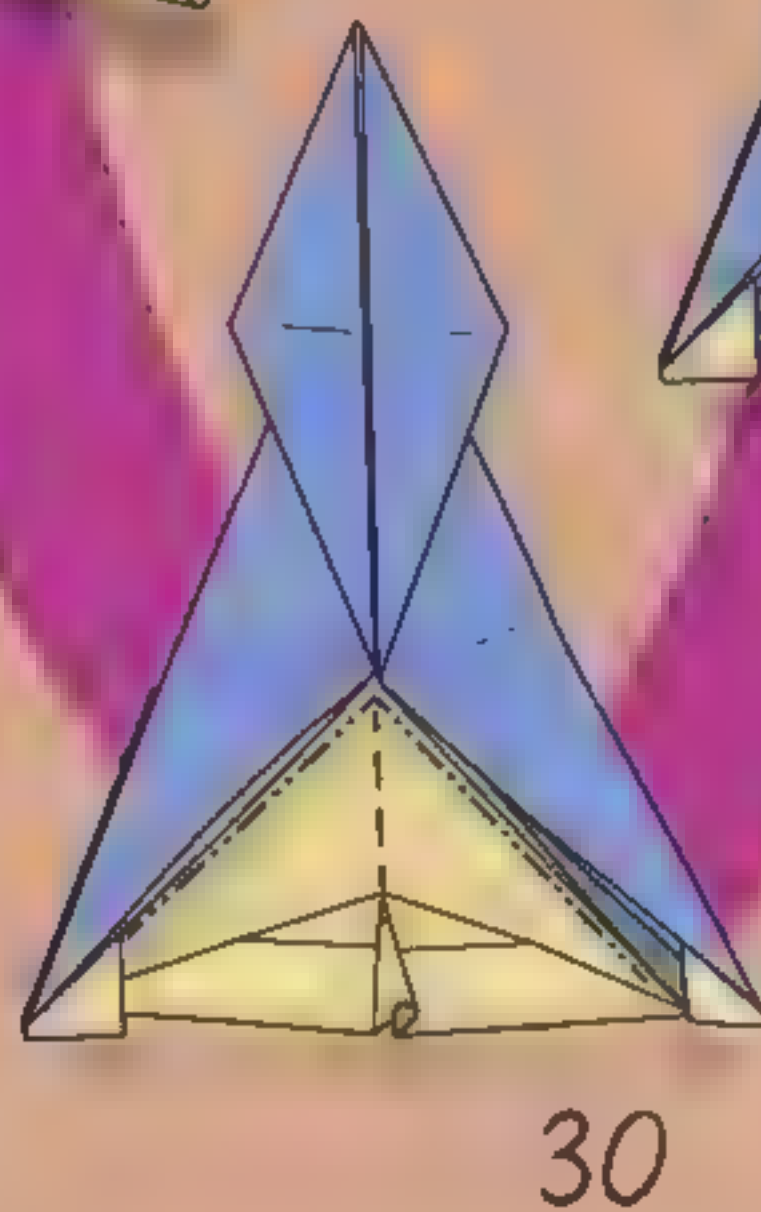
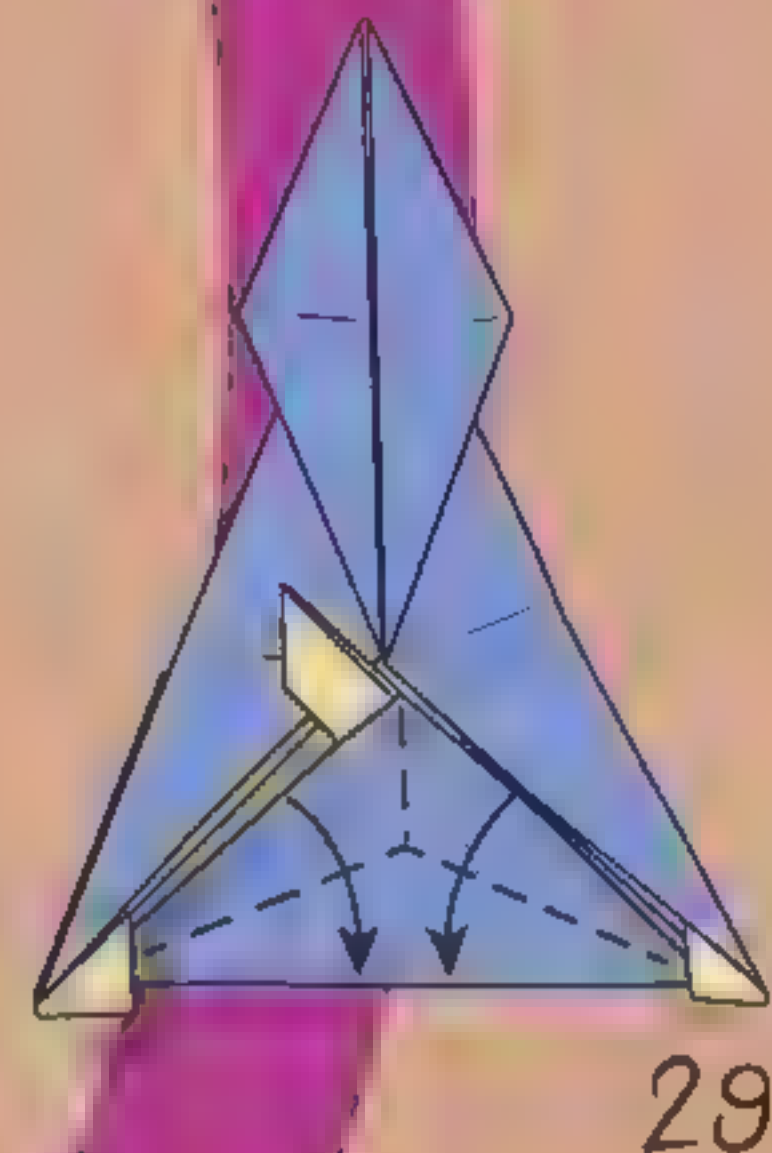
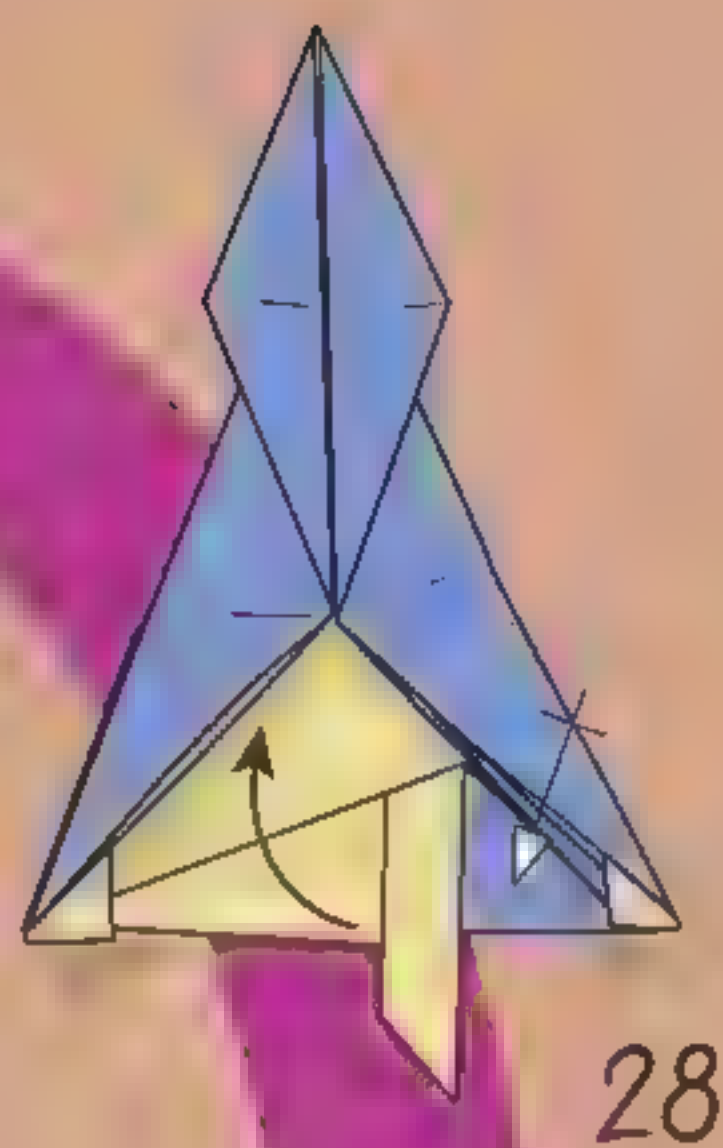
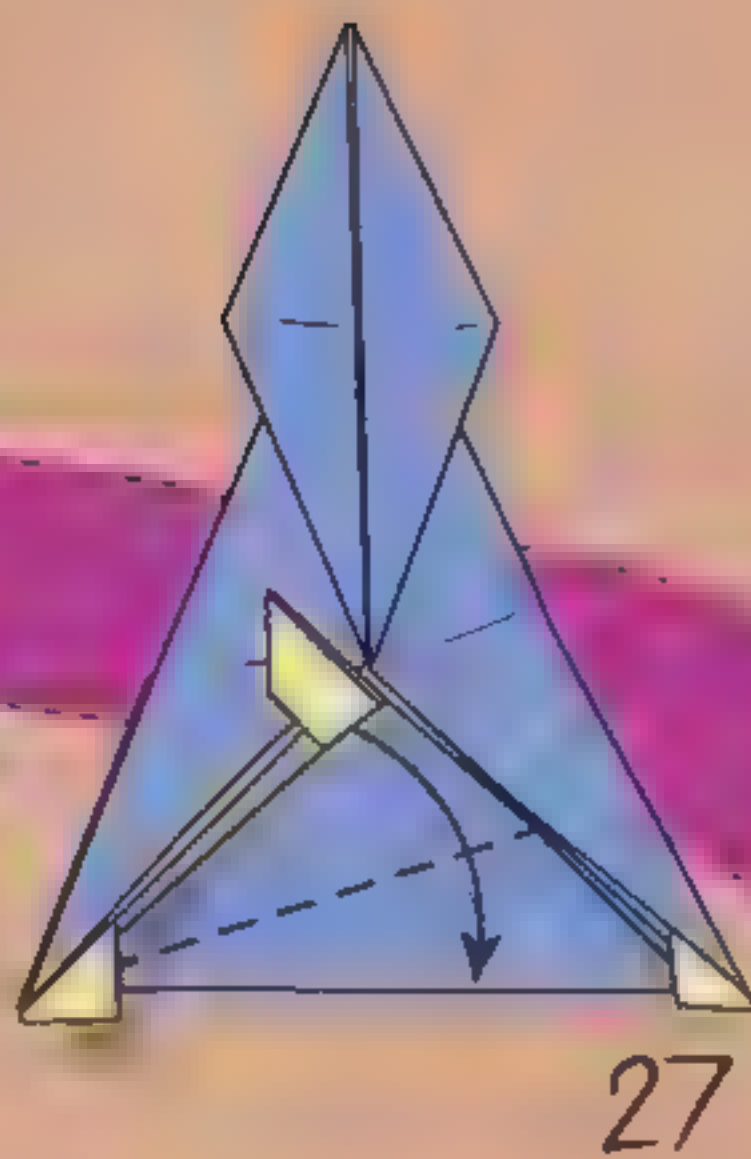
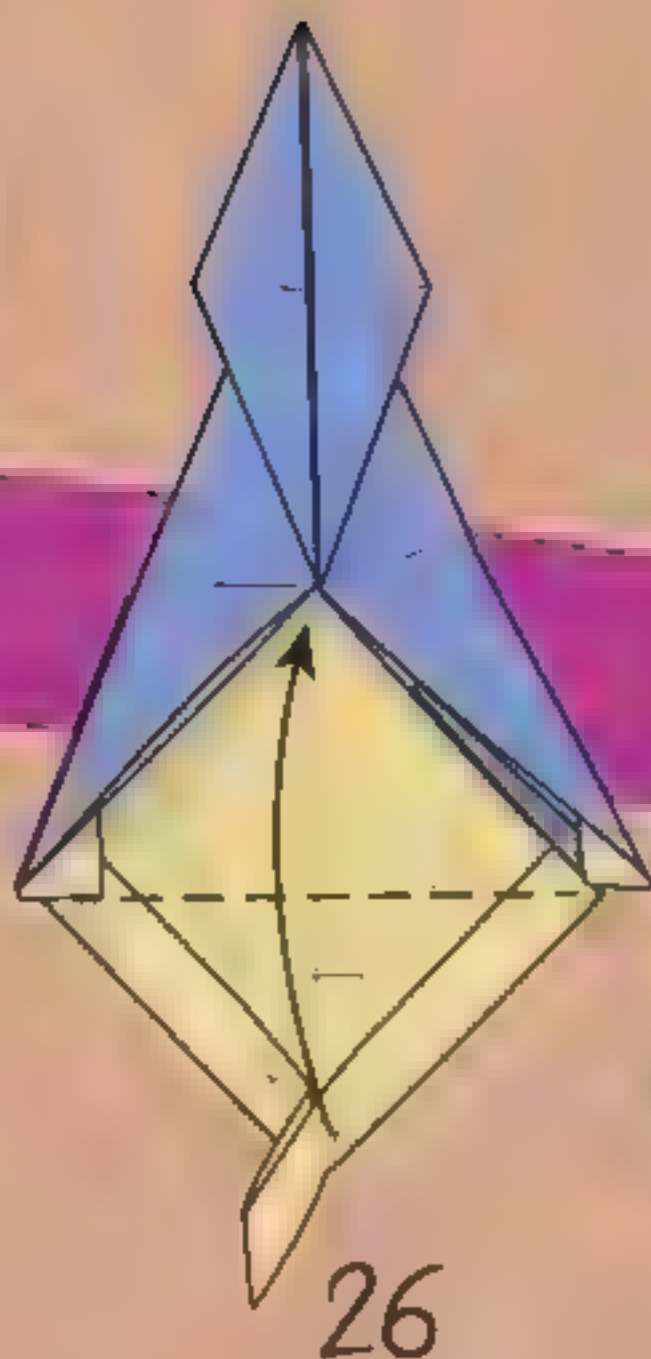
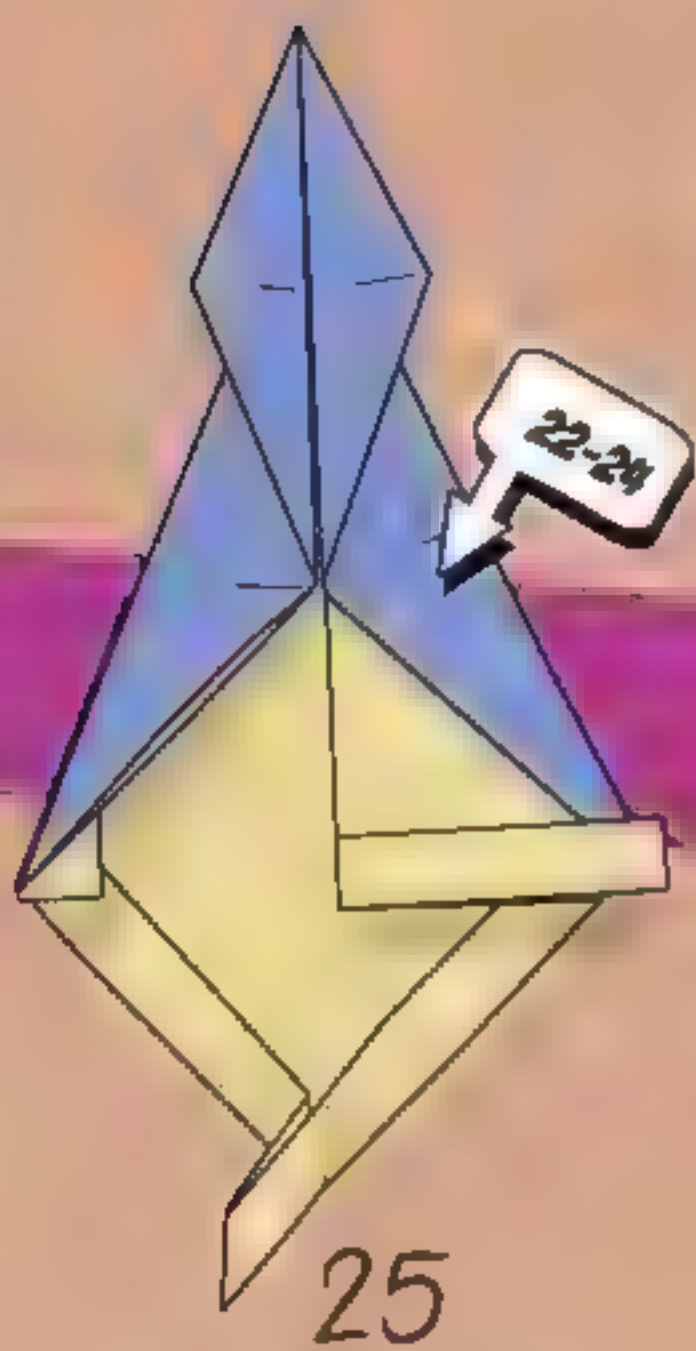
12







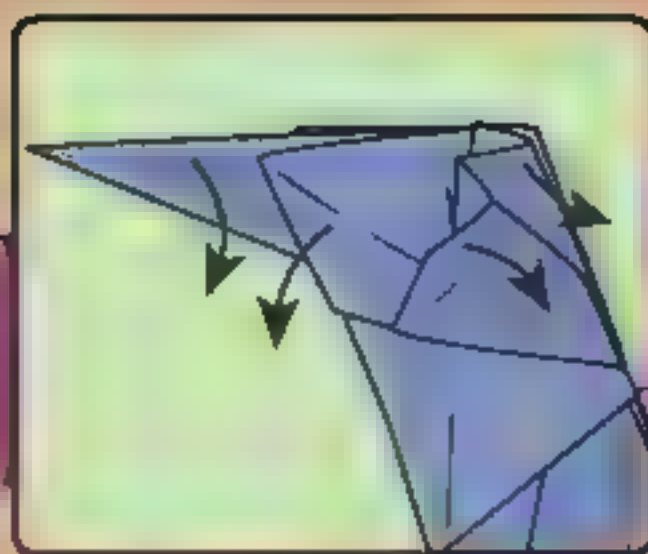




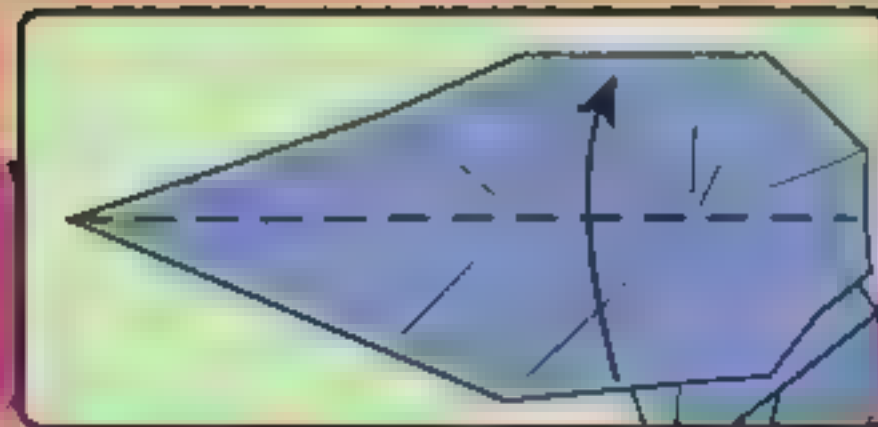
Work In progress.  
Pliage en cours.



Open the layers.  
Ouvrir les couches.



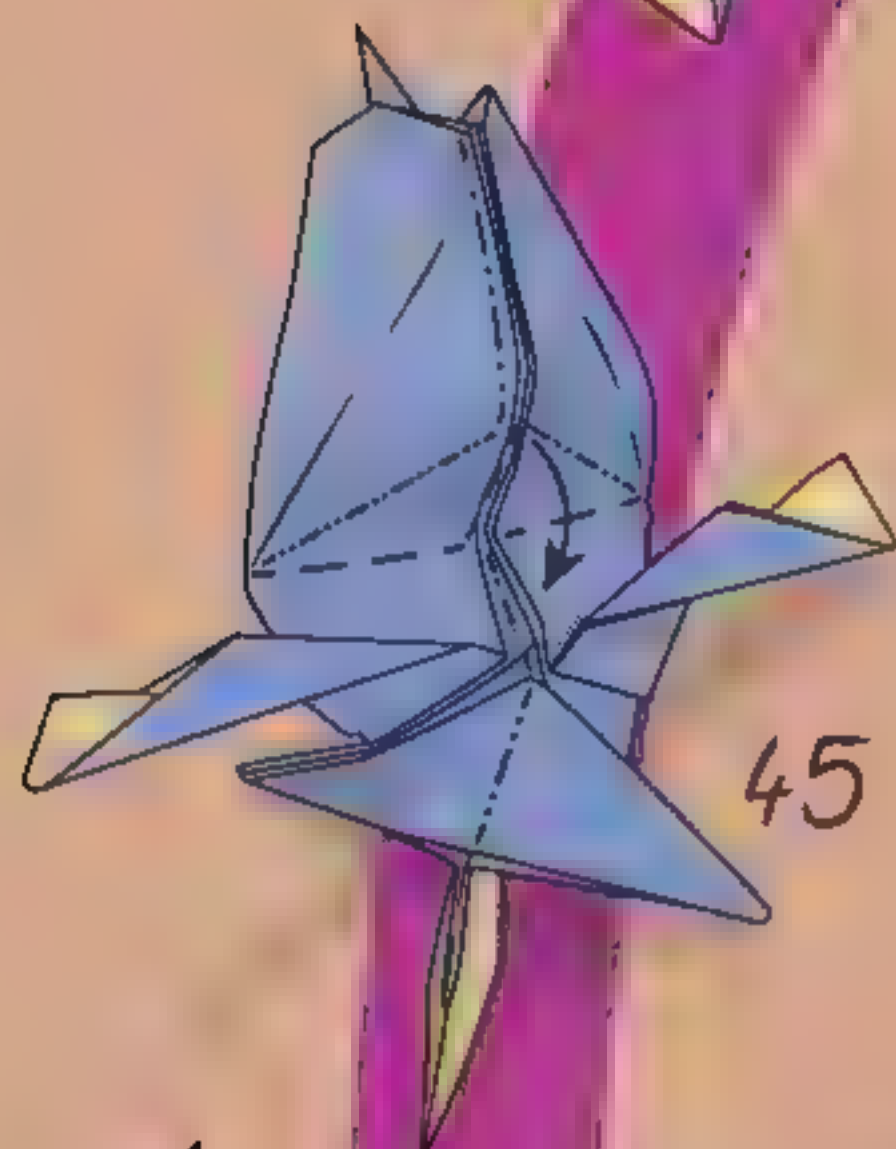
47



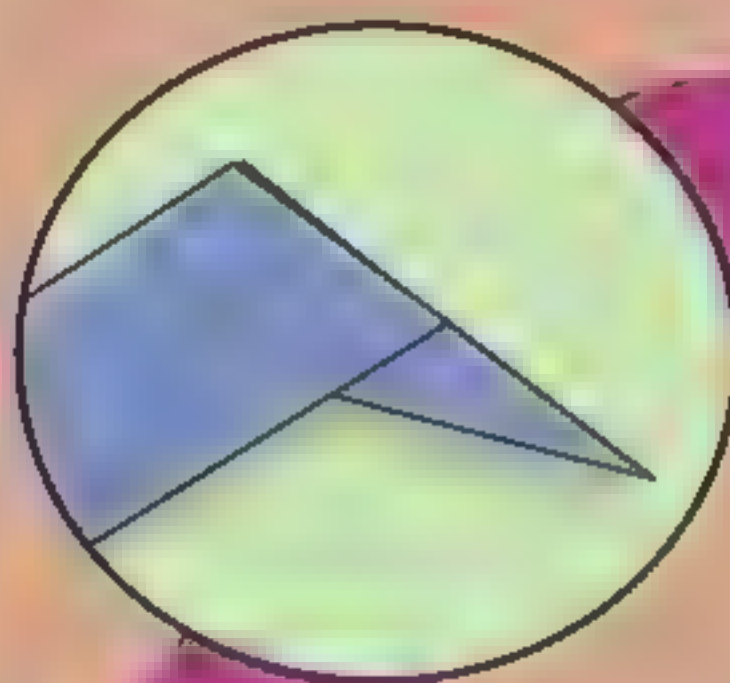
48

Work in progress.  
Pliage en cours.

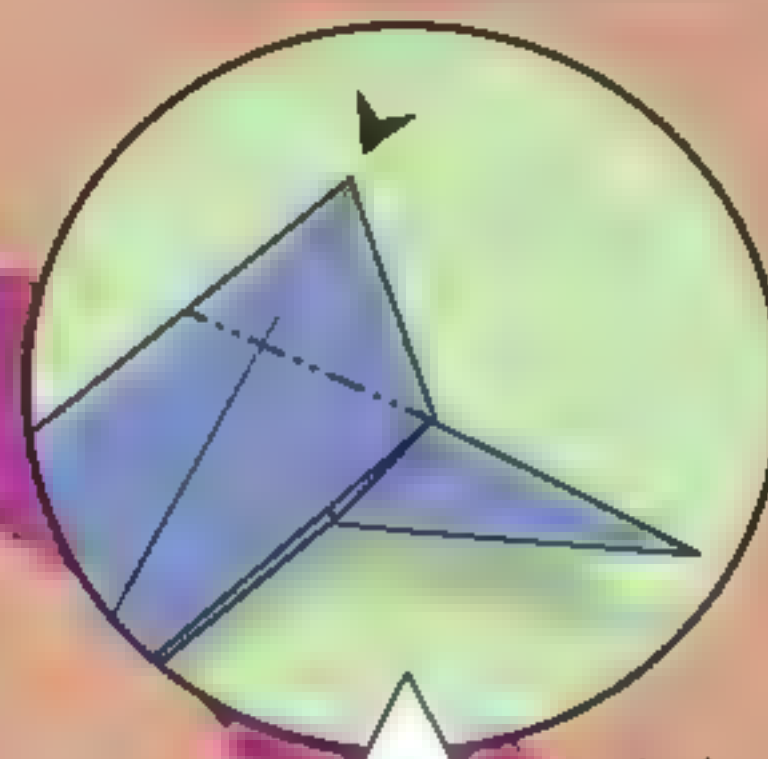
Open sink.  
Enfoncement ouvert.



45

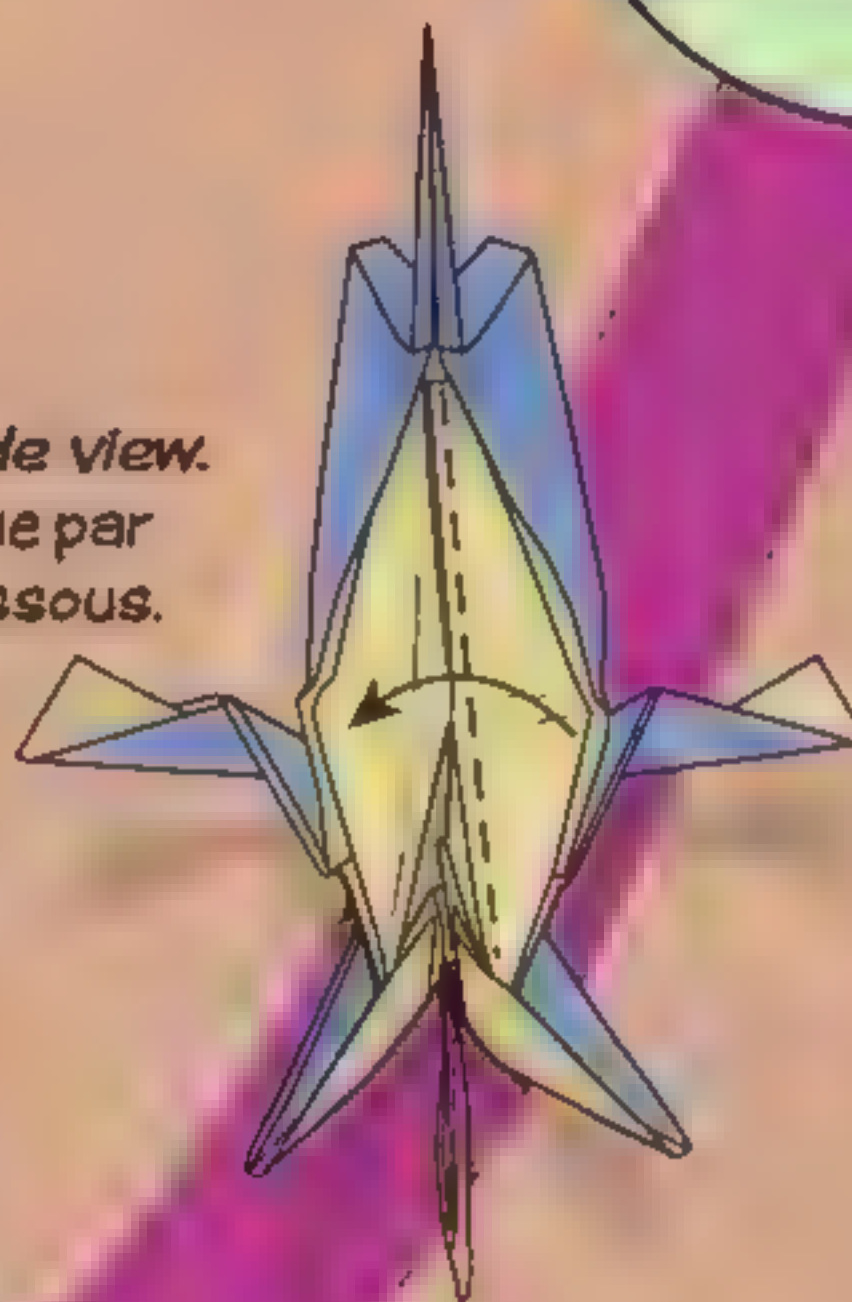


42

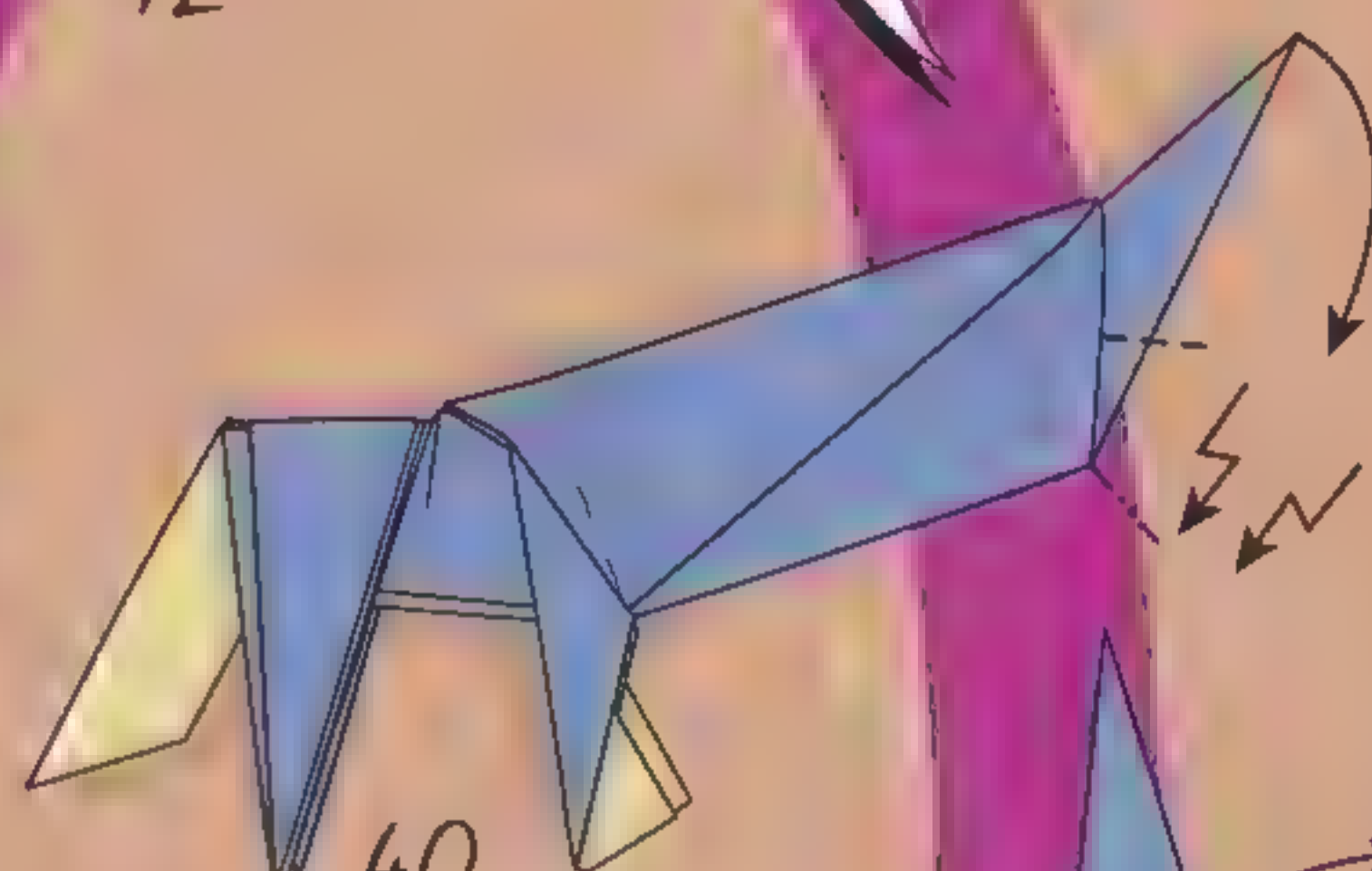


41

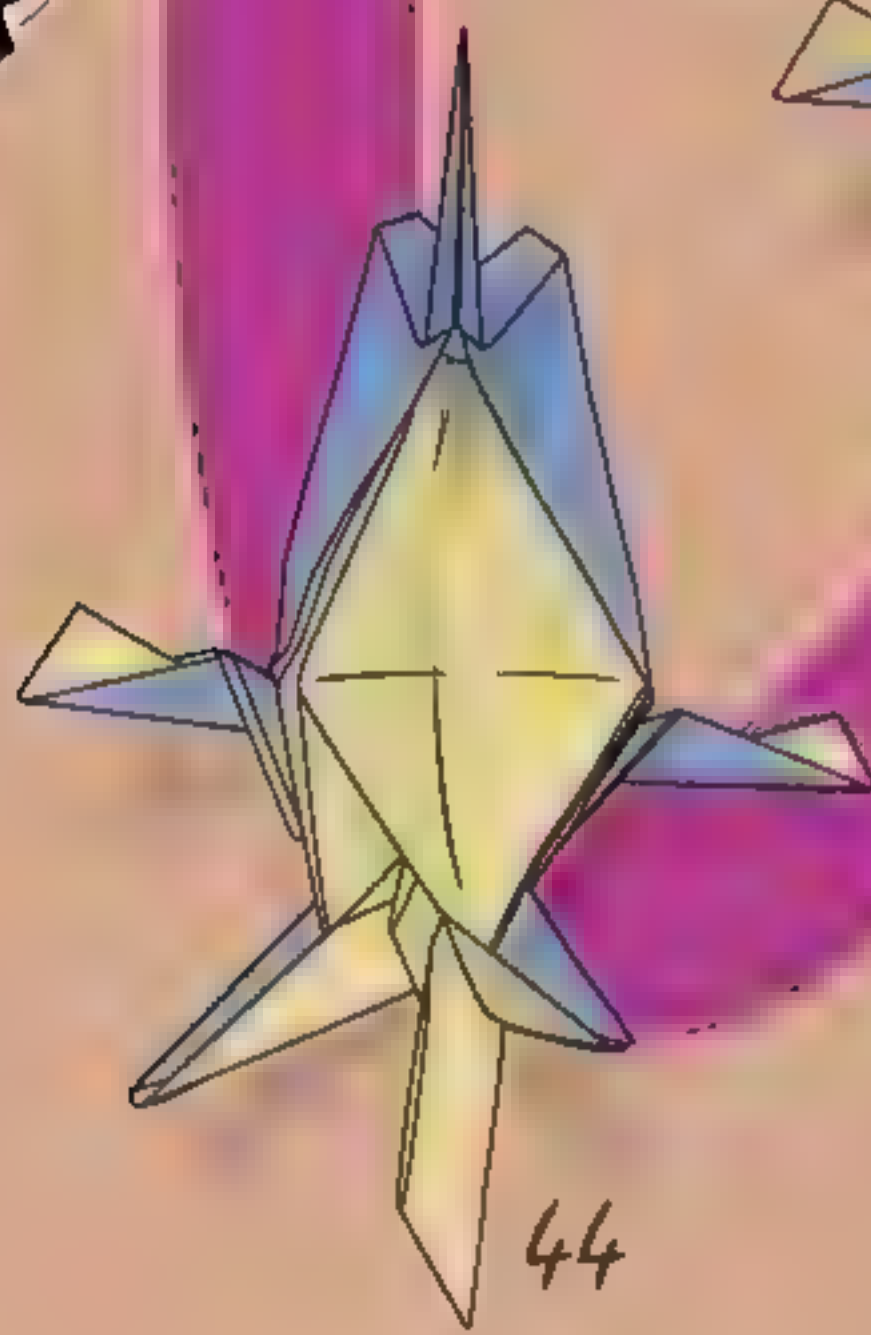
Inside view.  
vue par dessous.



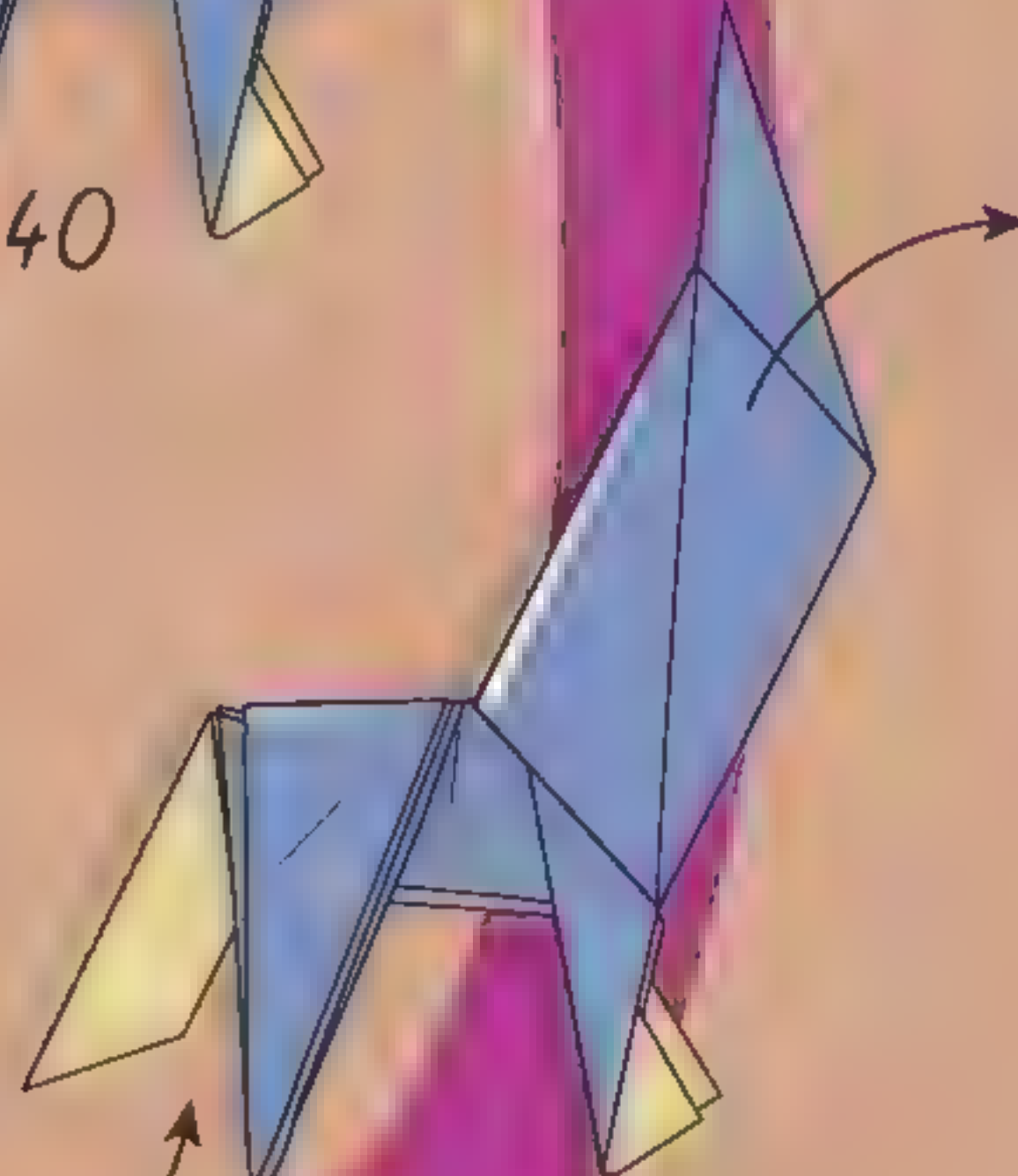
43



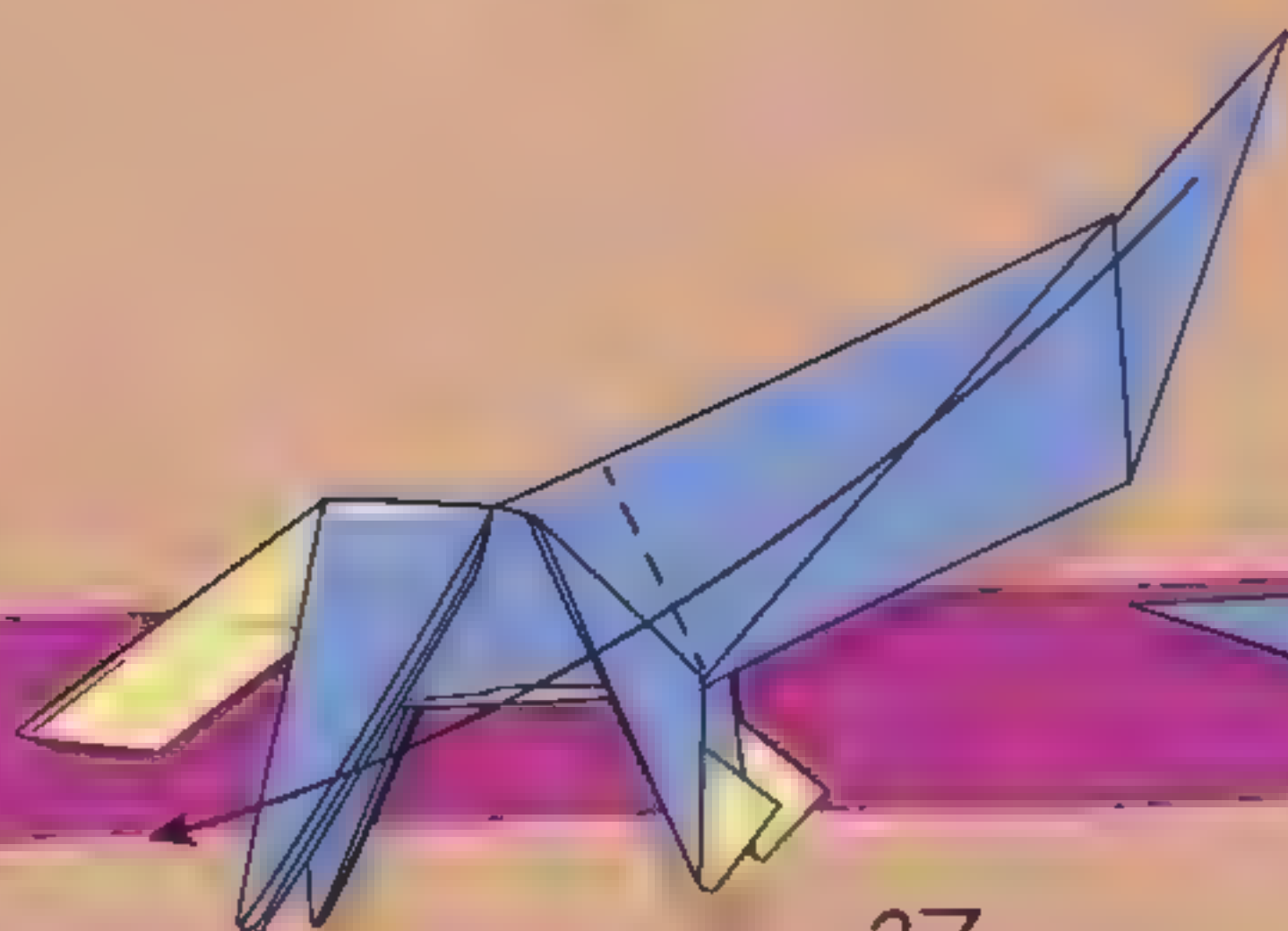
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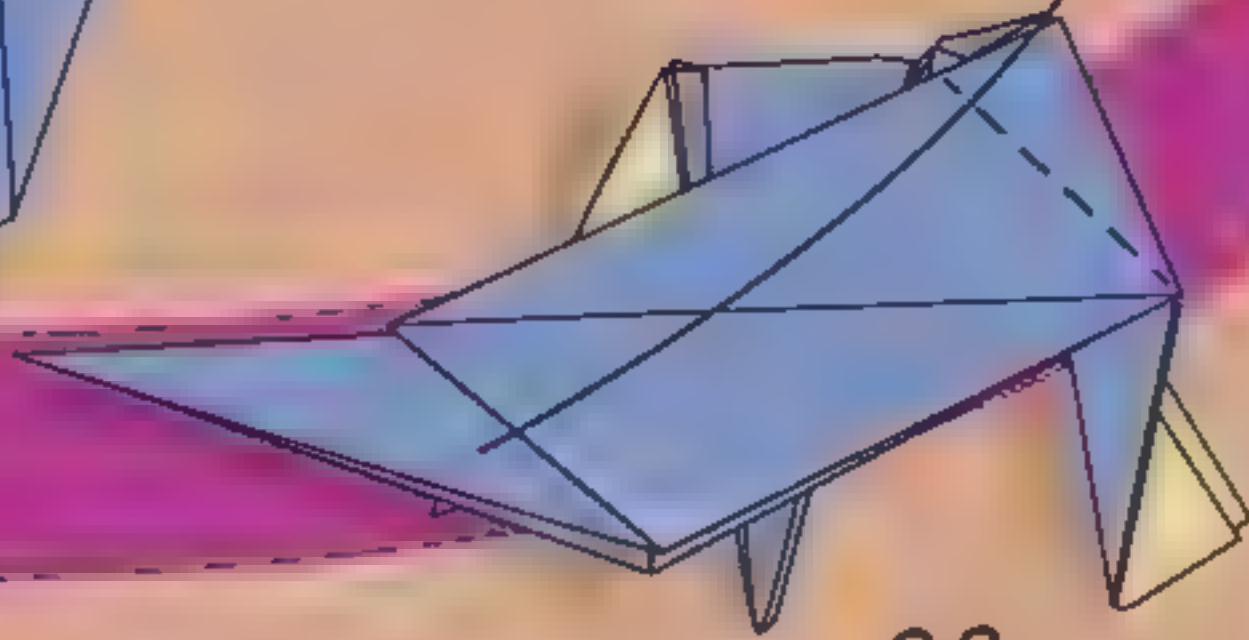
44



39

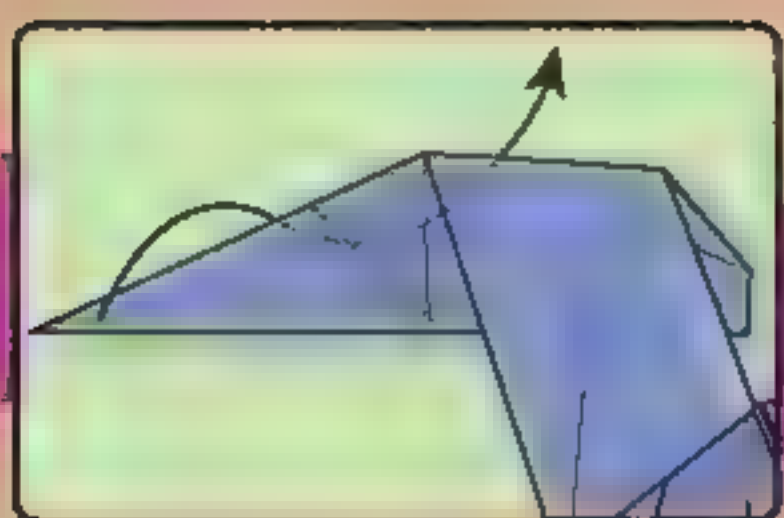


37

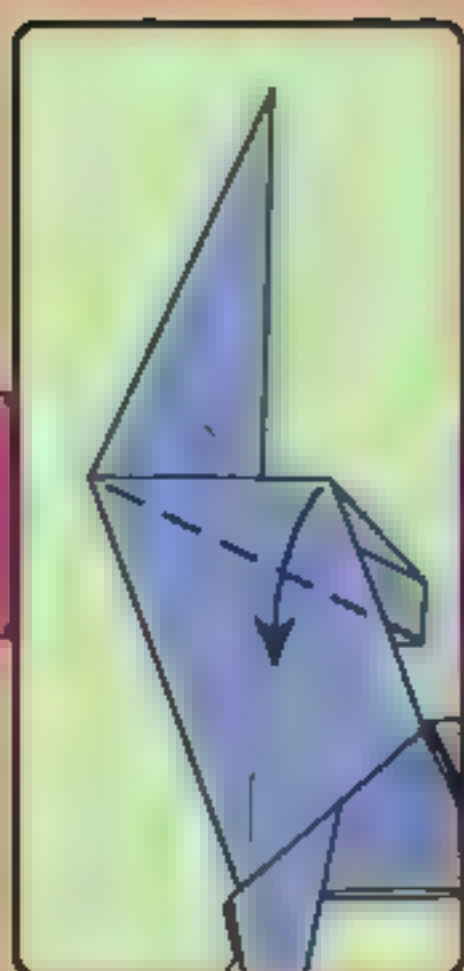


38

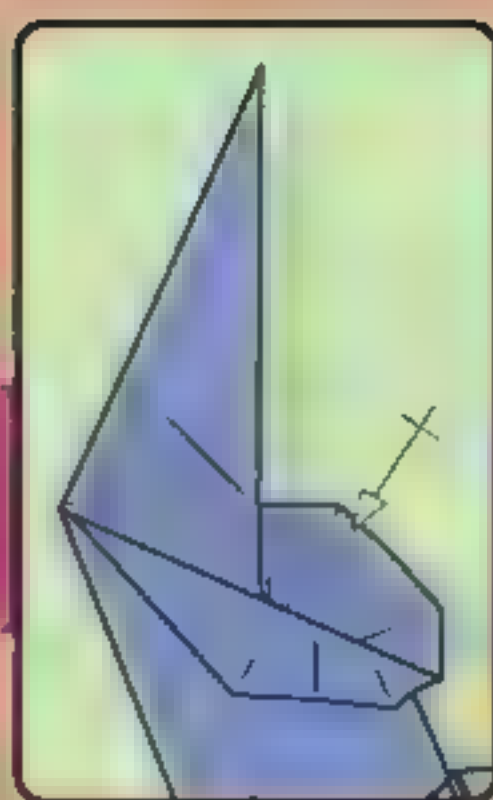




49



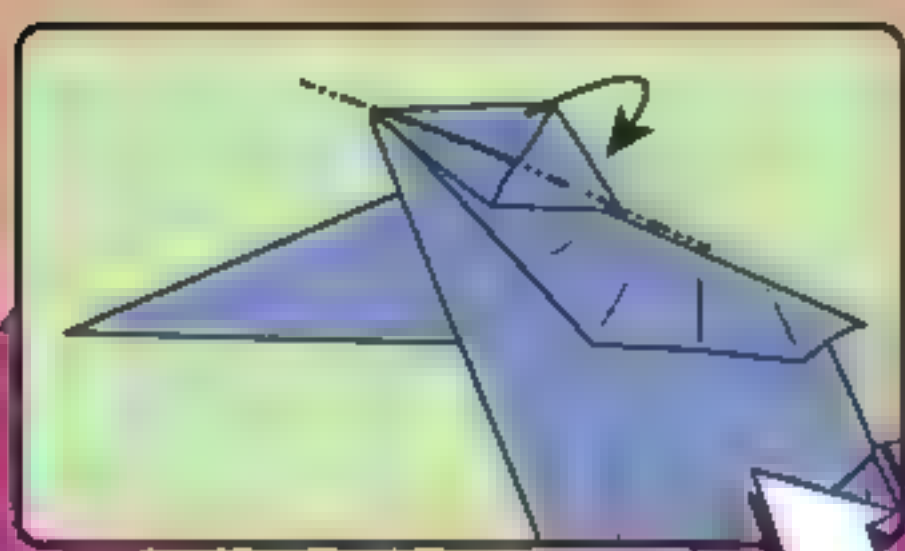
50



51

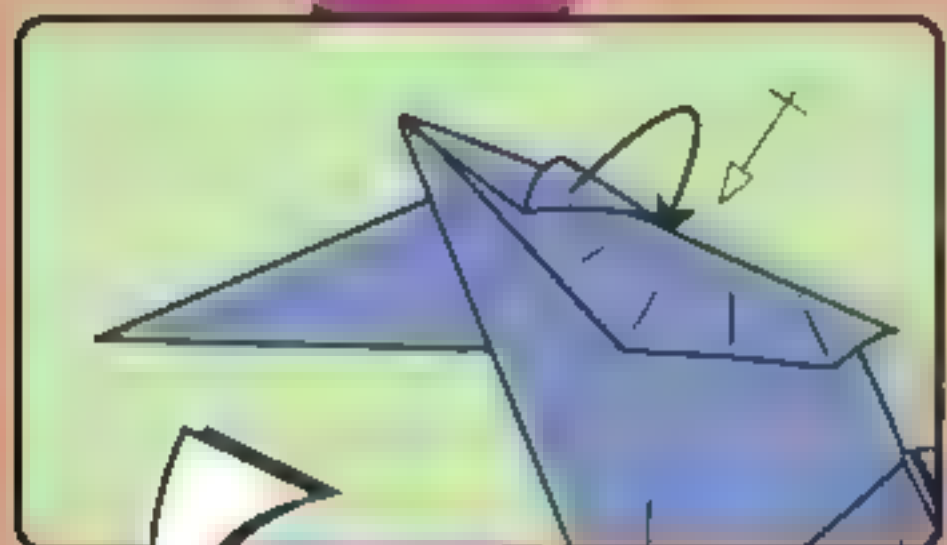


52

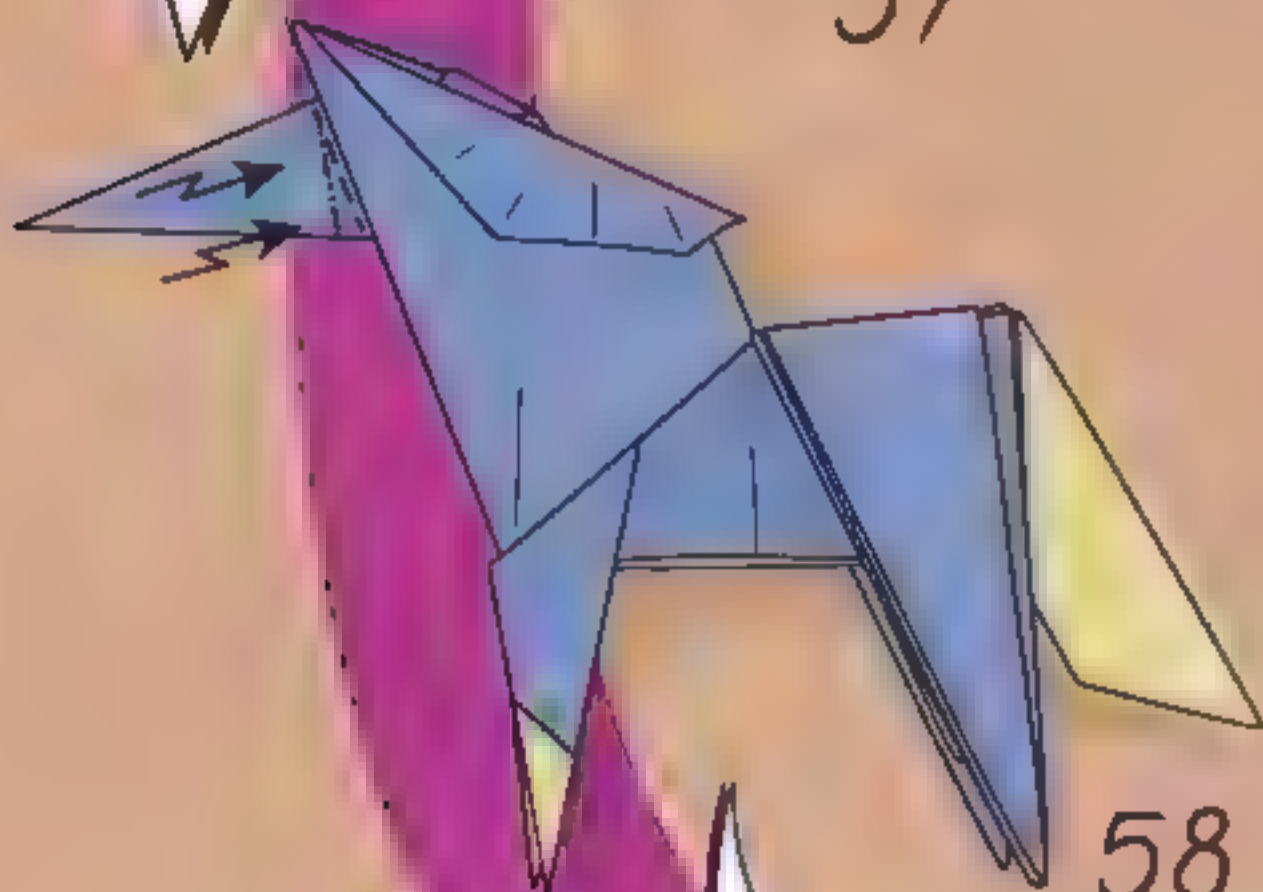


56

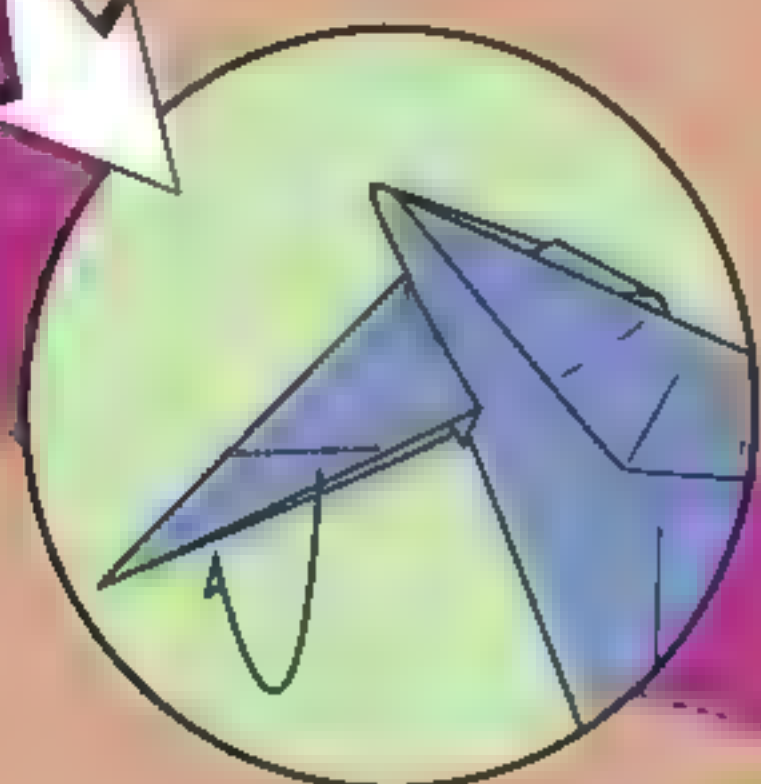
Hide in  
the pocket.  
Cacher  
dans la  
pochette.



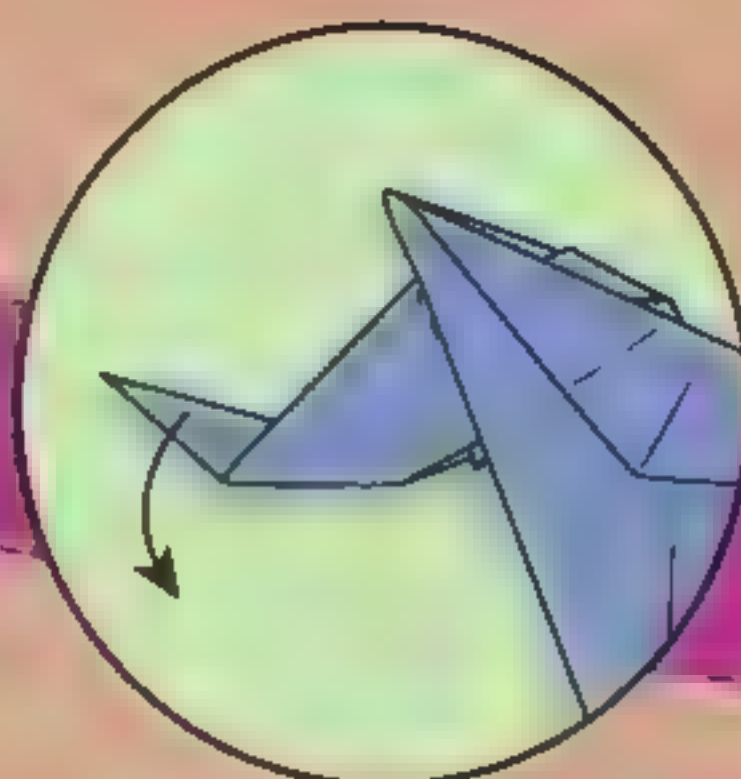
57



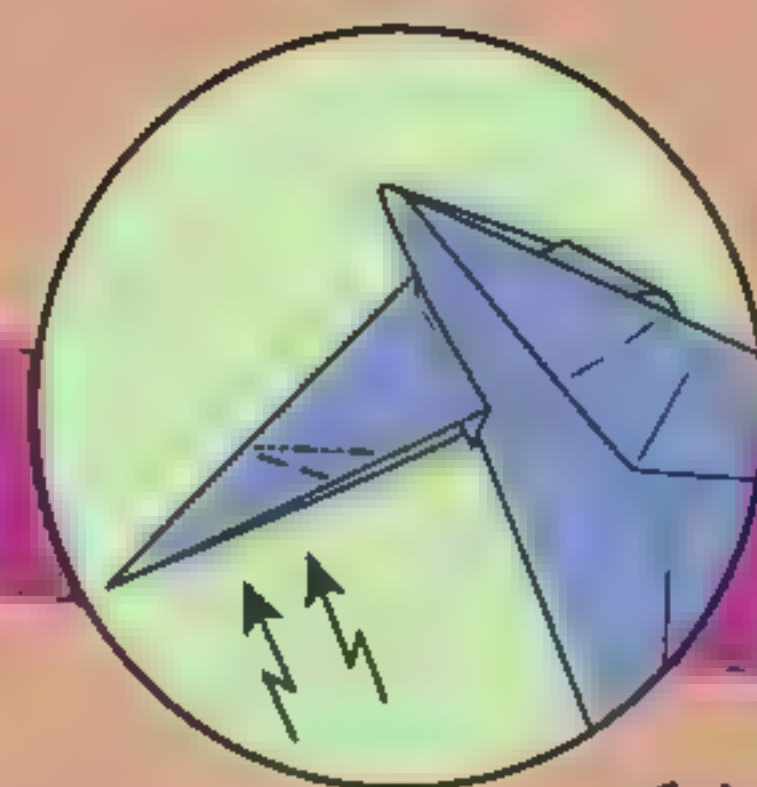
58



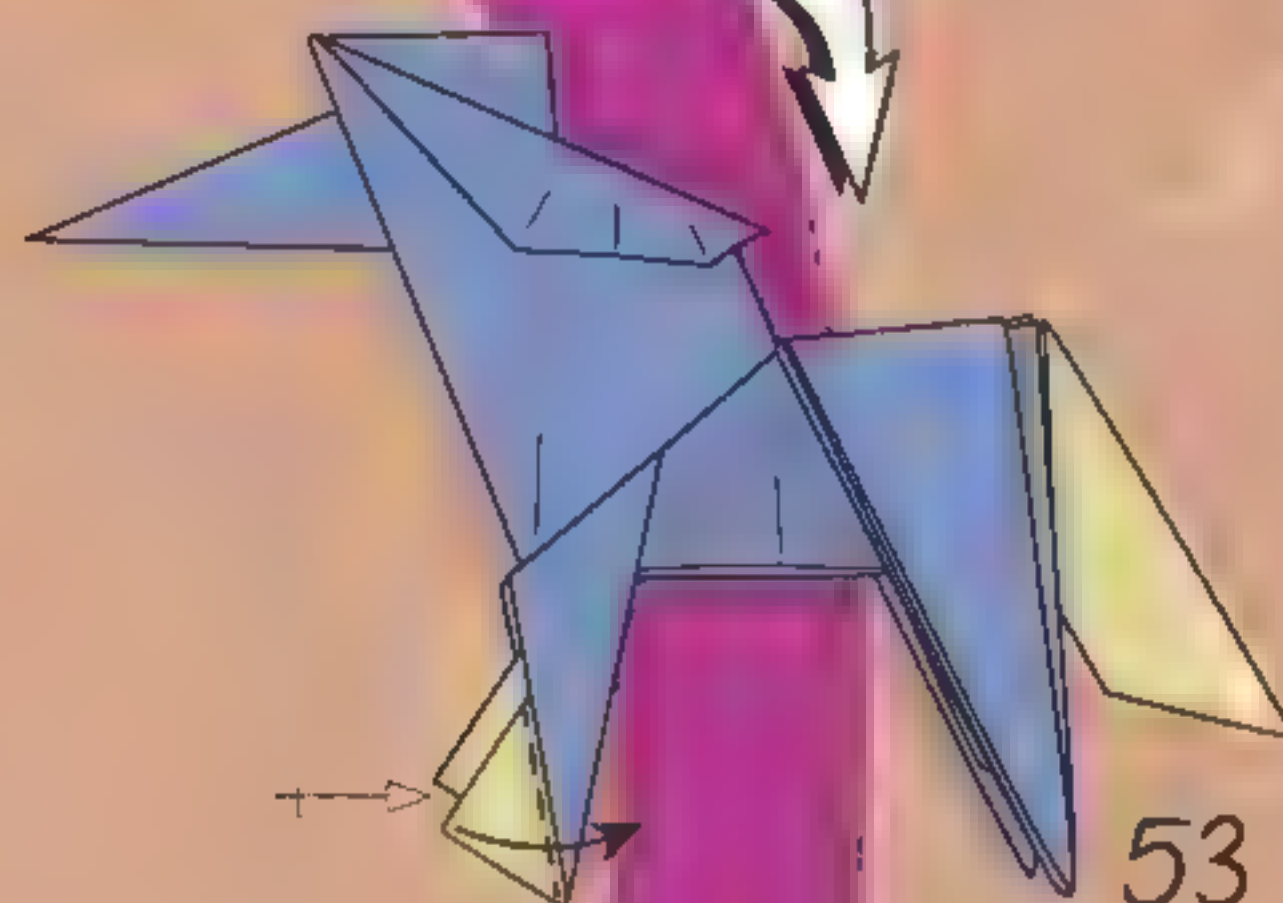
59



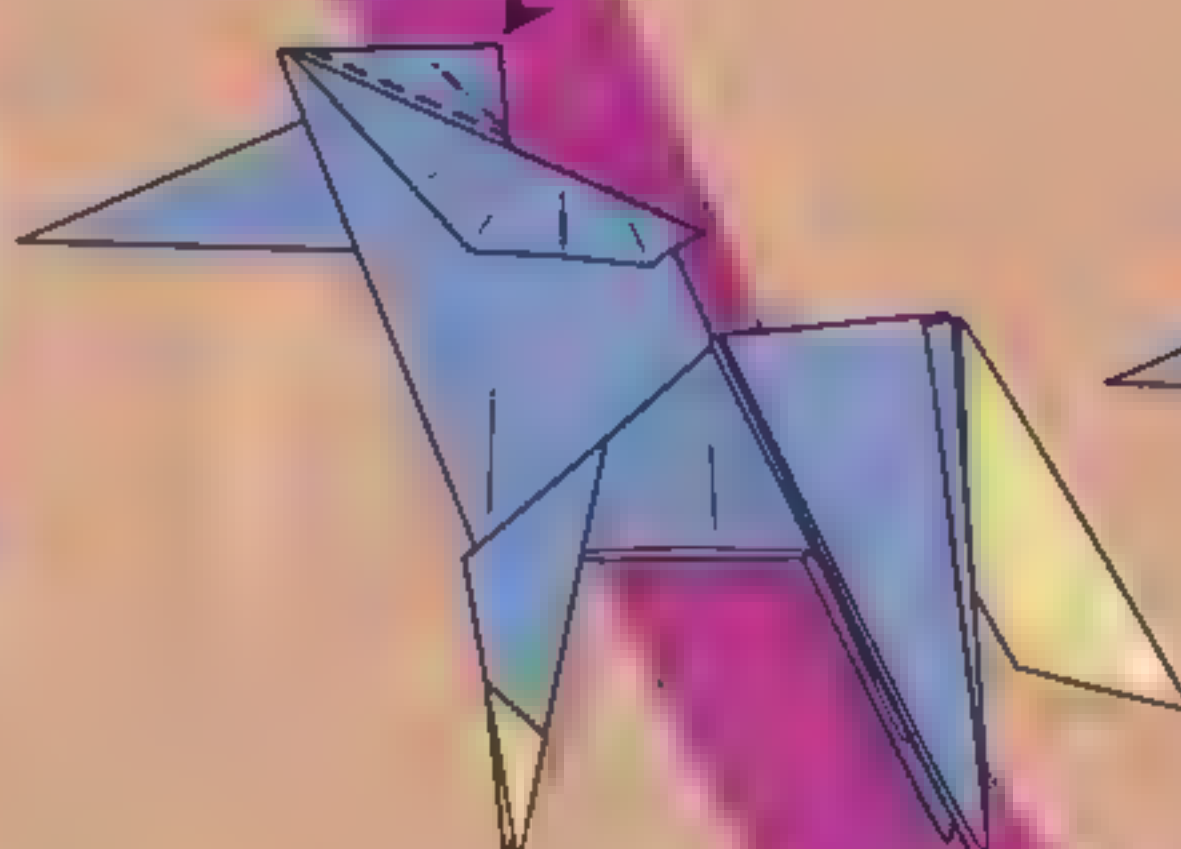
60



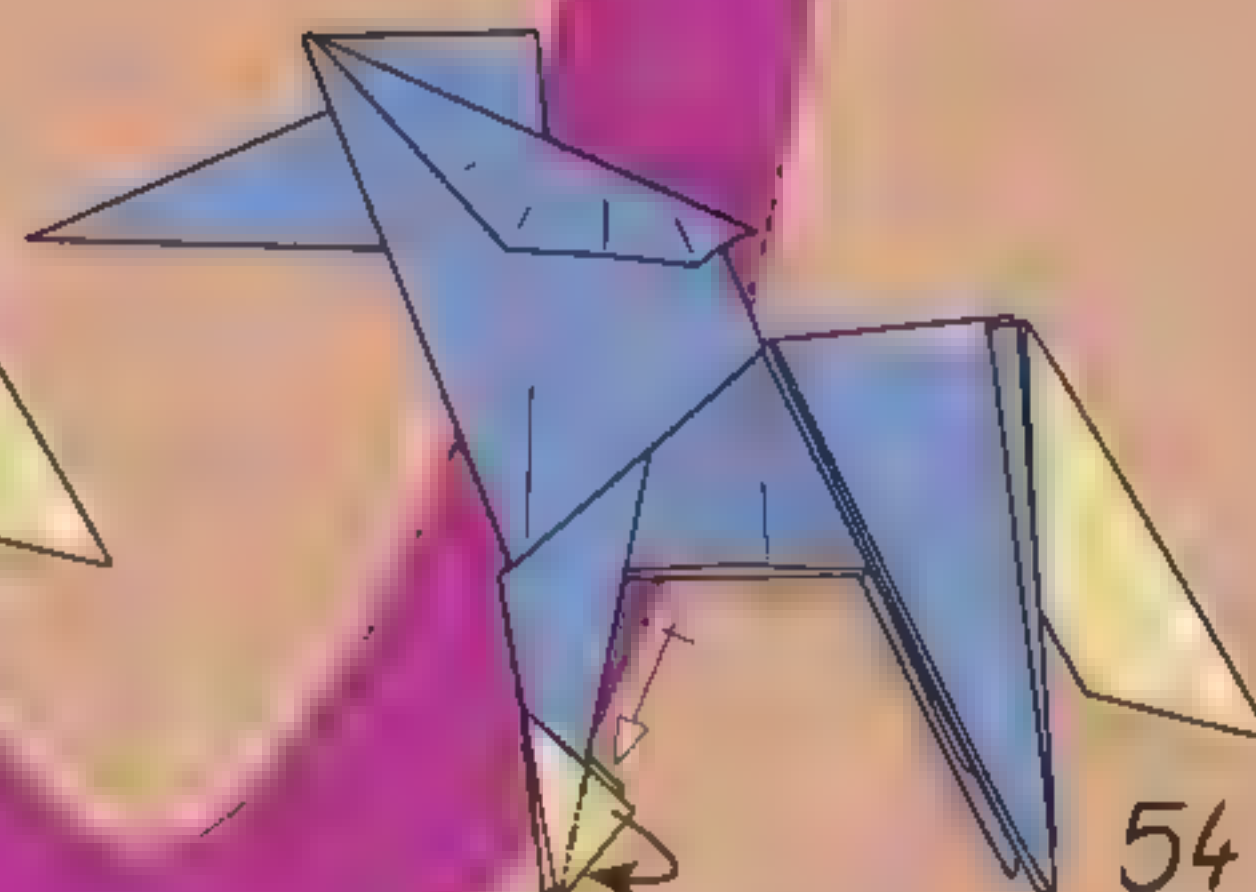
61



53



55



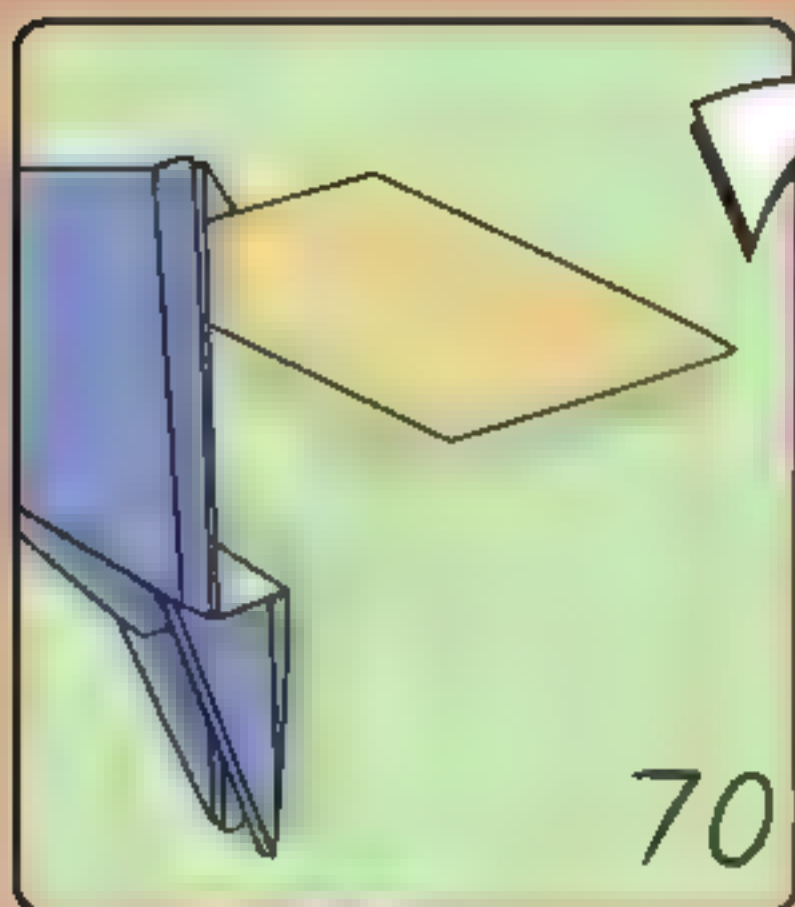
54

Put in the pocket.  
Plier dans la  
pochette.

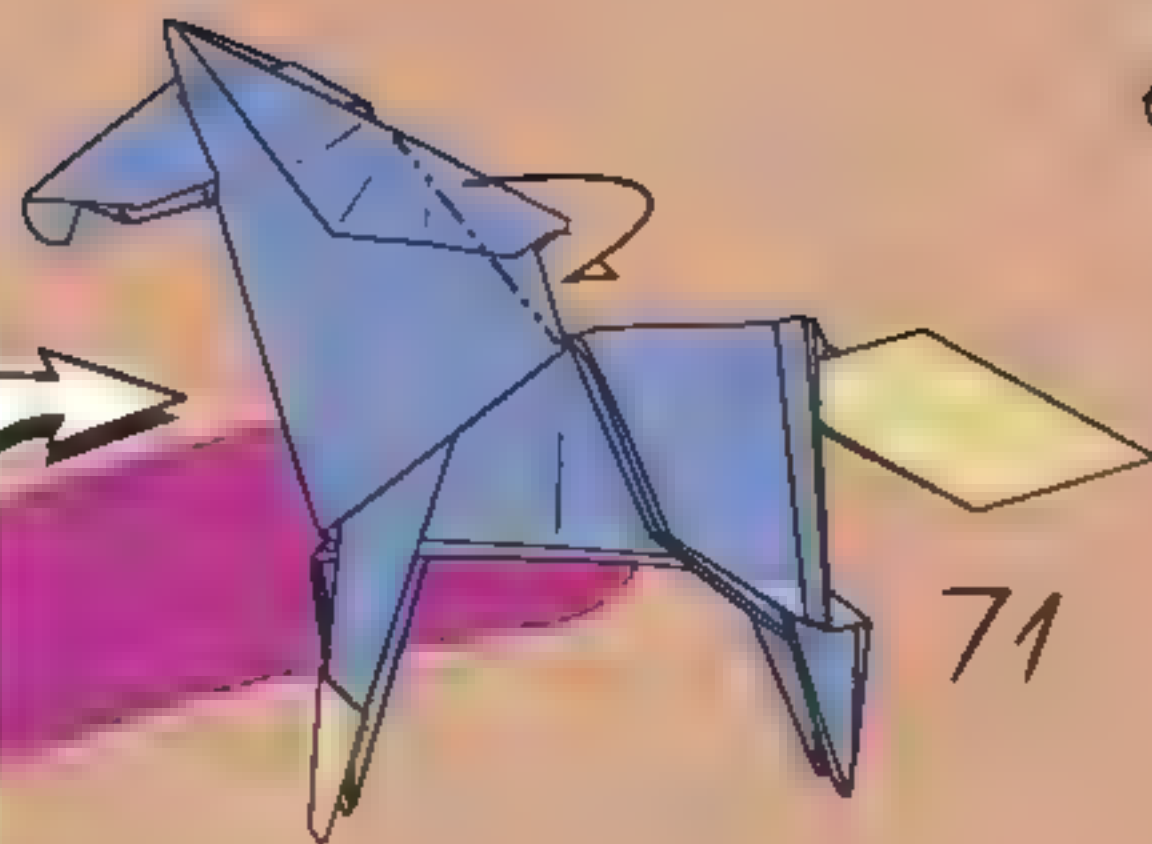


75

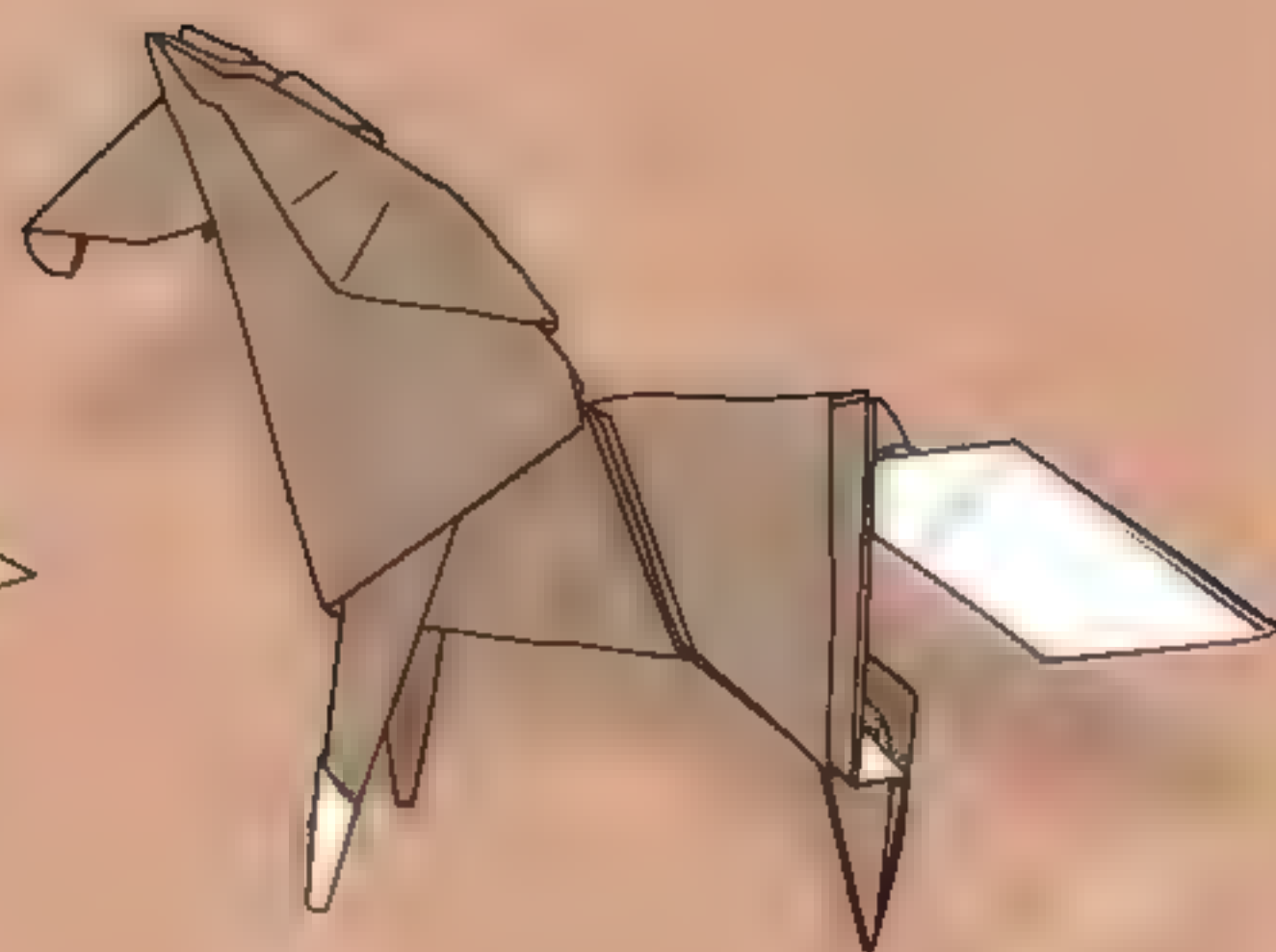




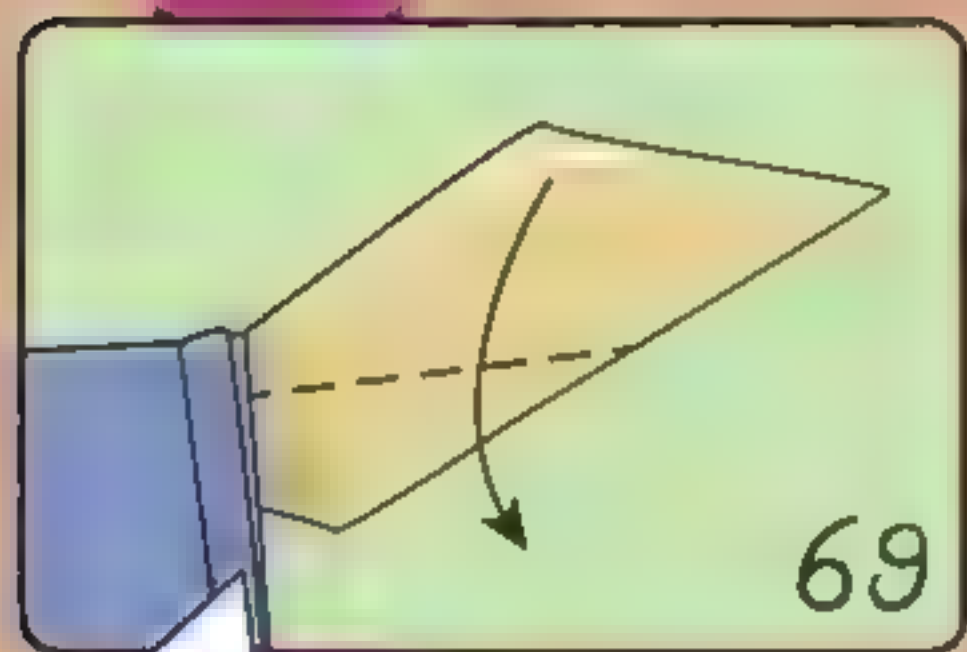
70



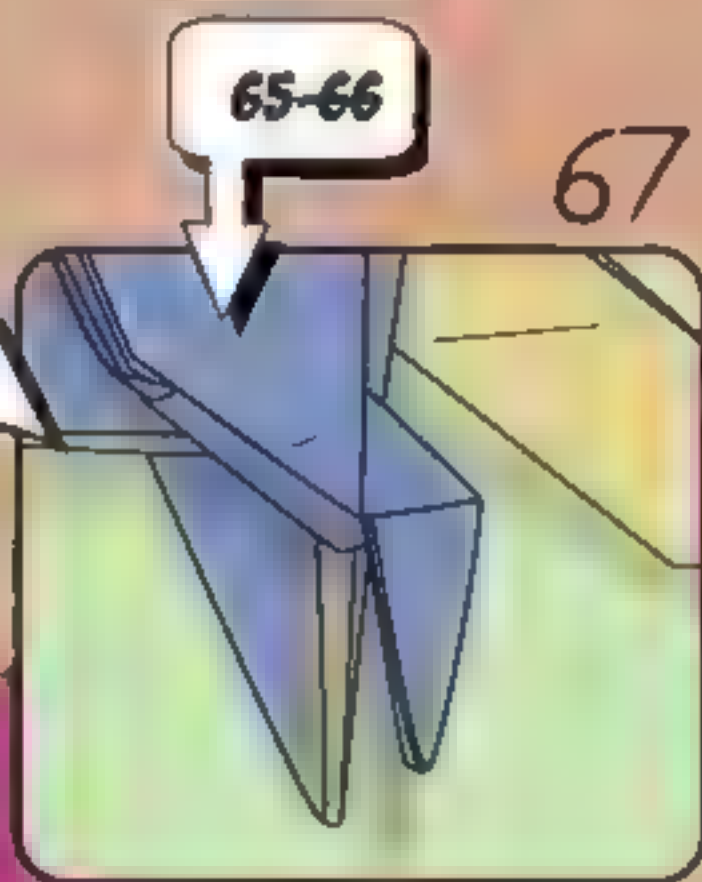
71



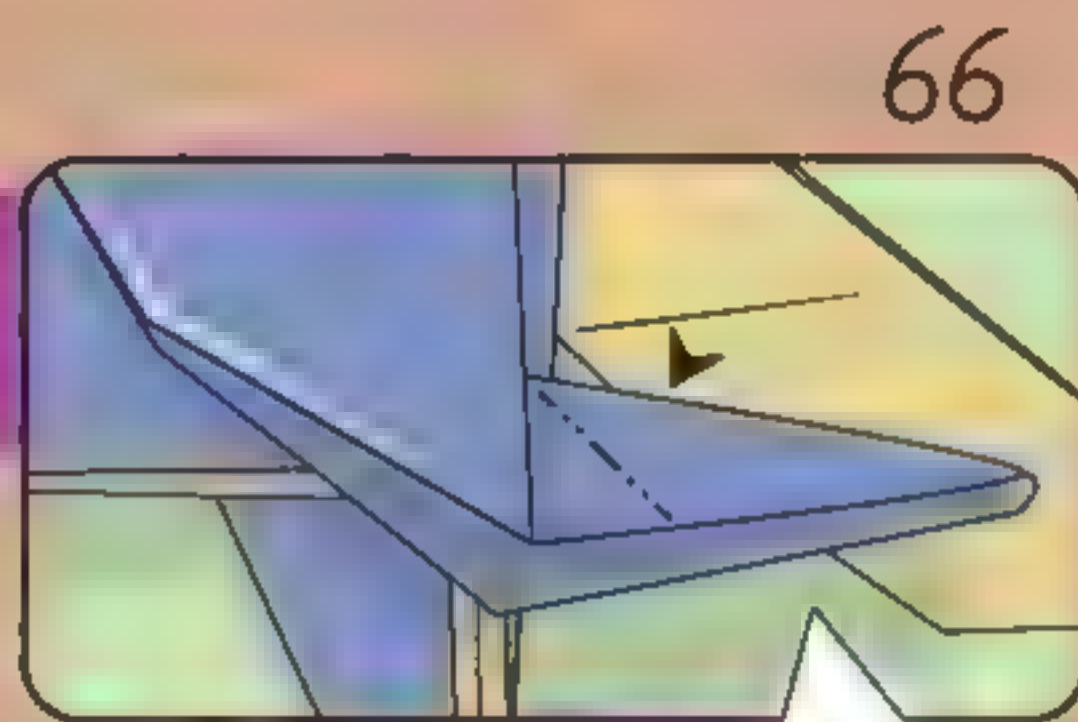
Designer: Patricio Kunz  
Symbols: Pere Olivella  
Layout: merryclaud  
& Nicolas Terry  
Diagrams: Halle 2014



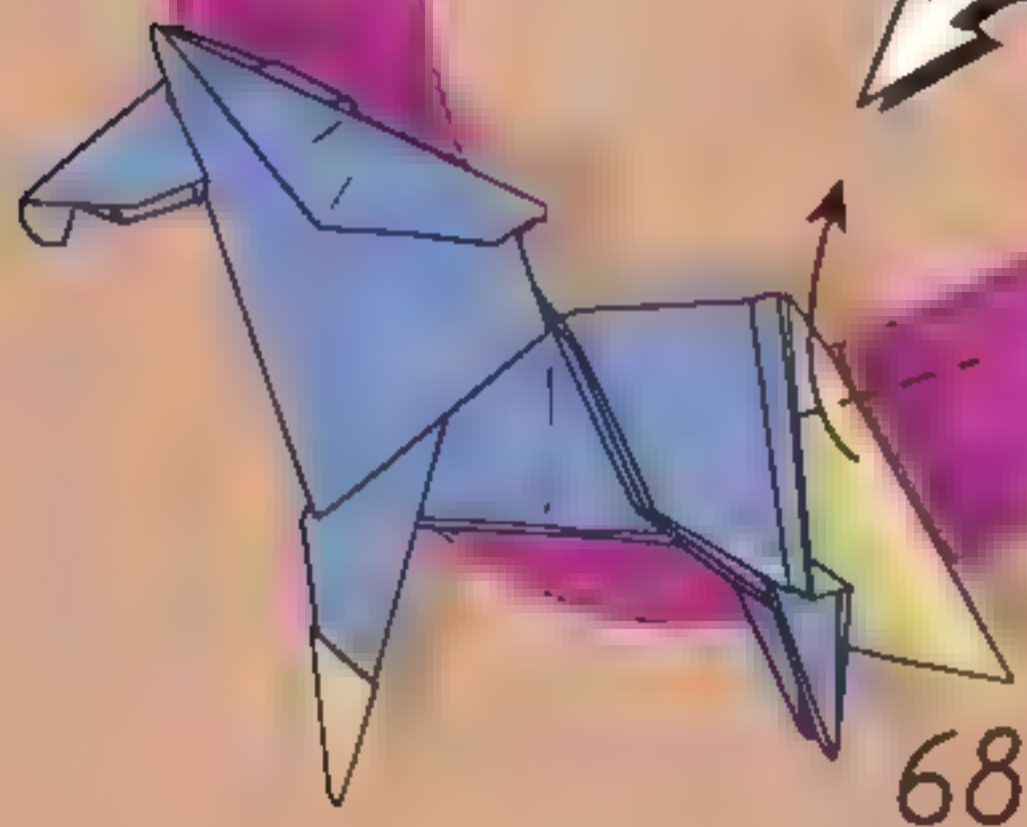
69



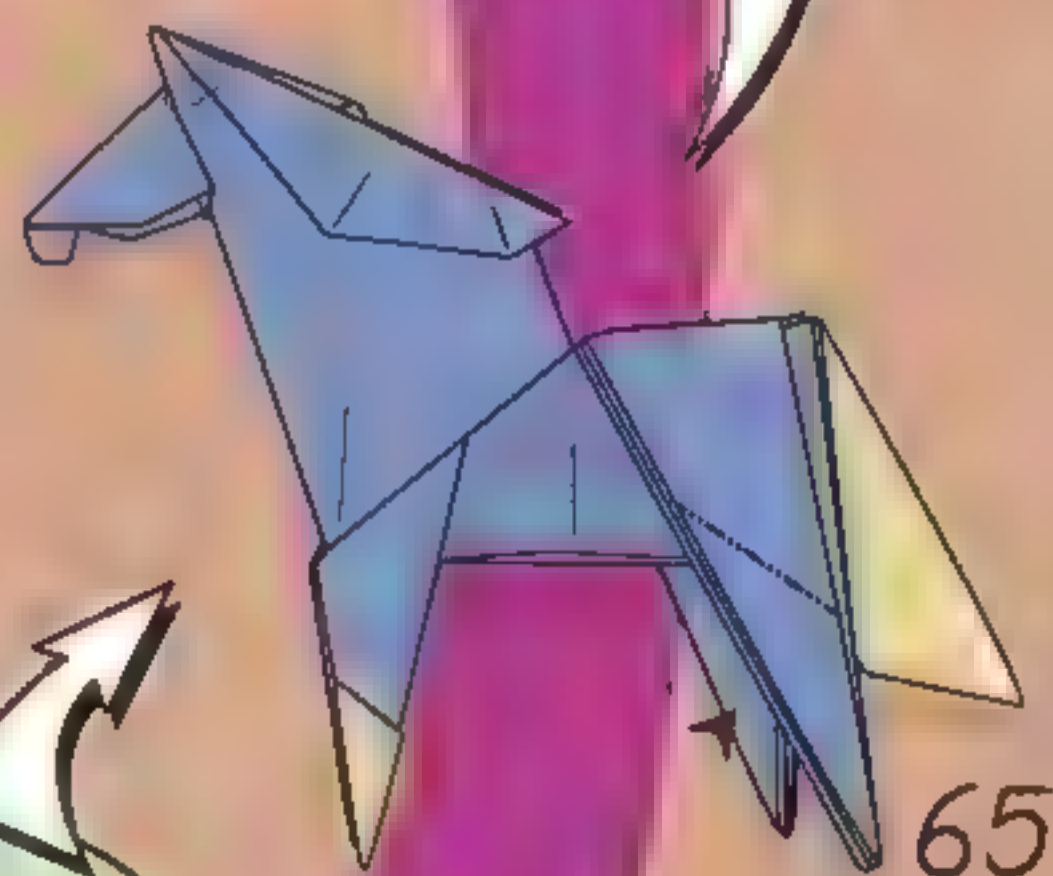
67



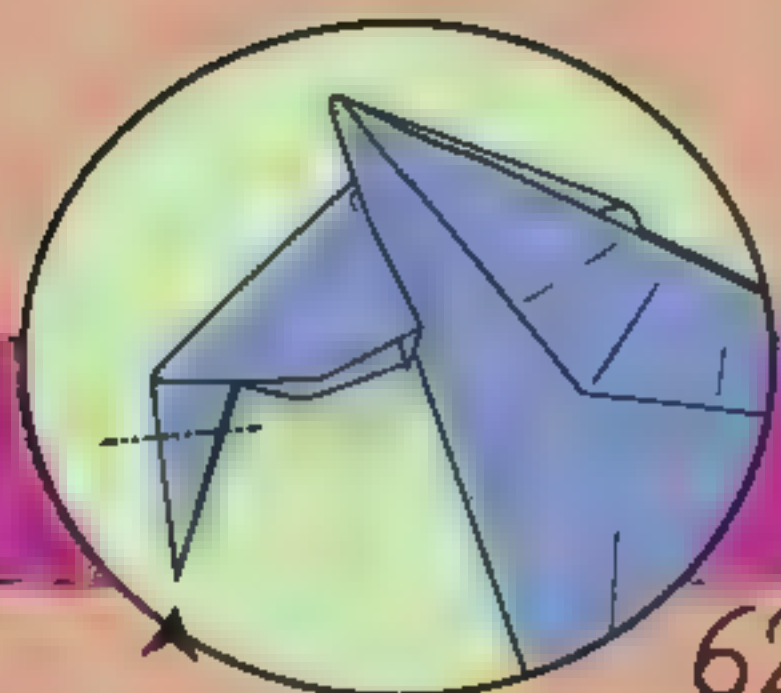
66



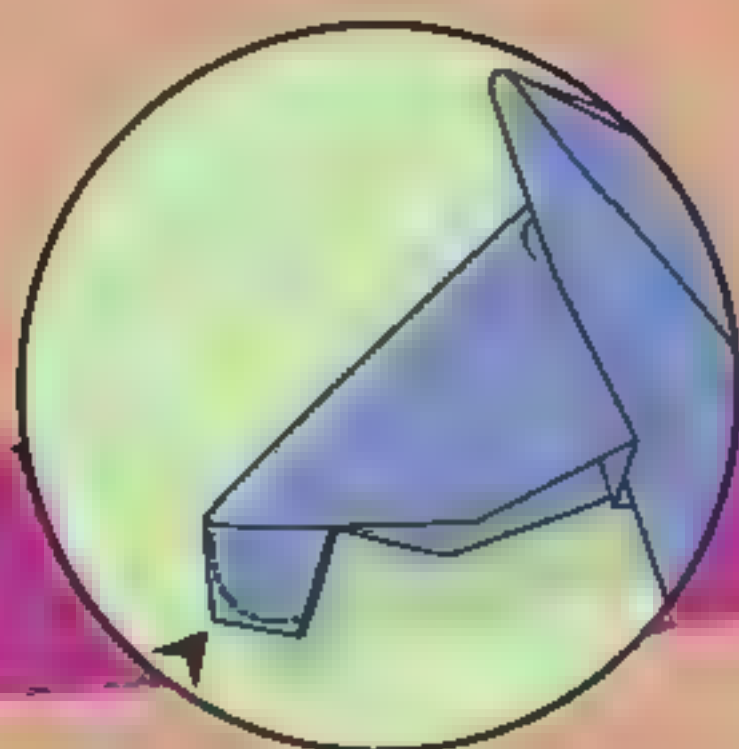
68



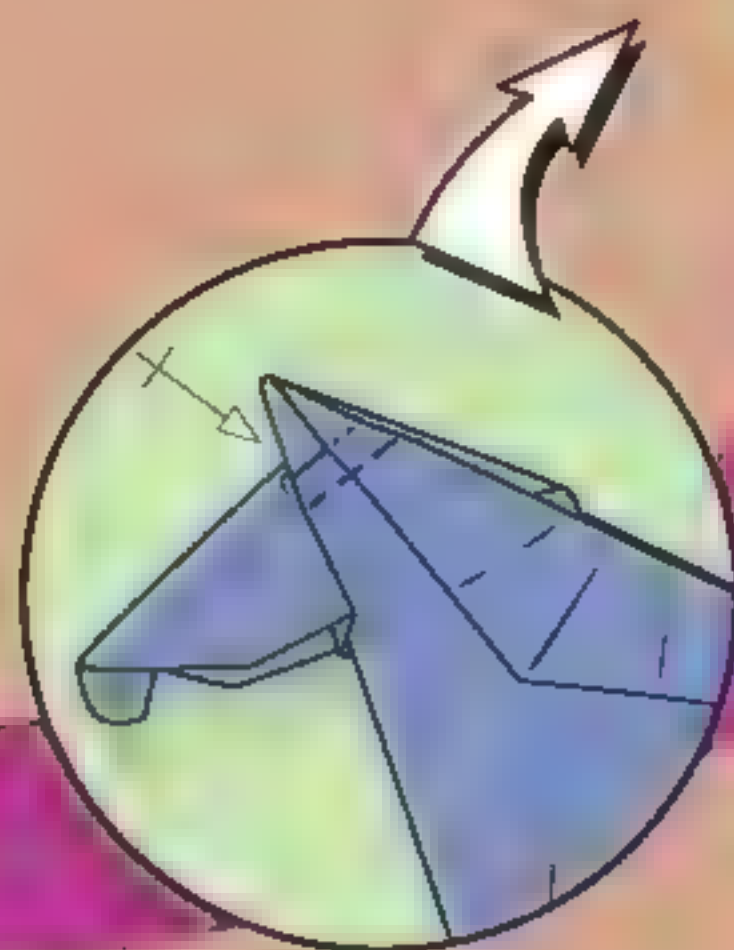
65



62



63



64

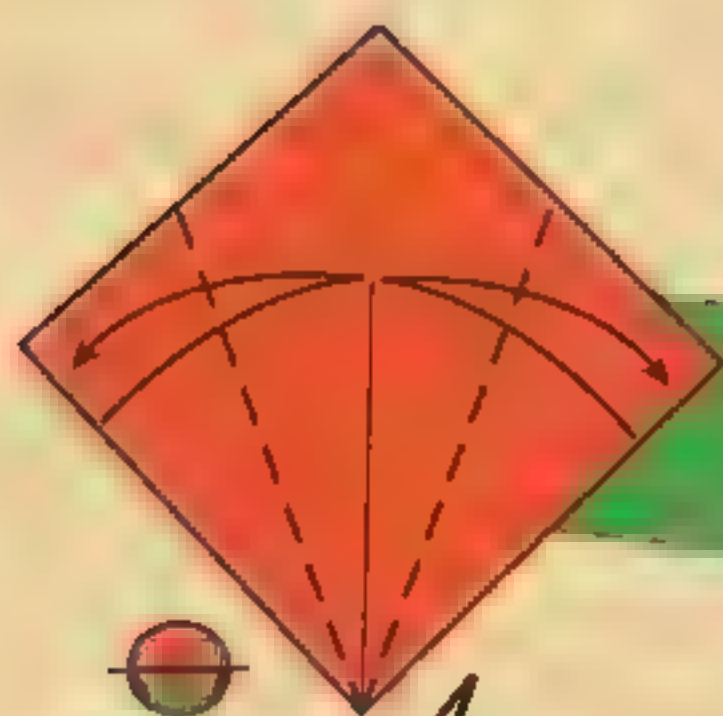
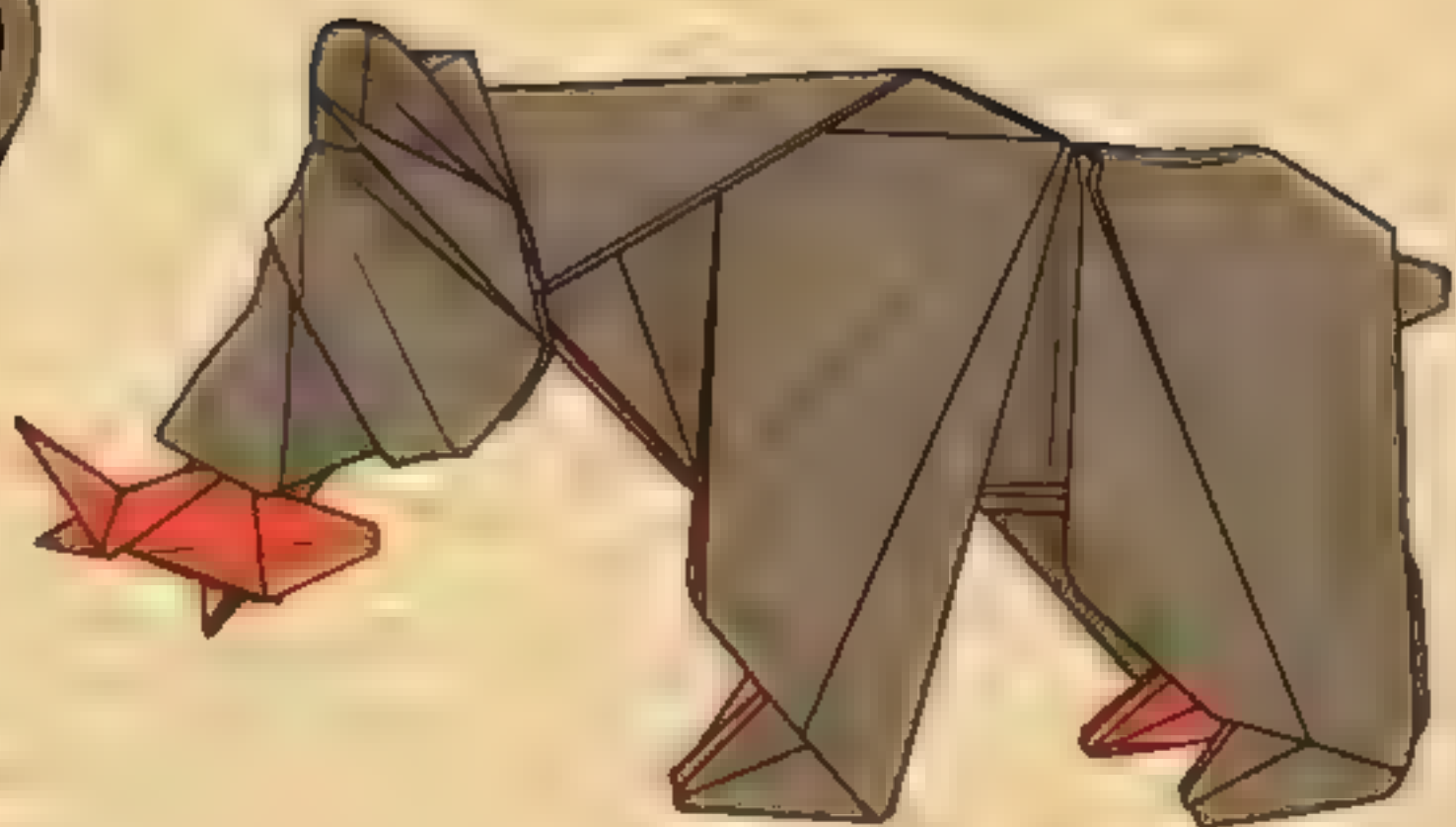


76



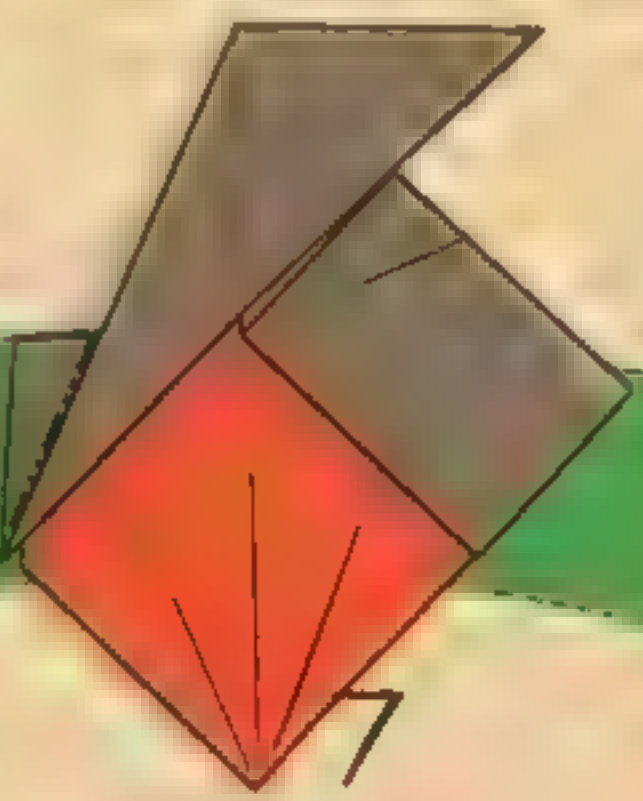
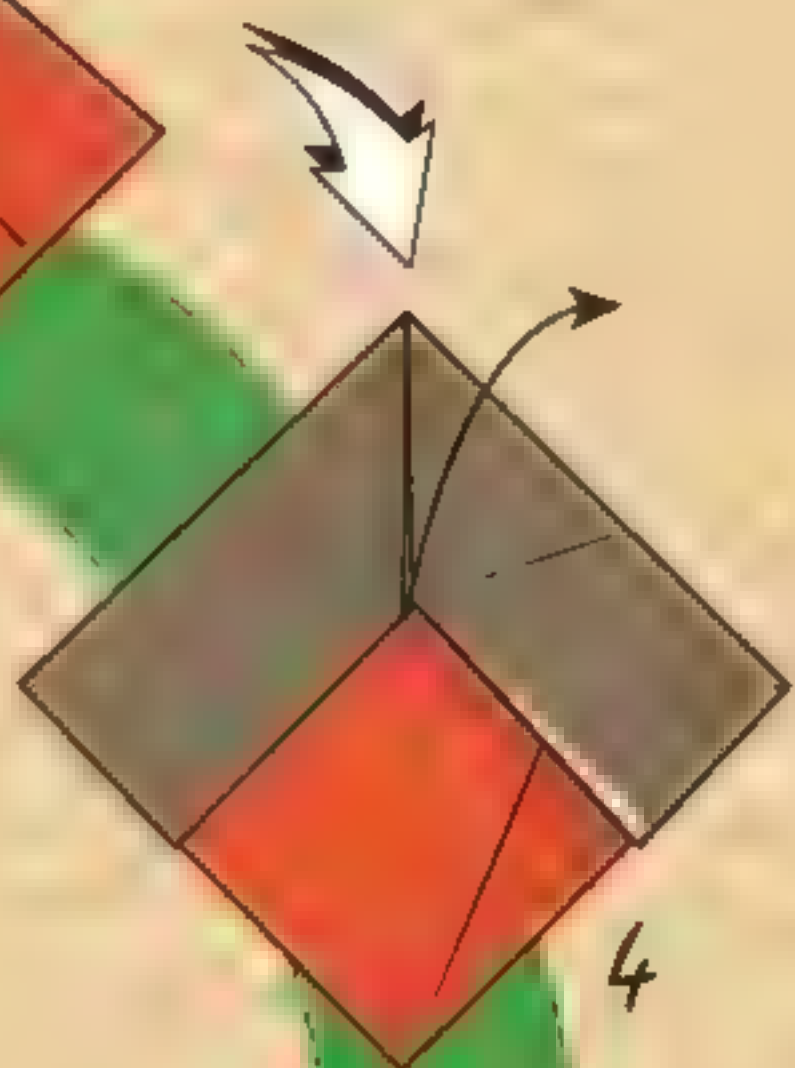
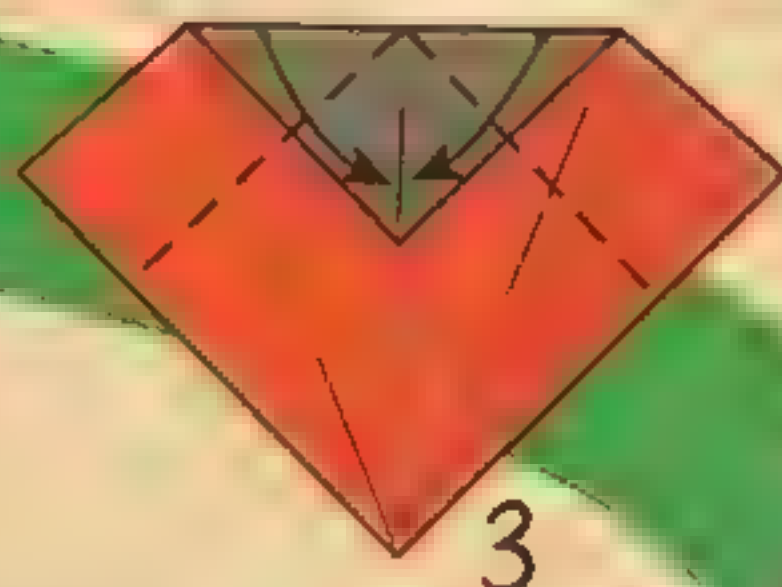
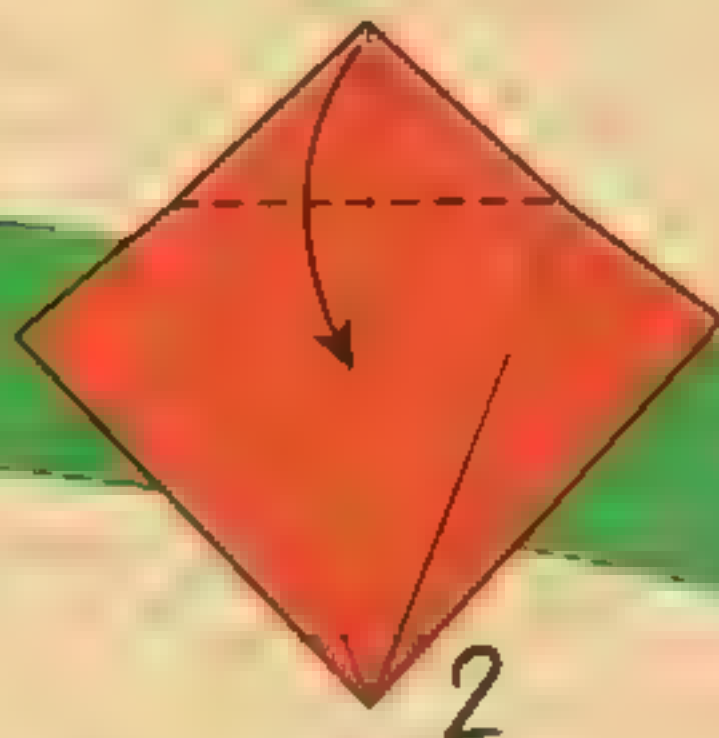
# OSO LE MIO

Patricio Kunz Tomic



30 x 30 cm

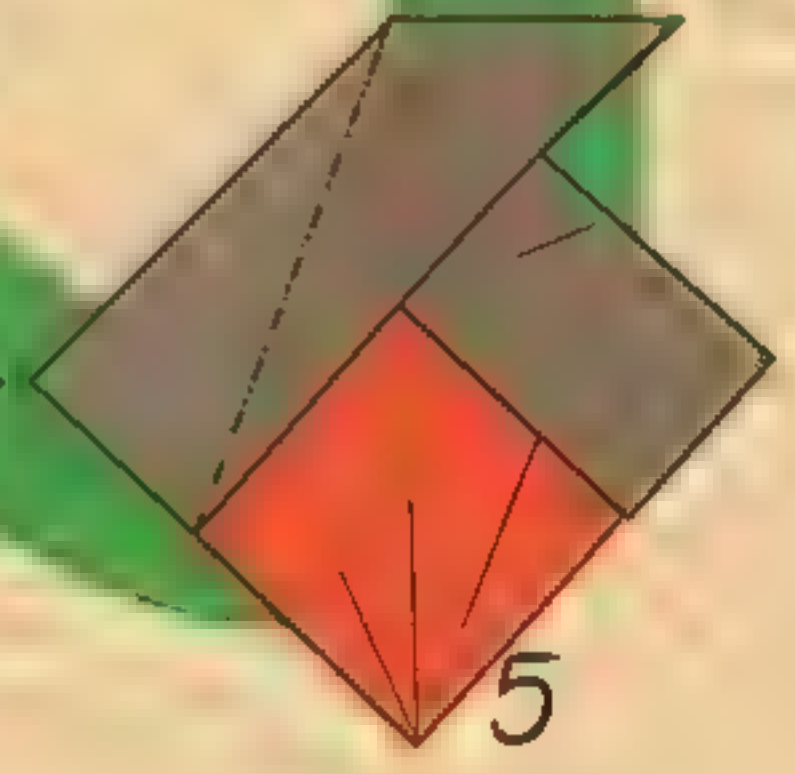
- Duo Kami
- Chocolate Duo Lokta / Lokta Duo Chocolat
- Sandwich paper : Brown Unryu + Foil + Tissue paper
- Papier sandwich : Unryu marron + Papier métallisé + Papier de soie



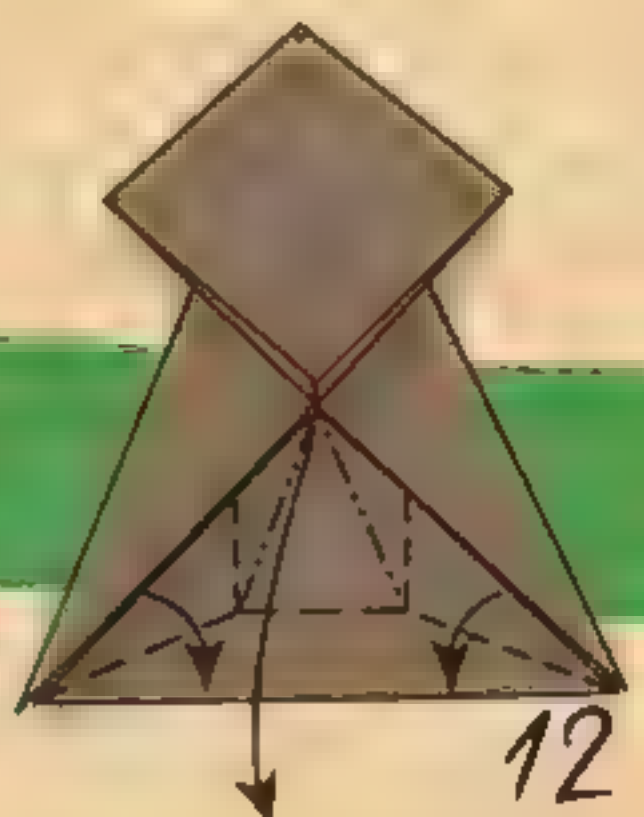
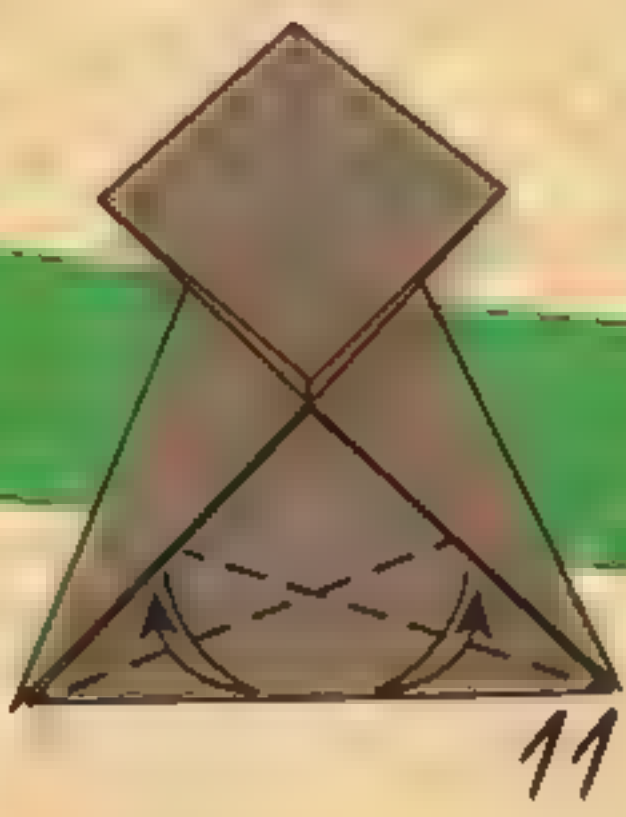
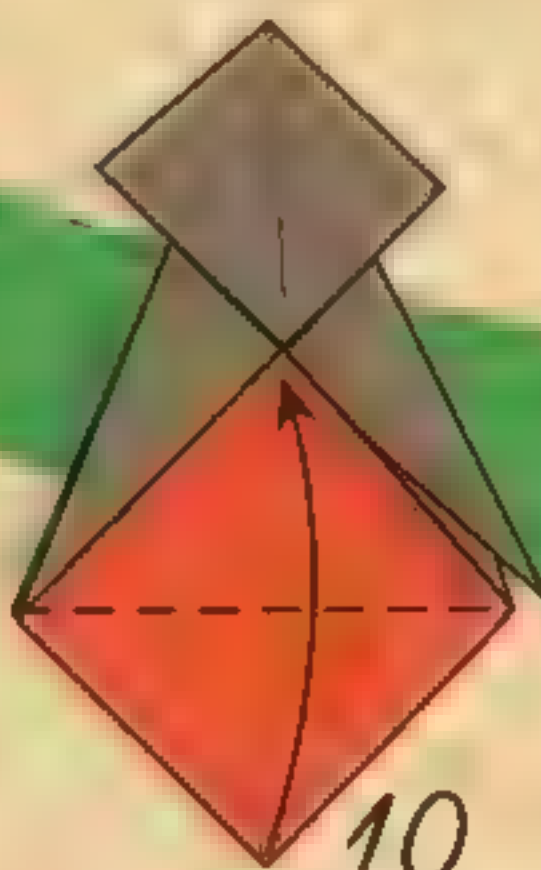
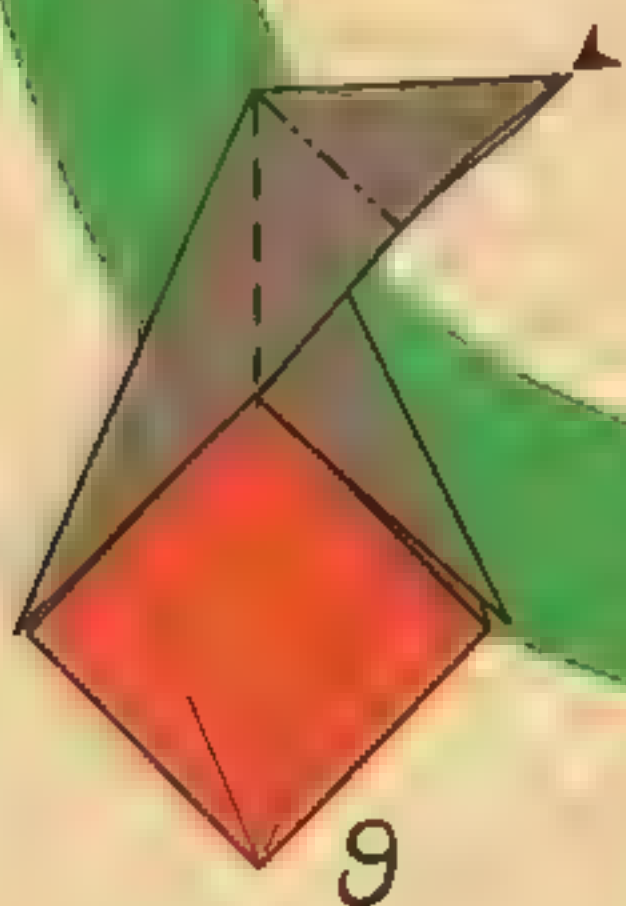
Reverse-Fold.  
Pli inversé intérieur.



Reverse-Fold.  
Pli inversé intérieur.



Reverse-Fold.  
Pli inversé intérieur.





Work in progress.  
Pliage en cours.

Complex open sink.  
Enfoncement ouvert complexe.

Open the sink.  
Ouvrir l'enfoncement.

23

22

21

Unfold to step 19.  
Déplier jusqu'à l'étape 19.

20

19

18

17

16

15

14

13

18



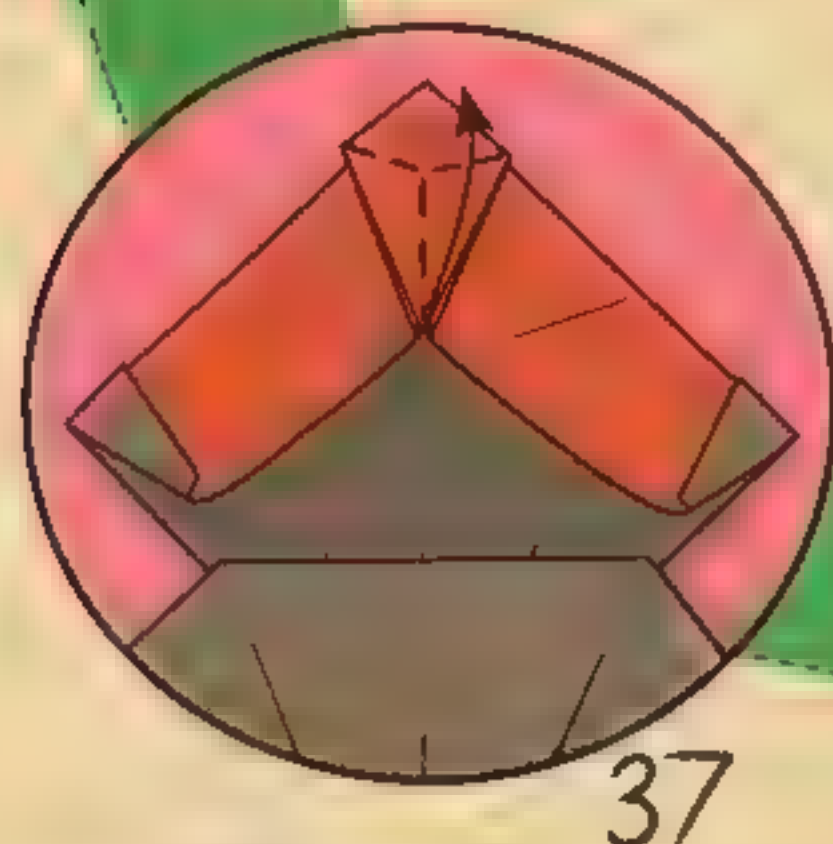
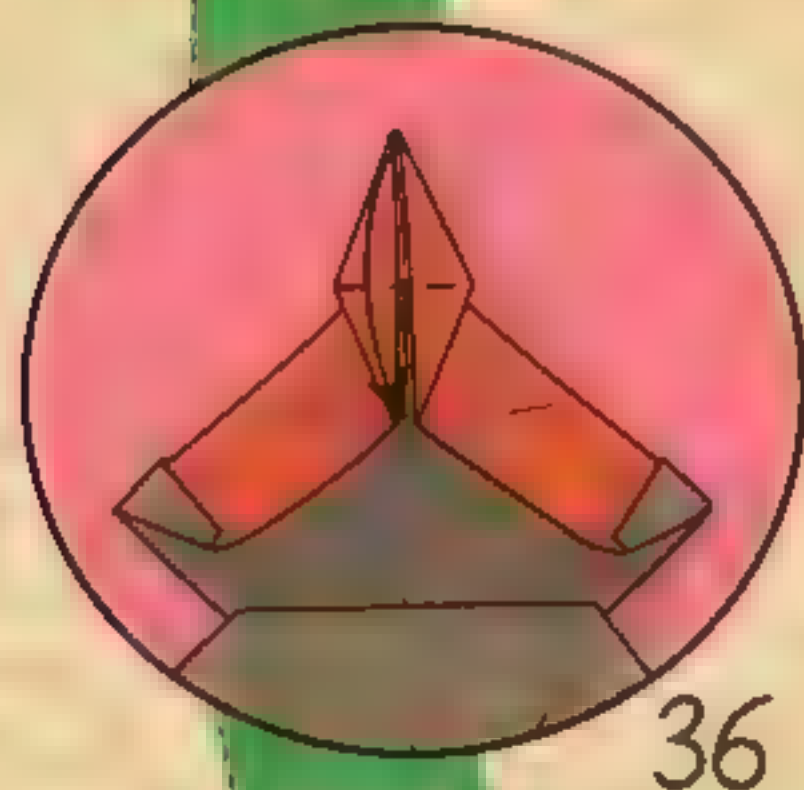
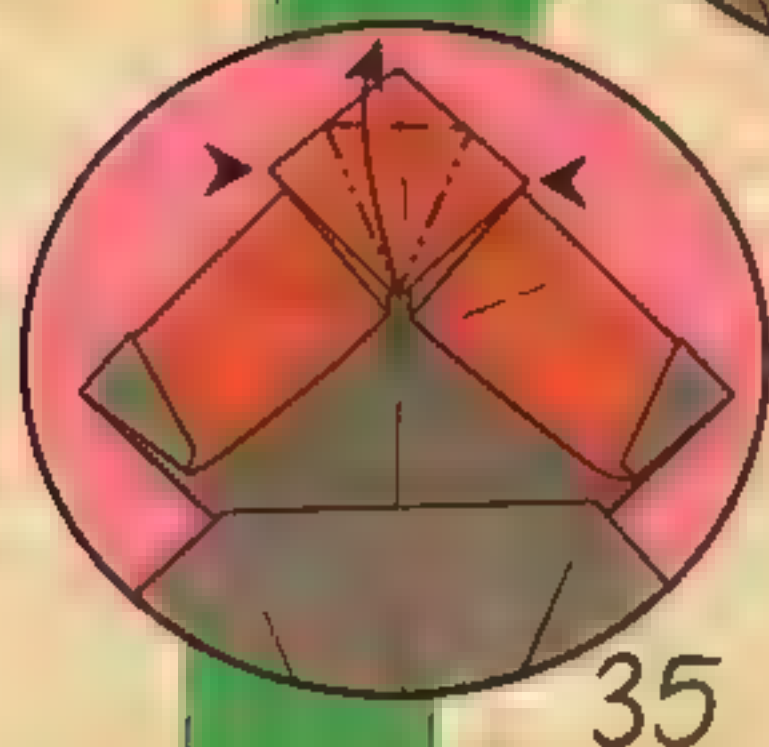
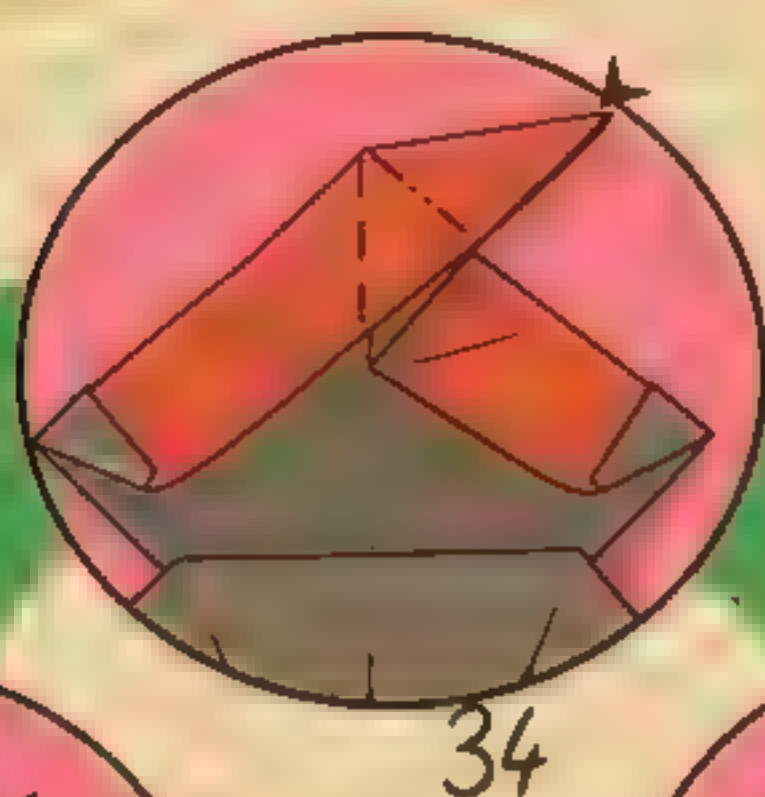
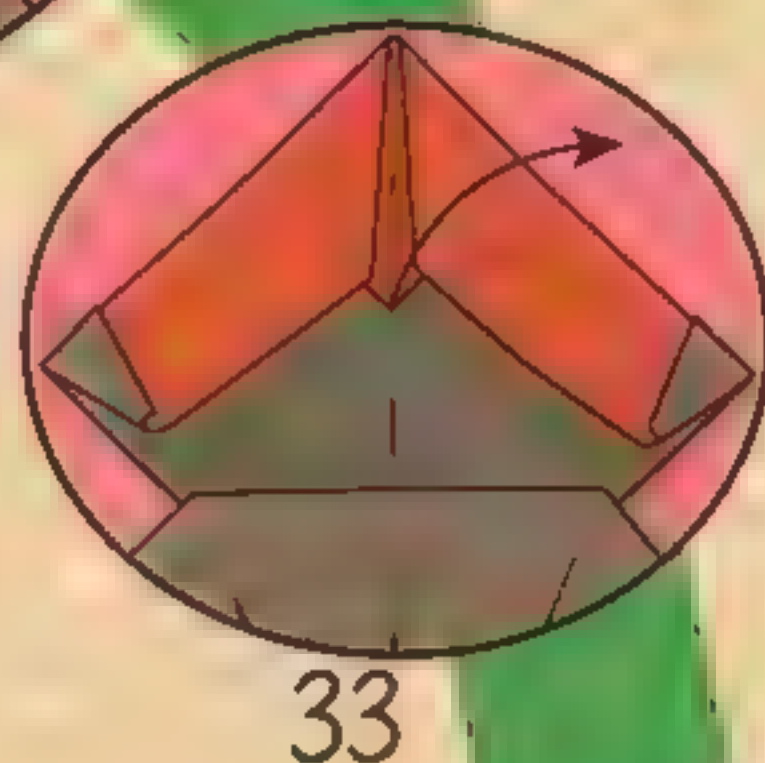
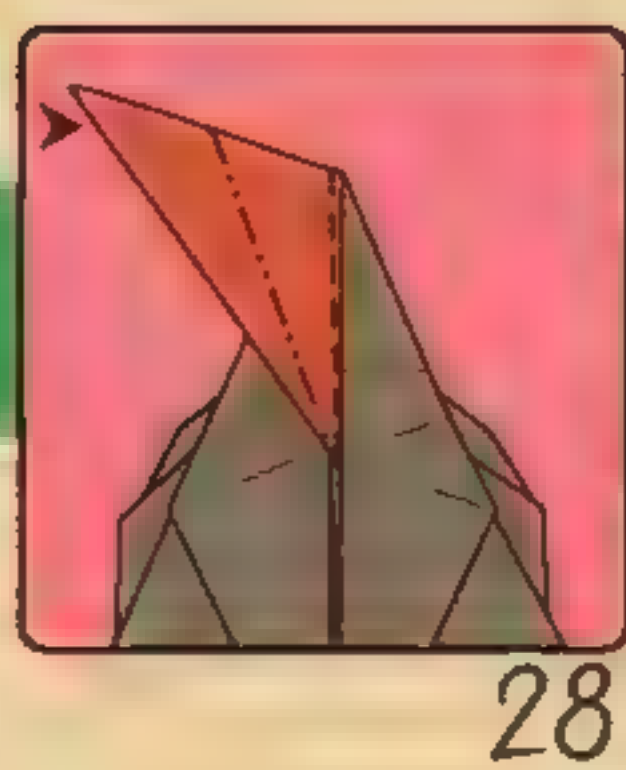
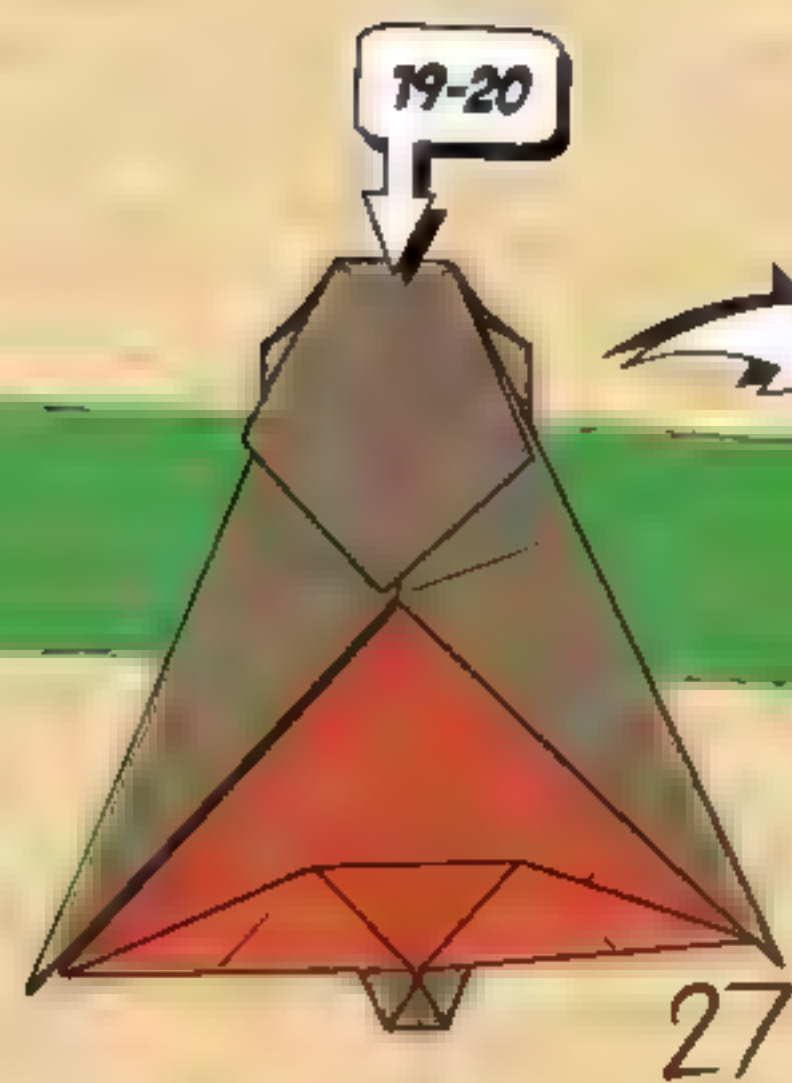
Fold and unfold this mark.  
Turn over.

Plier et déplier.  
Retourner le modèle.

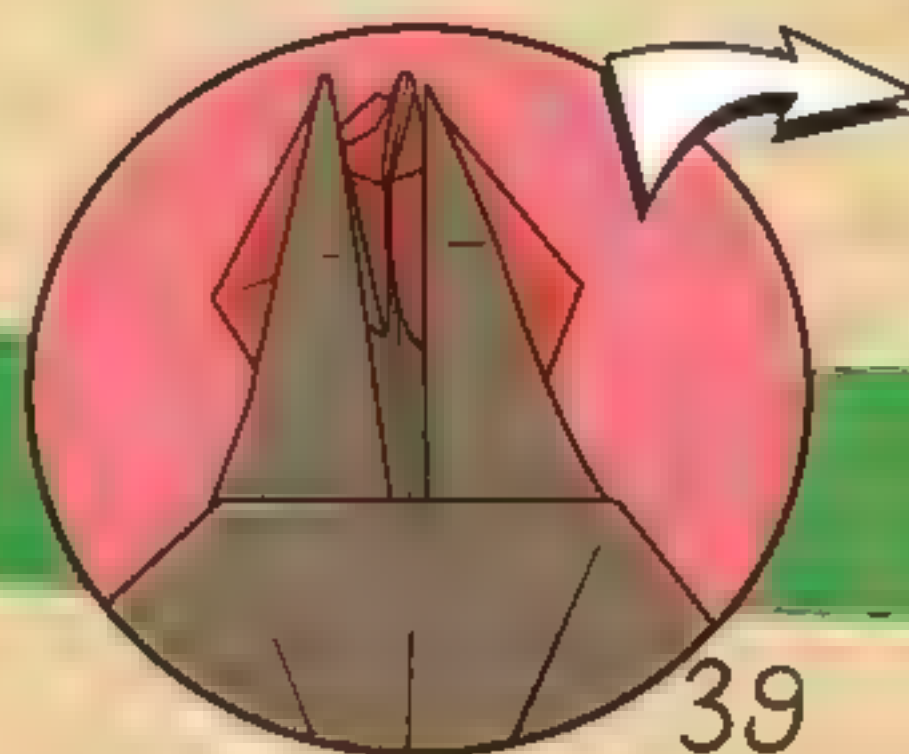
13-17







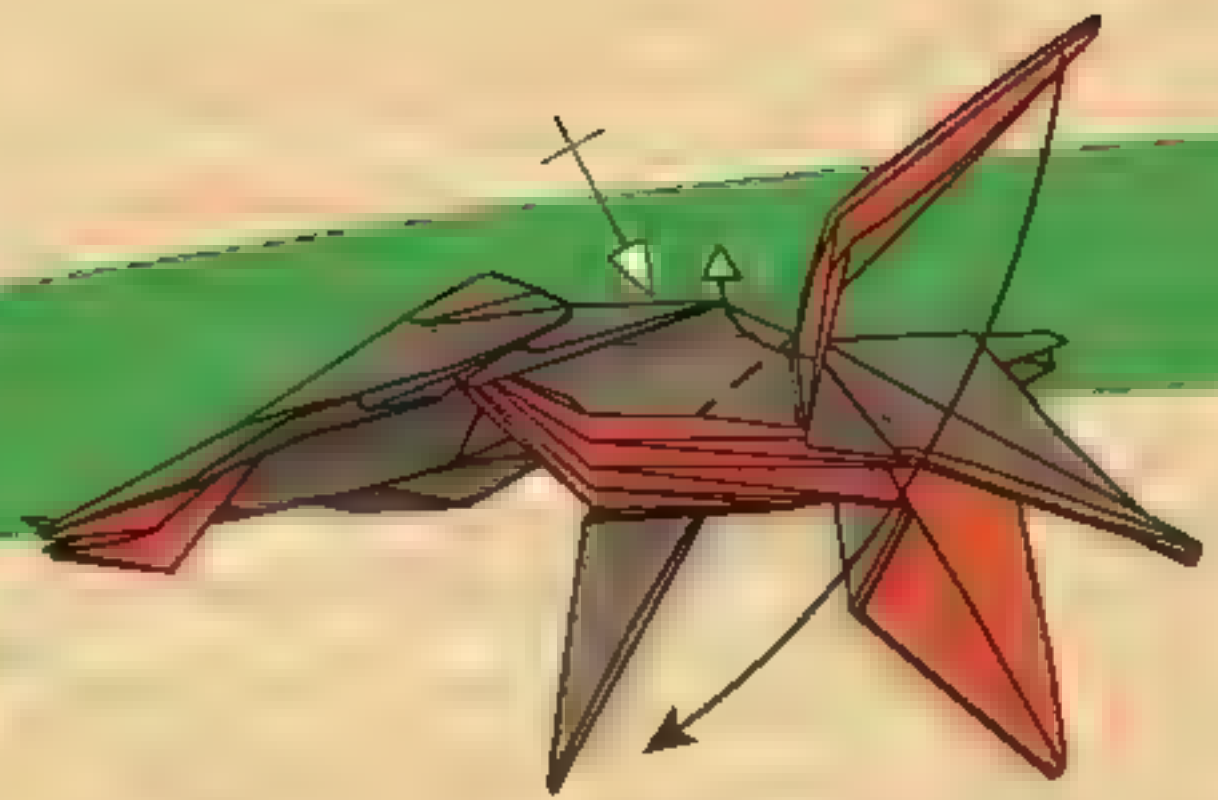
Rabbit-ear.  
Pli Oreille de lapin.





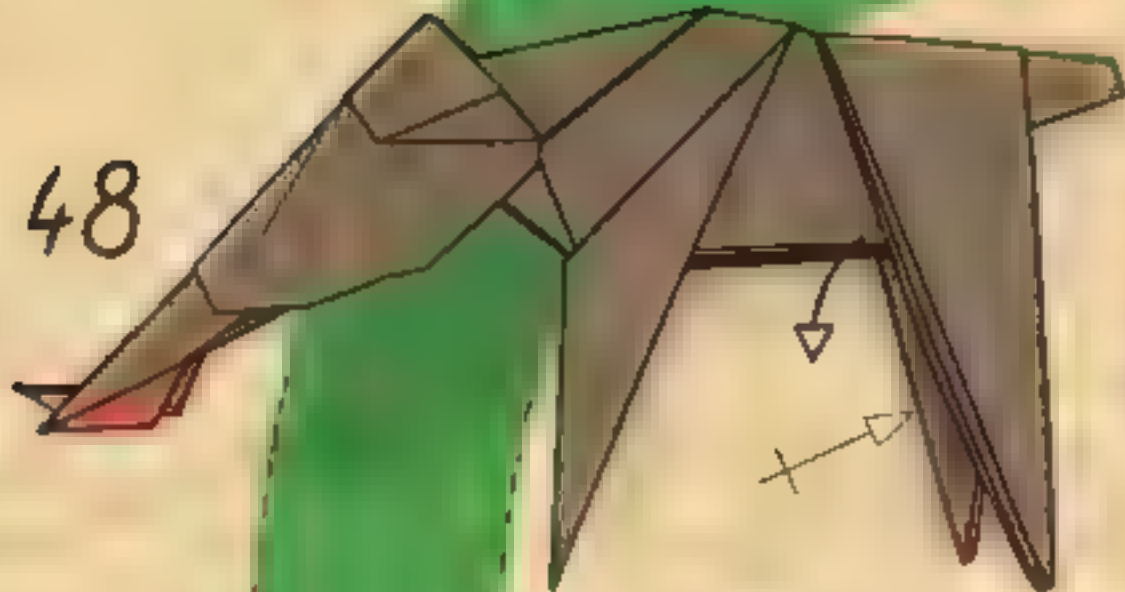
Pull out TWO hidden layers.  
Sortir deux couches cachées.

49



Work in progress.  
Pliage en cours.

48



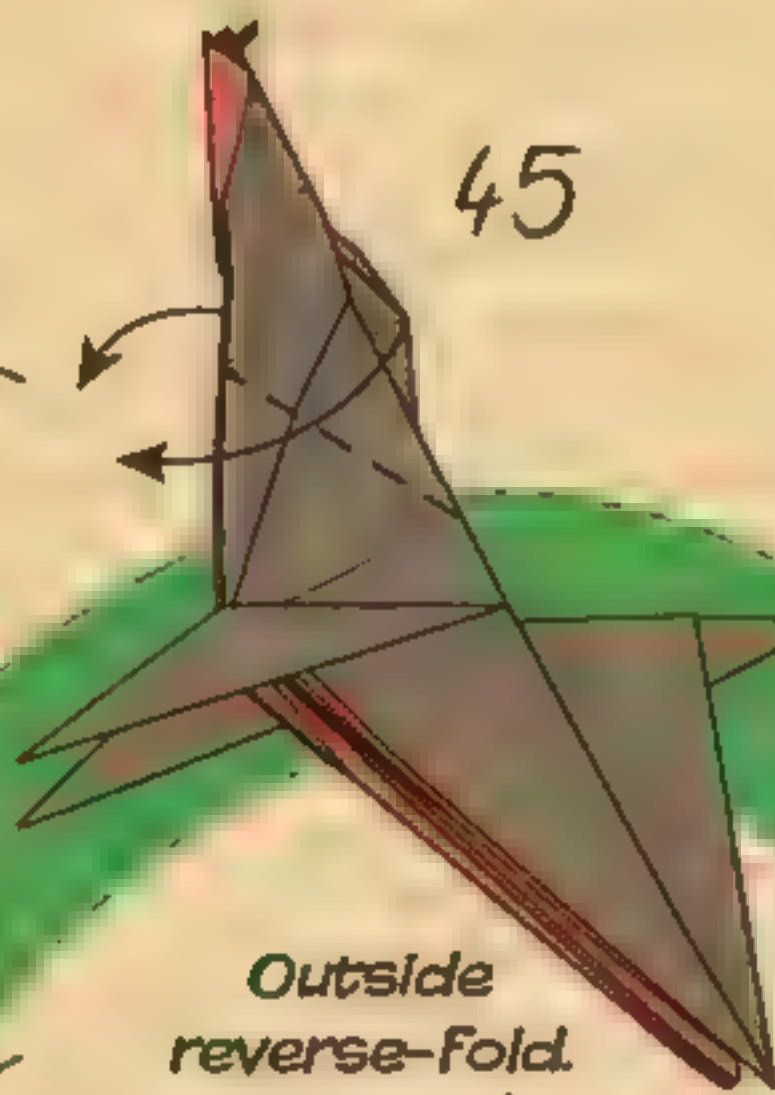
Pull out TWO hidden layers.  
Sortir deux couches cachées.

47



Work in progress.  
Pliage en cours.

45

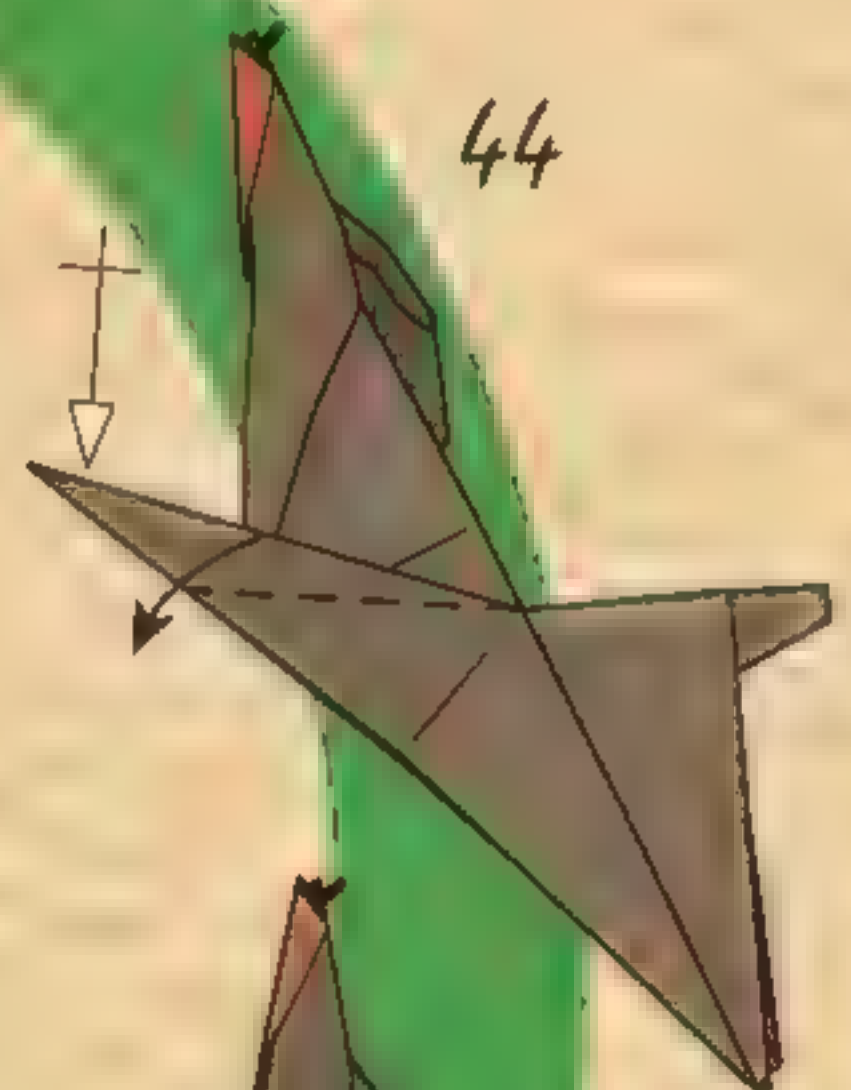


Outside reverse-fold.  
Pli inversé extérieur.

46

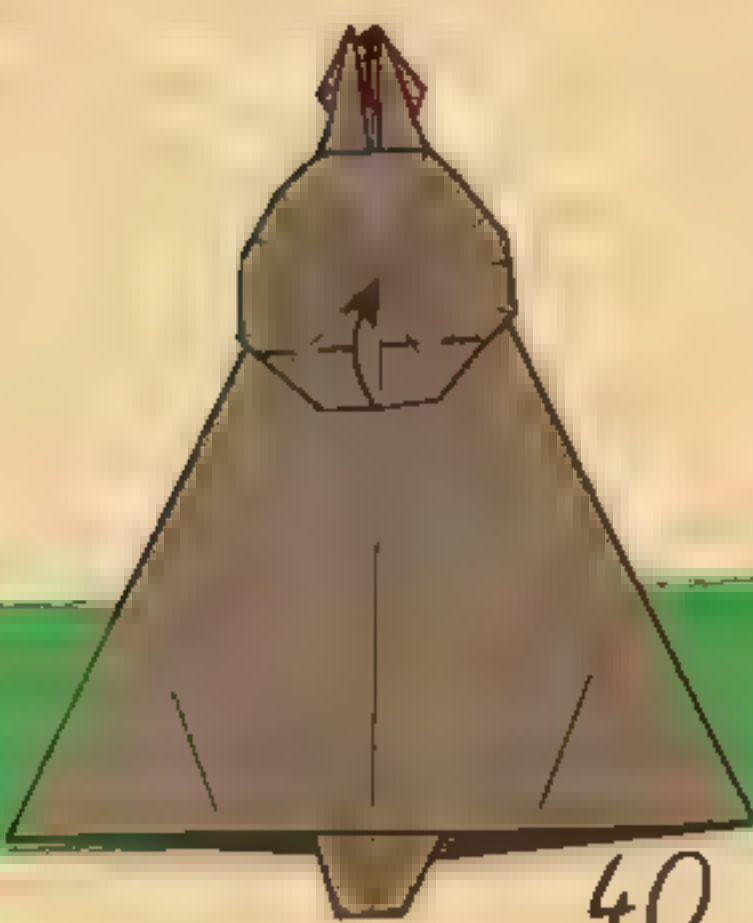


44



Crimp to shape the hind legs. Check step  
48 to find reference points.

Repli pour former les pattes arrières.  
Regarder l'étape 48 pour trouver les plis de référence.



40



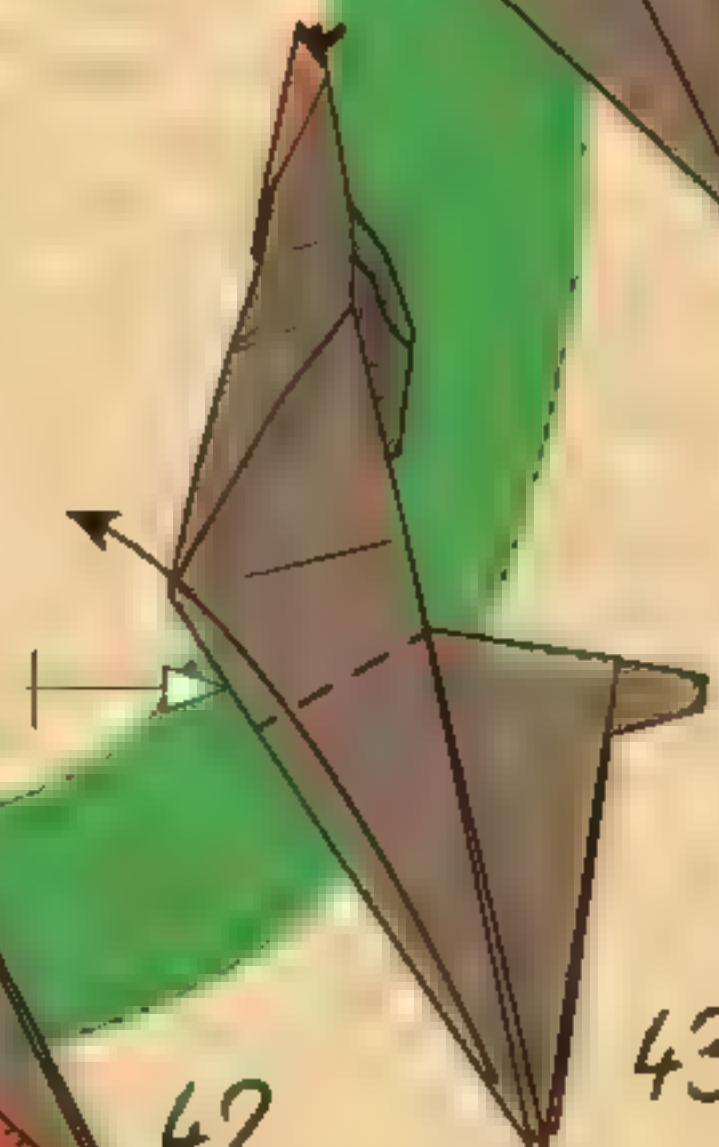
41



42

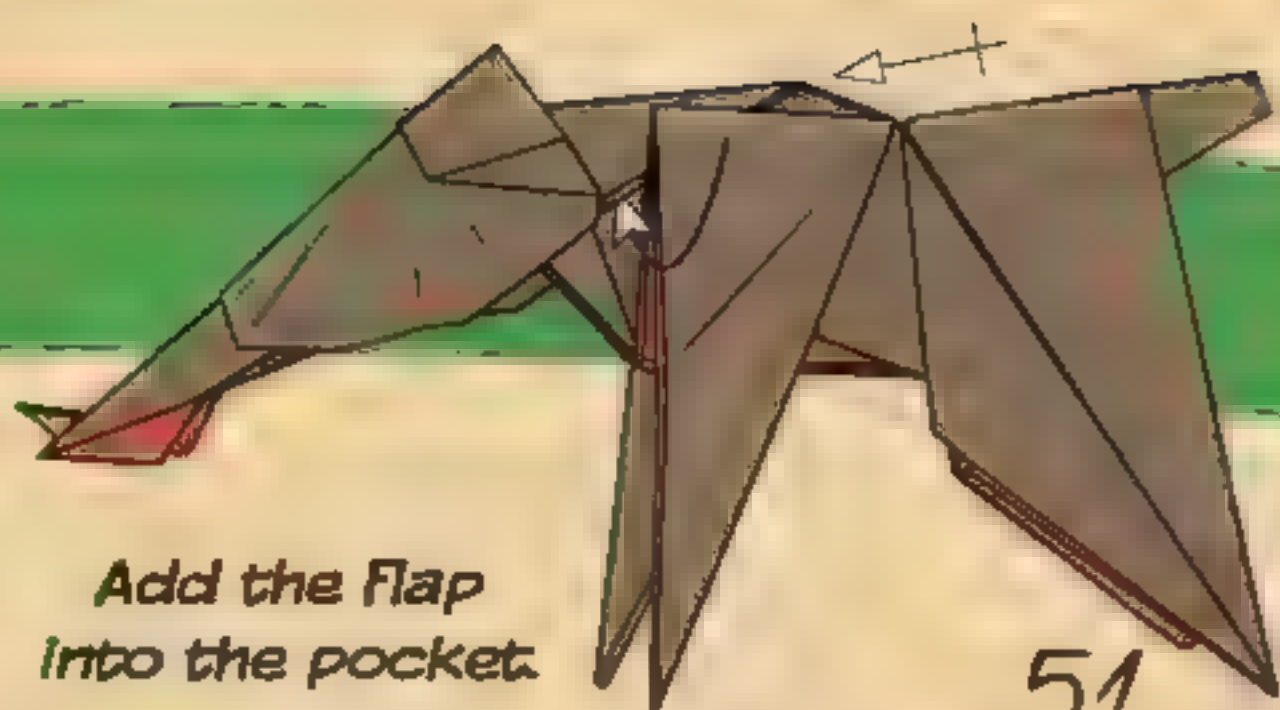
Reverse-Fold.  
Pli inversé intérieur.

43



80

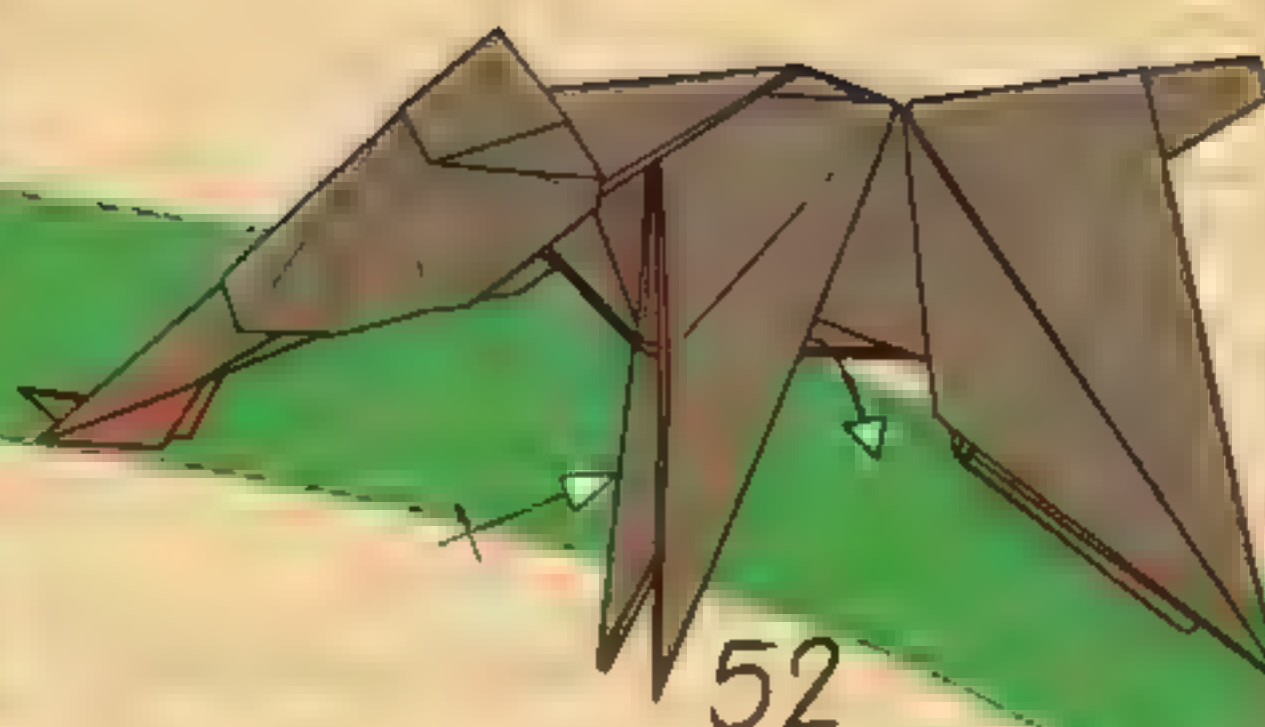




Add the Flap  
into the pocket.

Glisser le volet dans la pochette.

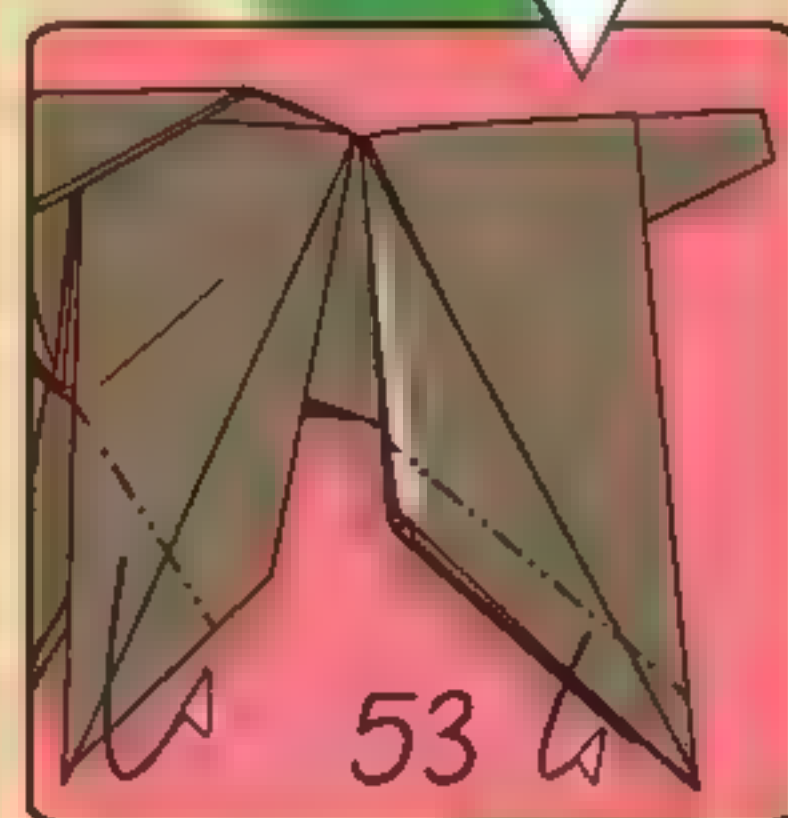
51



52

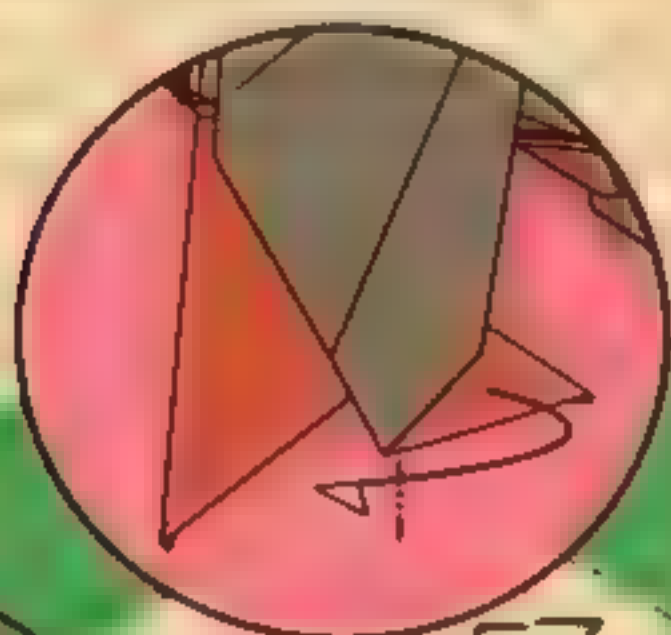
Pull out the  
hidden layer.

Sortir la couche  
cachée.

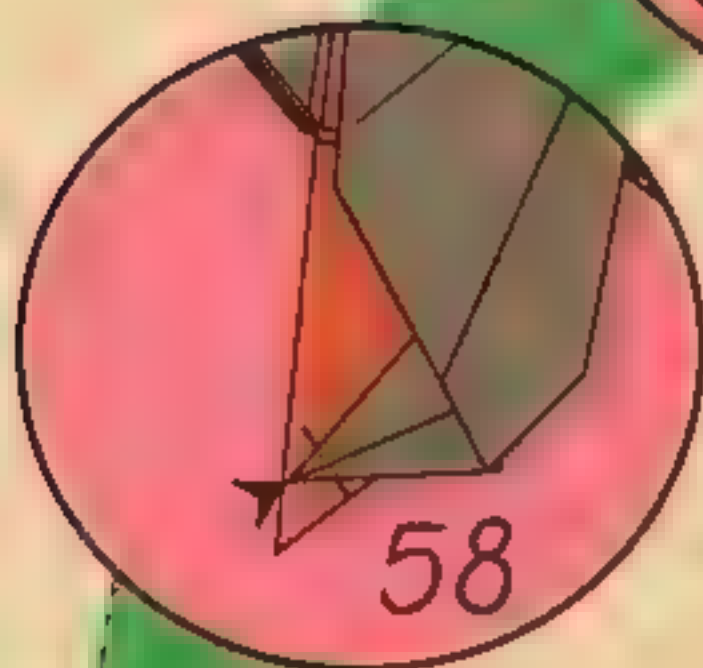


53

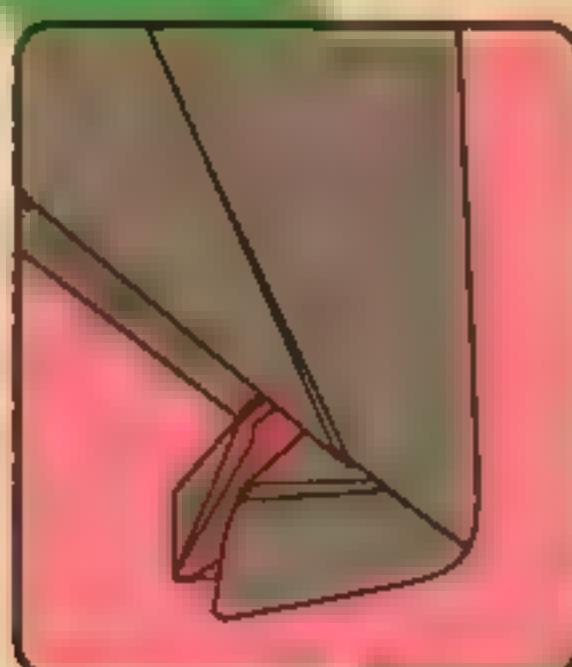
Fore leg.  
Patte avant.



57



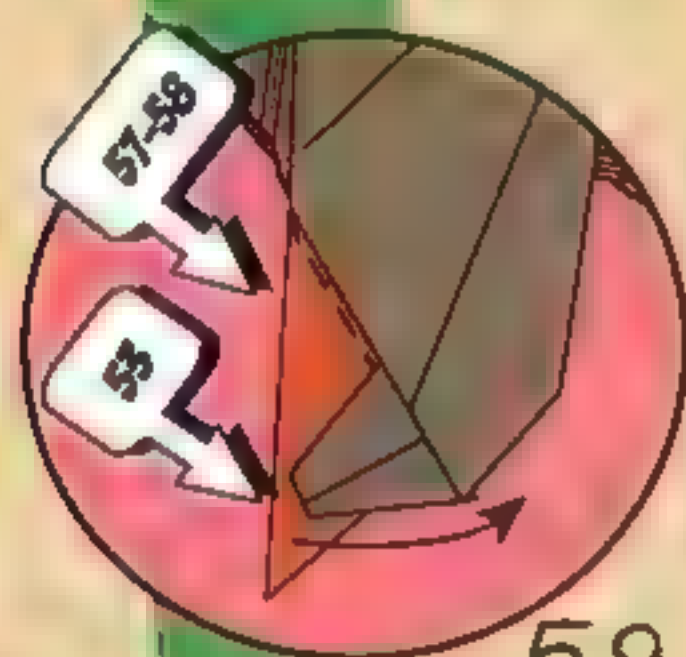
58



56

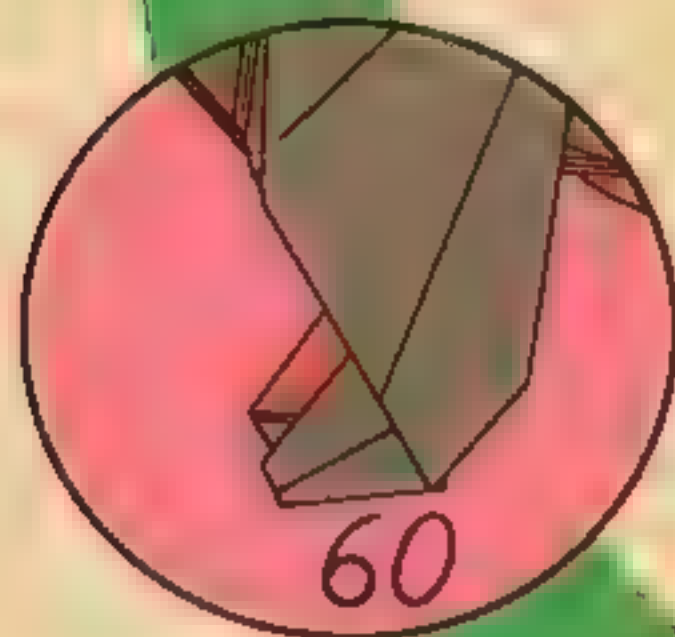


54

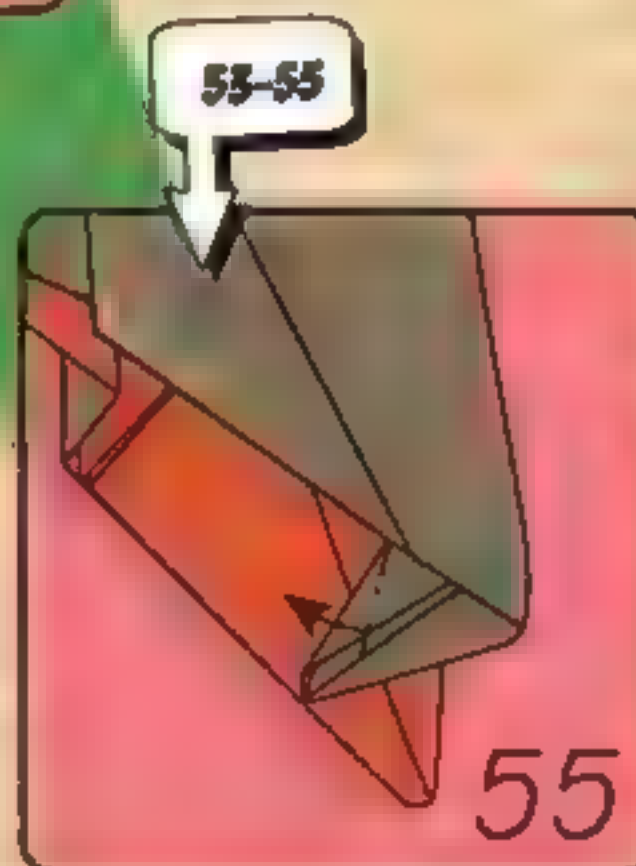


59

Repeat step 53 on the  
second Fore leg, then  
repeat steps 57 to 58.  
Répéter l'étape 53 derrière  
sur la patte avant puis répéter  
les étapes 57 et 58.



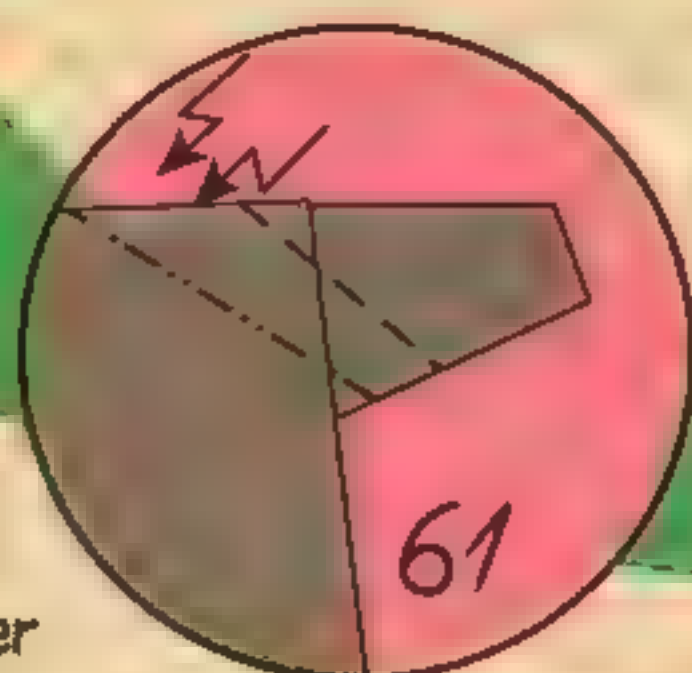
60



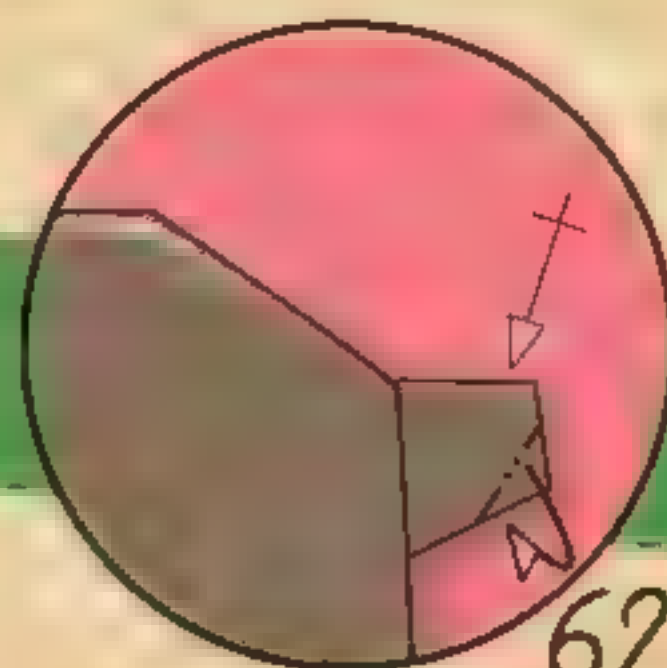
55

Slide two layers. Repeat steps  
53 to 55 on second hind leg.

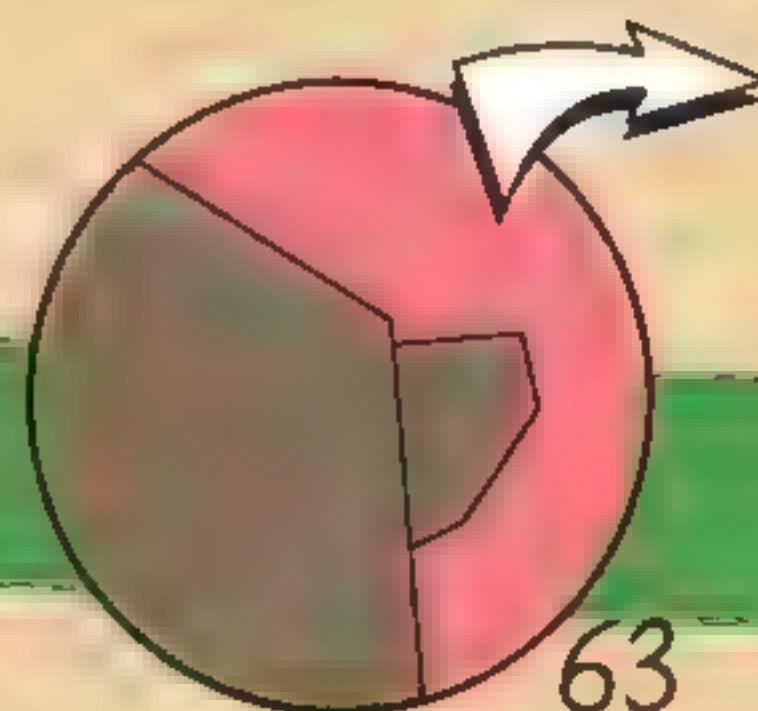
Faire glisser 2 couches pour  
élargir la patte. Répéter les  
étapes 53 à 55 derrière.



61



62



63

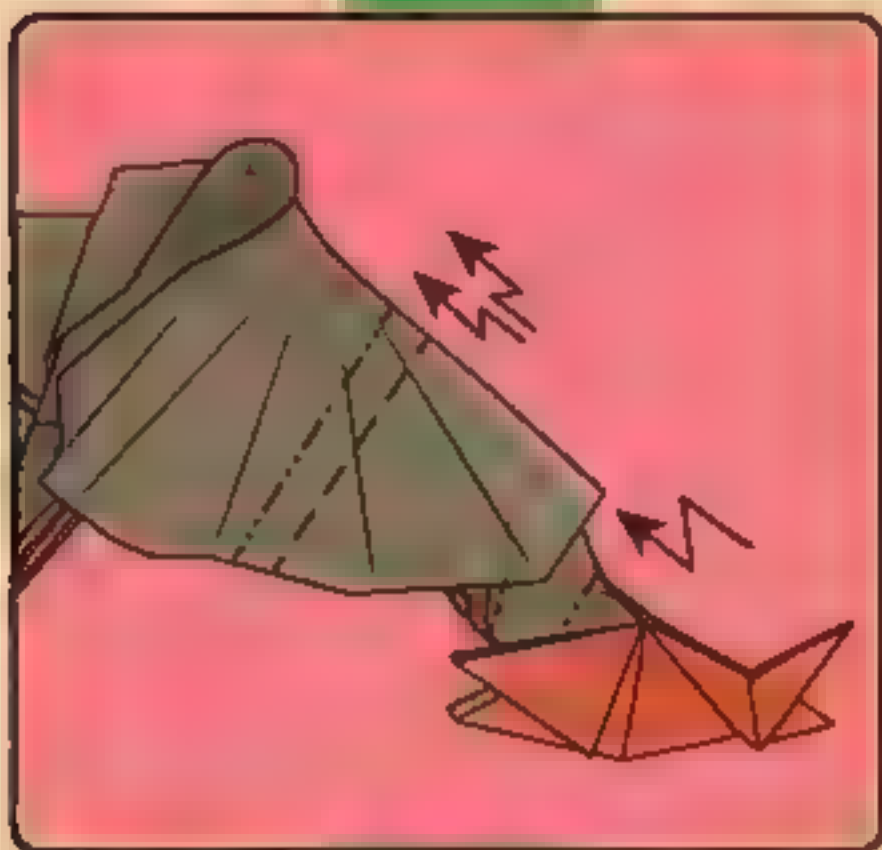
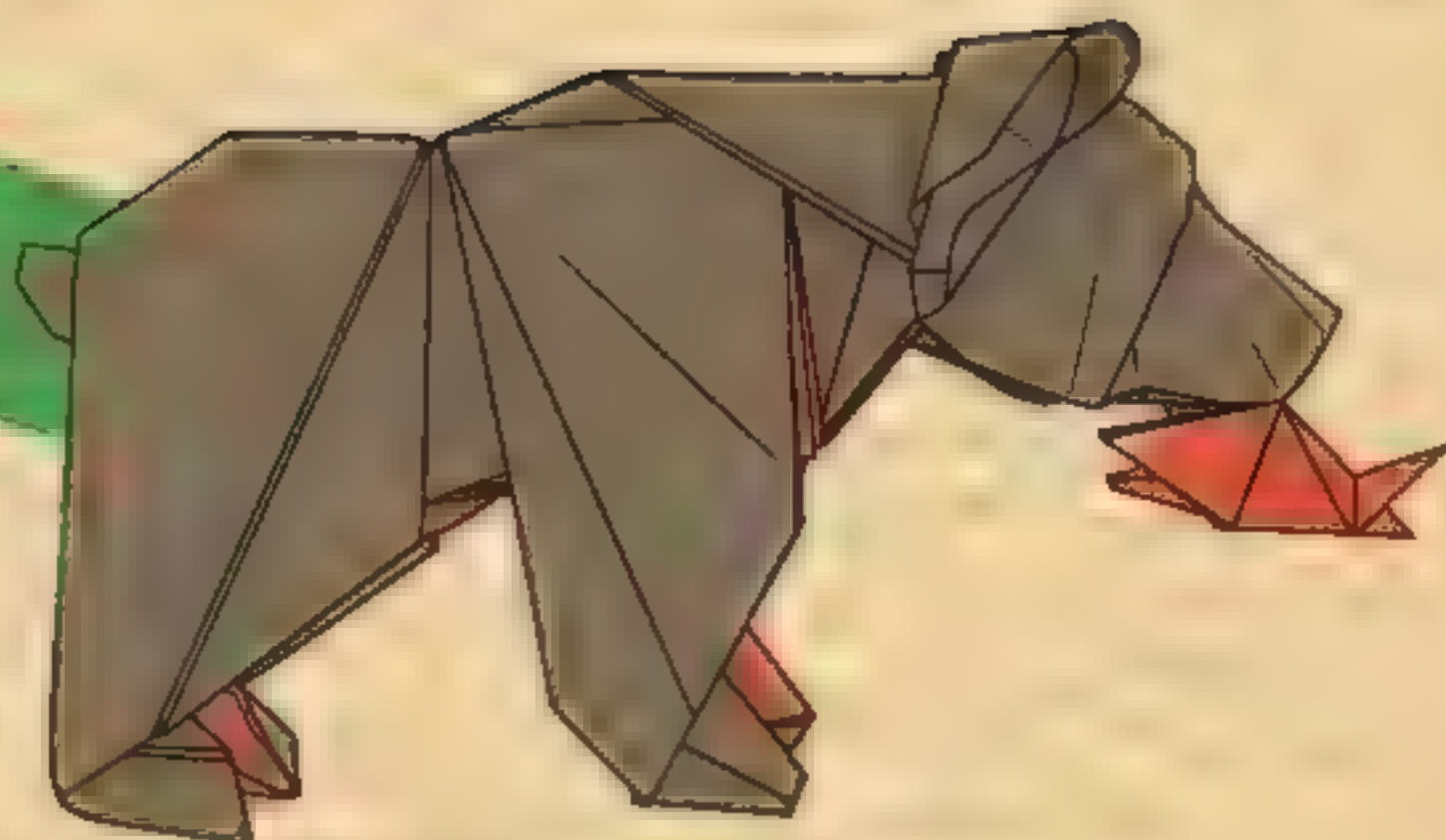
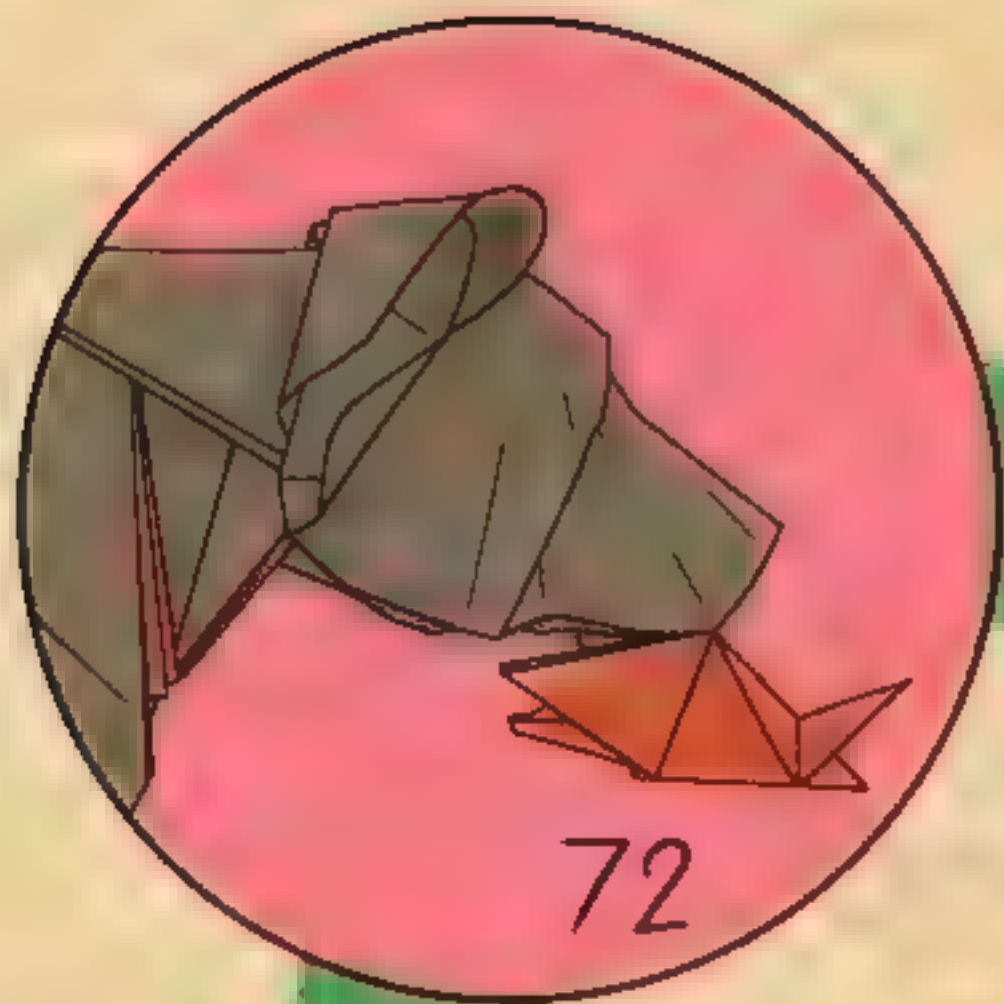
Crimp. Check step 62  
to see the result.

Double repli. Vérifier  
l'étape 62 pour le  
résultat final.



81

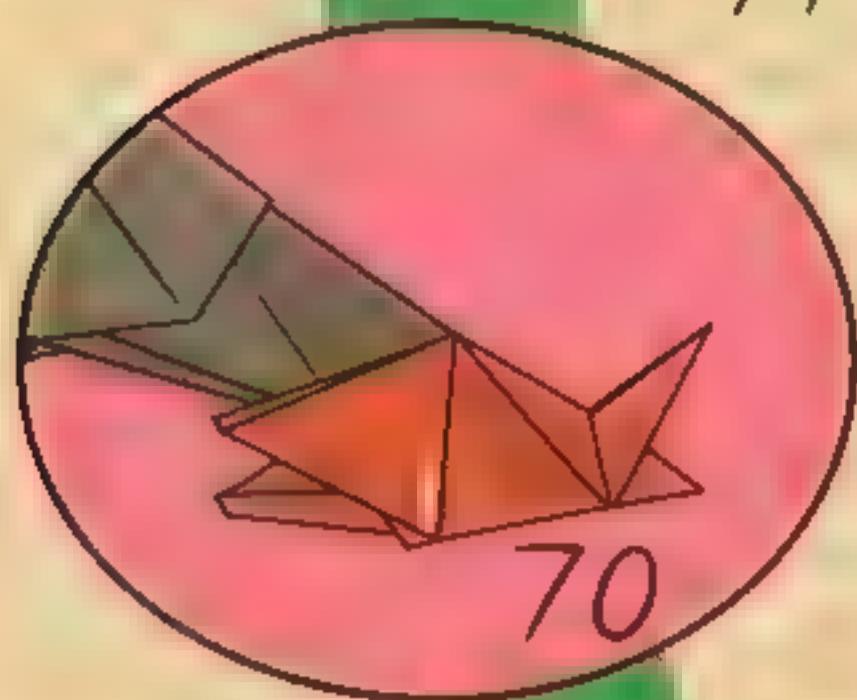




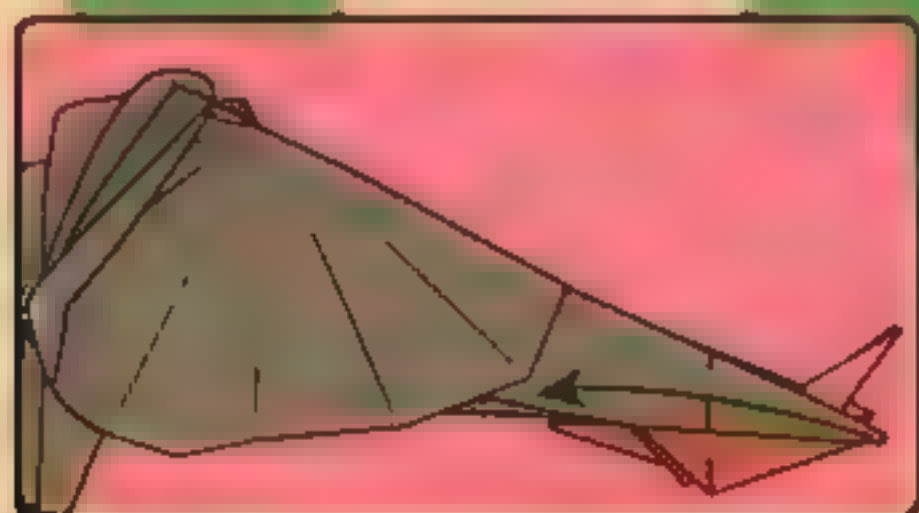
Shape the muzzle  
with a crimp. Place  
the fish in the mouth.

Modeler le museau avec  
un repli. Placer le poisson  
dans la gueule.

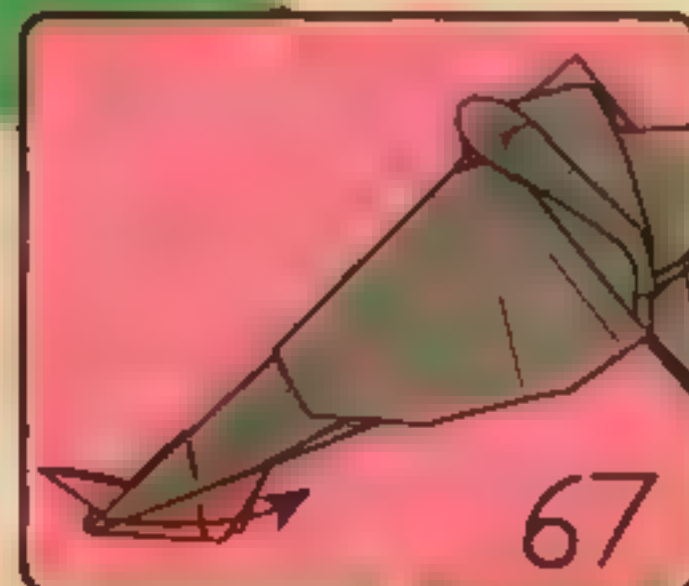
Designer: Patricio Kunz  
Symbols: Pere Olivella  
Layout: merryclaude &  
Nicolas Terry  
Diagrams: Halle 2014



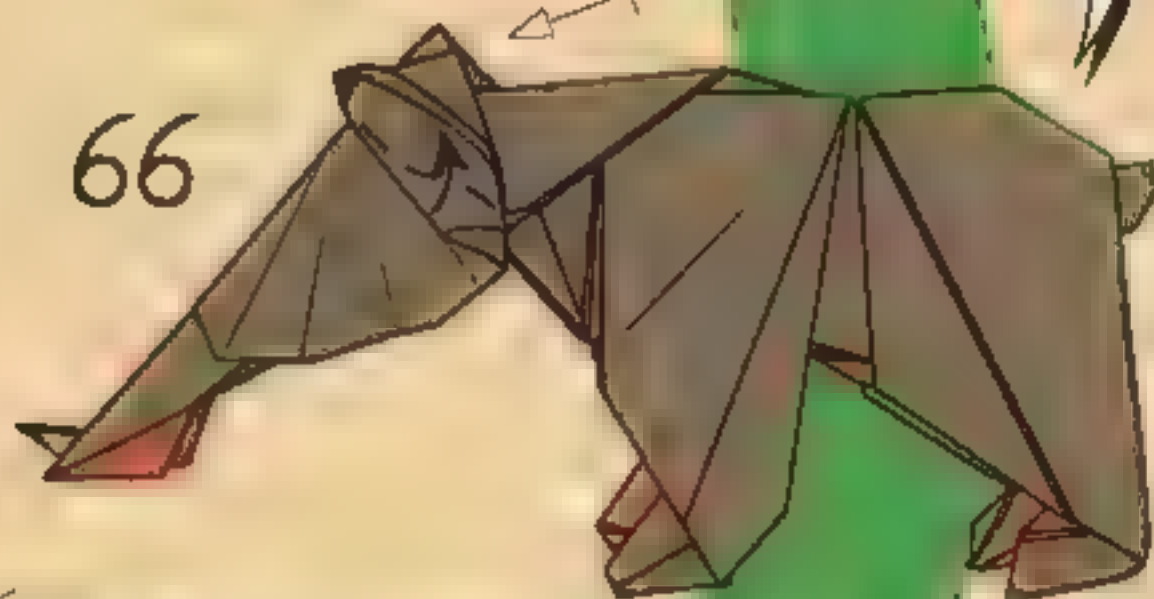
71



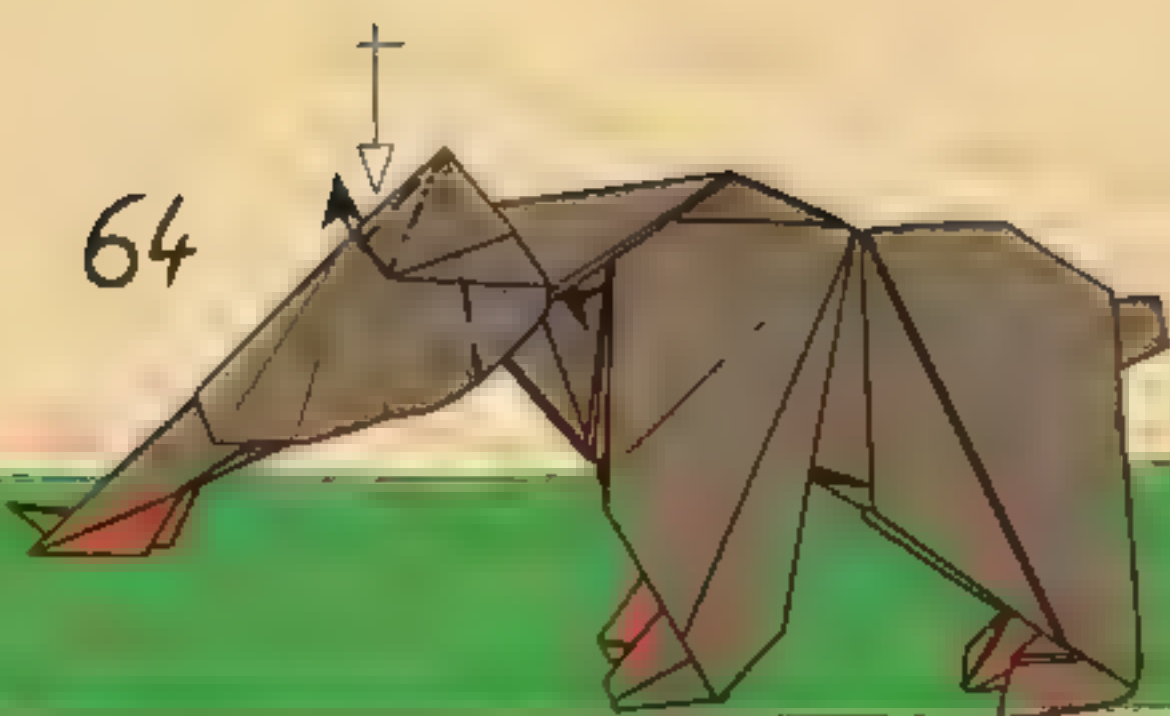
69



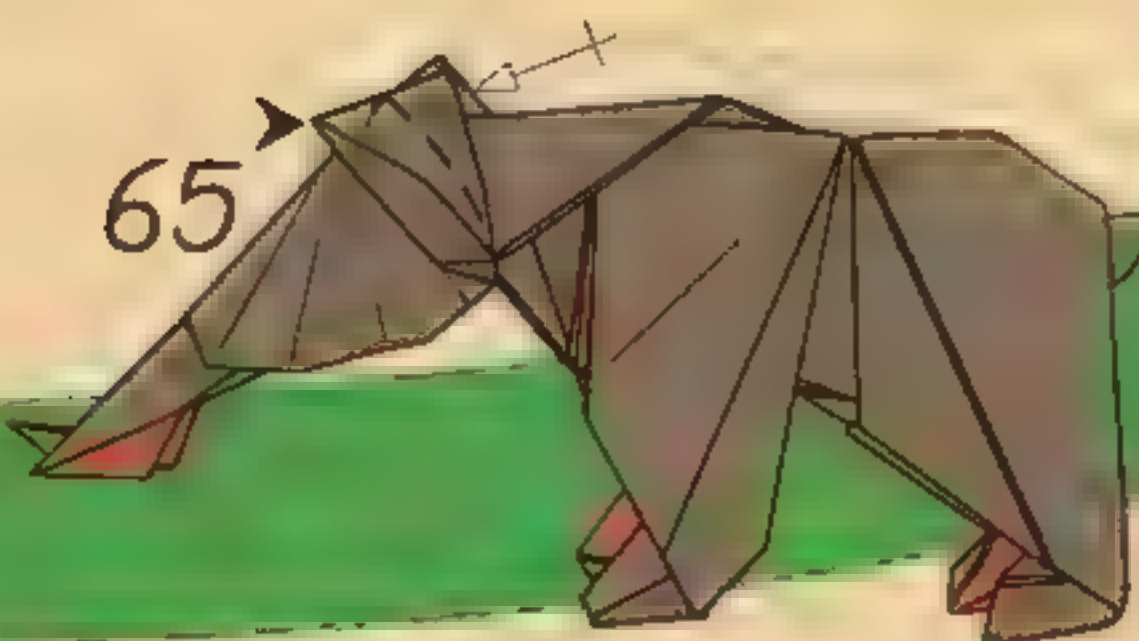
67



66



64



65

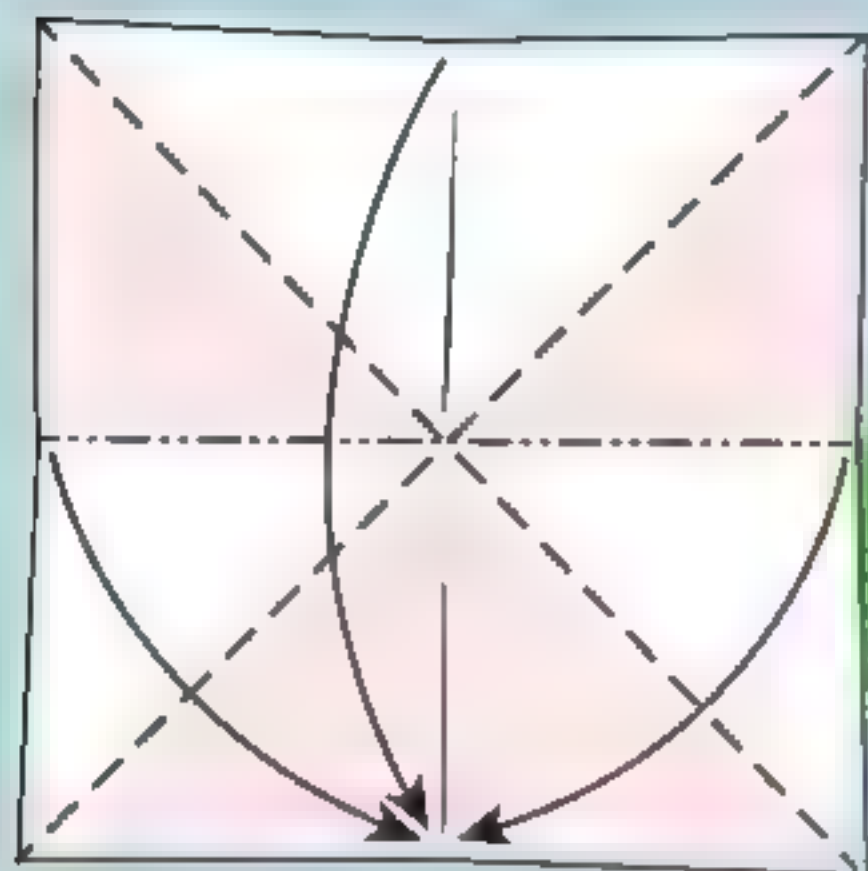
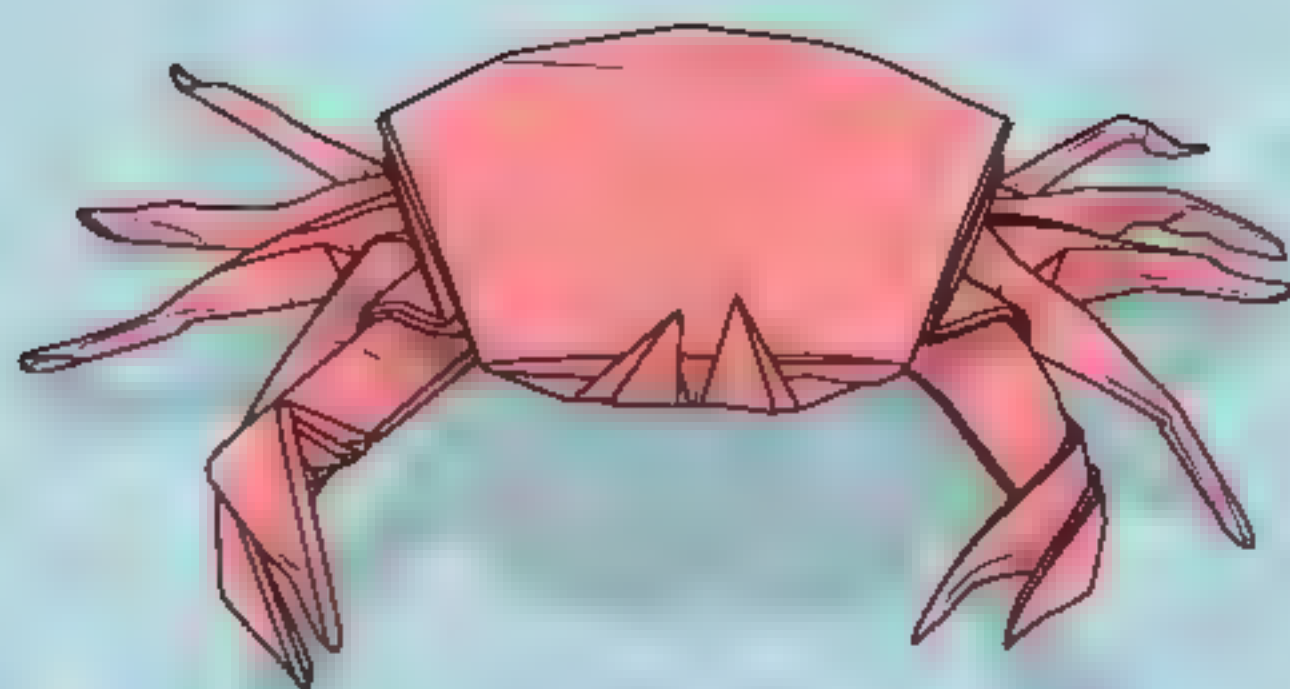


82



# CRAB CRABE

Fernando Castellanos



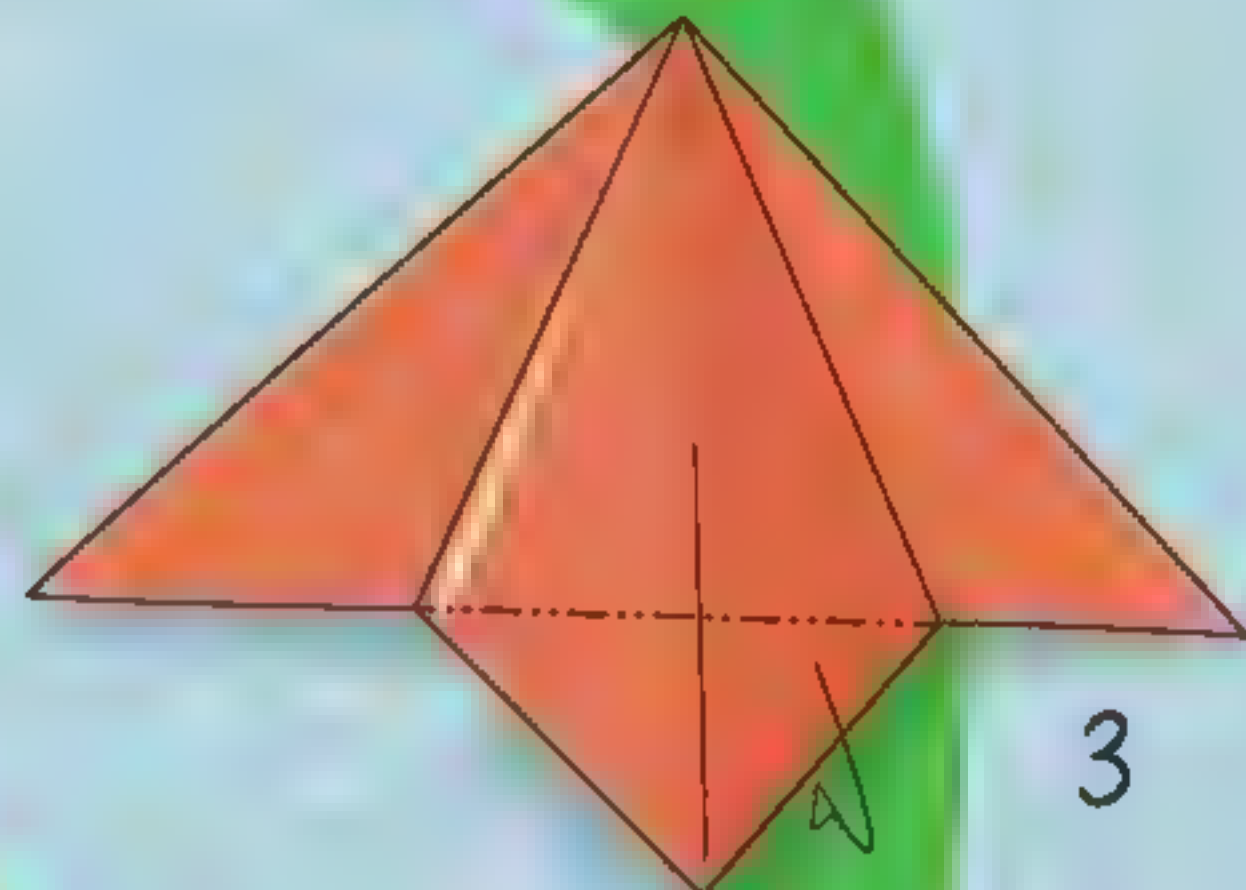
25 X 25 cm

1

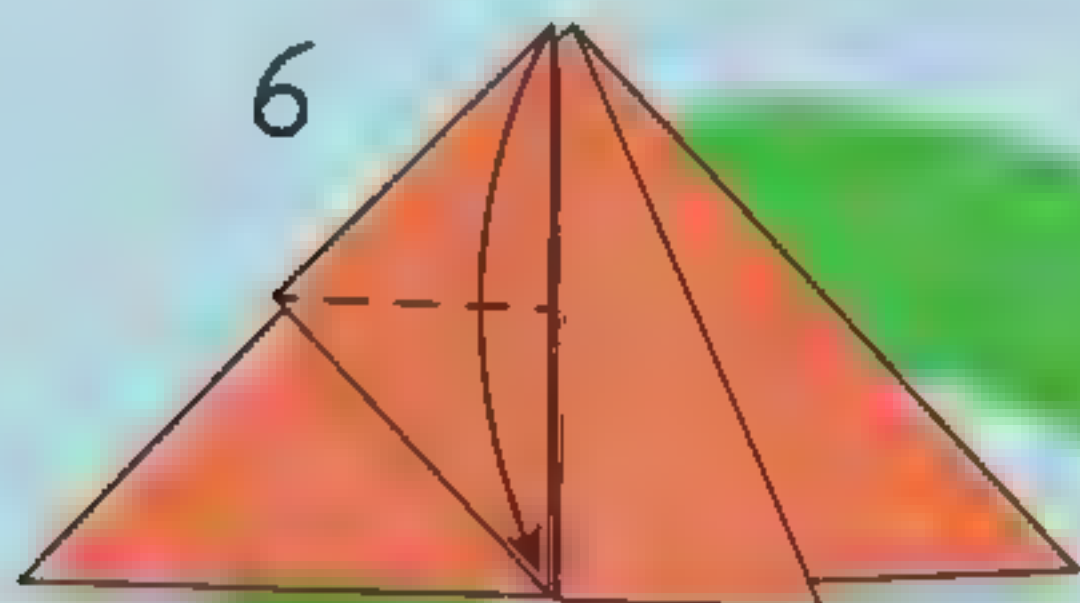


2

- Foil glued onto tissue paper  
Papier métallisé collé sur du papier de soie.
- Unryu or Karape with methylcellulose (MC)  
Unryu ou Karape avec du méthylcellulose (MC)



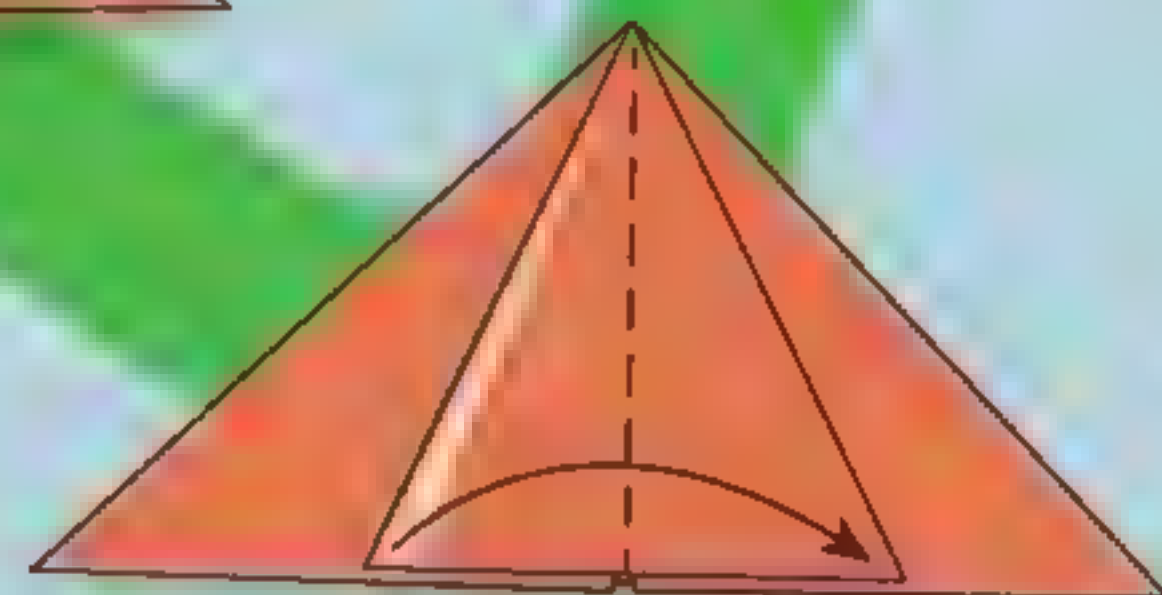
3



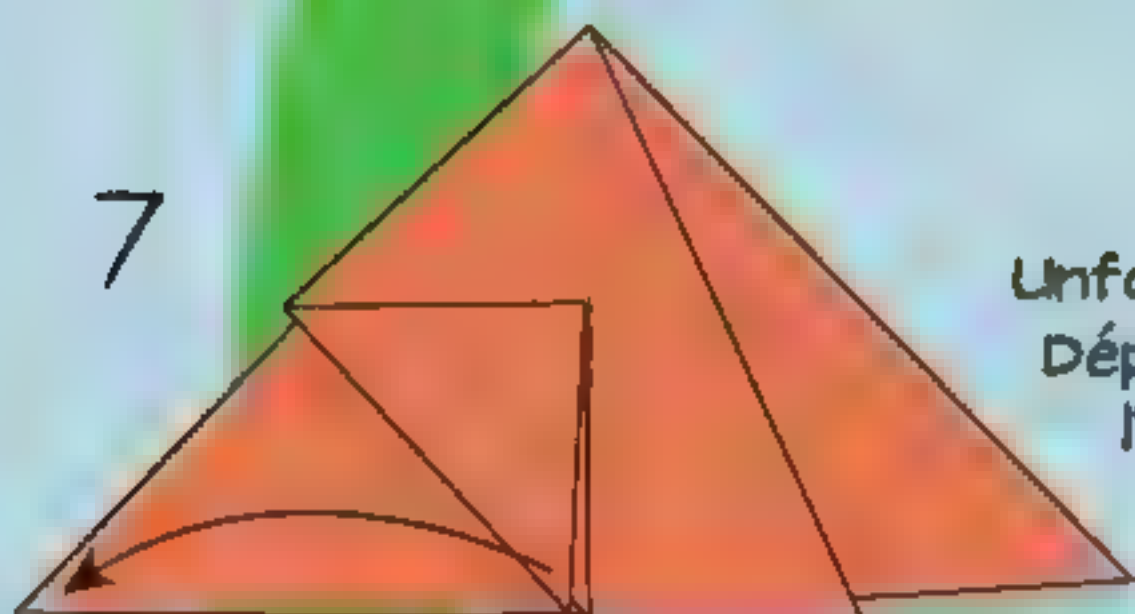
6



5

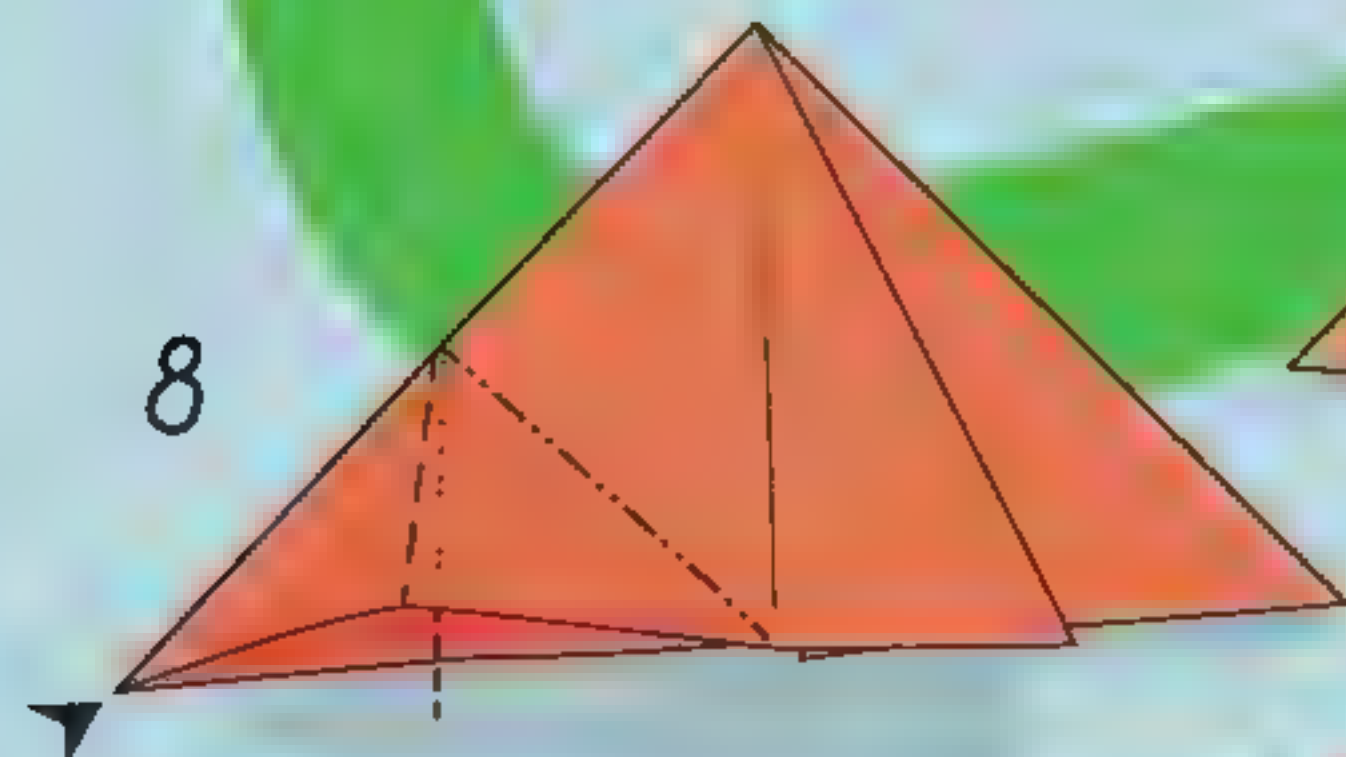


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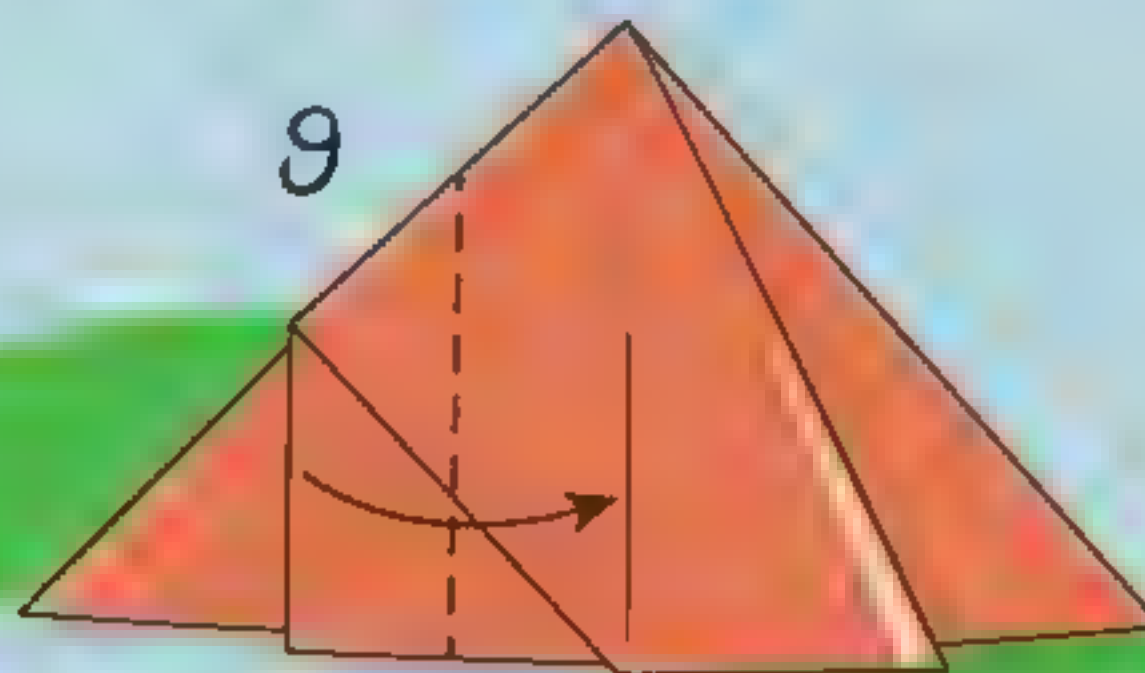


7

Unfold to step 5.  
Déplier jusqu'à l'étape 5.



8



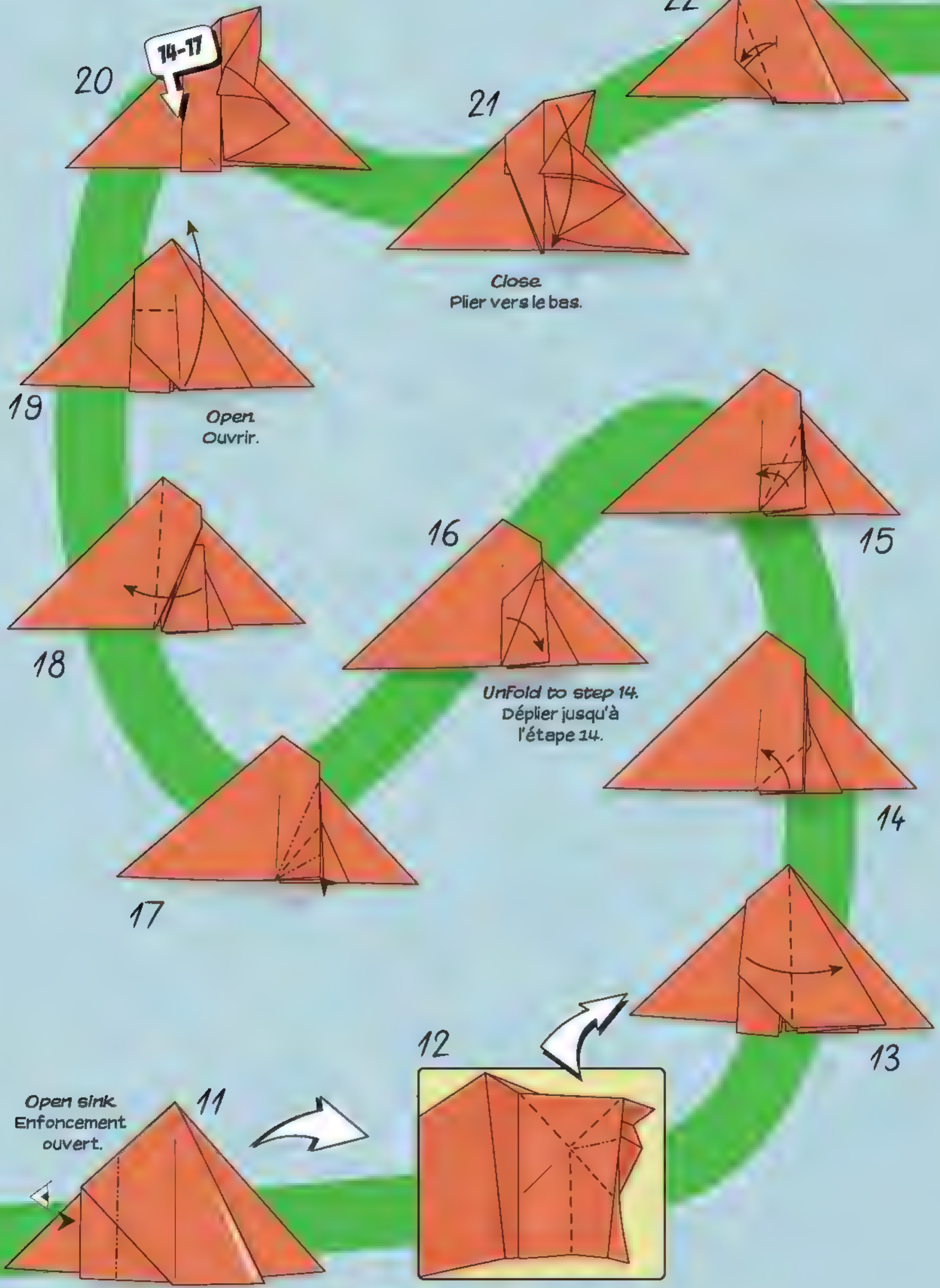
9



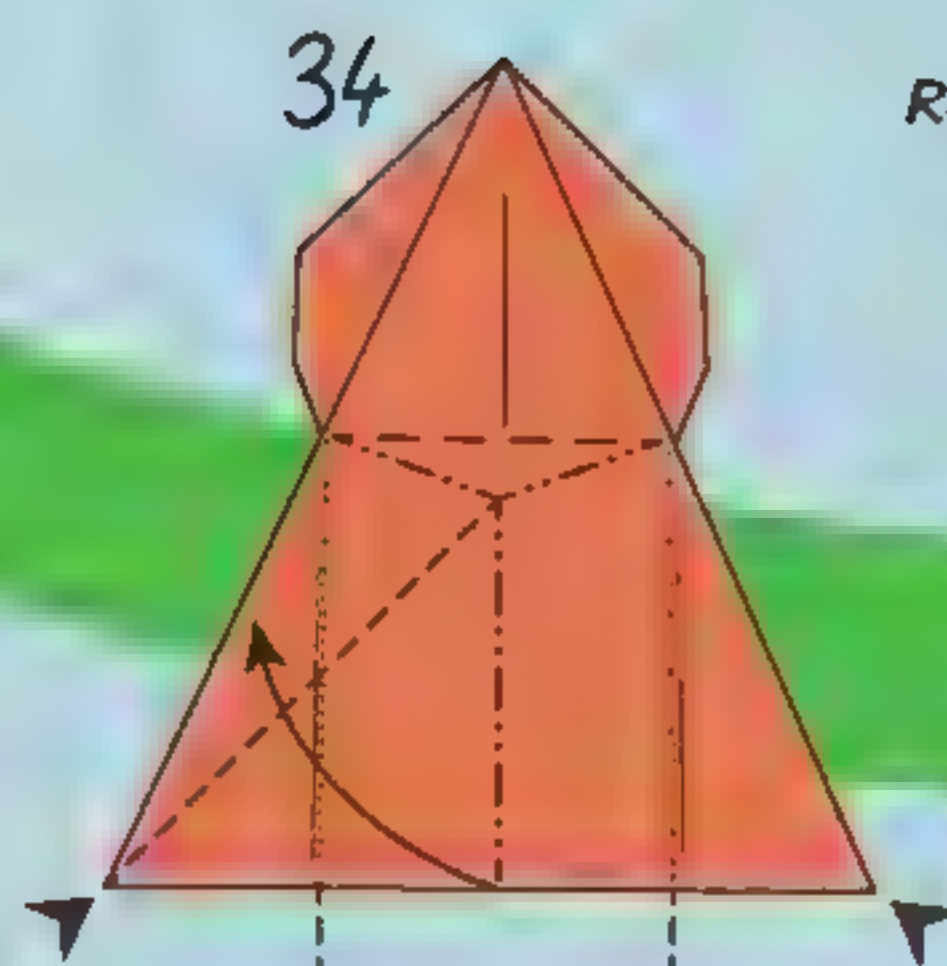
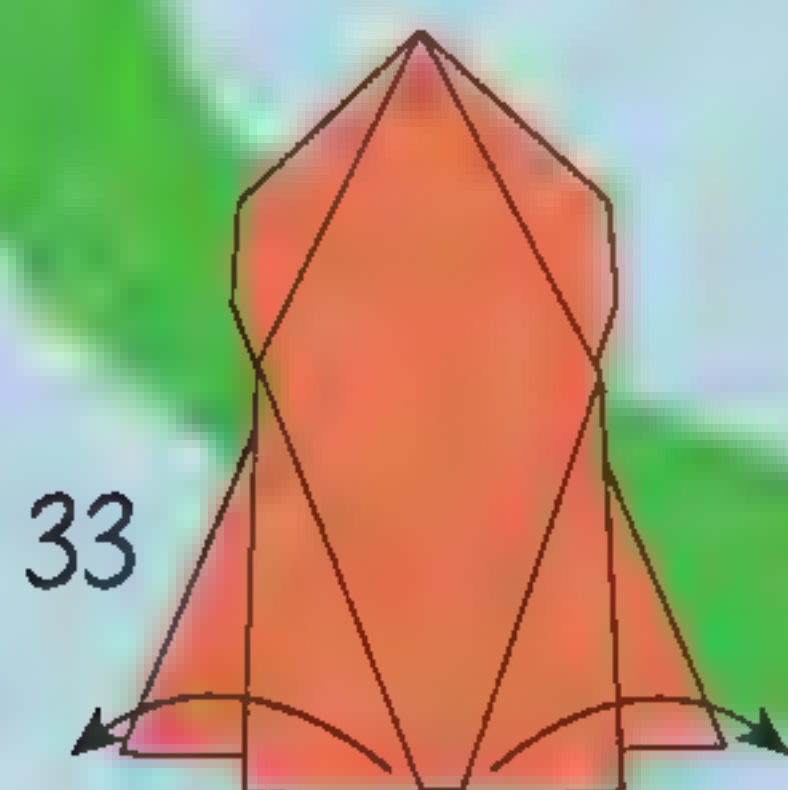
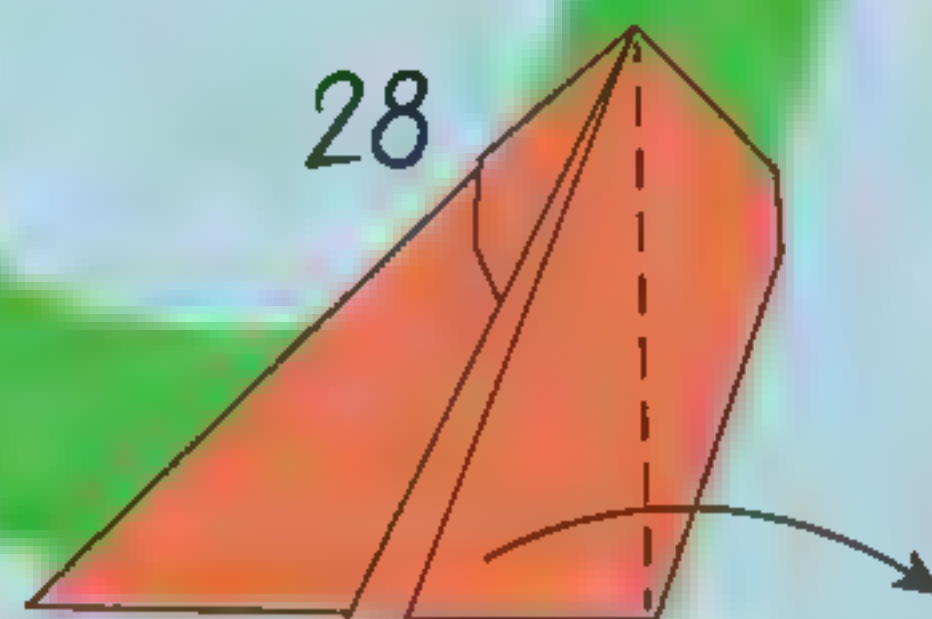
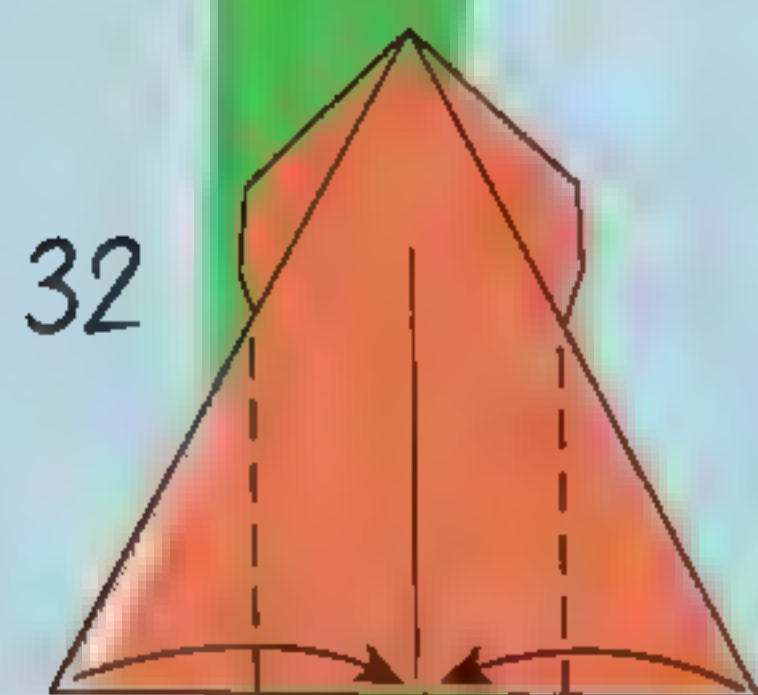
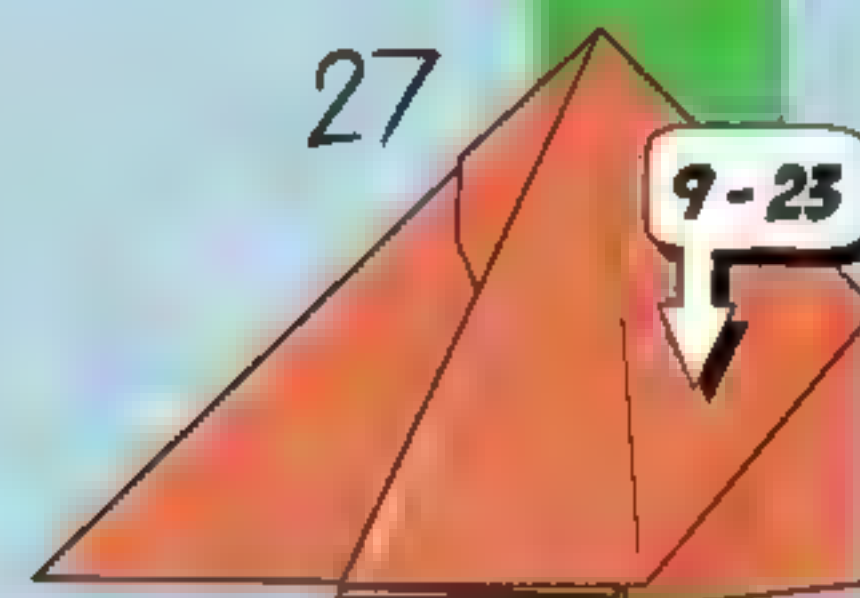
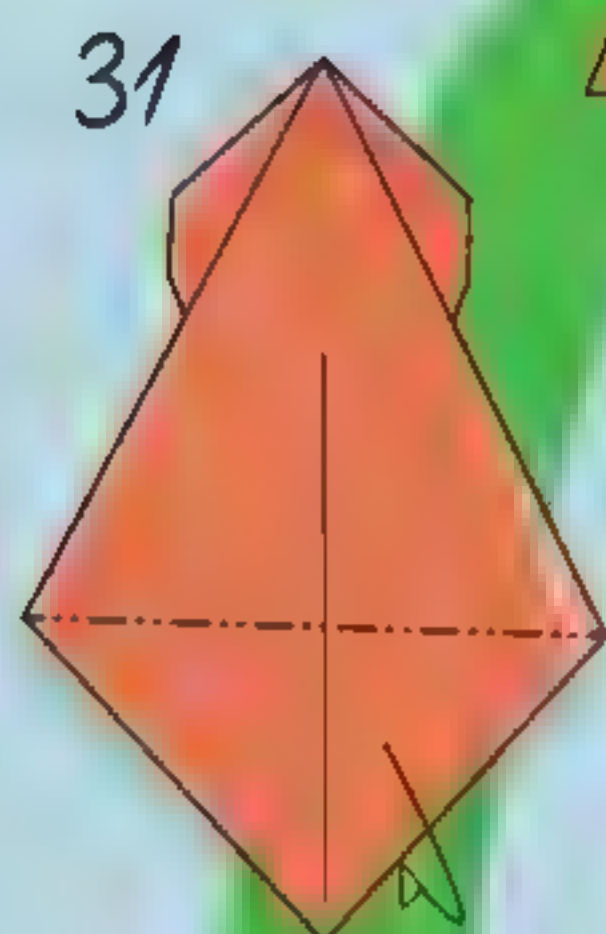
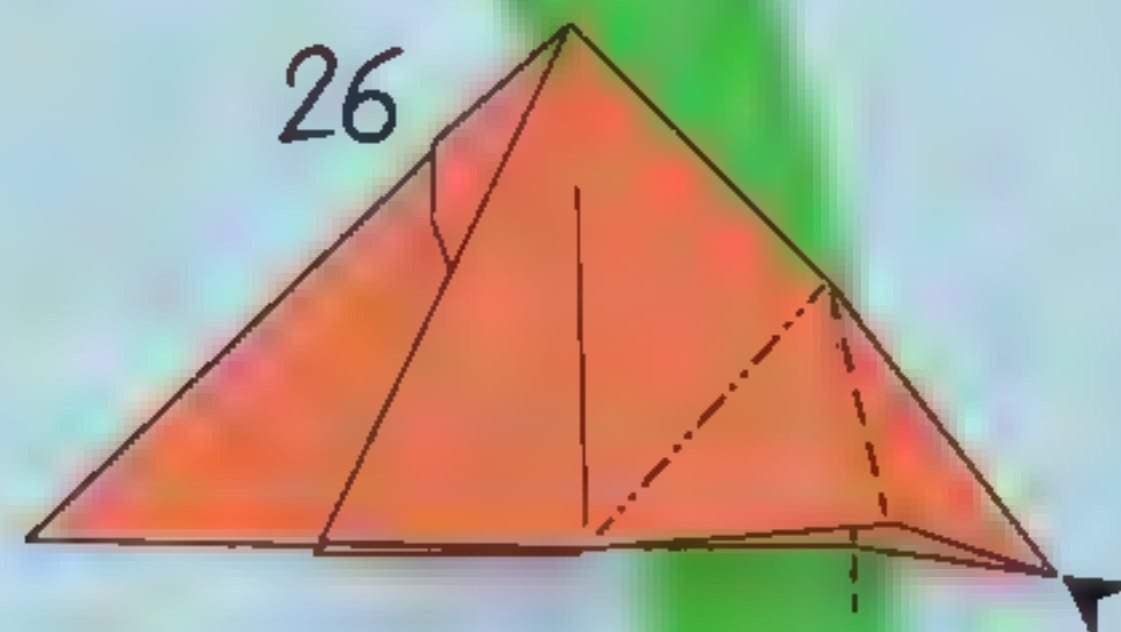
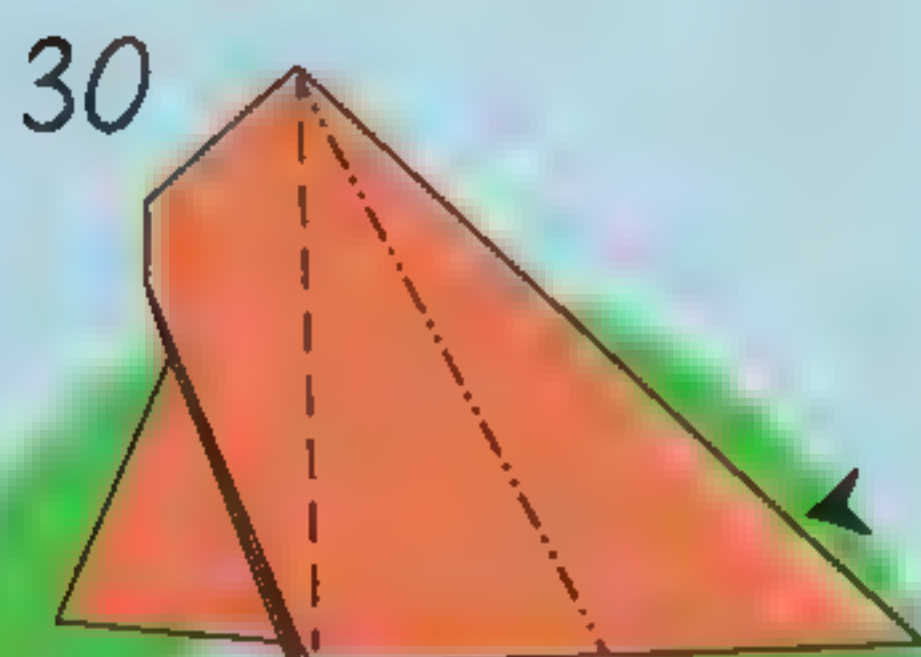
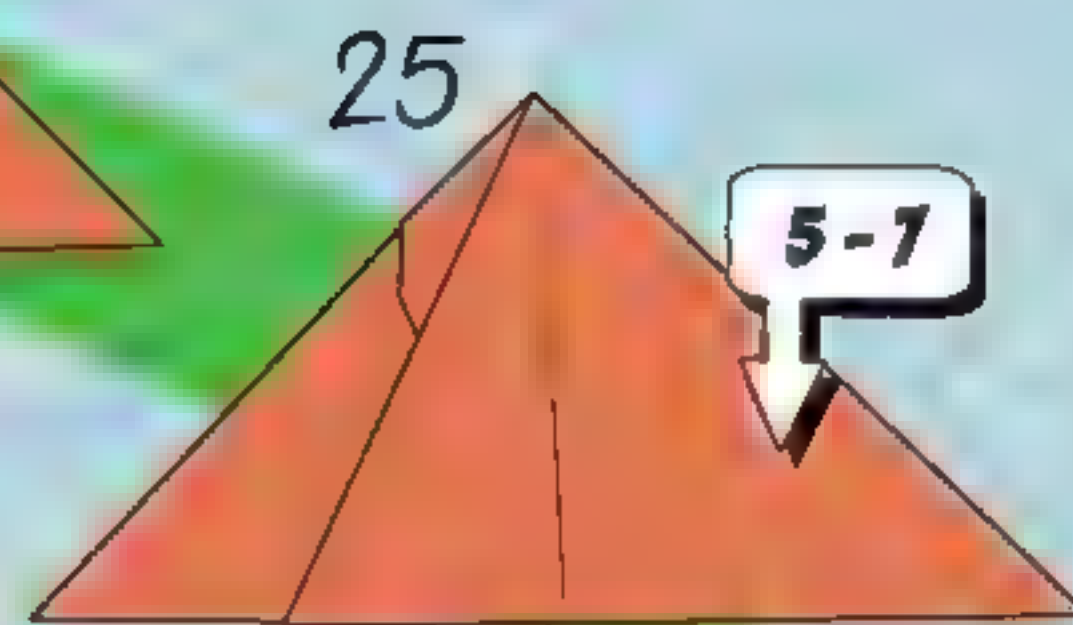
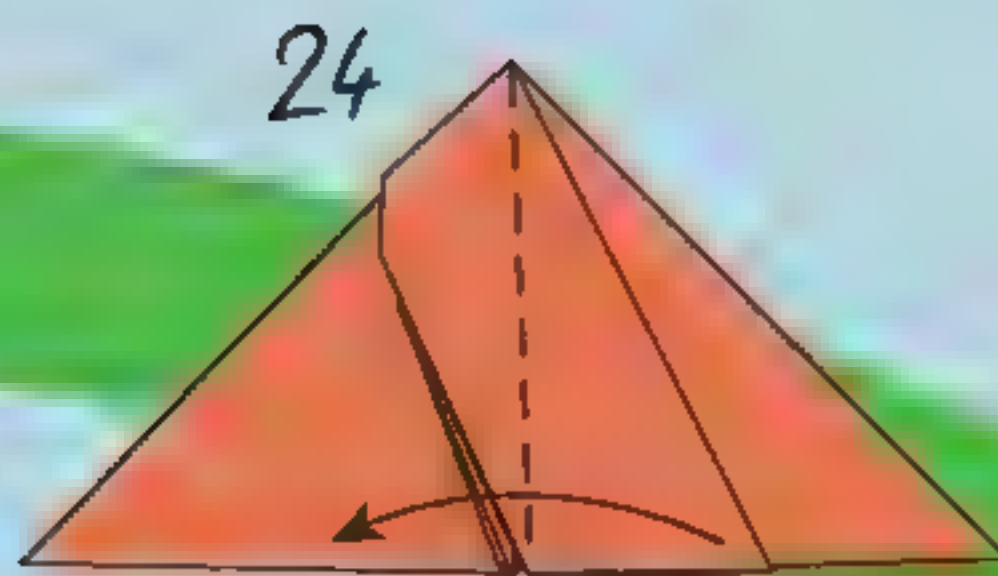
10



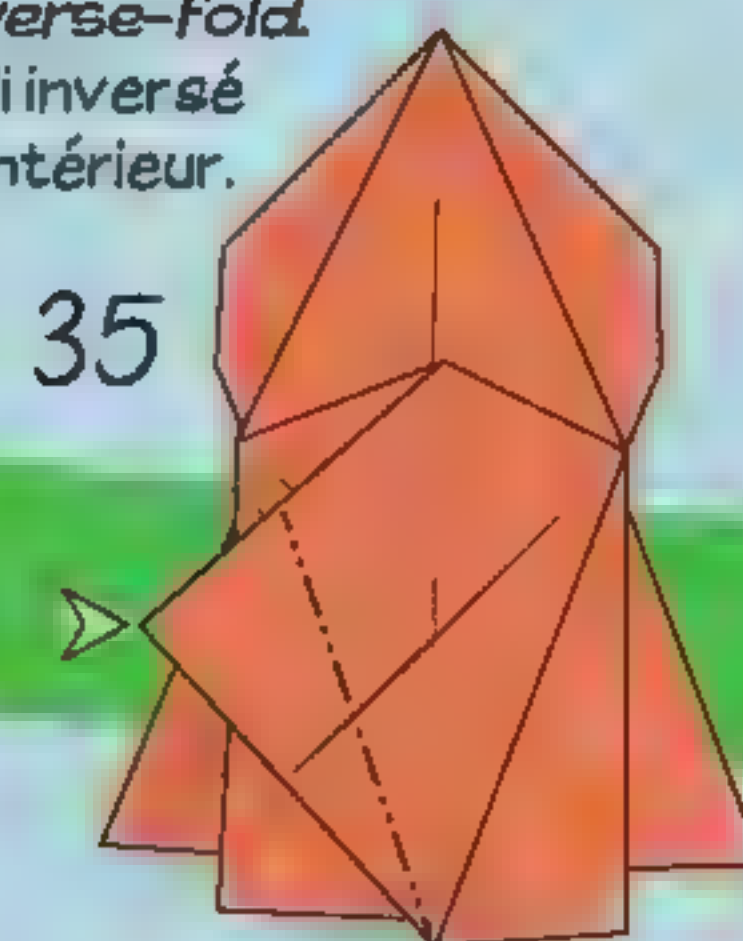




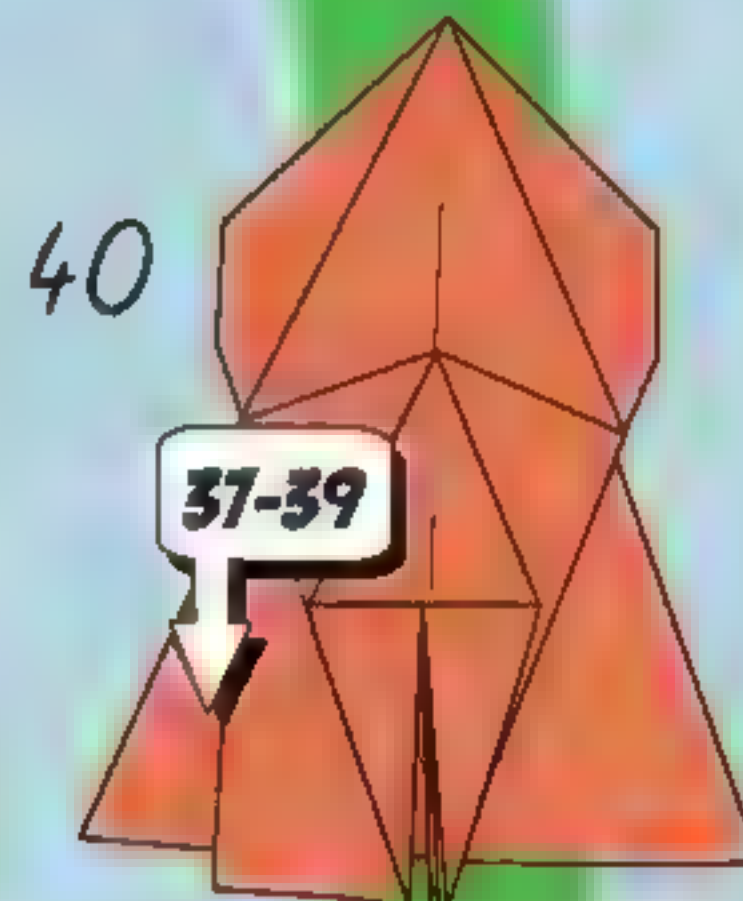
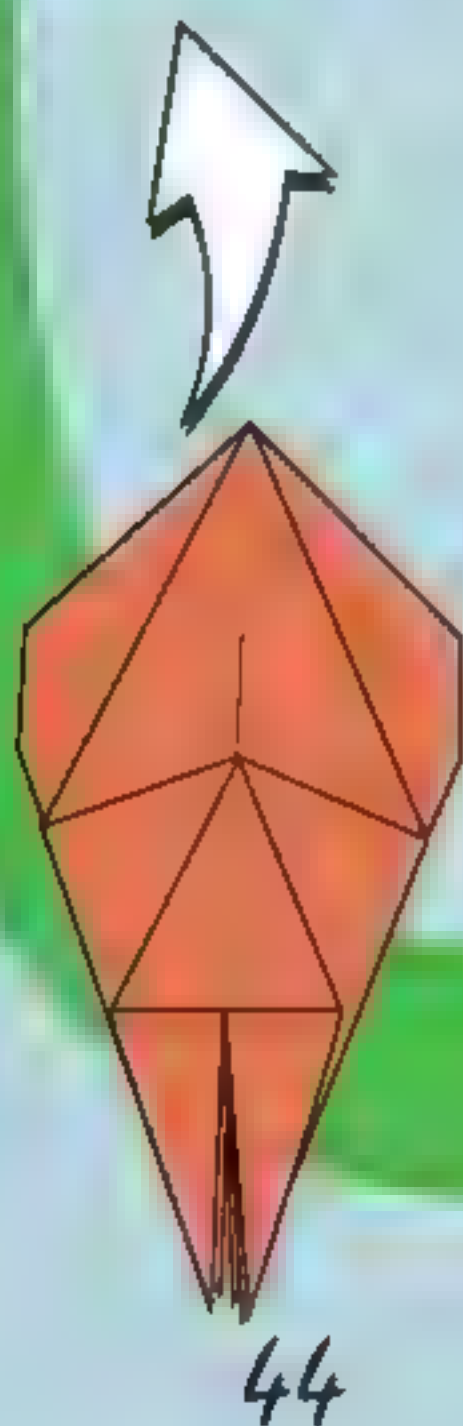
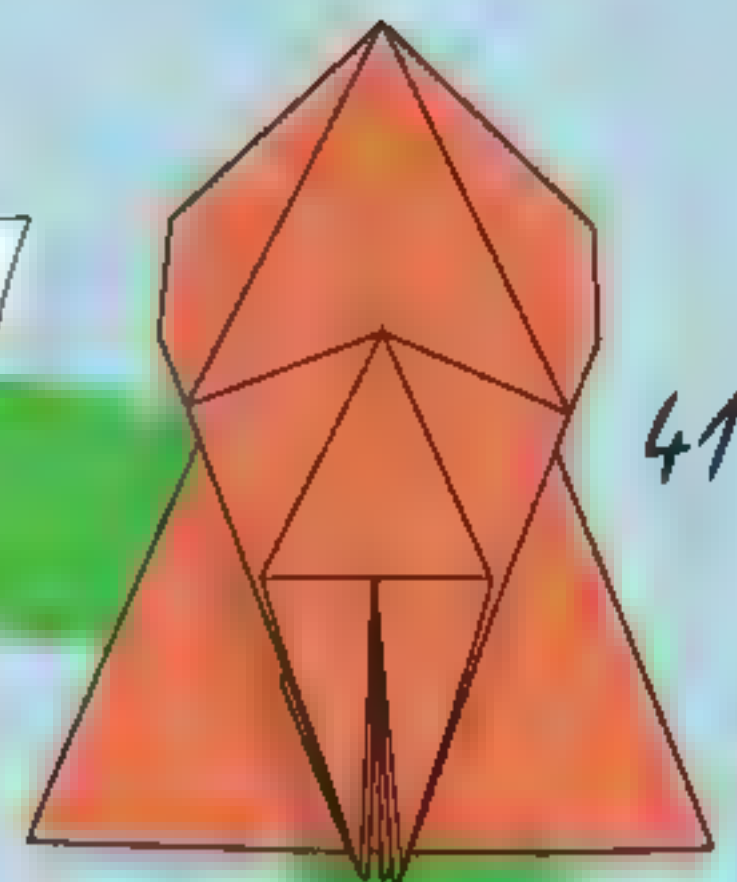
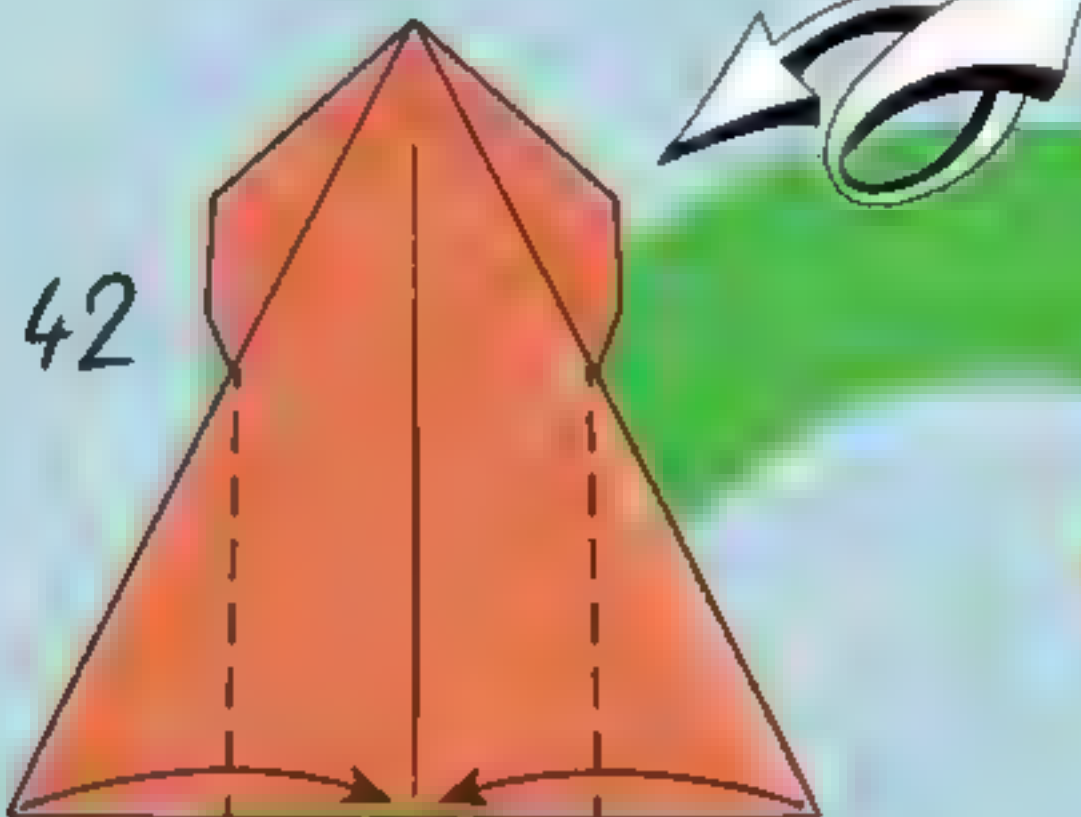
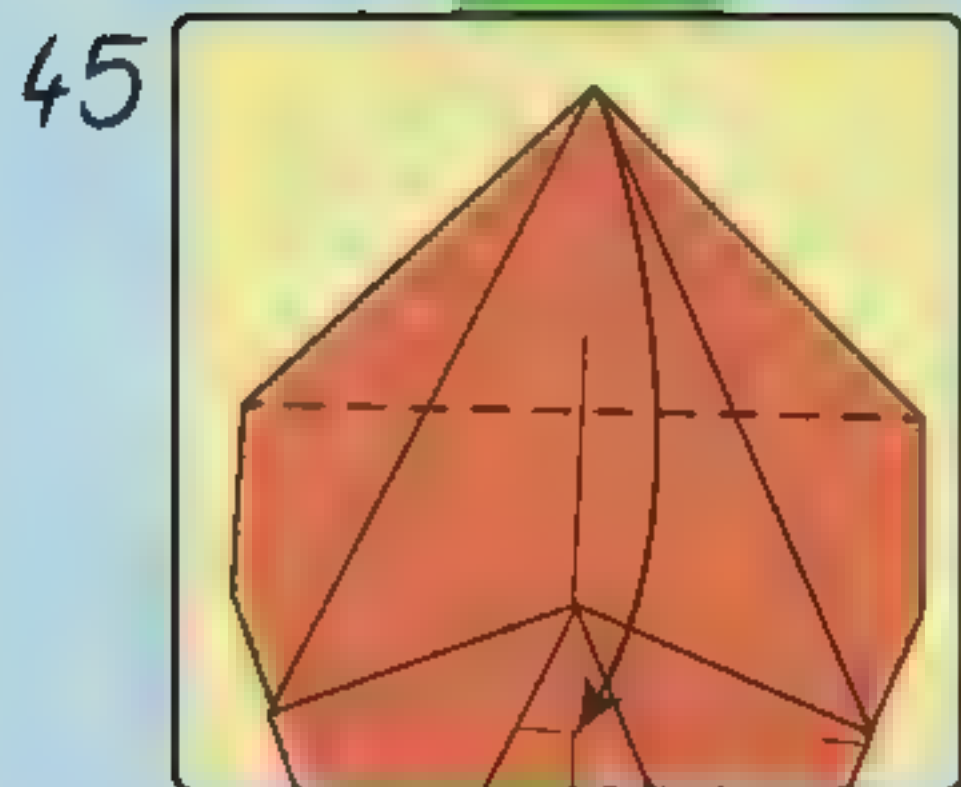
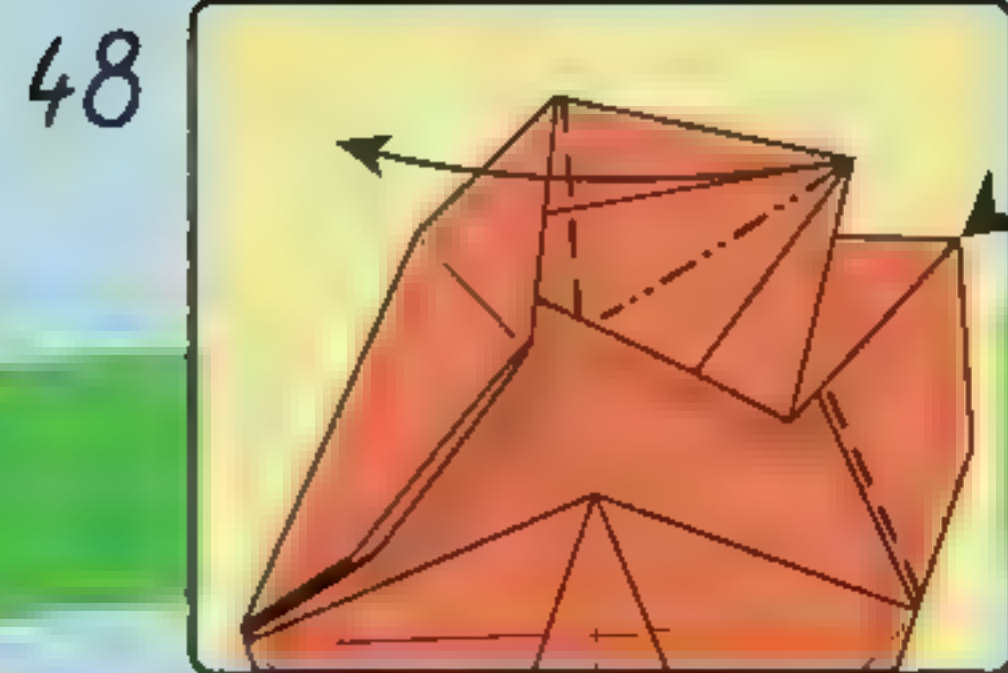
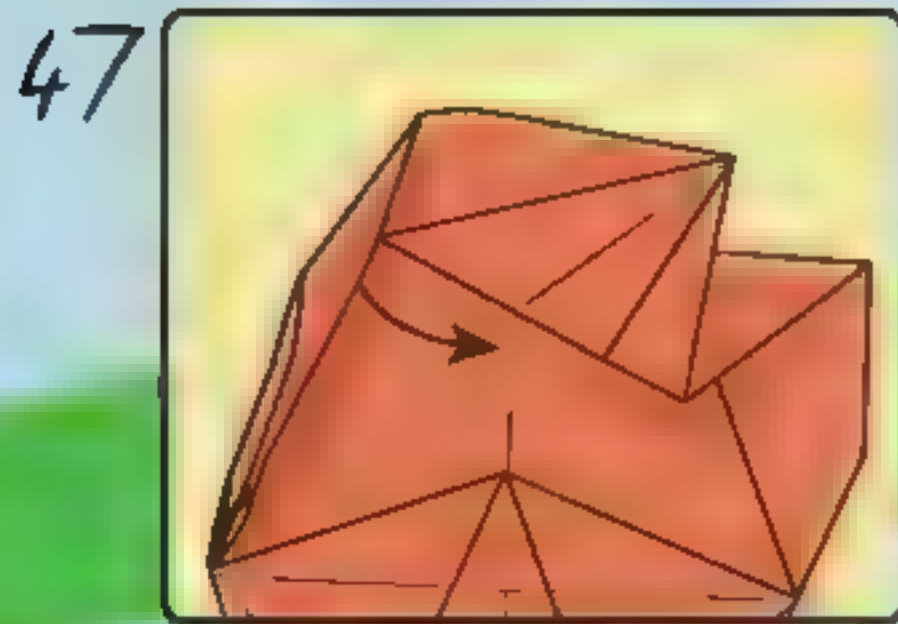
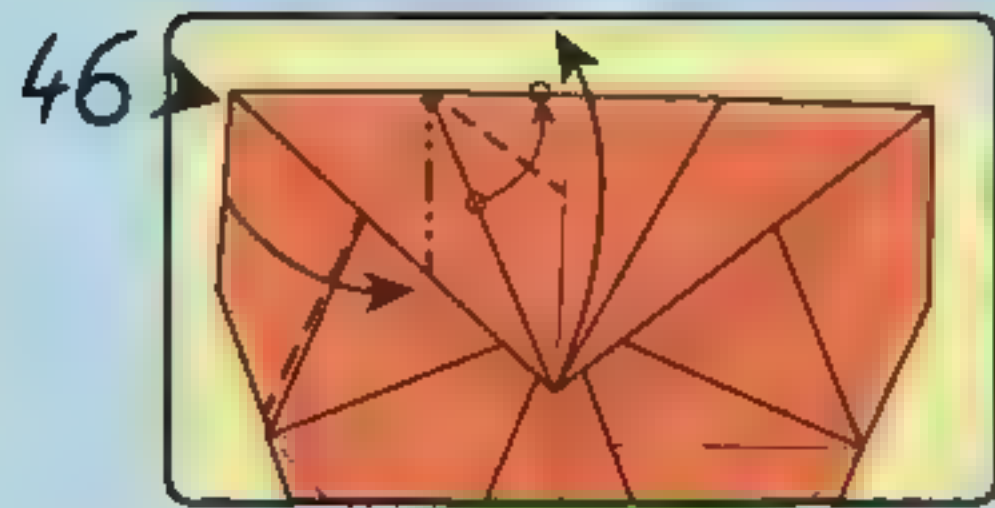




Reverse-Fold  
Pli inversé  
intérieur.

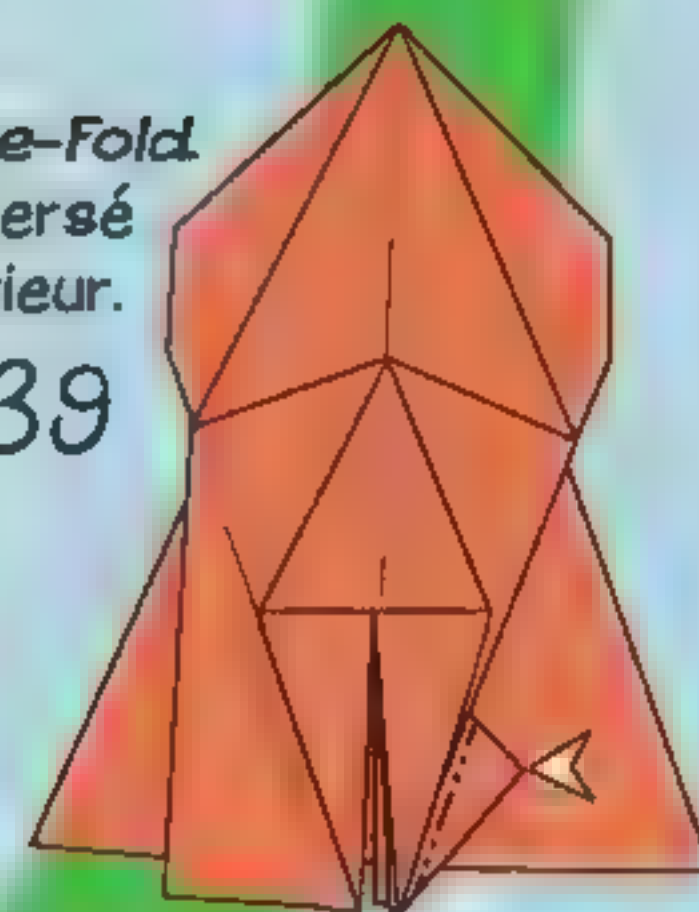




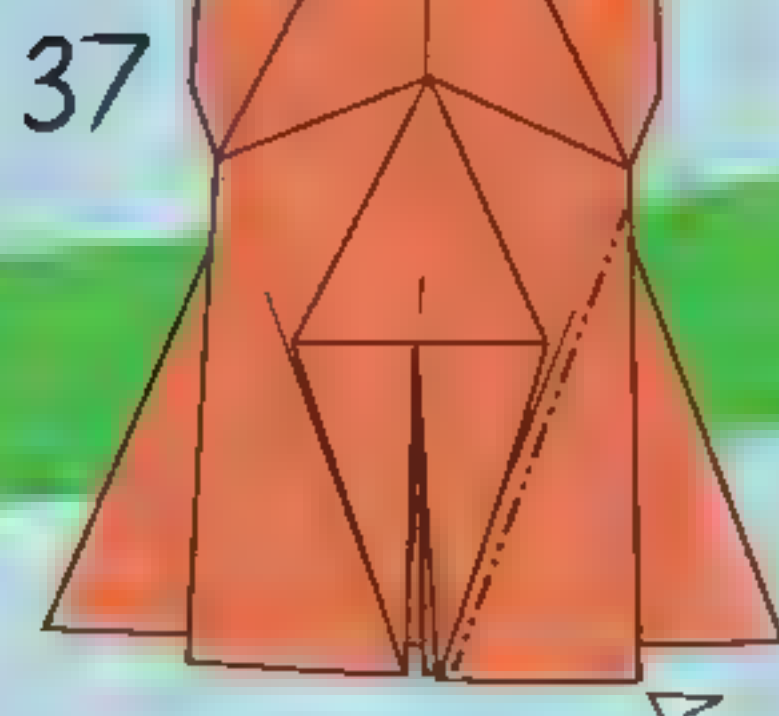


Reverse-Fold.  
Pli inversé  
intérieur.

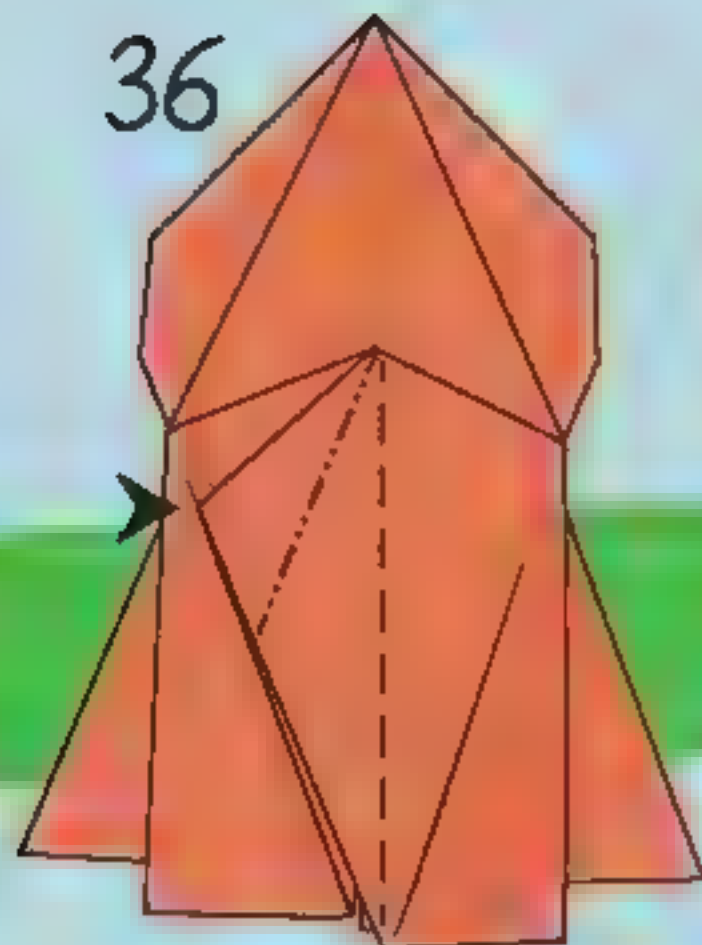
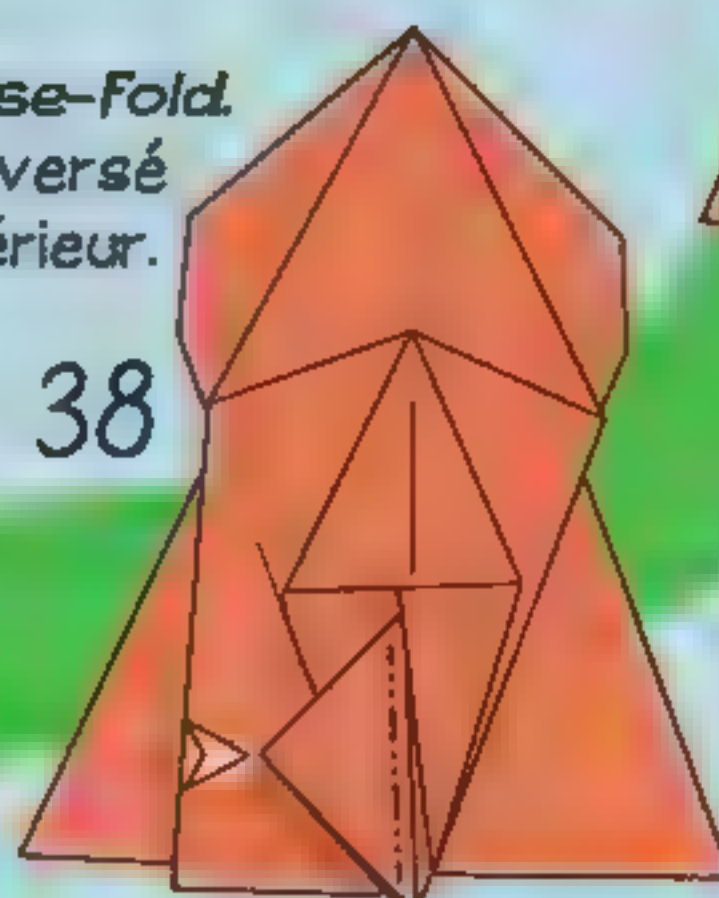
39



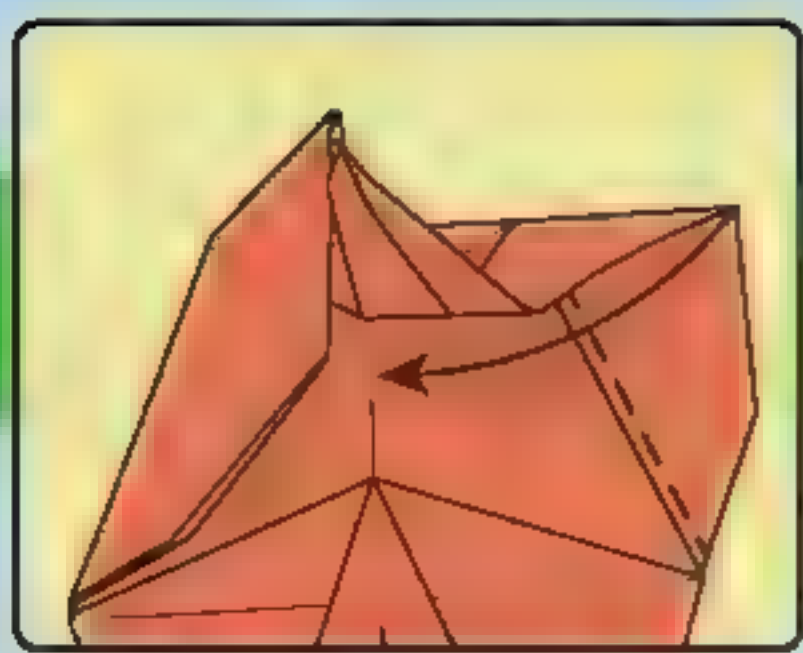
Reverse-Fold.  
Pli inversé  
intérieur.



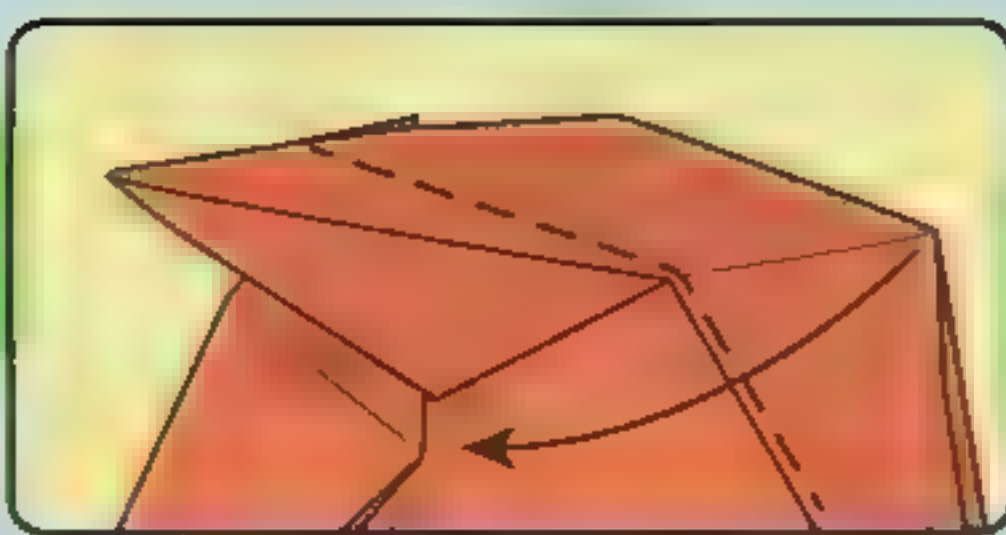
Reverse-Fold.  
Pli inversé  
intérieur.



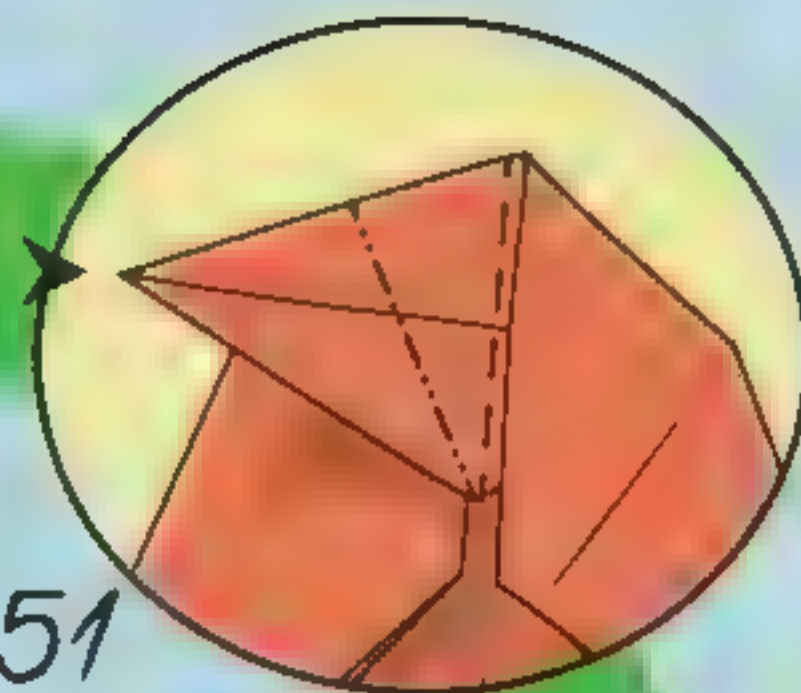




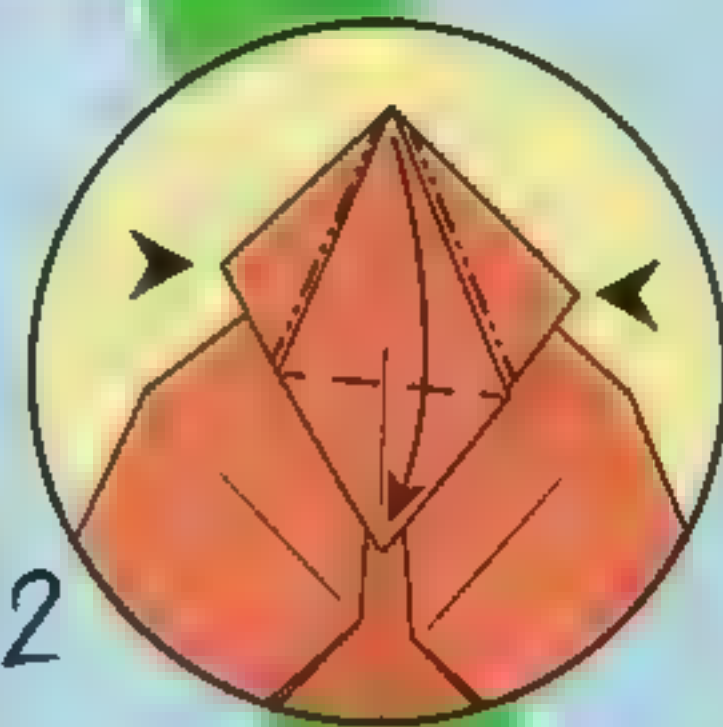
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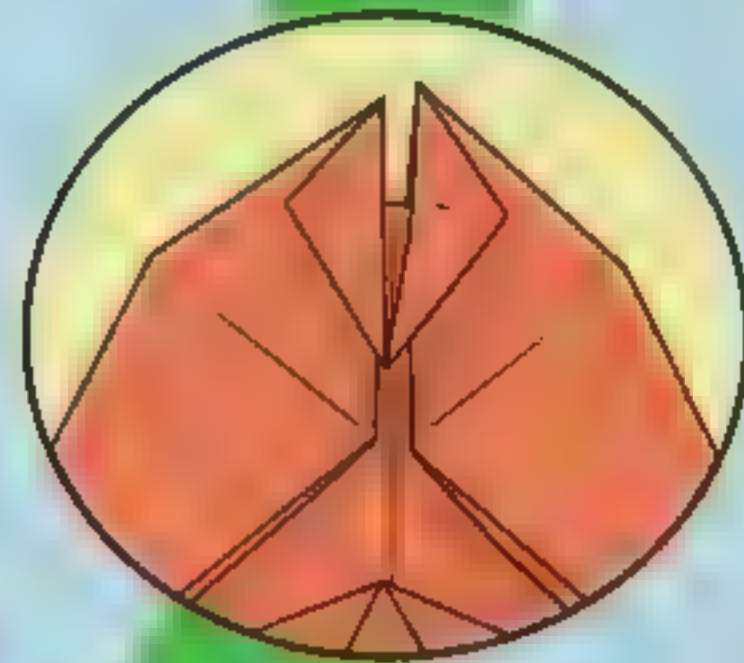
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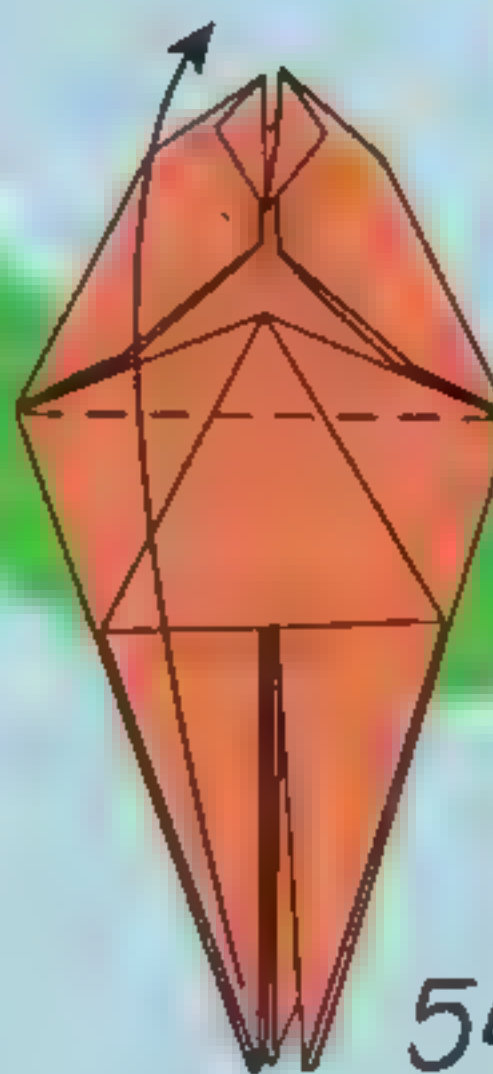
51



52



53



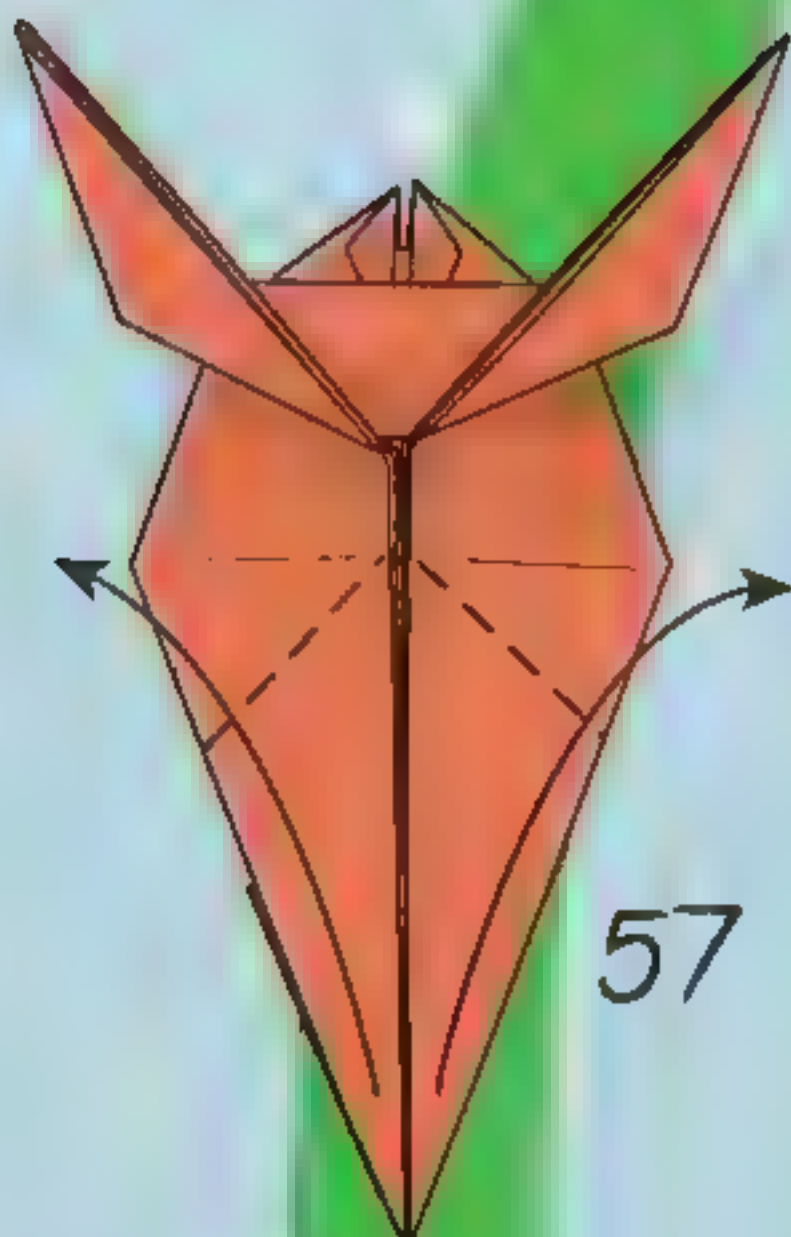
54



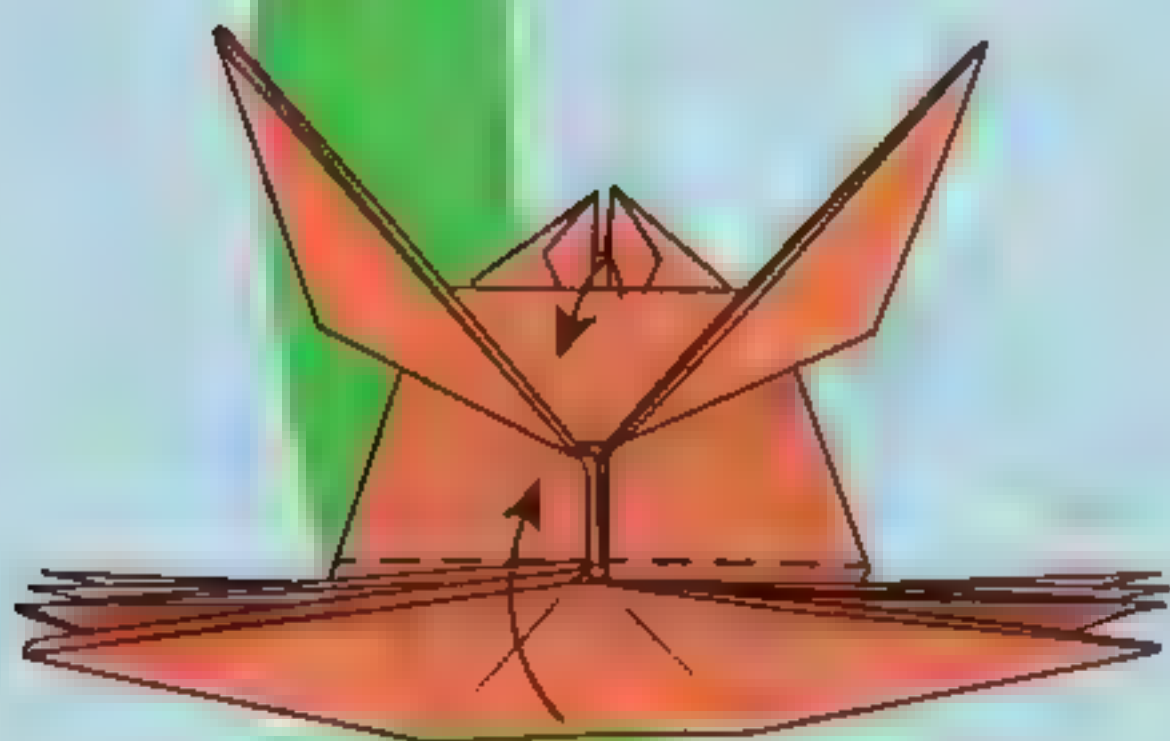
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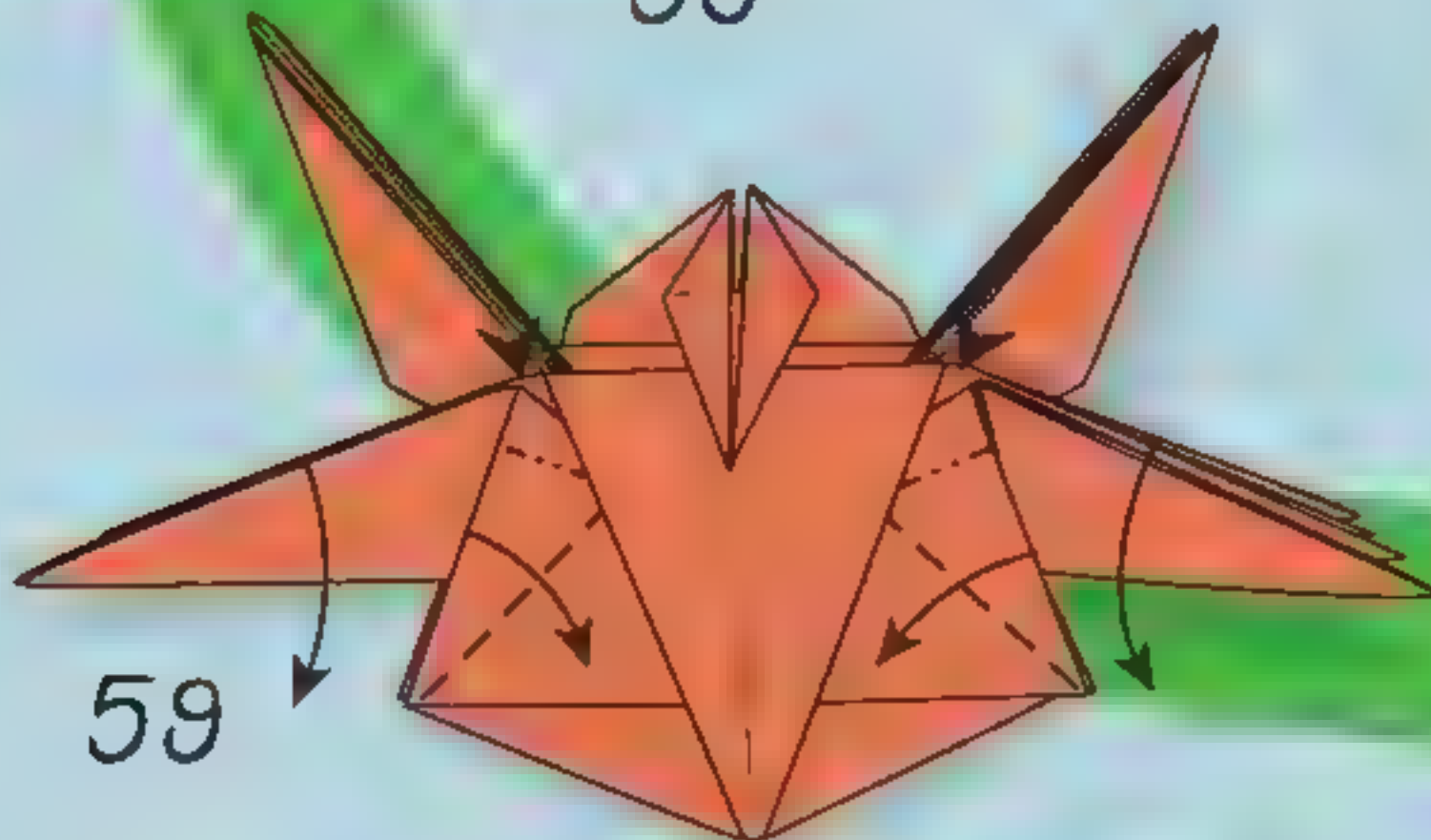
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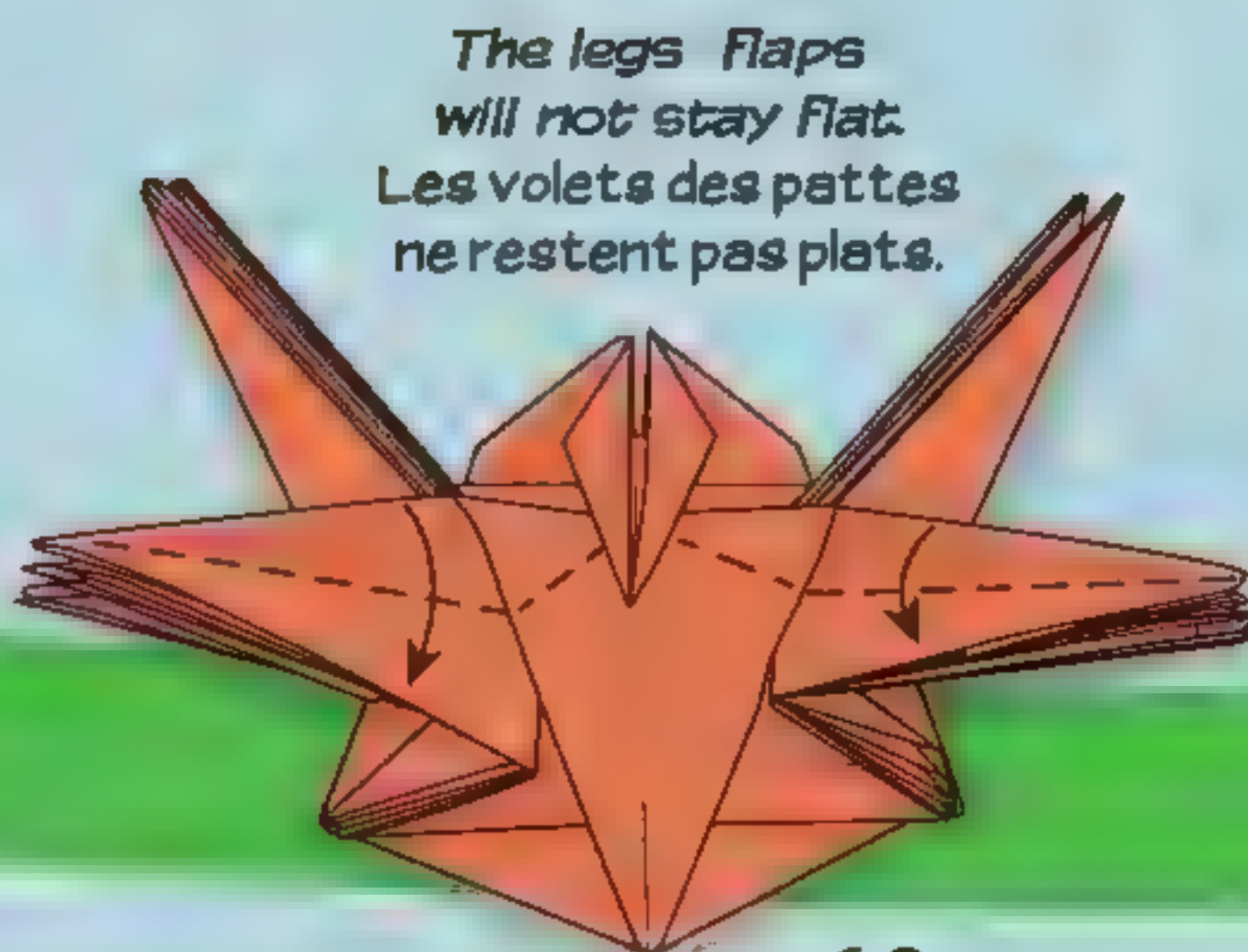
57



58



59



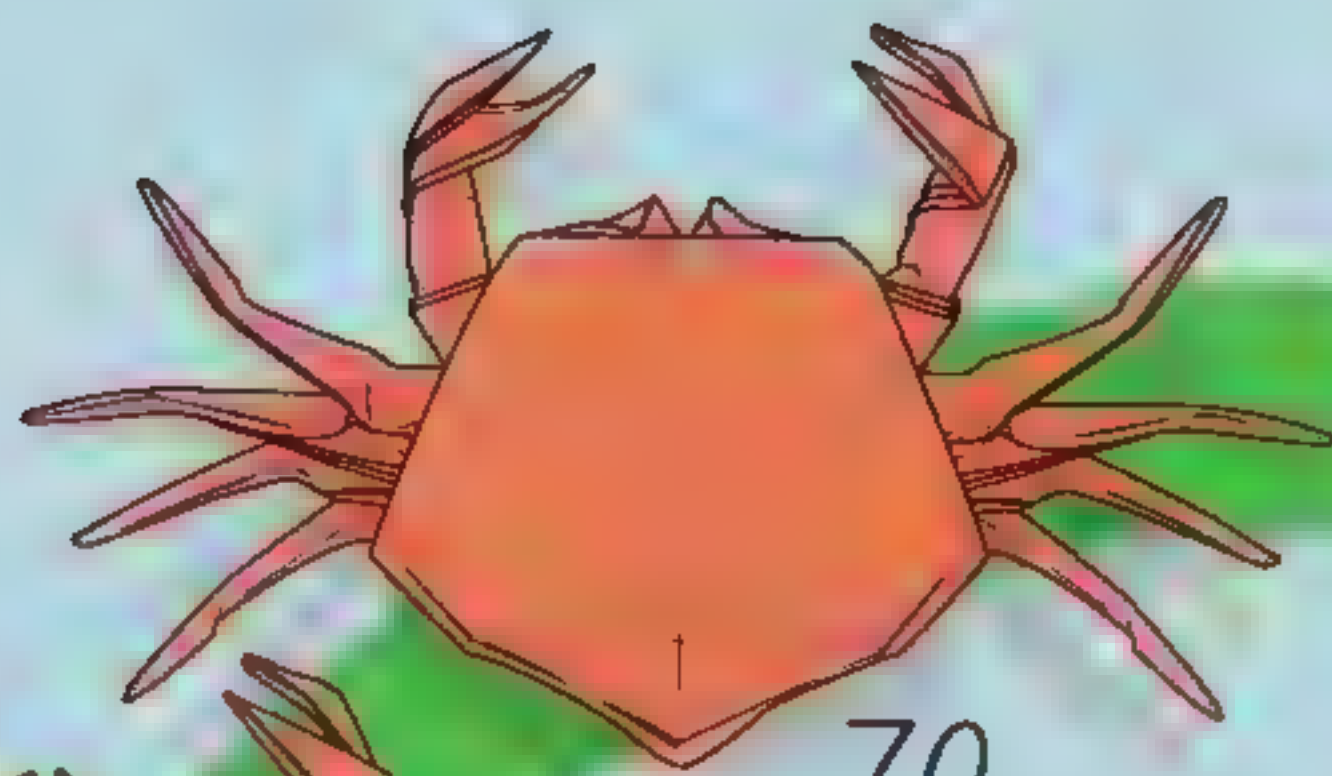
60

The legs Flaps  
will not stay flat.  
Les volets des pattes  
ne restent pas plats.

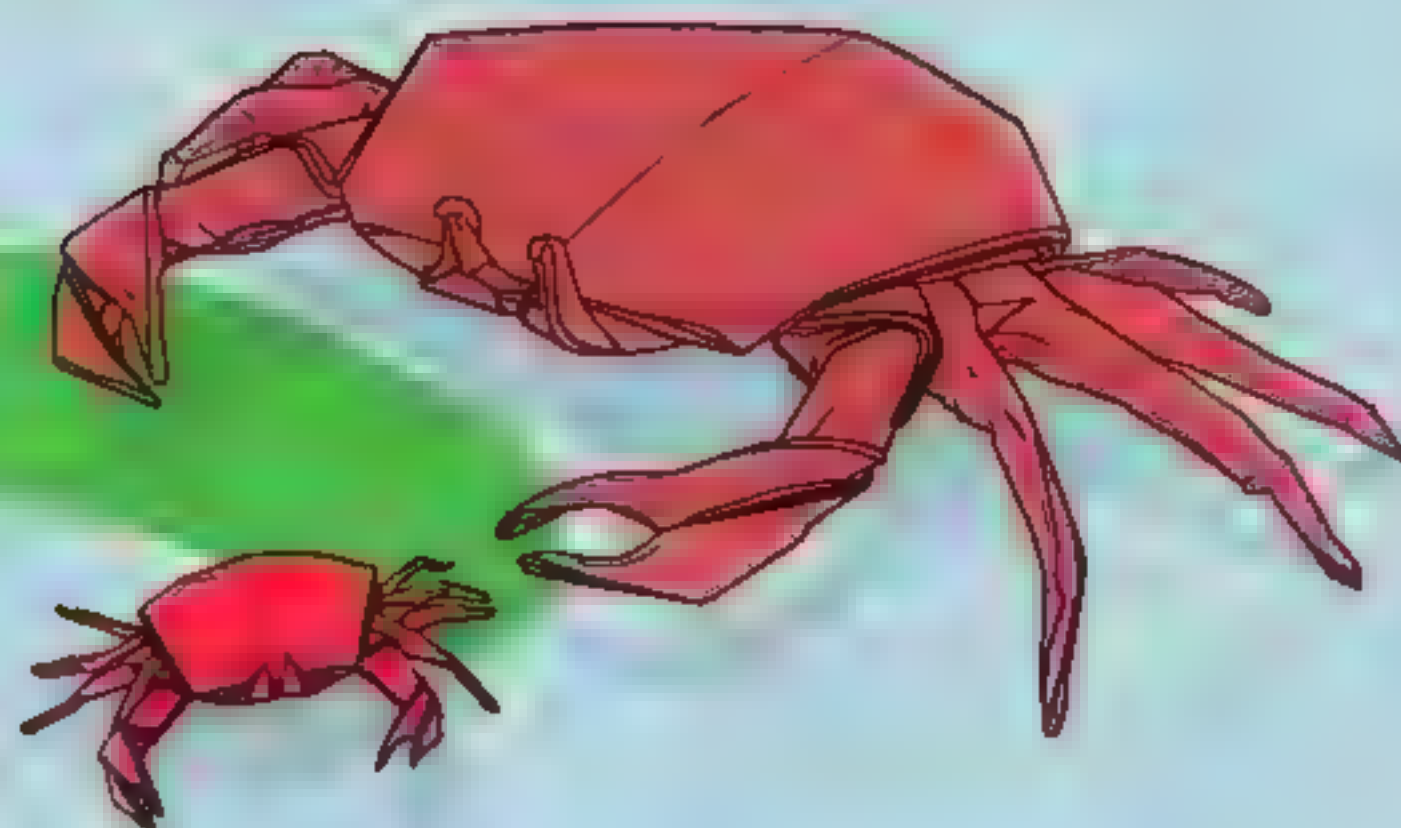




Shape the eyes.  
Modeler les yeux.



70



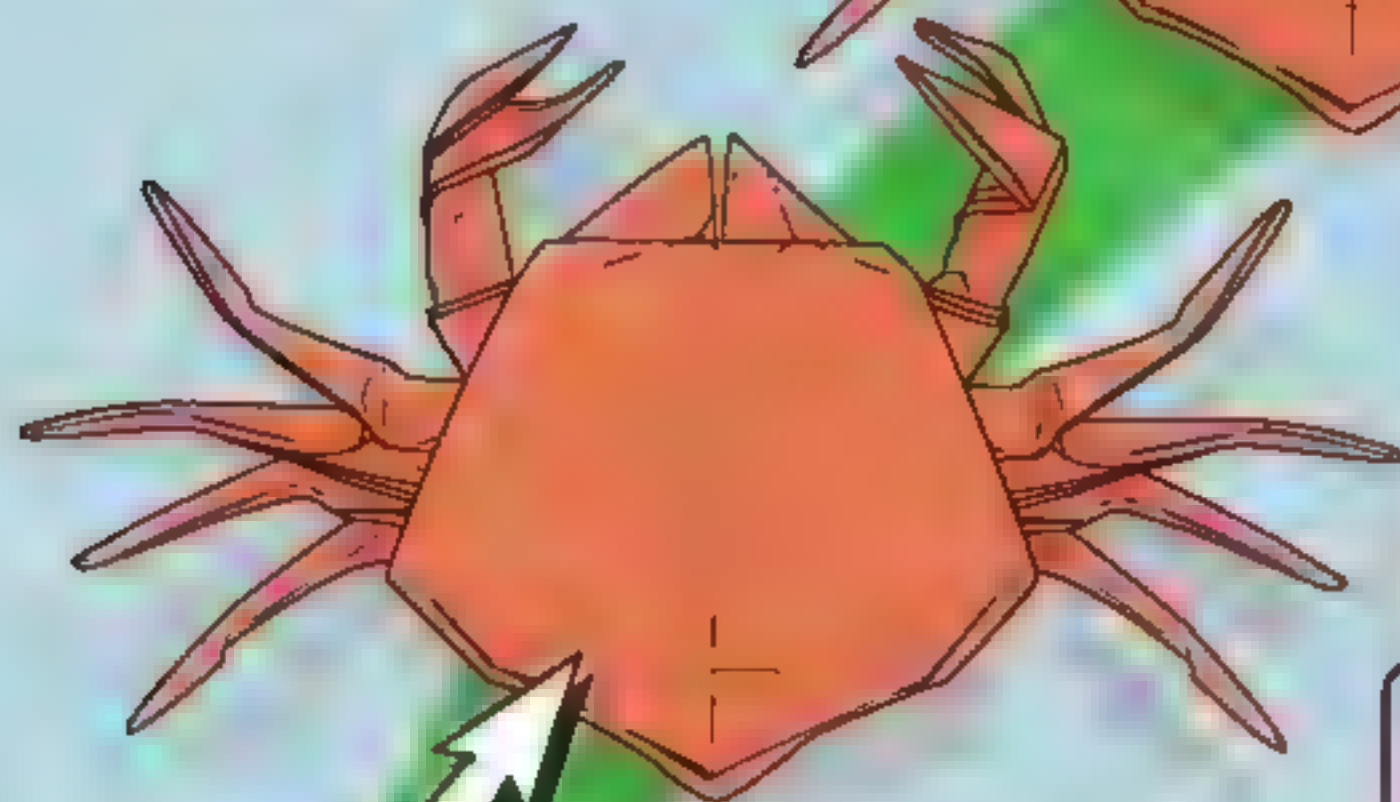
Designer: Fernando Castellanos  
Symbols: Pere Olivella  
Layout: merryclaude  
& Nicolas Terry  
Diagrams: Halle 2015

FOR THESE  
STEPS,  
YOU NEED  
SOME M.C.

DO YOU  
WANT  
IT?



Pour ces étapes, vous  
voulez un peu de MC ?



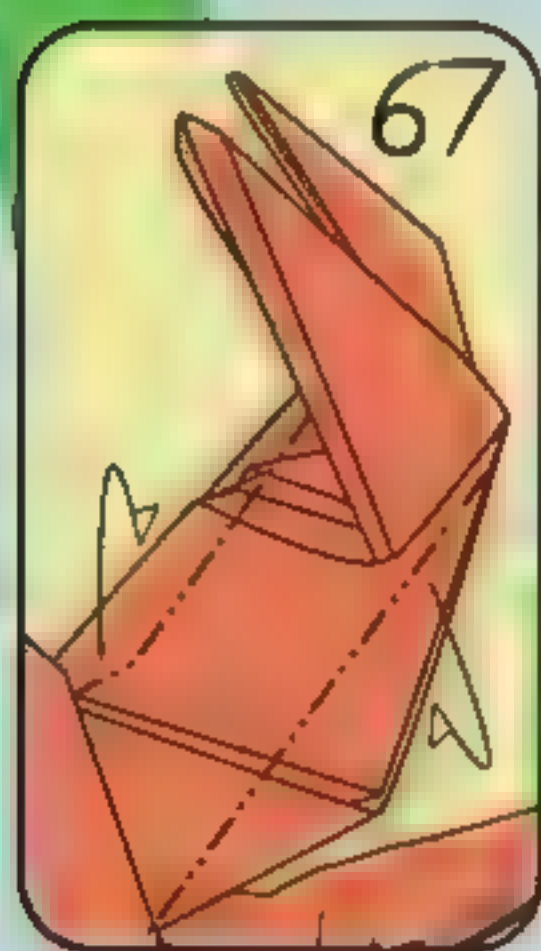
69



68

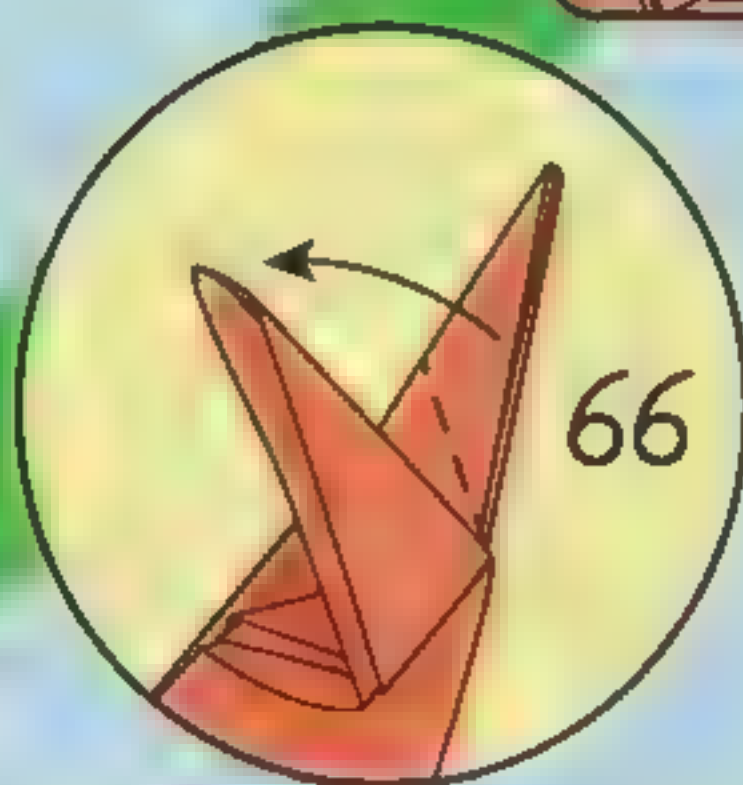
Repeat on  
the other  
claw.

Modeler  
l'autre  
pince

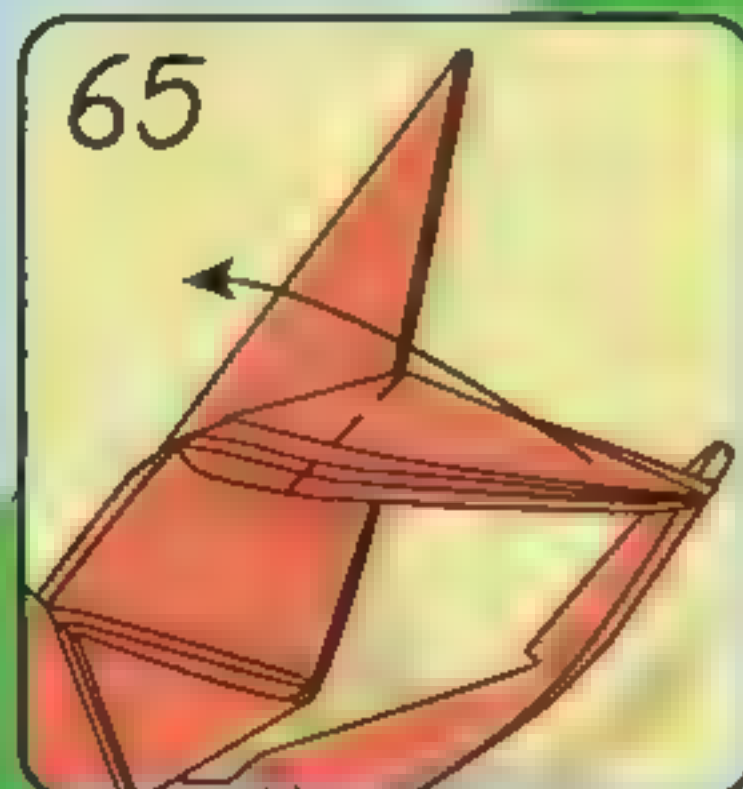


67

Shape the claw.  
Modeler la pince.



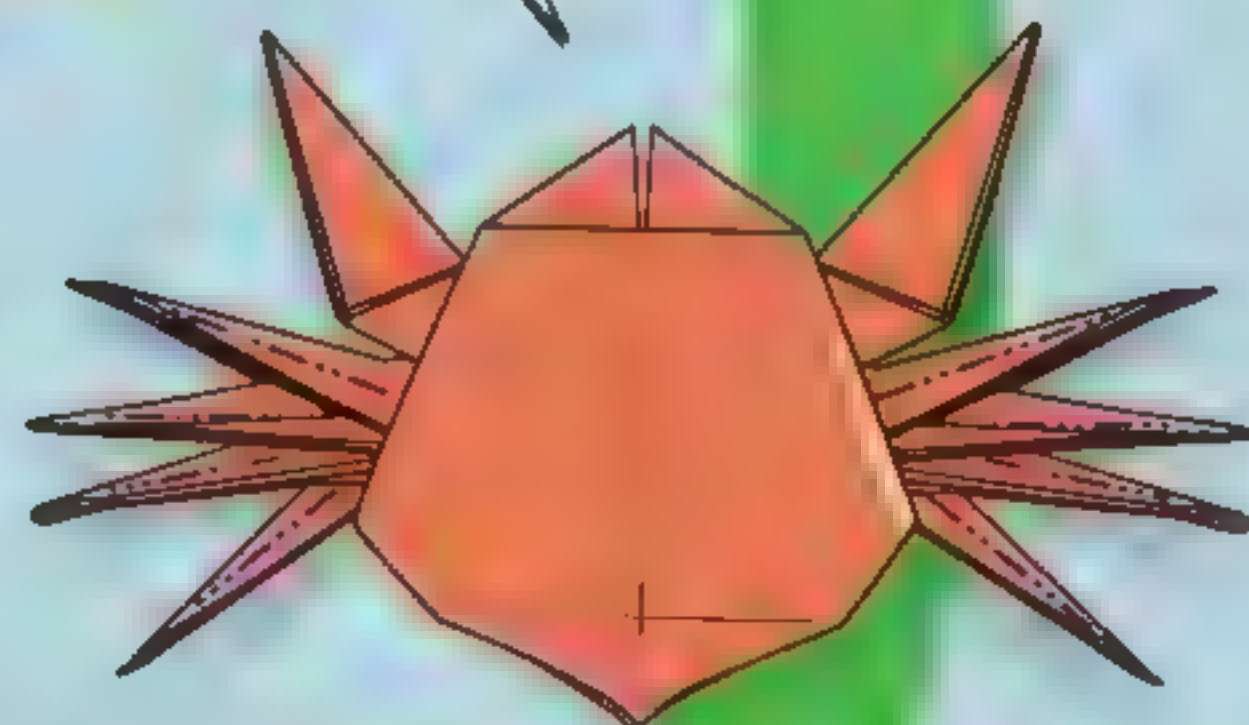
66



65

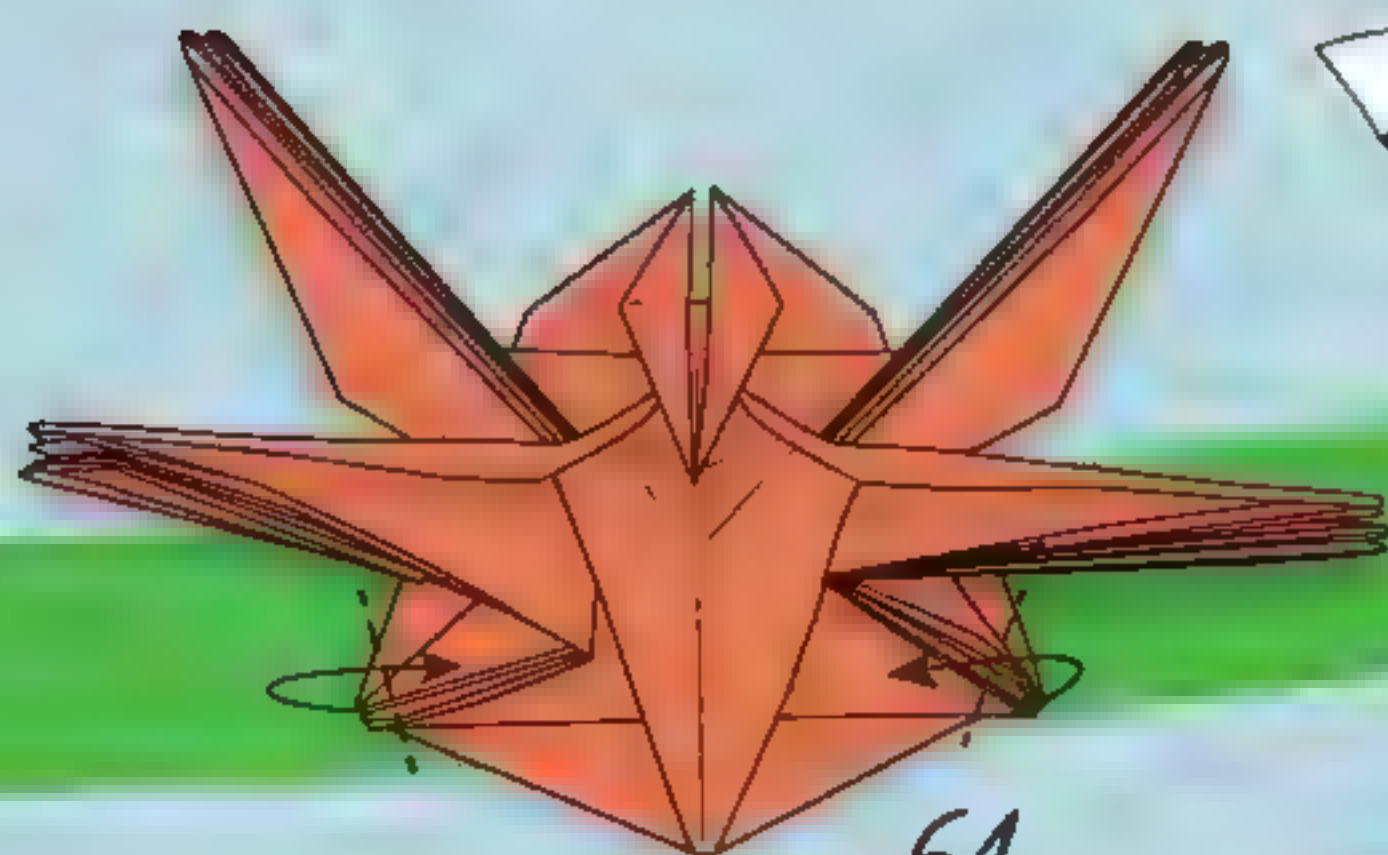


64

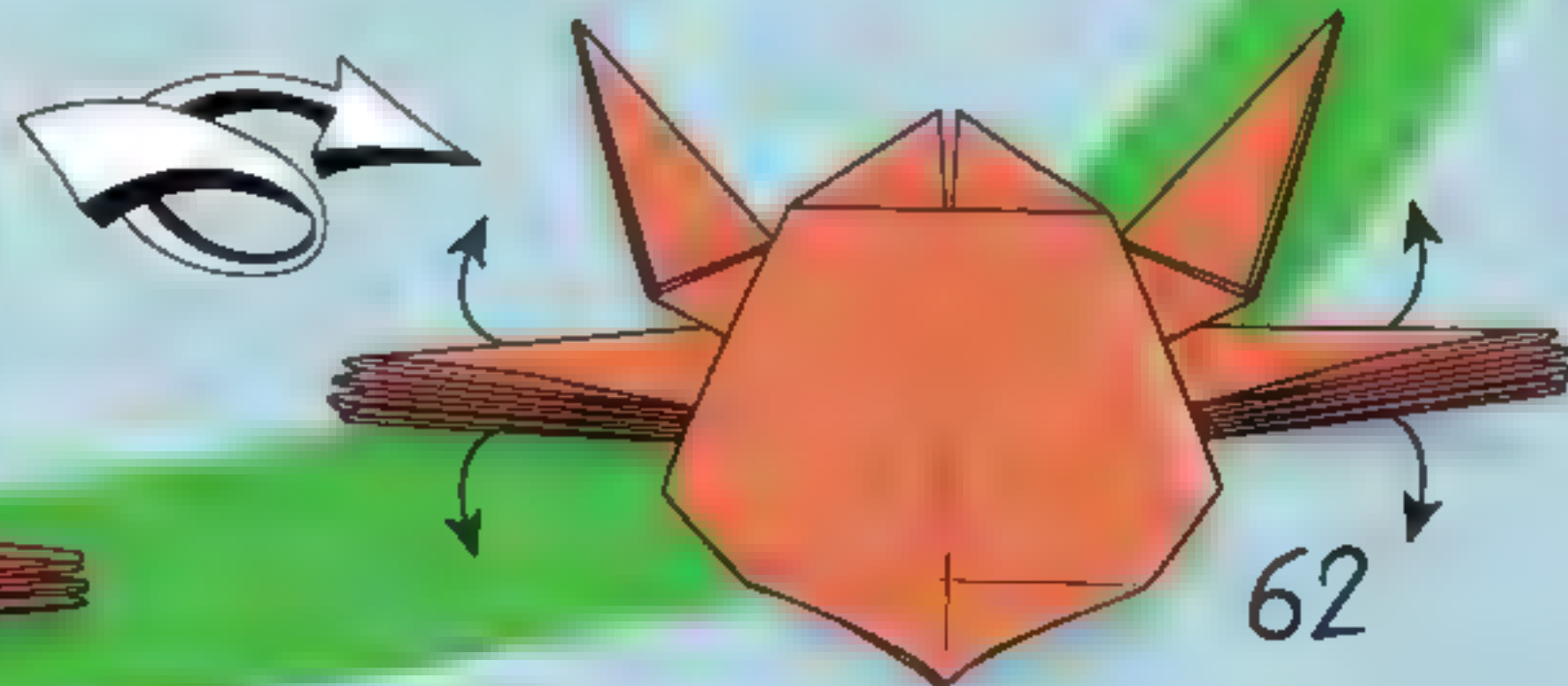


63

Shape the legs.  
Modeler les pattes.



61



62

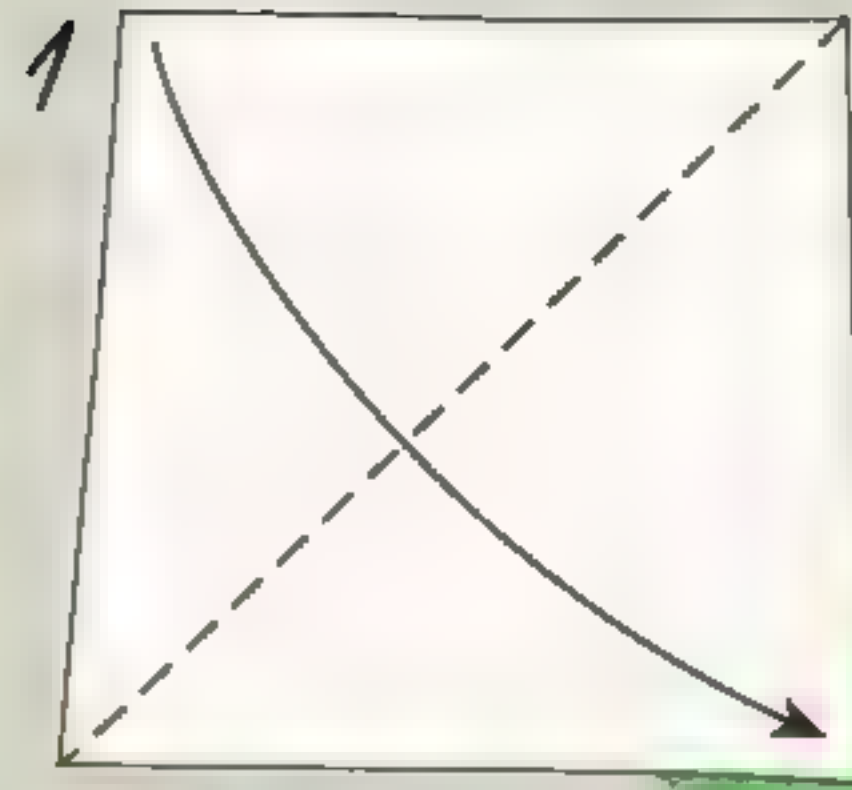
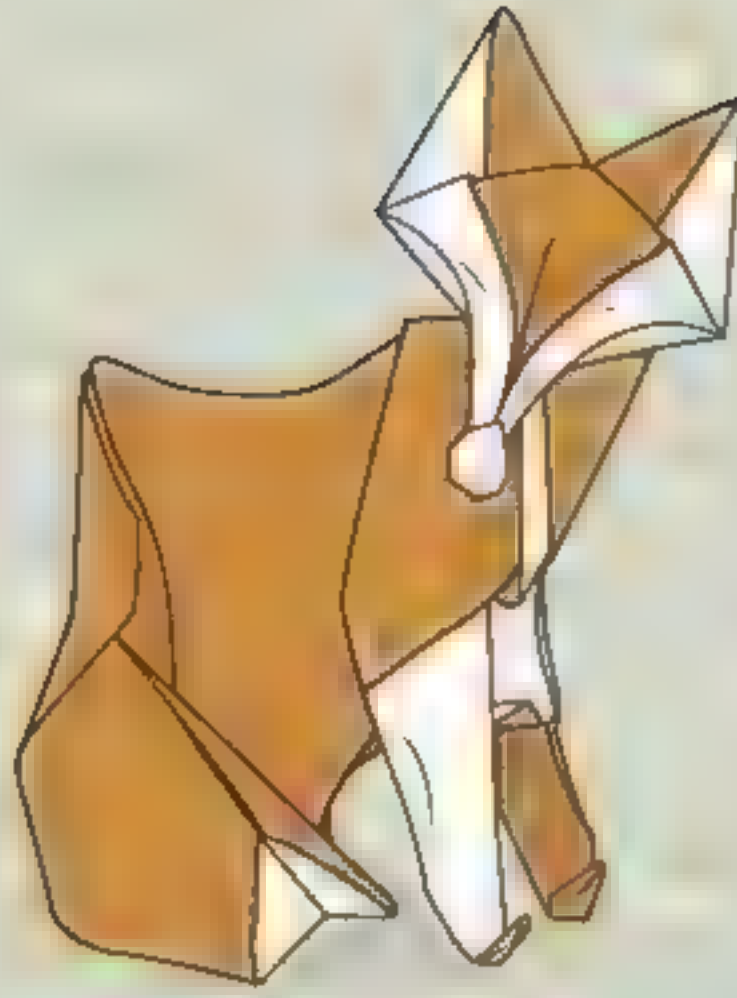




# Fox

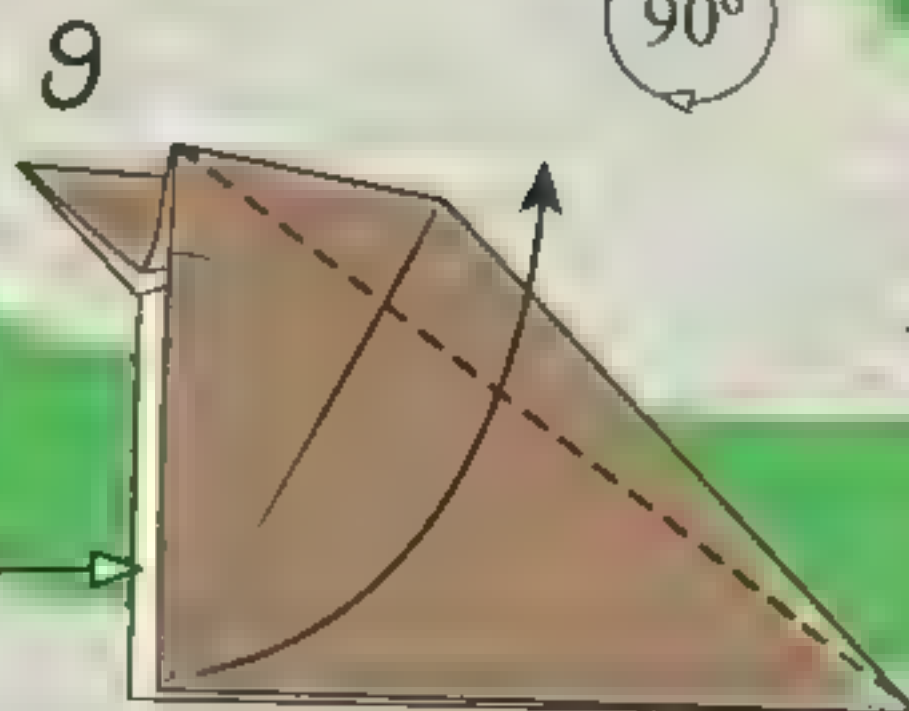
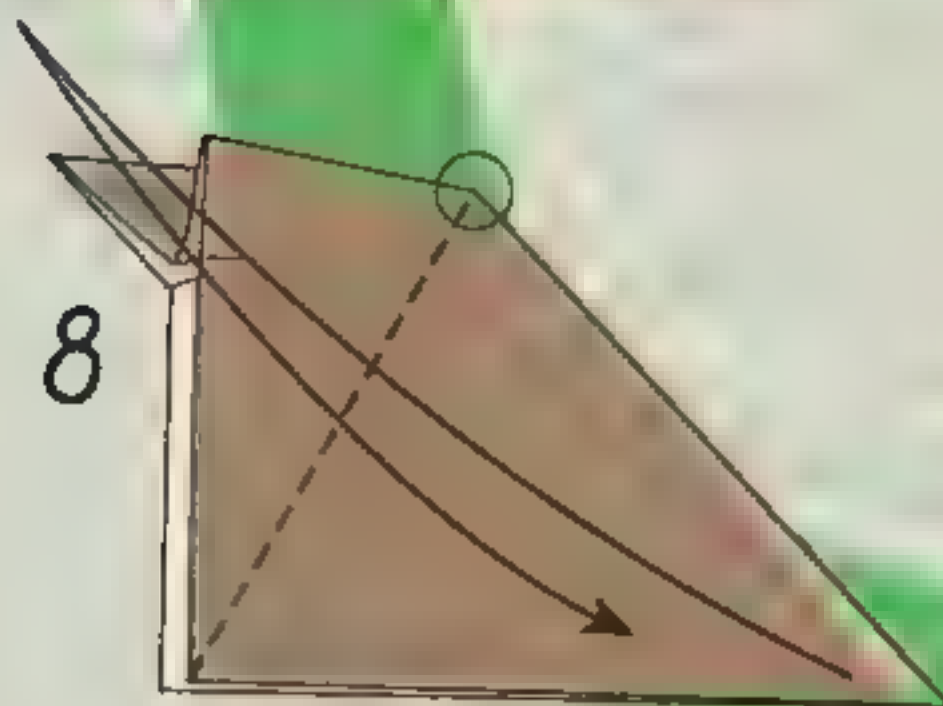
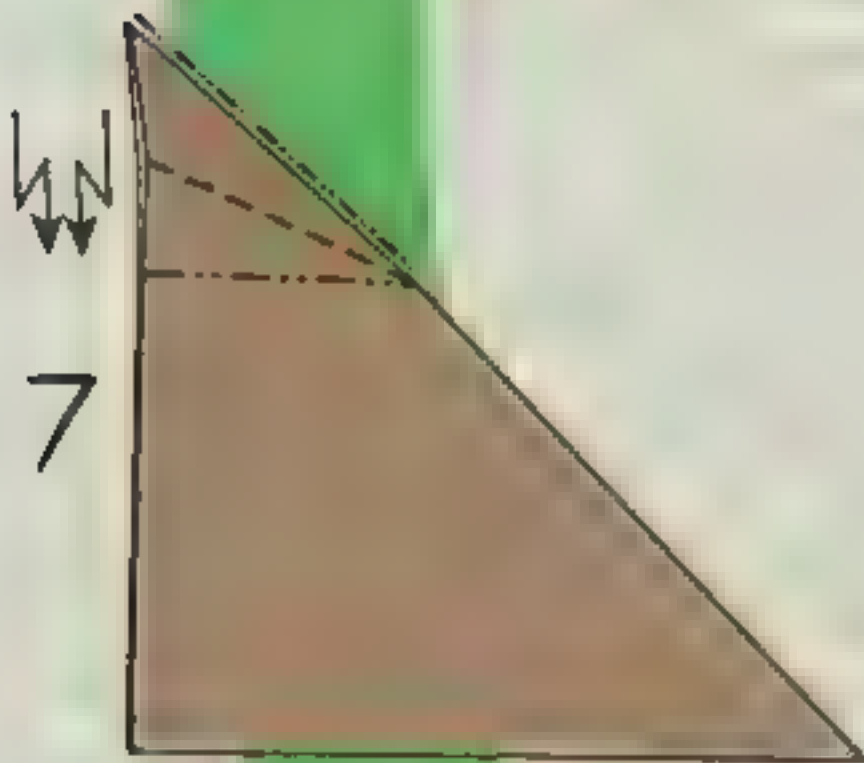
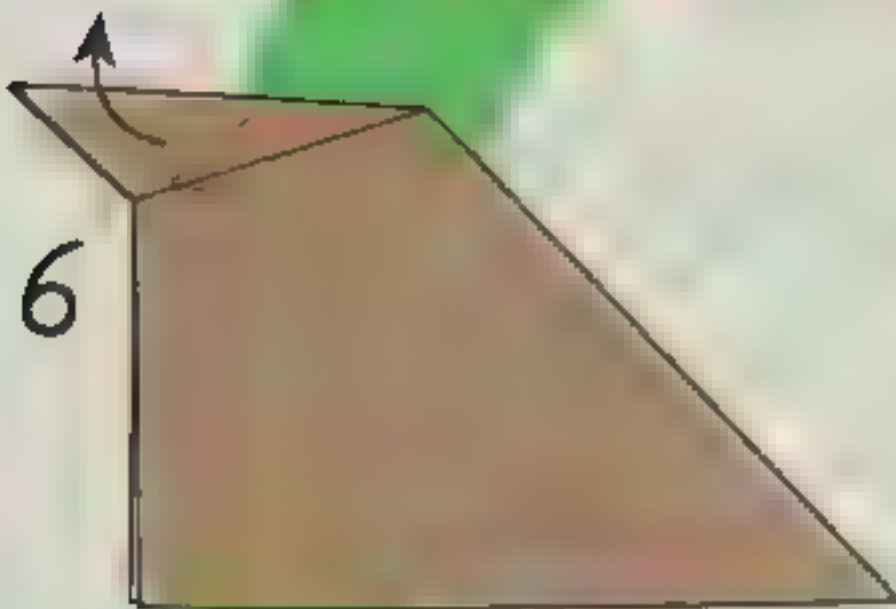
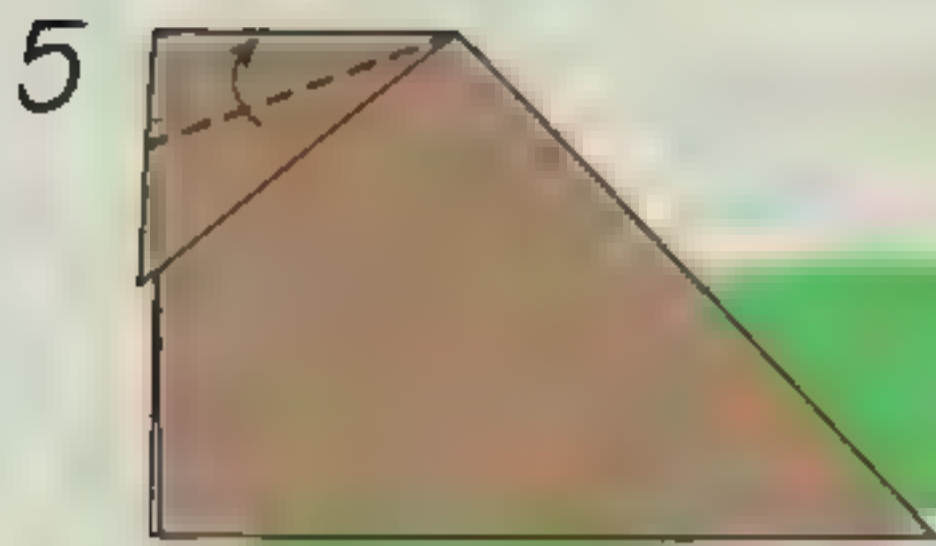
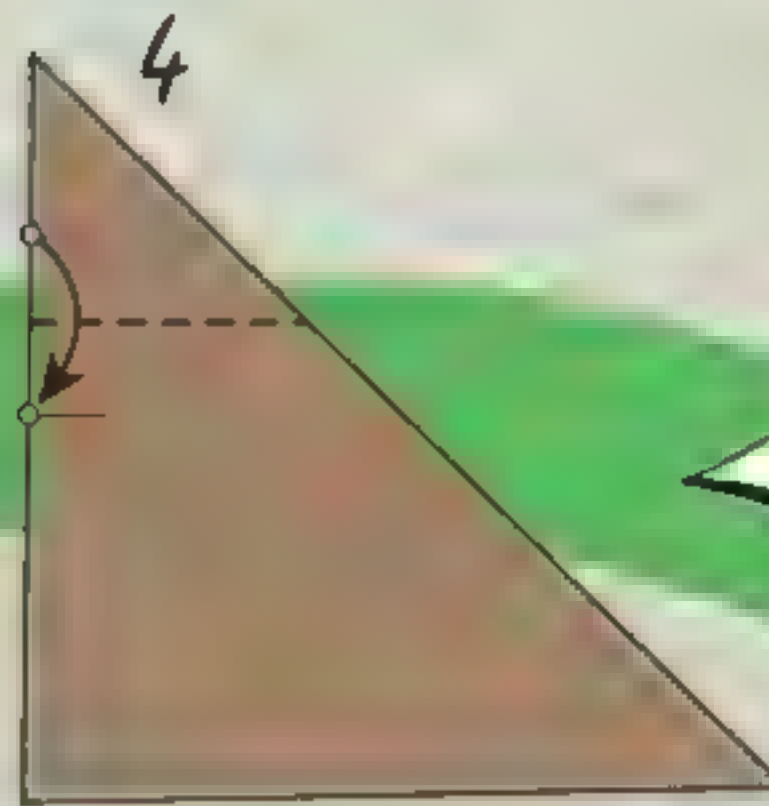
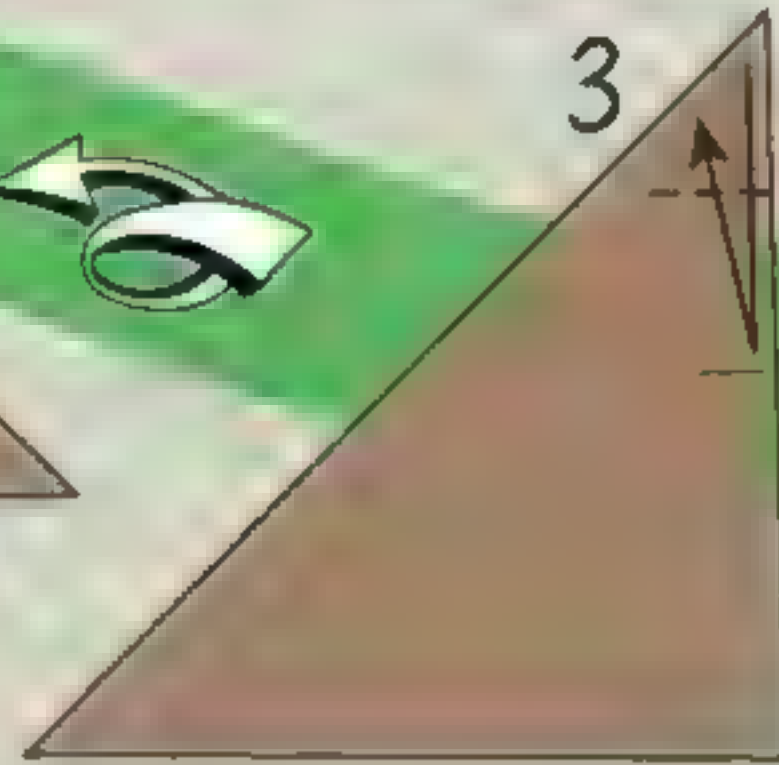
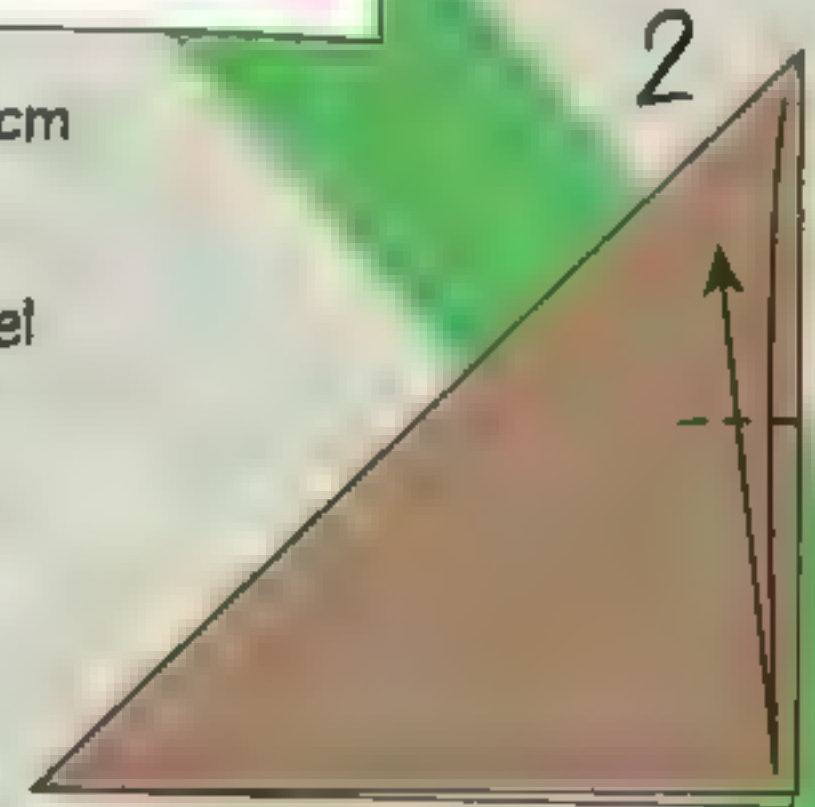
Renard

Fabián Correa



24 x 24 cm

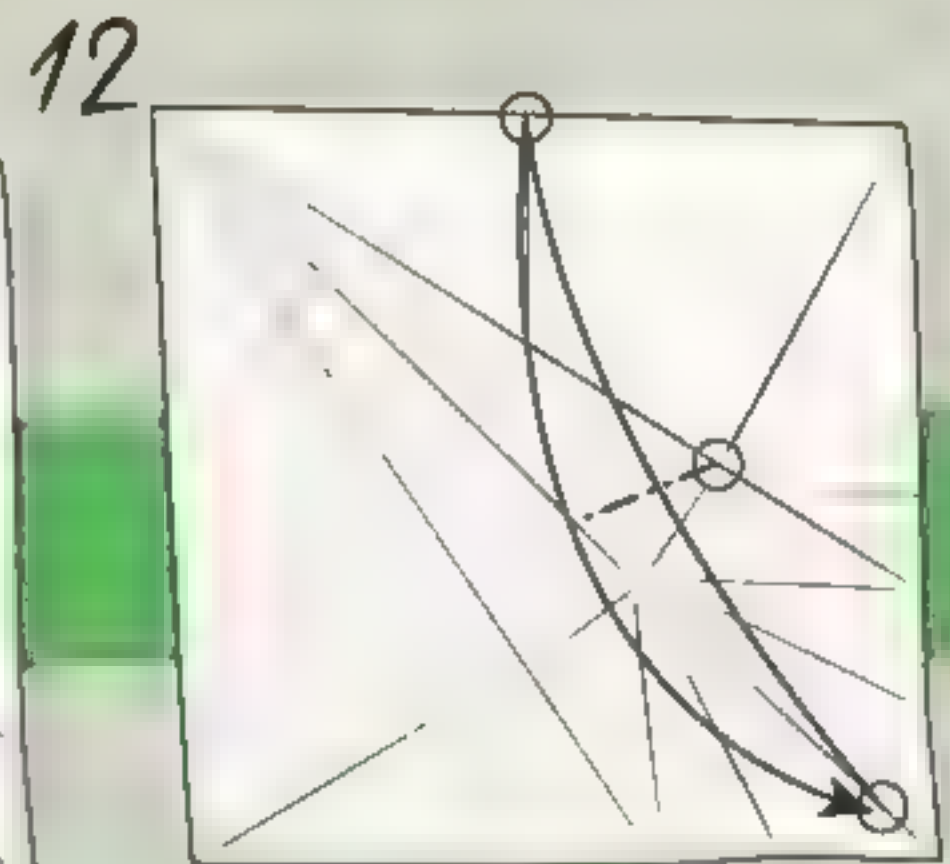
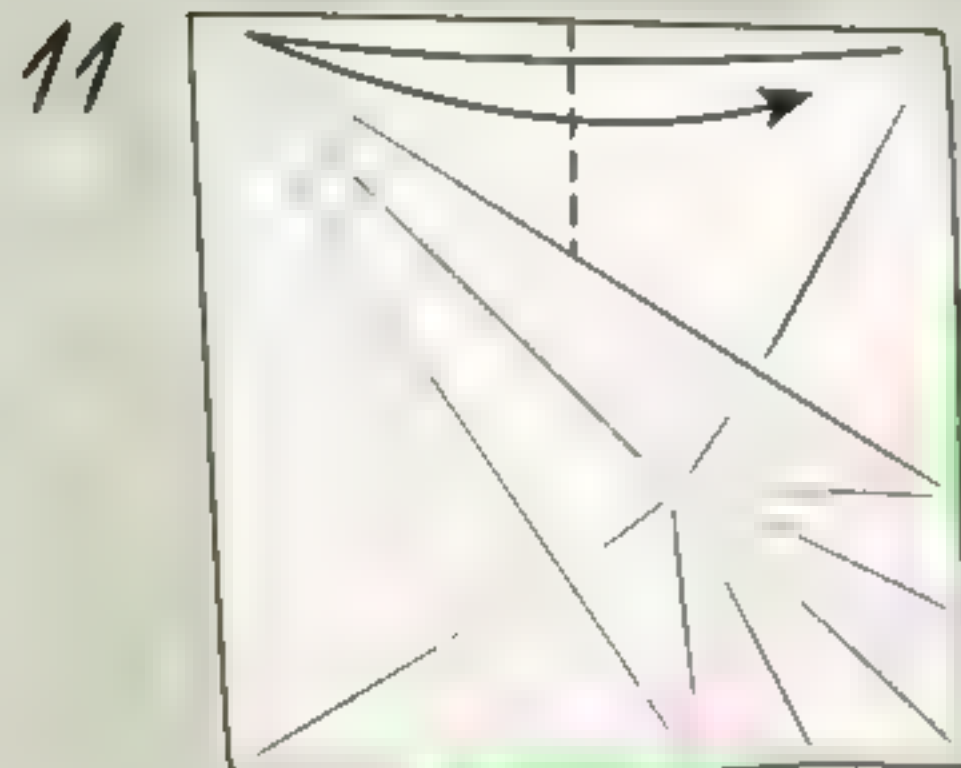
- Kami
- Agua Papel
- Duo Thai



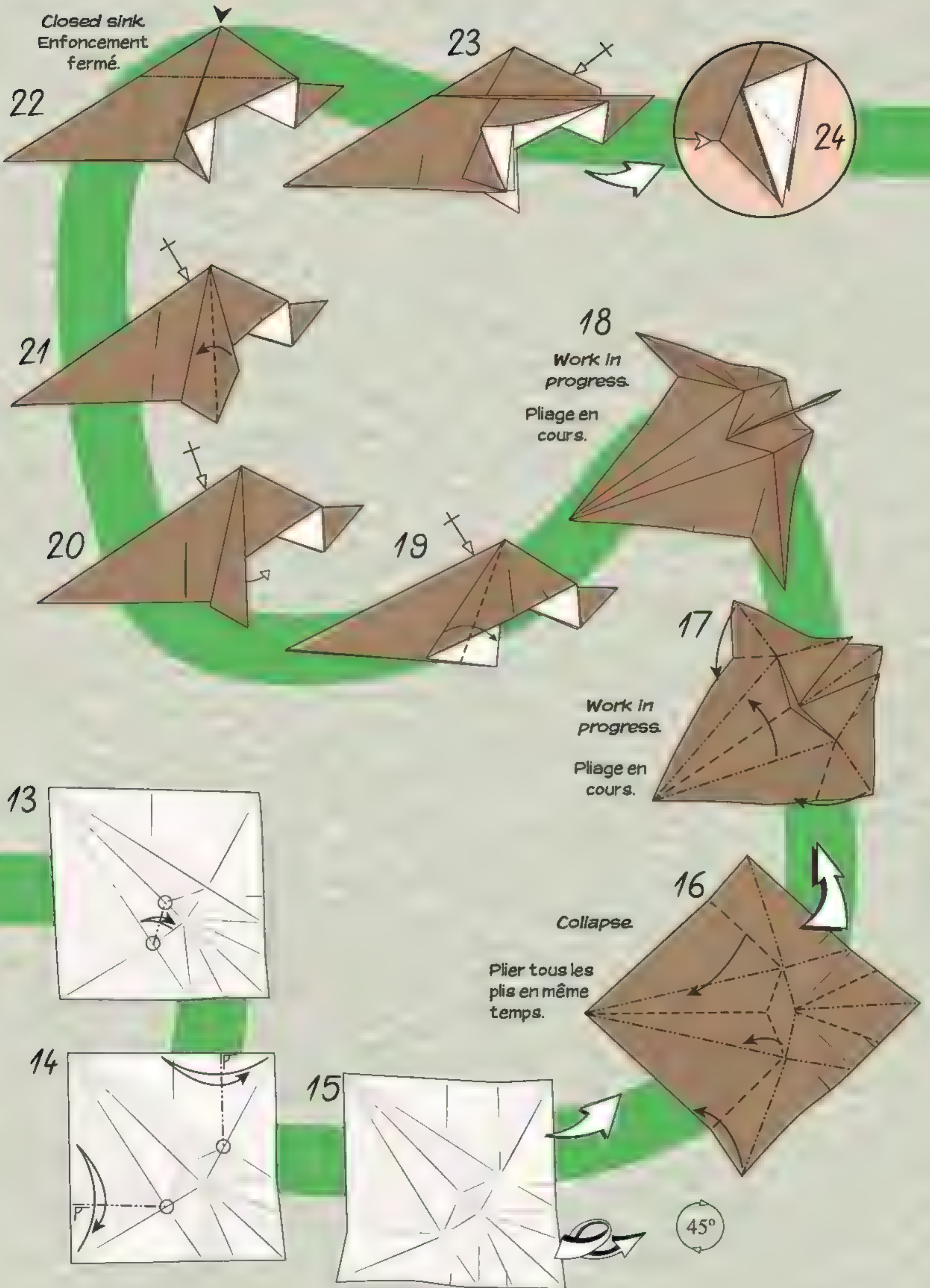
90°



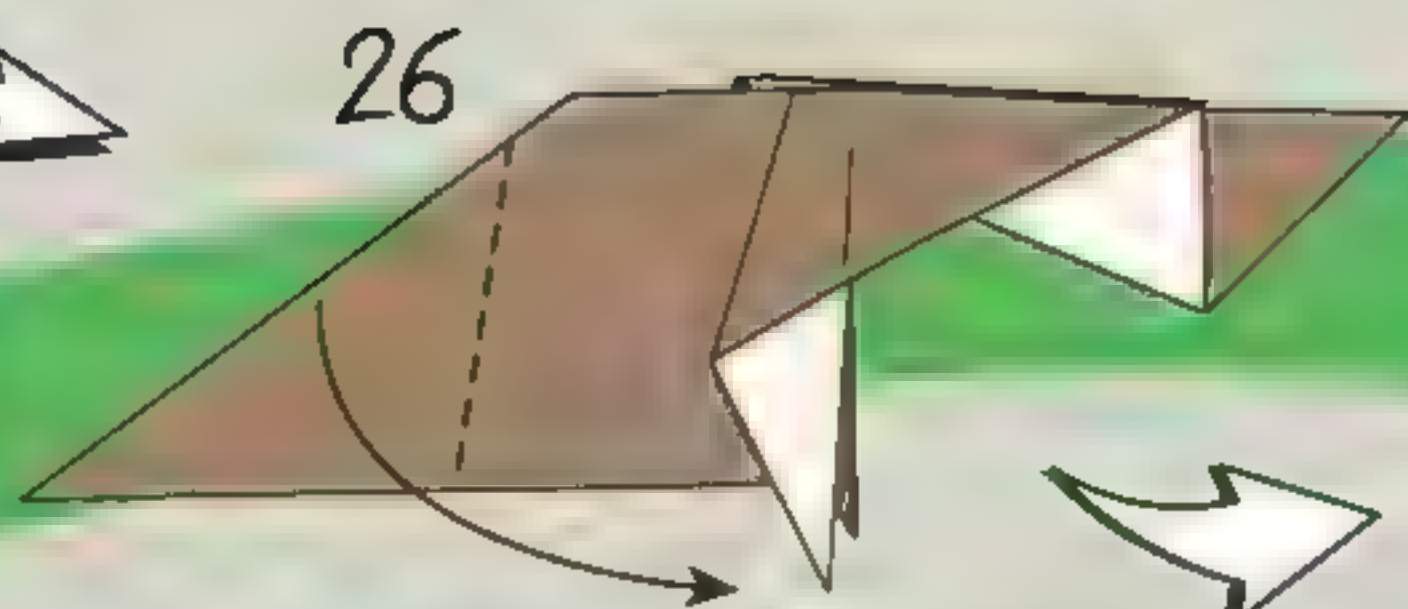
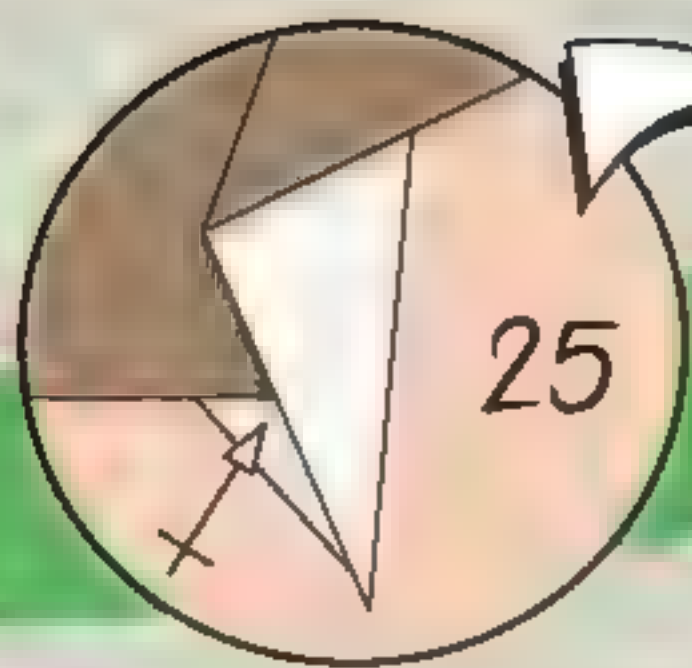
UnFold all.  
Déplier tout.







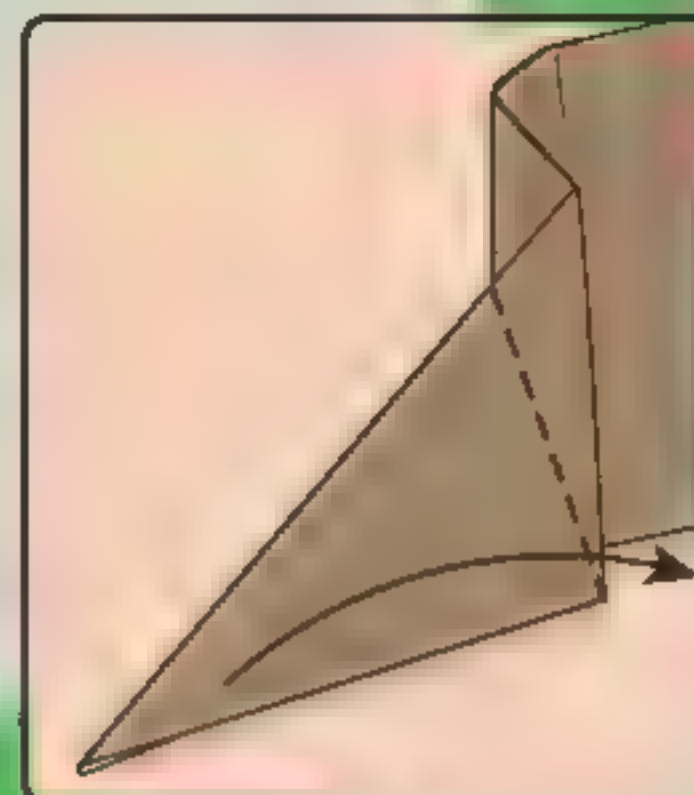
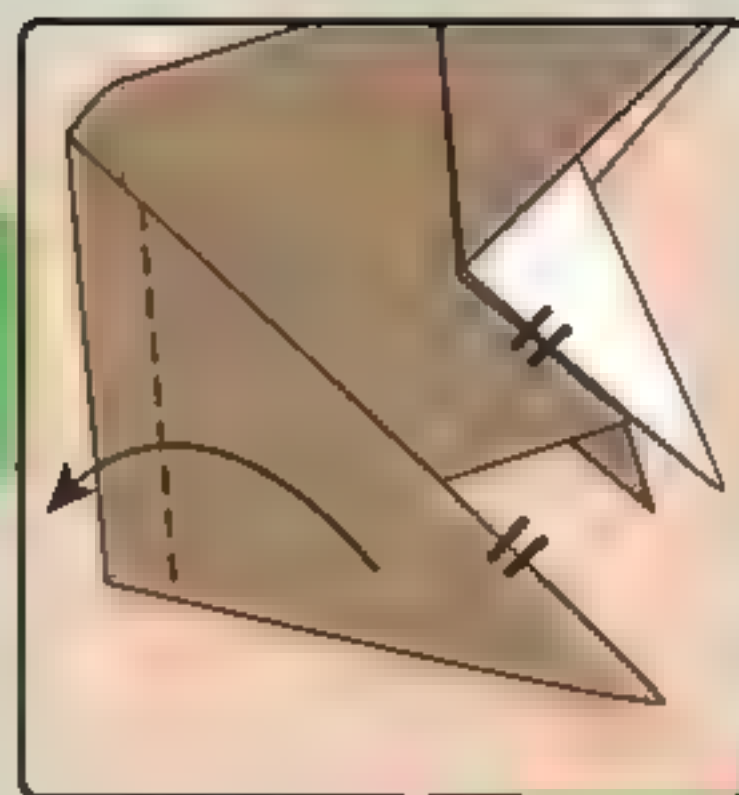




See the next step for reference:  
the tail and front leg are parallel.

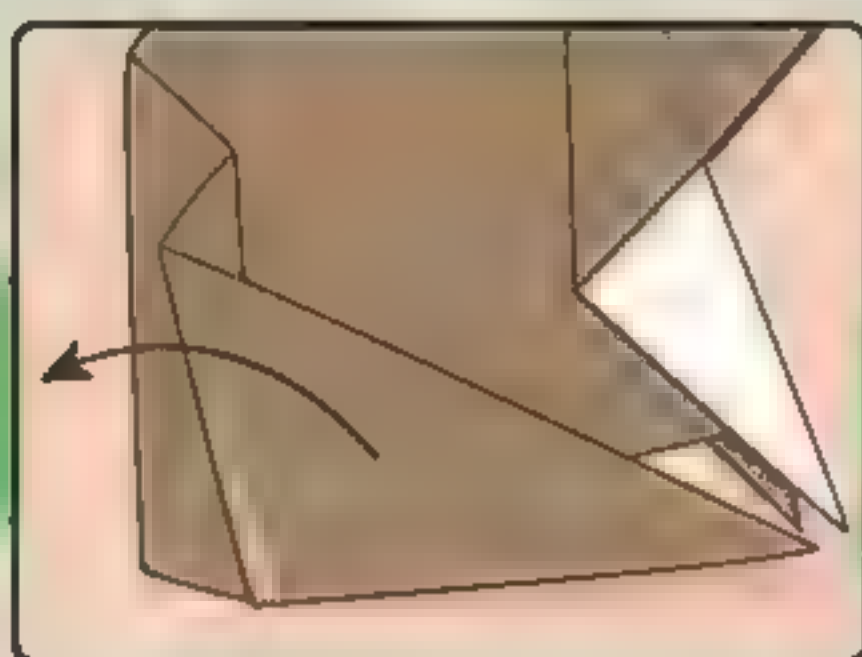
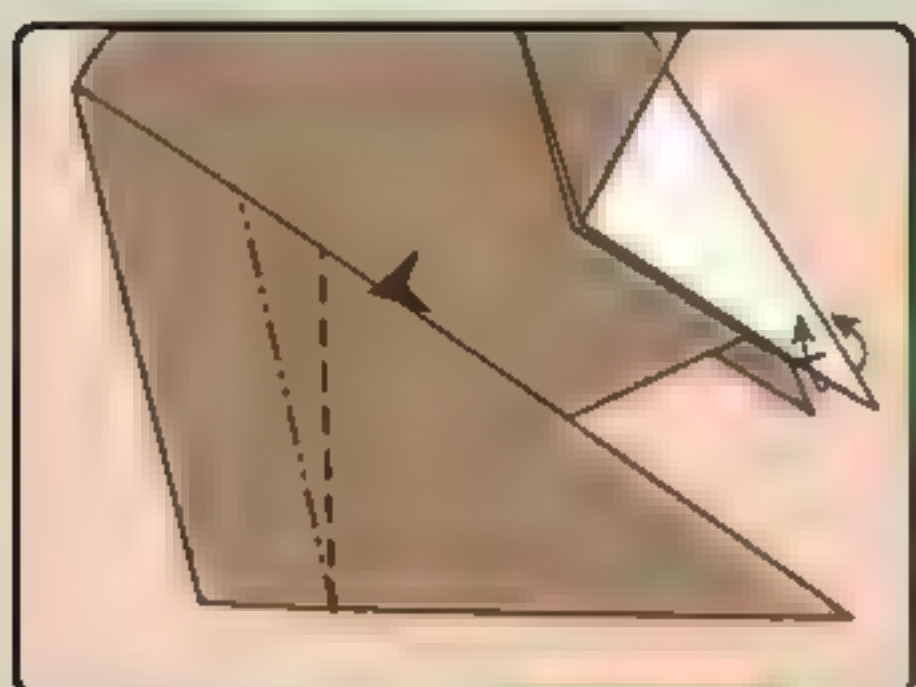
Plier en amenant la queue en parallèle  
de la patte avant (cf. étape suivante).

27



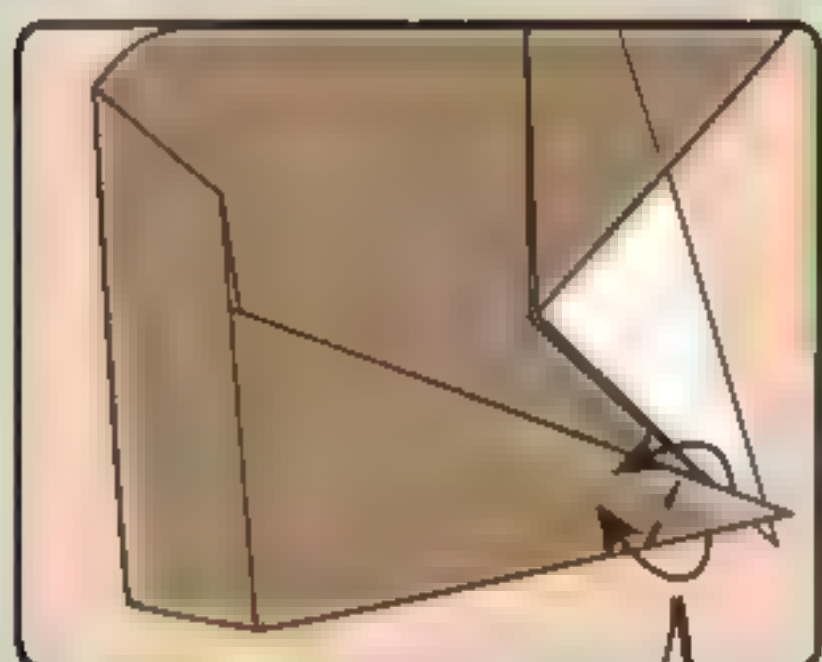
28

30

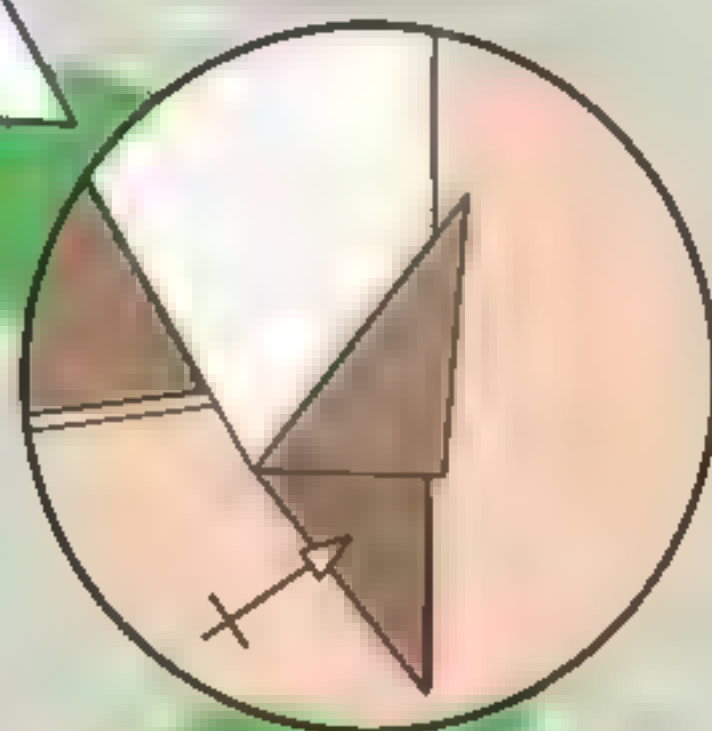


29

30.a

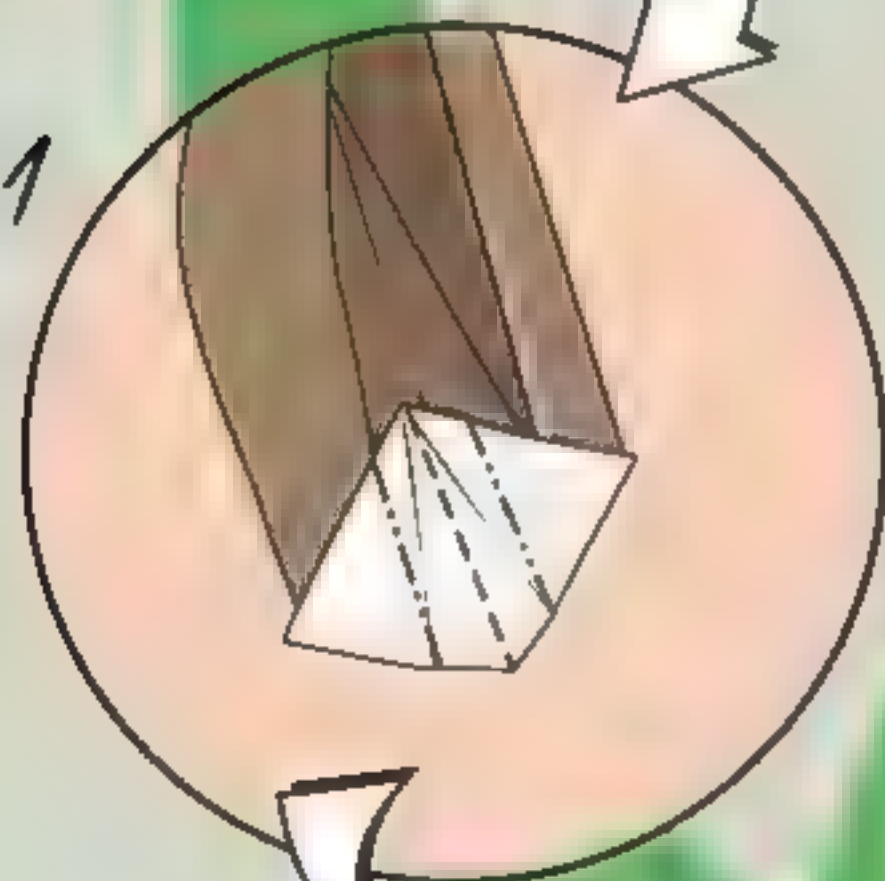


Front Paws.  
Pattes avant.



30.b

31

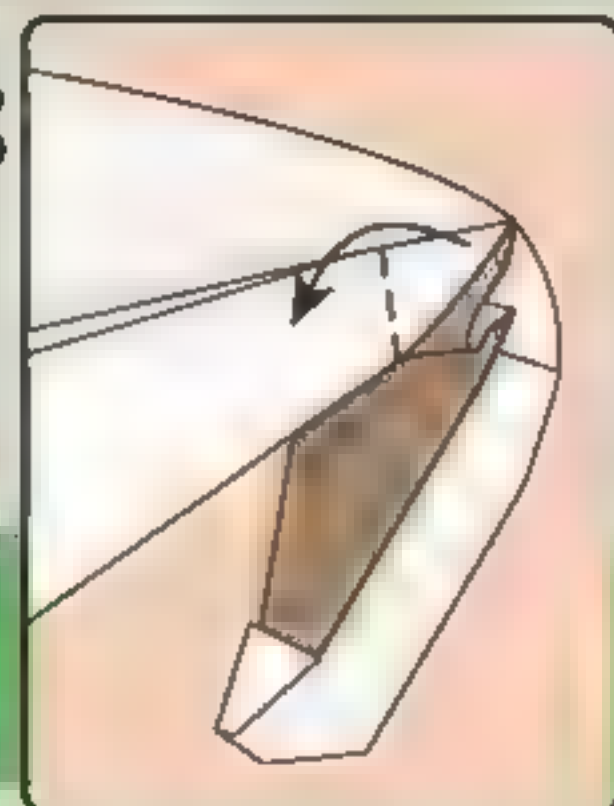


35

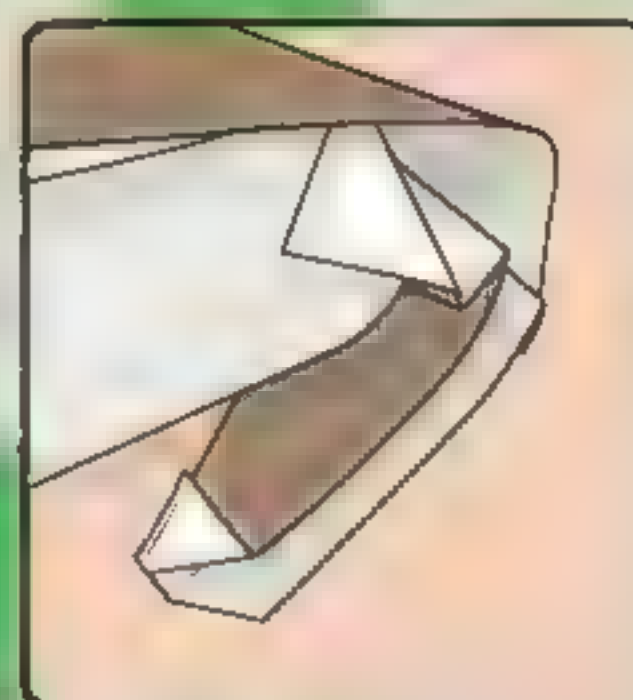


View From Inside  
the open model.  
Vue par dessous du modèle ouvert.

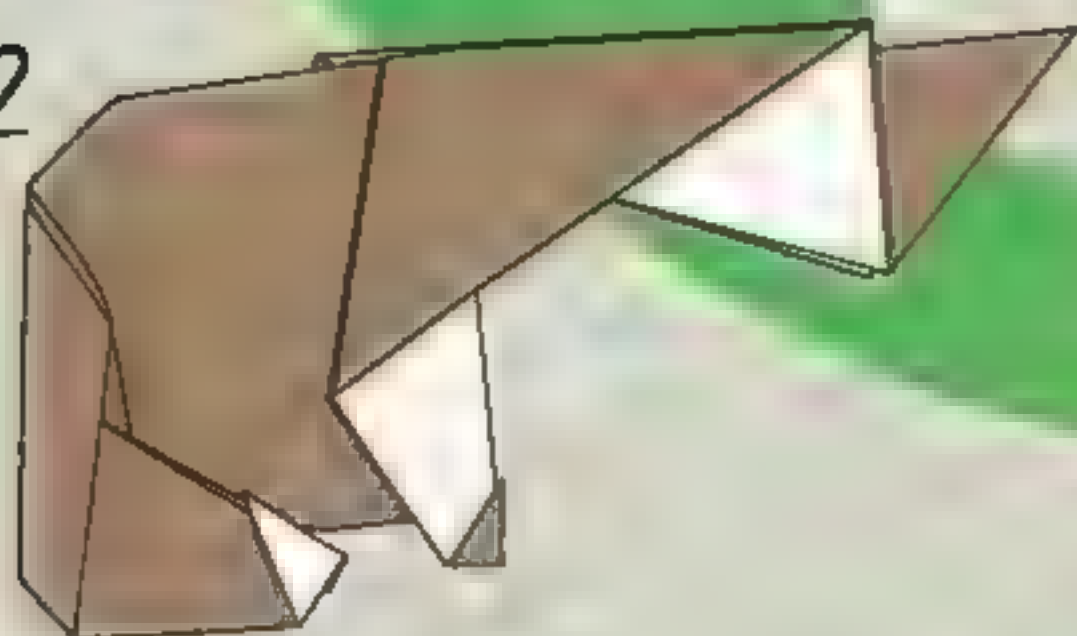
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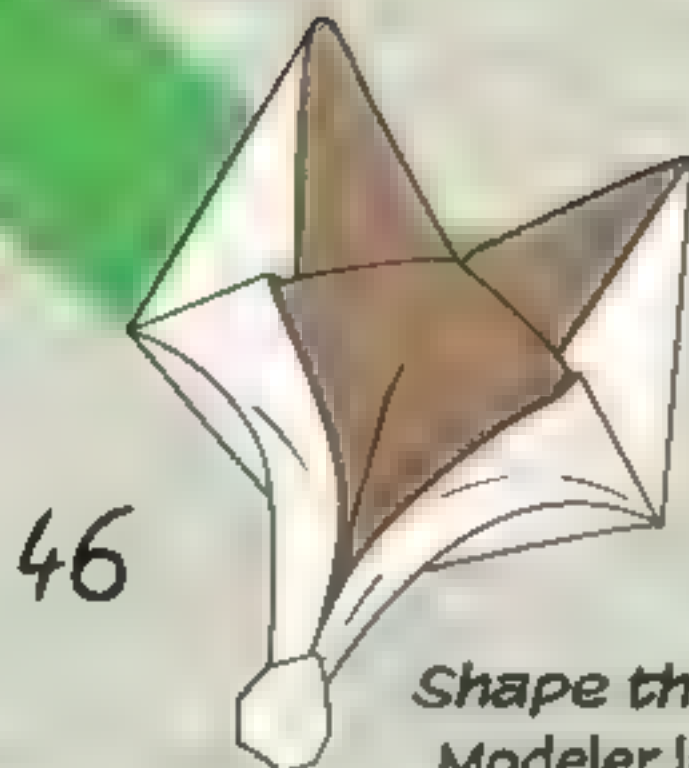
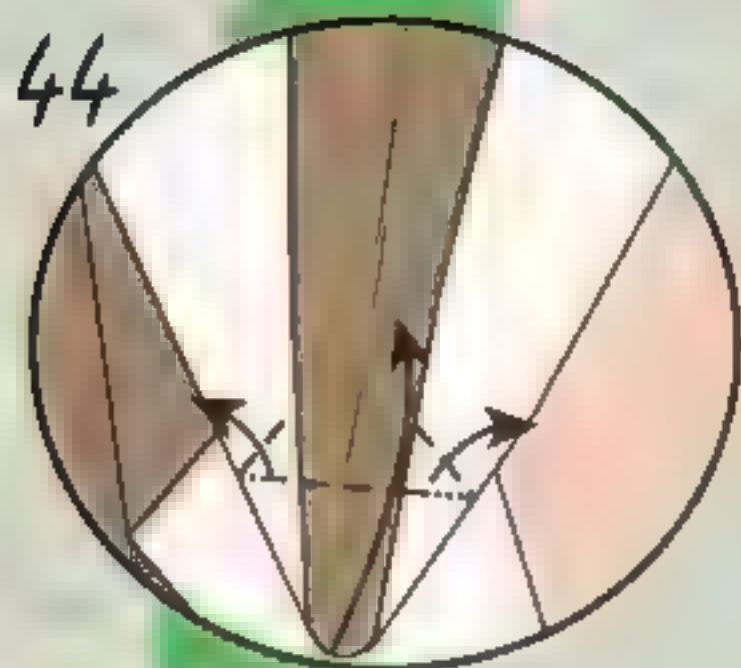
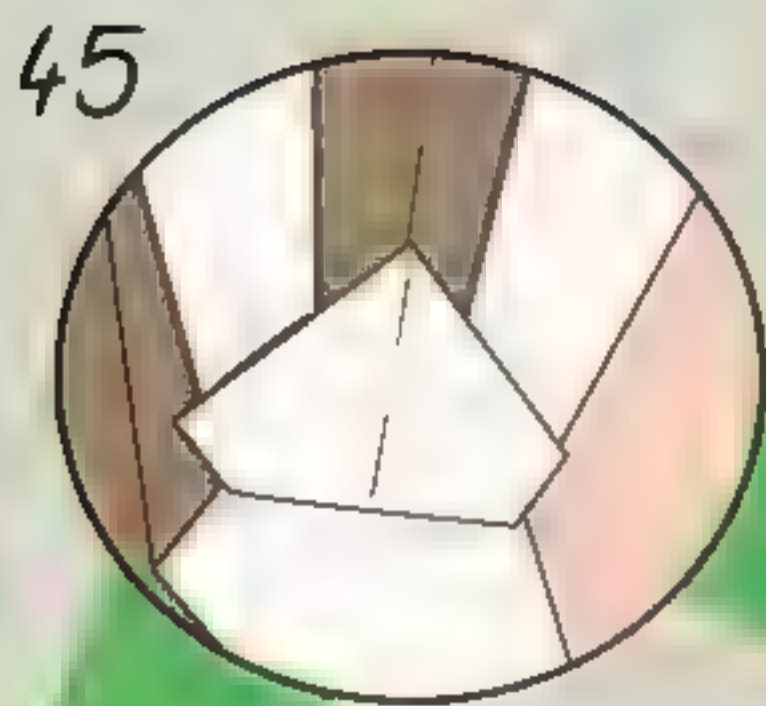
34



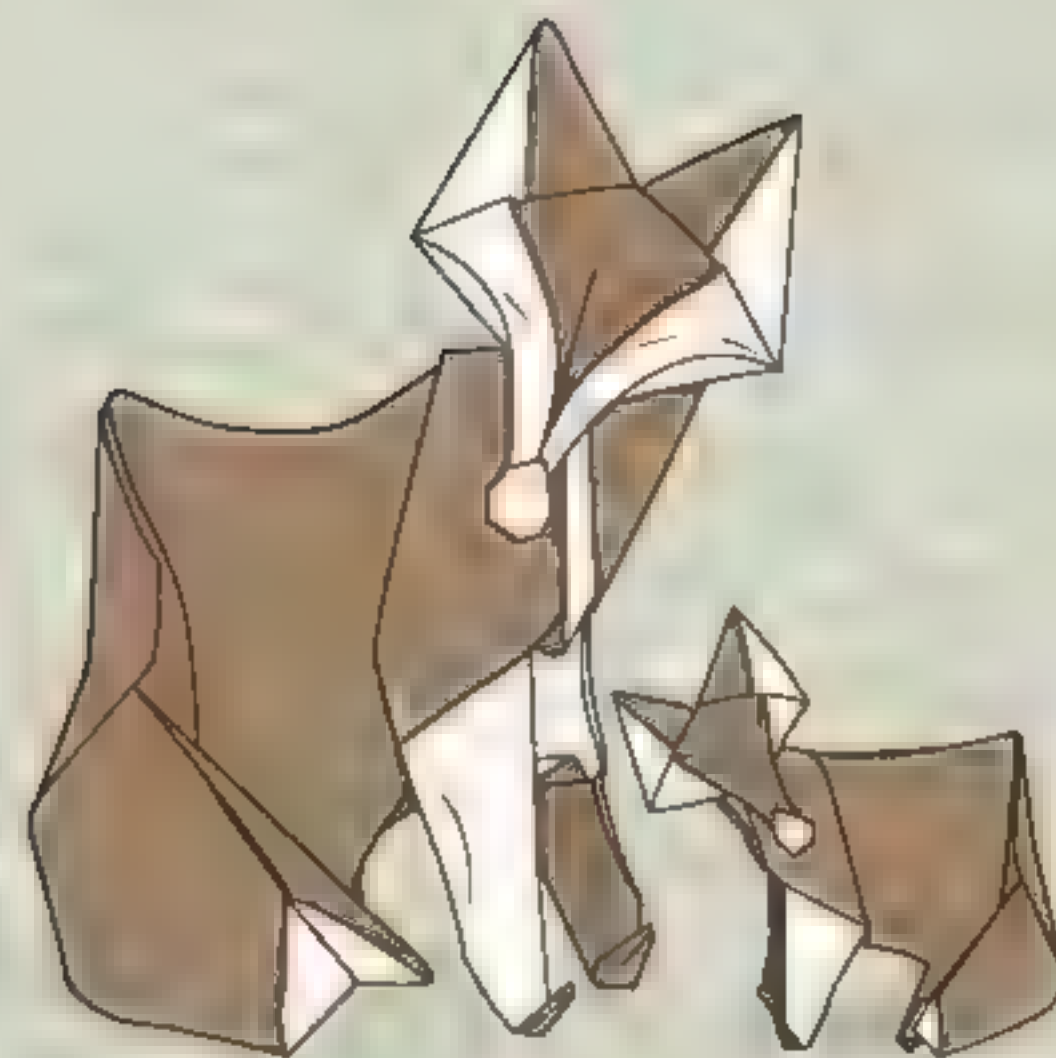
32





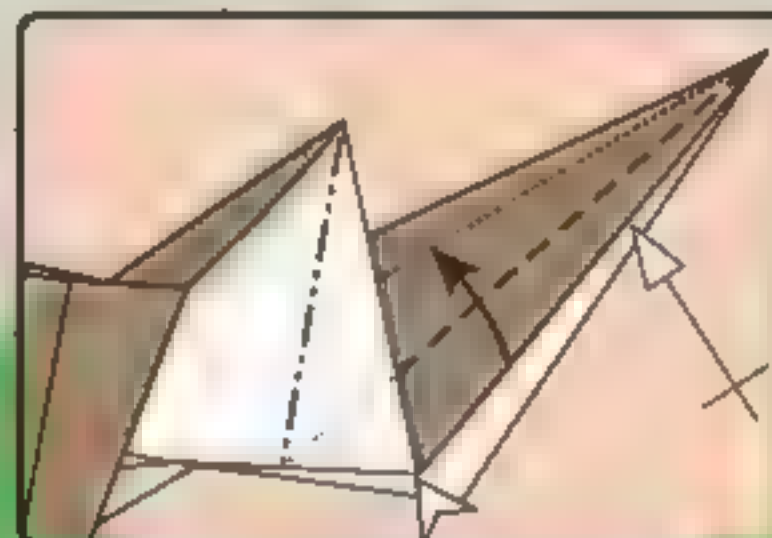


Shape the head.  
Modeler la tête.

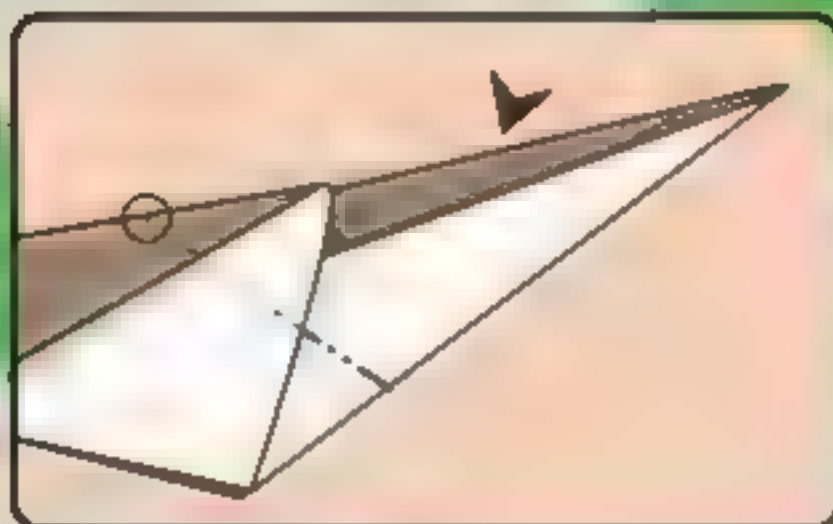


Designer: Fabián Correa  
Symbols: Pere Olivella  
Layout: Nicolas Terry  
Diagrams: Halle 2016

41



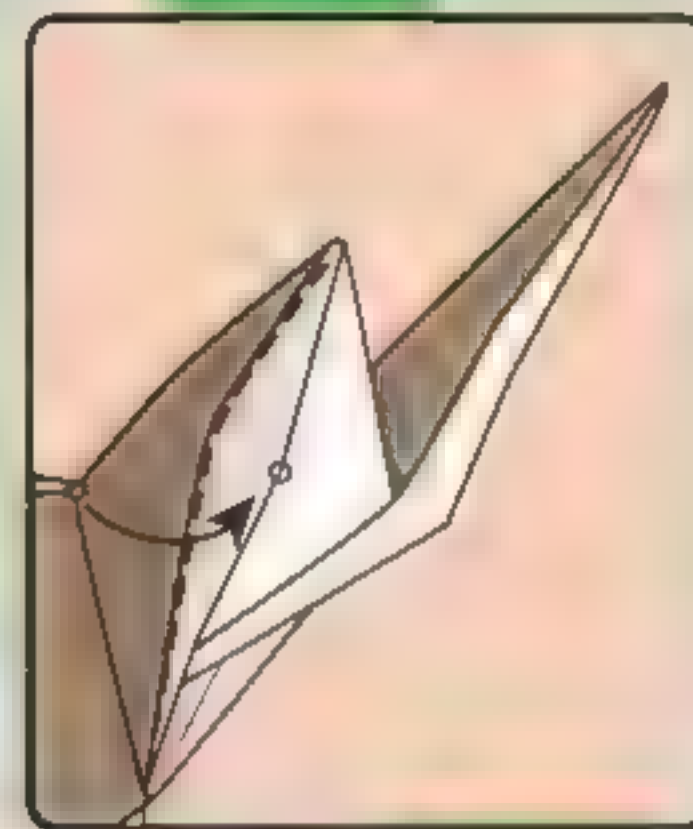
Open the head  
with a squash-Fold.



Ouvrir la tête  
avec un pli aplati.

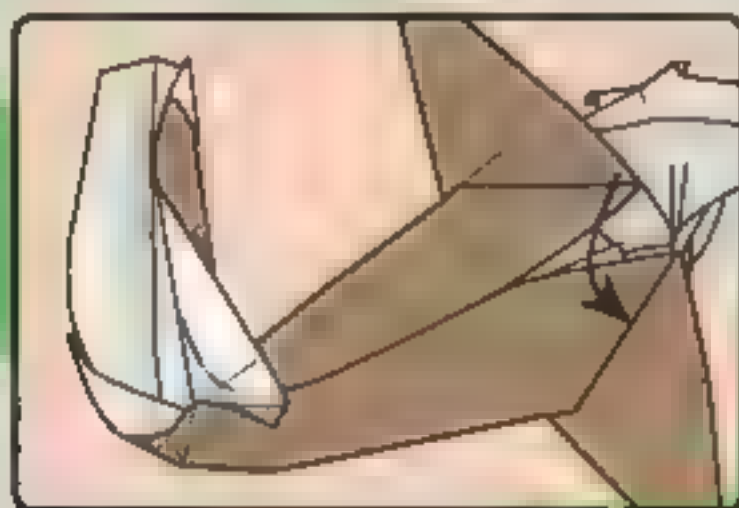
42

40



36

Insert the tip into the pocket  
to lock the belly.

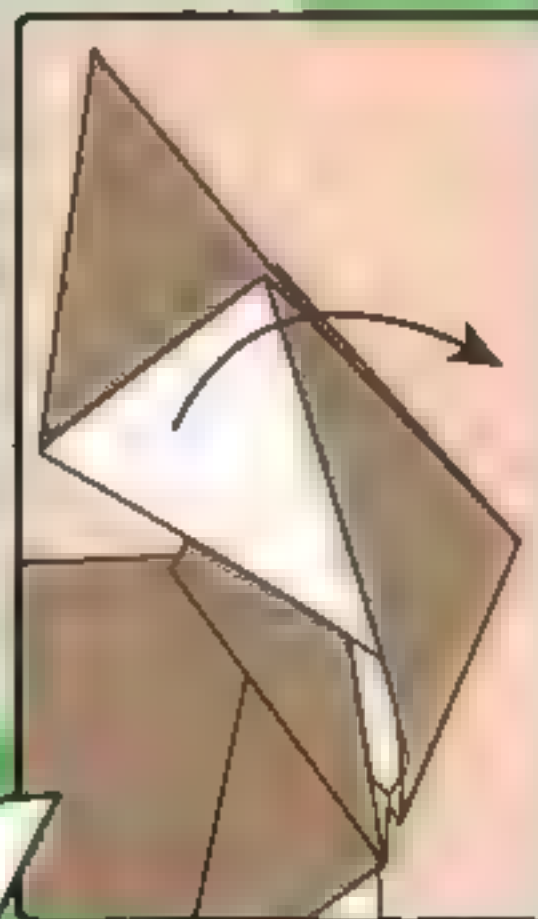


Insérer la pointe  
dans la pochette pour  
bloquer le ventre.

39

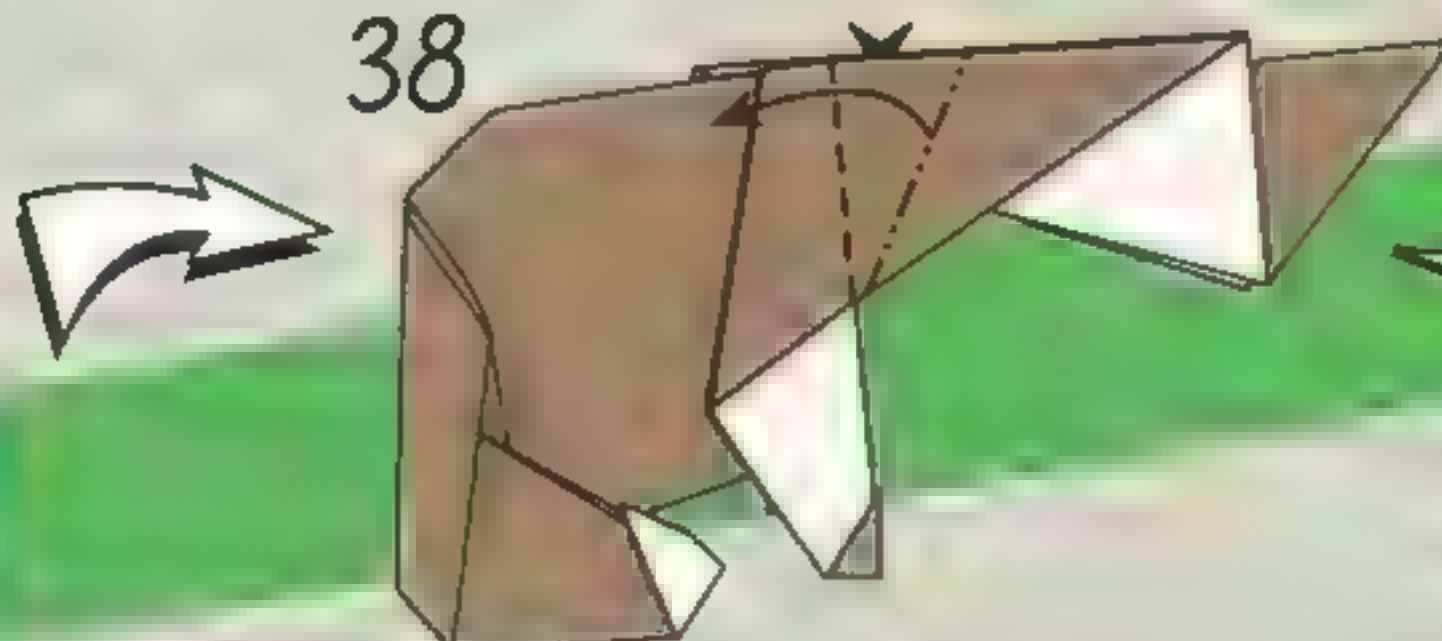
Open  
partially.

Ouvrir  
partiellement.



38

Squash-Fold only the front layer.  
Pli aplati seulement sur la première couche.



37

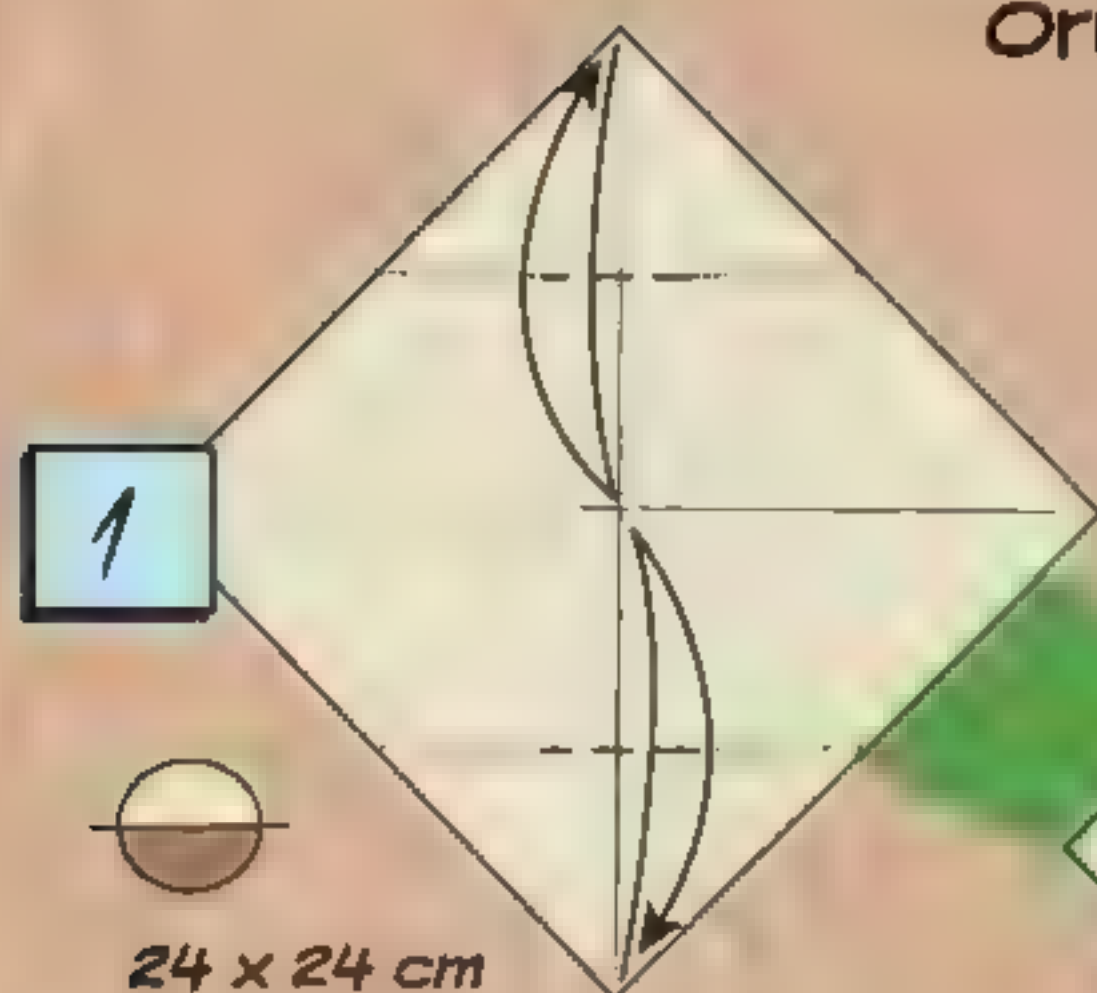




# SQUIRREL

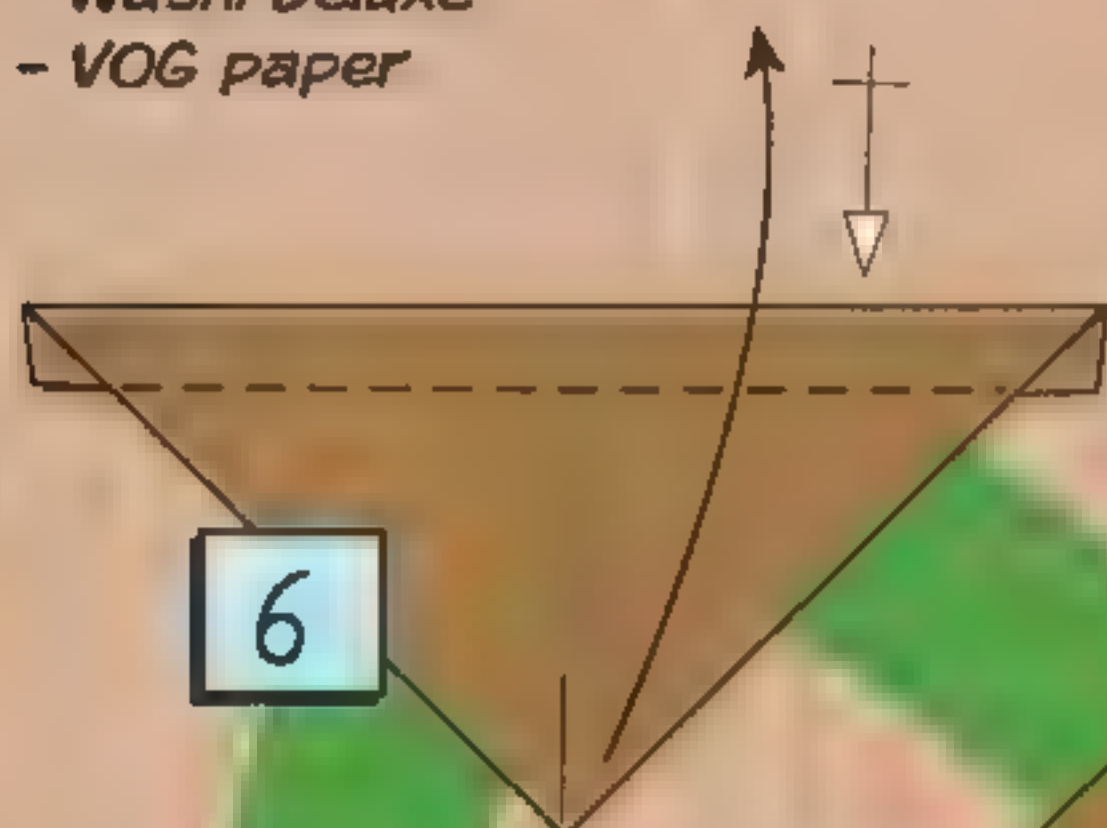
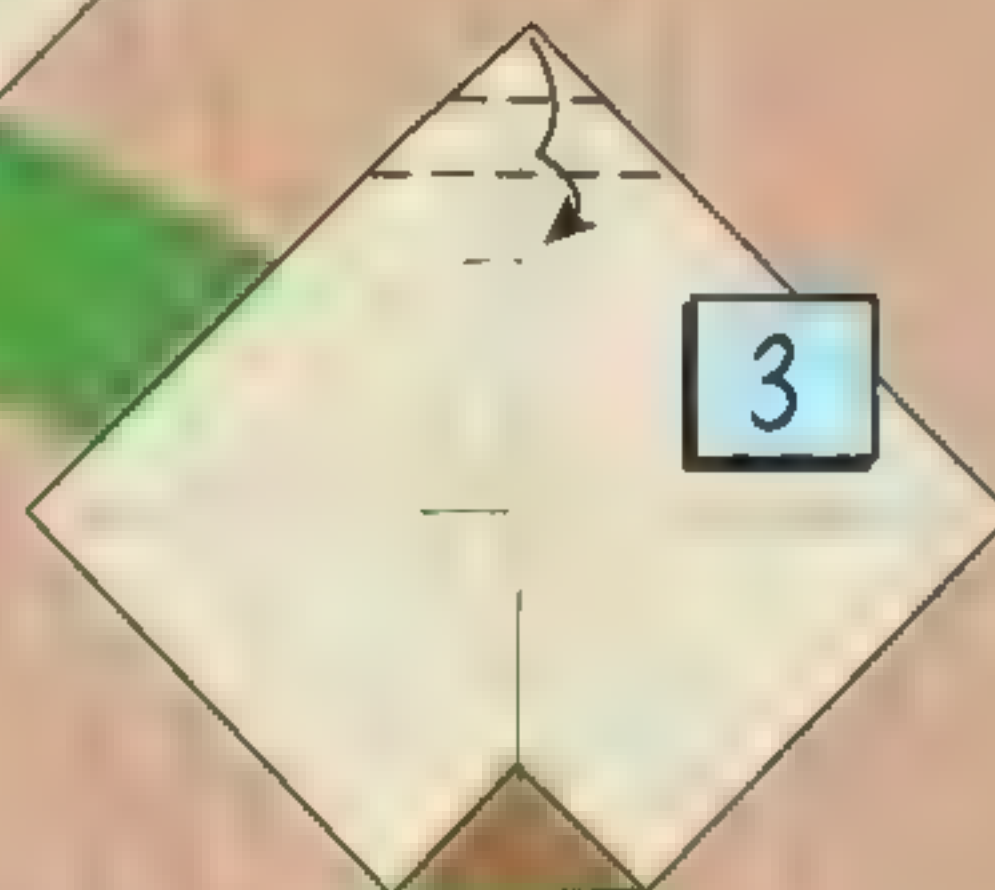
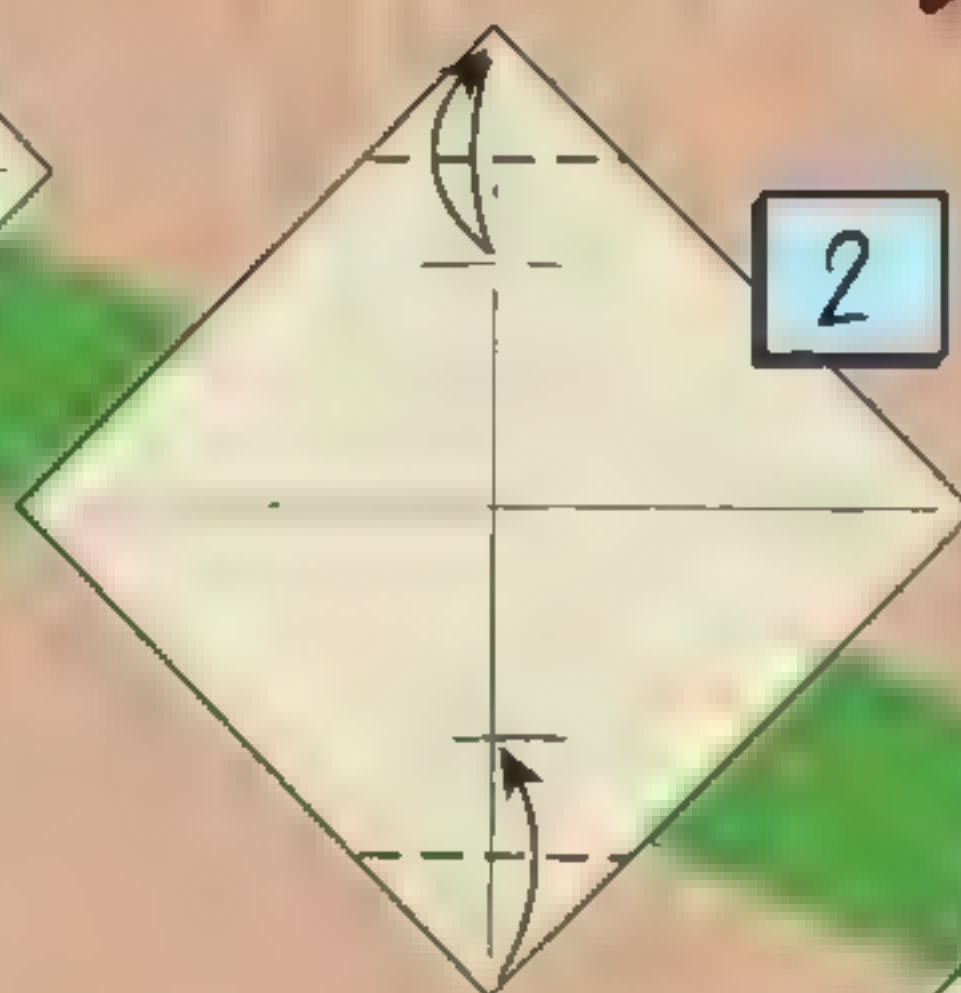
ECUREUIL

Oriol Esteve

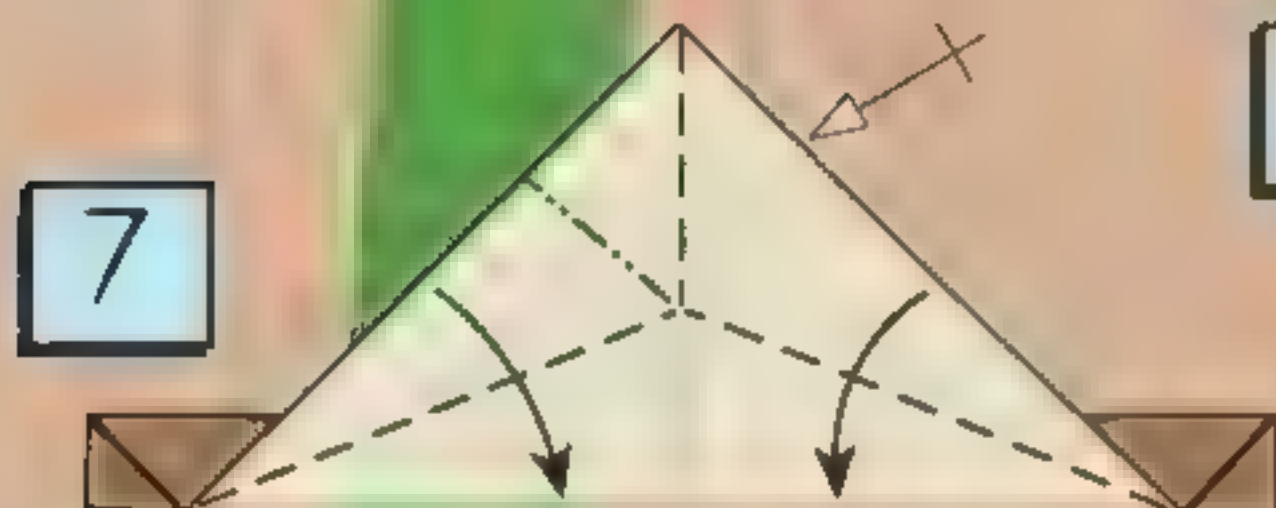
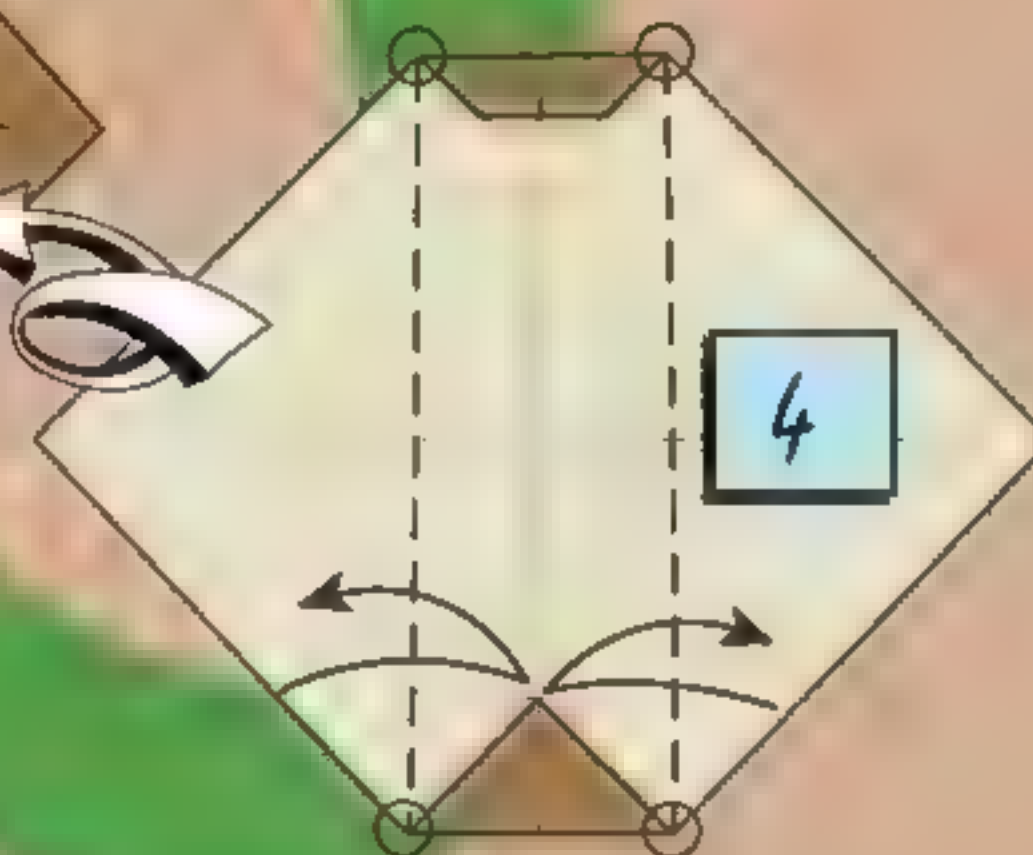
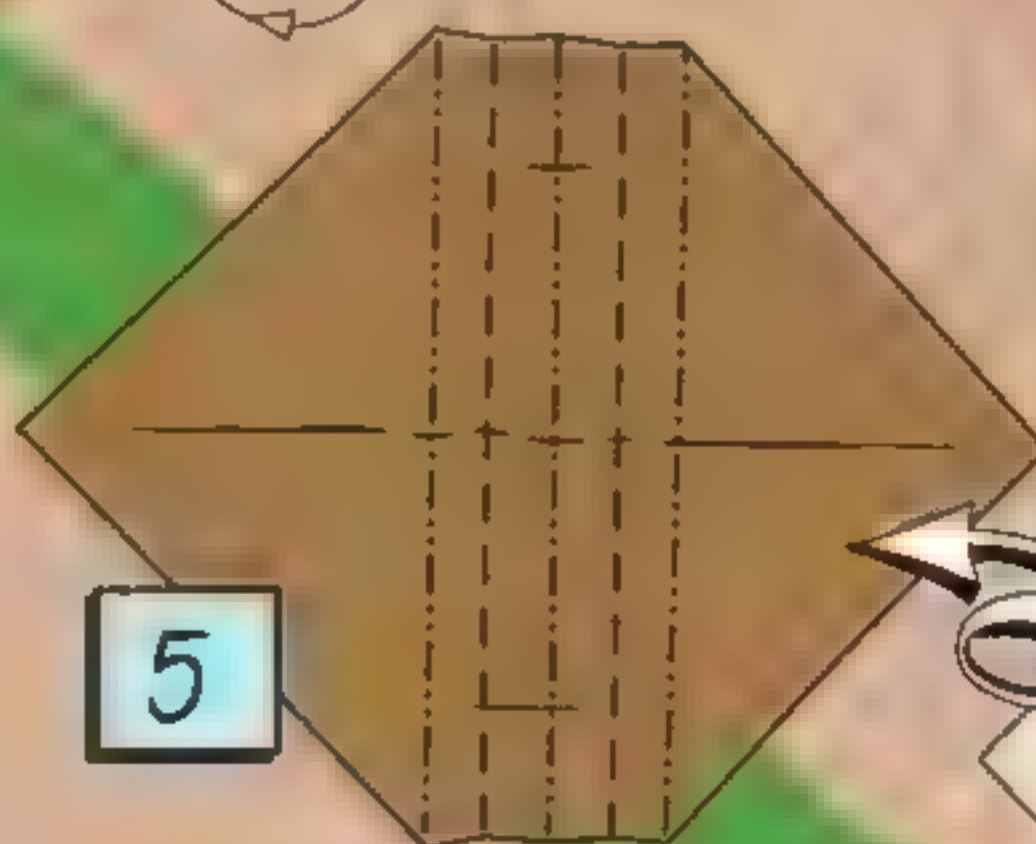


24 x 24 cm

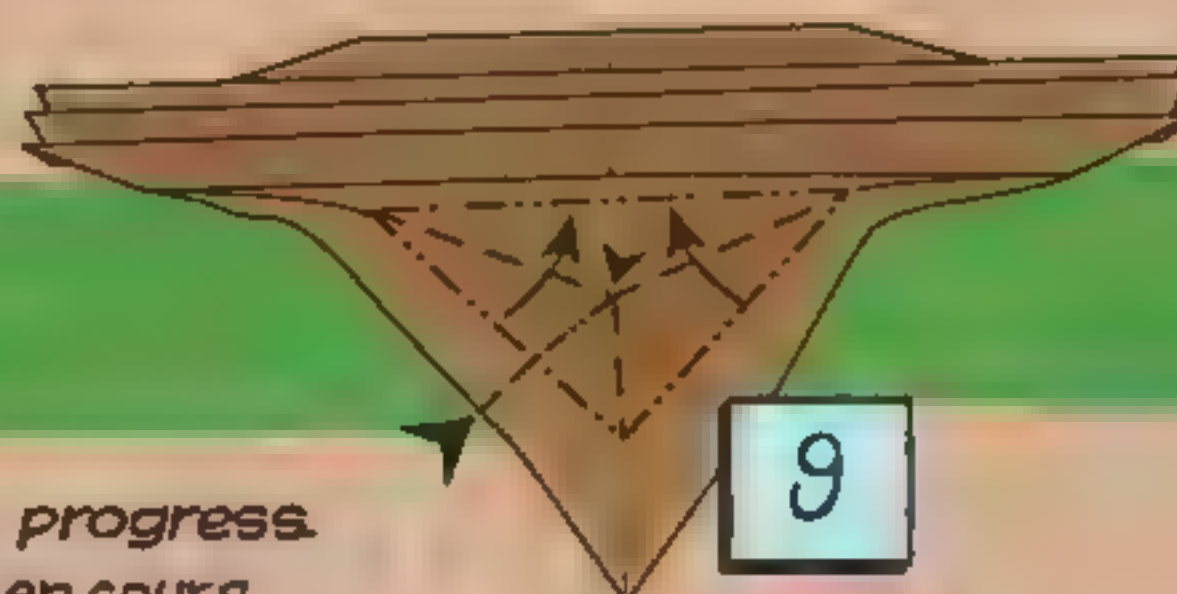
- Kami
- Korean Hanji
- Washi Deluxe
- VOG paper



90°

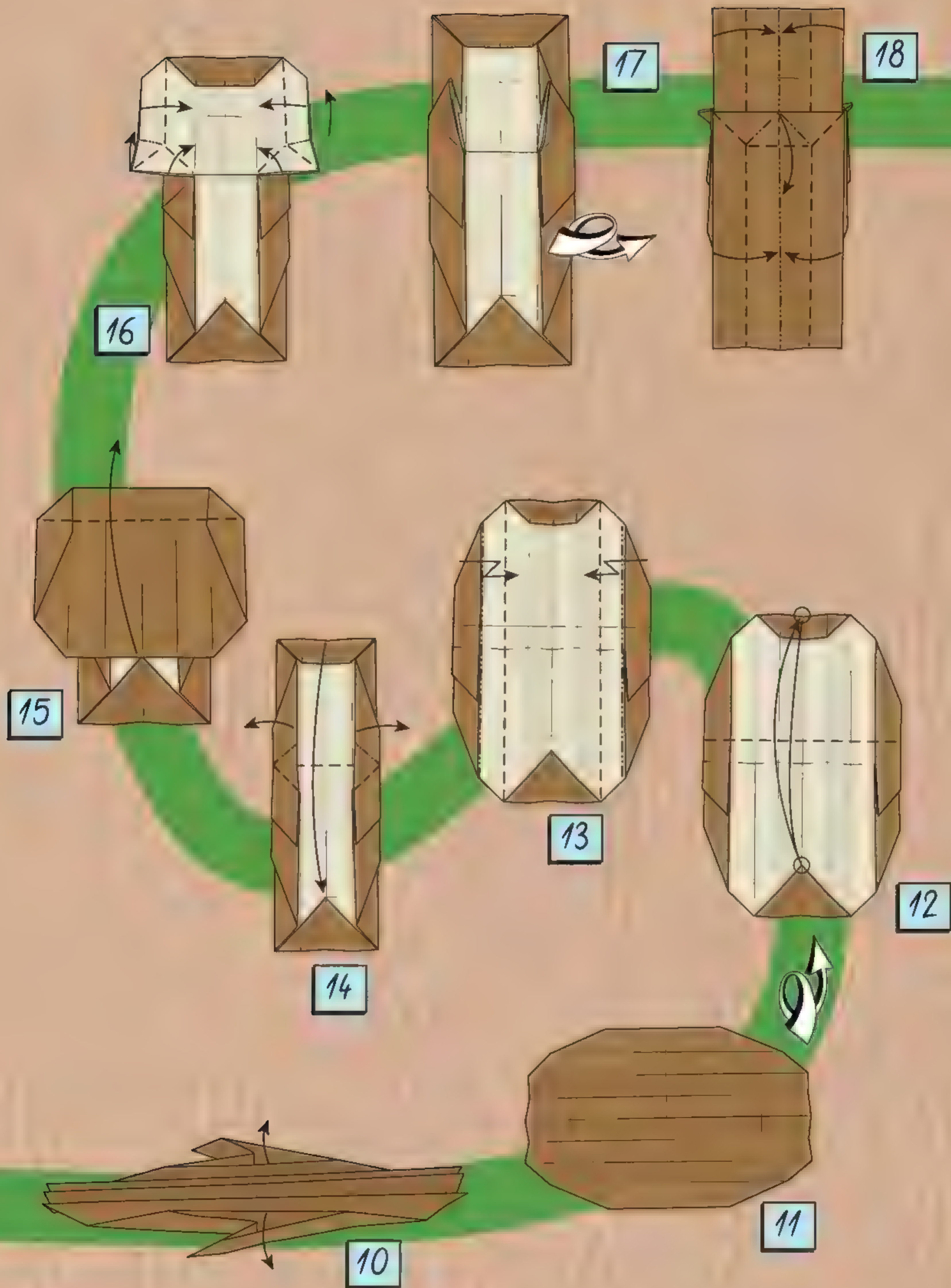


Open sink.  
Enfoncement ouvert.



Work in progress.  
Pliage en cours.







19



Work in progress.  
Pliage en cours.

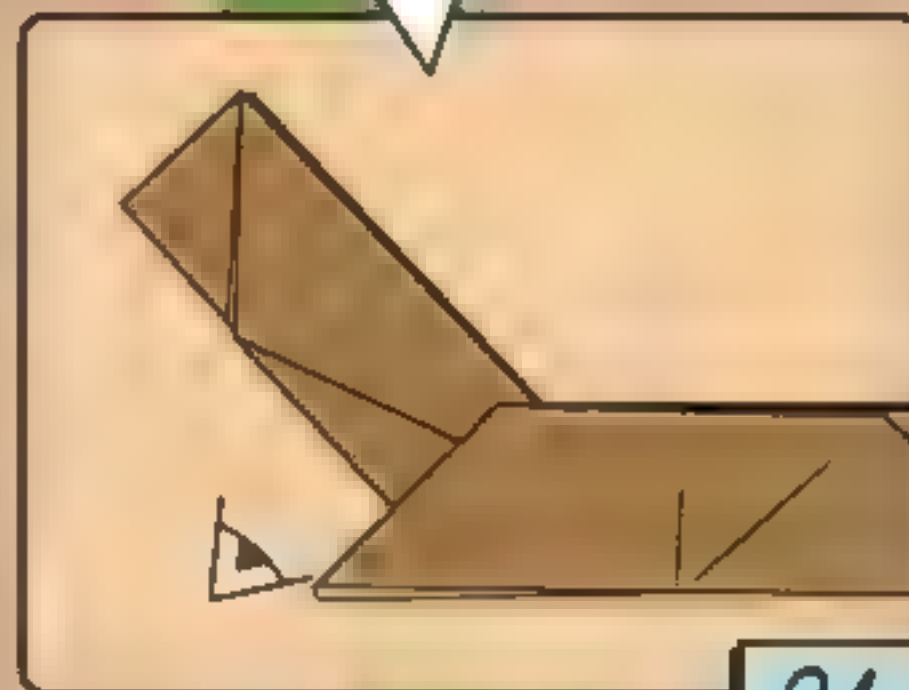


20

Asymmetric double-cremp.  
Double repli asymétrique.

Reorder the inner layer  
to lock the model.  
Look Inside

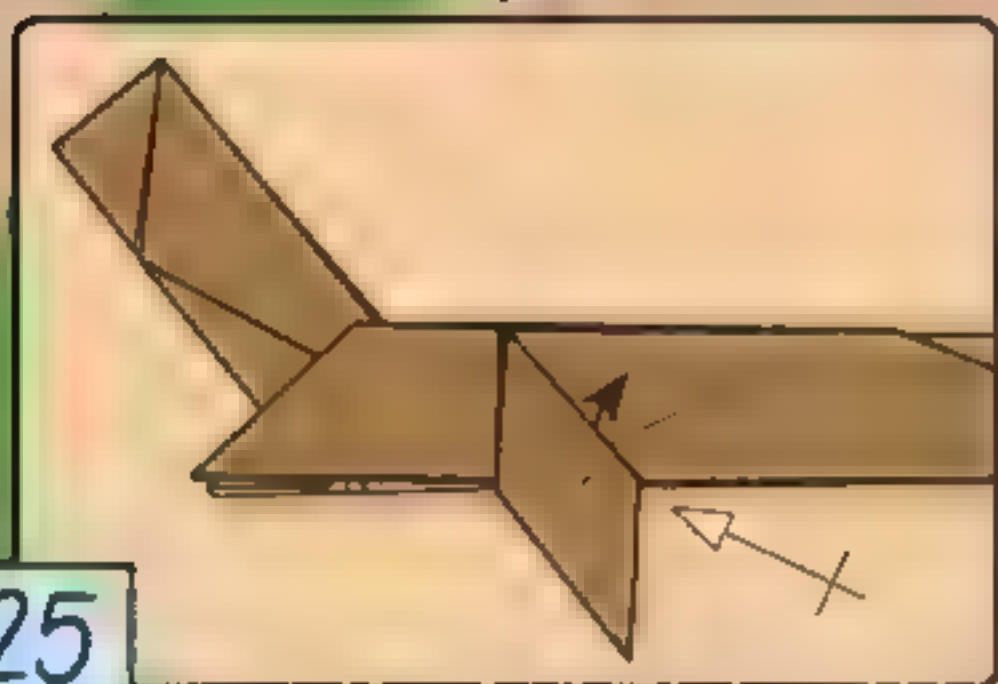
Nous allons réordonner  
les couches internes pour  
bloquer le modèle. Regardez  
maintenant l'intérieur par dessous.



21



24



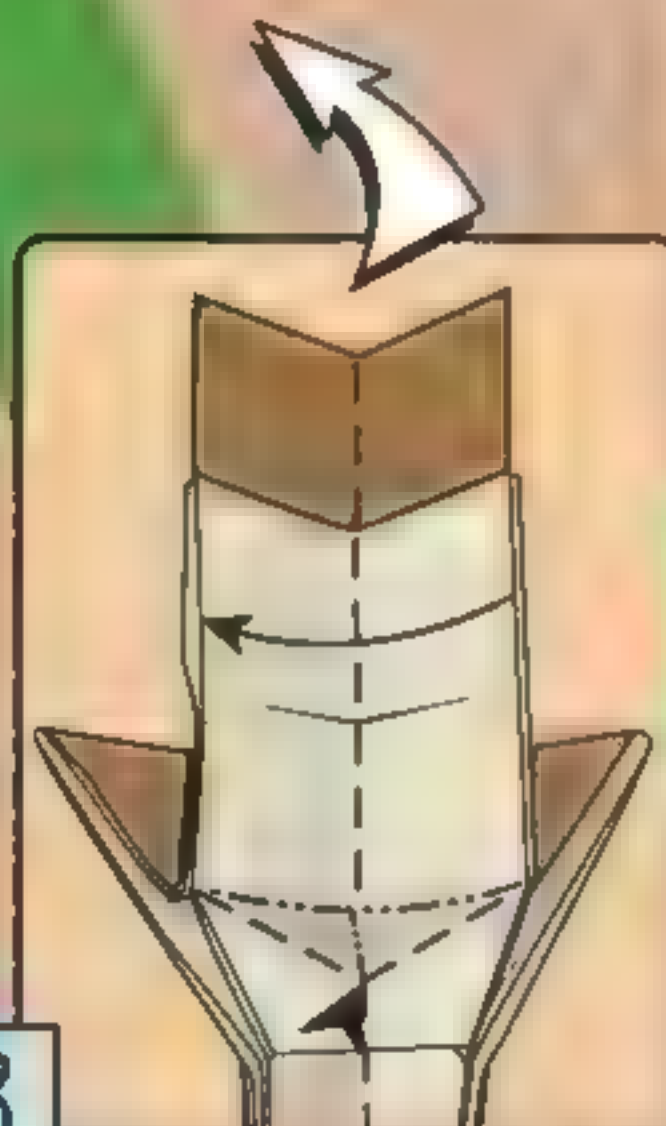
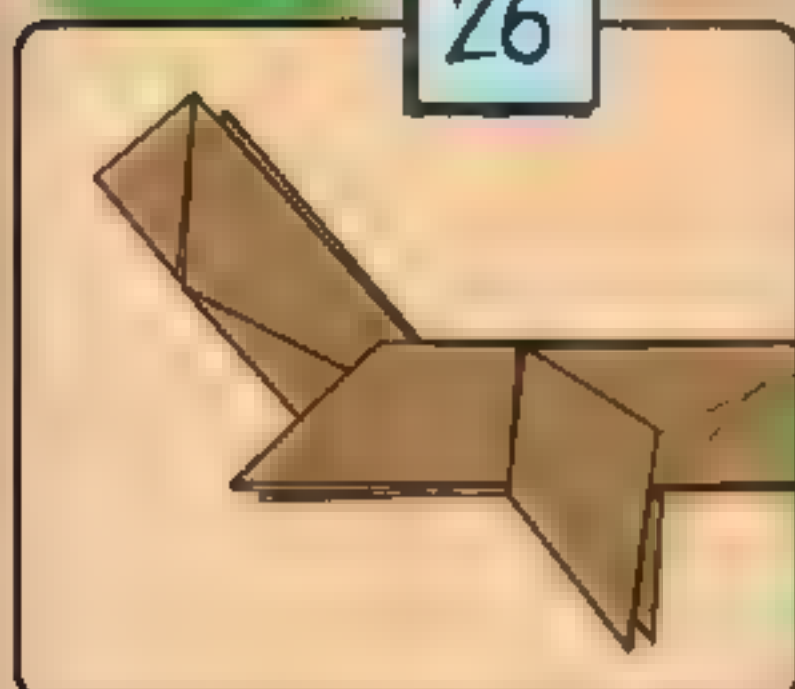
25

Pull some paper from the inner  
layer to enlarge the thigh.

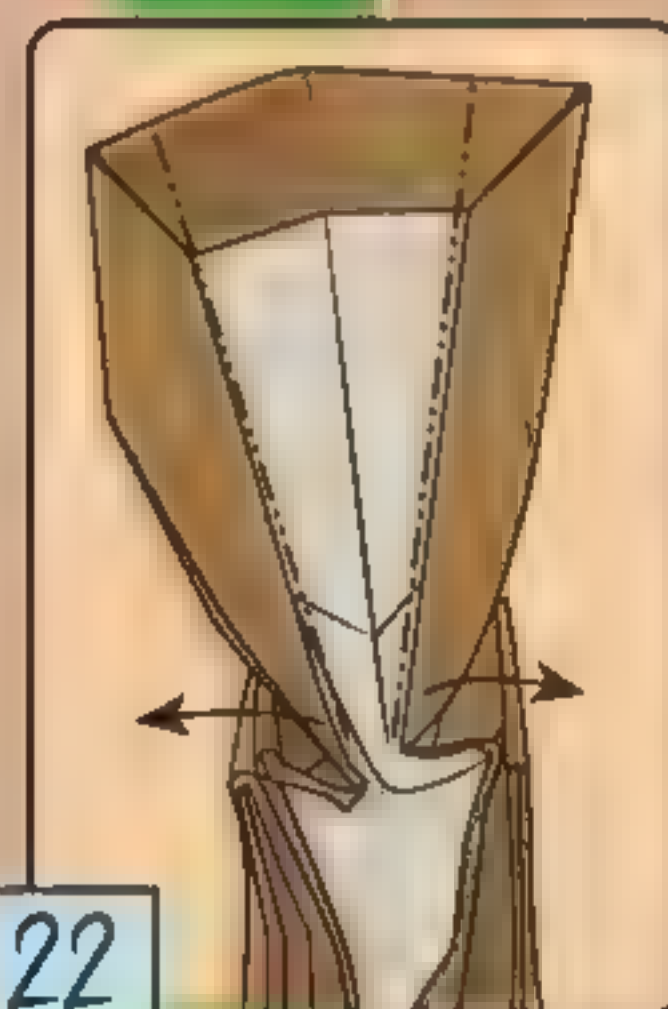
Sortir la couche cachée  
pour élargir la cuisse.



26

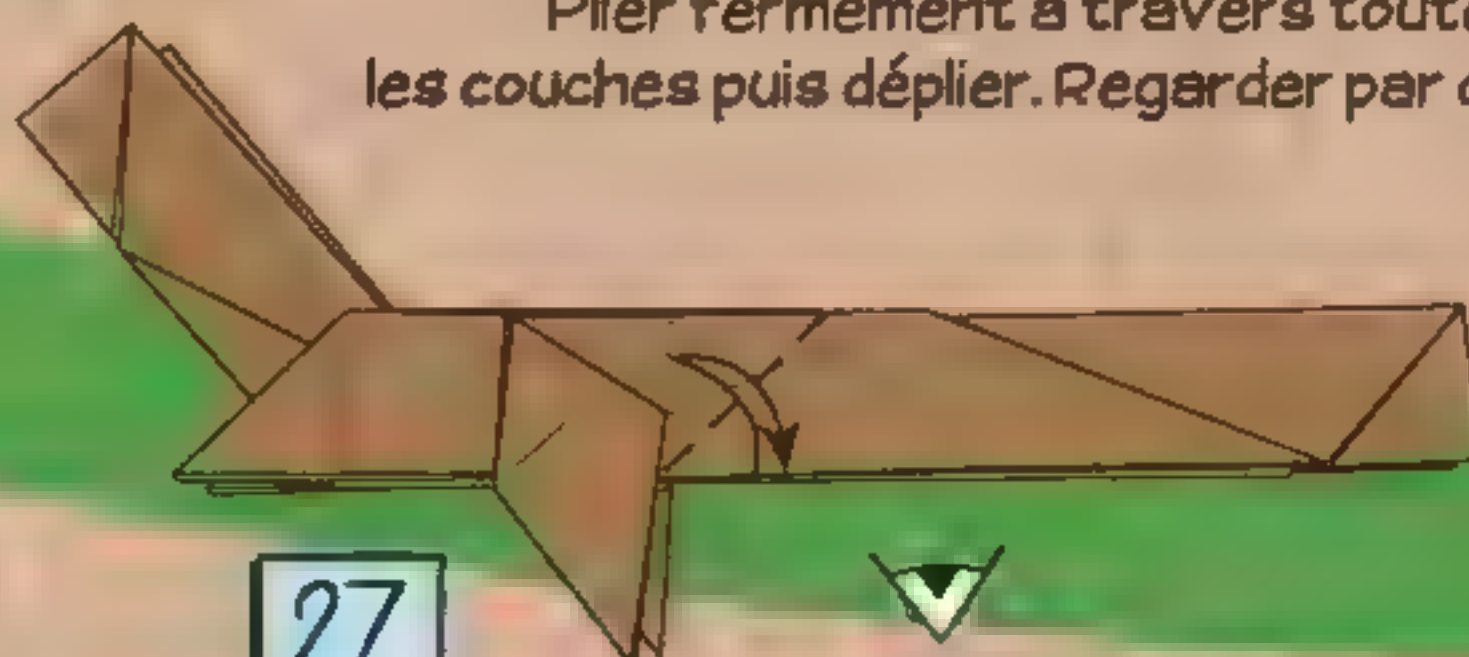


23



22

Unlock  
the layers.  
Séparer  
les couches.

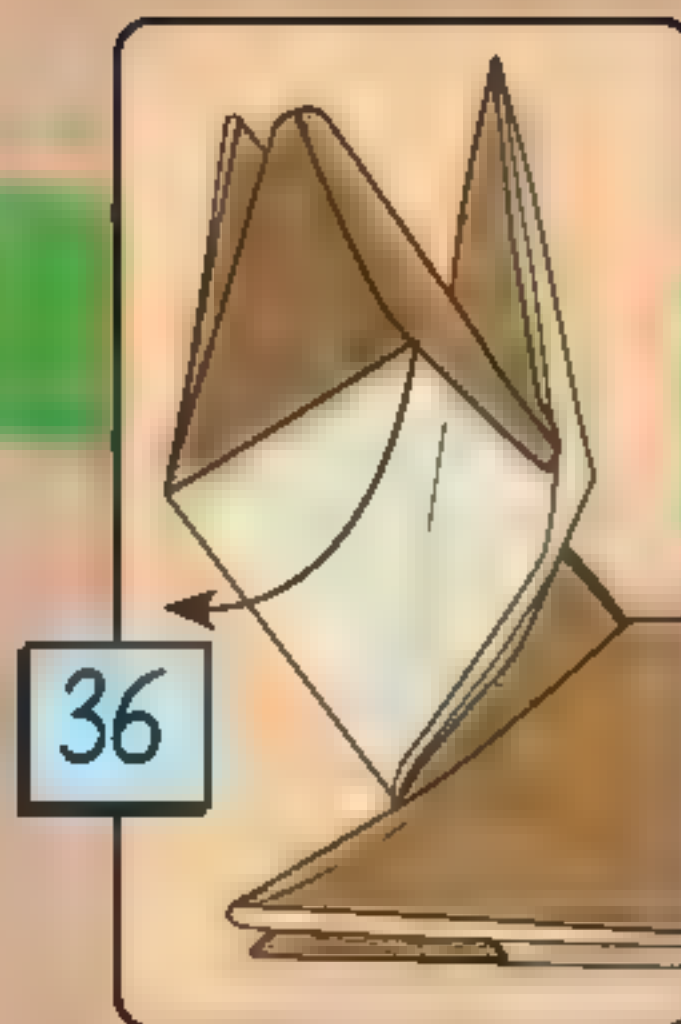
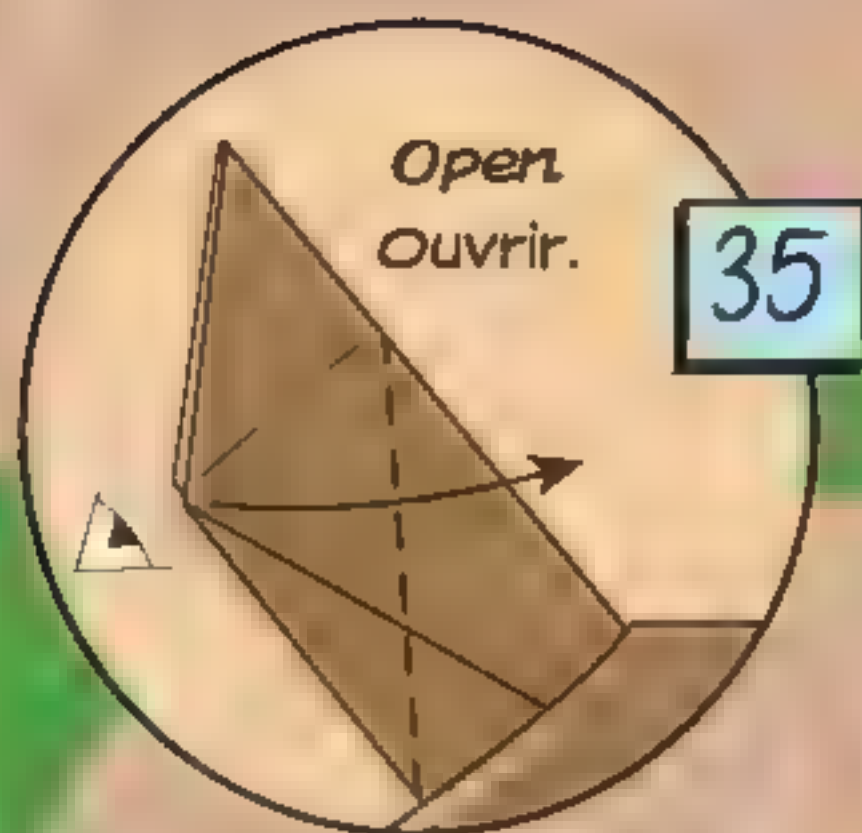


27

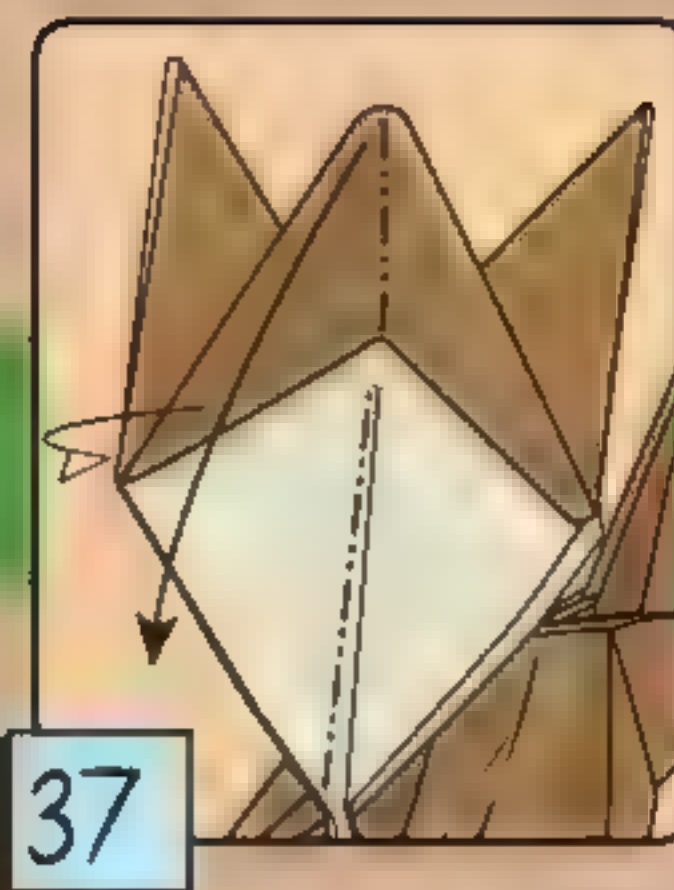
Fold firmly through all layers  
then unfold. Open and look underneath.

Plier fermement à travers toutes  
les couches puis déplier. Regarder par dessous.



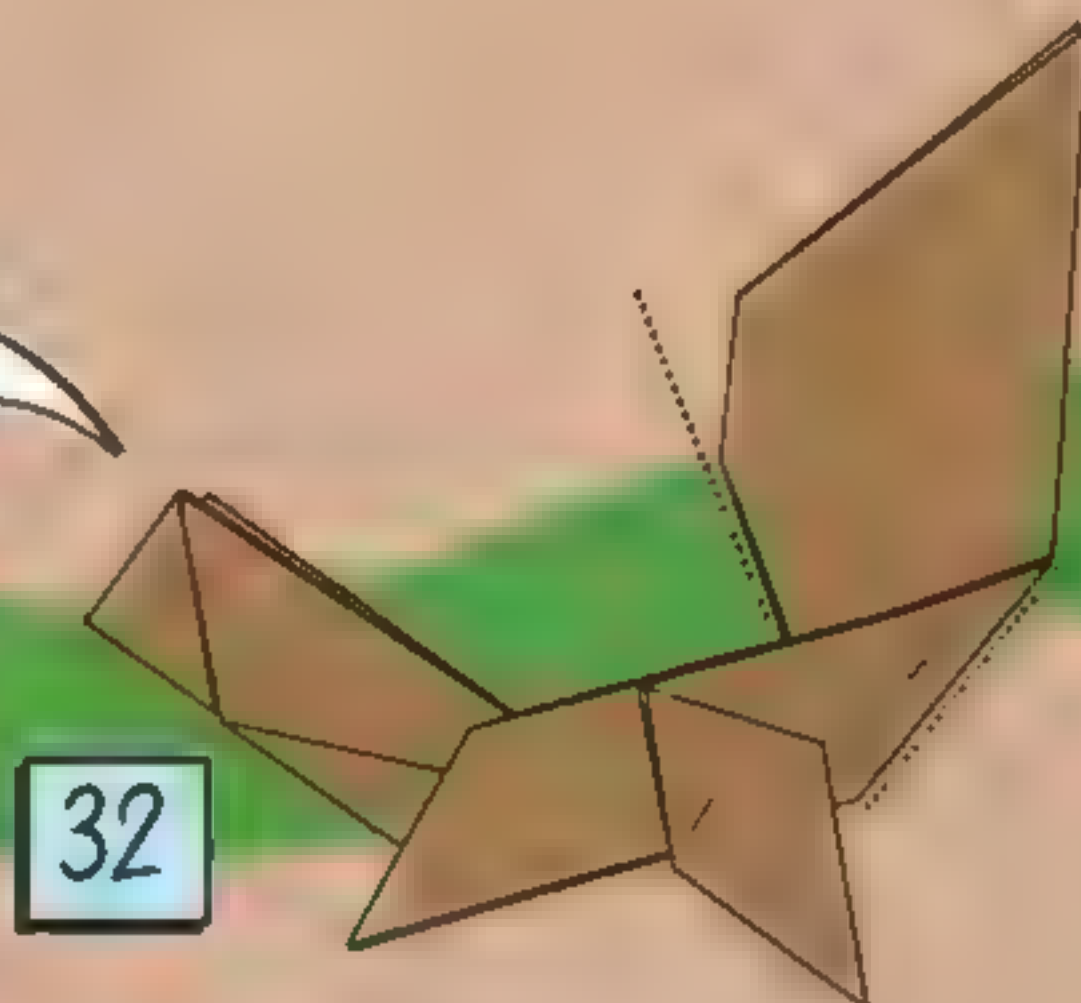
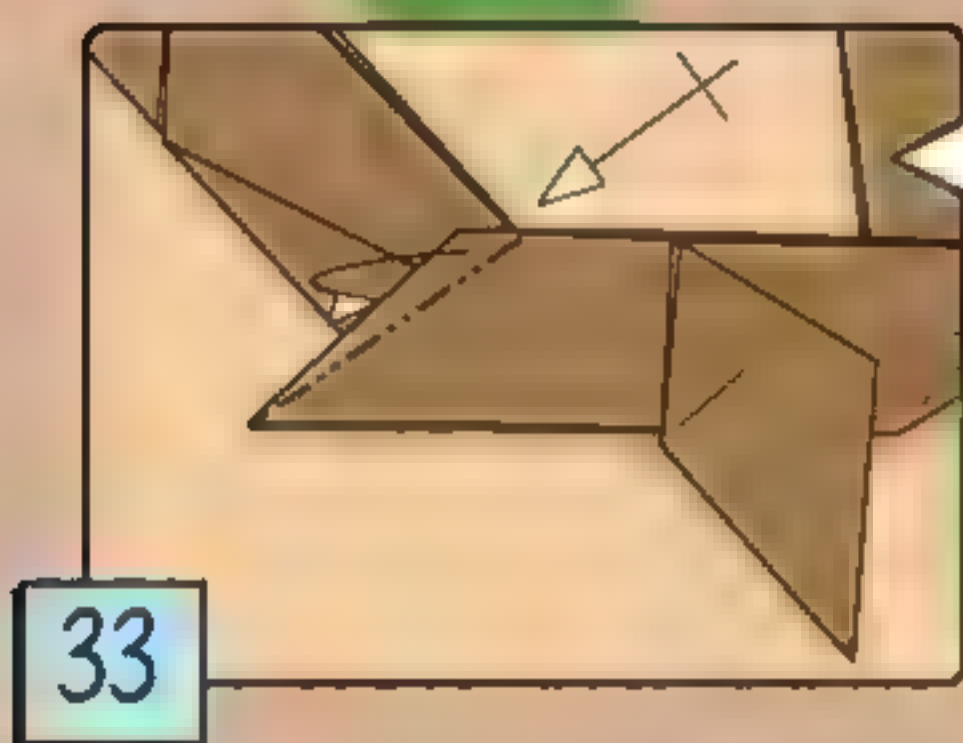
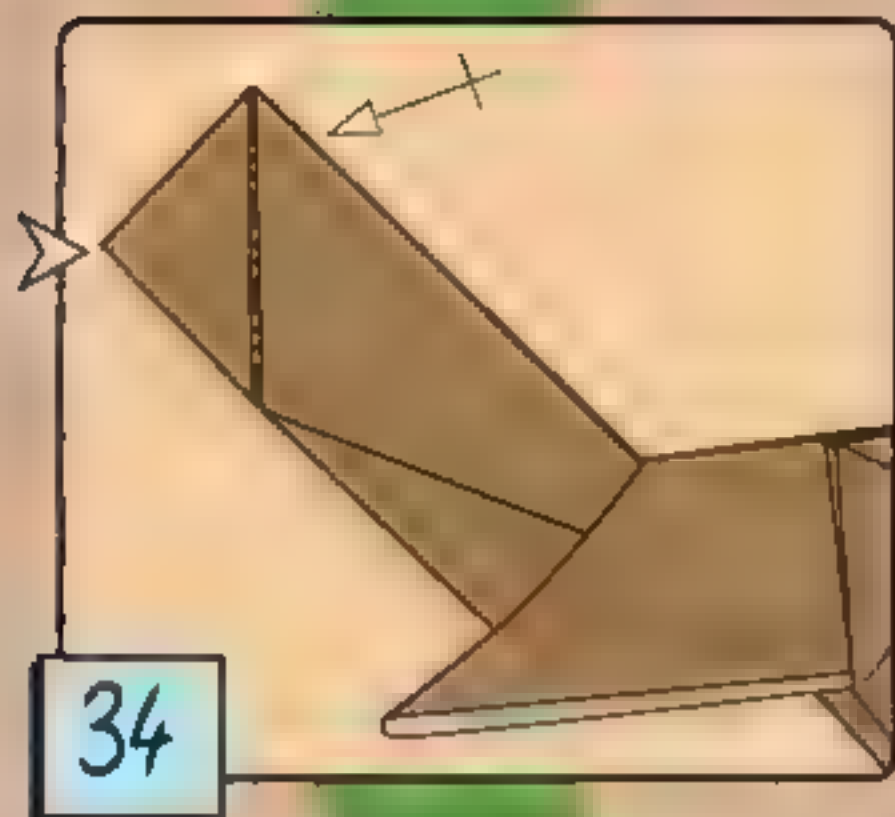


Pull out the inner layer  
to form the head.  
Sorter le volet interne  
pour former la tête.

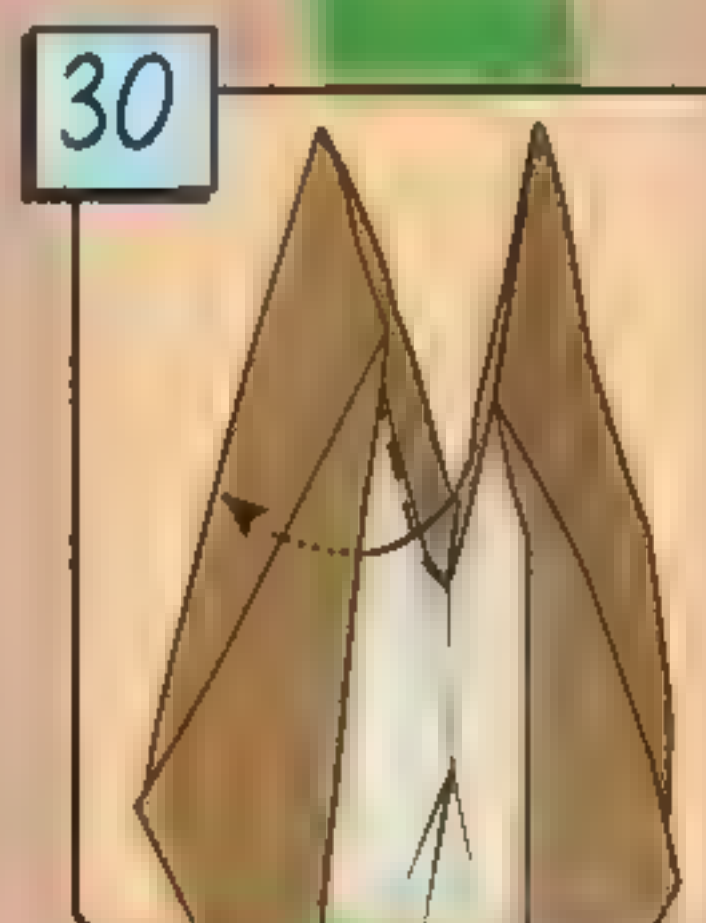
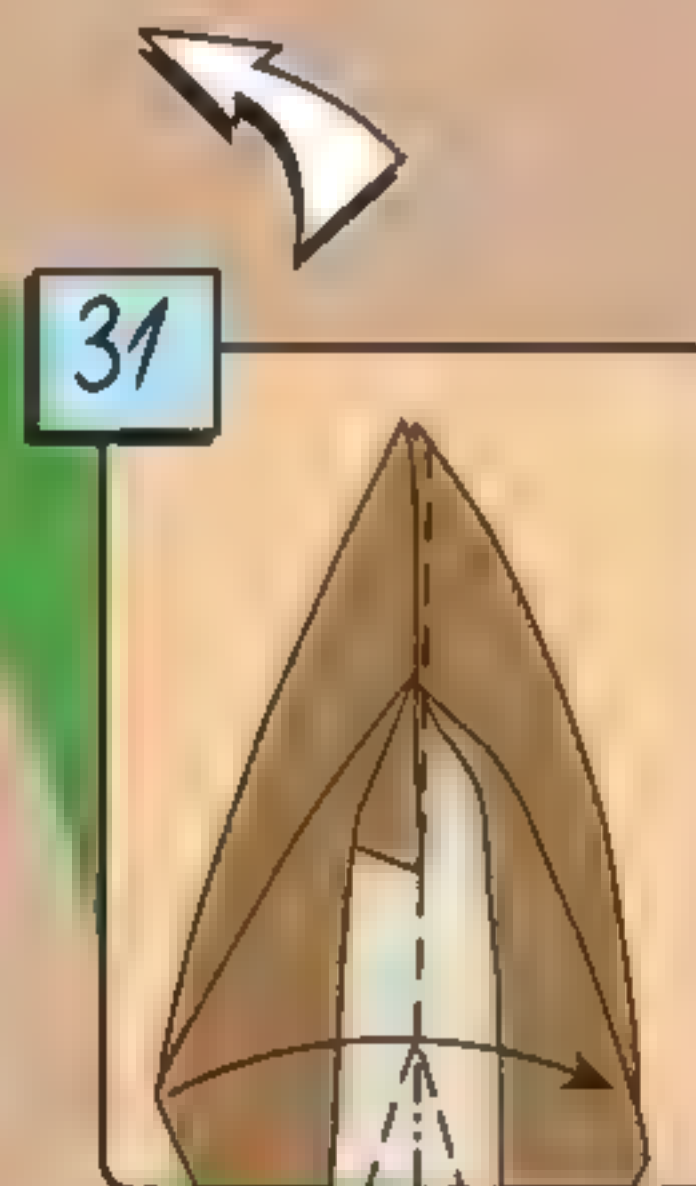


Folding the left ear as  
in step 35 makes the  
head fall into place.

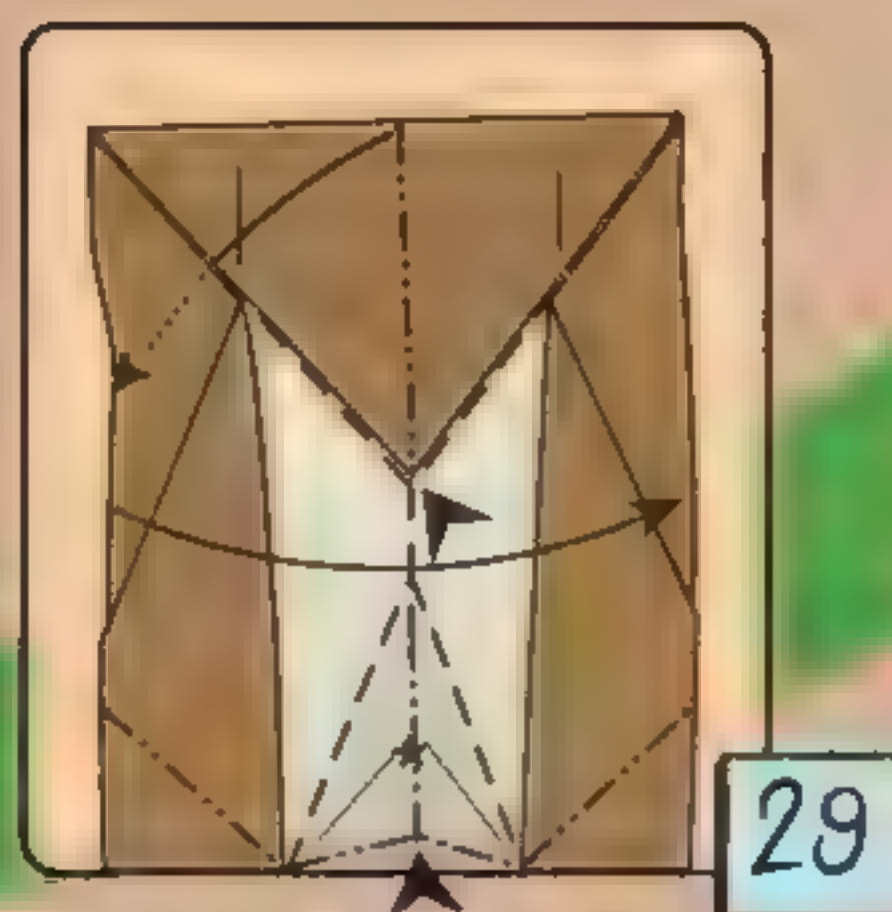
En pliant l'oreille gauche  
comme à l'étape 35,  
la tête se forme  
automatiquement.



The angle of the tail's edge  
is variable according to your folds.  
L'angle des bords de la queue est  
variable selon les plis réalisés précédemment.

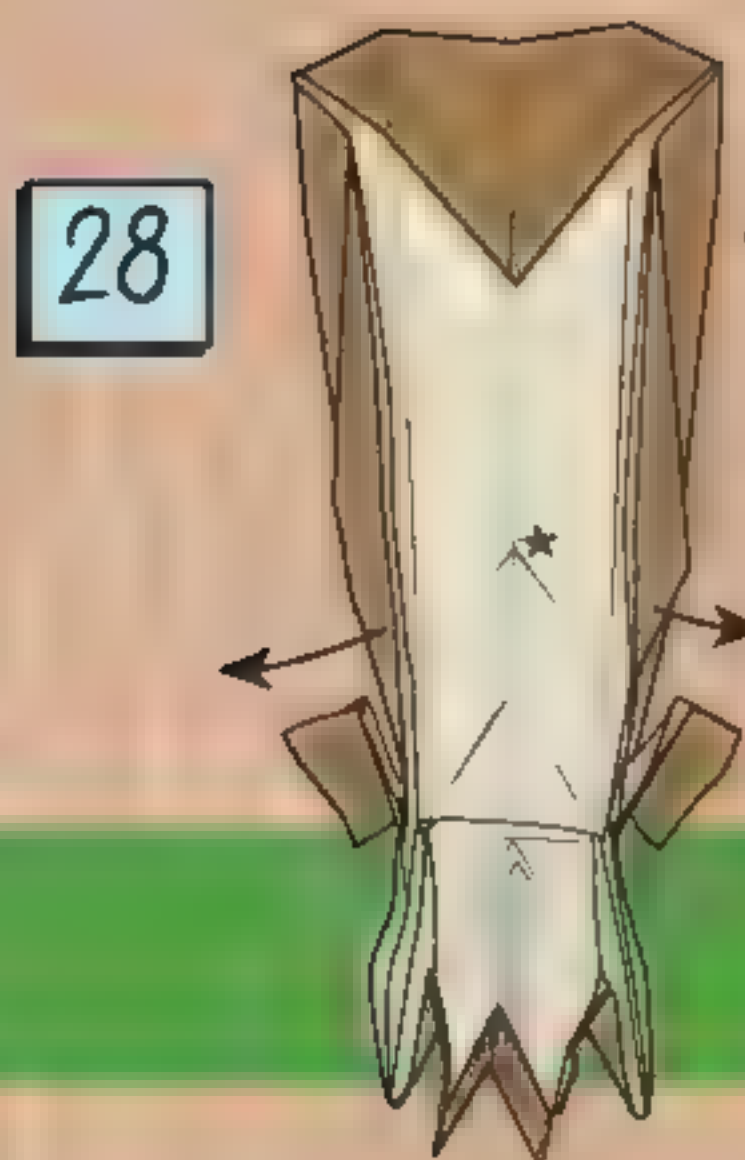


Insert the  
flap  
into the  
pocket.  
Insérer le  
volet dans  
la pochette.



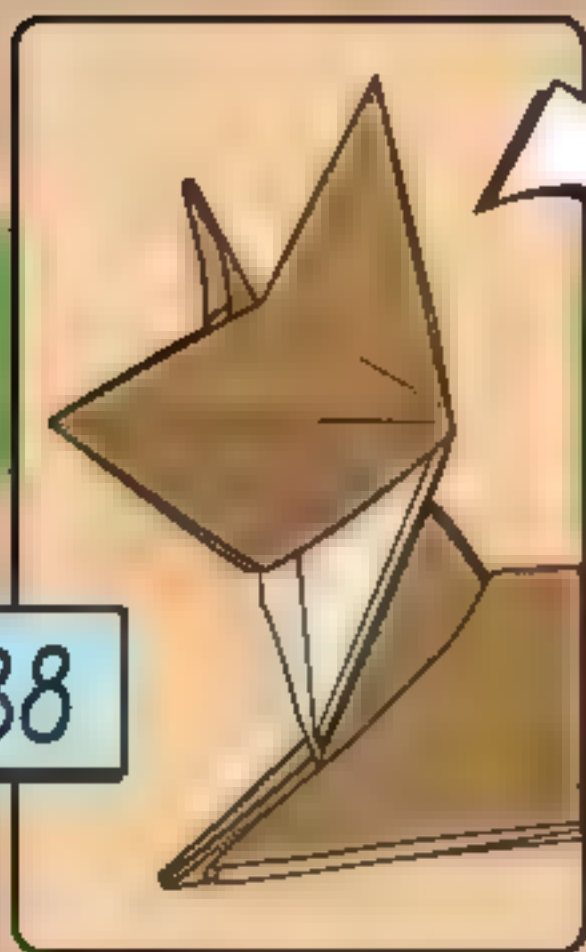
Open and  
leave flat.  
See reference ★  
in step 29.

Ouvrir et  
laisser à plat.  
Noter la  
référence ★  
à l'étape  
29.



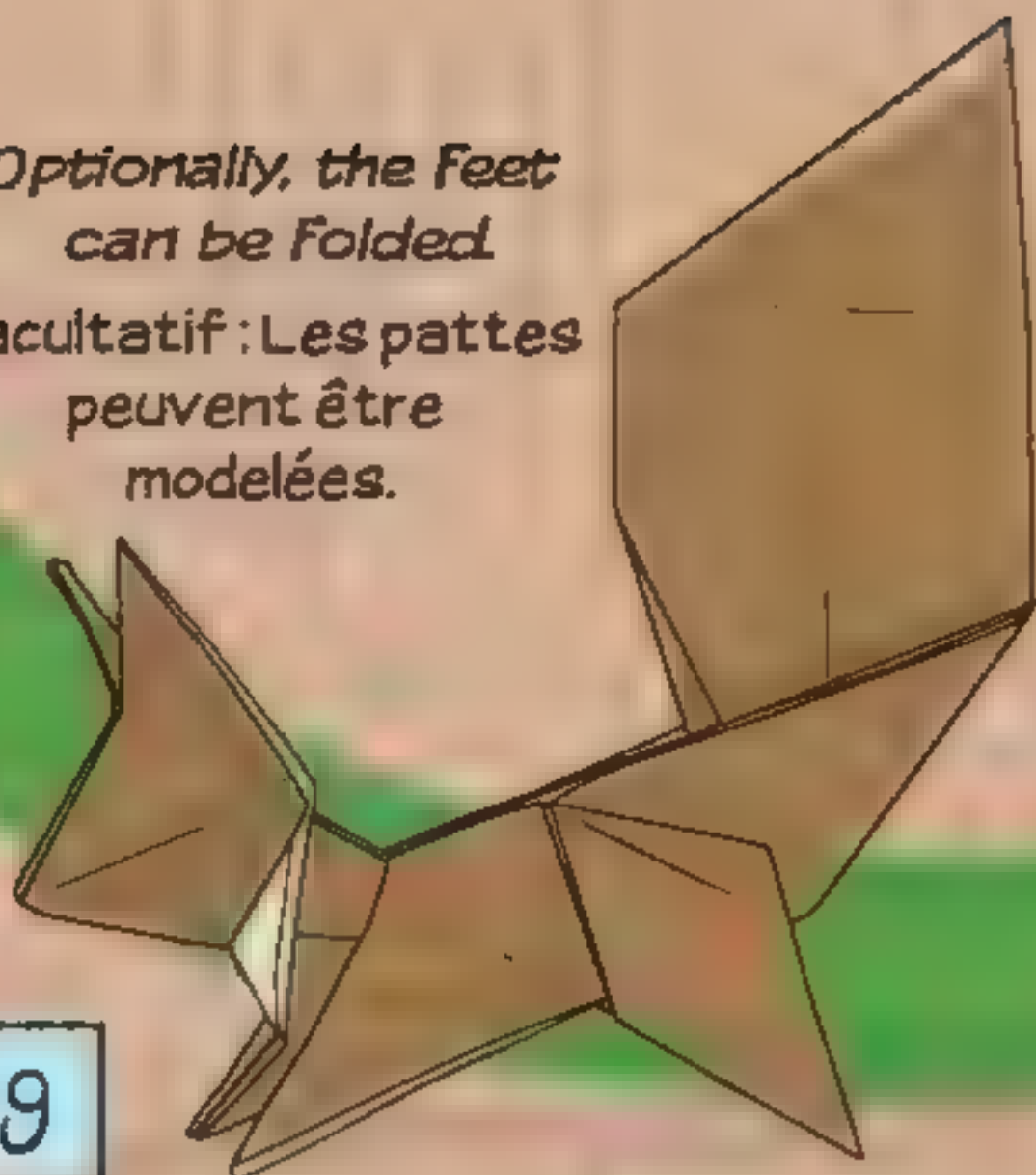


38

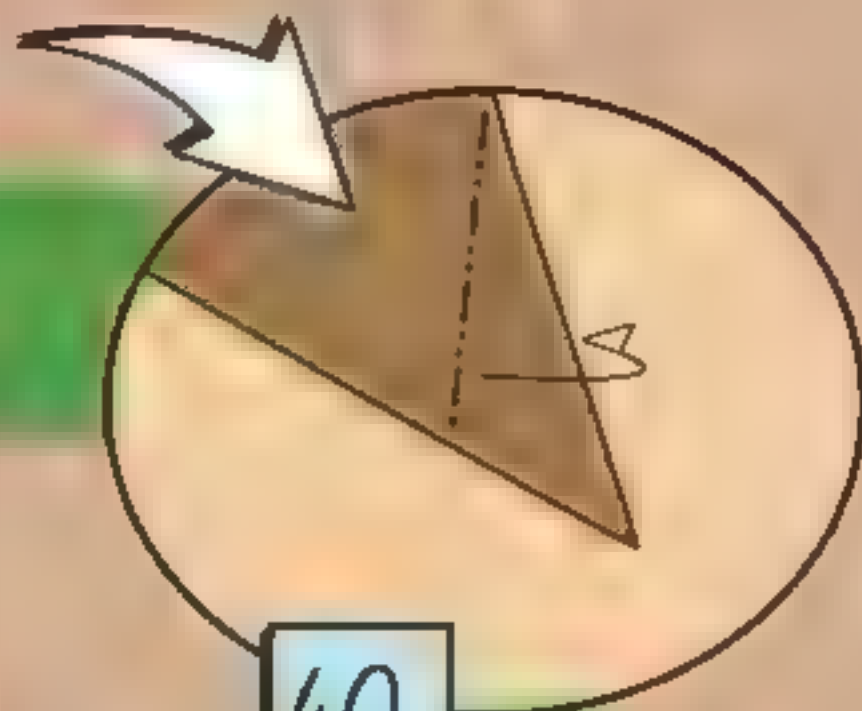


Optionally, the Feet  
can be Folded.  
Facultatif : Les pattes  
peuvent être  
modelées.

39



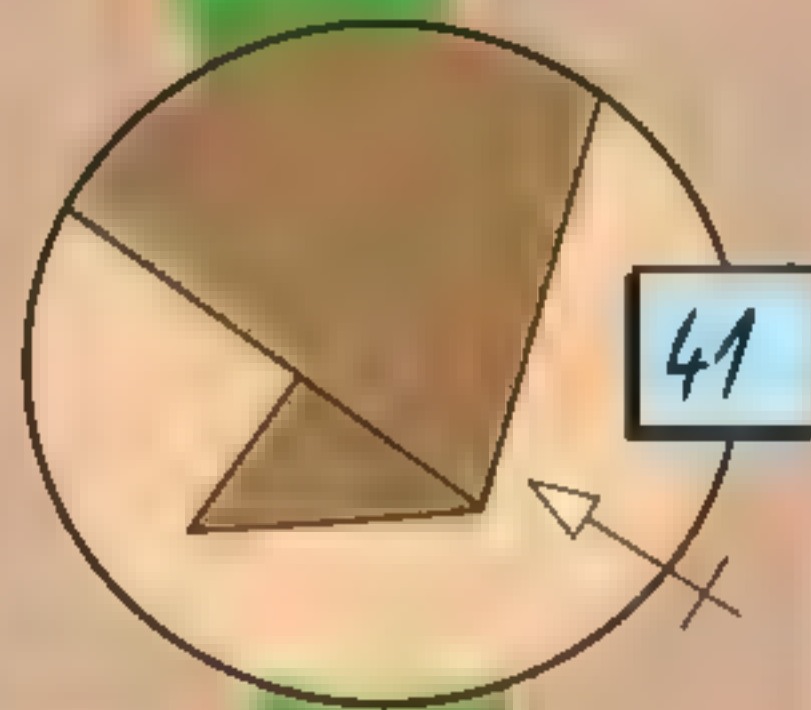
40



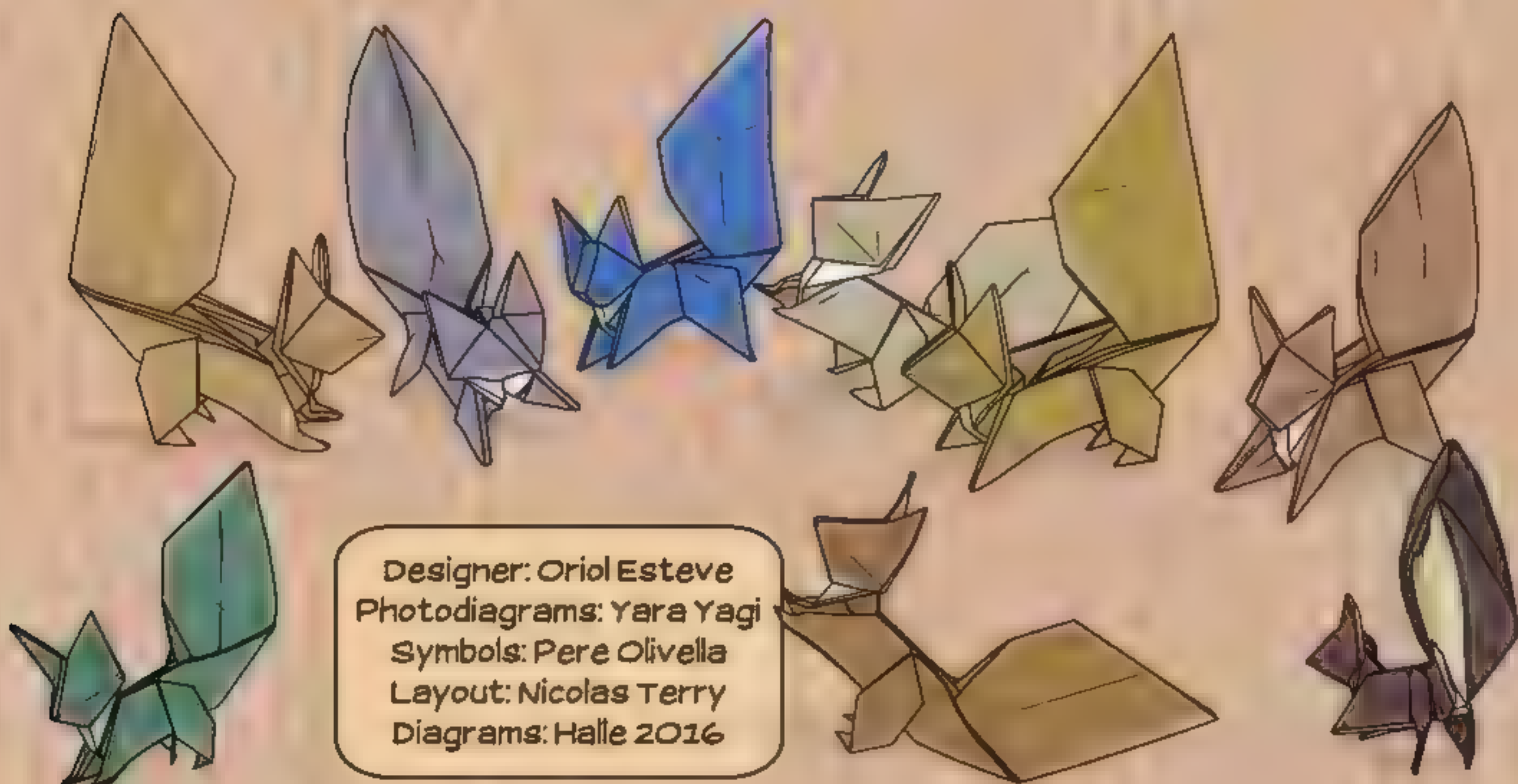
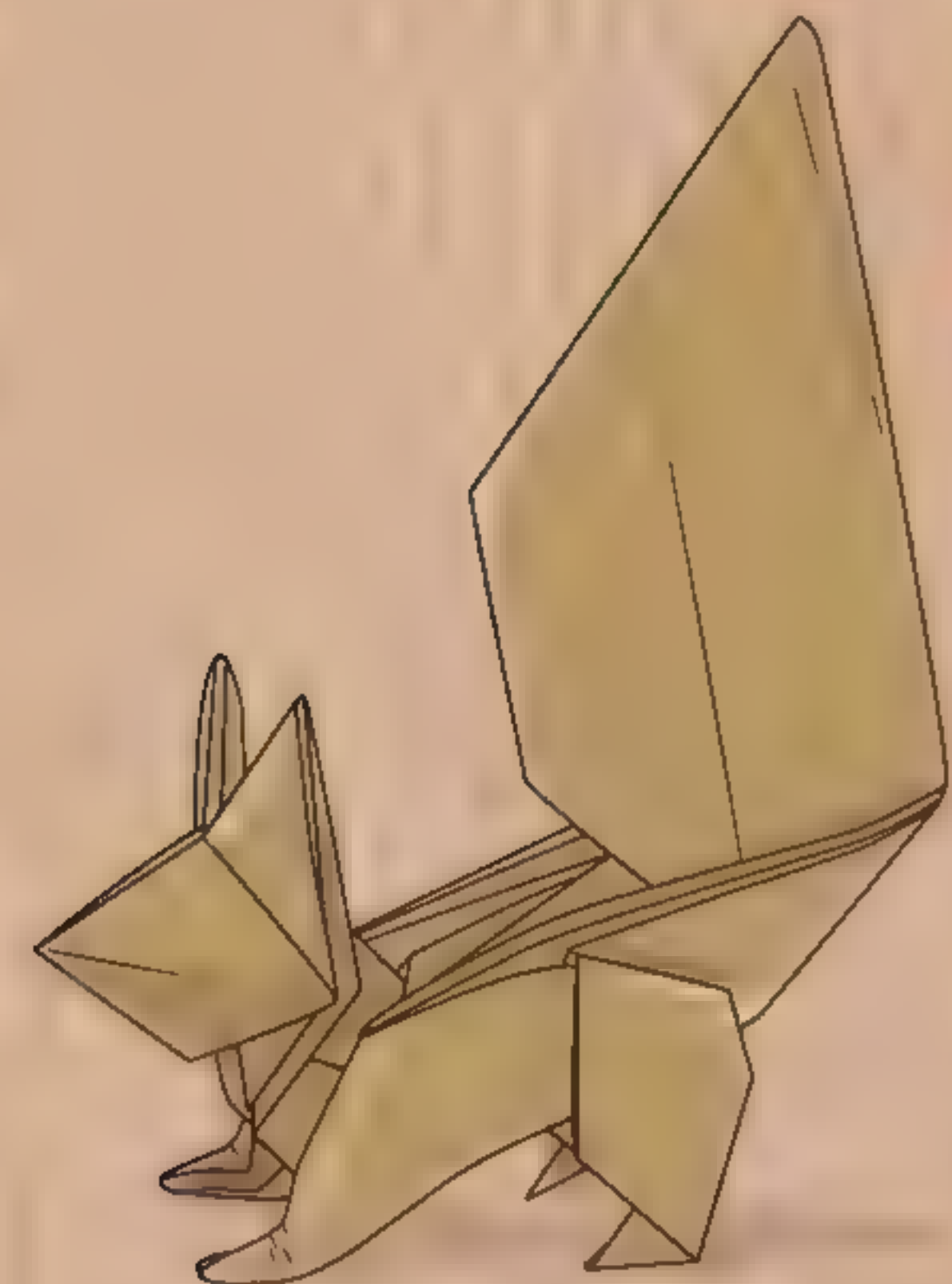
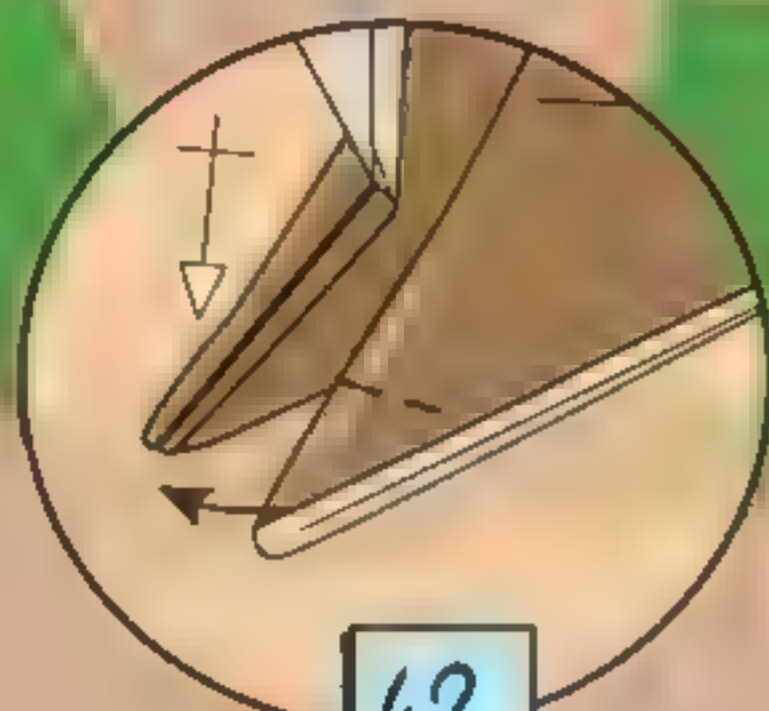
43



41



42



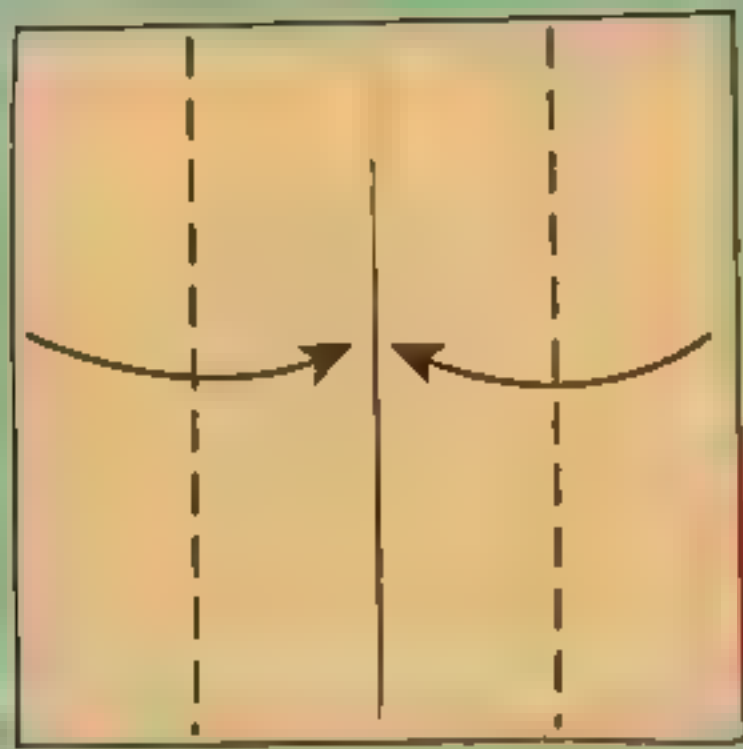
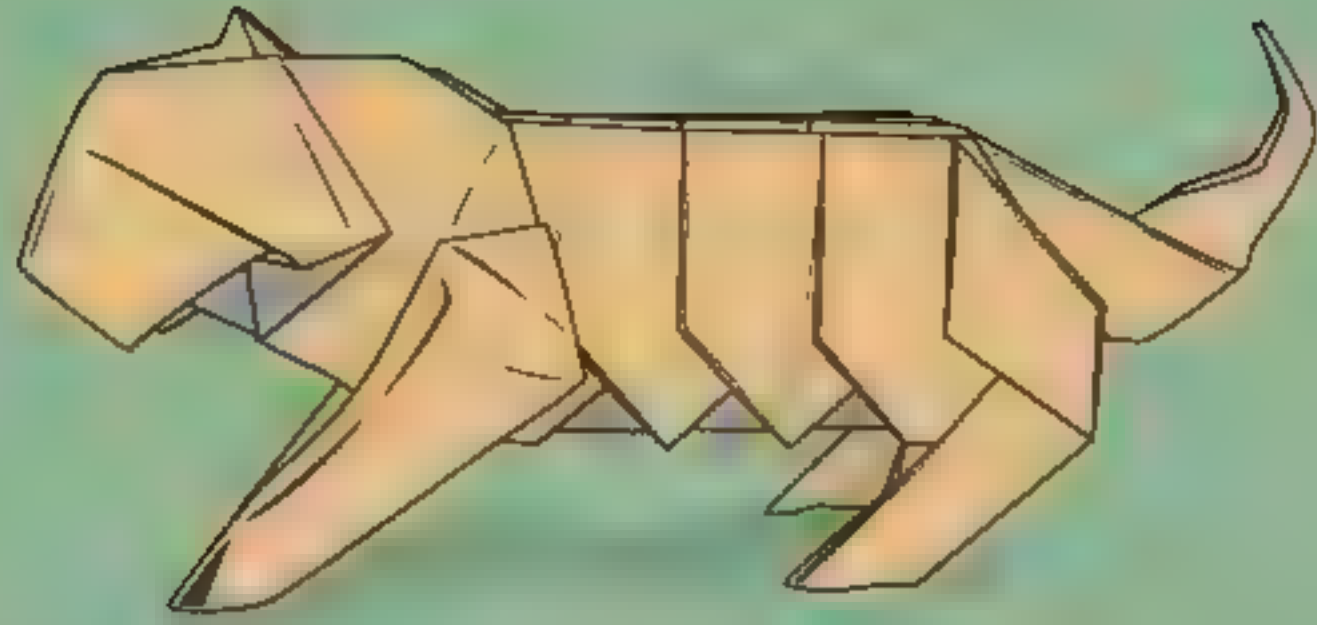
Designer: Oriol Esteve  
Photodiagrams: Yara Yagi  
Symbols: Pere Olivella  
Layout: Nicolas Terry  
Diagrams: Halle 2016



# TIGER

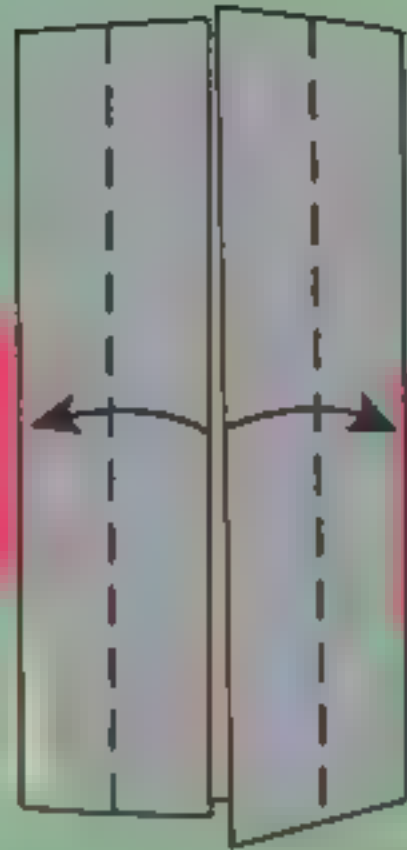
TIGRE

Oriol Esteve



24 x 24 cm 1

- Kami
- Blotopé
- Octa paper



2



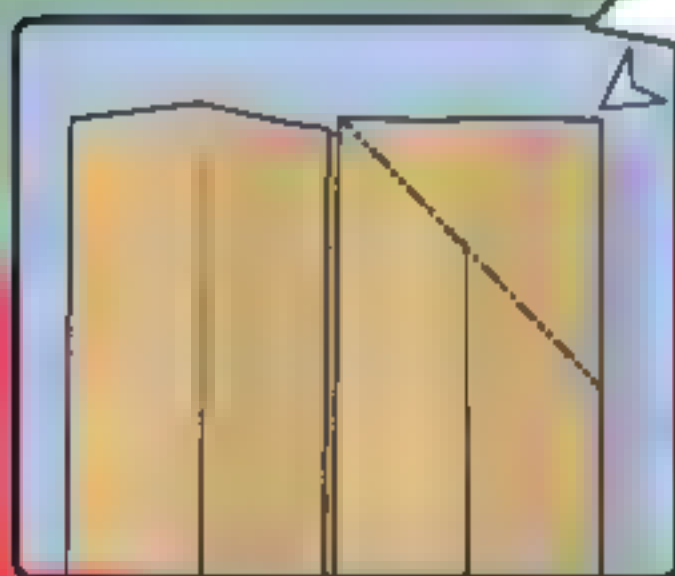
3



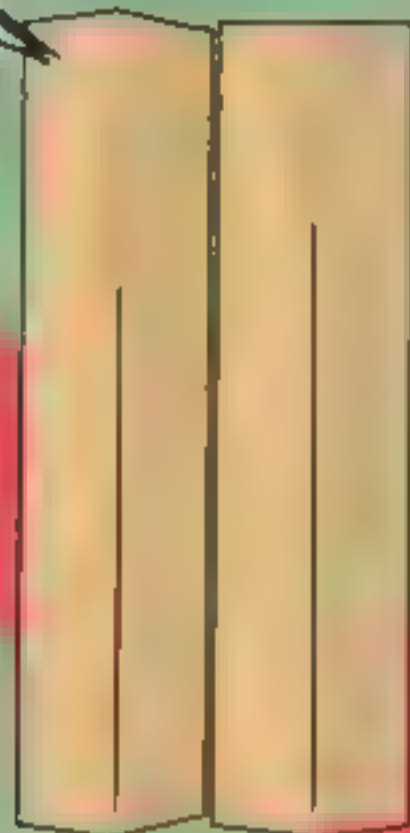
4



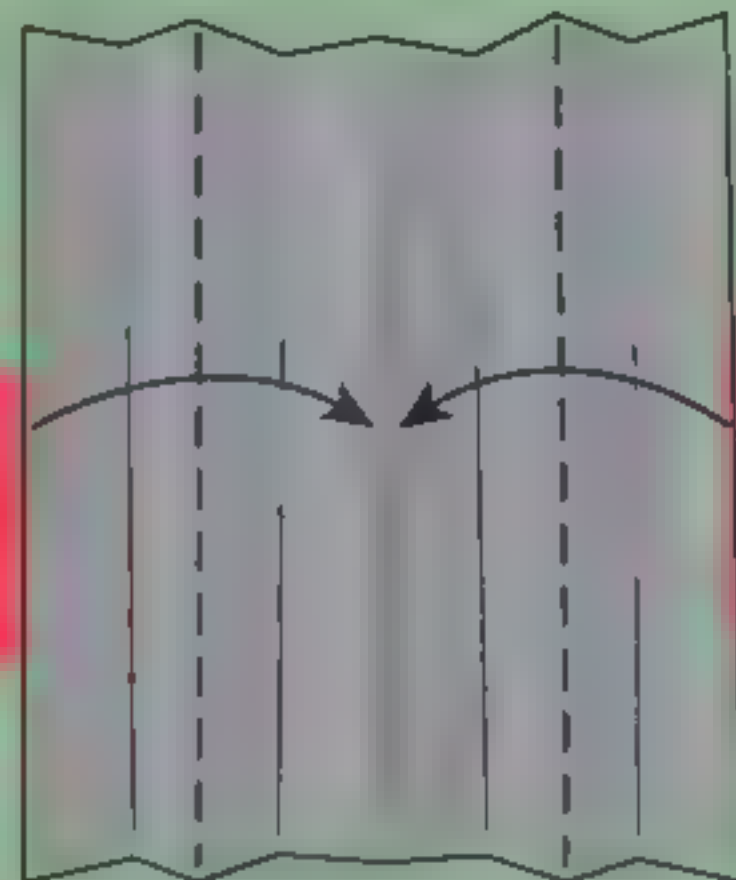
5



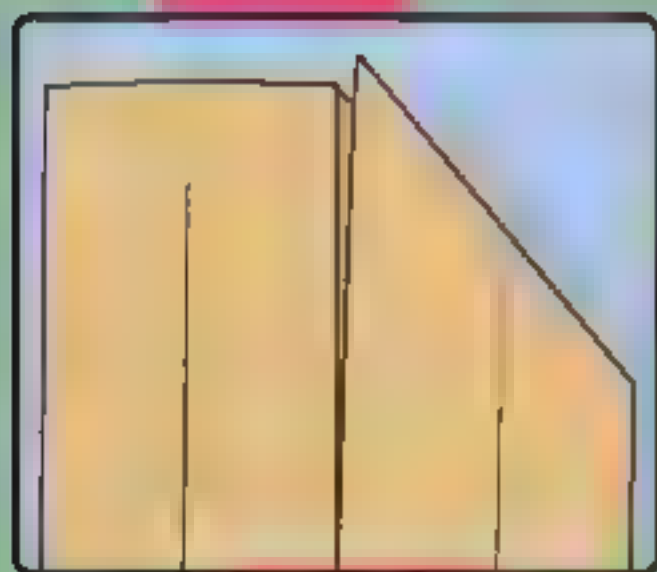
6



7



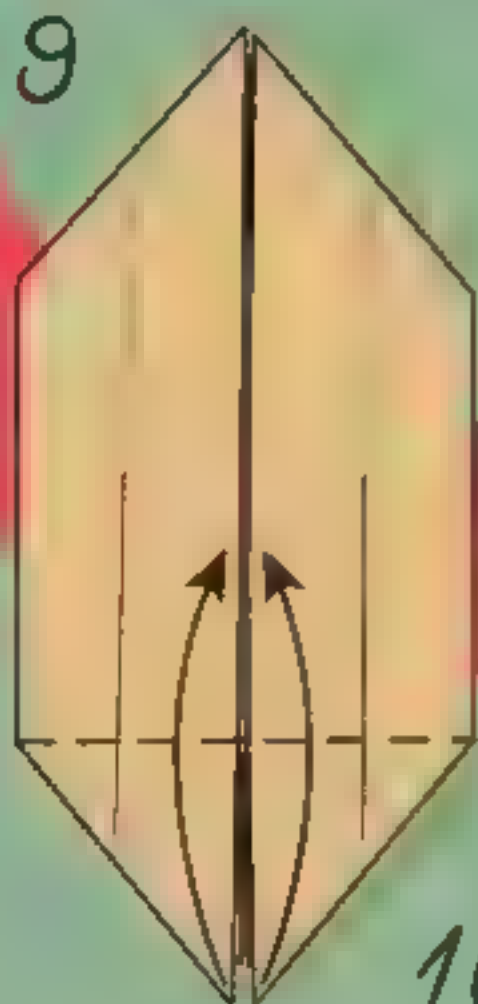
8



9

Repeat step 8  
on the other 3 tips.

Répéter l'étape 8  
sur les 3 autres pointes.

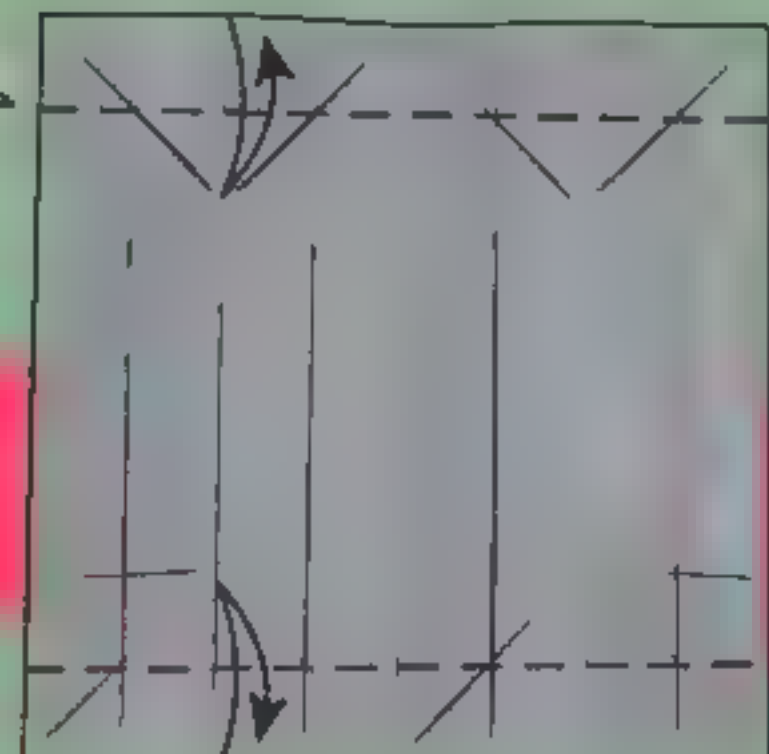


10

Unfold  
Dépliez.



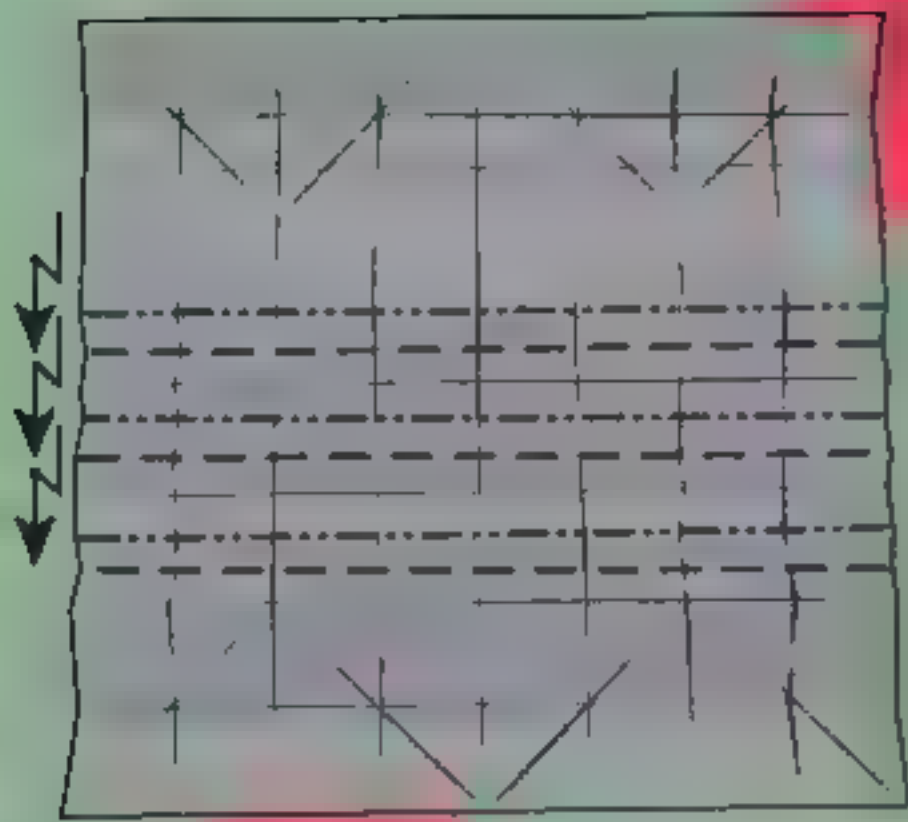
11



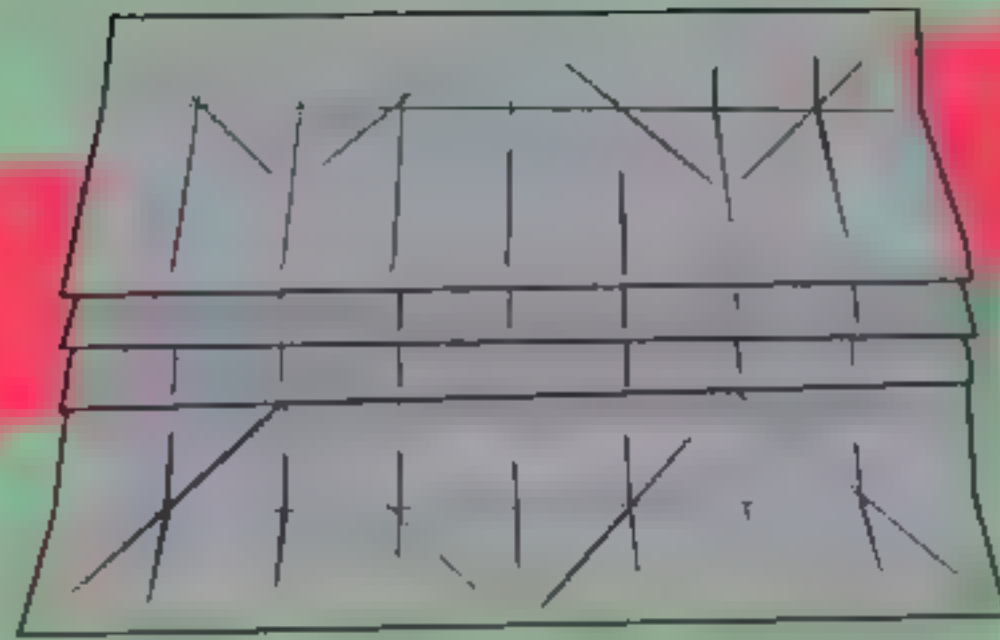
12







21



22

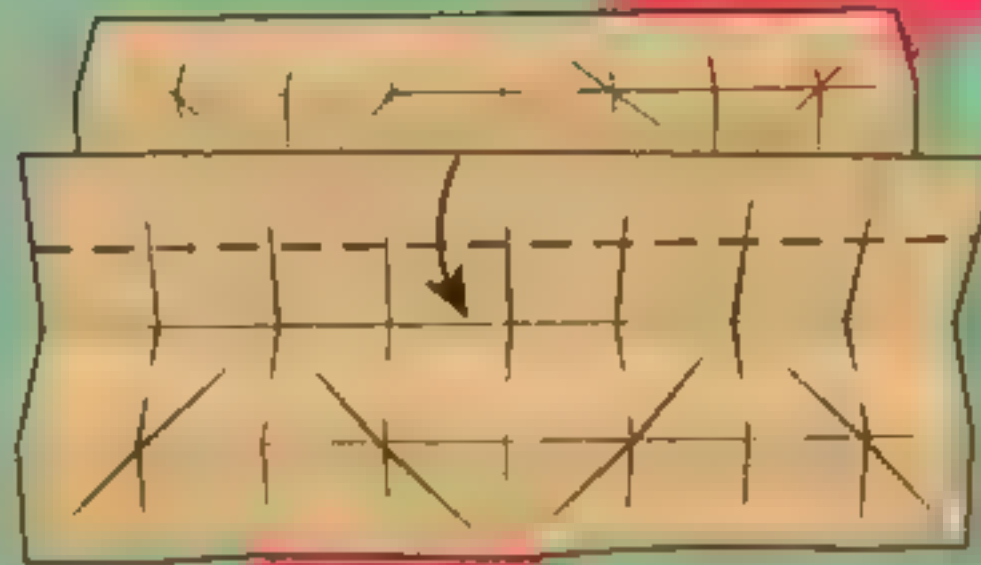


23

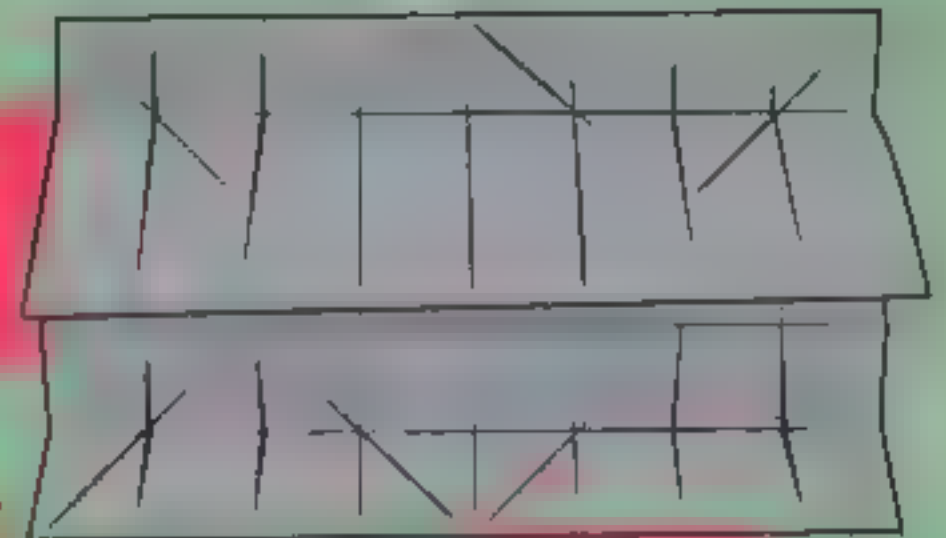


UnFold.  
Dépliez.

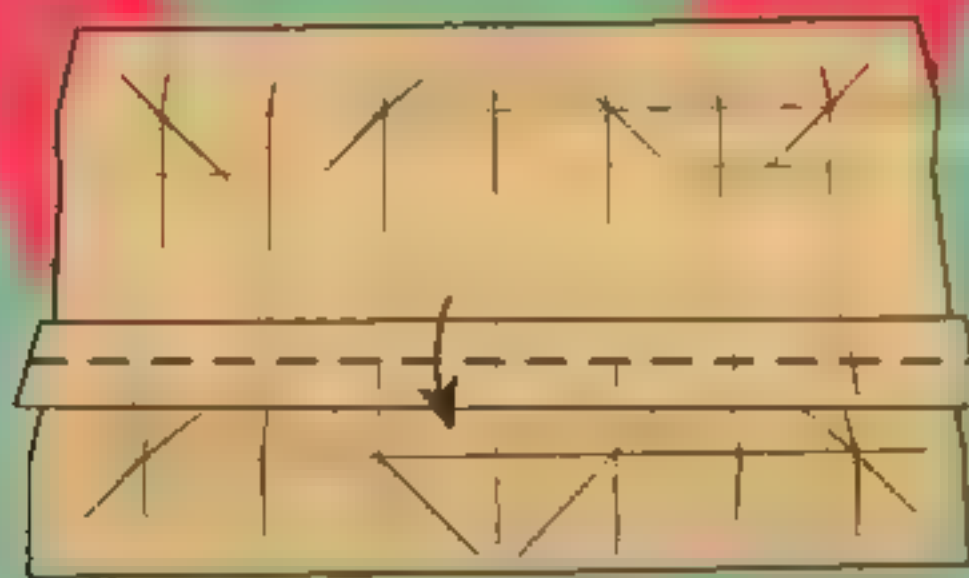
20



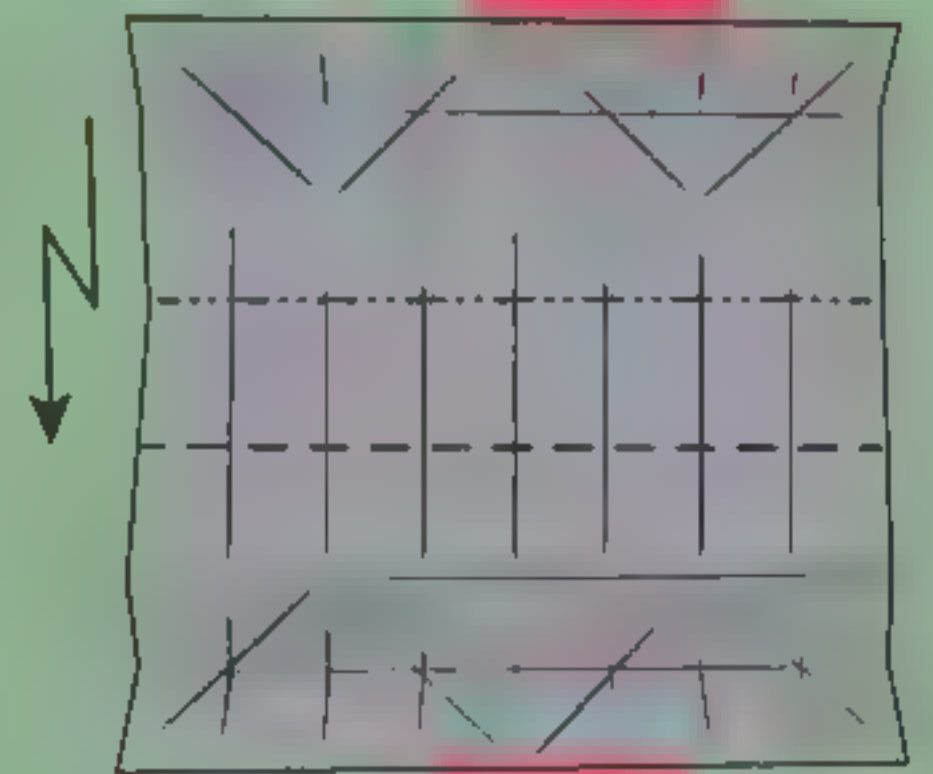
18



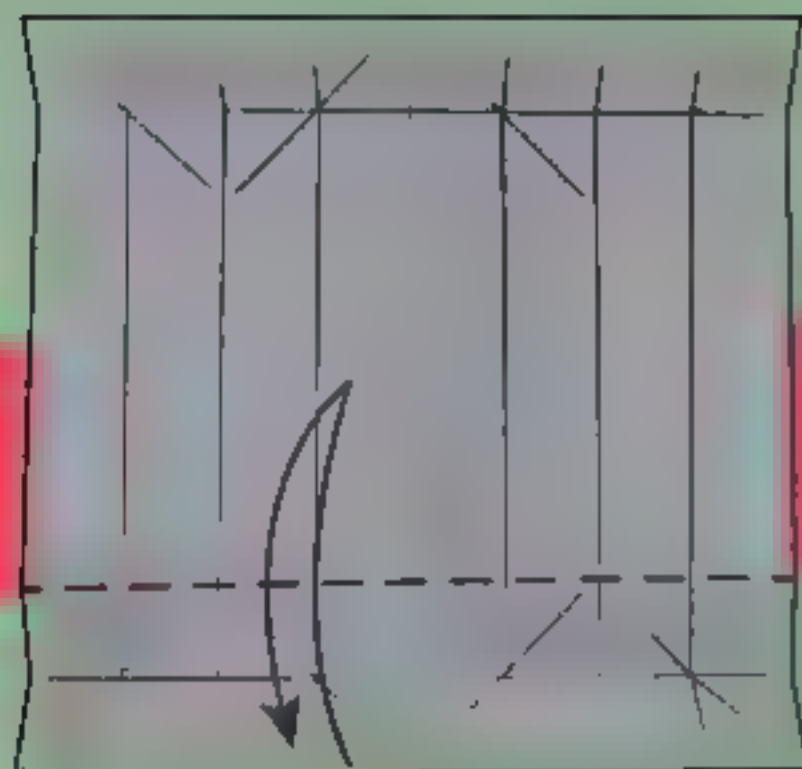
17



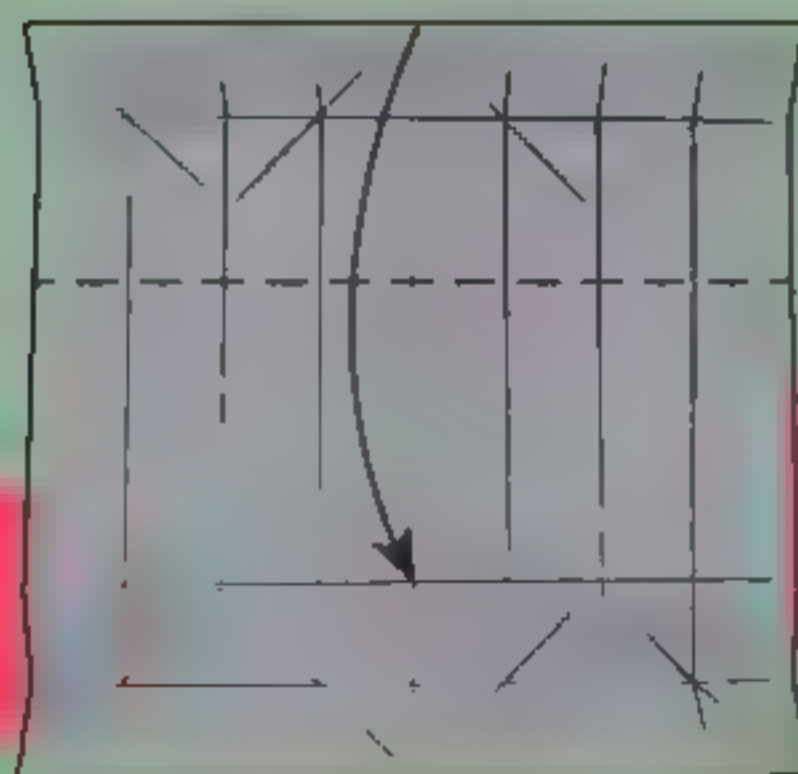
19



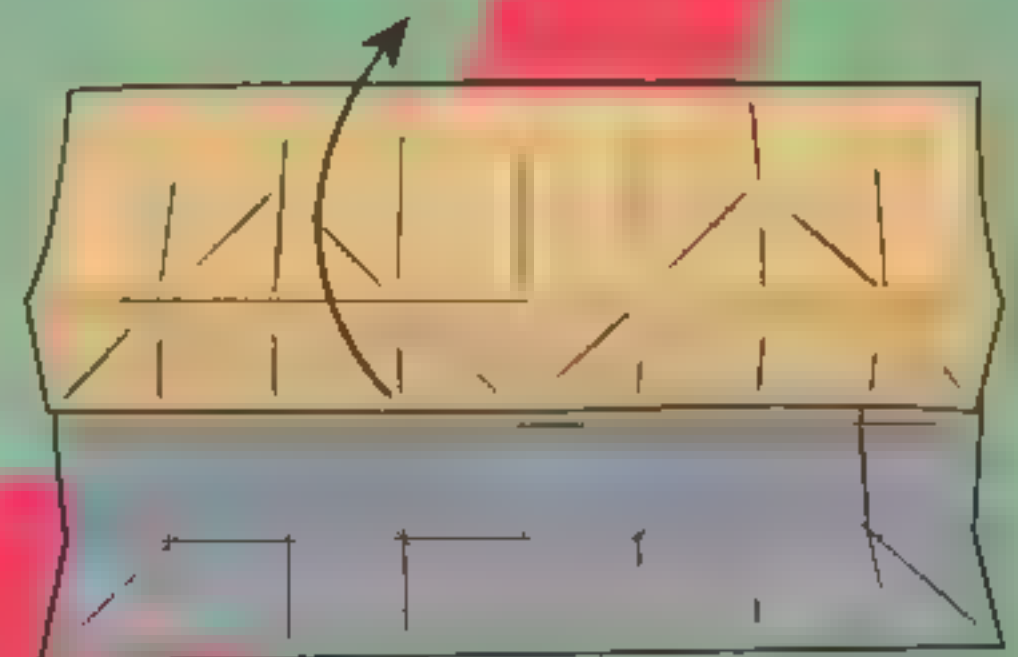
16



13



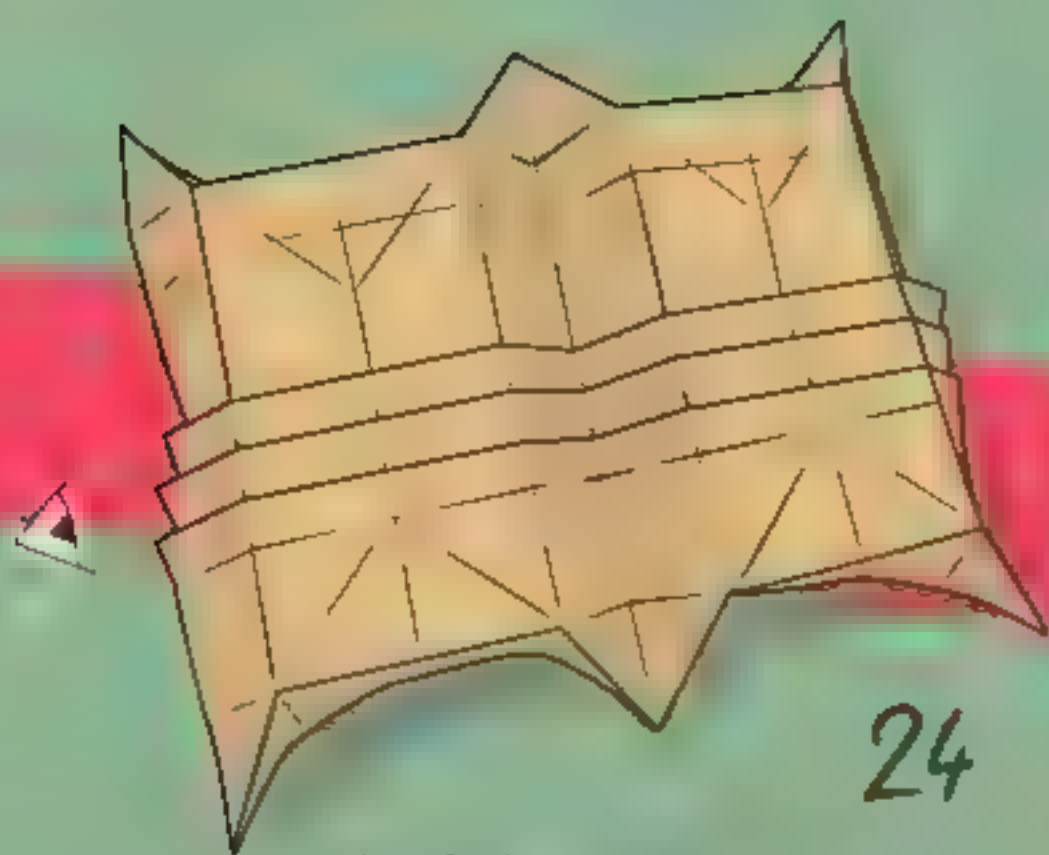
14



15

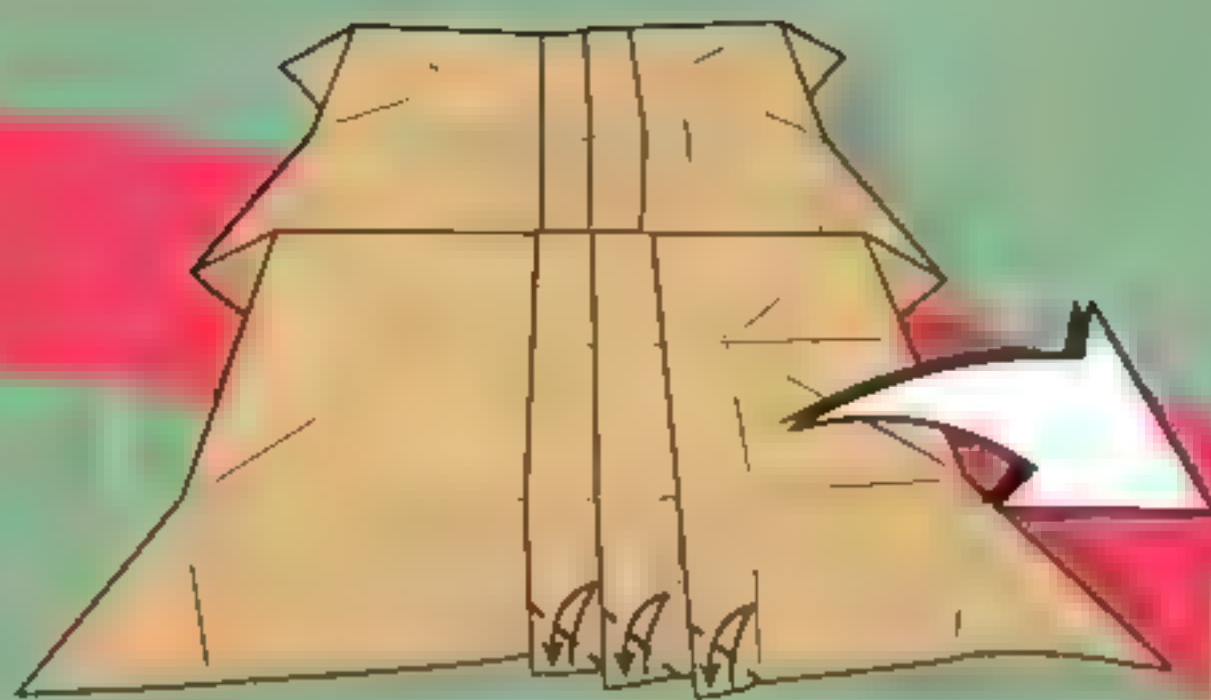




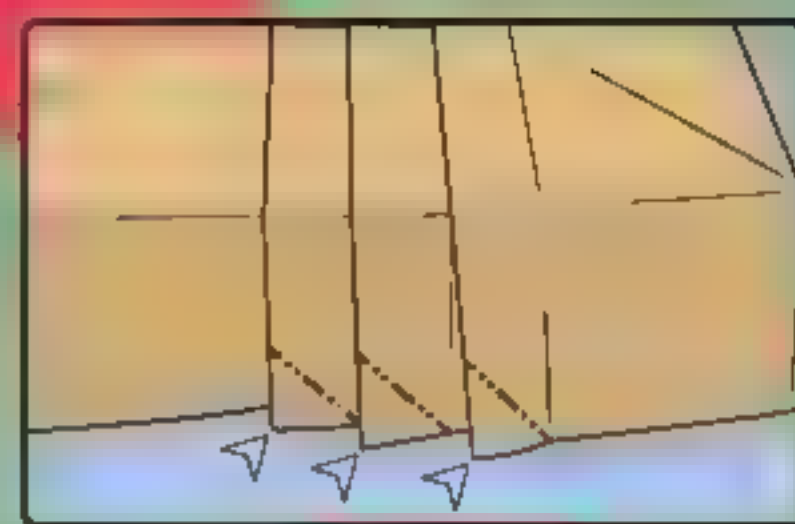


24

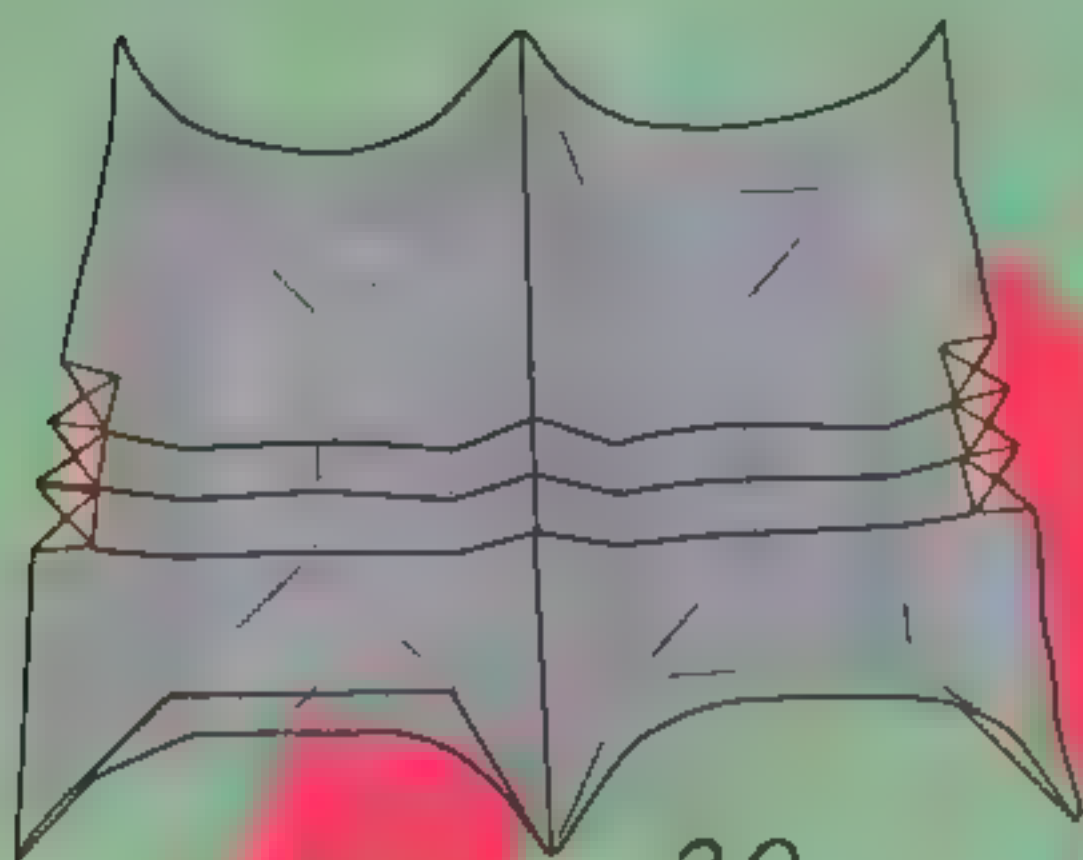
Work in progress.  
Pliage en cours.



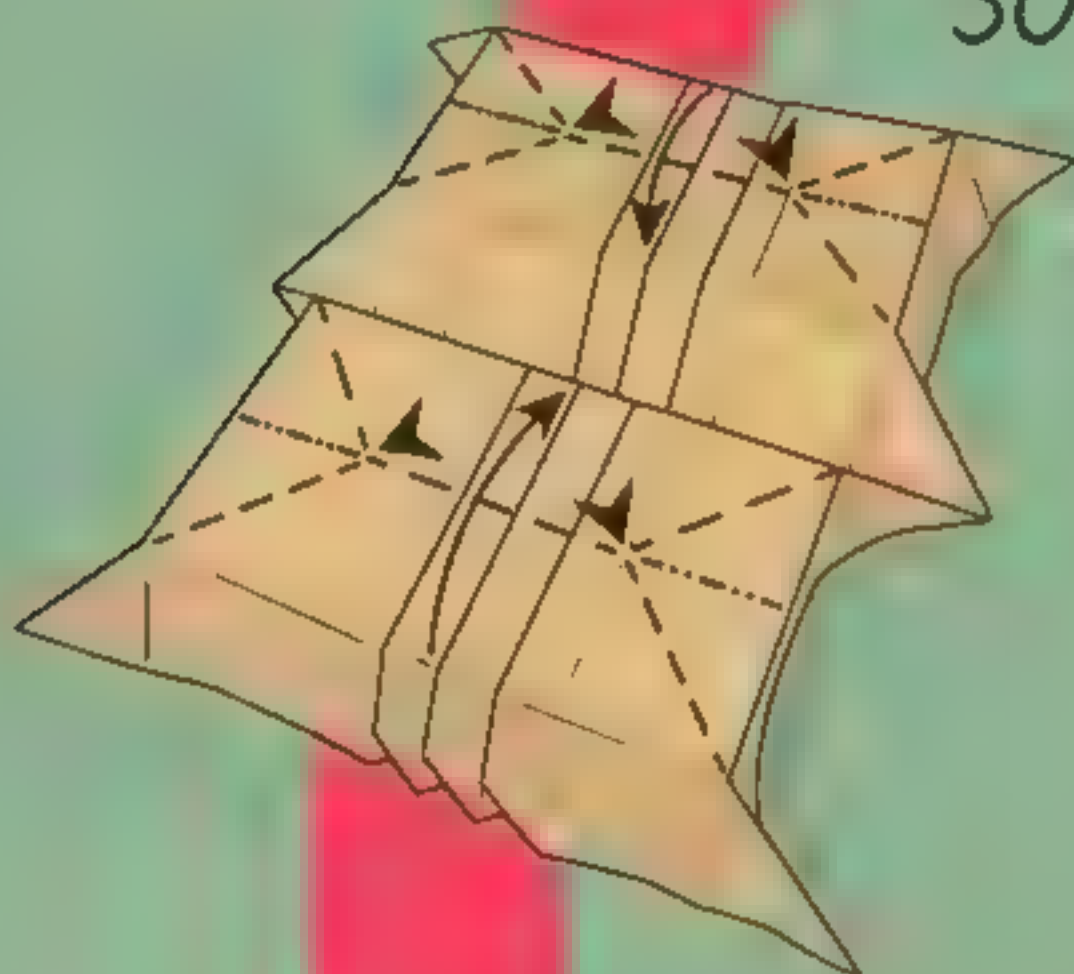
25



26



30



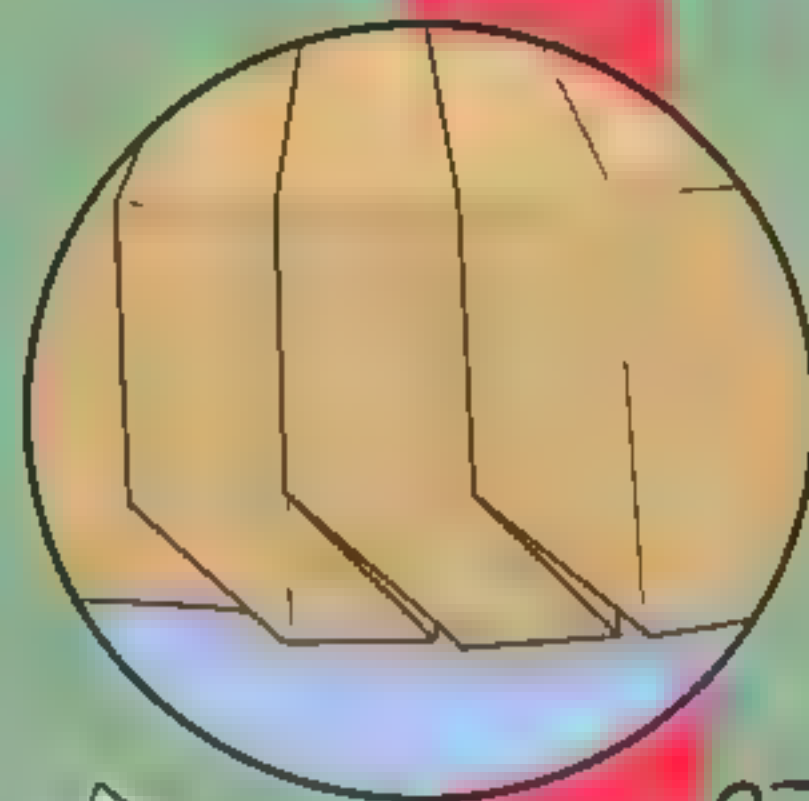
31

Repeat steps  
26 to 28 on the  
other side.

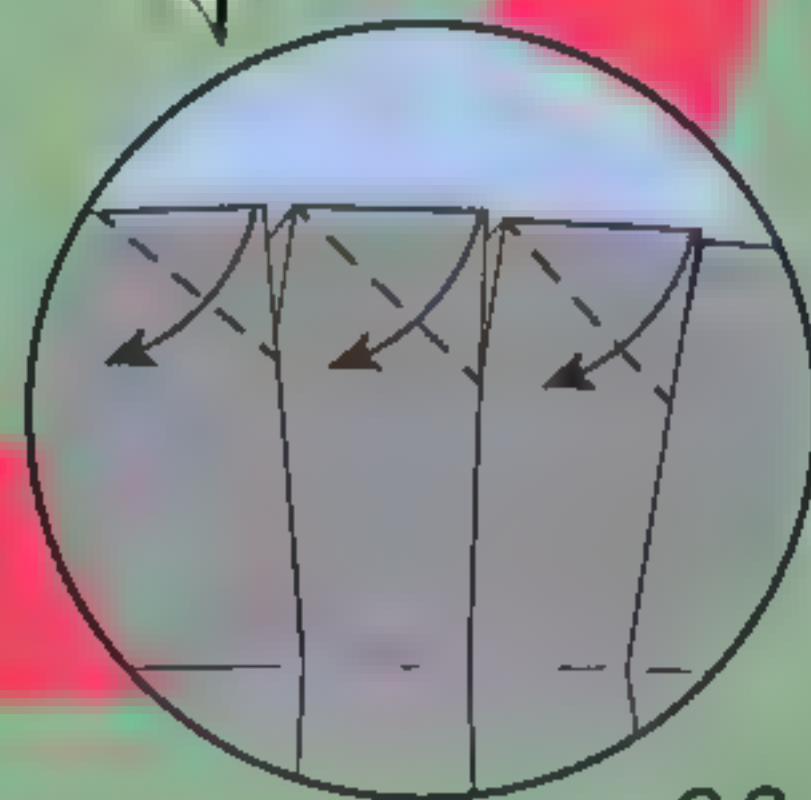
29



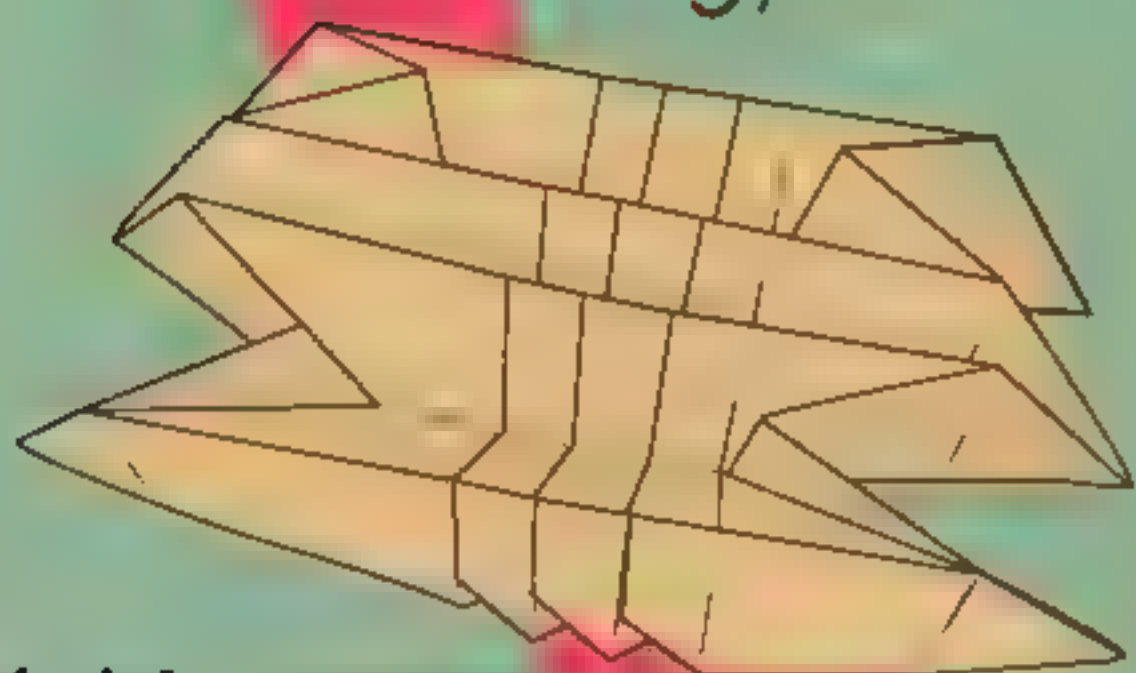
Répéter  
les étapes  
26 à 28  
de l'autre côté.



27



28

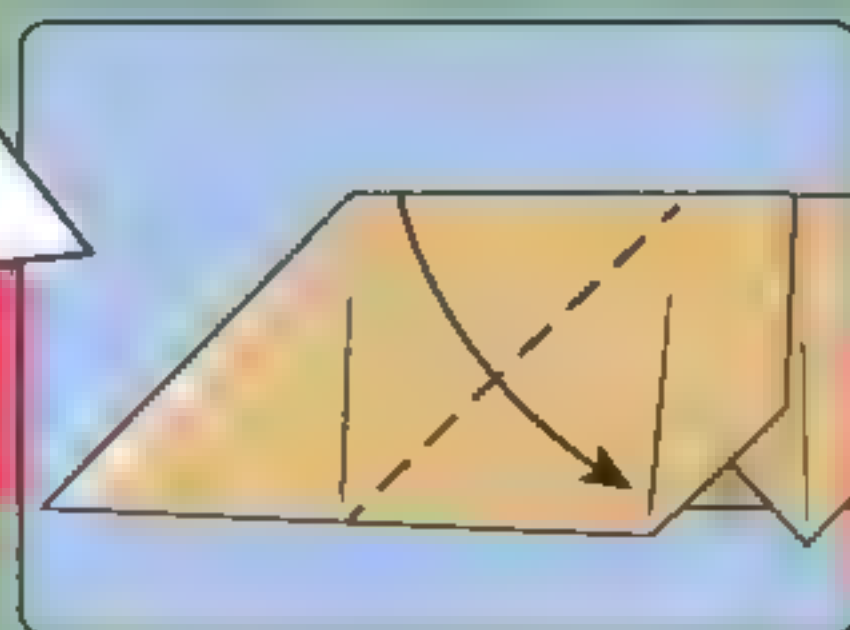


32

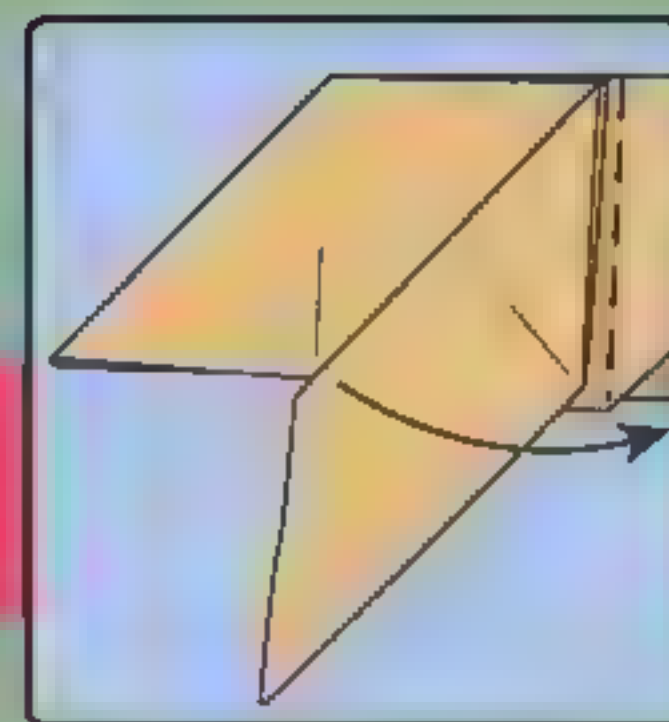
Work in progress.  
Pliage en cours.



33



34

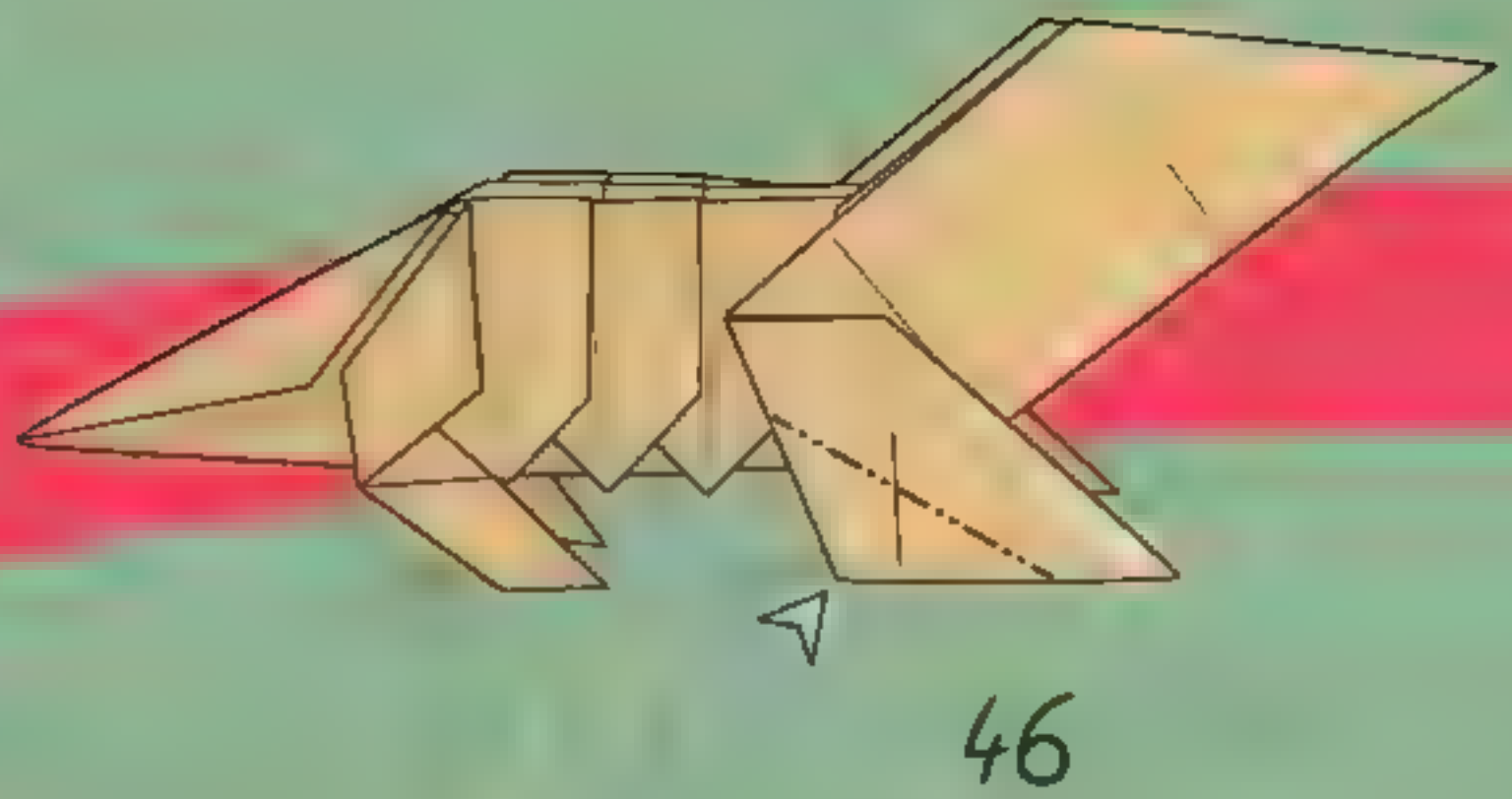
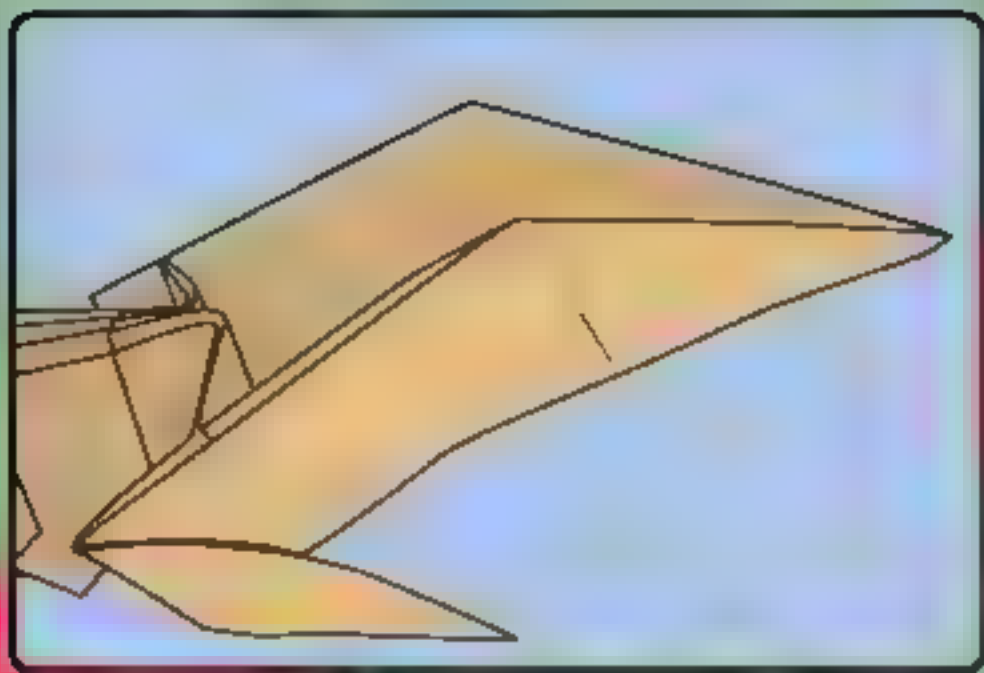


35

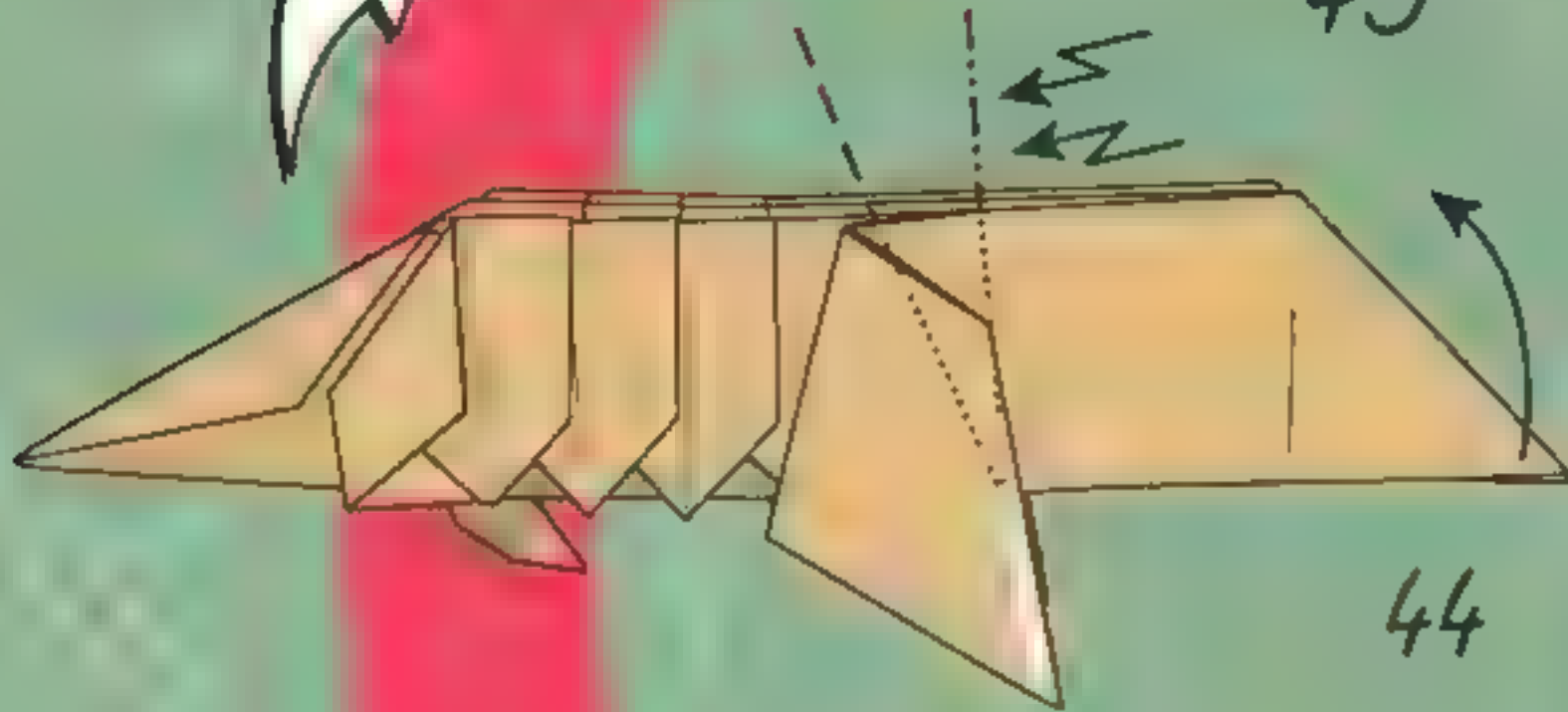




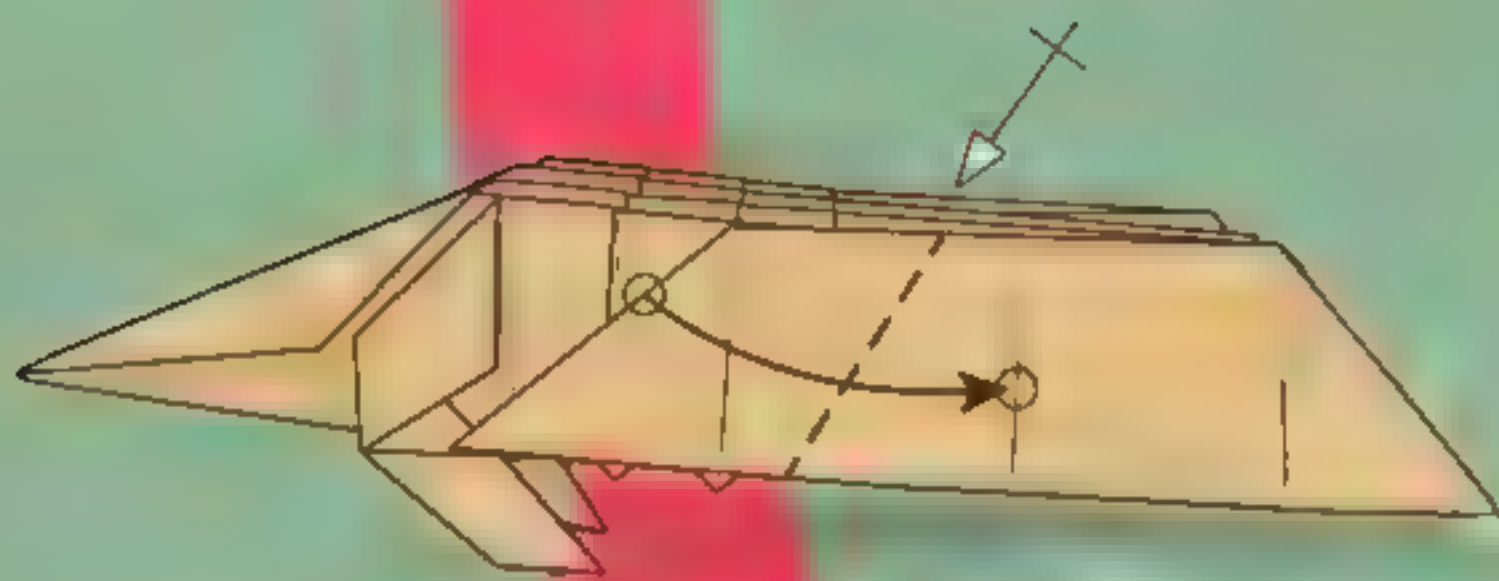
Work in progress.  
Pliage en cours.



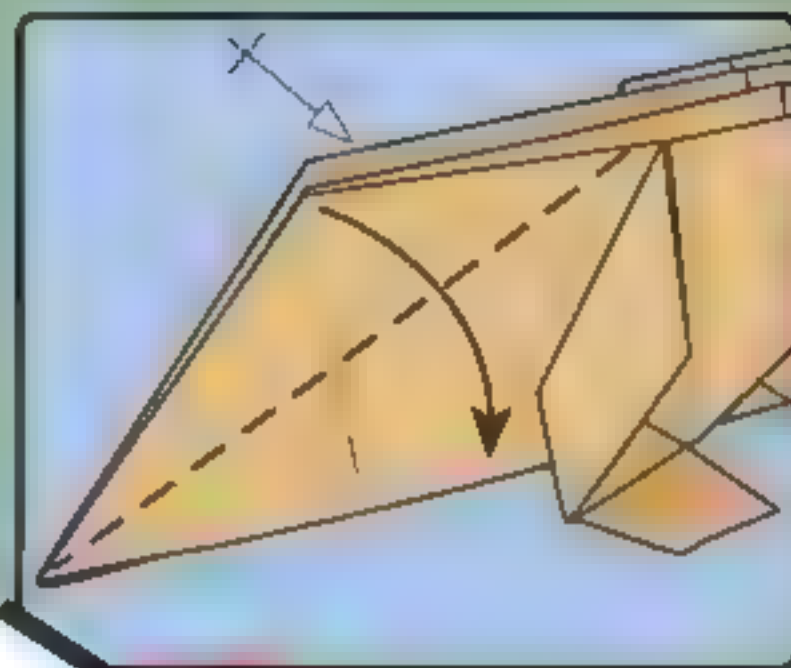
45



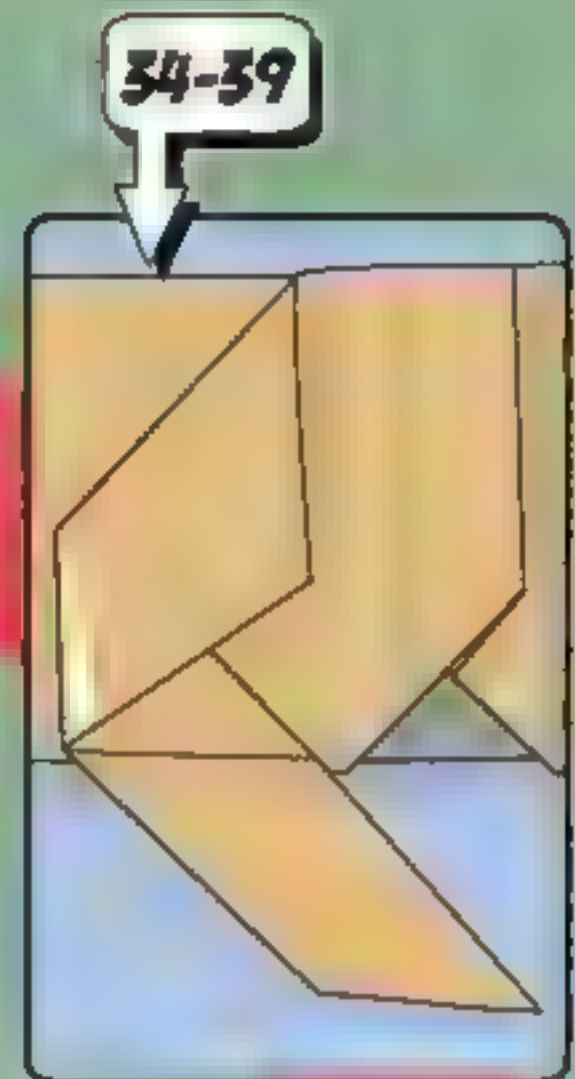
44



43

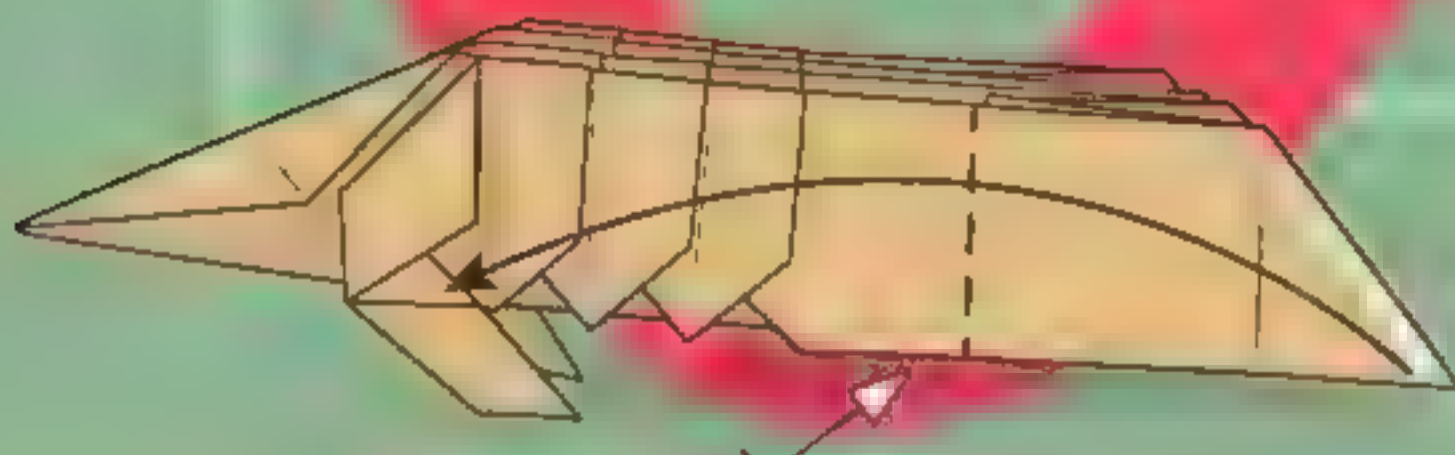


41



34-39

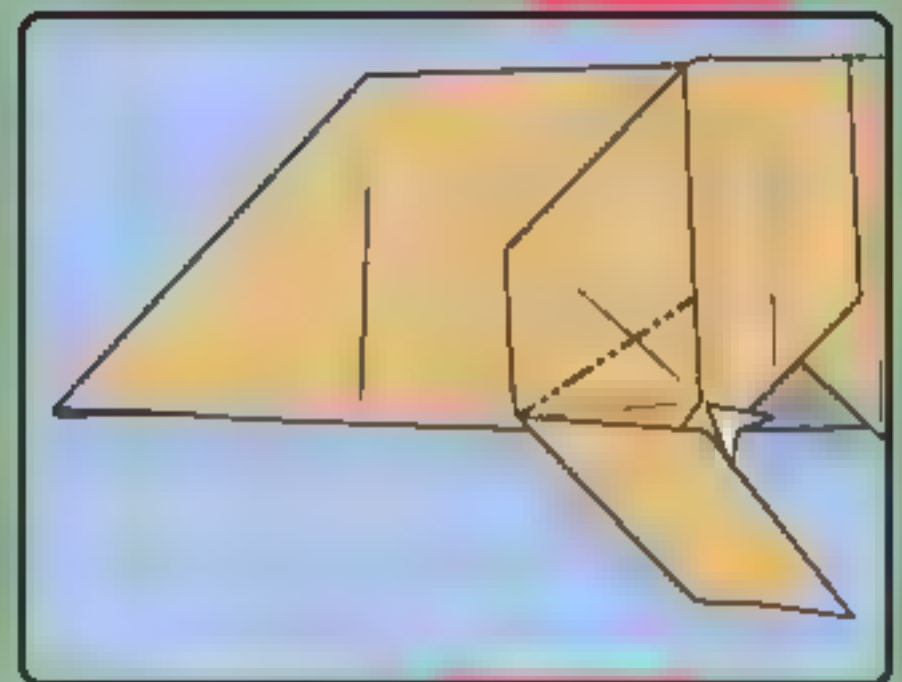
40



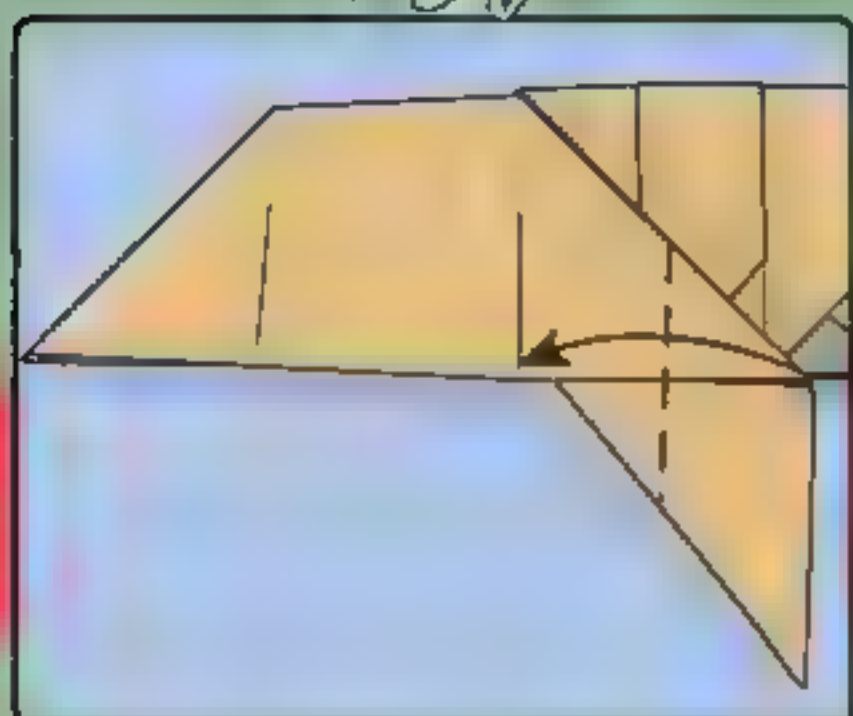
42

As you make the  
crease, slide  
the flap inside.

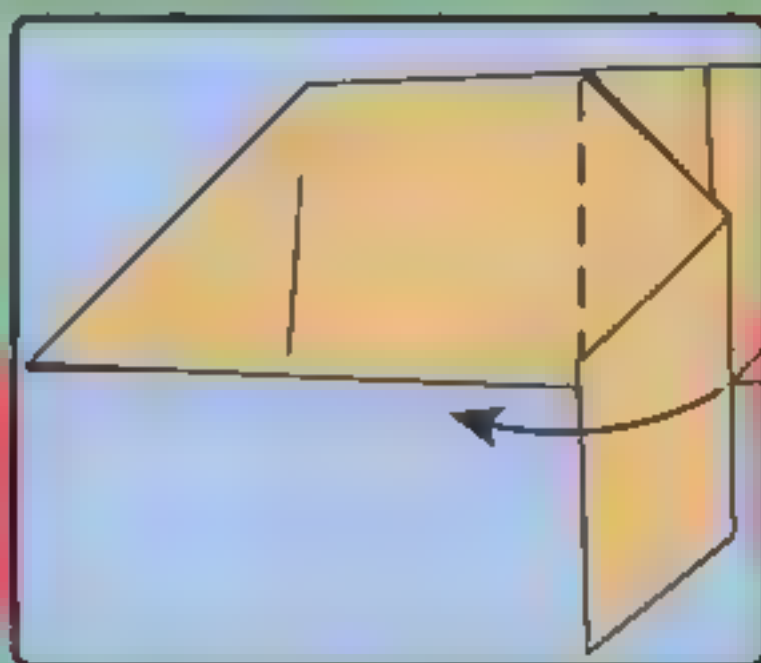
En réalisant ce pli  
montagne, insérer  
le volet à l'intérieur  
du volet de la patte.



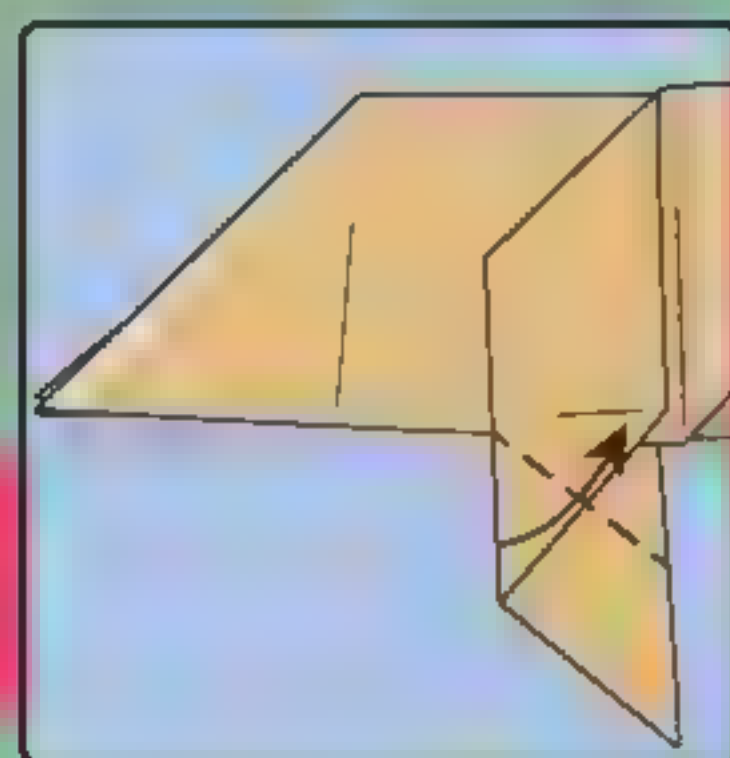
39



36



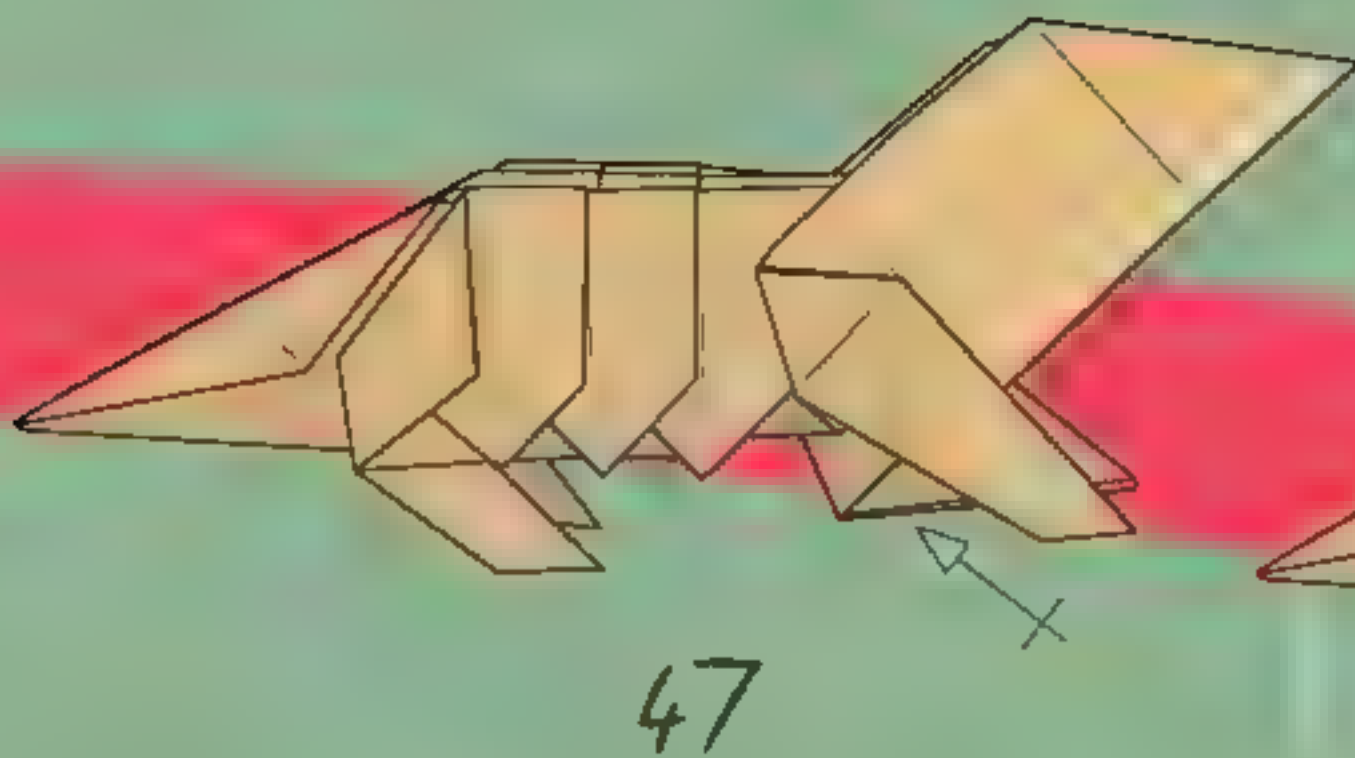
37



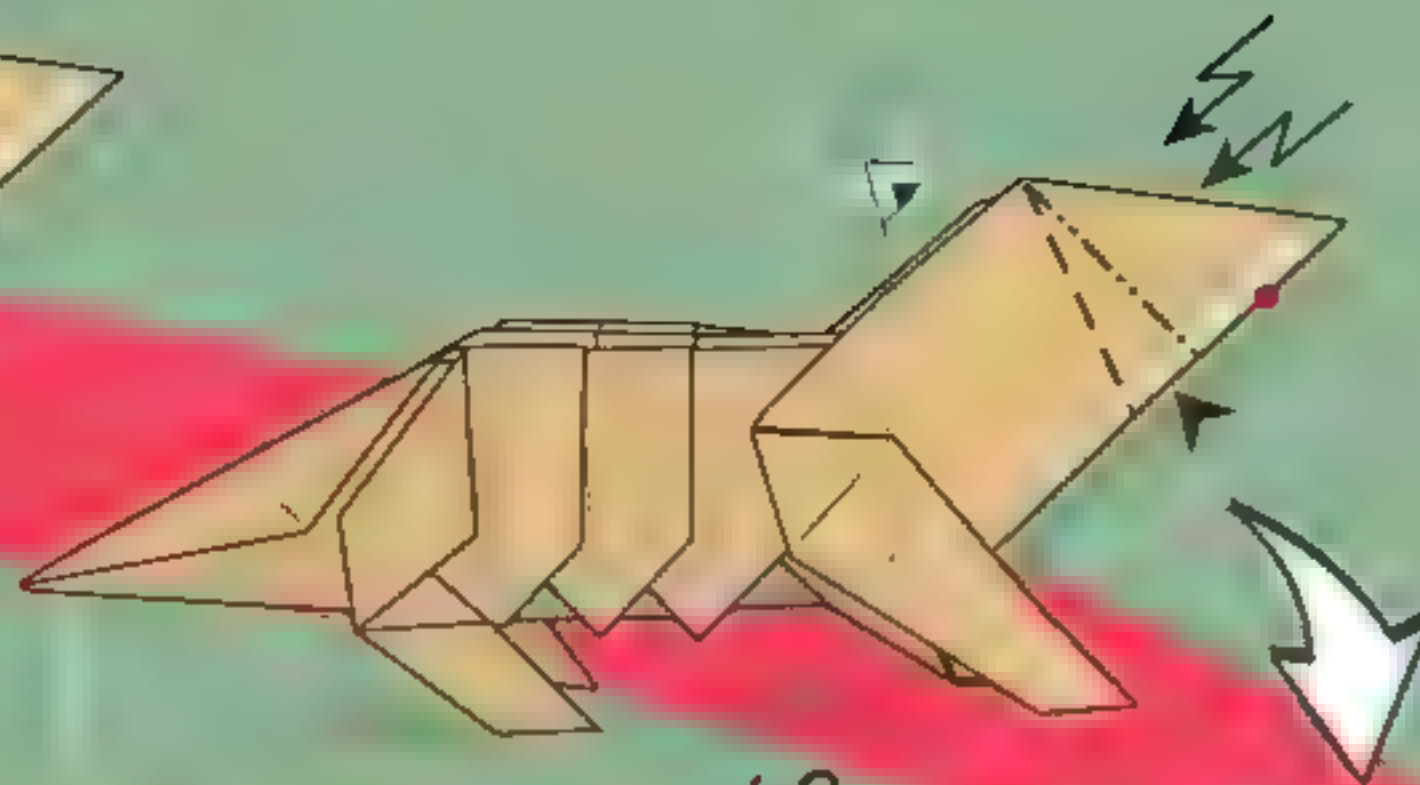
38





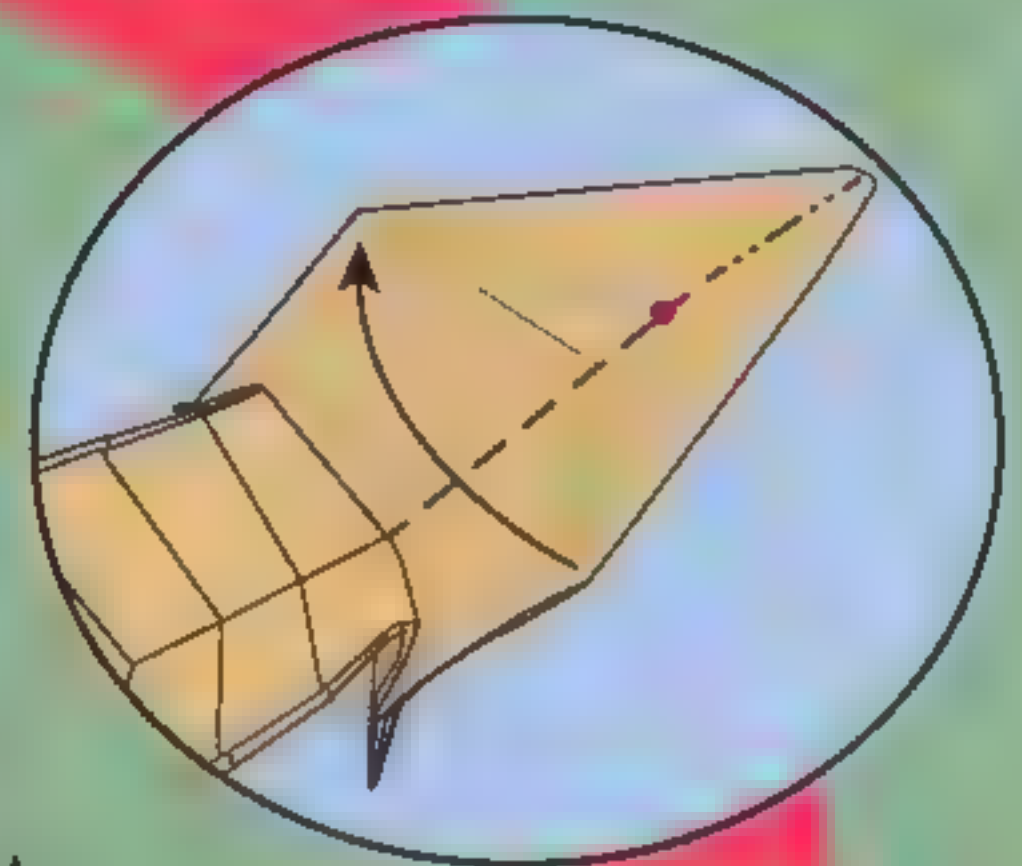


47

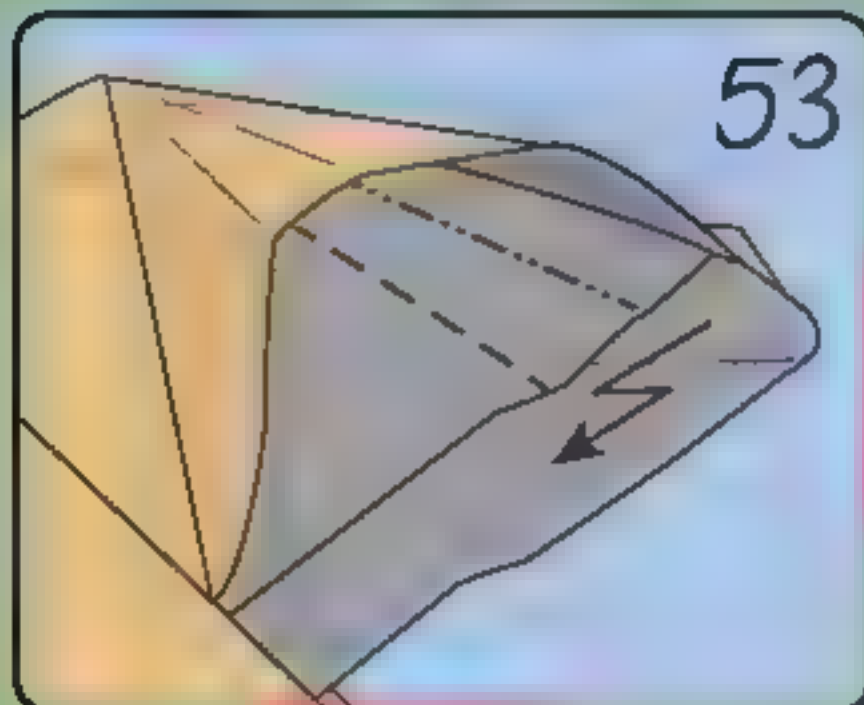


48

Re-Fold the pleat  
using the same creases.  
Reformer le repli avec  
un repli simple.

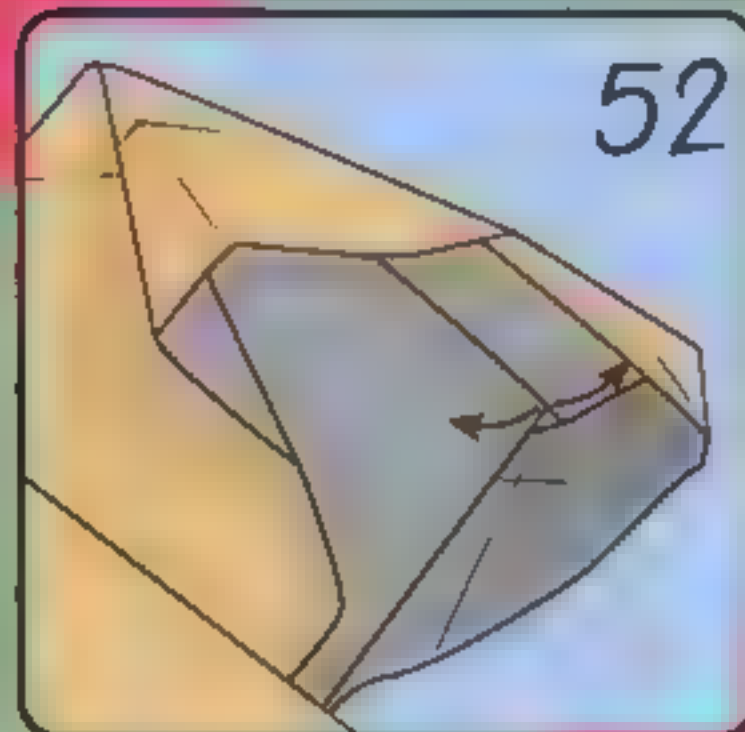


49



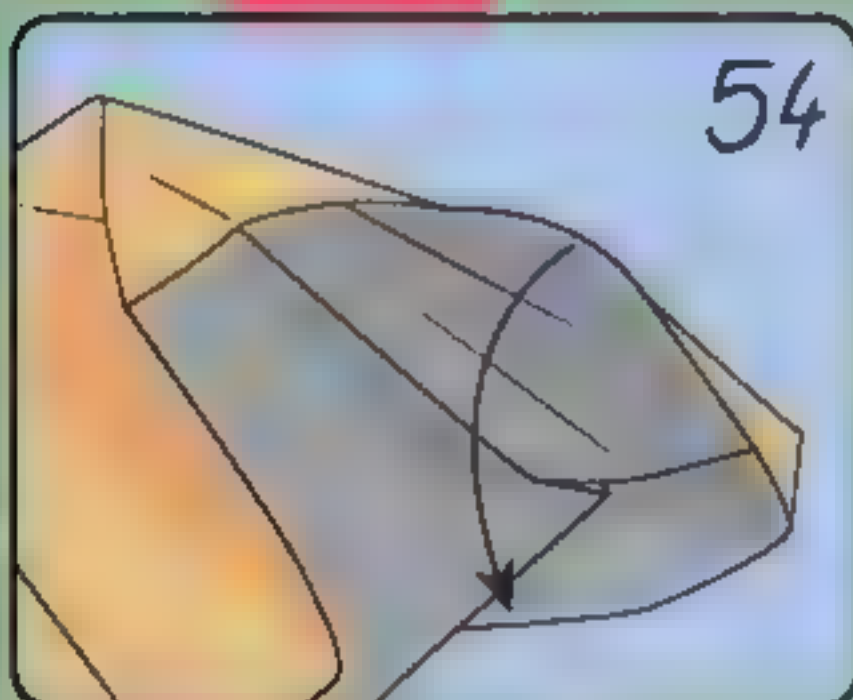
53

To lock the head,  
gently separate the internal  
double pleat-Fold of the sink  
inside the model.



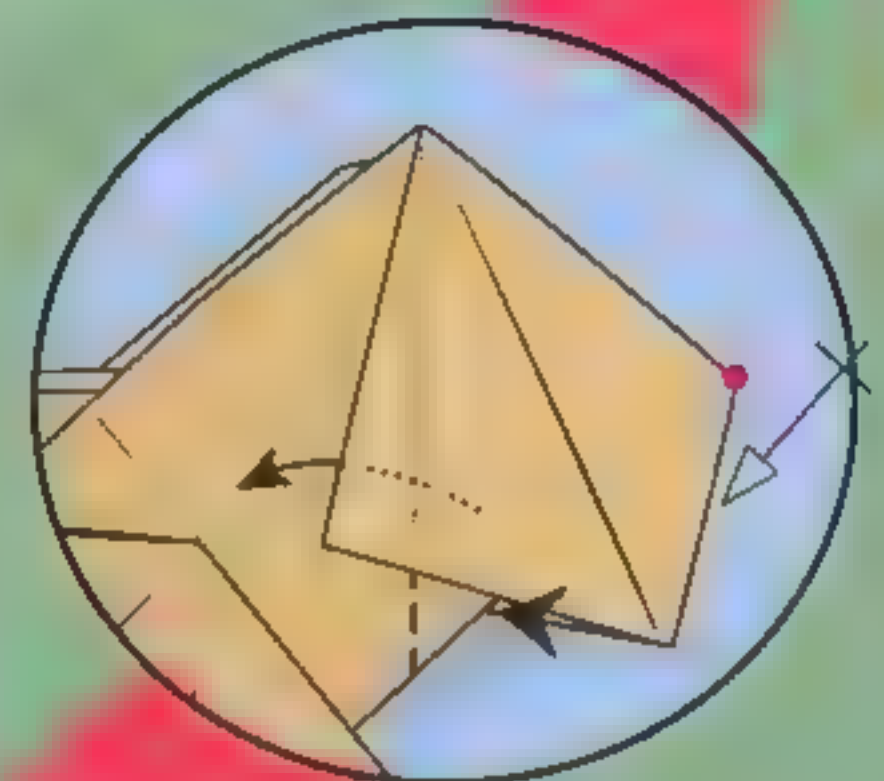
52

Pour bloquer la  
tête, séparer  
doucement le  
double repli du sink  
depuis l'intérieur  
du modèle.



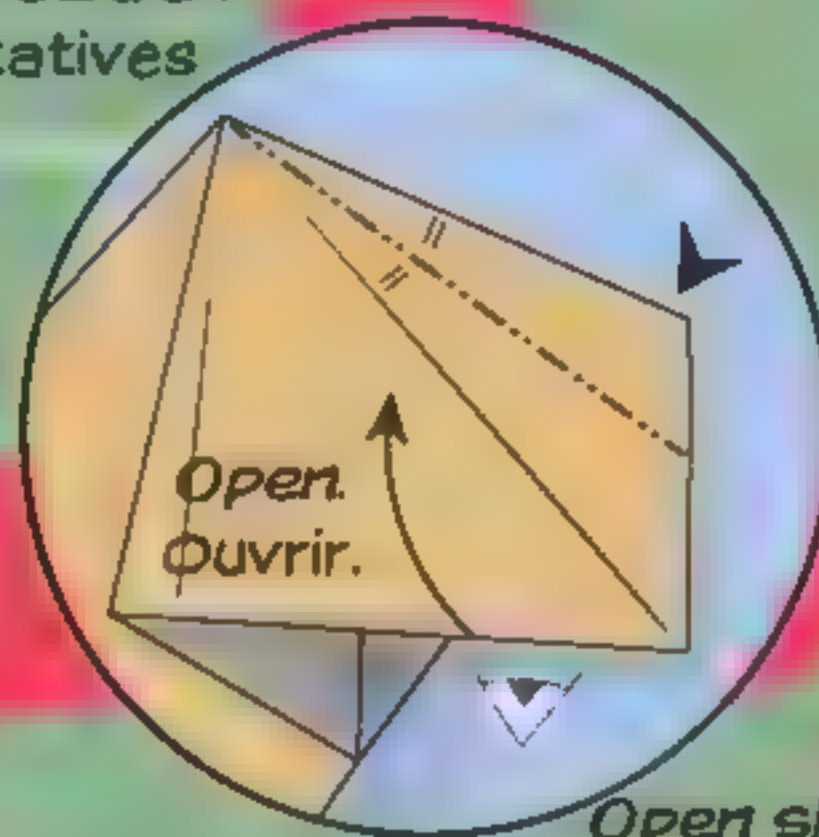
54

Steps 52-54  
are optional.  
Les étapes 52 à 54  
sont facultatives



50

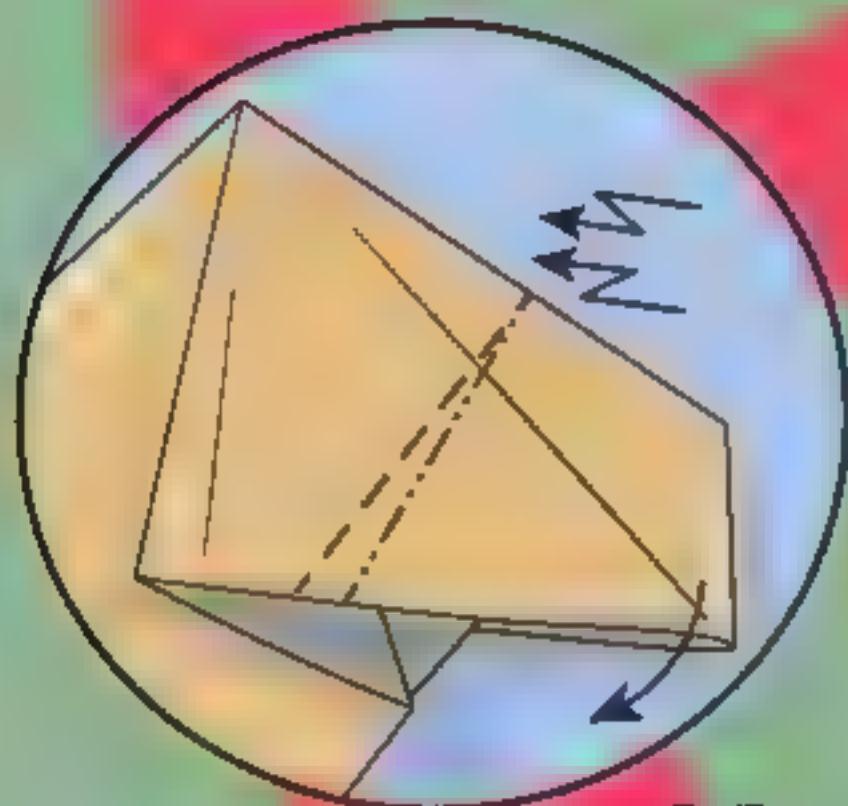
Add a color change  
on the neck.  
Changement de couleur  
sur le cou.



51

Open.  
Ouvrir.

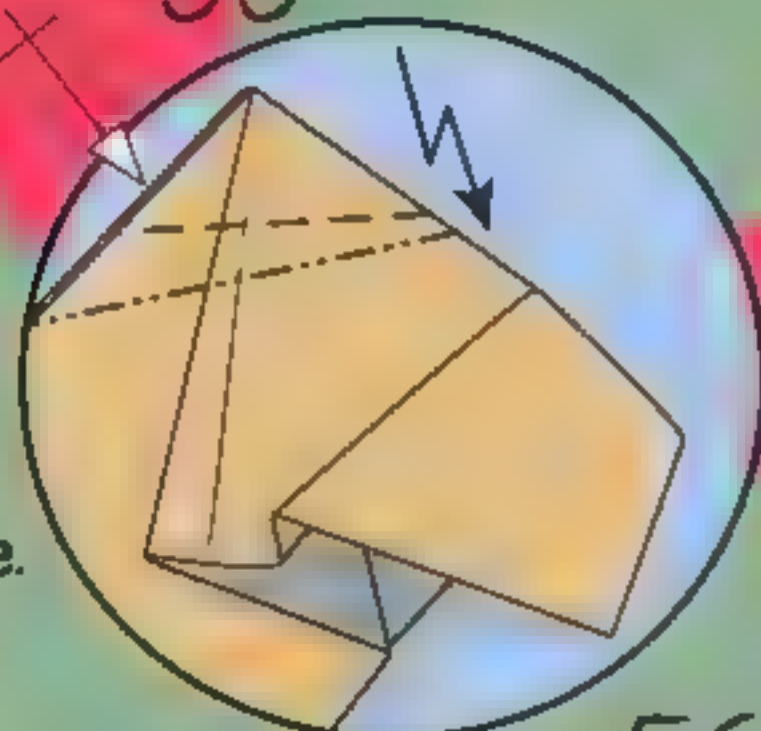
Open sink.  
Enfoncement  
ouvert.



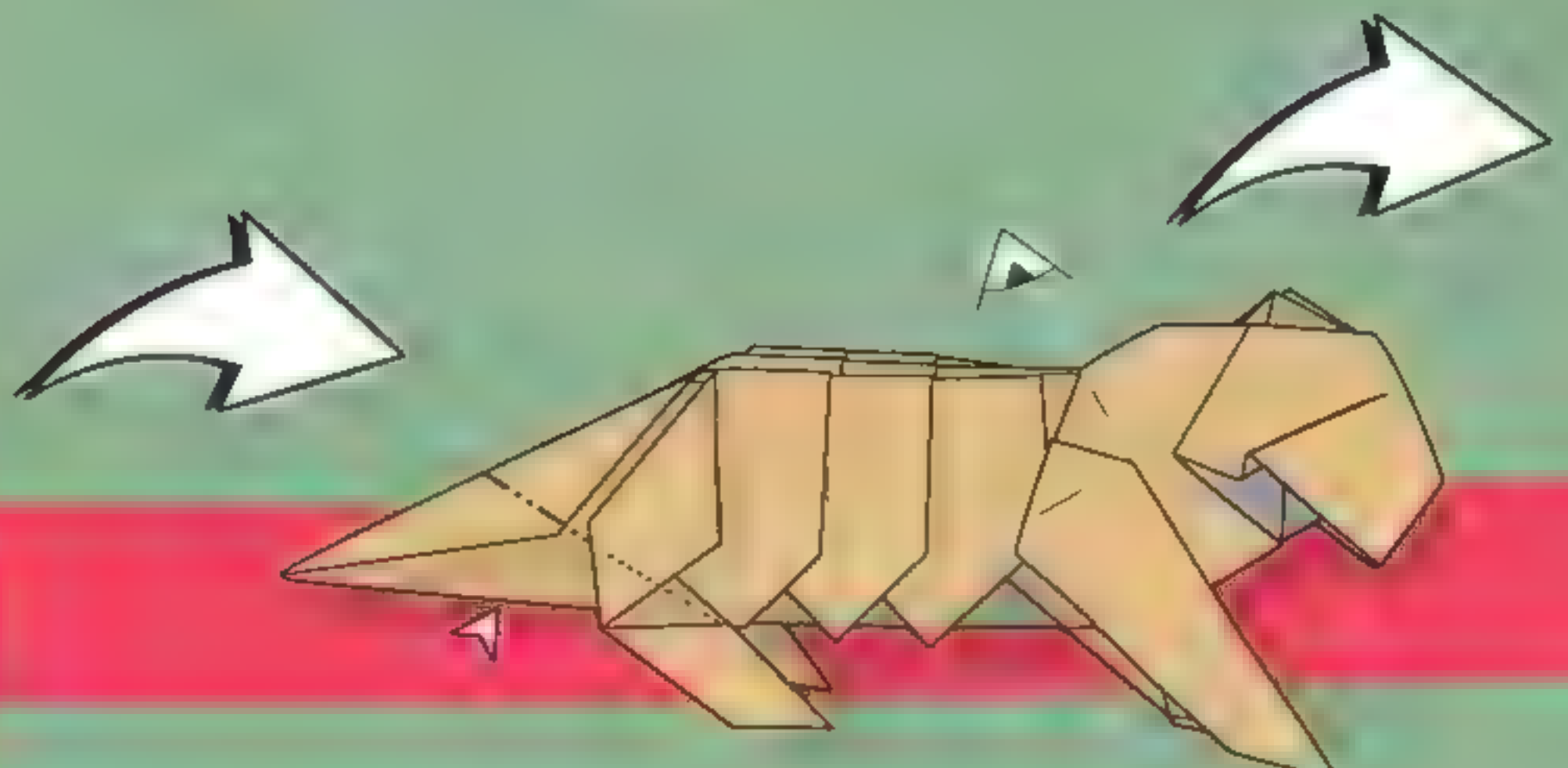
55

Fold an ear.  
Repeat behind.

Plier une oreille.  
Répéter derrière.



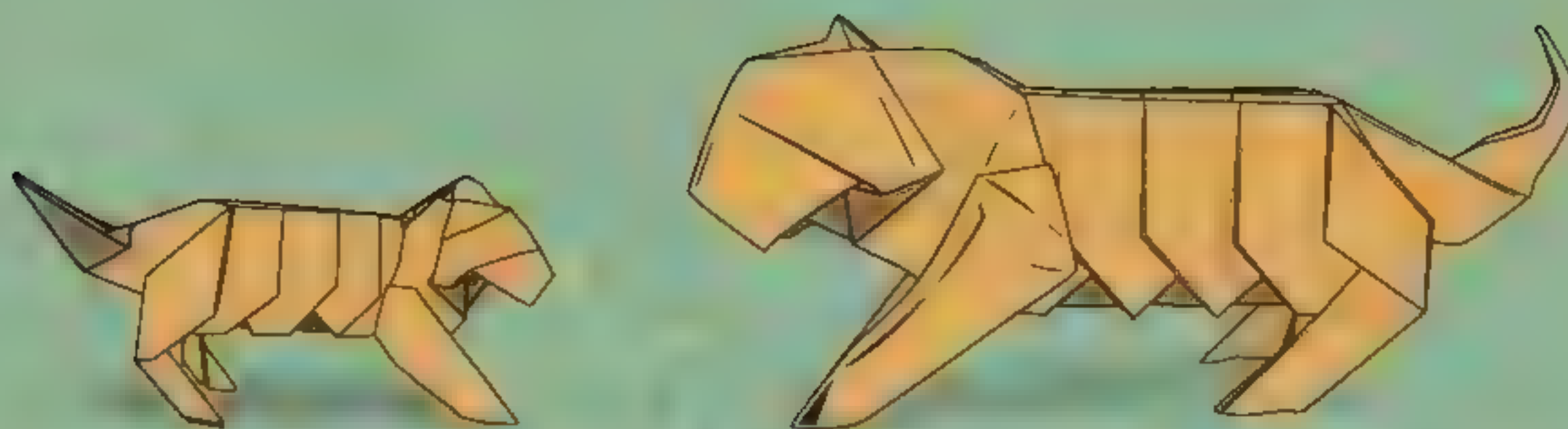
56



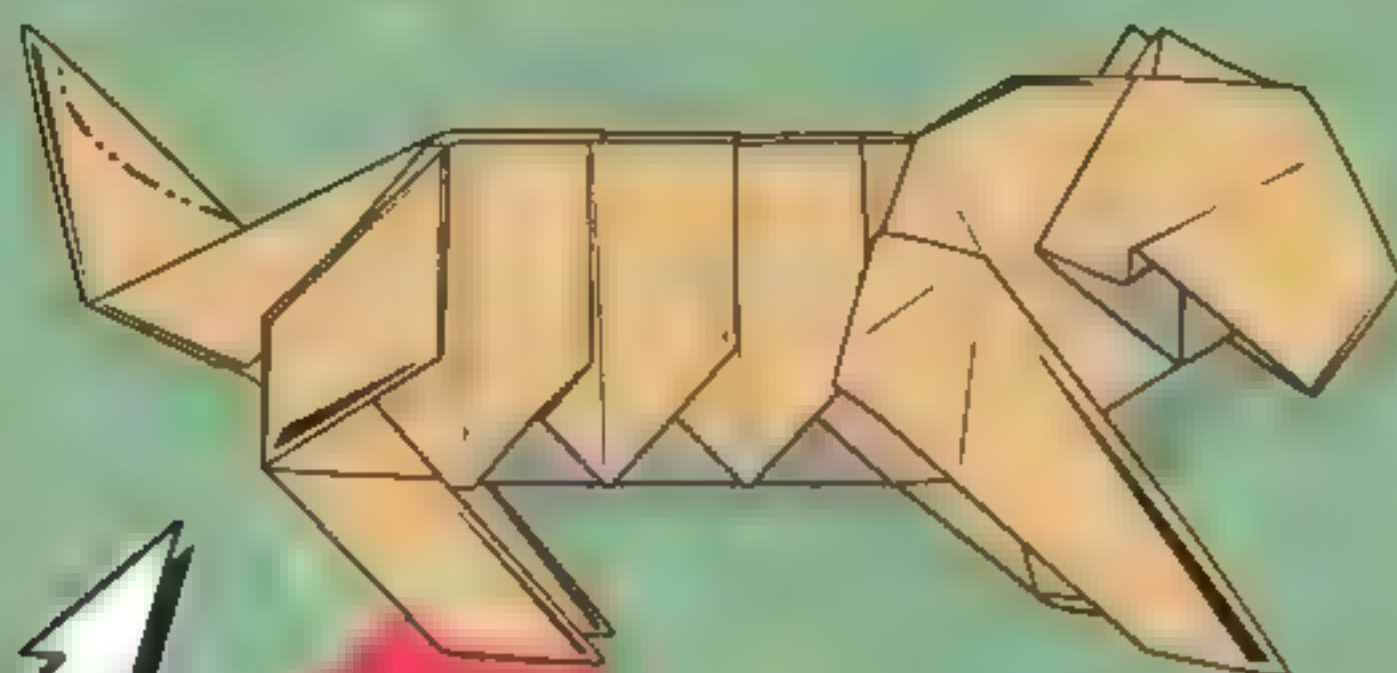
57



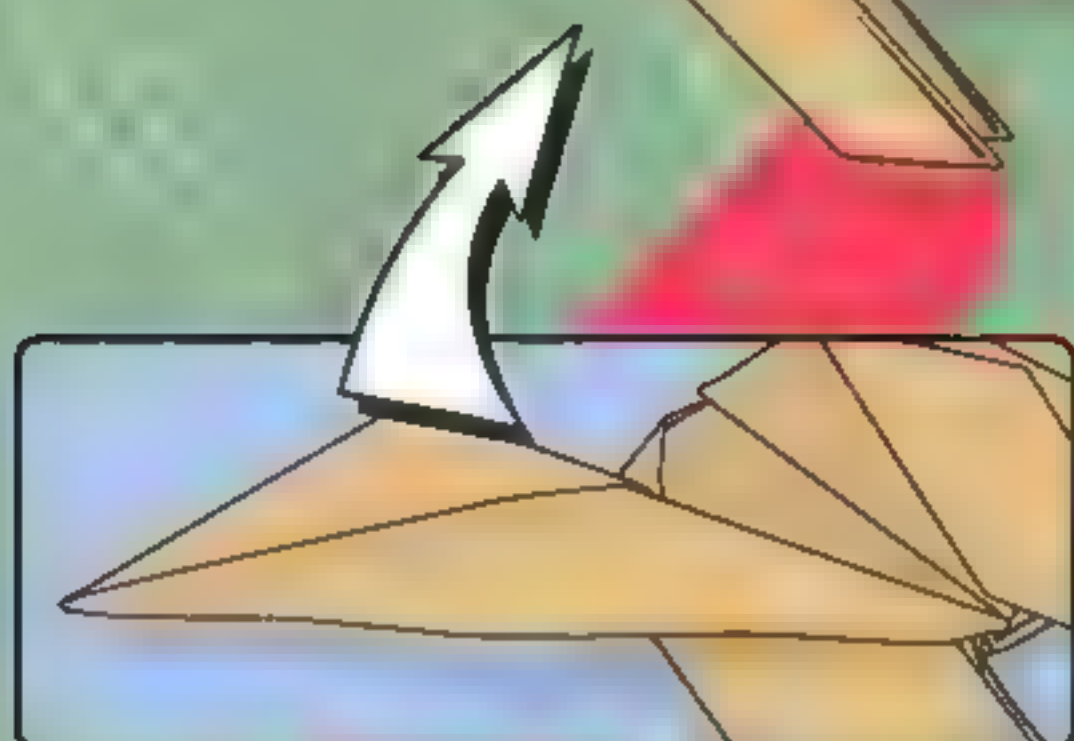




You can try Folding different poses, shaping and even adding more color changes!  
 Essayez de varier les poses, de modeler le corps et même d'apporter d'autres changements de couleur.



Designer: Oriol Esteve  
 Photodiagrams: Yara Yagi  
 Symbols: Pere Olivella  
 Layout: merryclaude  
 & Nicolas Terry  
 Diagrams: Halle 2015



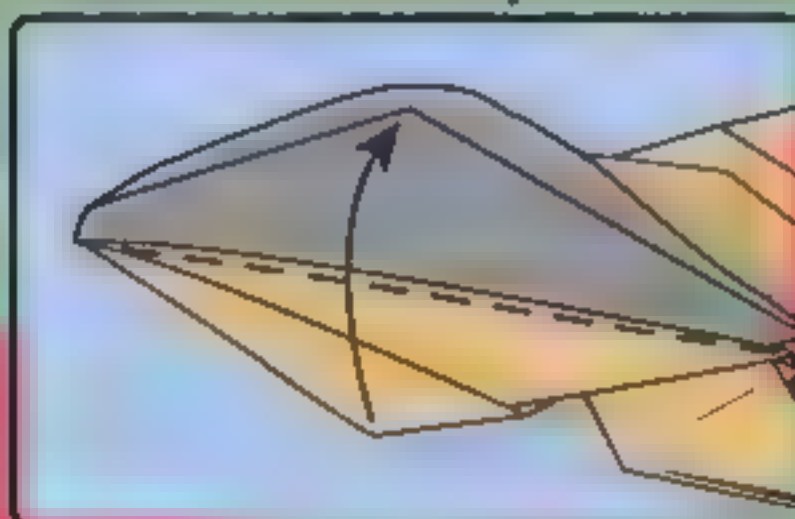
The tail is now locked.  
 La queue est maintenant bloquée.

65

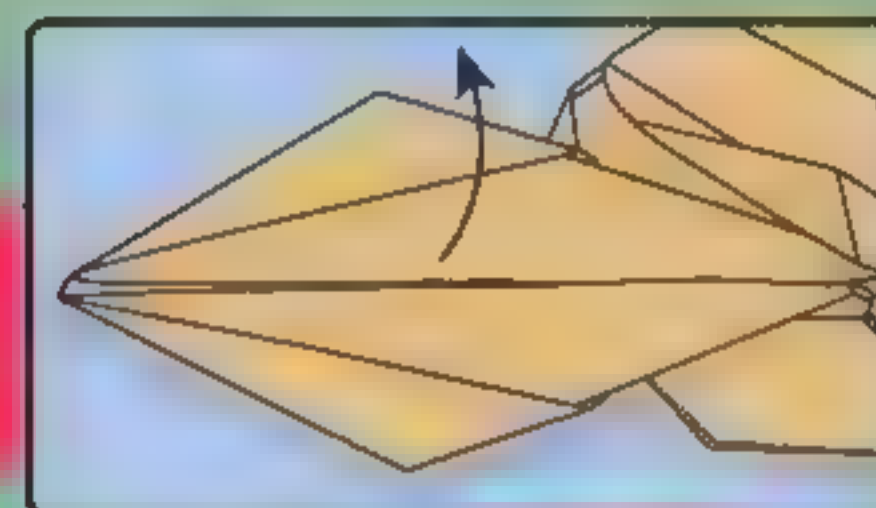


64

Insert into the pocket.  
 Insérer dans la pochette.



63



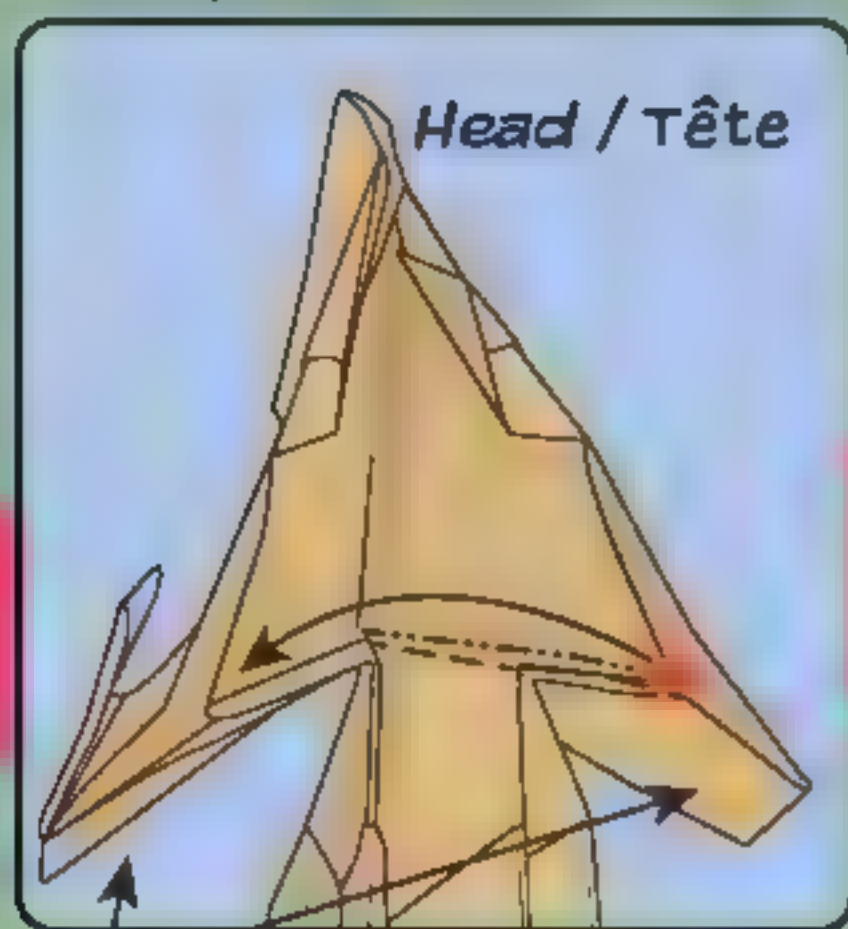
Open.  
 Ouvrir.

62

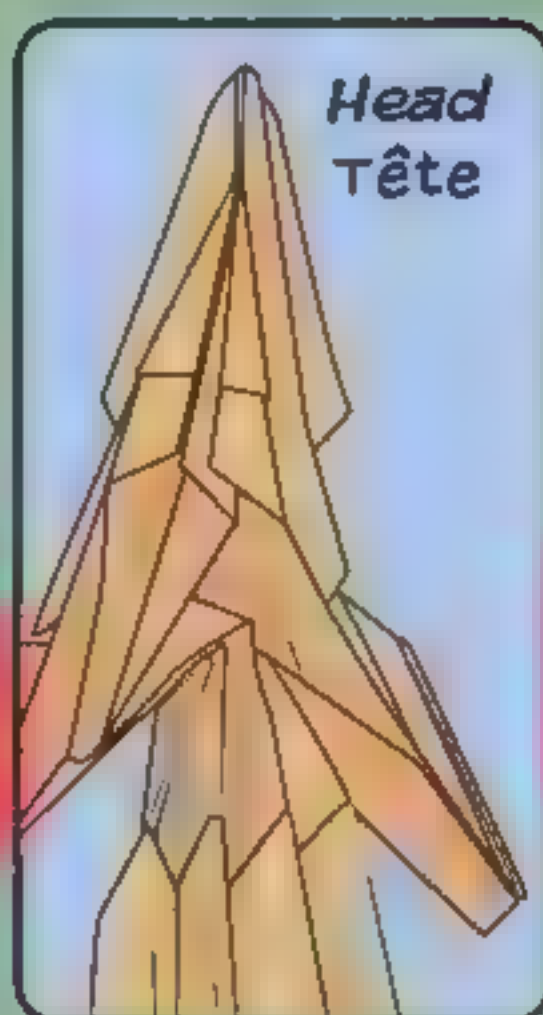
Optional : To lock the back, bring the inner layer  
 to the left by inverting the creases.

View from above.

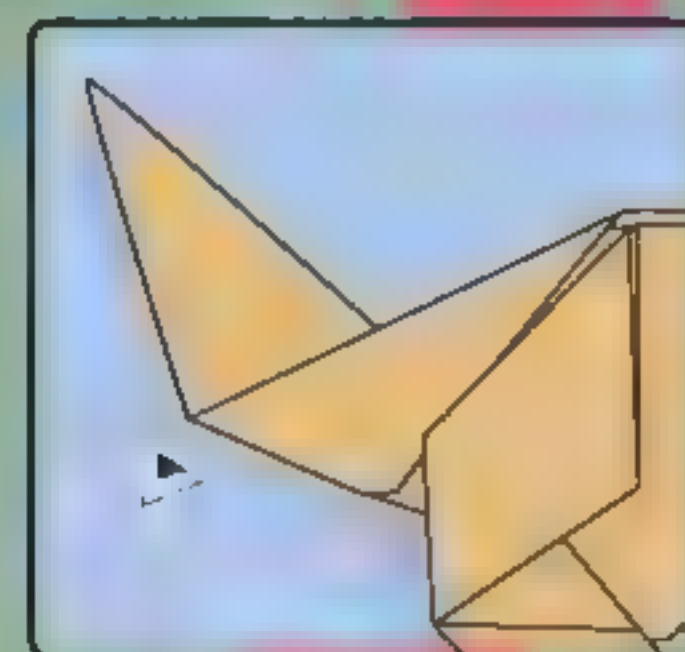
Facultatif : Pour fermer le dos, amener  
 la couche interne à gauche en inversant  
 les plis. Vue du dessus.



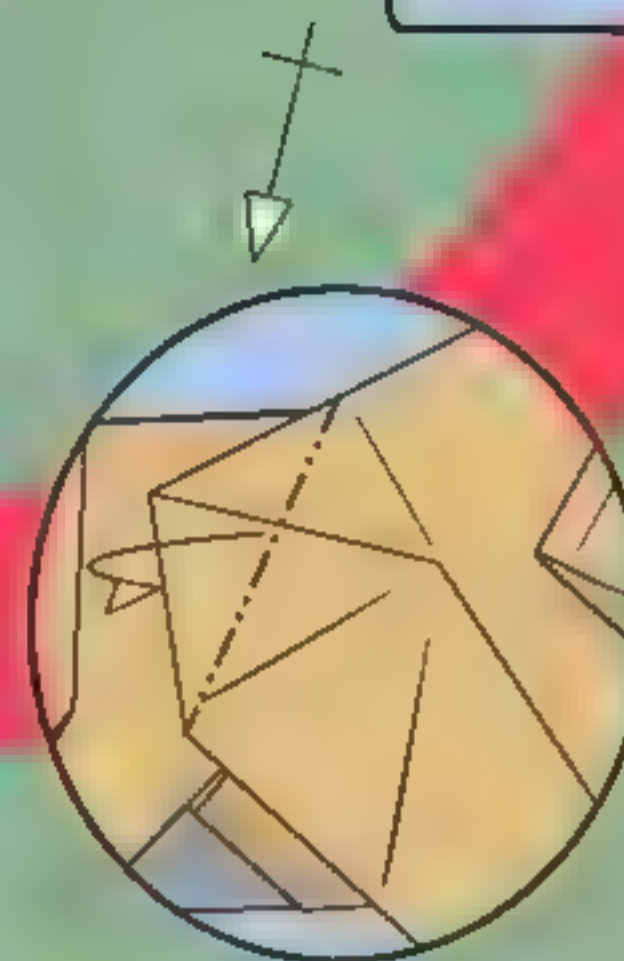
Front leg / Patte avant 58



59



61



60

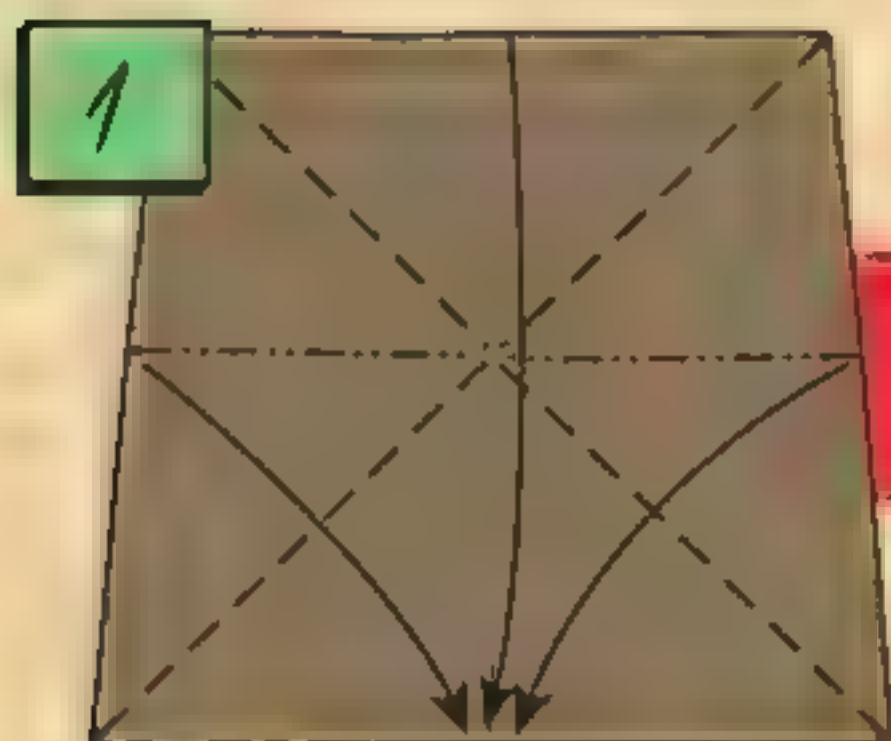




# GORILLA

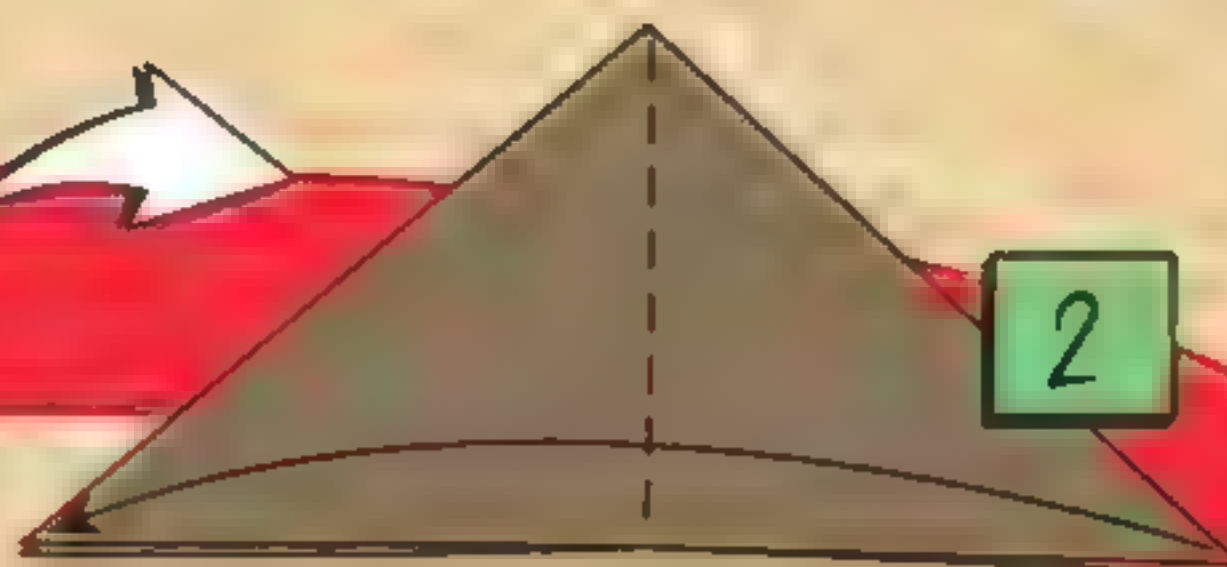
## GORILLE

Nicolas Terry

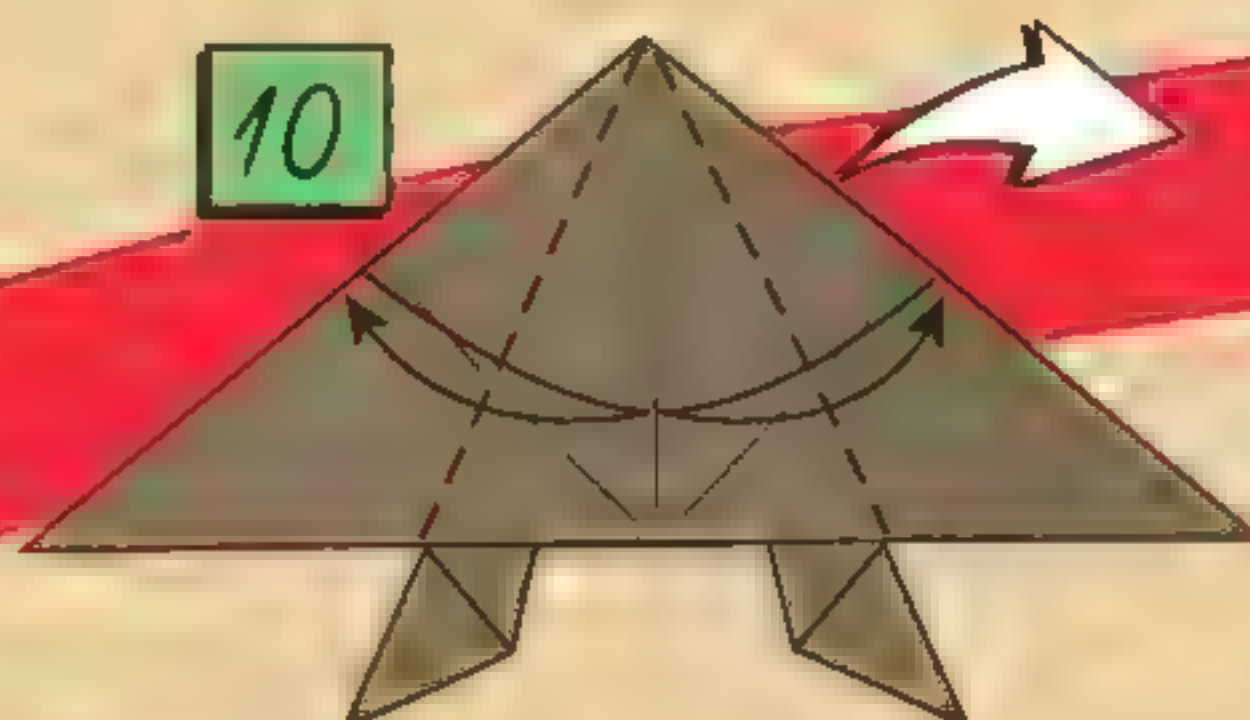
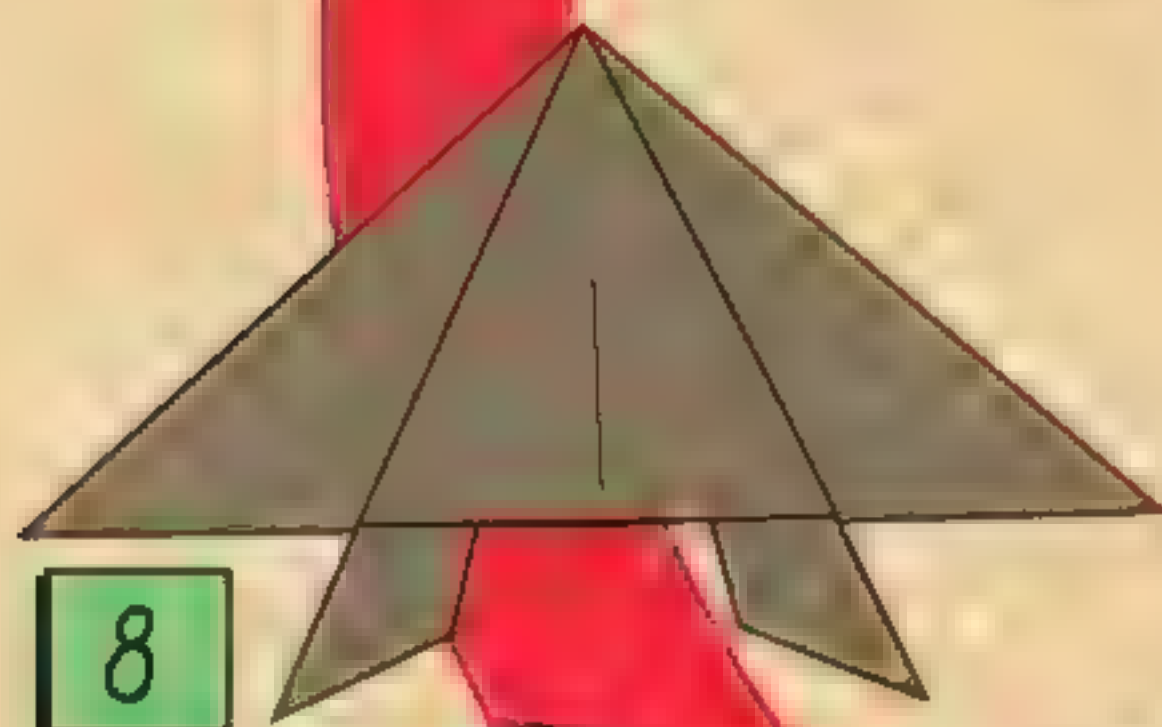
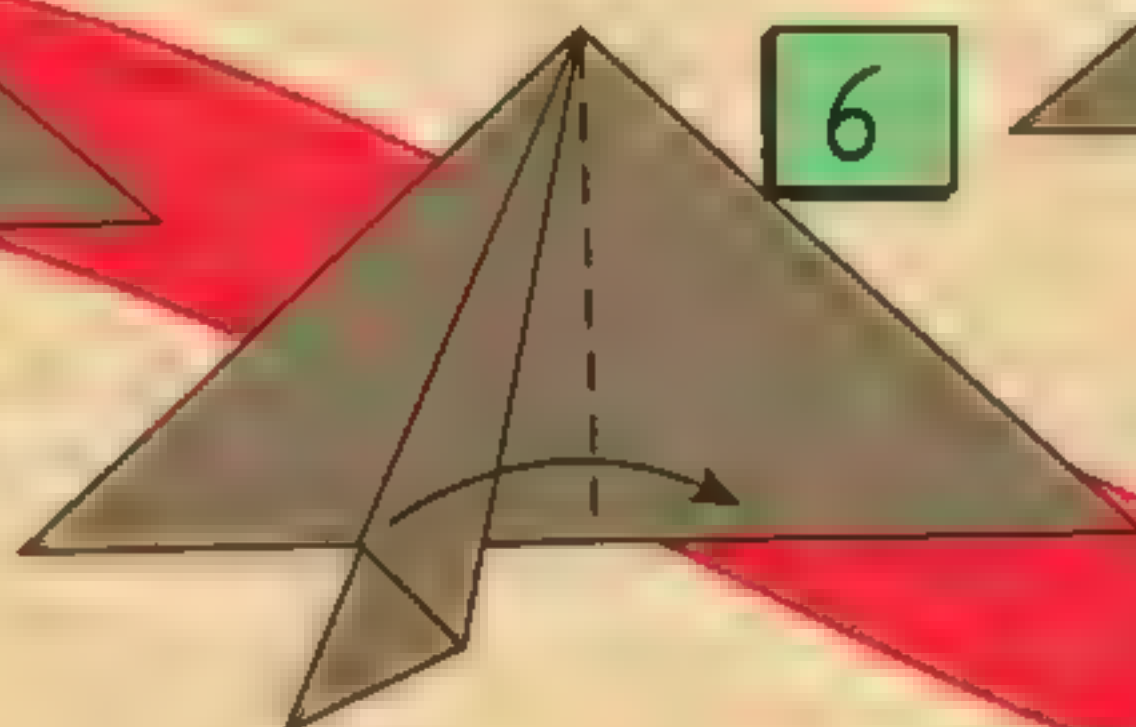
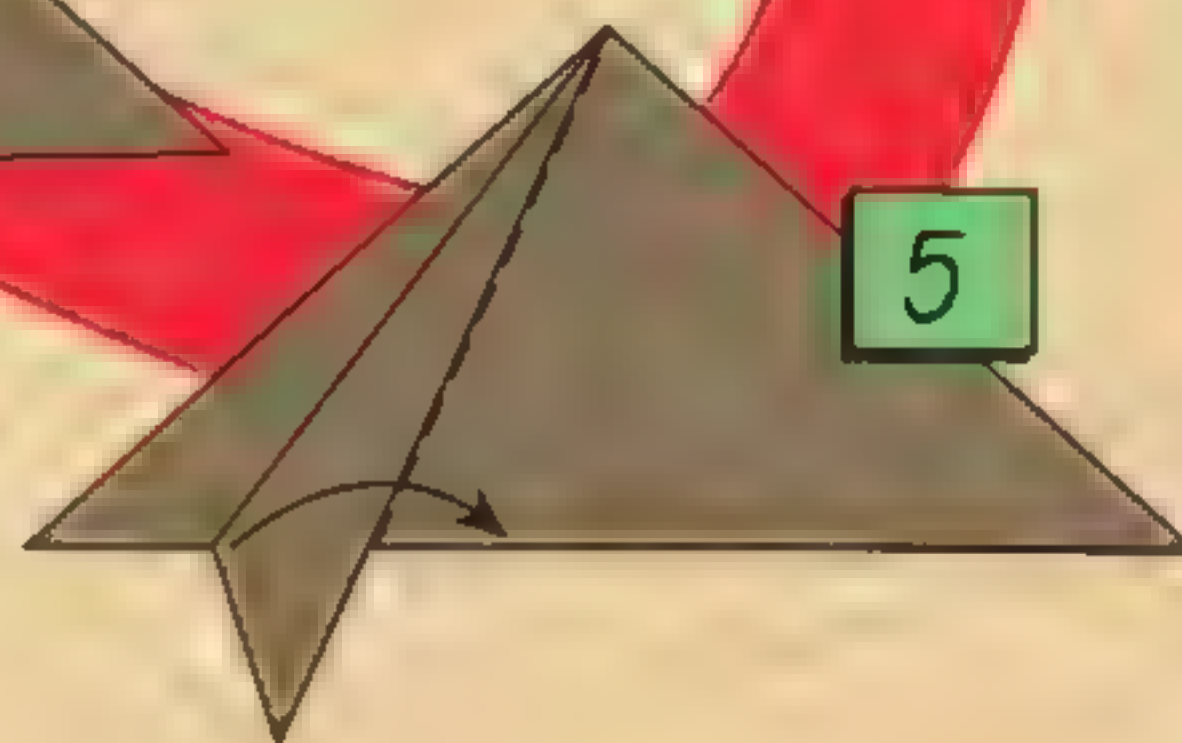


Water bomb base  
Base de la bombe à eau.

- 35x35 cm Blotopé
- 70x70 cm Anthracite Elephant paper
- Papier peau d'éléphant anthracite



Fold one flap to the left.  
Plier un seul volet sur la gauche.





Reverse-fold.  
Pli inversé  
intérieur

19

20

22

21

21-22

18

Reverse-fold.  
Pli inversé  
intérieur.

17

16

15

Fold along  
angle bisector.  
Plier la  
bisectrice.

14

Reverse-fold.  
Pli inversé  
intérieur.

11

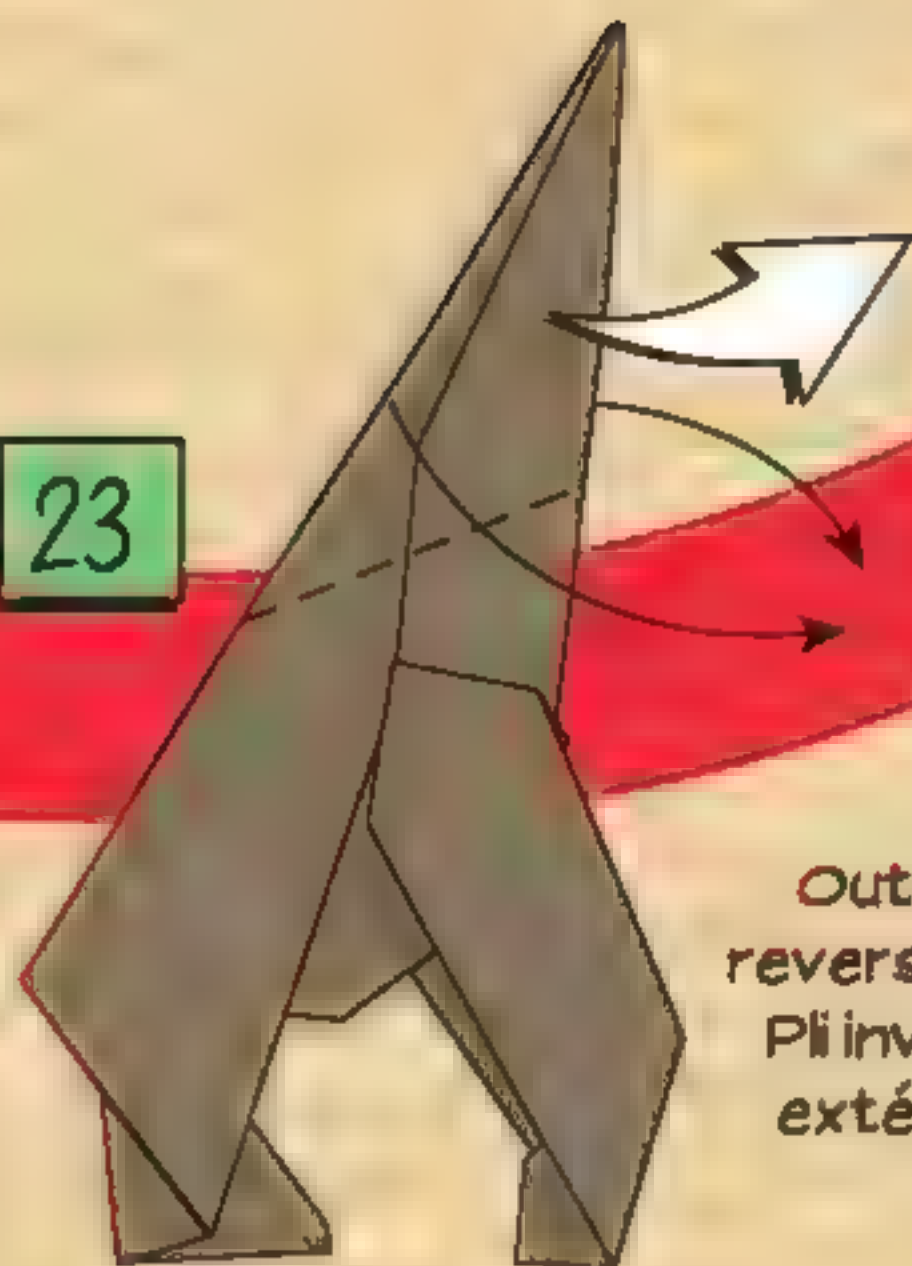
13

12

Fold rabbit-ears. Note the gap  
at the end of each tip.  
Plis oreille de lapin. Noter que les plis des  
pointes n'arrivent pas au bout des pointes  
mais sont légèrement décalés.



23



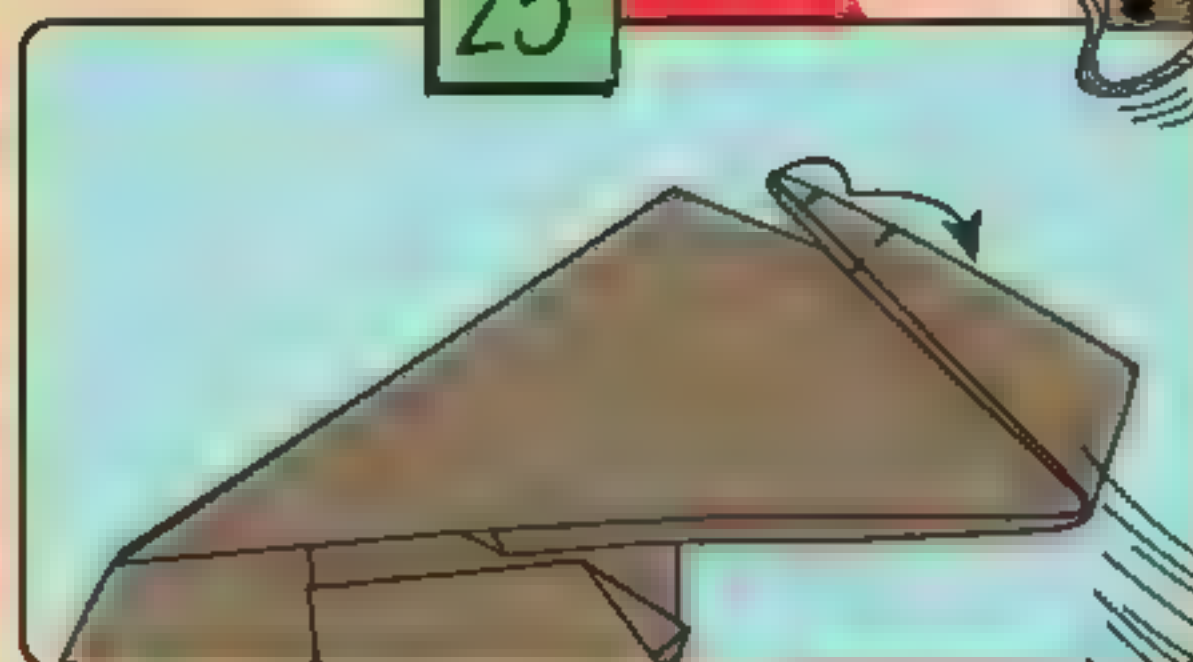
Outside  
reverse-fold.  
Pli inversé  
extérieur.



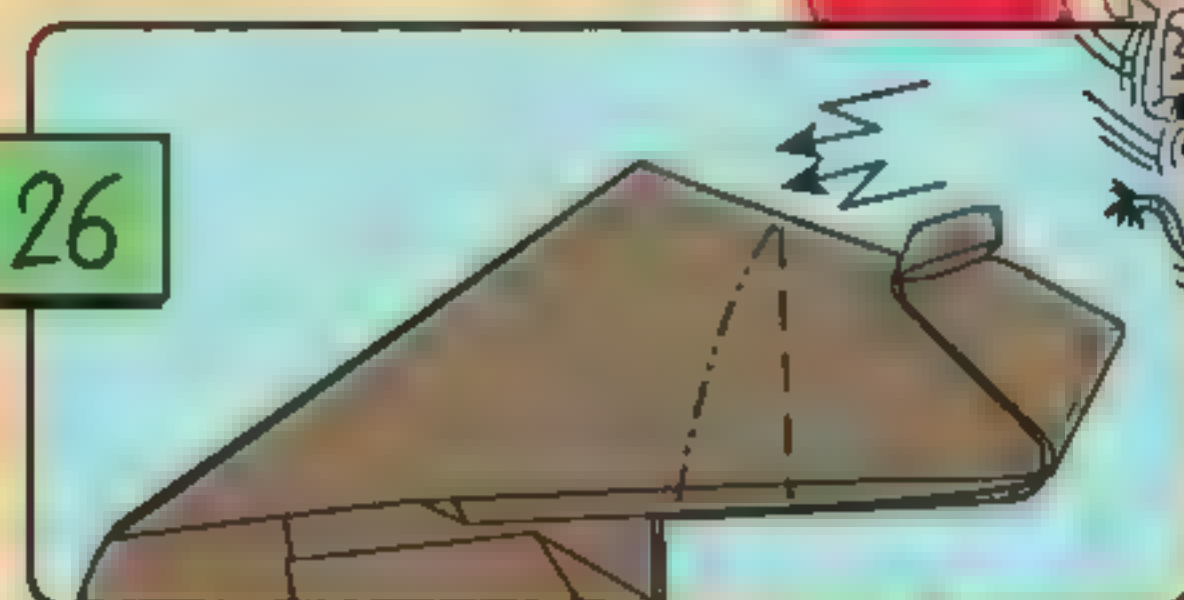
24



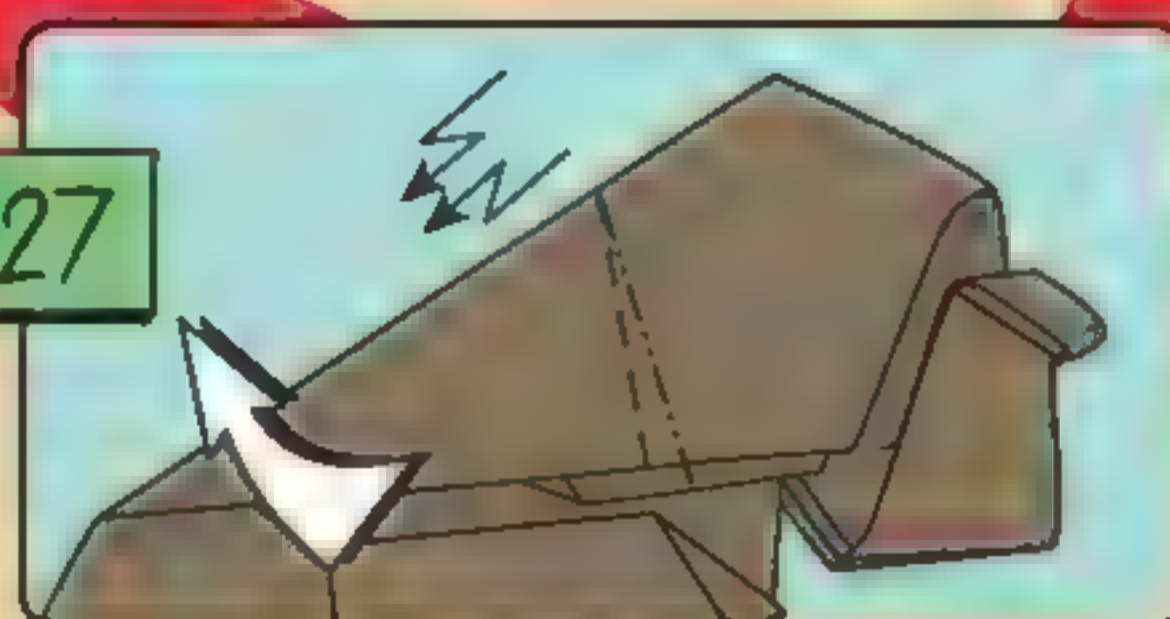
25



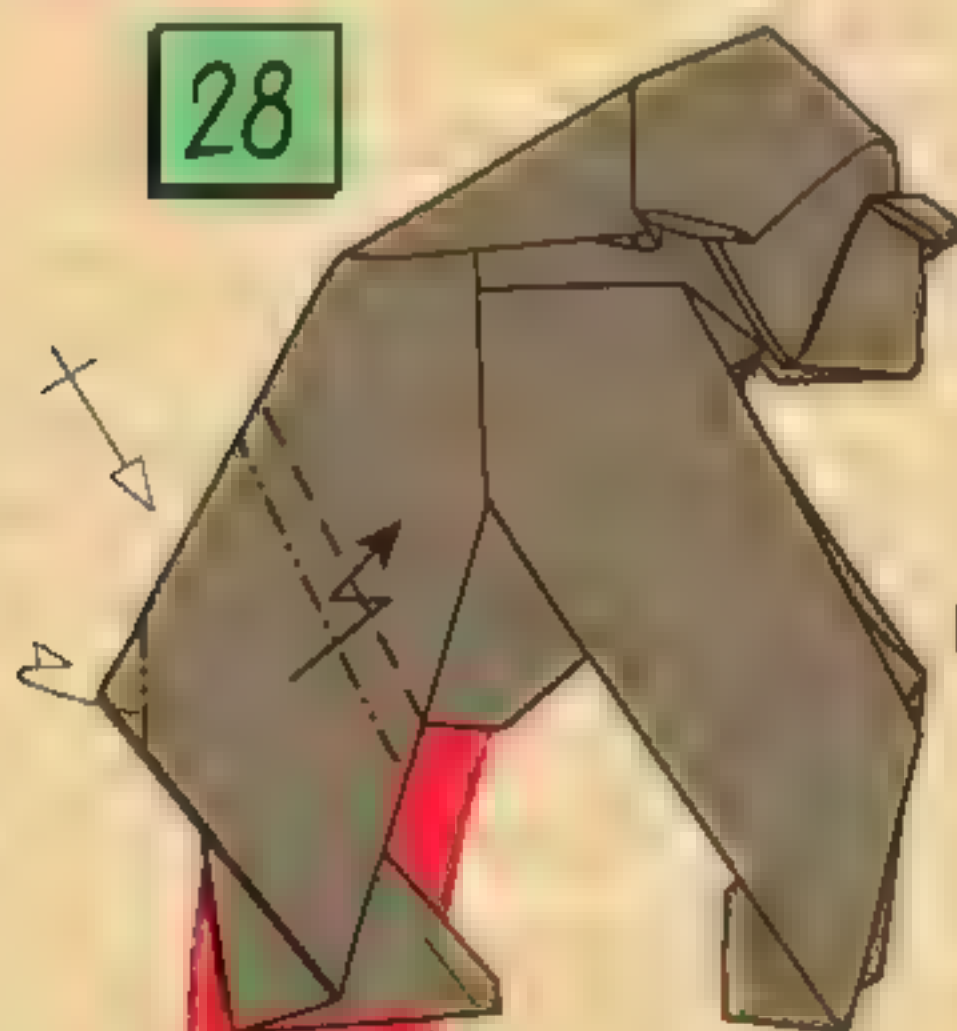
26



27



28



The models  
offers a lot of  
possibilities for  
shaping in  
your own way.  
Ce modèle vous  
laisse une grande  
liberté pour  
le modeler à  
votre goût.

29



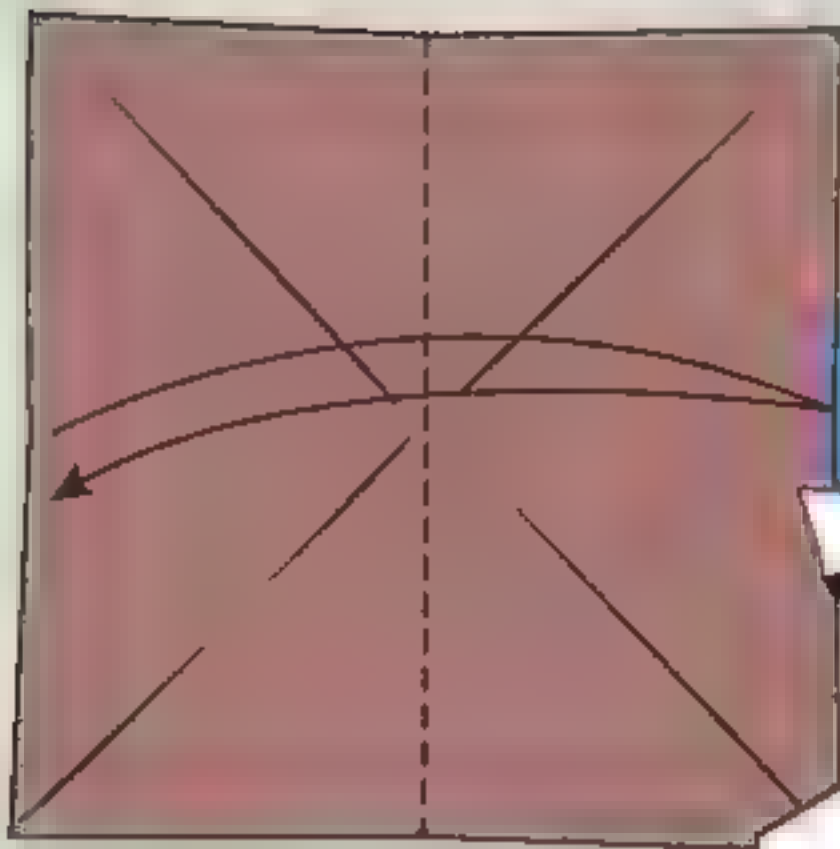
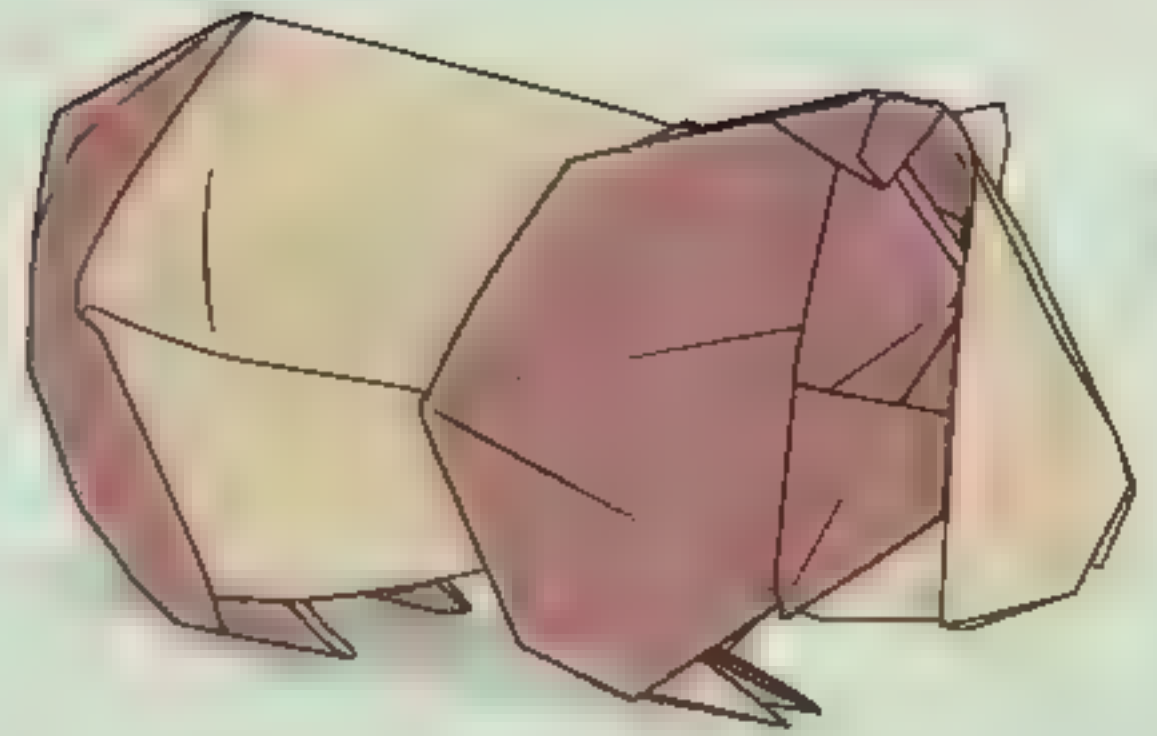
Shaping large thick paper by wet folding  
is particularly suitable for this model.  
Le modelage en mouillant du papier épais  
(wet-folding) est particulièrement adapté à ce modèle.



# GUINEA PIG

## COCHON D'INDE

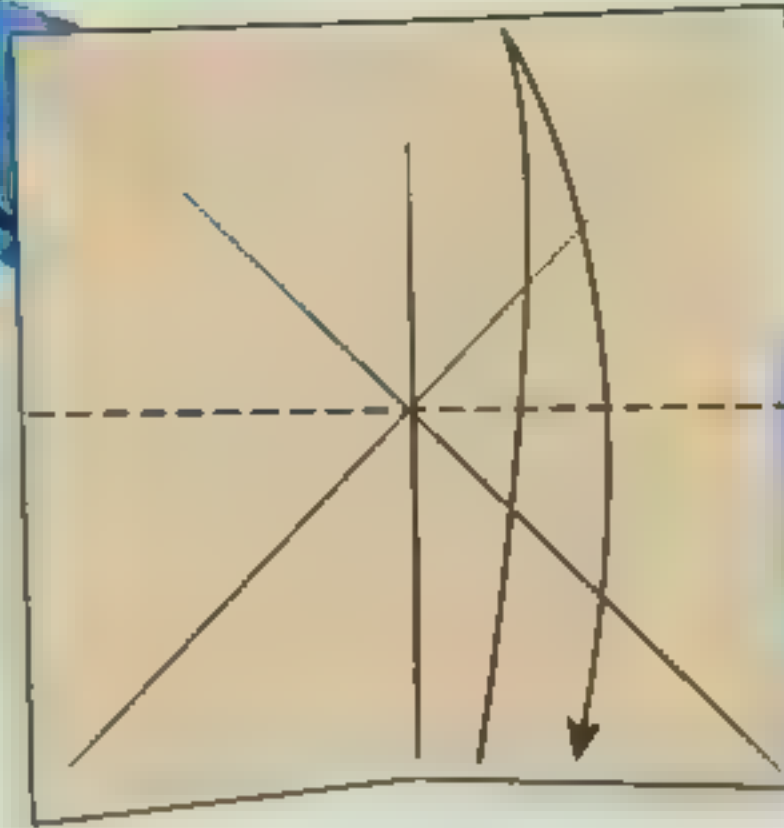
Nicolás Gajardo



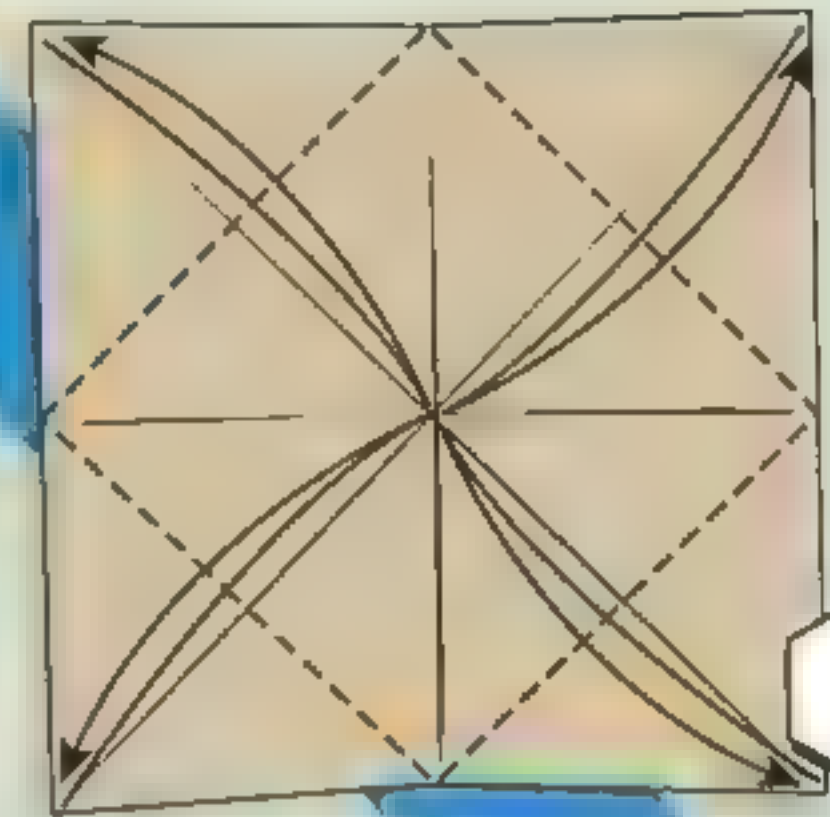
1

35x35 cm

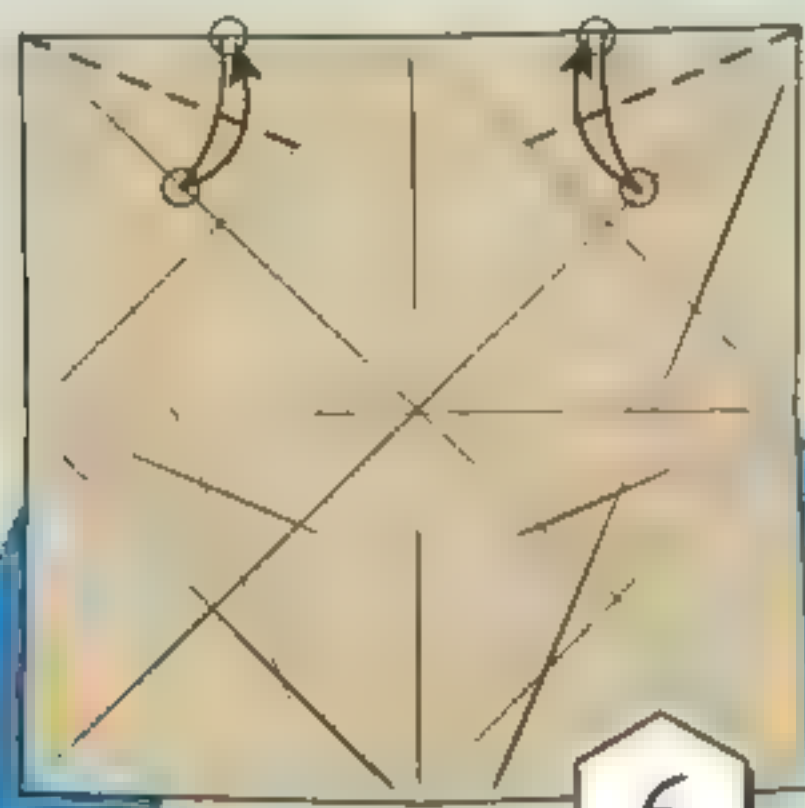
- Duo Kami
- Duo Thal
- Brown Tissue-Foil glued onto Banana-paper  
Papier de soie métallisé collé sur du papier Banane
- Brown washi deluxe glued on Beige Karape  
Washi Deluxe marron collé sur du Karape Beige



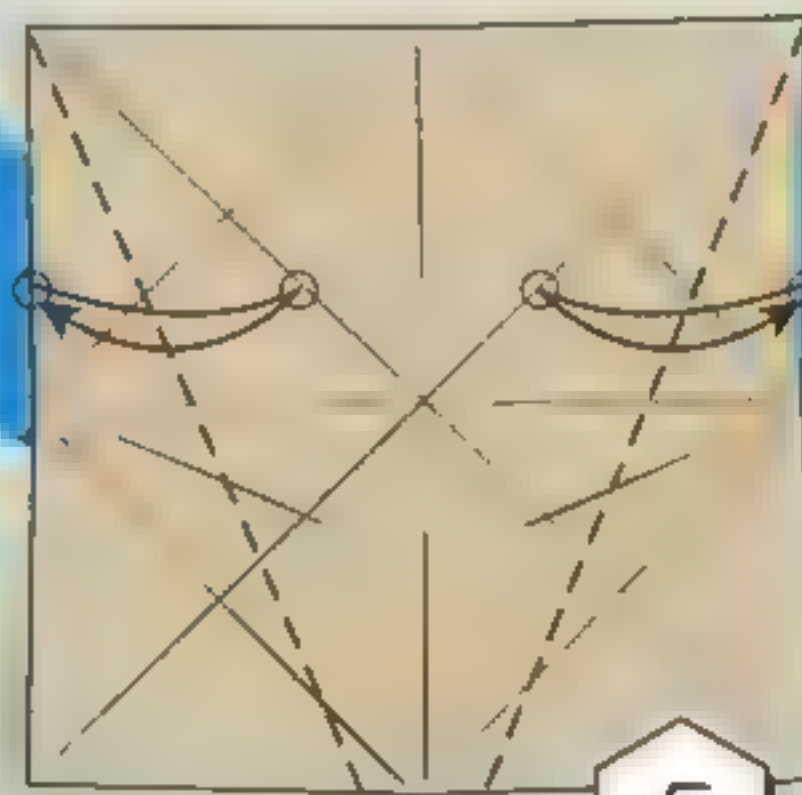
2



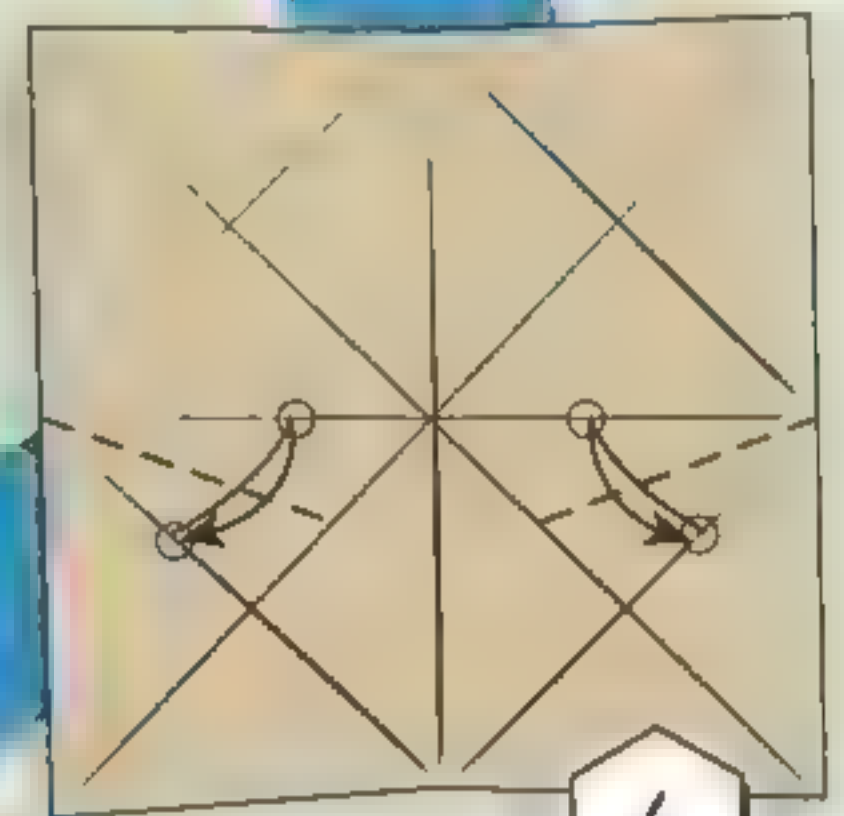
3



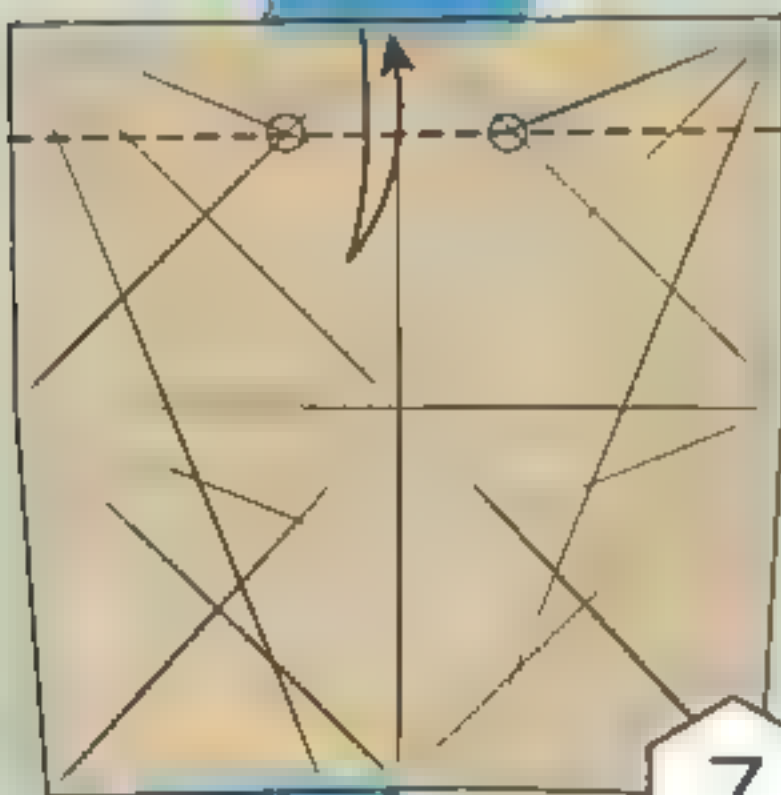
4



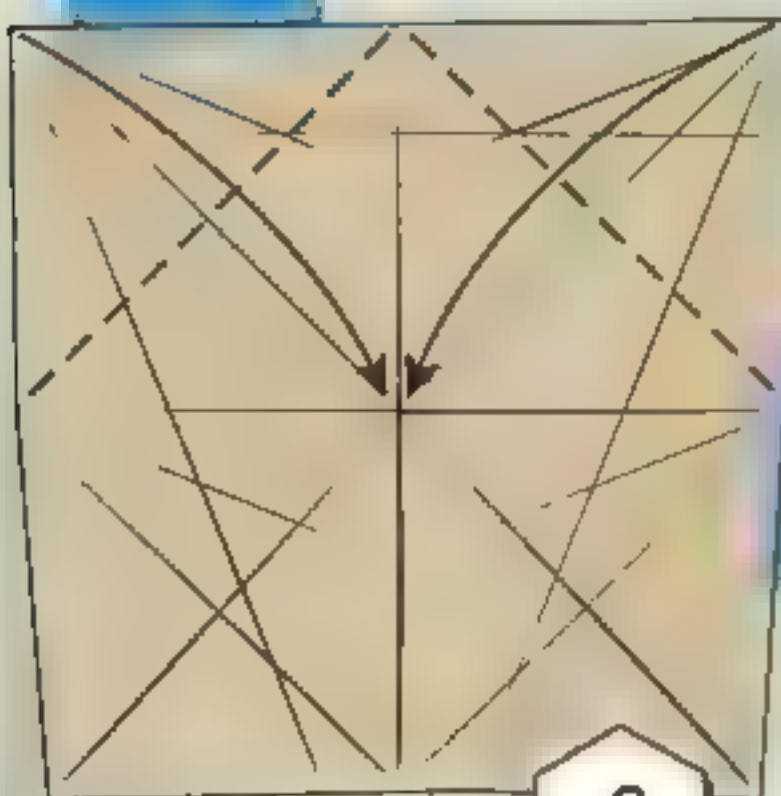
5



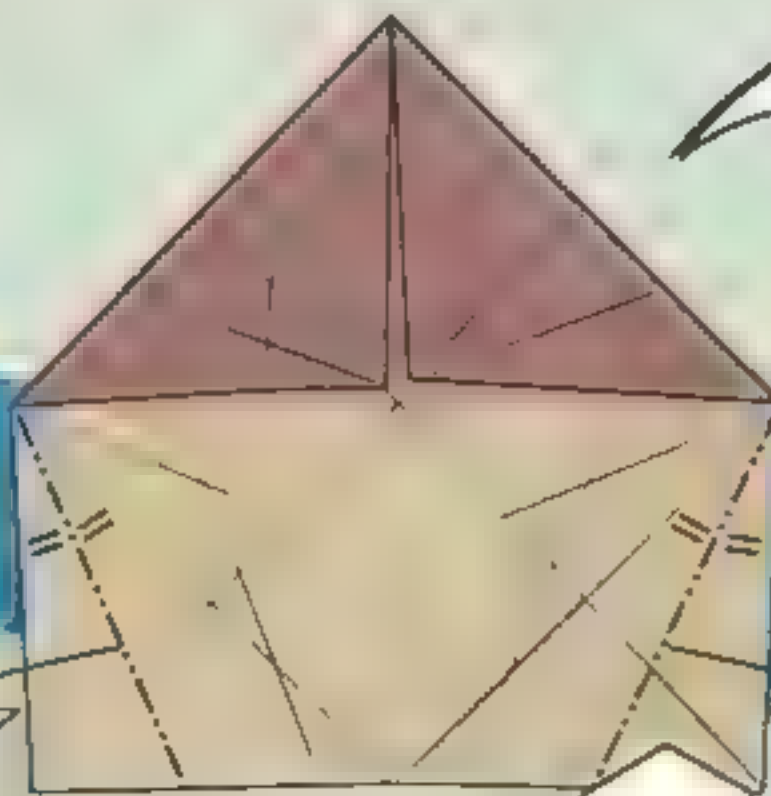
6



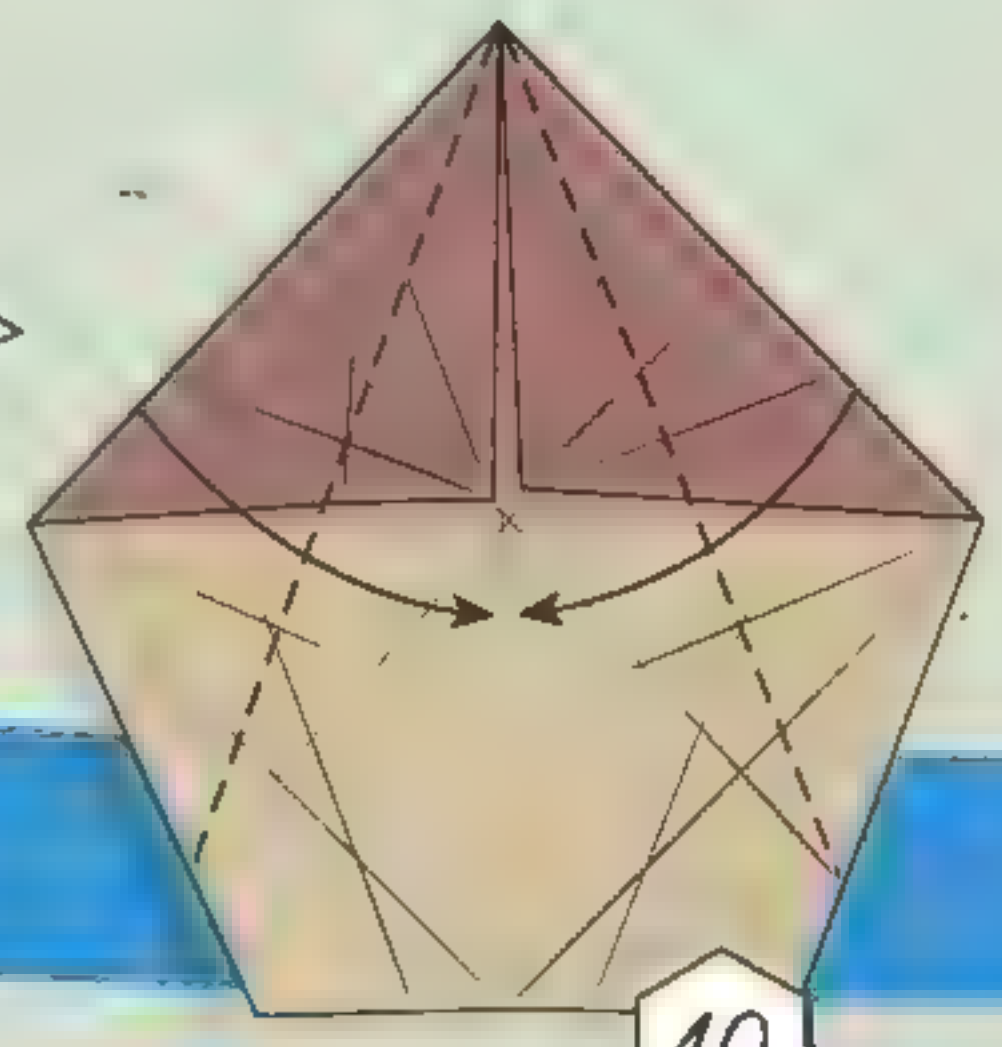
7



8

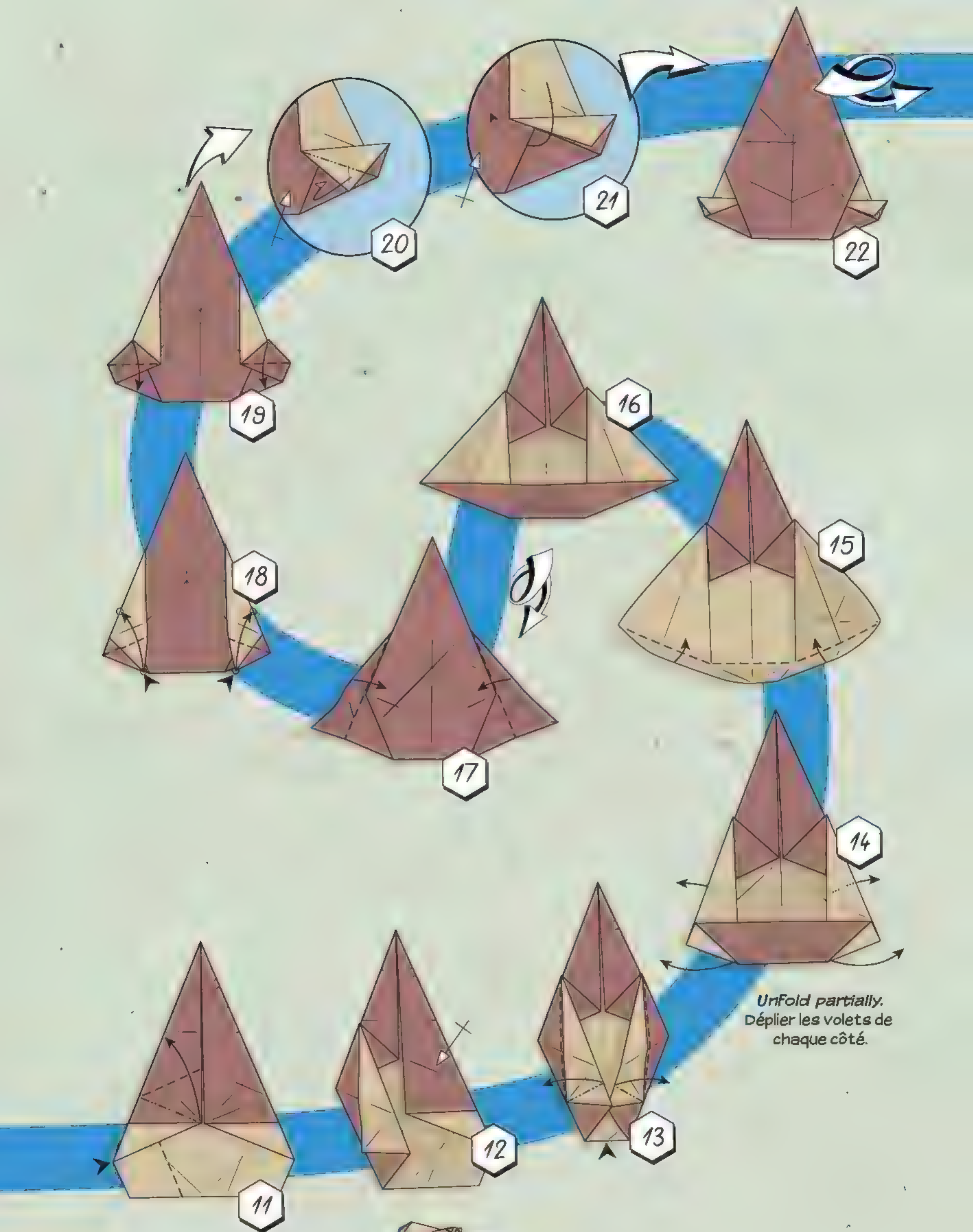


9

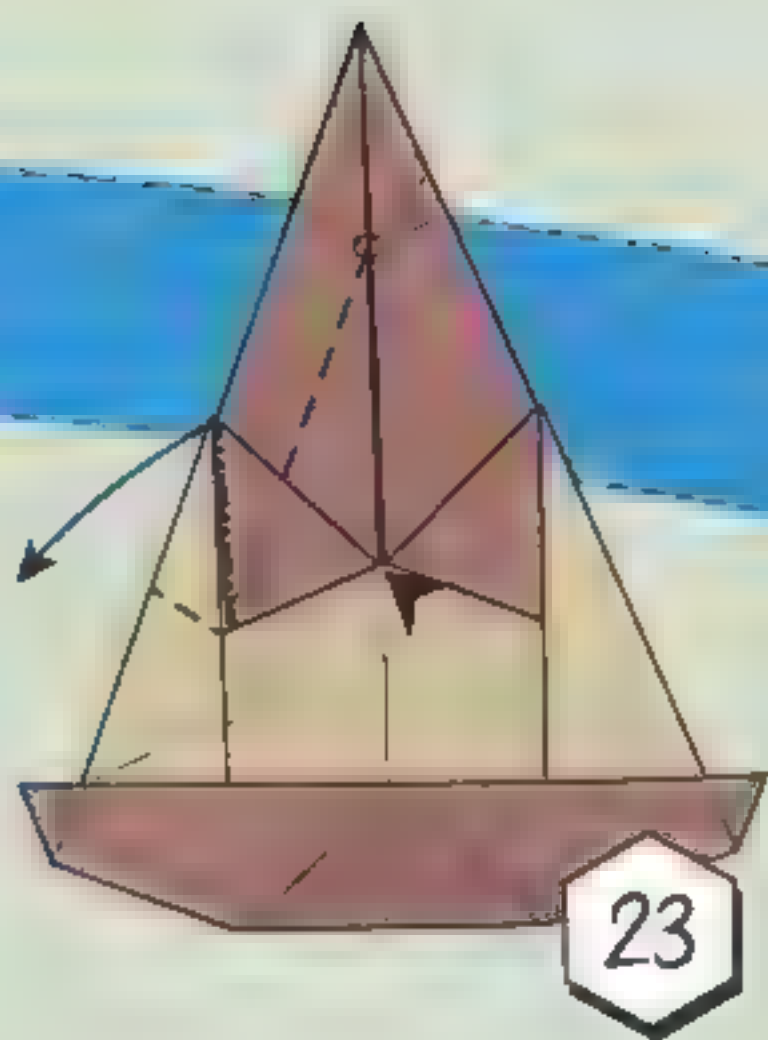


10

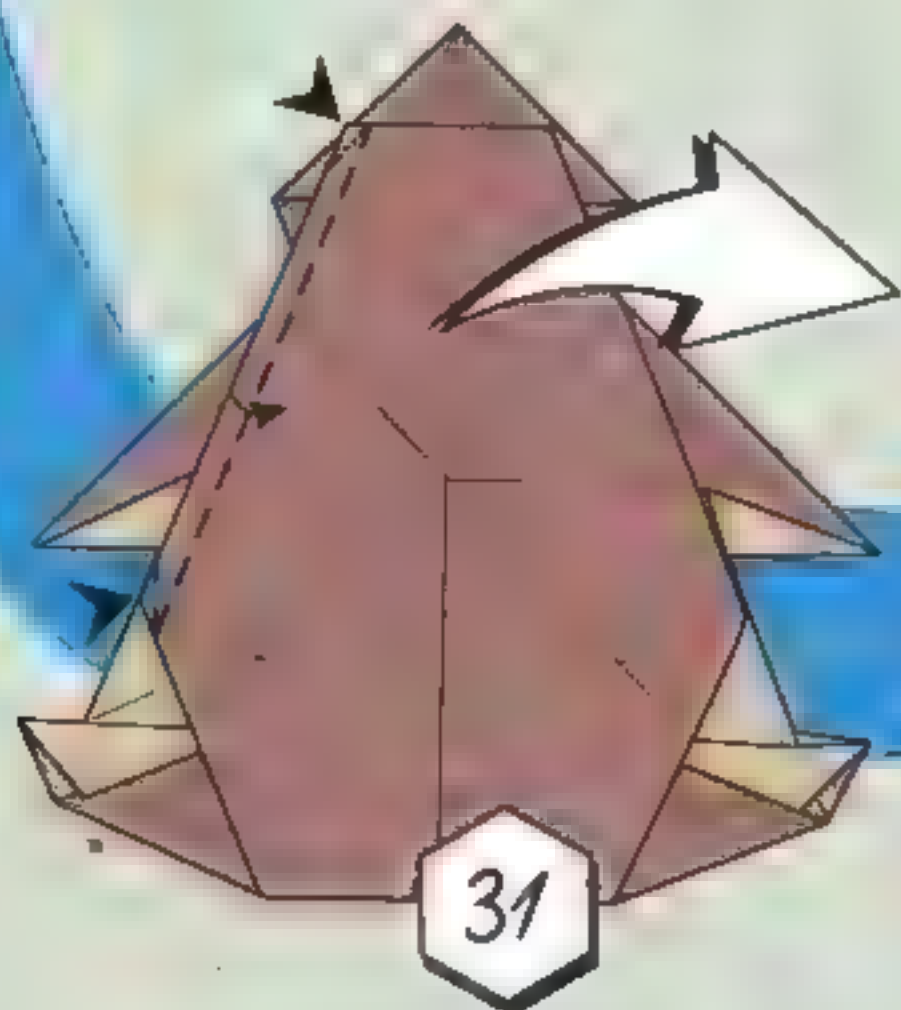
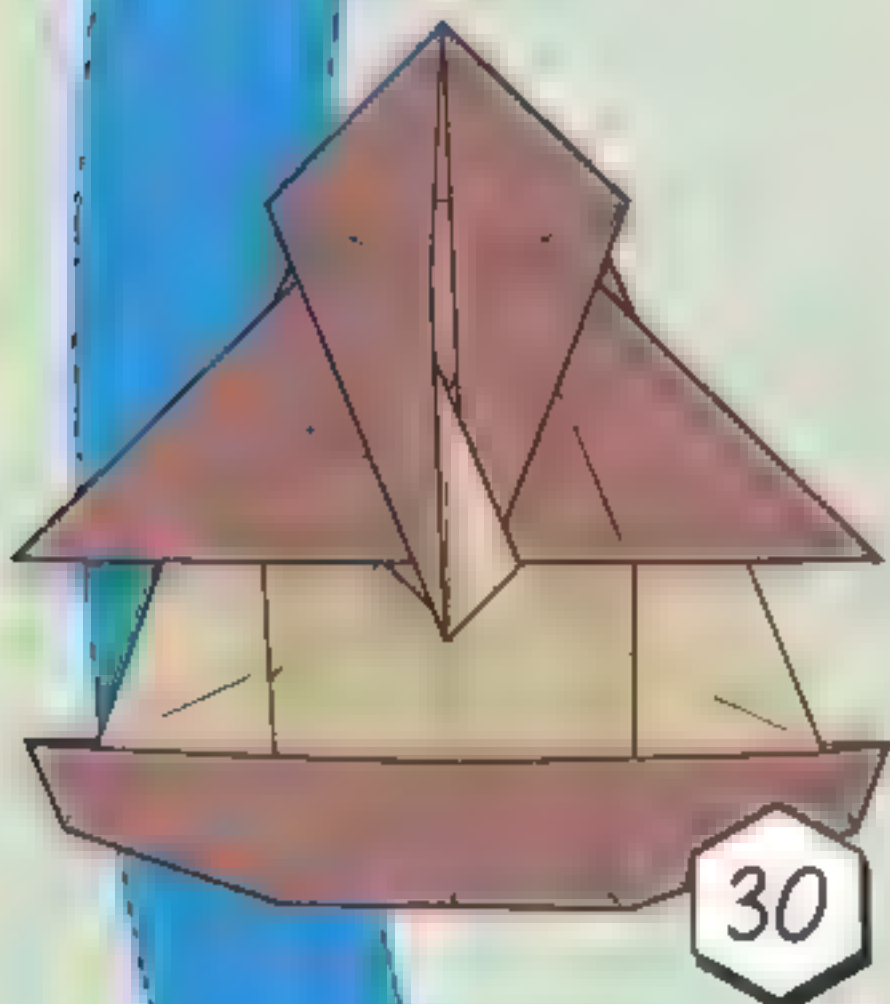
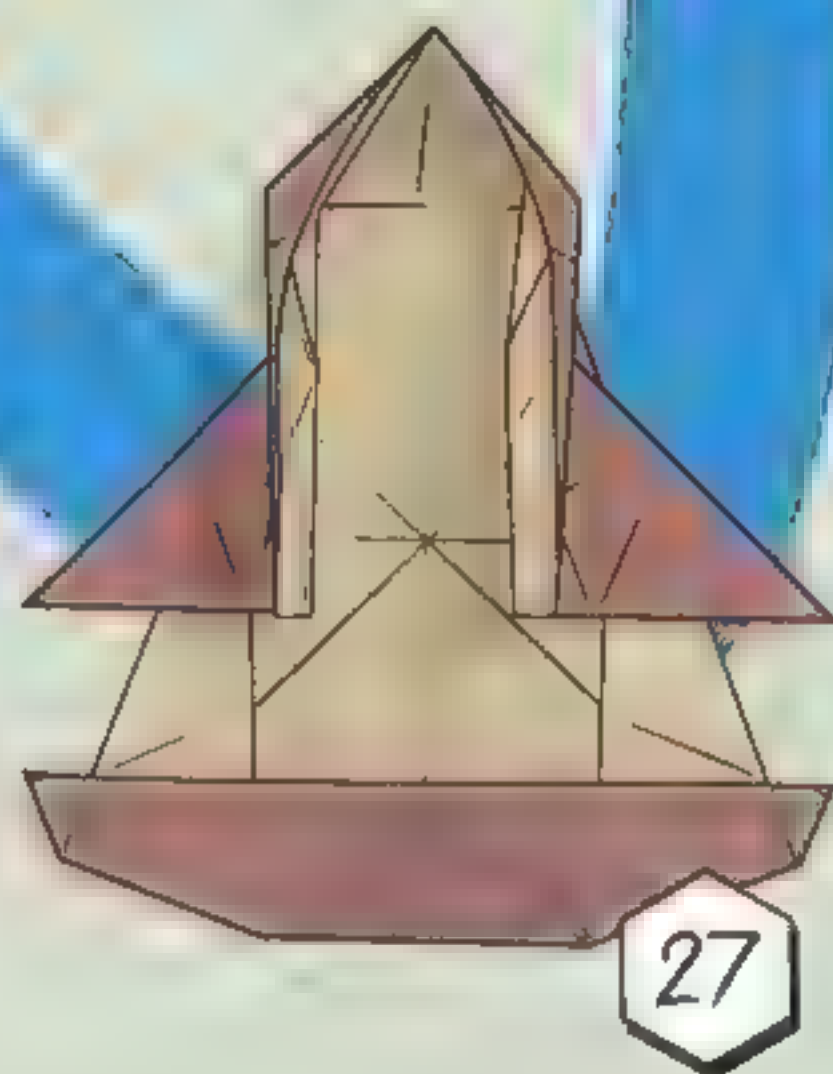
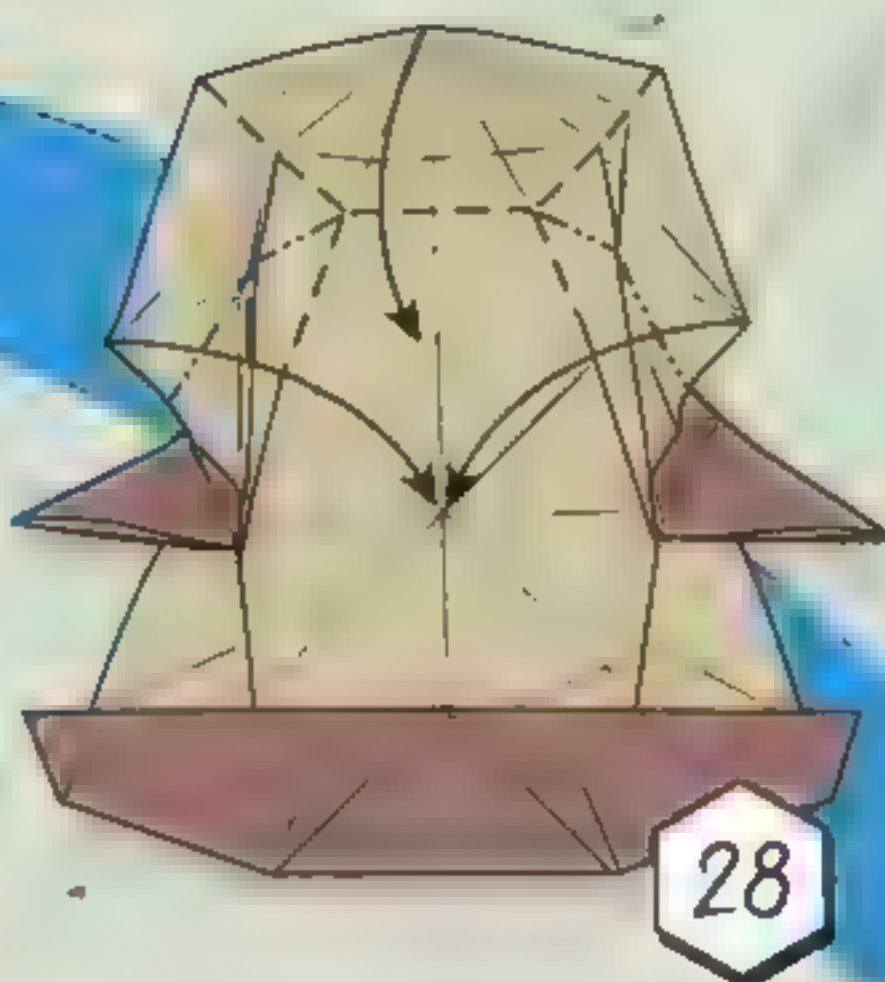
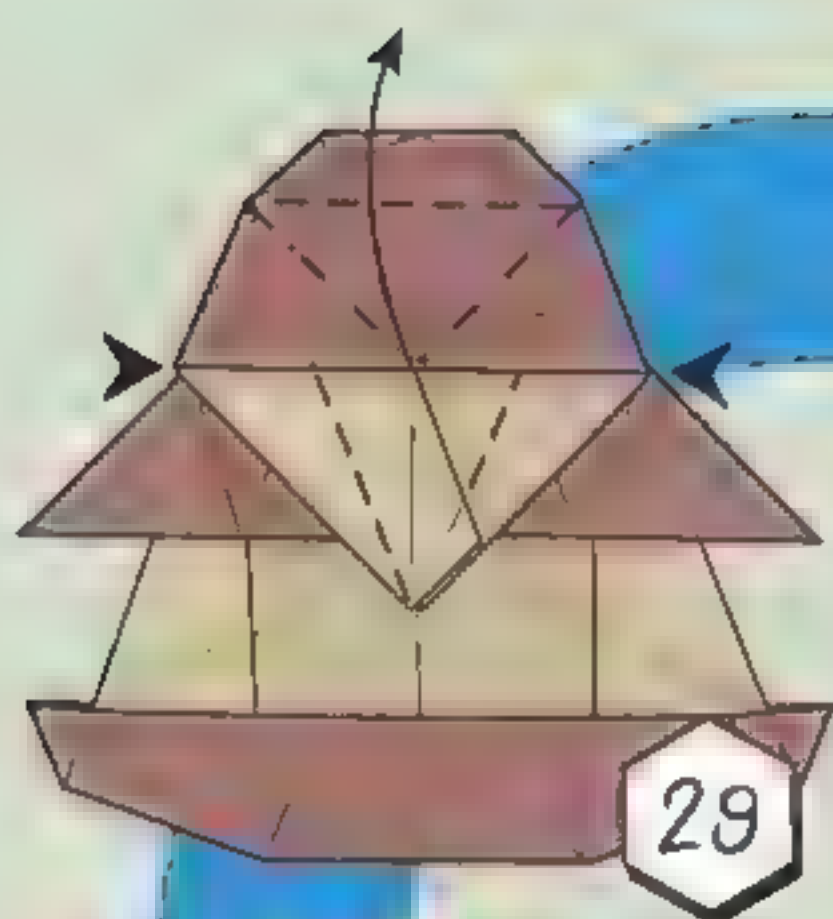
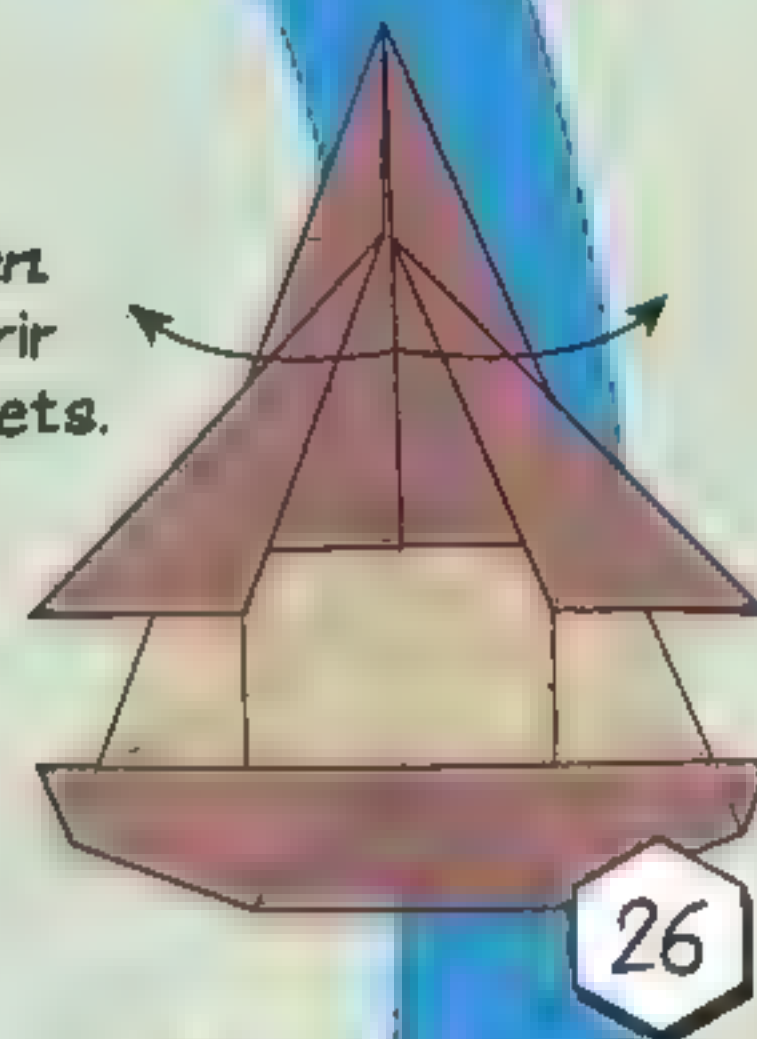




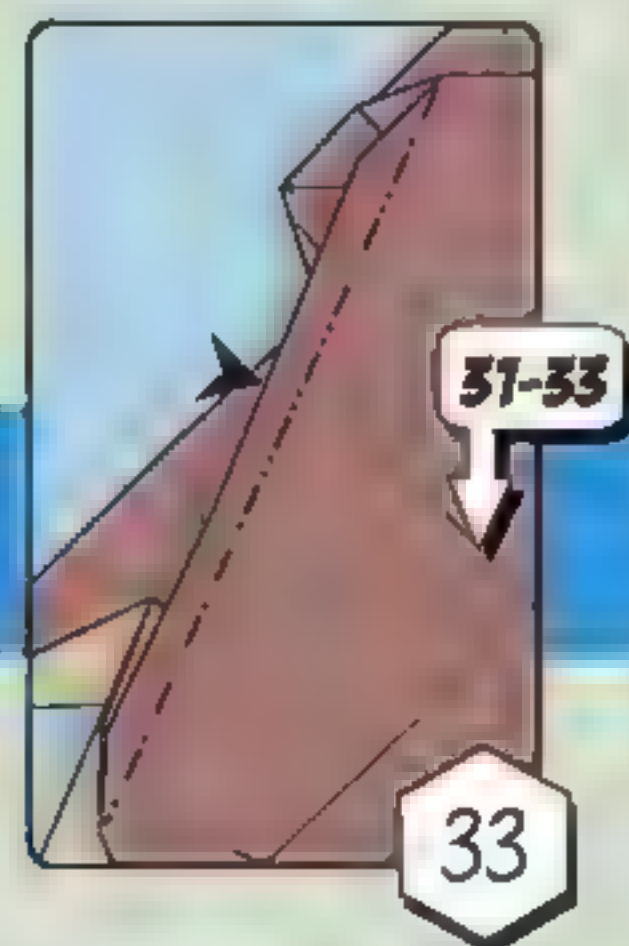




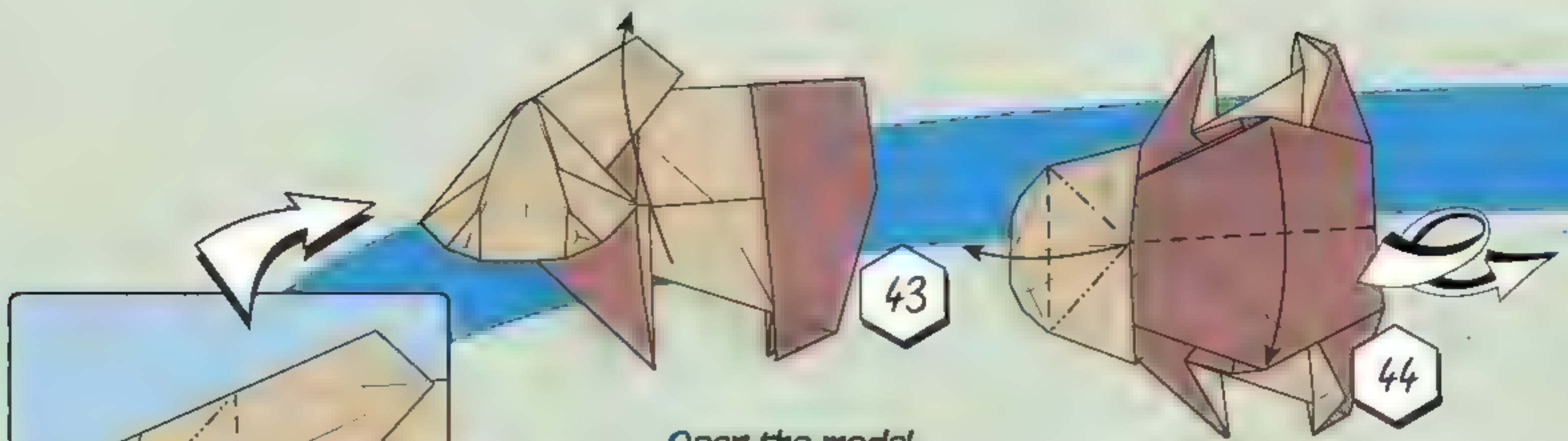
Open  
Ouvrir  
les volets.



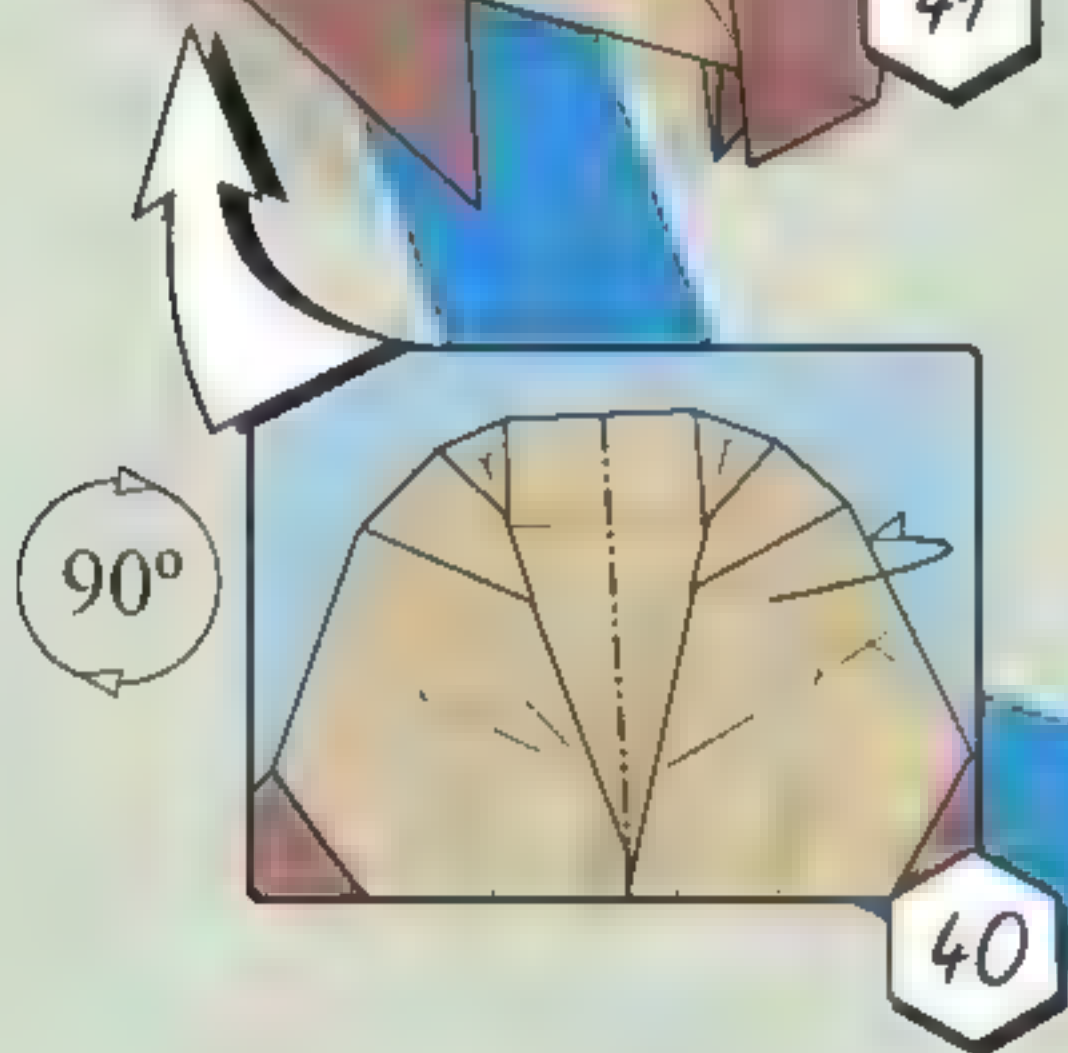
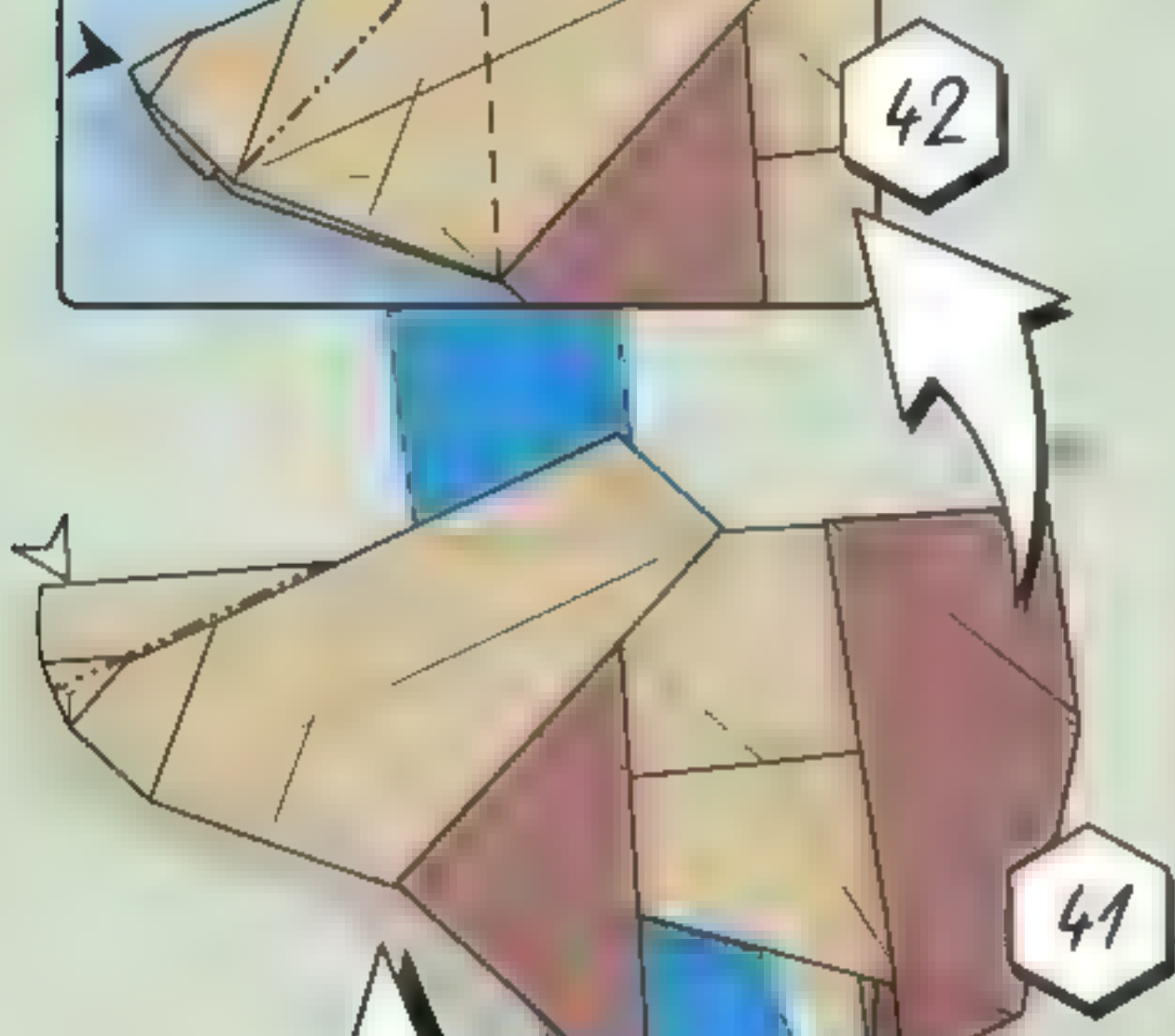
Closed sink  
Enfoncement fermé.



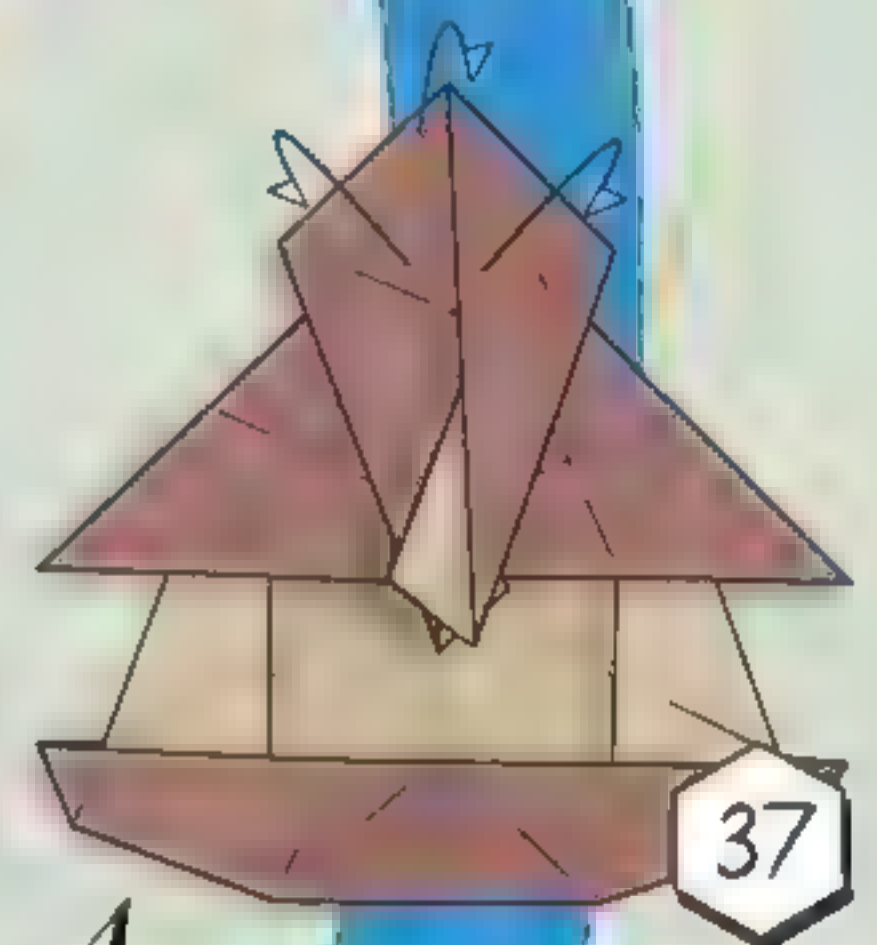
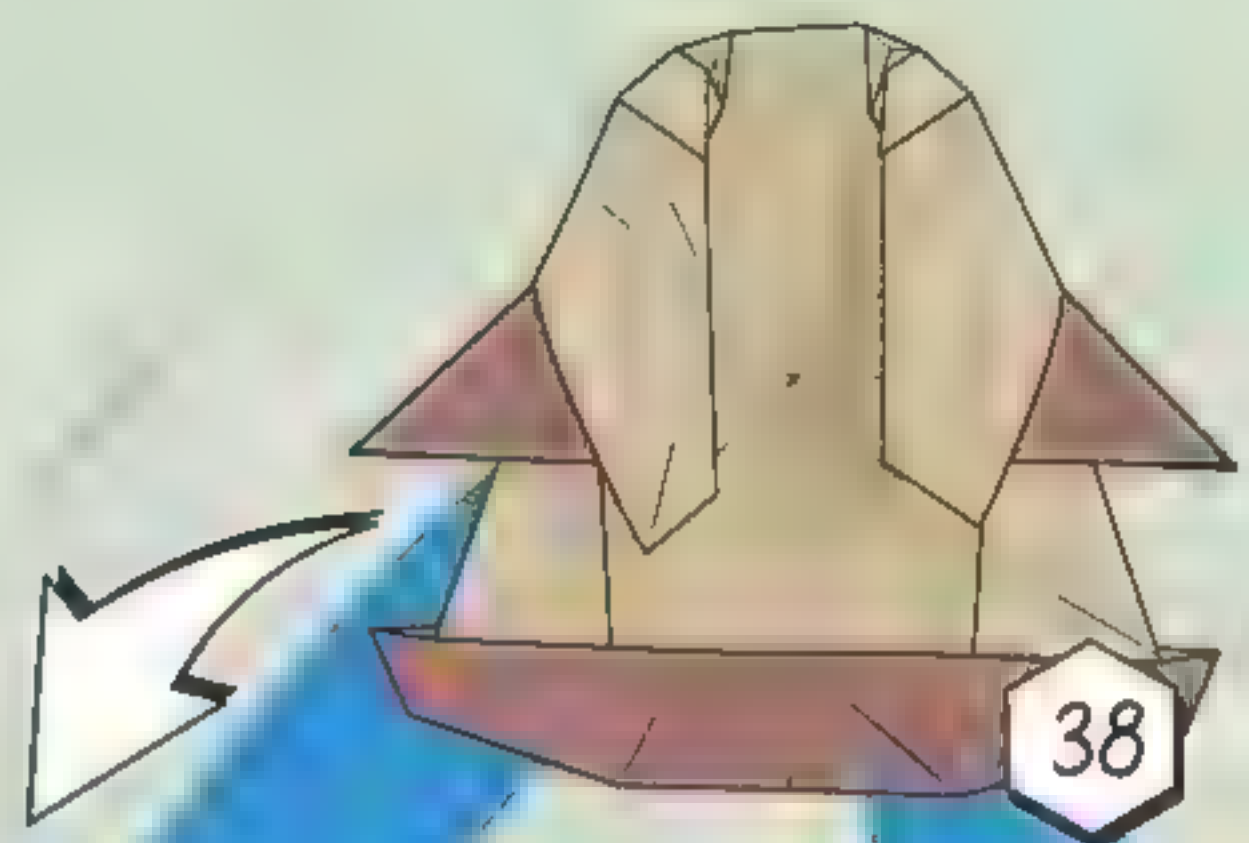




Open the model.  
Ouvrir le modèle.

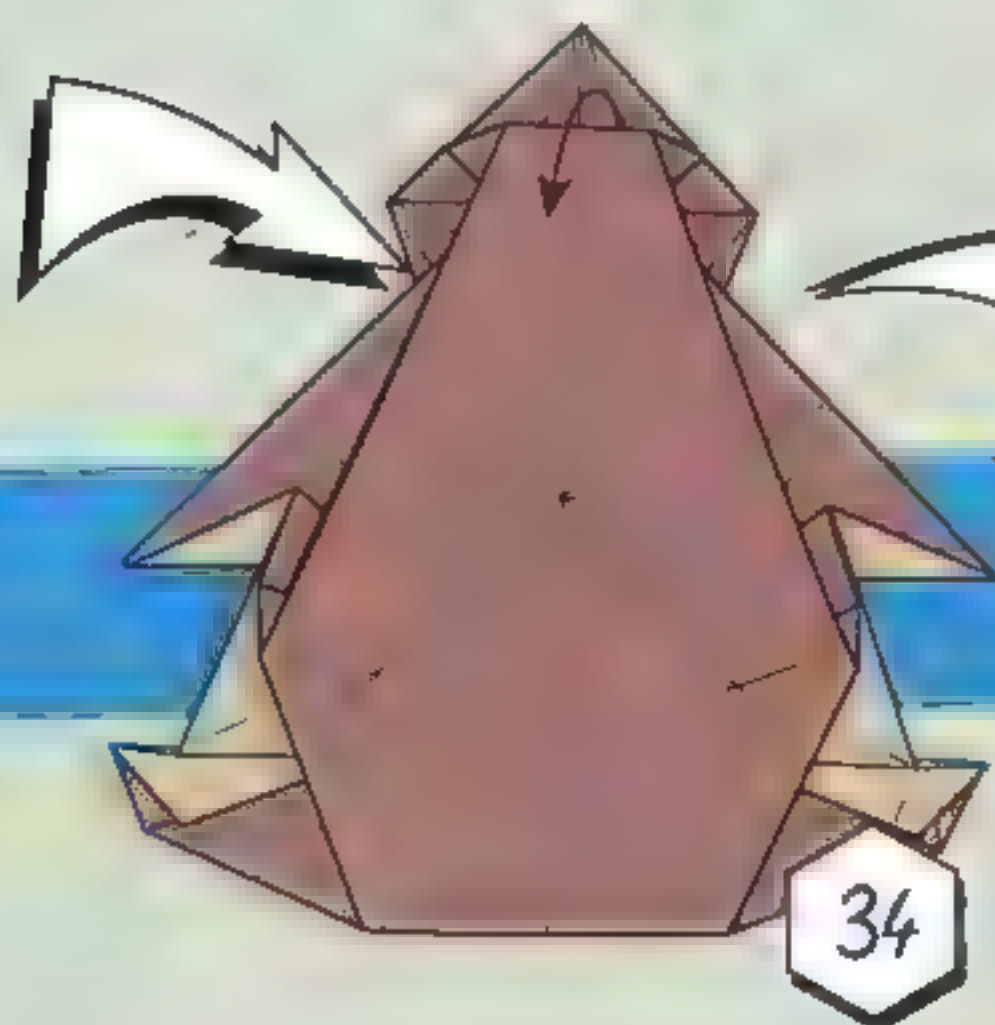


Move a layer Forward.  
It is a Fiddly Fold.  
Faire passer la couche  
cachée devant. Ce pli est  
délicat à réaliser.

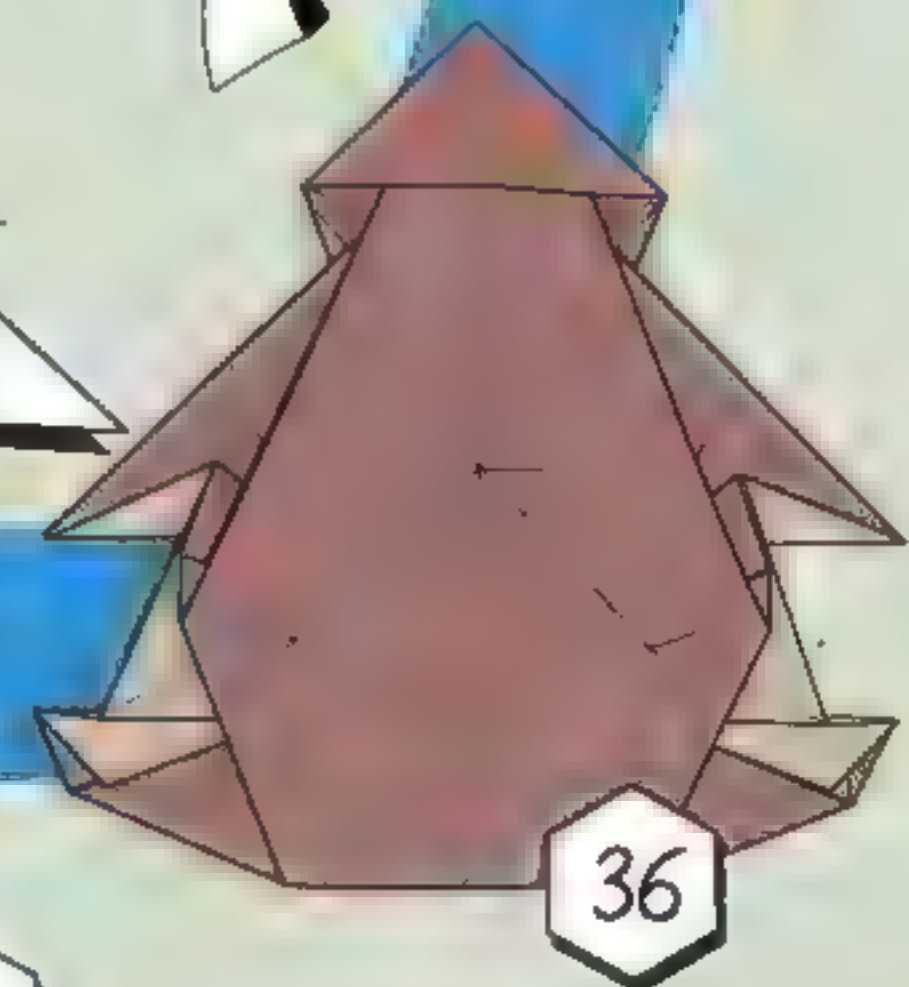
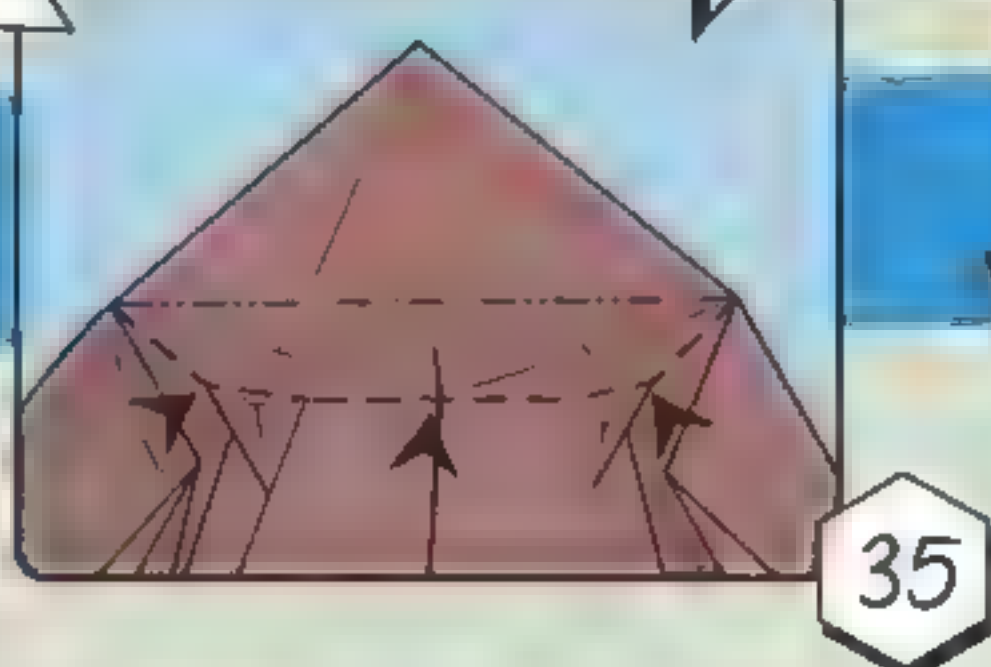


Wrap the layers.  
Retourner les volets.

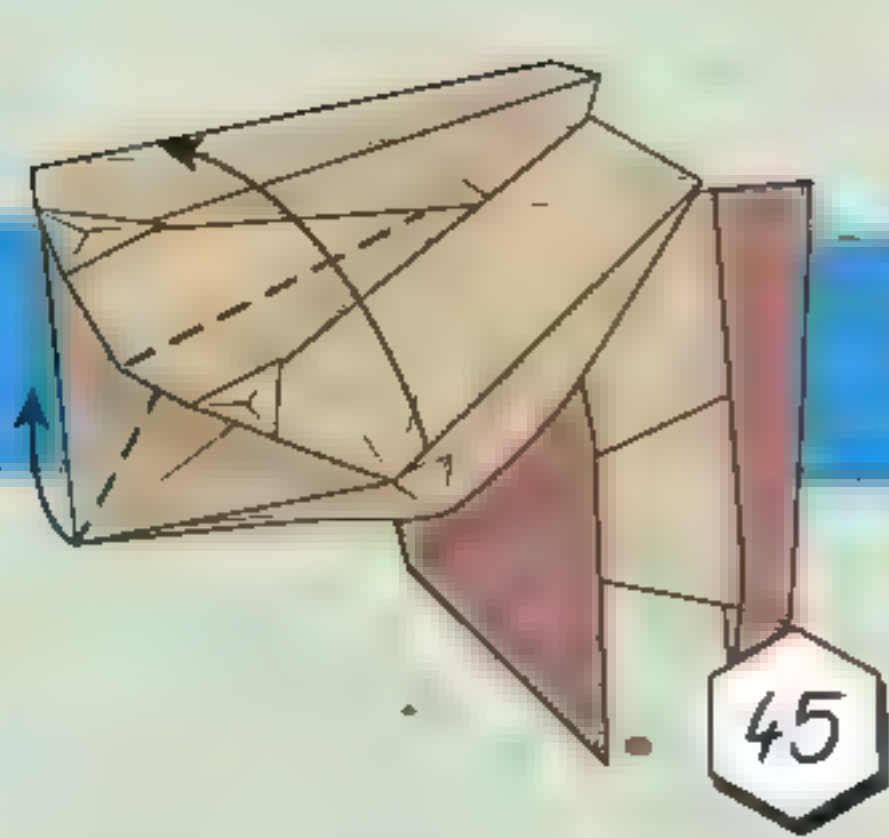
Move the small Flap over the body.  
Amener le petit volet  
en dessous.



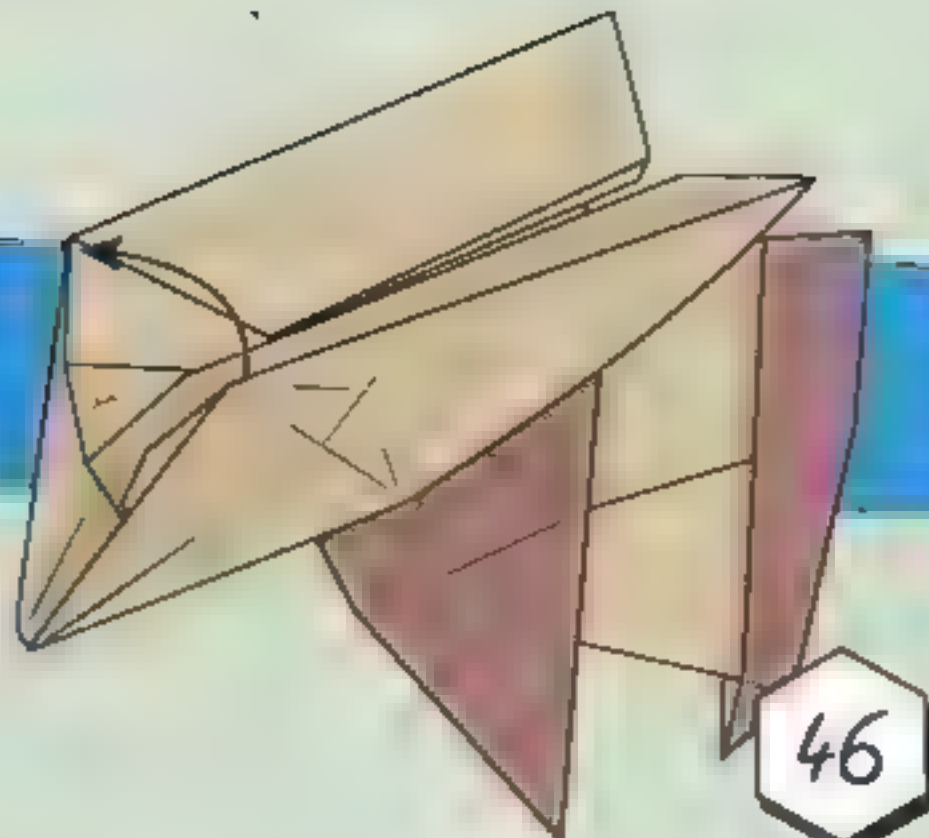
Work in progress.  
Pliage en cours.



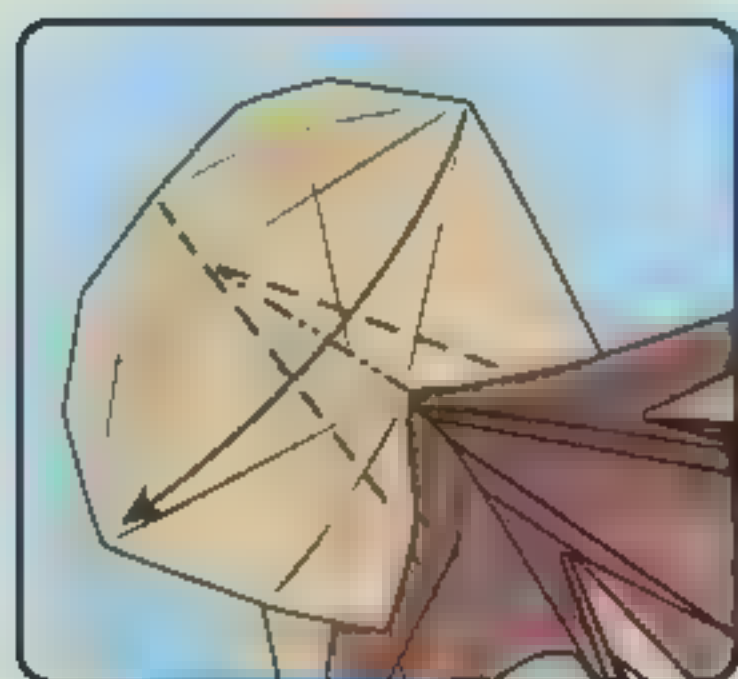
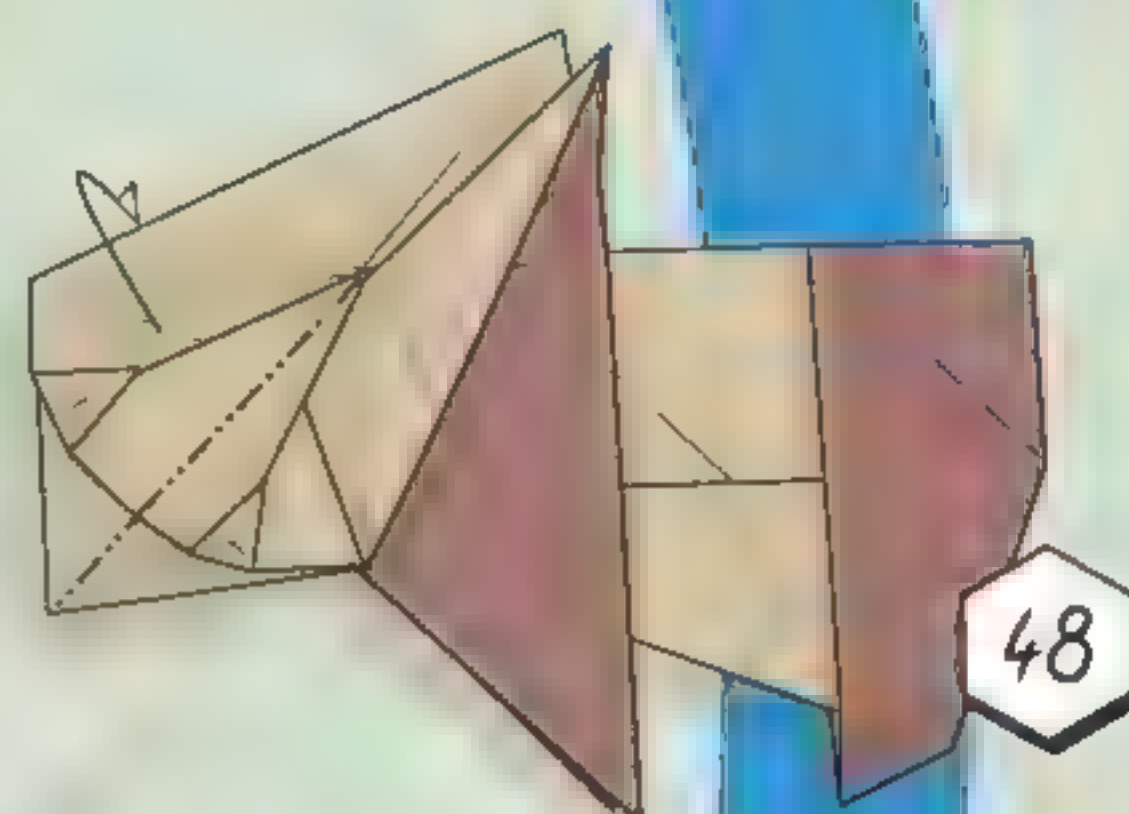
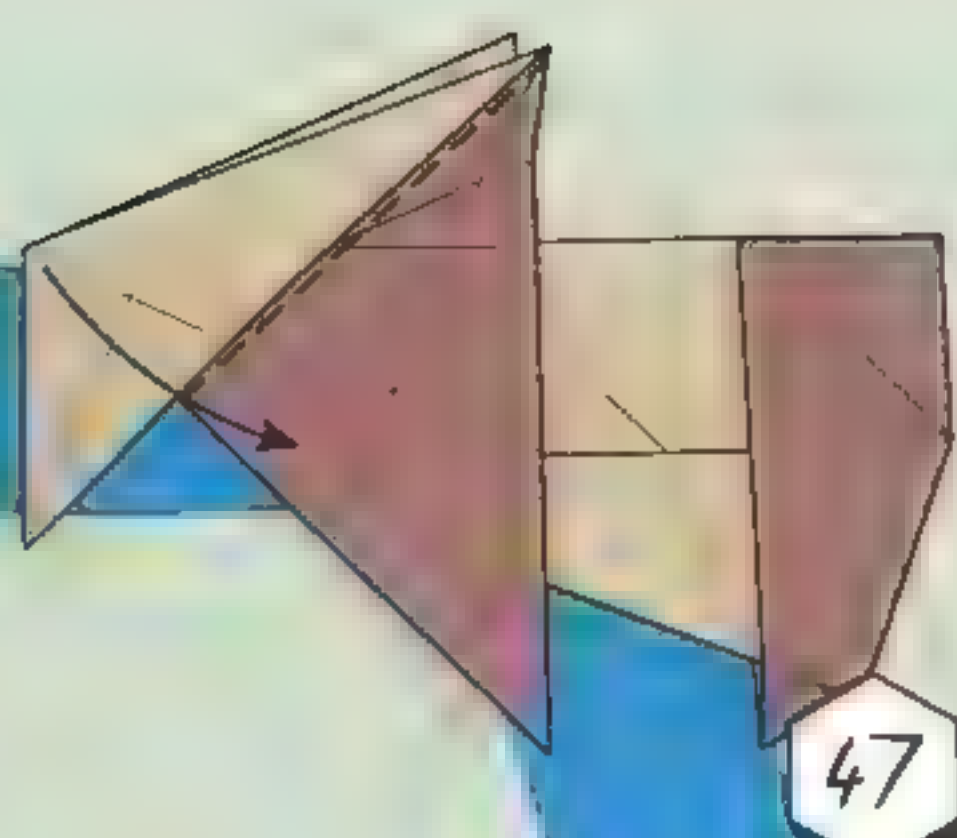




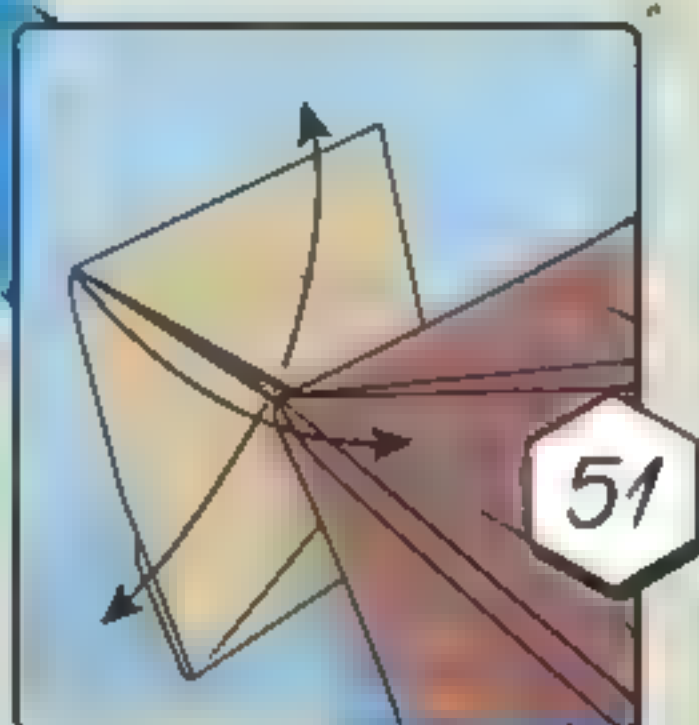
Work in progress.  
Pliage en cours.



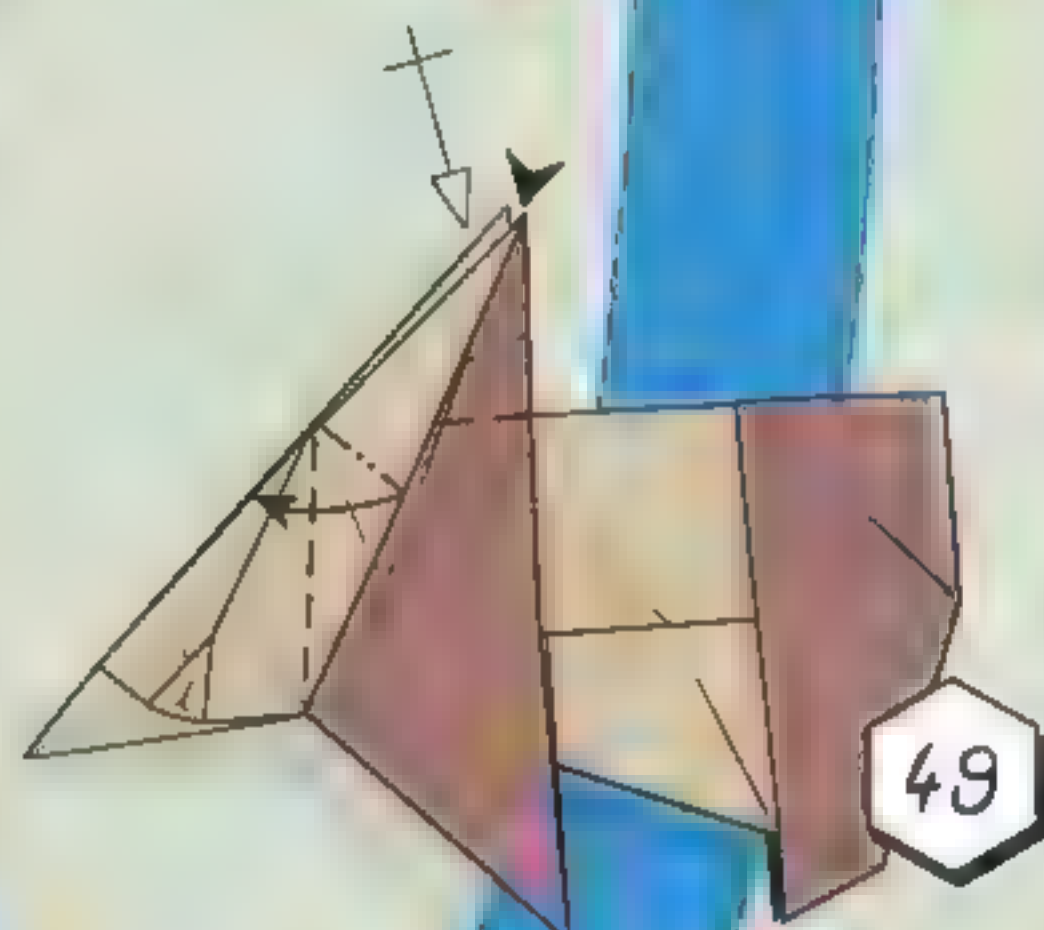
Work in progress.  
Pliage en cours.



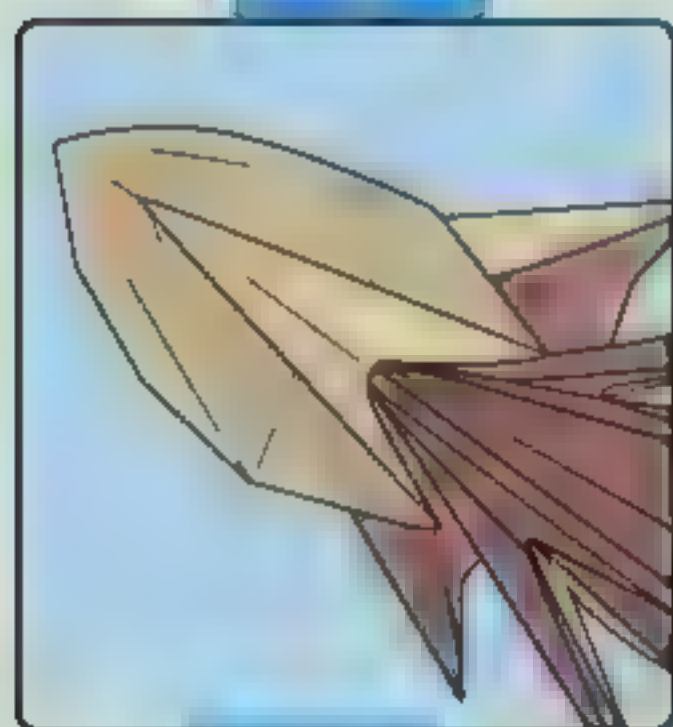
52



51



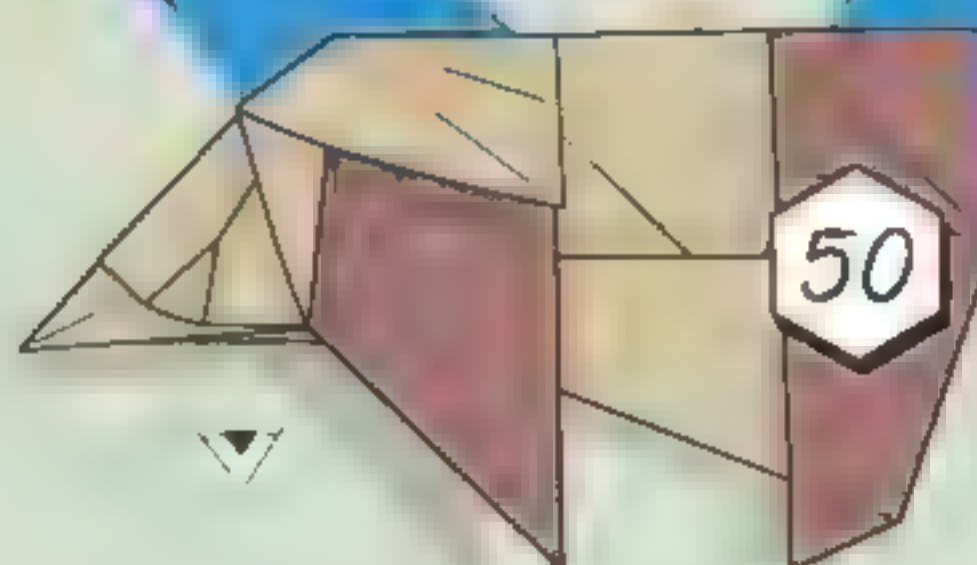
49



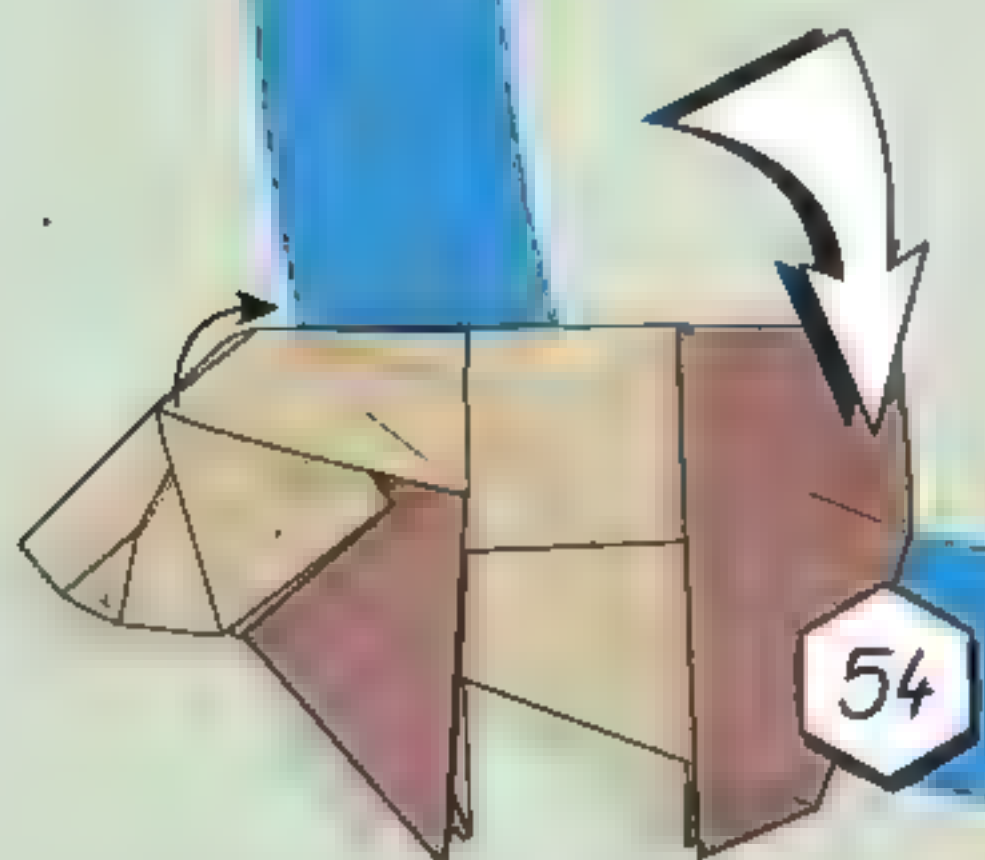
Work in progress.  
Pliage en cours.

Pliage en cours.

53

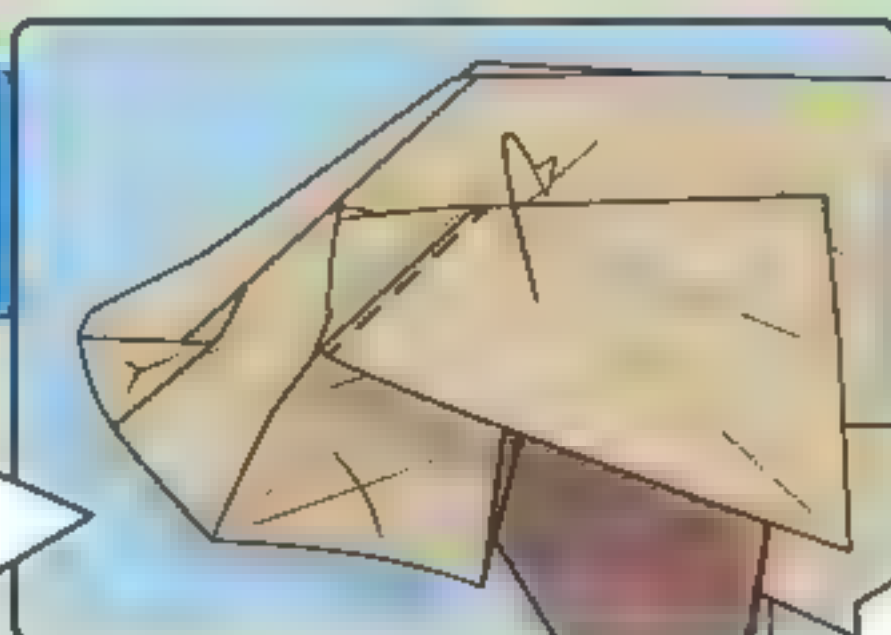


50



54

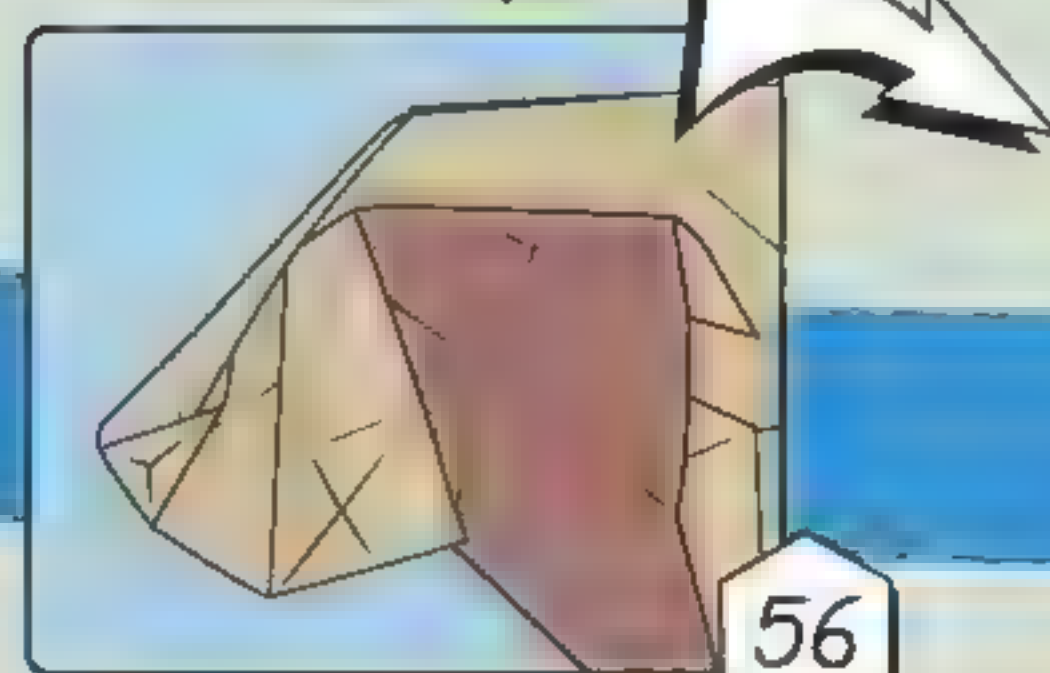
Shift the front layer back.  
Faire passer le volet de devant  
vers l'arrière.



55

Stretch and pull out  
some paper.  
Etirer et sortir un  
peu de papier.

Work in progress.  
Insert behind  
the head layer.

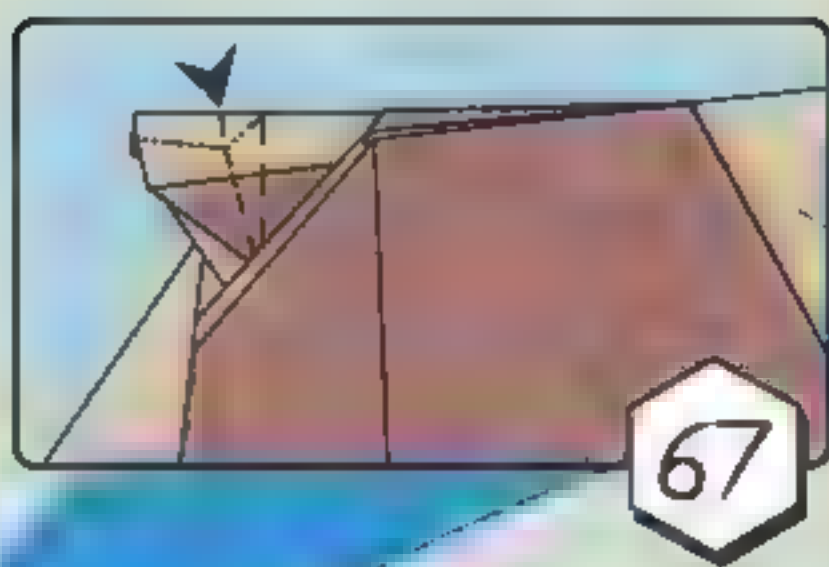


56

Pliage en cours.  
Insérer derrière la  
couche de la tête.



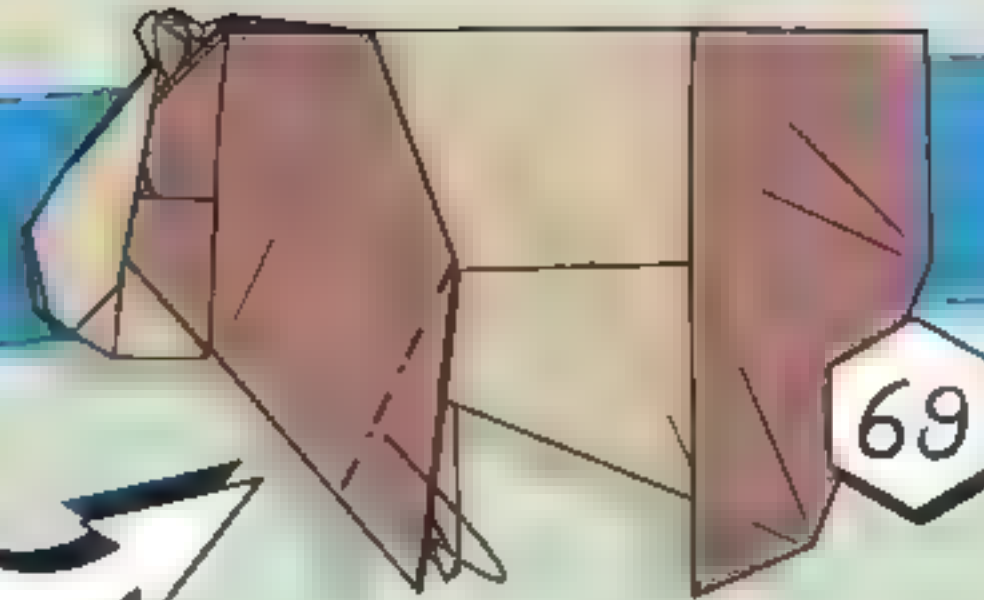
Shape  
the ear.  
Modeler  
l'oreille.



67

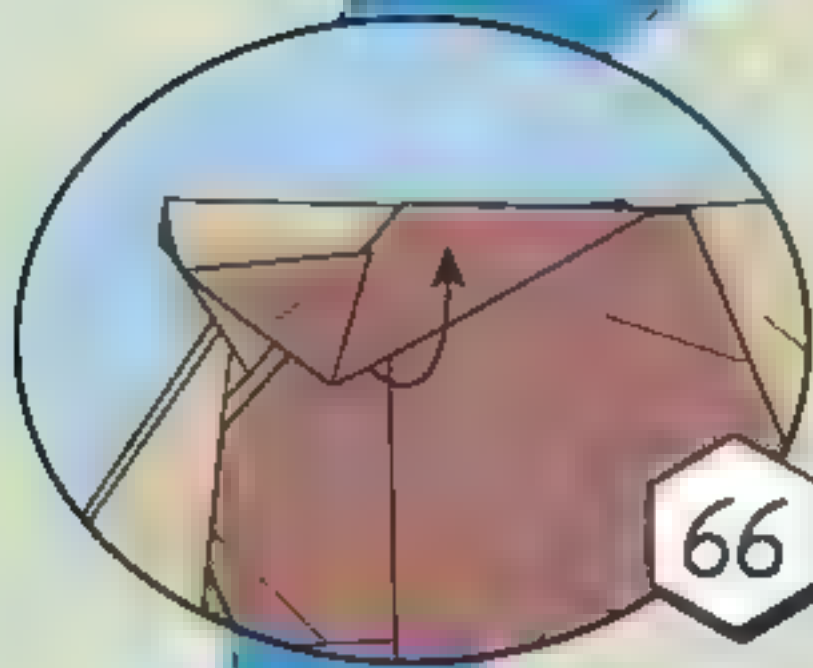


68



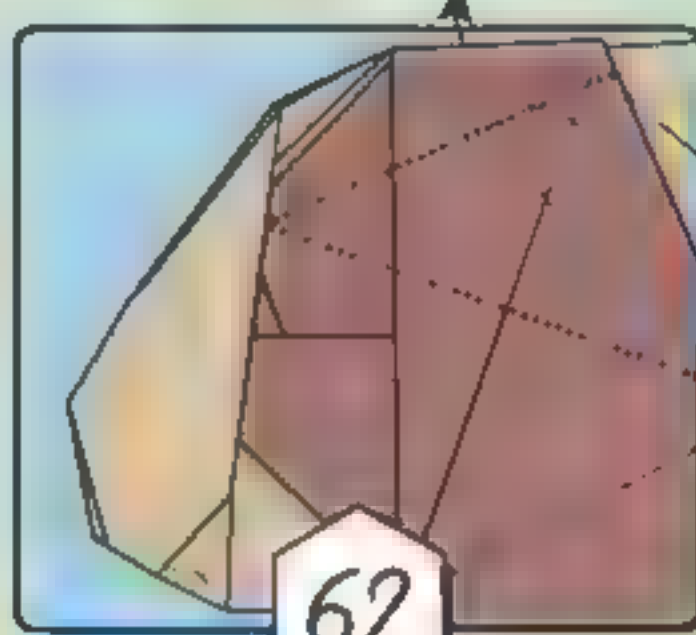
69

Pass the  
layers  
Forward.  
Faire  
passer  
les couches  
de derriere  
vers l'avant.

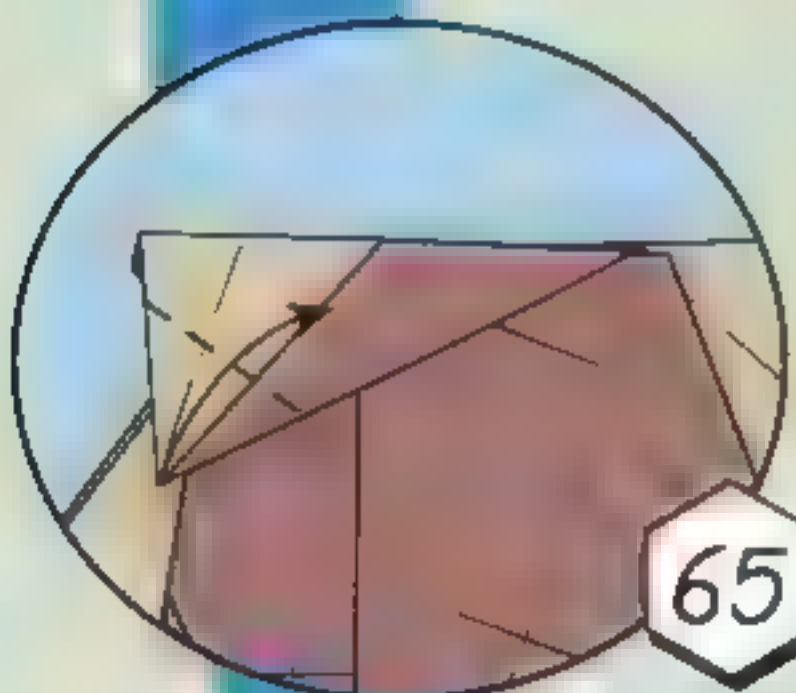


66

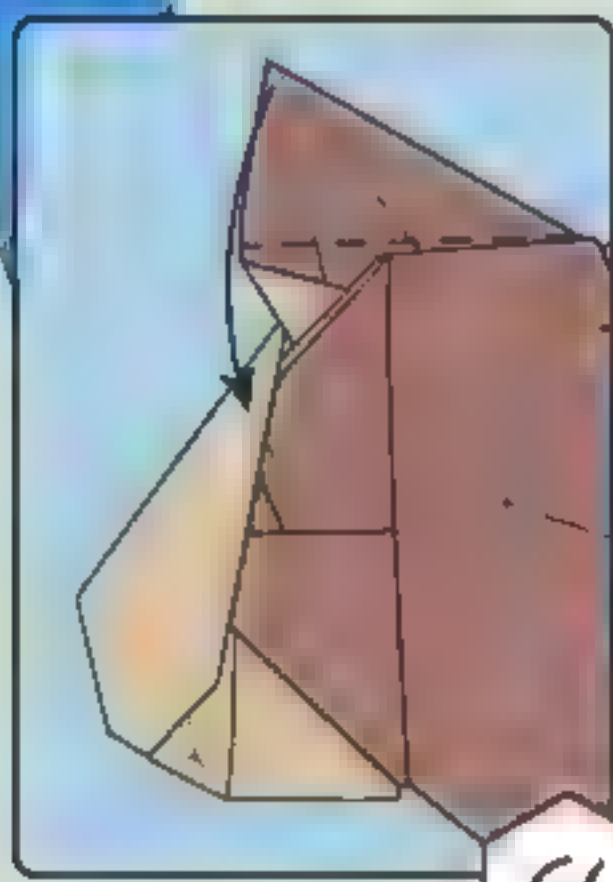
Fold a hidden Flap  
upwards to Form an ear.  
Plier un volet cache vers le haut  
pour former l'oreille.



62



65

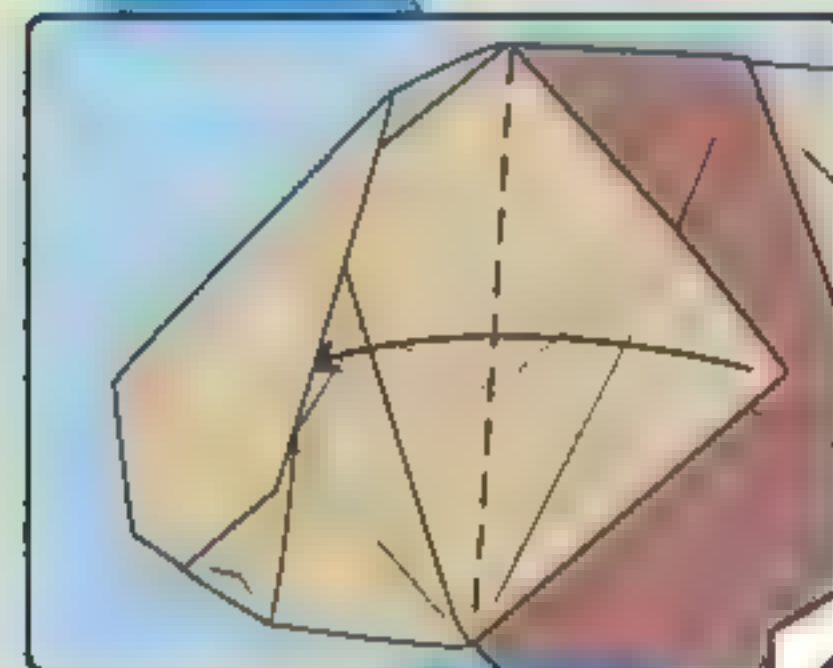


64

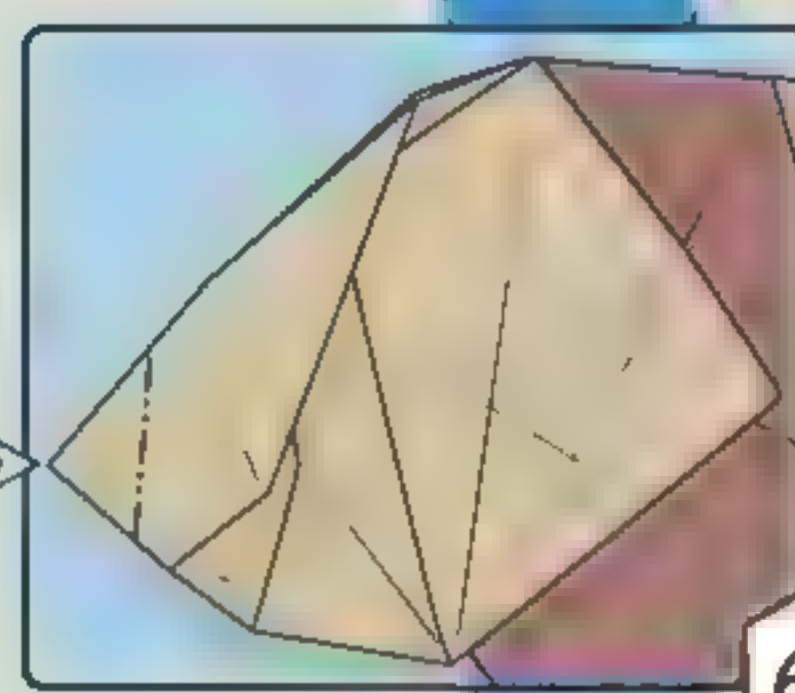


63

Slide the  
layer.  
Ouvrir  
le volet.

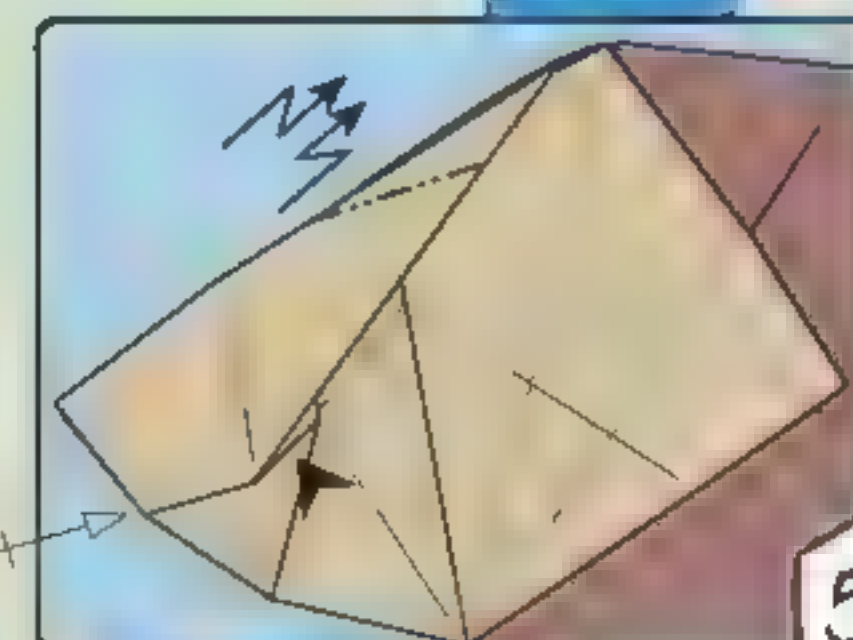


61

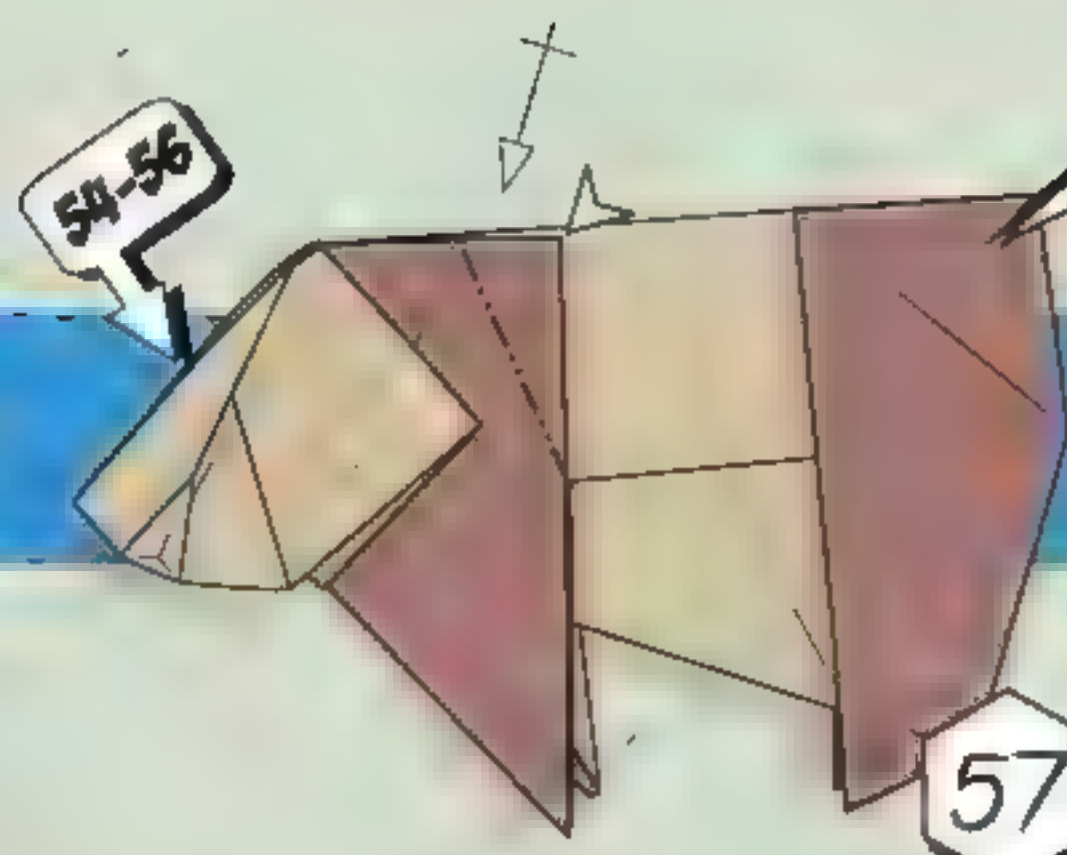


60

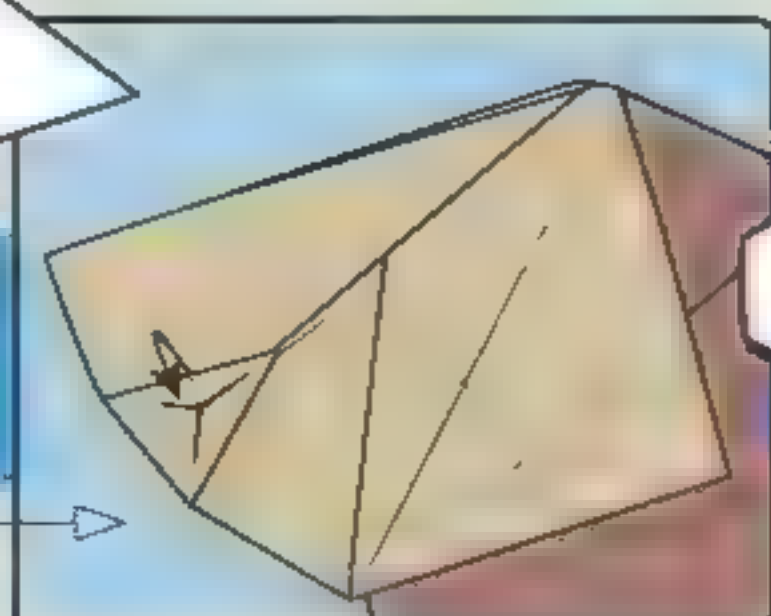
Bring a layer Forward  
Faire passer une couche  
vers l'avant.



59

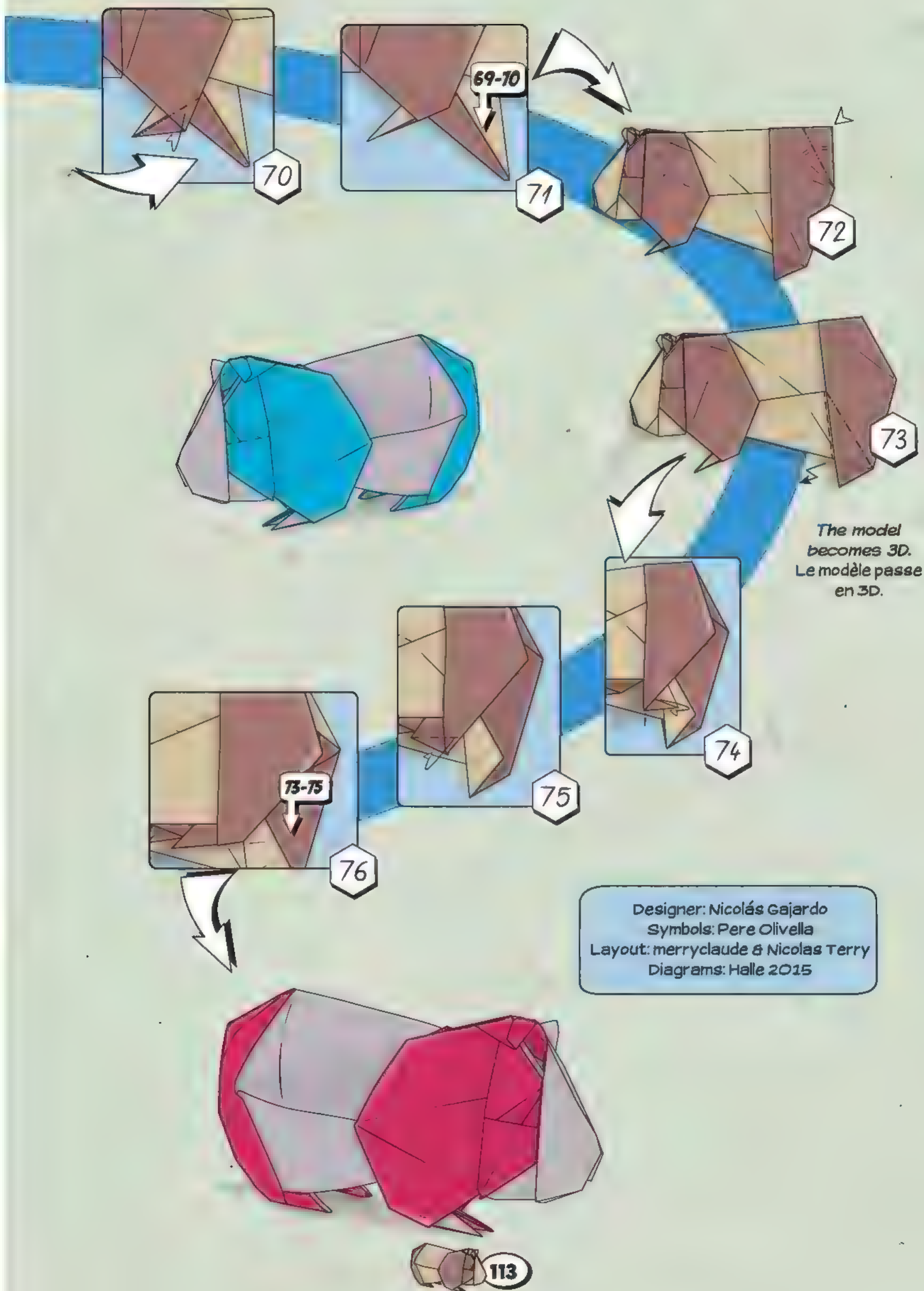


57



58







# CHARLOT



Kaze

35x35 cm  
- Blotope  
- Satogami

1

2

3

4

Rabbit-ear Fold  
Pli oreille de lapin

6

5

7

Unsink  
Sortir les  
volets cachés.

Unsink  
Sortir les  
volets cachés.

8

Push gently on the  
tip to Flatten the 3D  
Flap into a triangle.

Aplatir doucement  
la pointe pour la  
transformer en triangle.

9

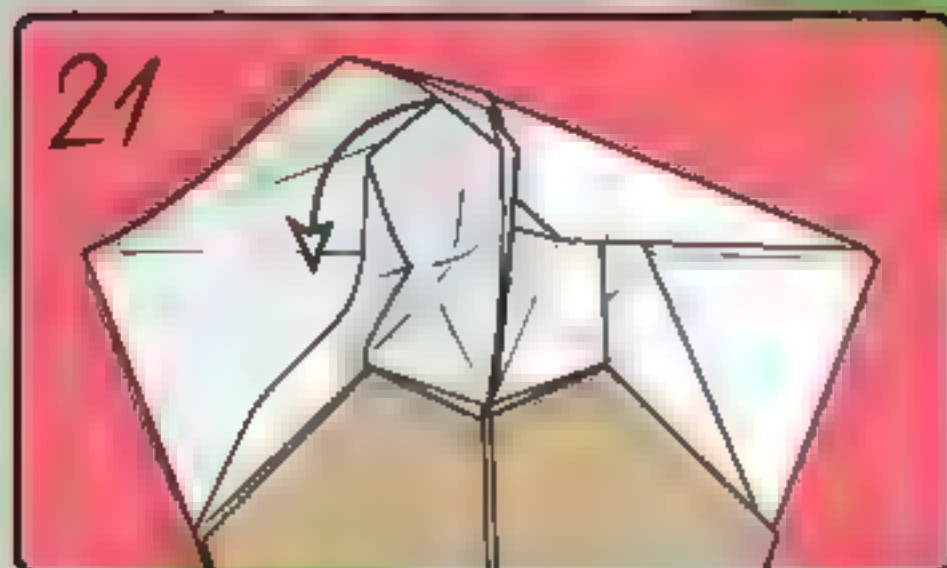
10

Start with a  
squash-Fold.  
Commencer  
par un pli aplati.





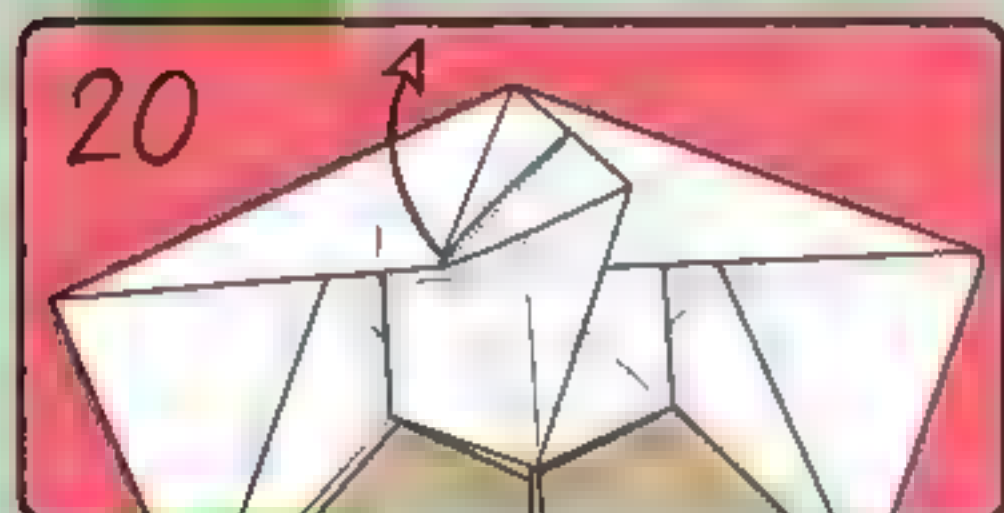
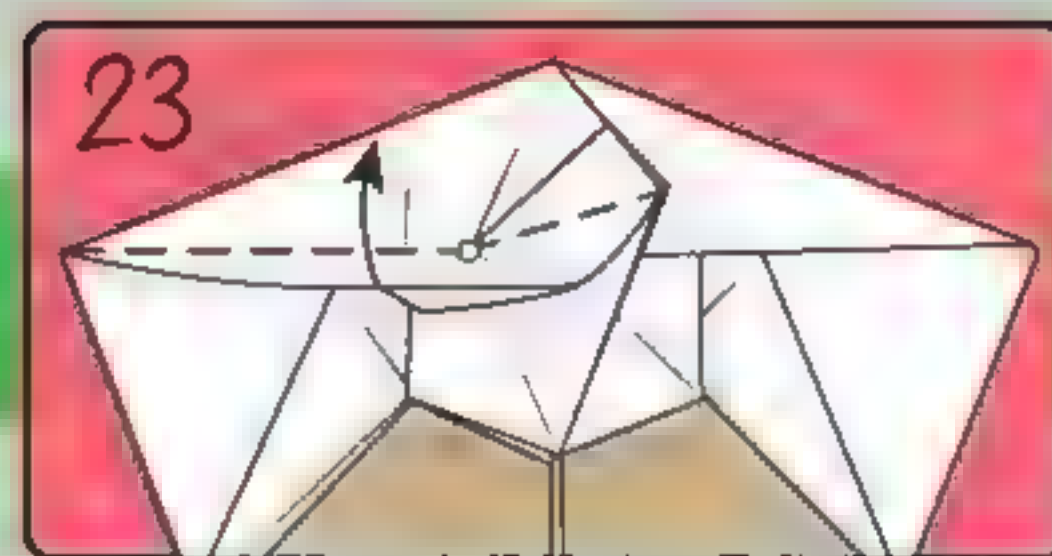
Carefully pull out the hidden corner.



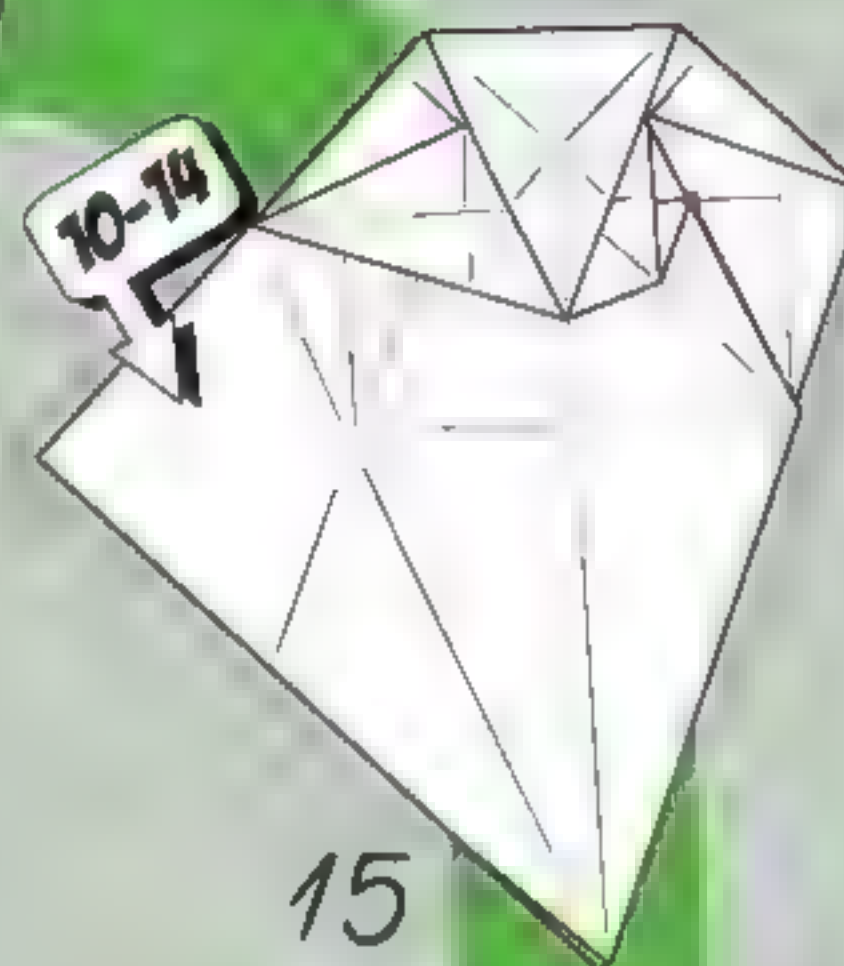
Avec précaution, sortir la pointe cachée.



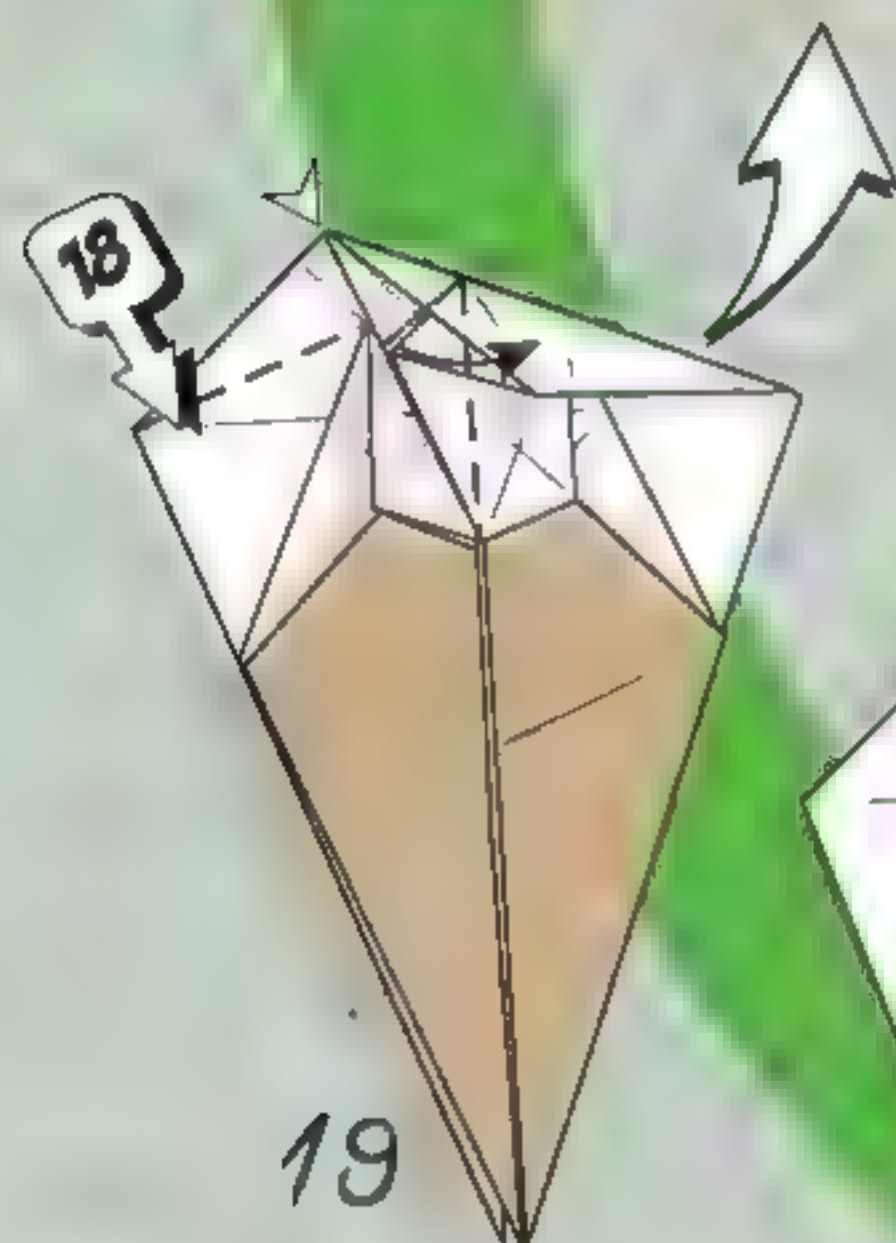
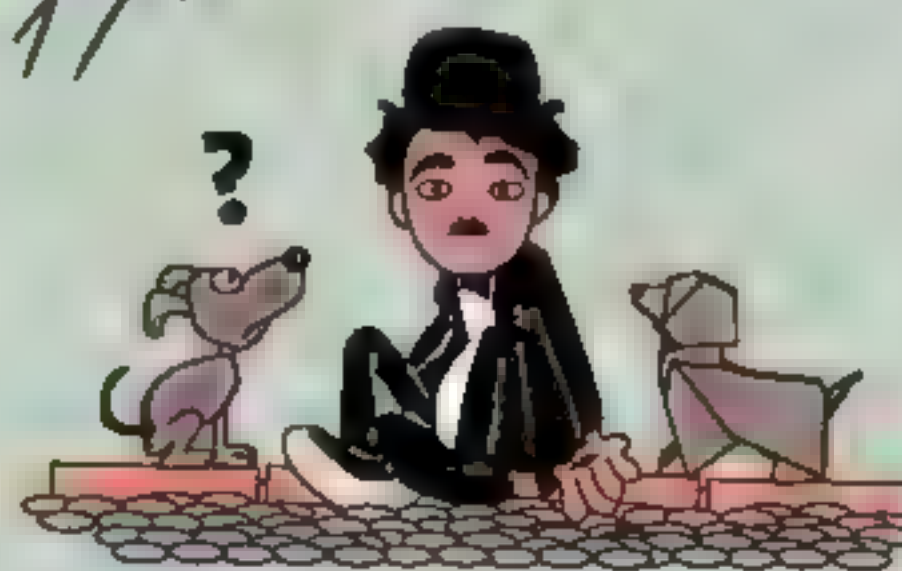
The Flap now forms a kind of 3D pyramid. Push the tip of the pyramid inside the model.  
Le volet forme une sorte de pyramide en 3D. Pousser la pointe à l'intérieur du modèle.



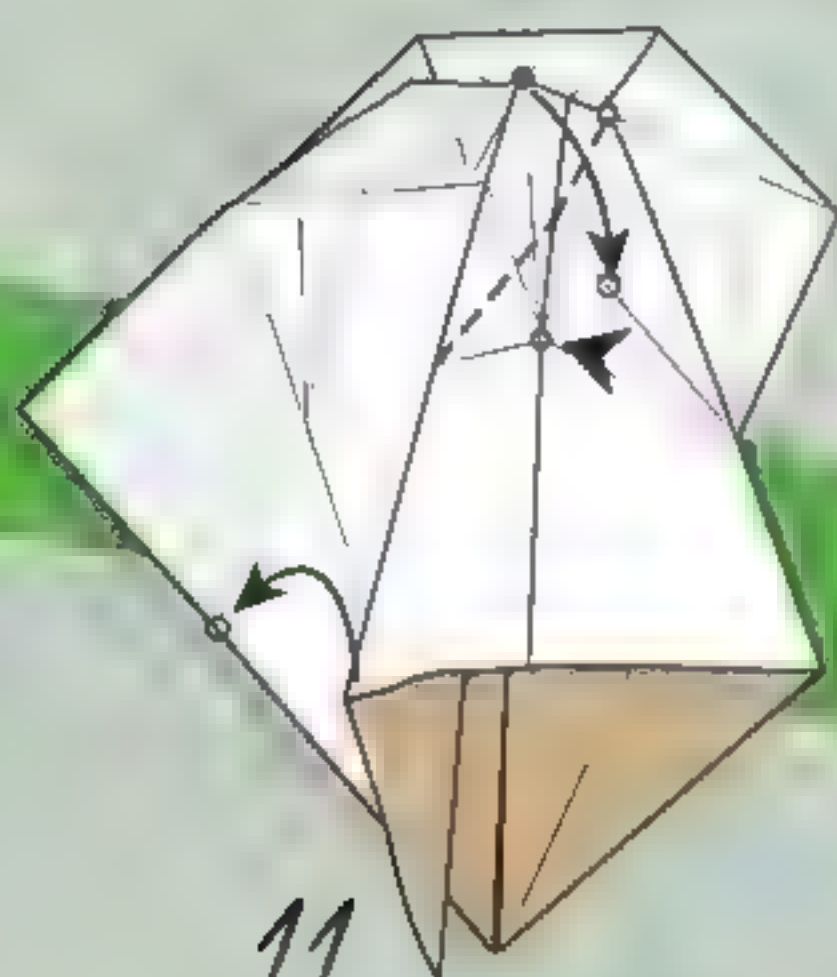
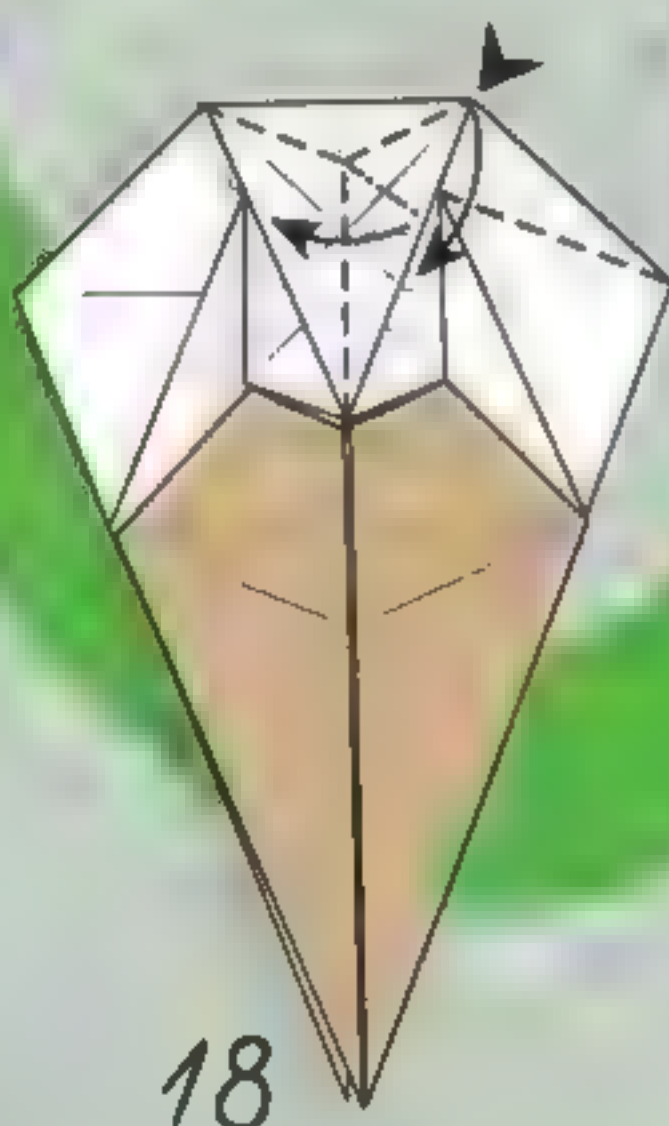
Reverse-Folds.  
Pli inversés intérieurs.



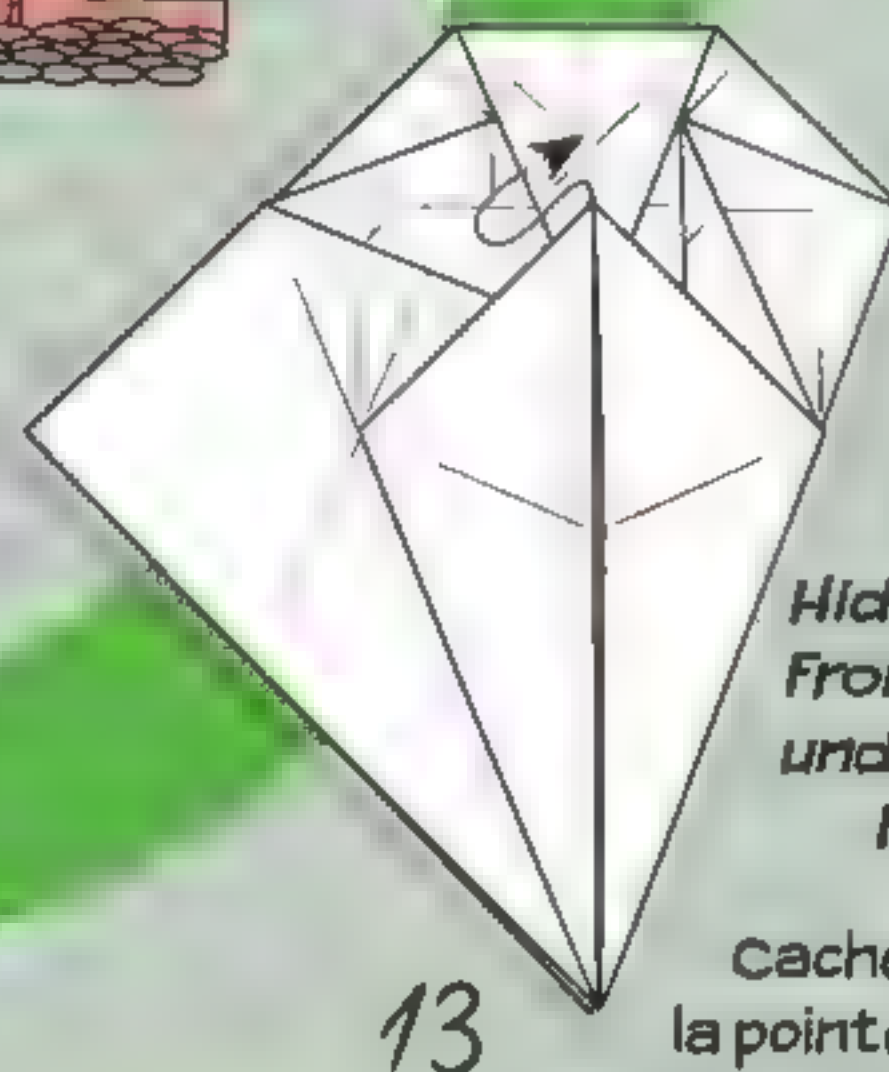
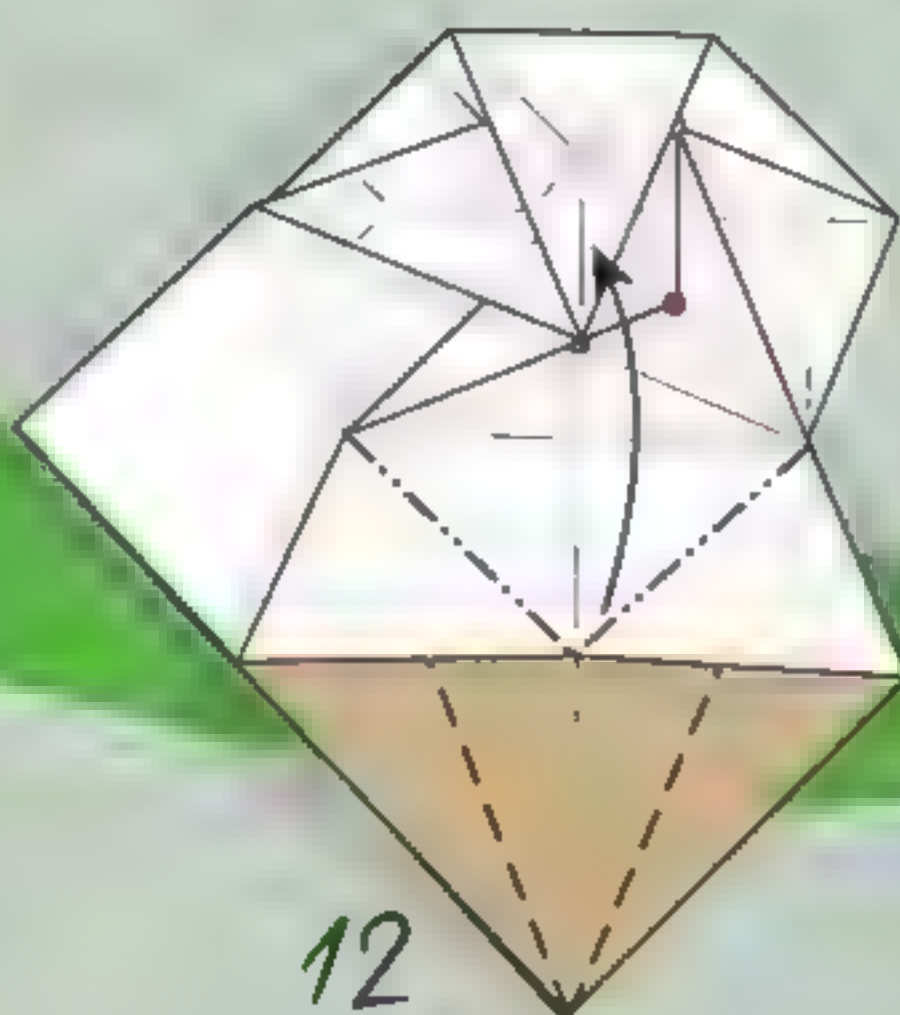
Change the color.  
Changer la couleur.



Swivel-Fold to the right with two Flaps.  
Pli pivot avec deux volets vers la droite.



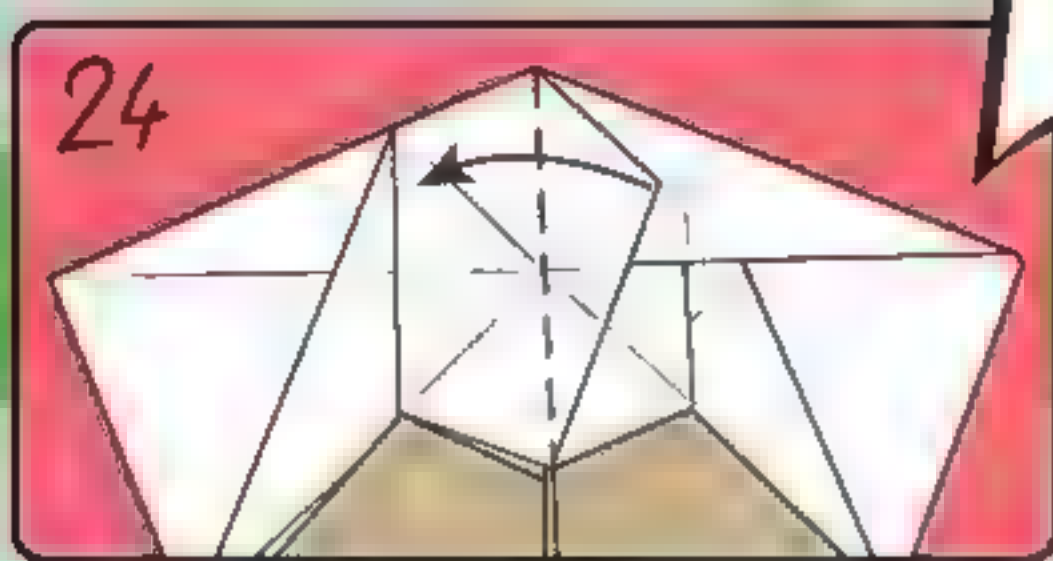
Flatten the Flap.  
Aplatir le volet.



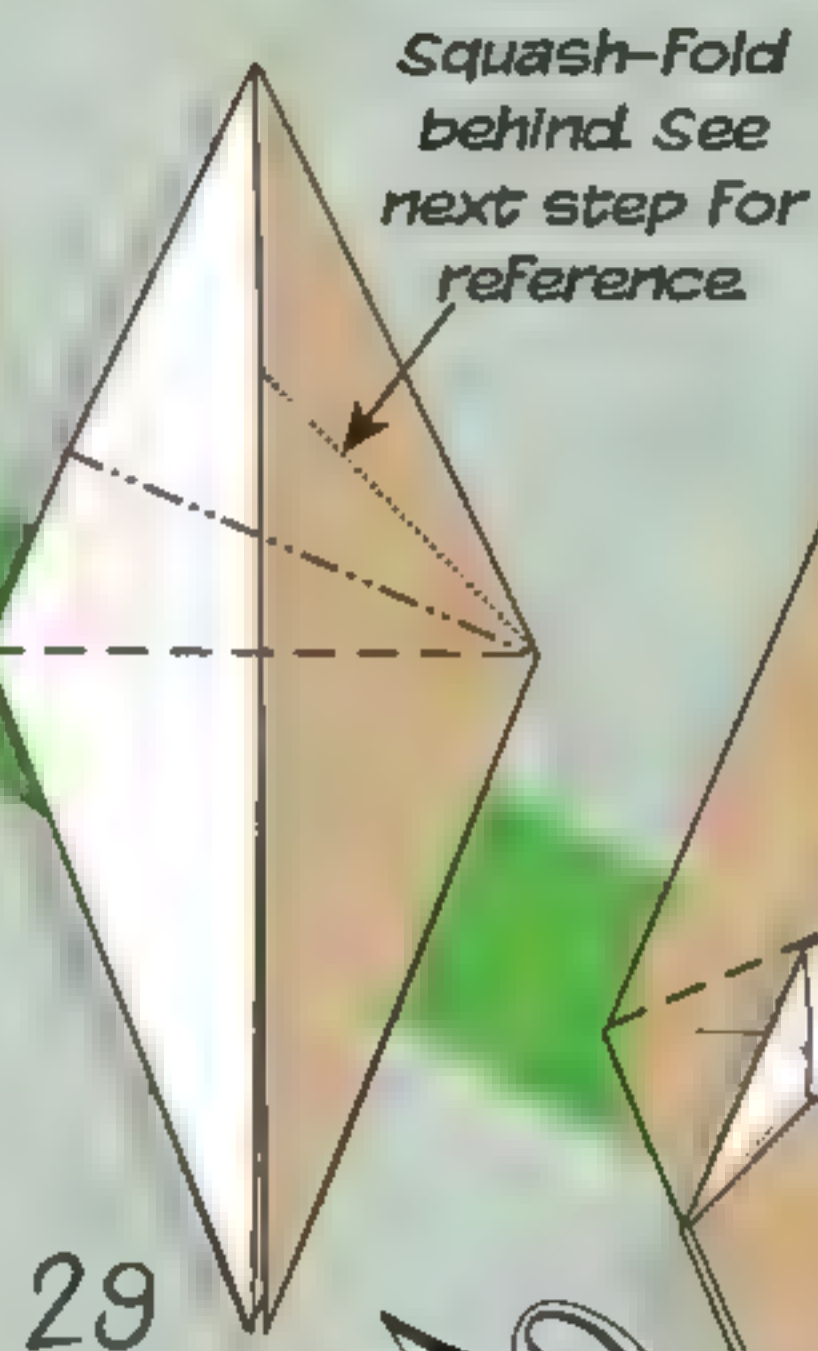
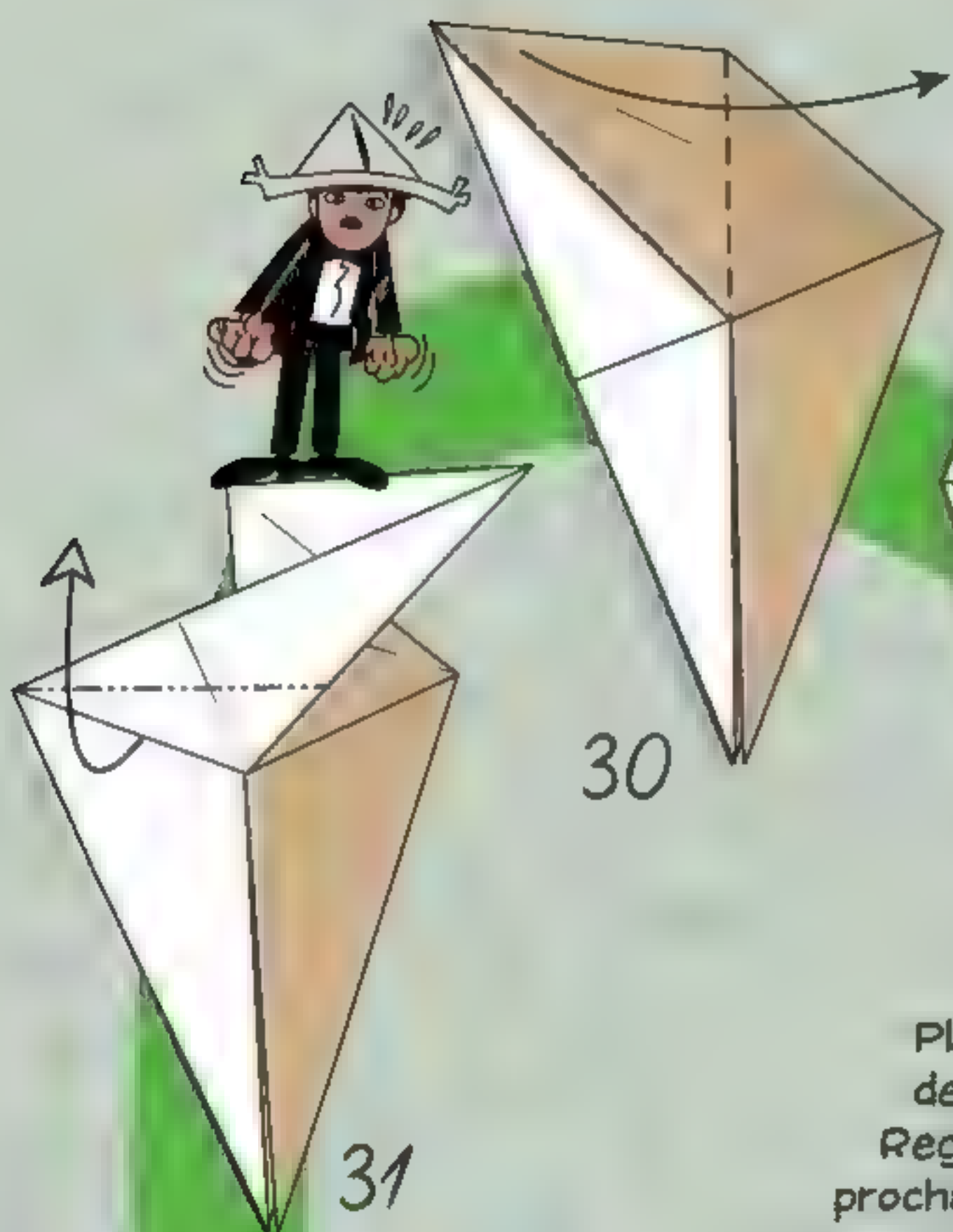
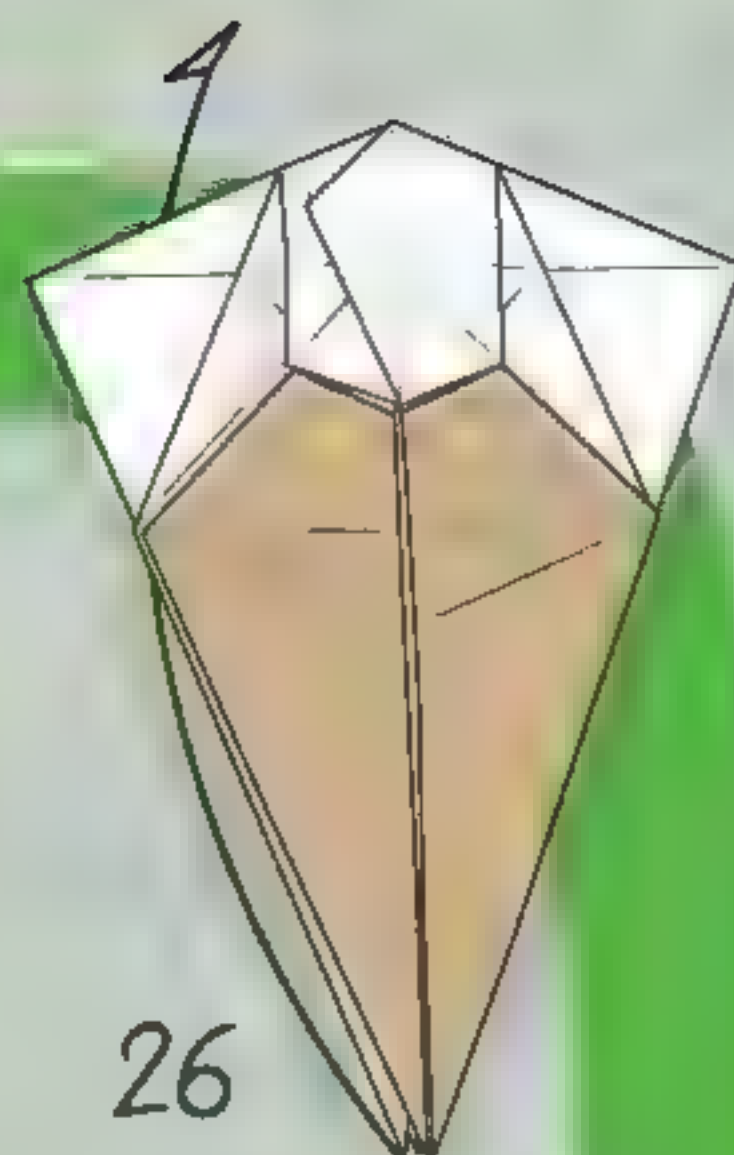
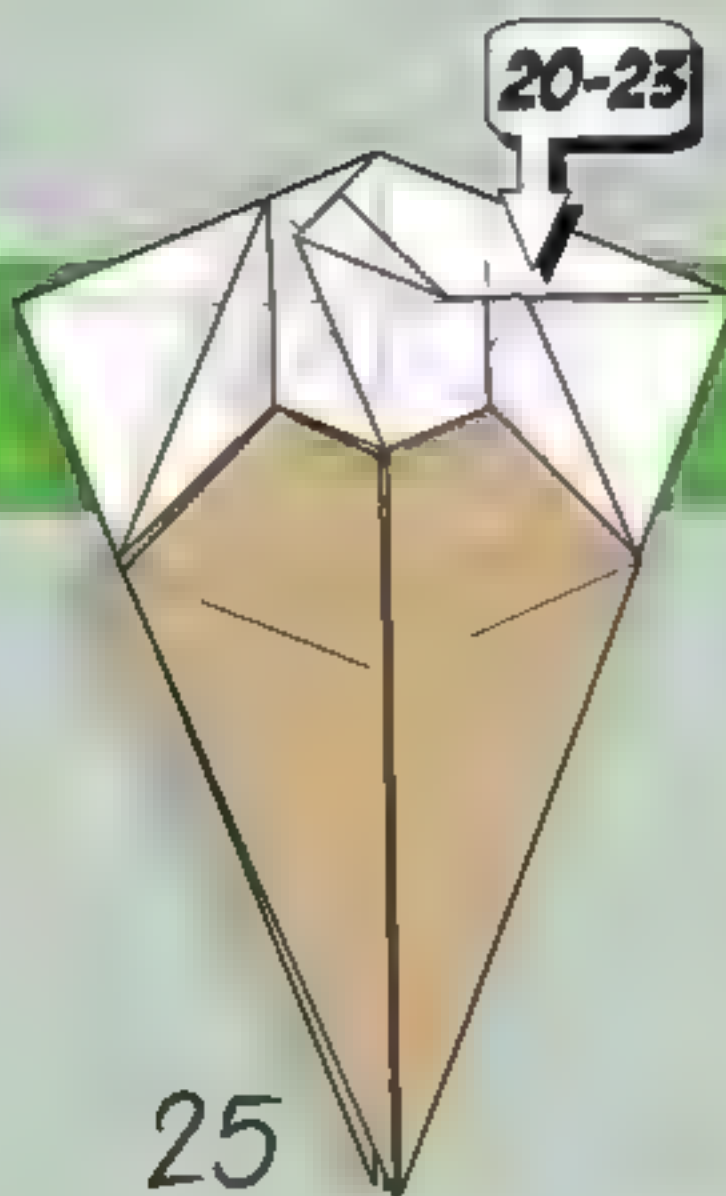
Hide the Front tip under the Flap.

Cacher la pointe de devant sous le volet.

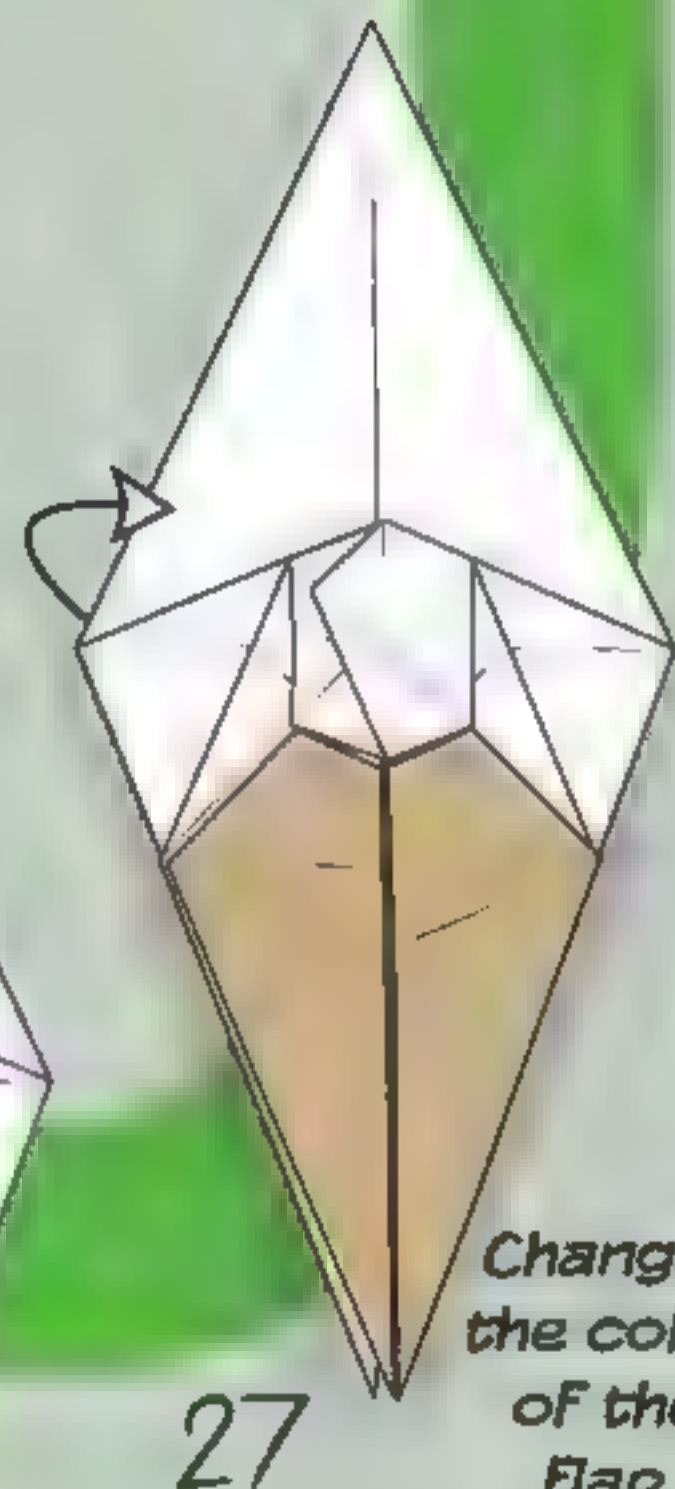
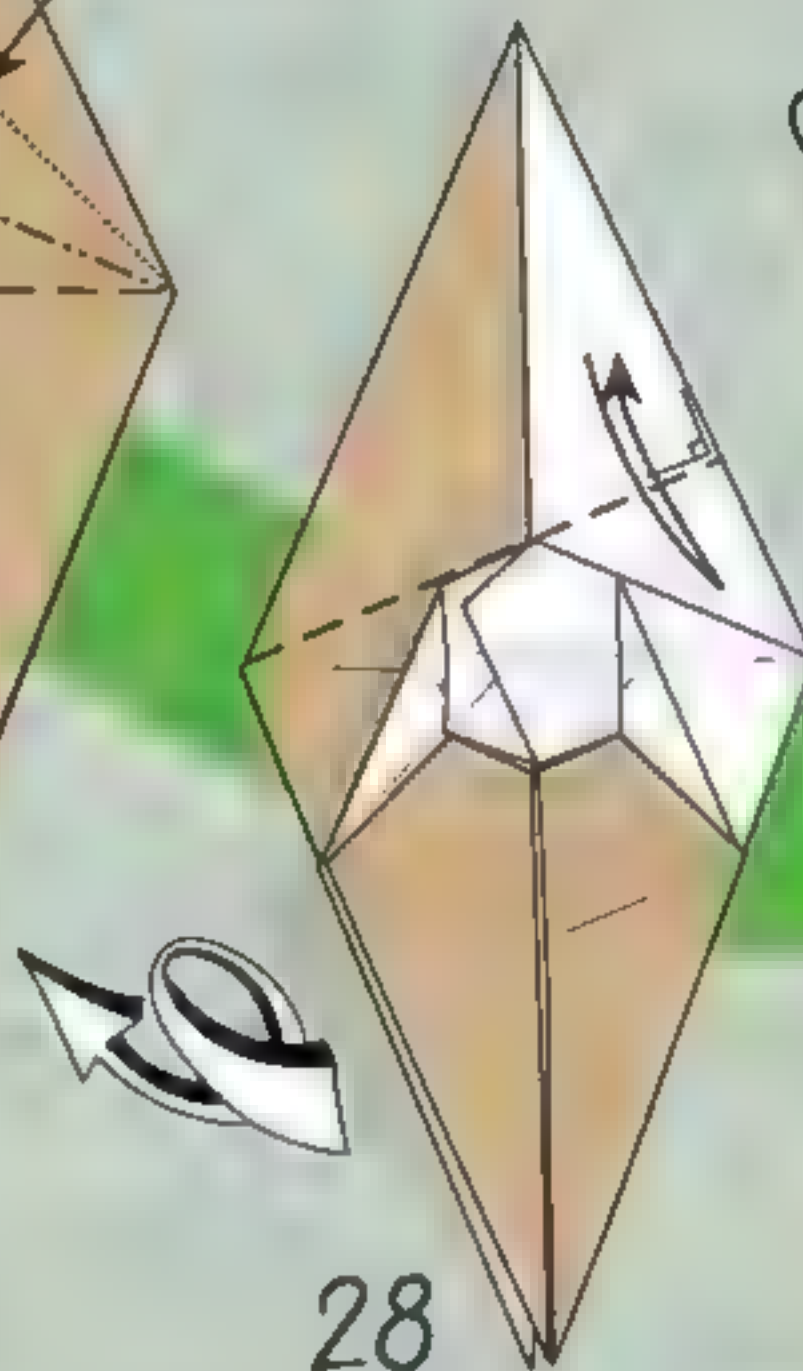




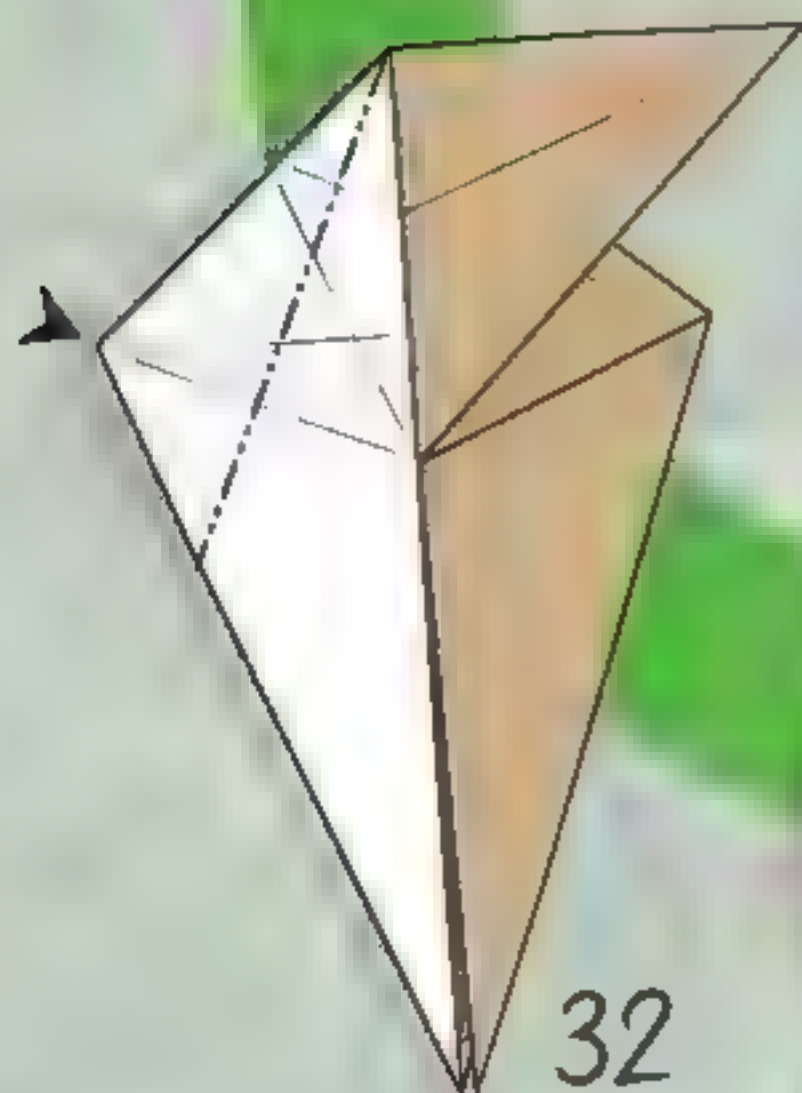
Fold two flaps to the left.  
Plier deux volets sur la gauche.



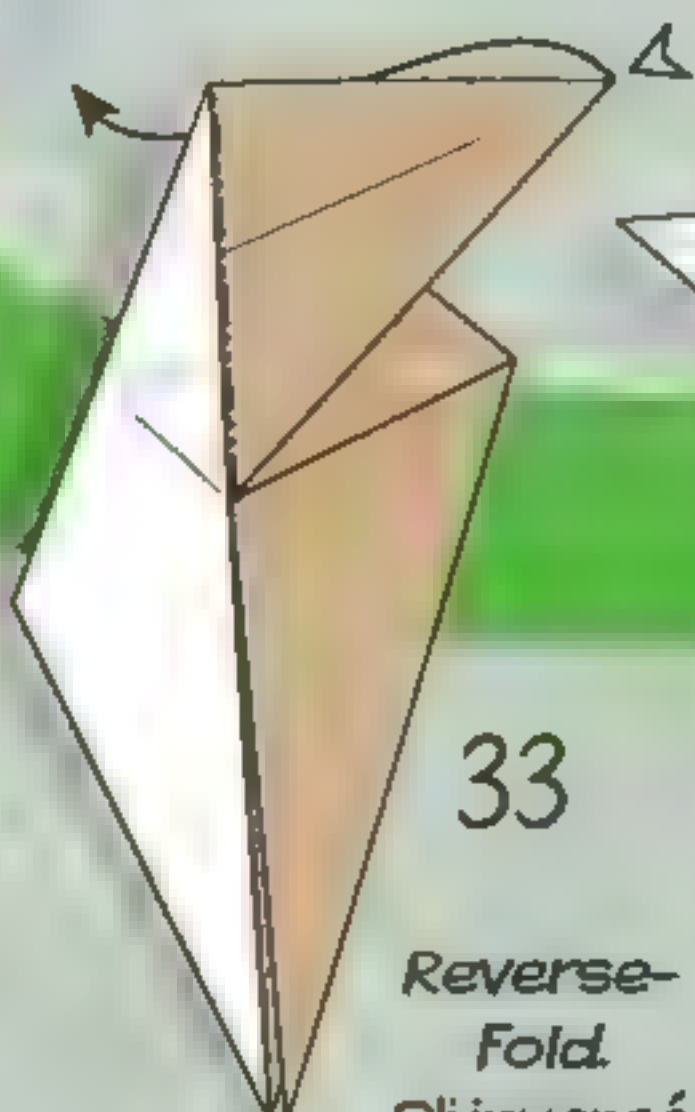
Pli aplati  
derrière.  
Regarder la  
prochaine étape  
pour trouver la  
référence.



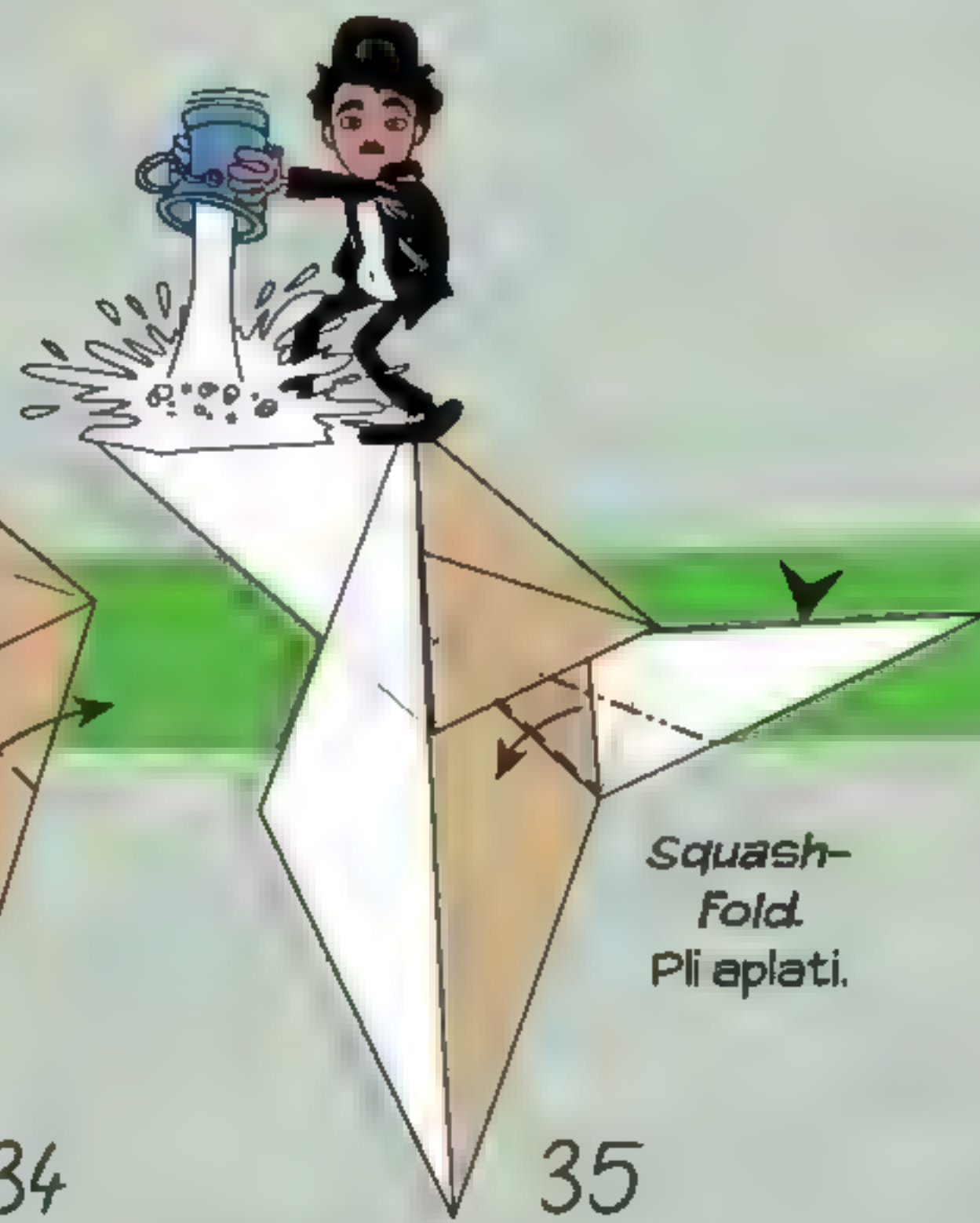
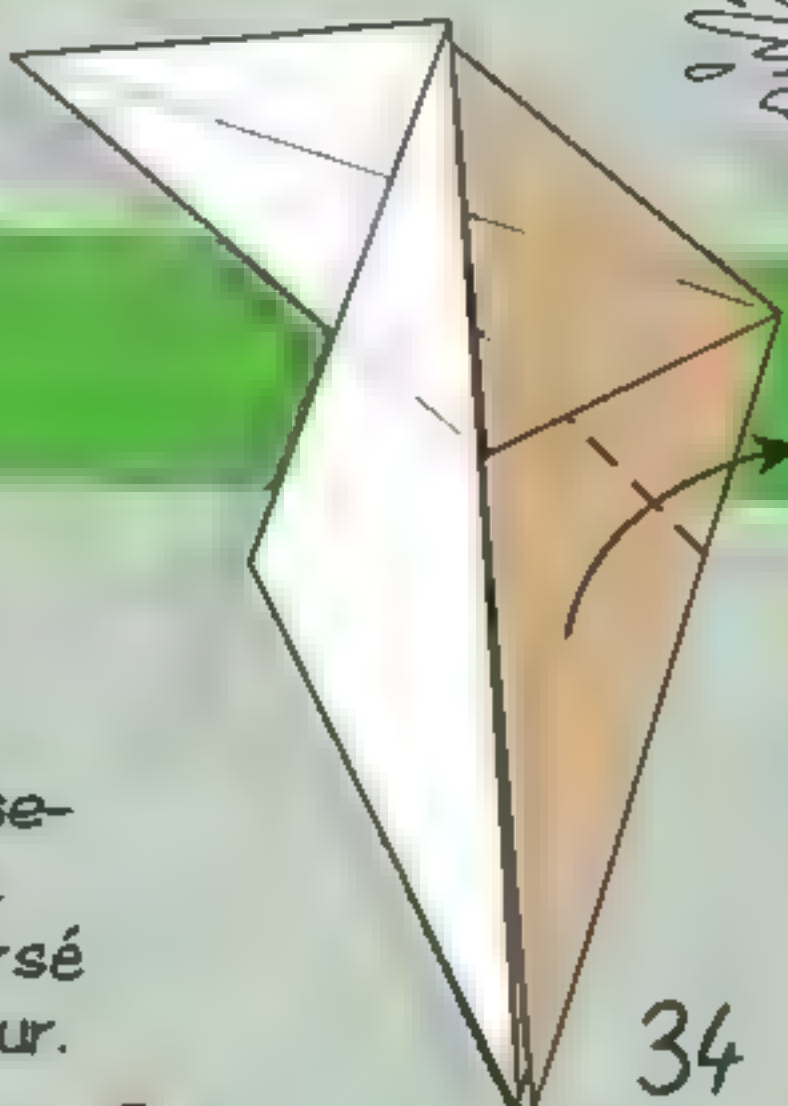
Change  
the color  
of the  
Flap.  
Changer  
la couleur.



Complex  
open sink  
Enfoncement  
ouvert  
complexe.

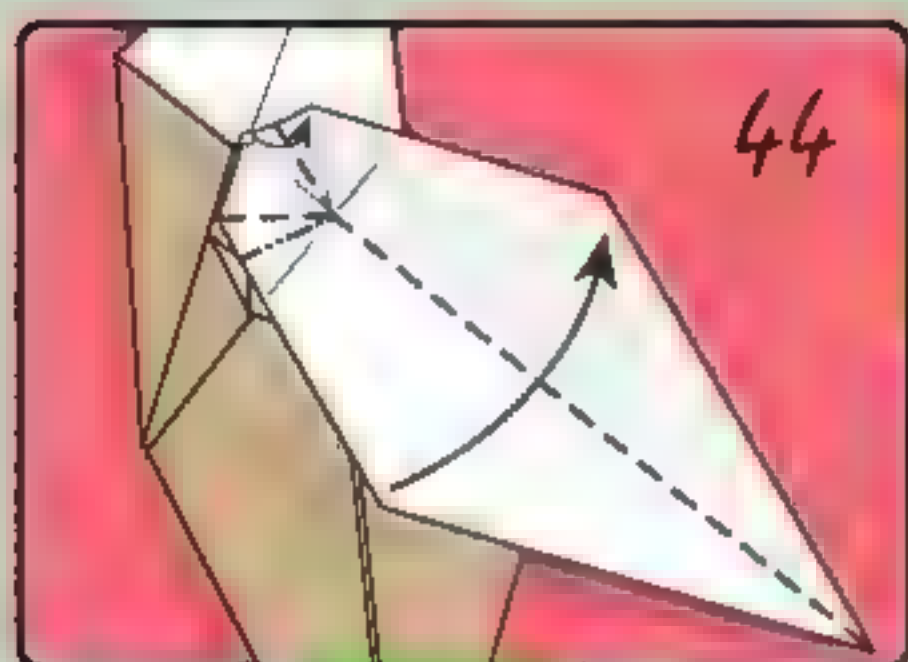


Reverse-  
Fold.  
Pli inversé  
intérieur.

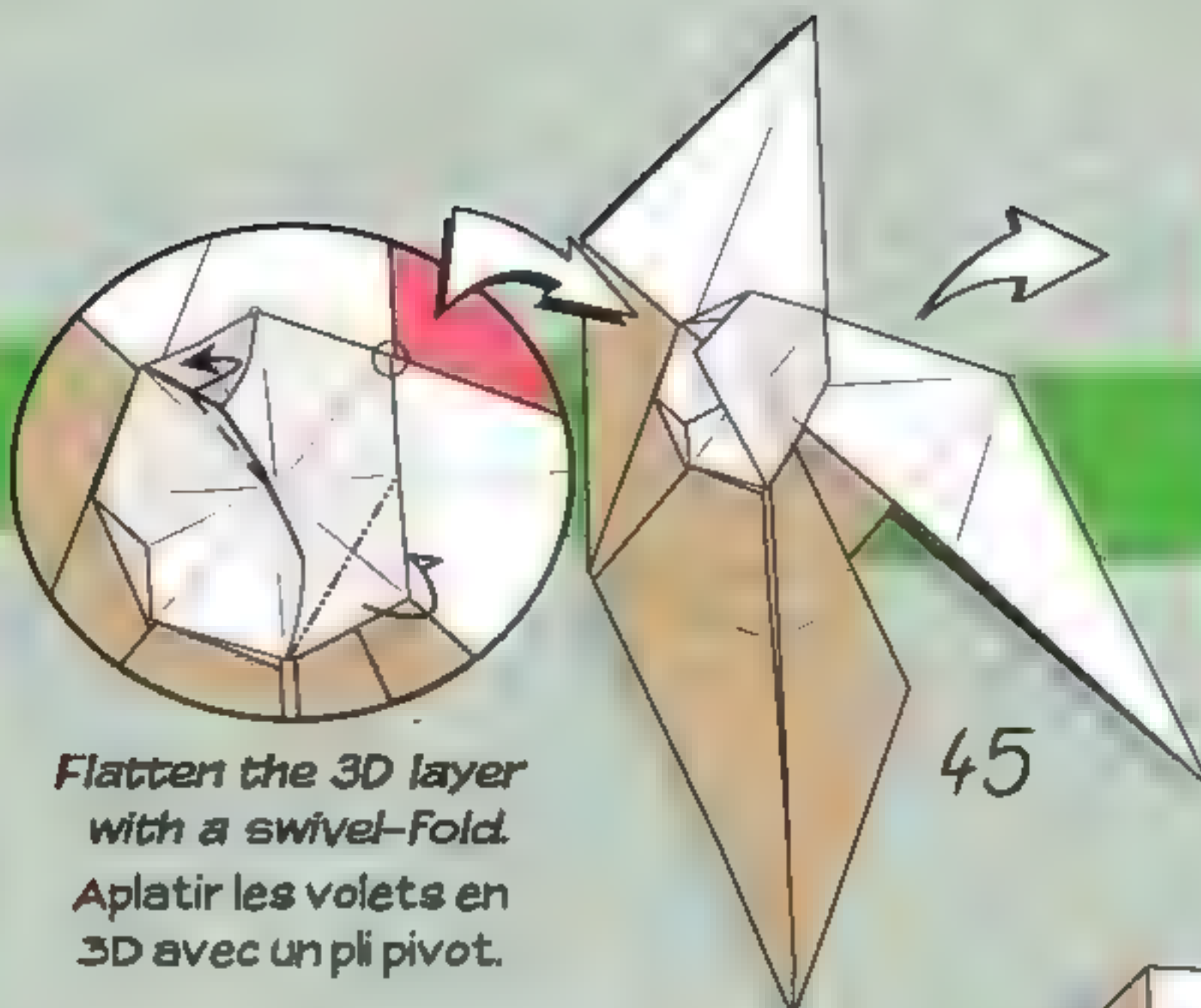


Squash-  
Fold.  
Pli aplati.

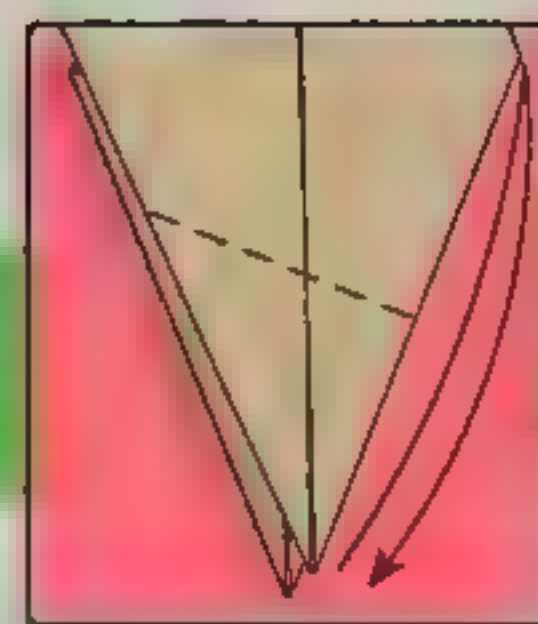




44

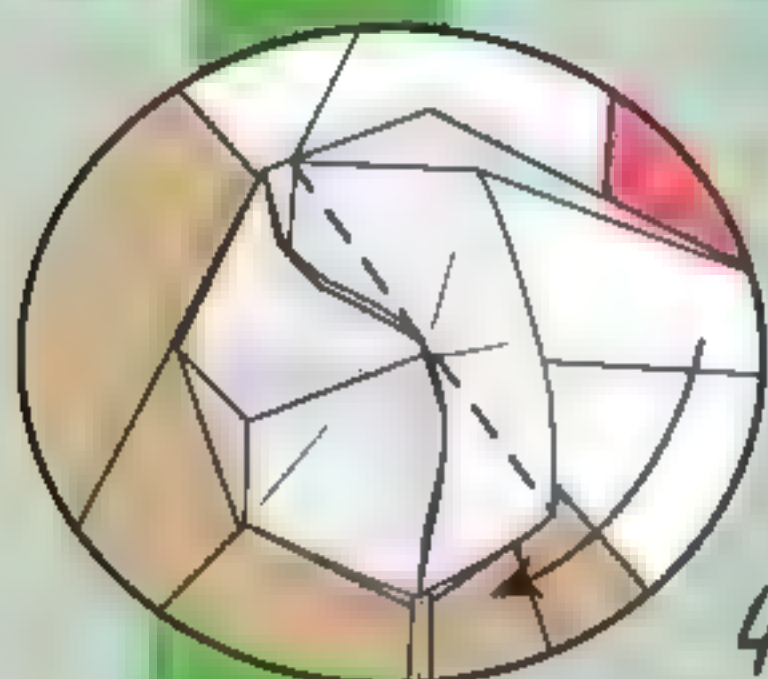


45

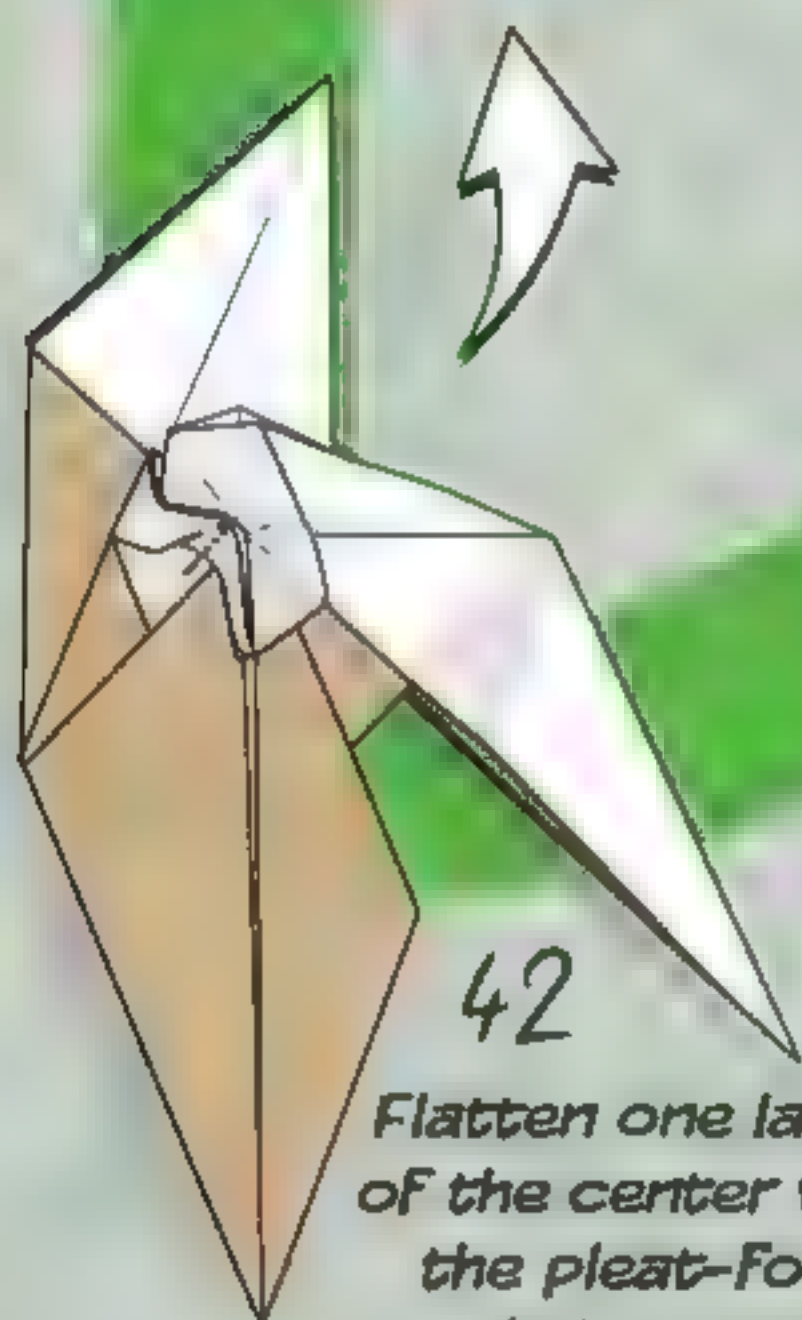


46

Flatten the 3D layer  
with a swivel-Fold.  
Aplatir les volets en  
3D avec un pli pivot.



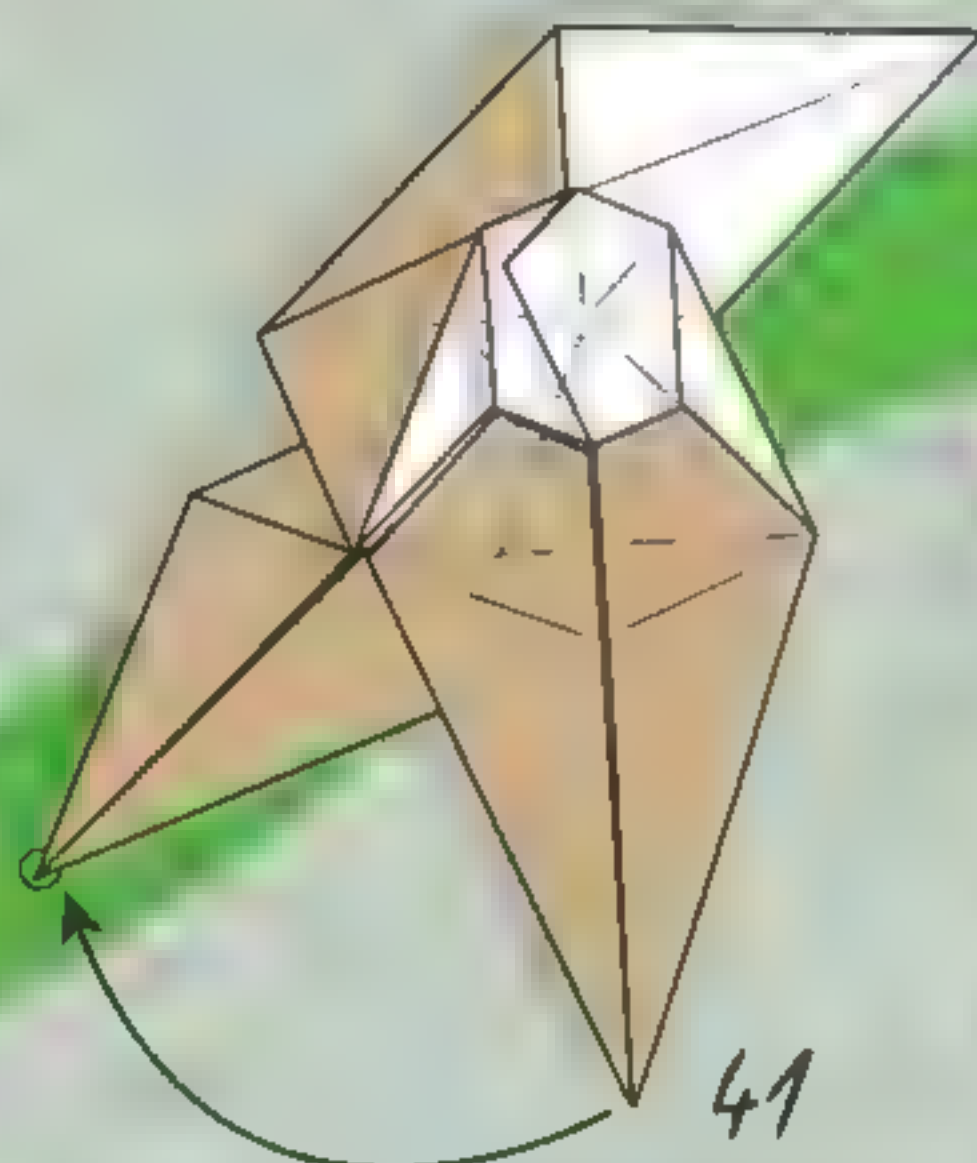
43



42

Flatten one layer  
of the center with  
the pleat-Fold  
made in step 39.

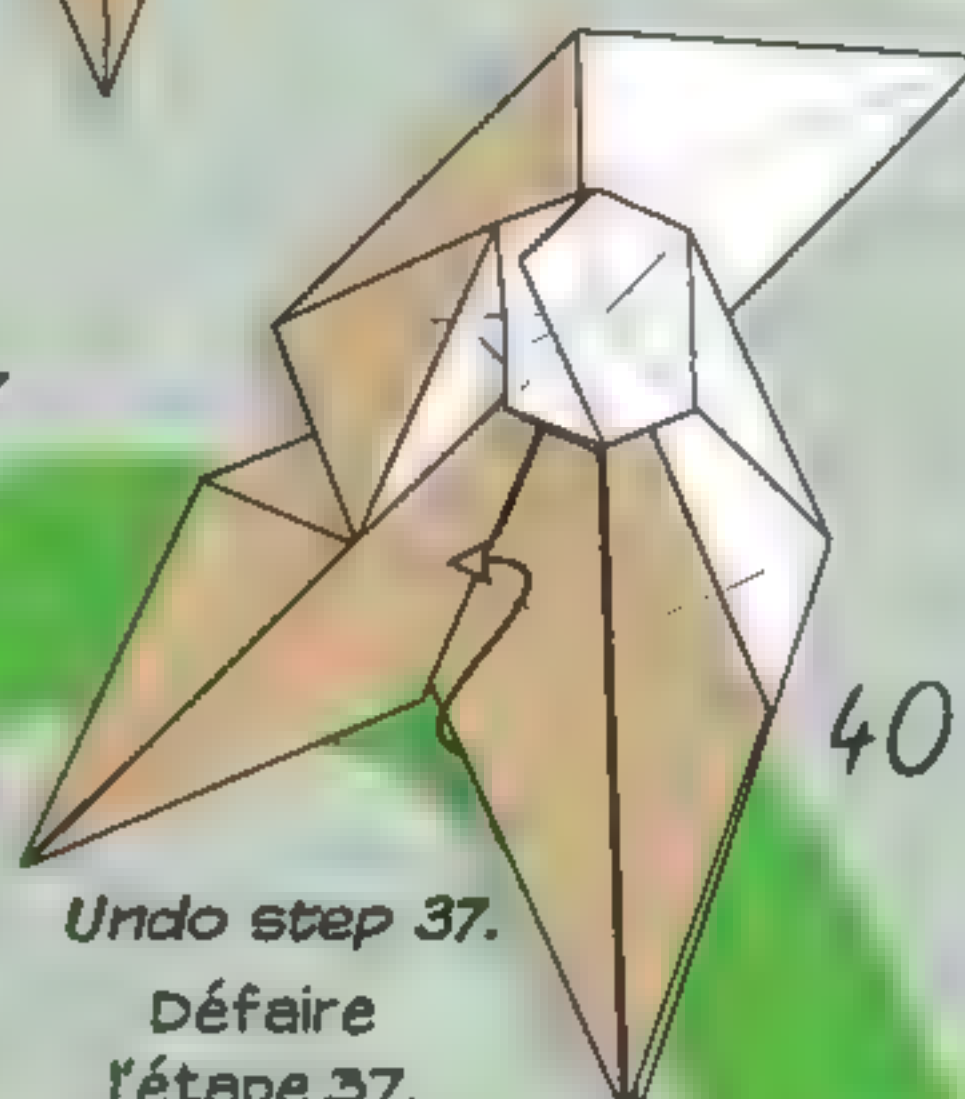
Aplatir une couche du  
centre avec le repli réalisé à  
l'étape 39.



41


Superimpose the two  
flaps by rotating around  
the center.

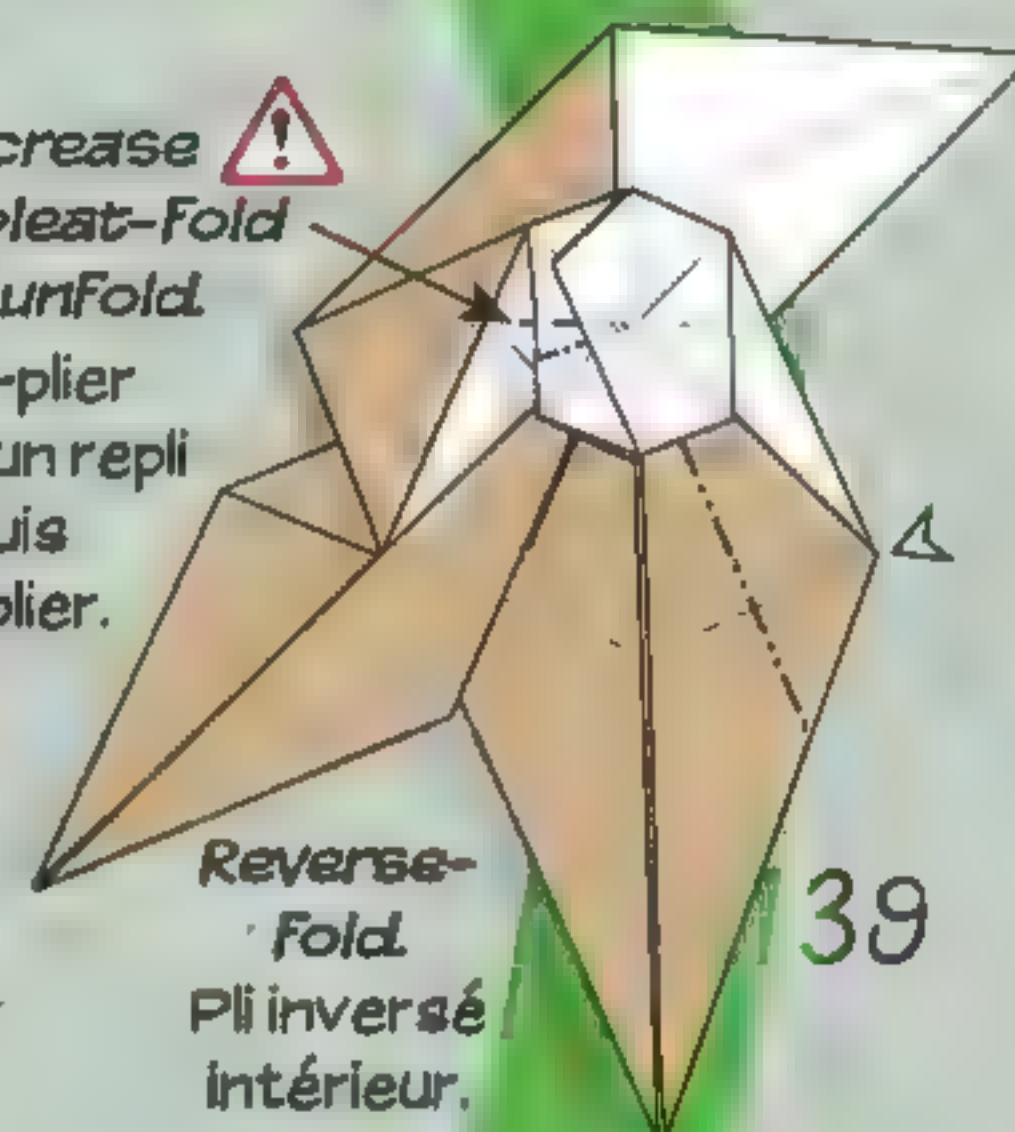
Superposer les deux volets  
en réalisant une rotation  
au centre.



40

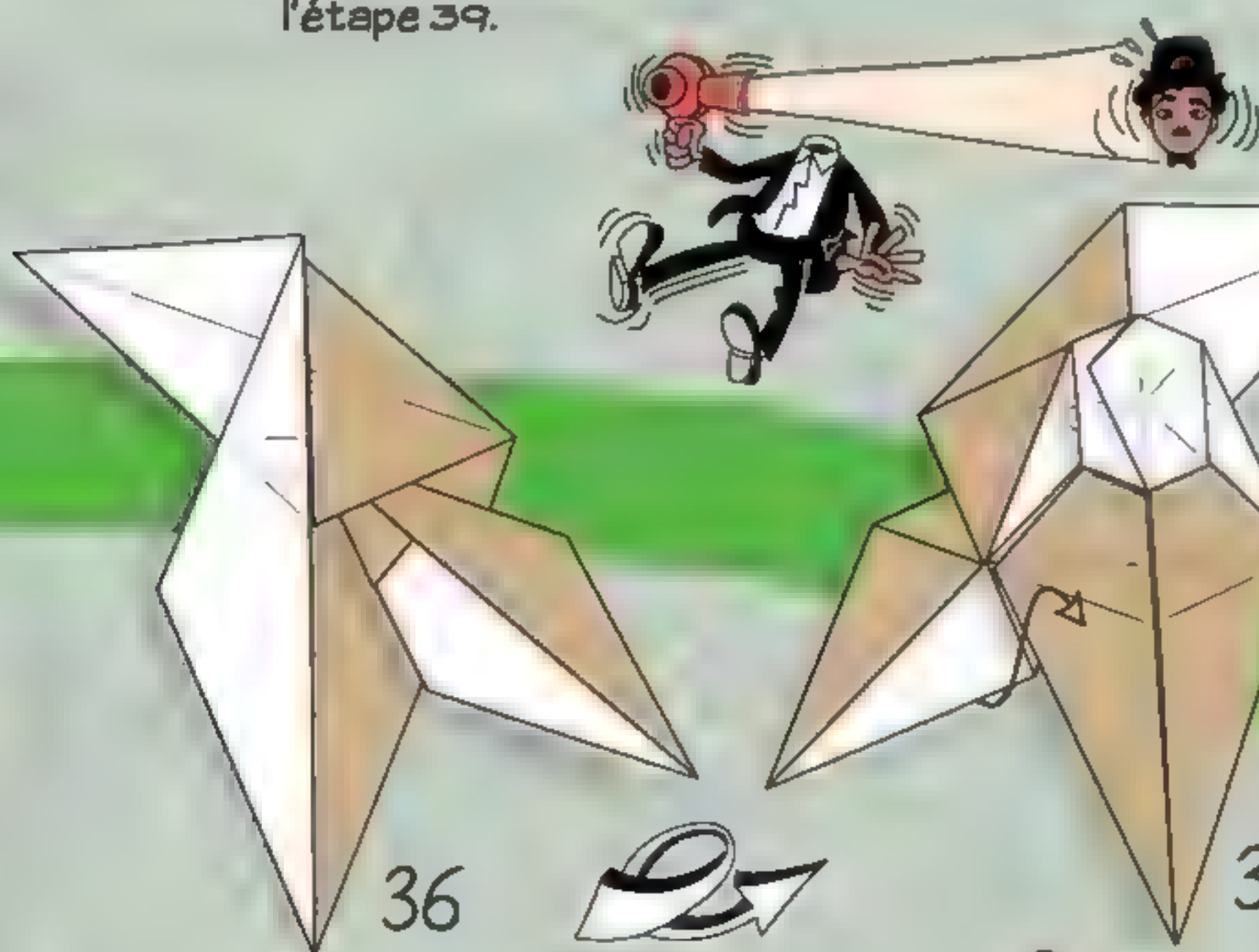
Undo step 37.  
Défaire  
l'étape 37.

Pre-crease   
with a pleat-Fold  
then unfold.  
Pré-plier  
avec un repli  
puis  
déplier.



39

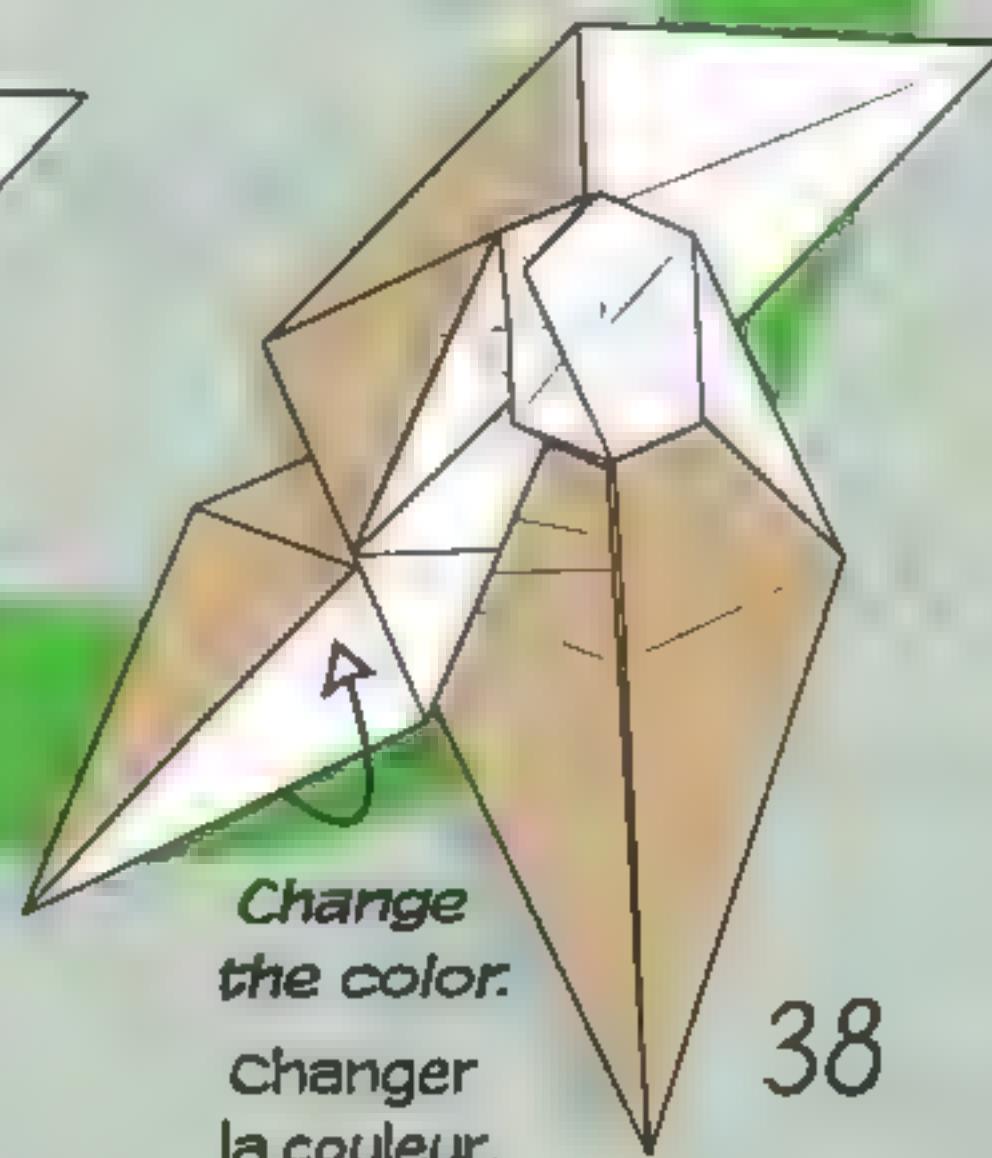
Reverse-  
Fold.  
Pli inversé  
intérieur.



36



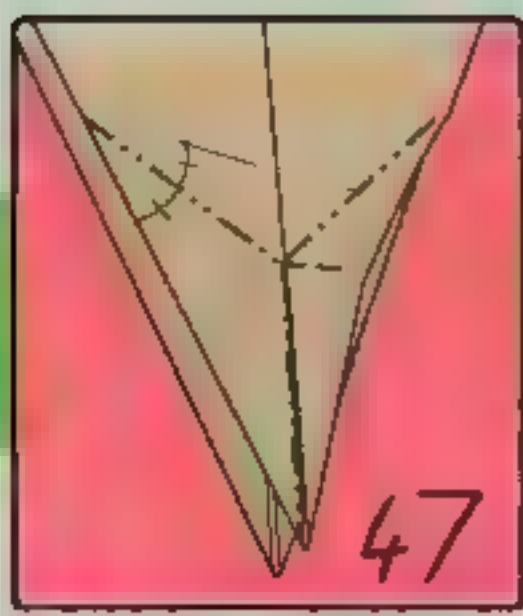
37



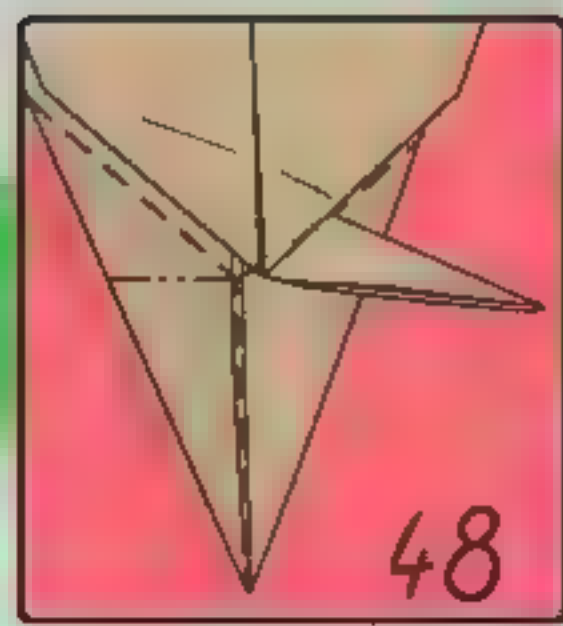
38

Change  
the color.  
Changer  
la couleur.

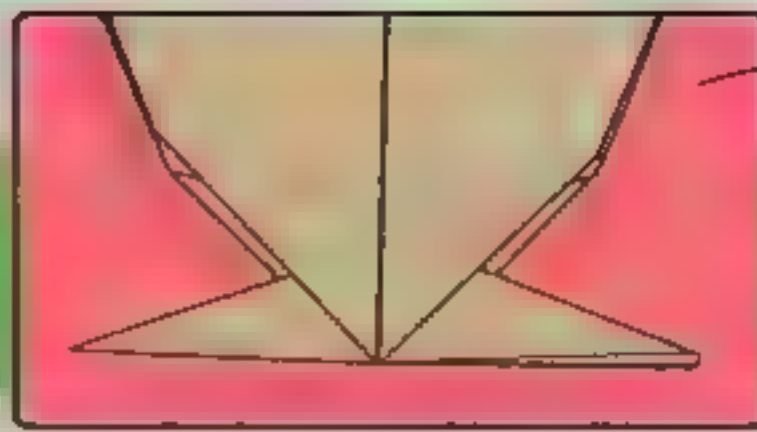




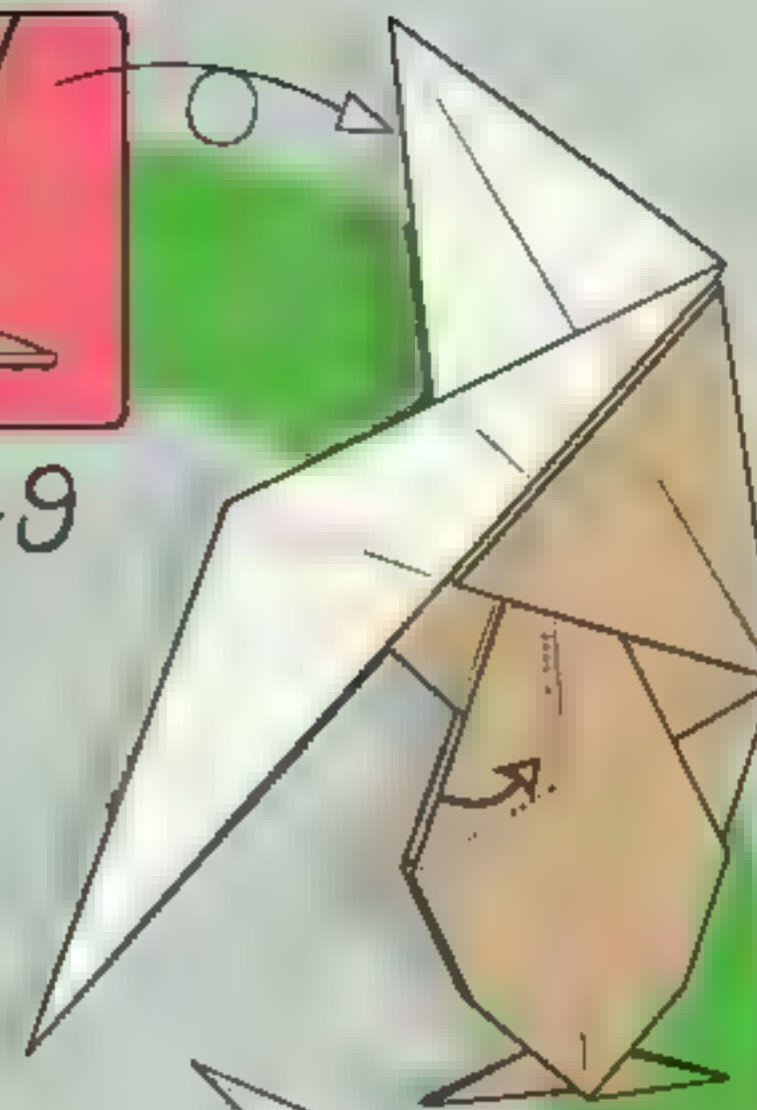
**Rabbit-ear.**  
Pli oreille de lapin.



**Fold rabbit-ear using reference creases from step 47.**  
Pli Oreille de lapin en utilisant comme référence le pli réalisé à l'étape 47.



49



**Open the Front layer to see the hidden Flap.**  
Ouvrir le volet pour découvrir le volet caché.

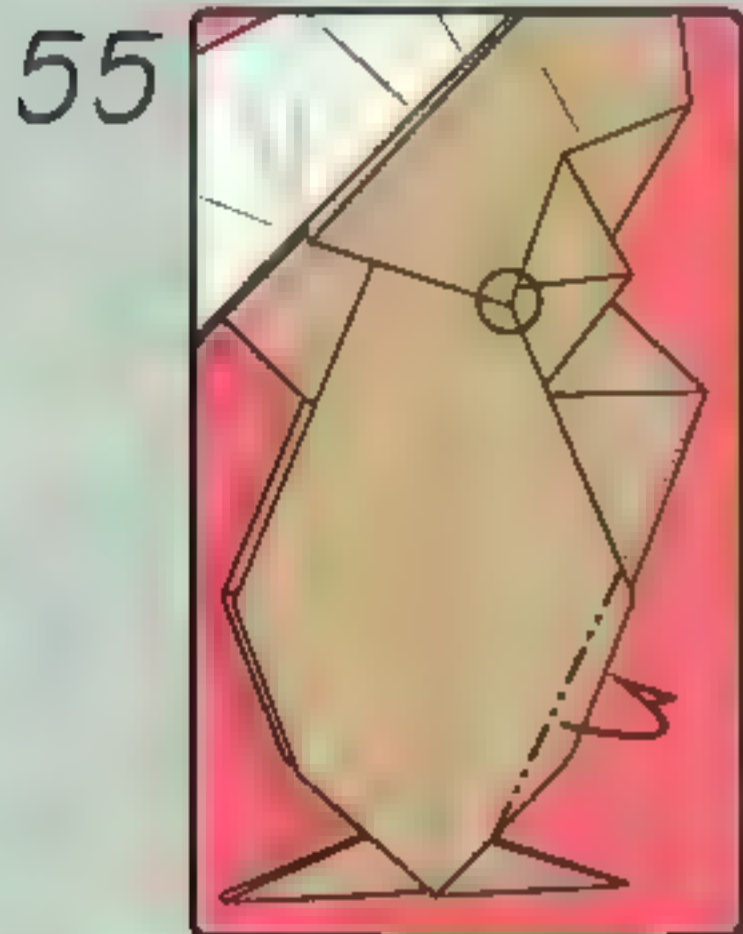
Ouvrir le volet pour découvrir le volet caché.

50



54

**See how the Flaps meet at the reference point.**

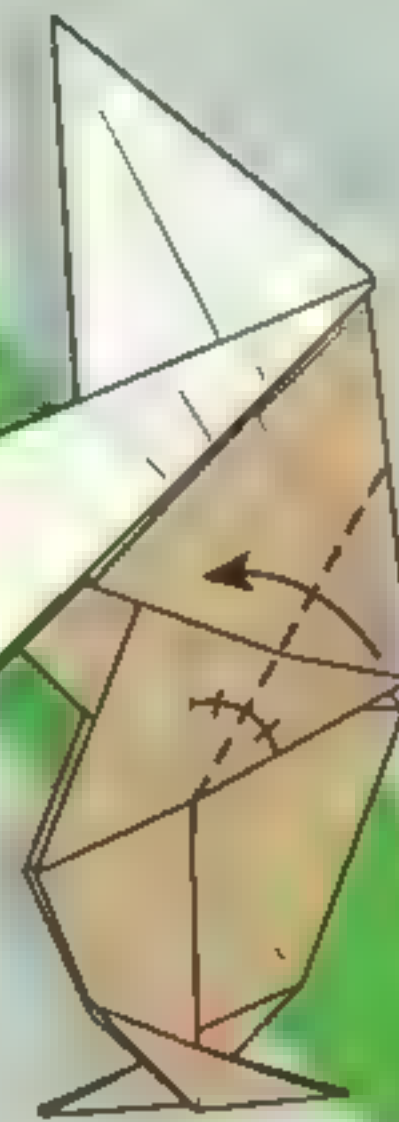
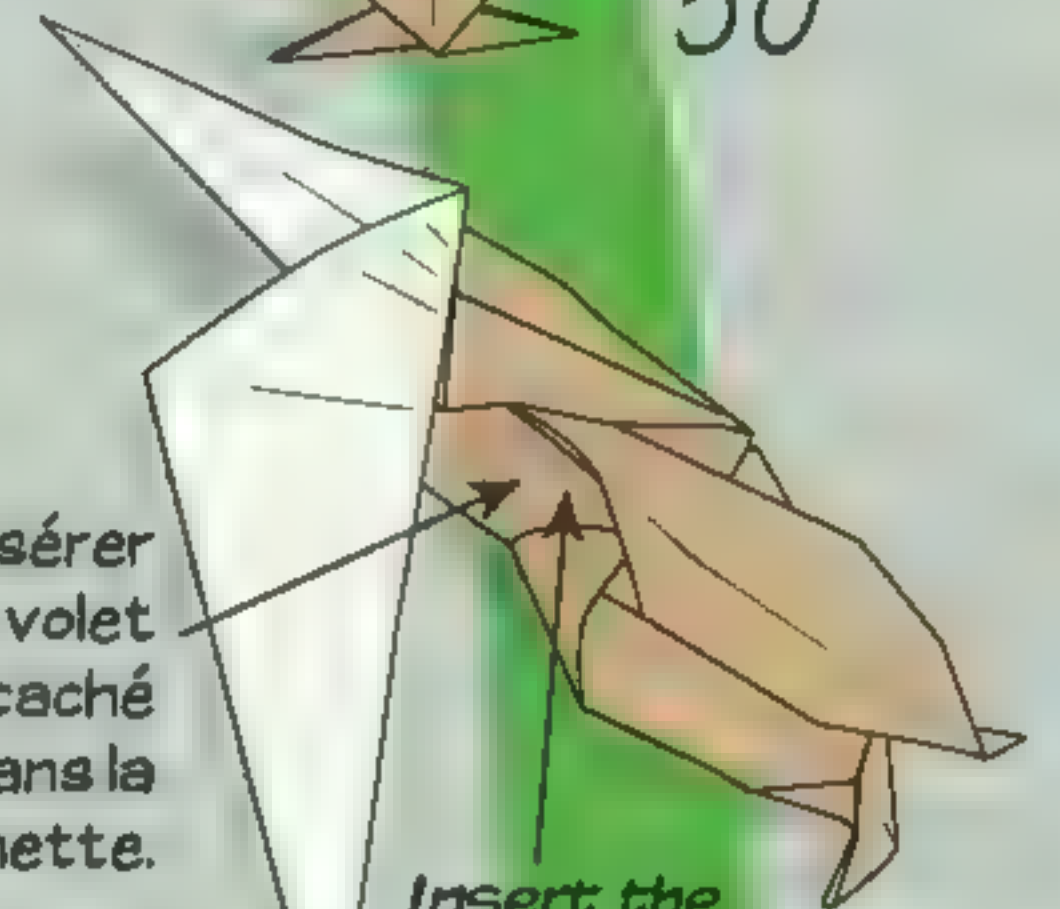


**Regarder comment chaque volet se rencontre.**

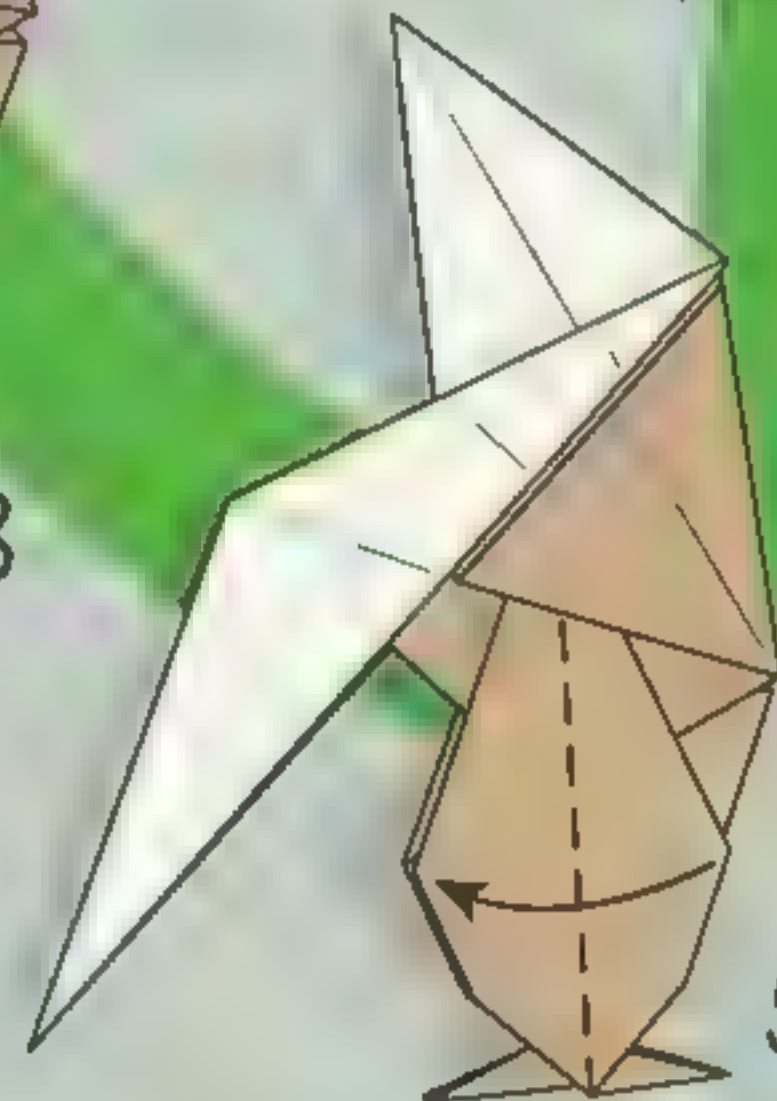
**Insérer le volet caché dans la pochette.**

**Insert the hidden Flap into the pocket.**

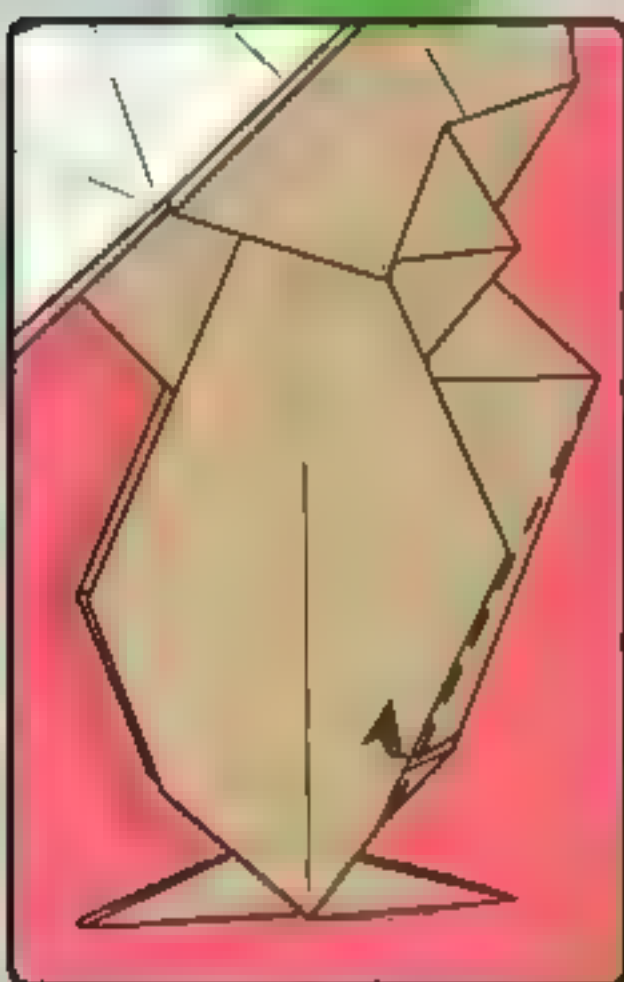
51



53

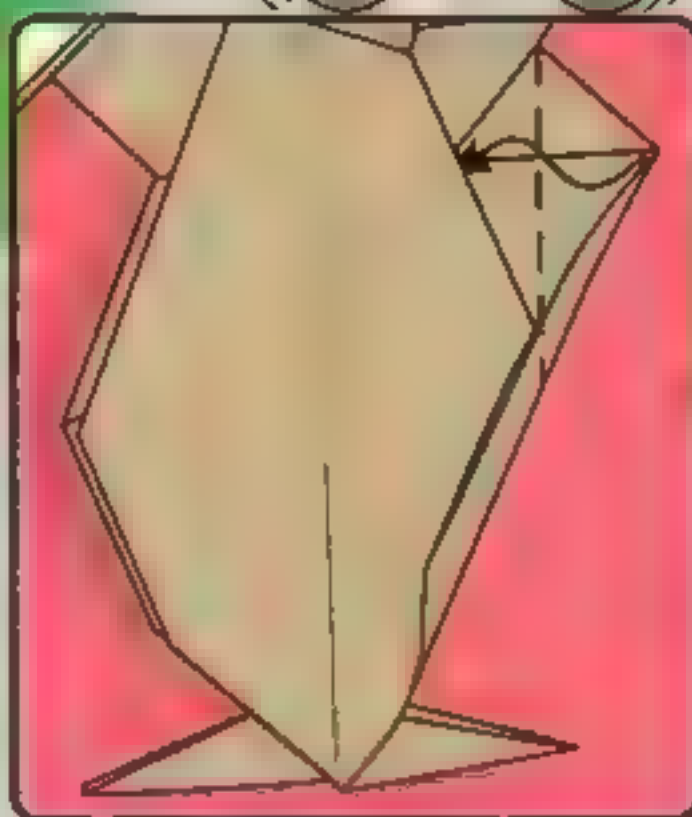
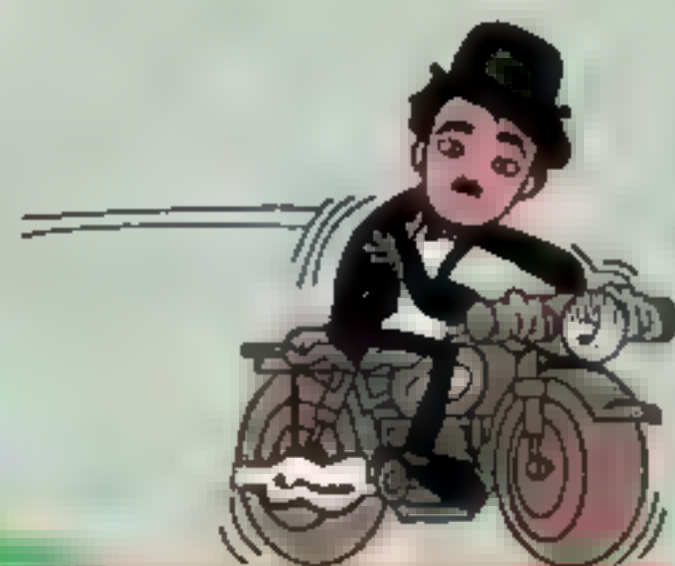


52

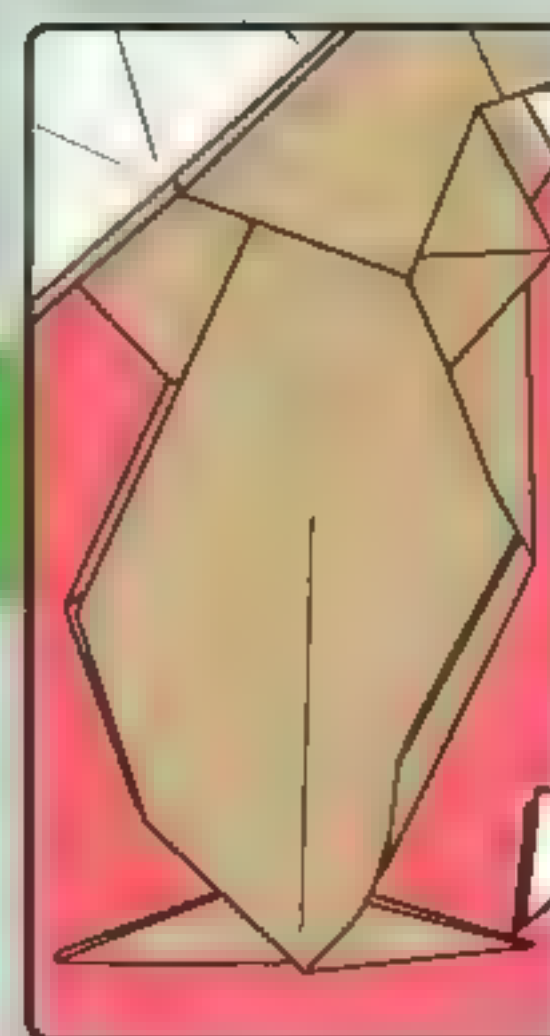


56

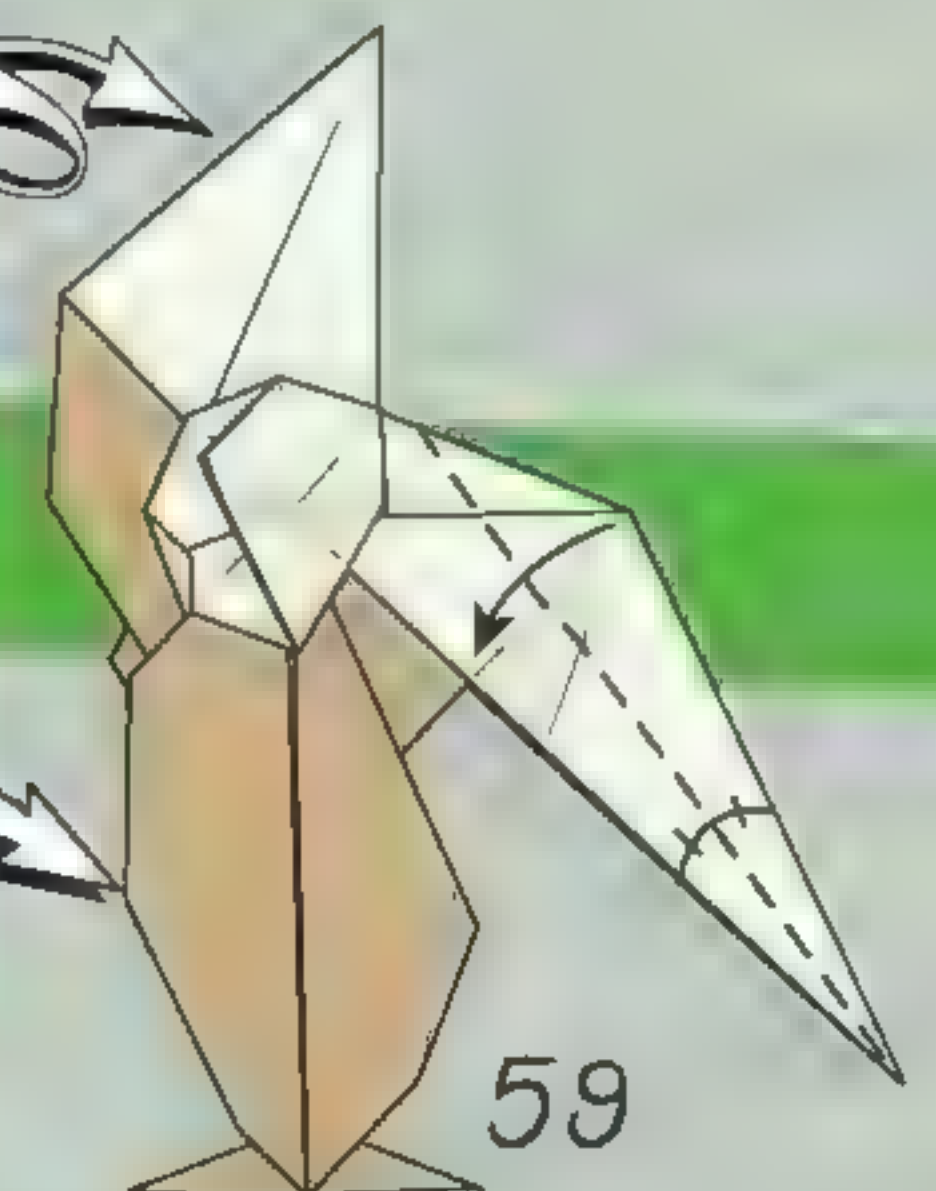
**To position the valley-Fold, Fold the leg to the right and adjust using the reference point from step 55.**  
Pour trouver la localisation de ce pli vallée, ajuster avec le pli réalisé à l'étape 55.



**Valley-Fold the Flap into the pocket.**  
Plier le volet dans la pochette.



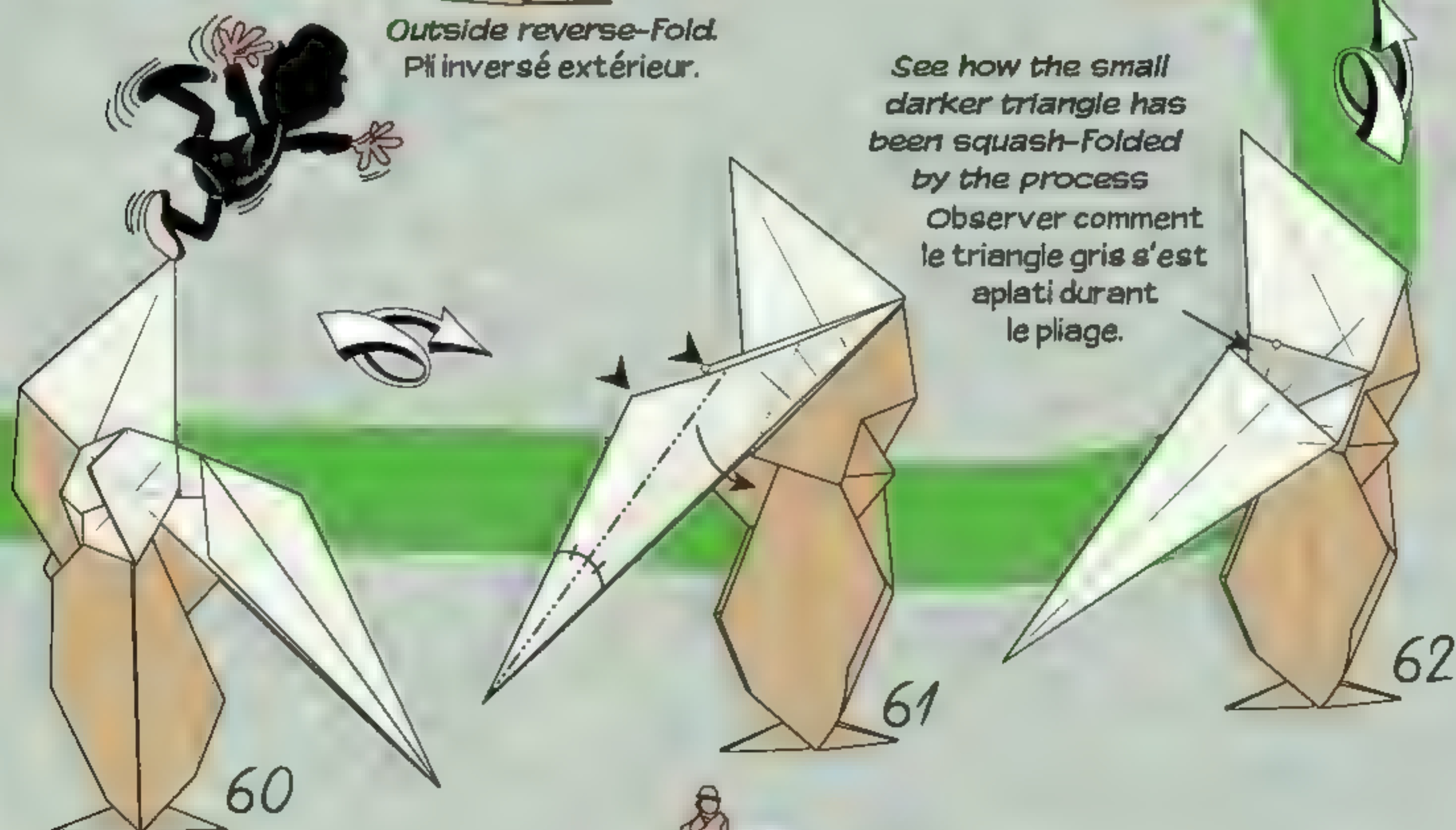
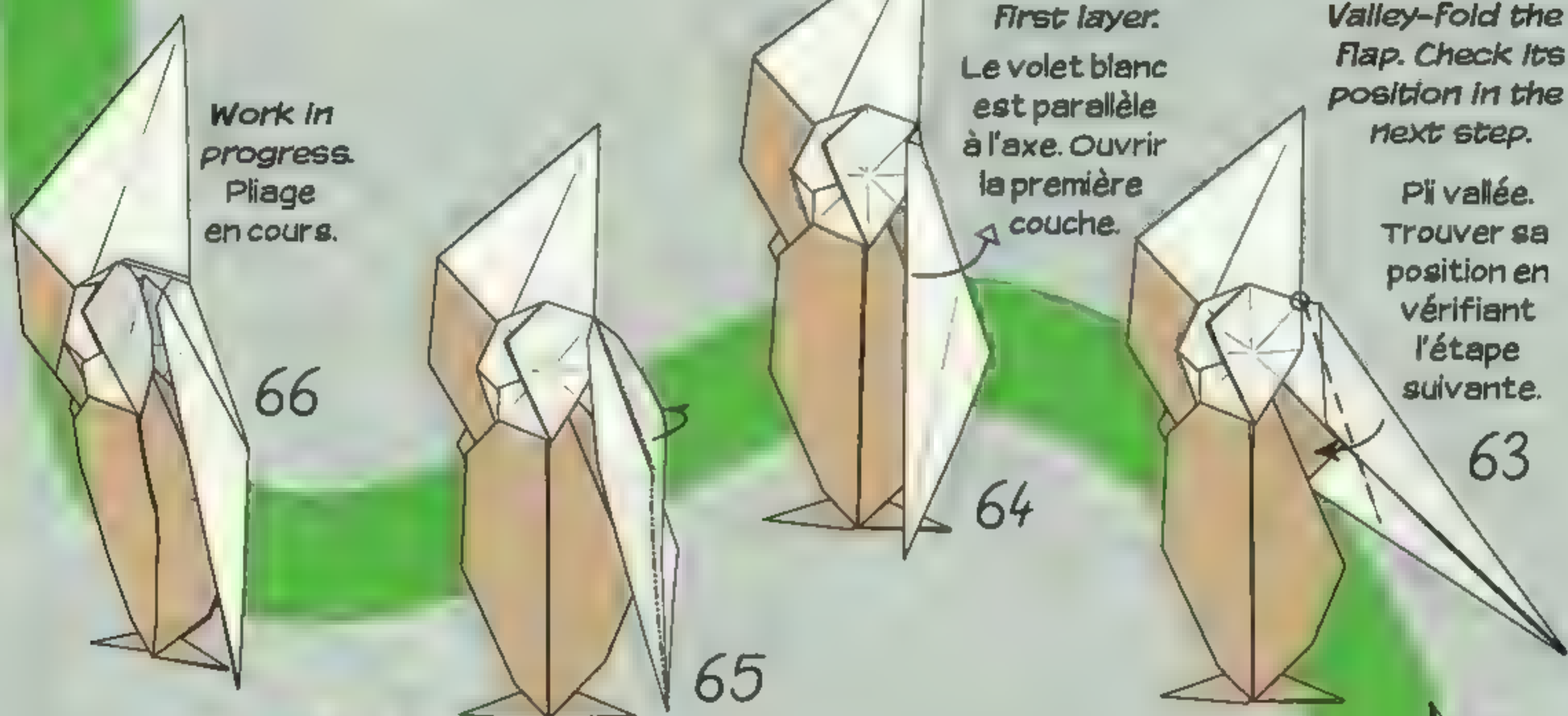
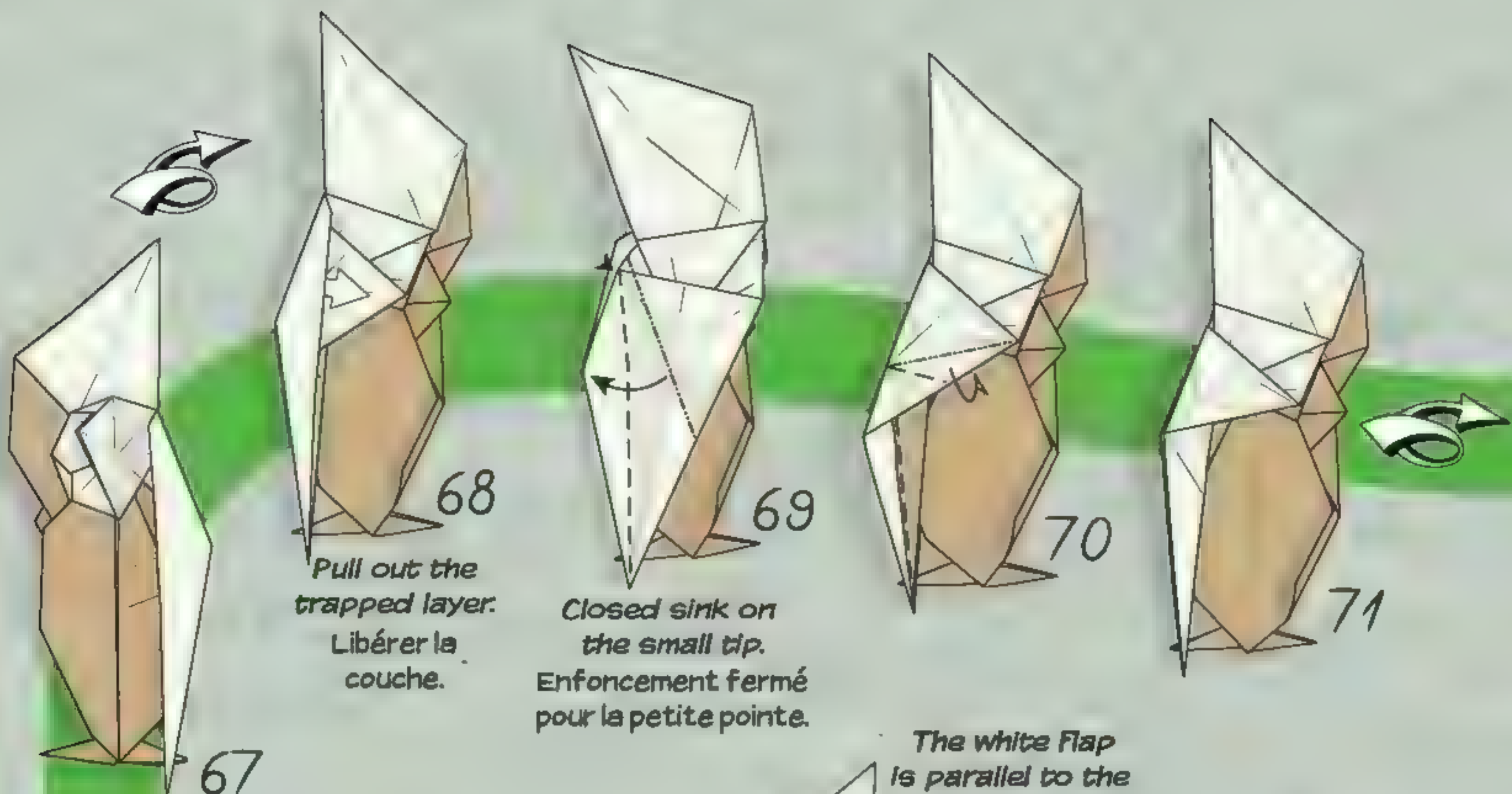
58



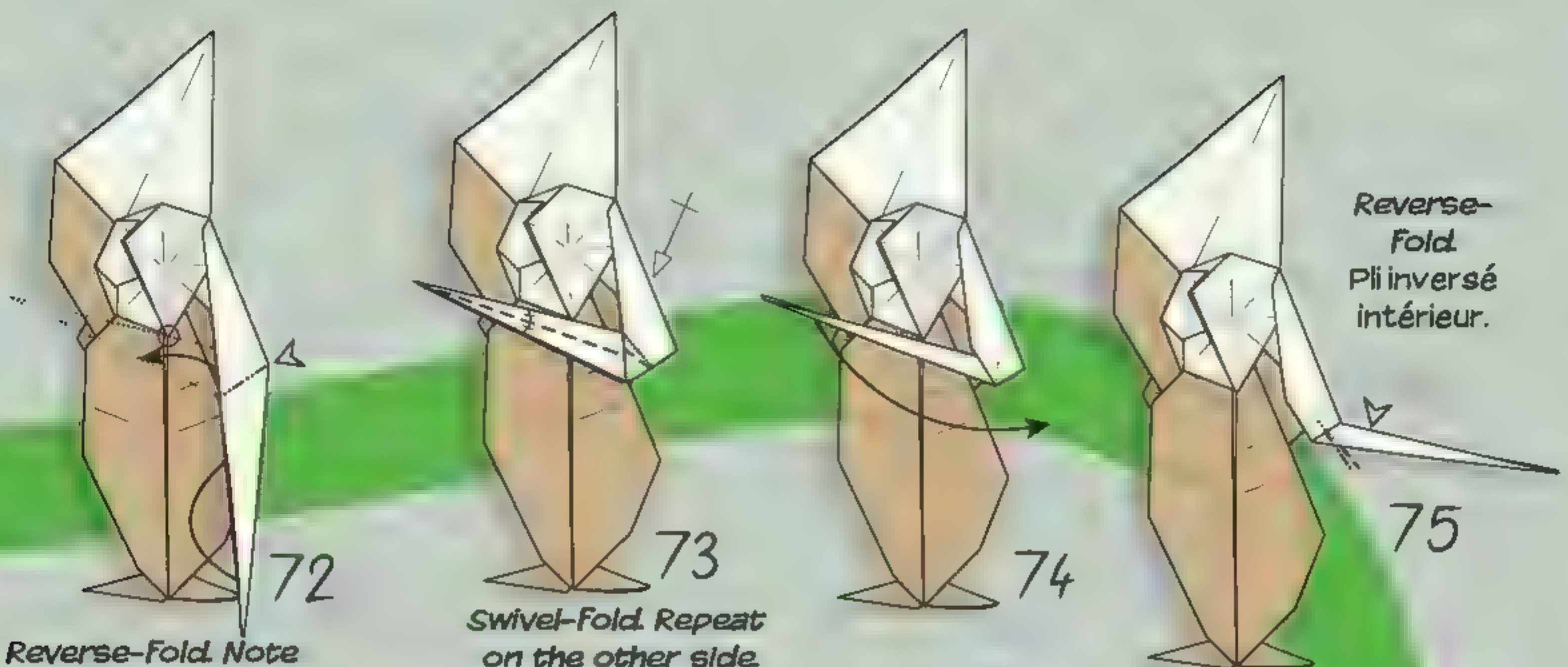
59







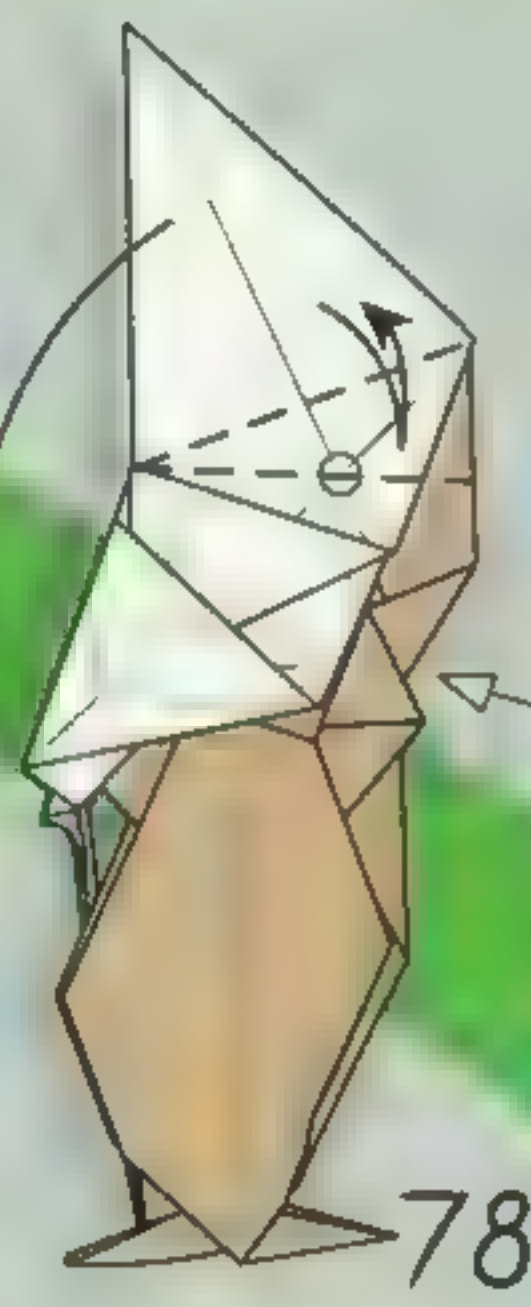




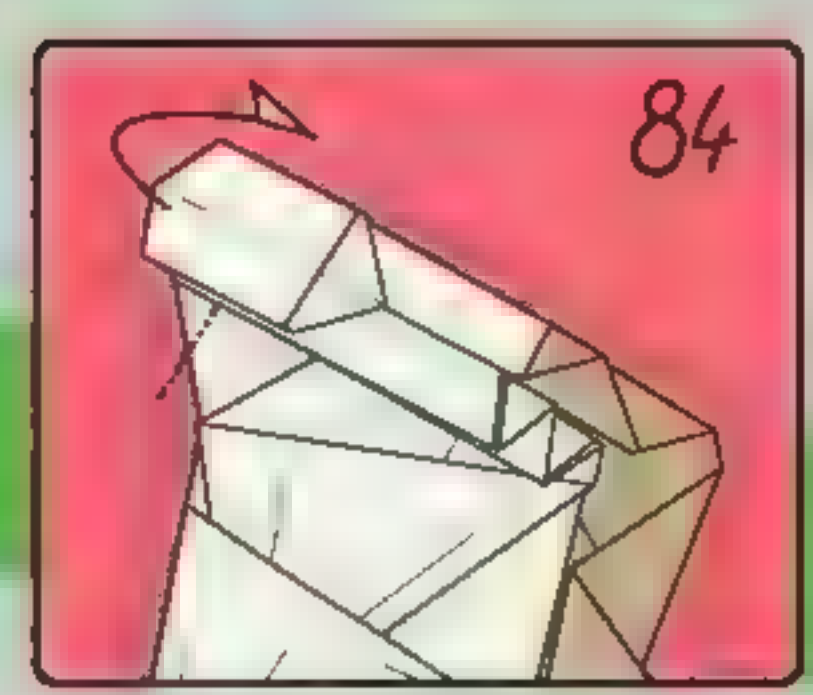
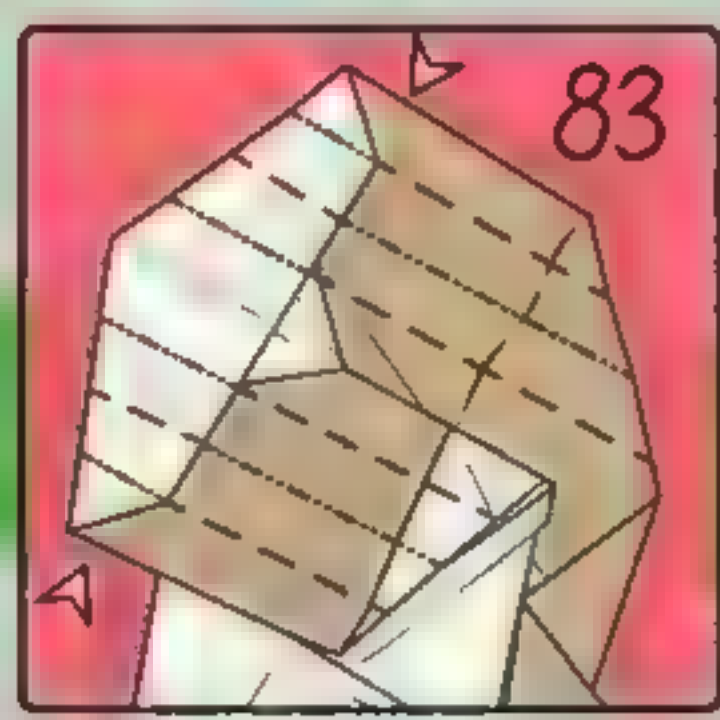
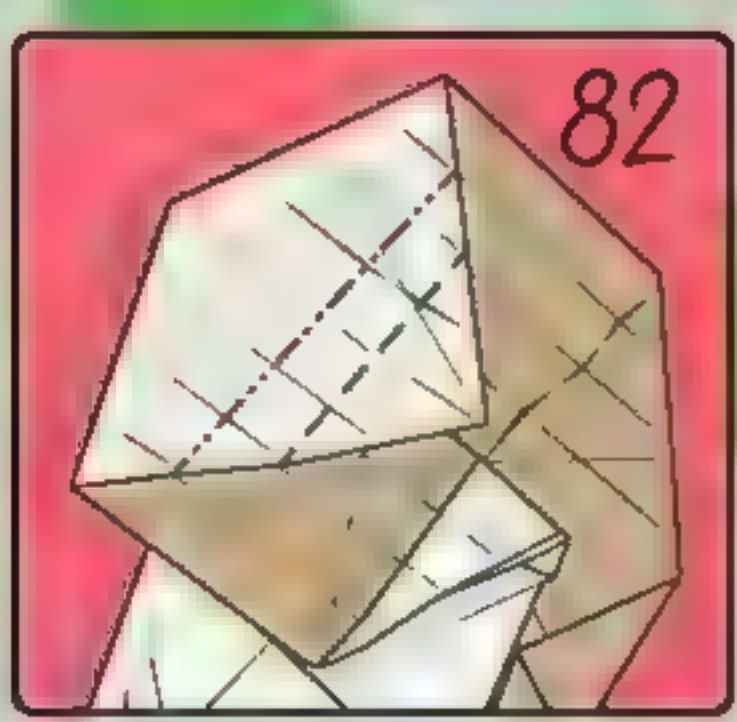
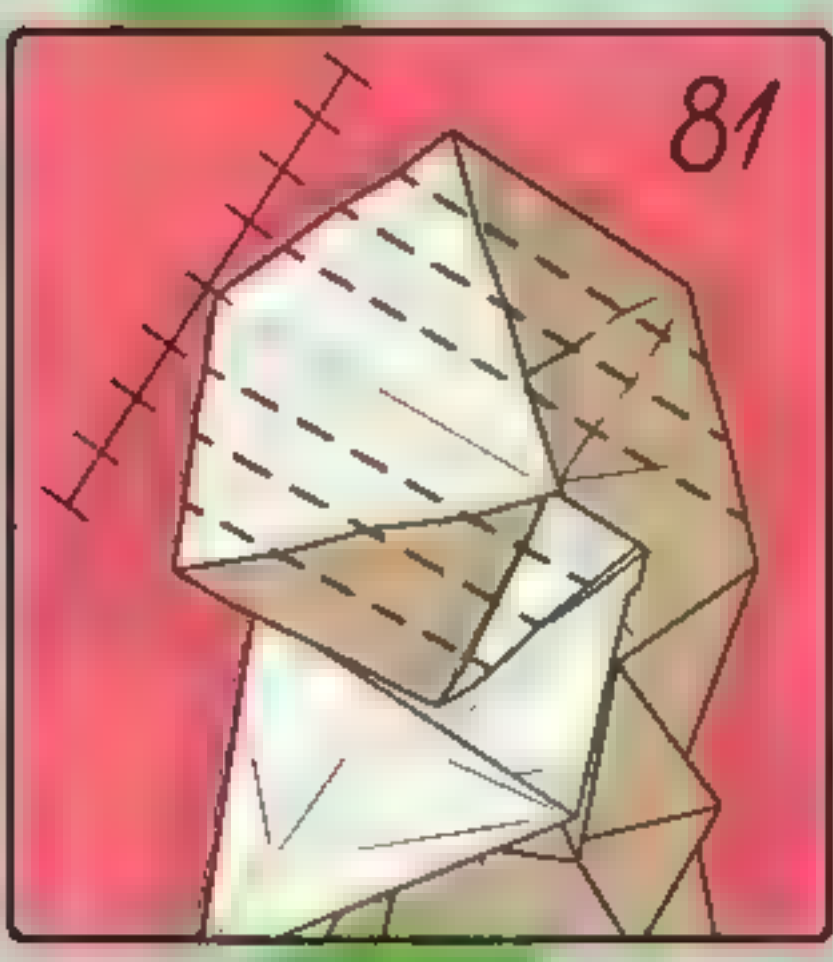
Reverse-Fold. Note the reference point.  
Pli inversé intérieur.  
Noter le point de référence.

Swivel-Fold. Repeat on the other side.  
Pli pivot. Recommencer derrière

Reverse-Fold.  
Pli inversé intérieur.



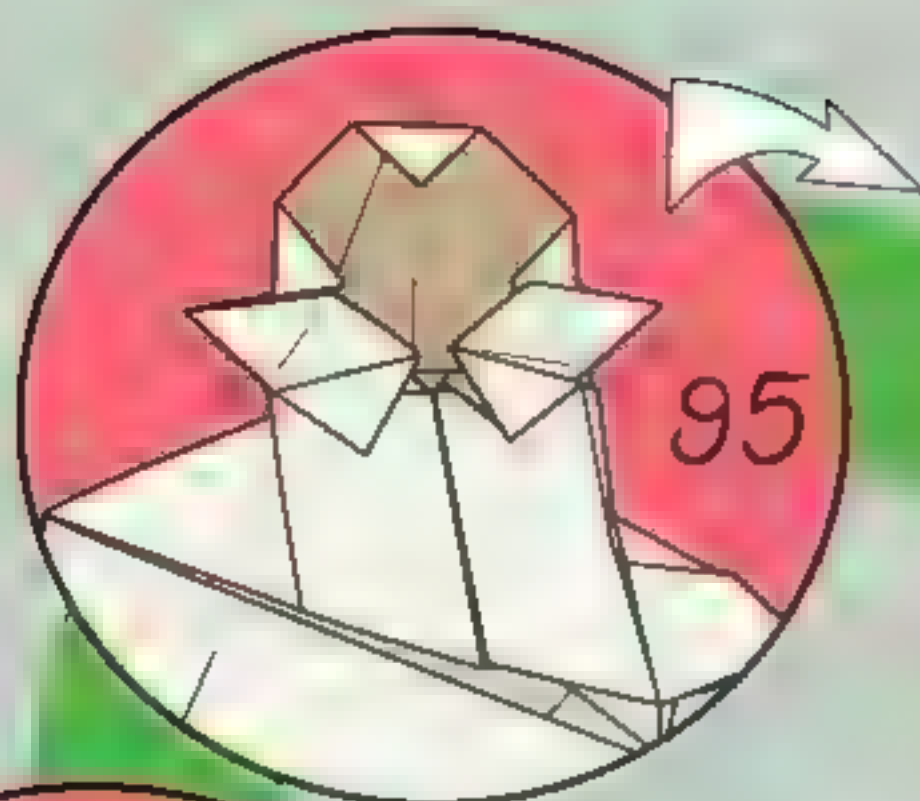
Shape the cane.  
Modeler la canne.



Inside and outside reverse-folds.  
Plis inversés intérieurs et extérieurs.

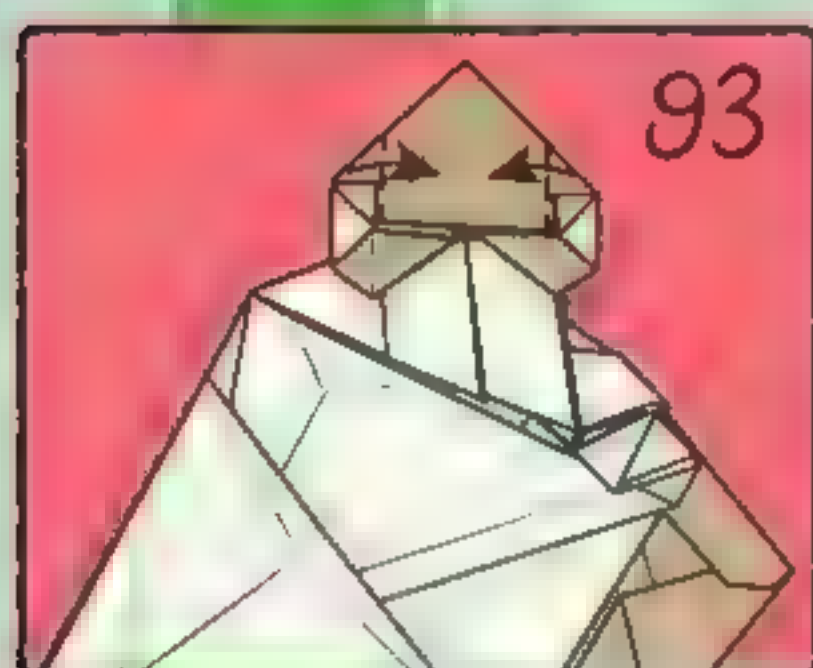
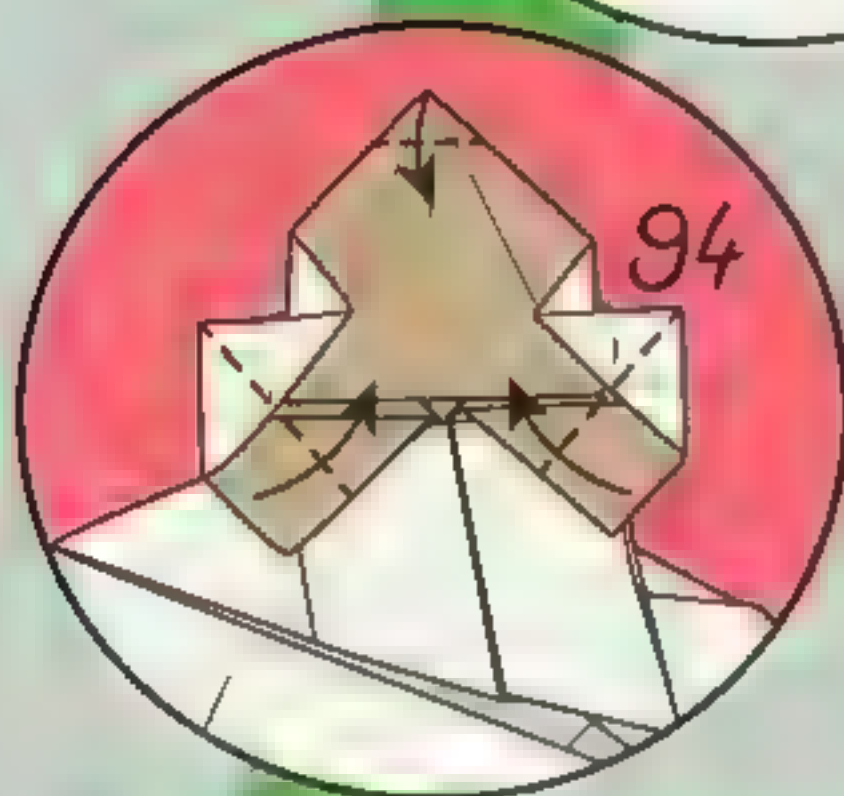


Designer : Kaze  
Photodiagrams &  
Symbols : Nicolas Terry  
Layout: merryclaude  
& Nicolas Terry  
Diagrams : Halle 2015



To bring more life to your model, pleat-Fold one leg, shape the head, cane and Feet.

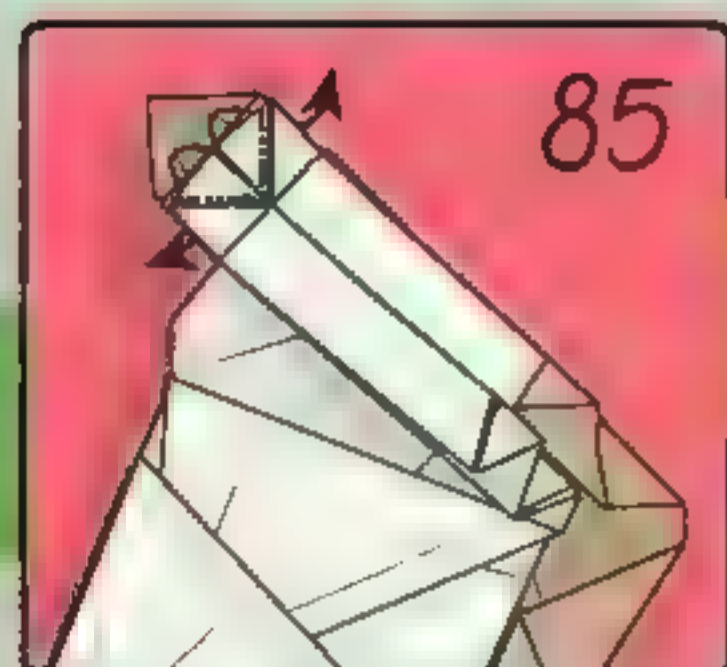
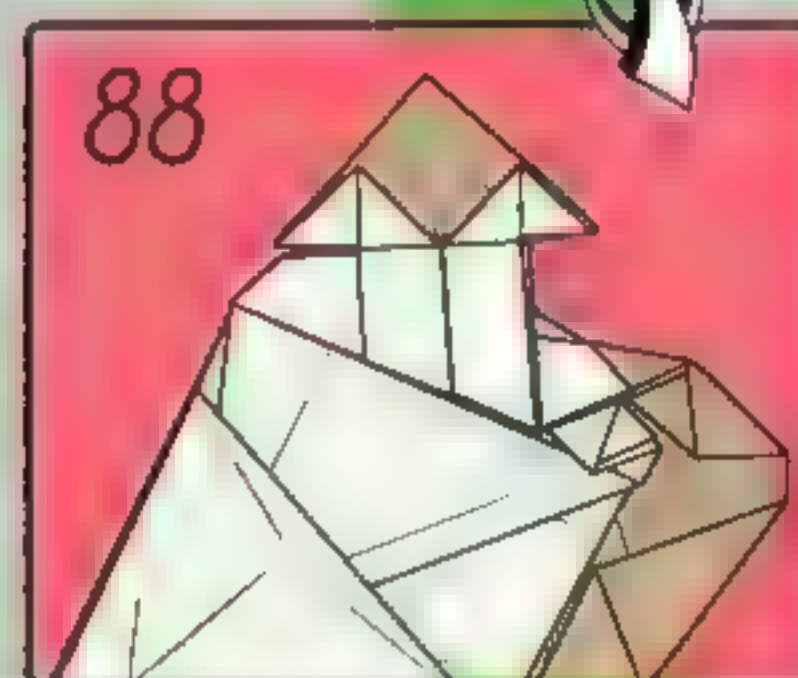
Apporter de la vie à votre modèle avec un repli sur une jambe, puis en modelant la tête, la canne et les pieds.



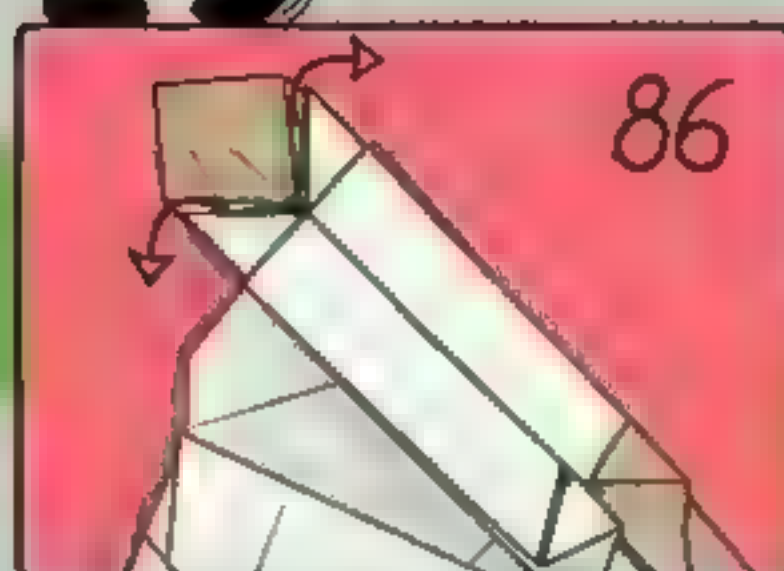
Free the trapped Flaps.  
Libérer les volets piégés.



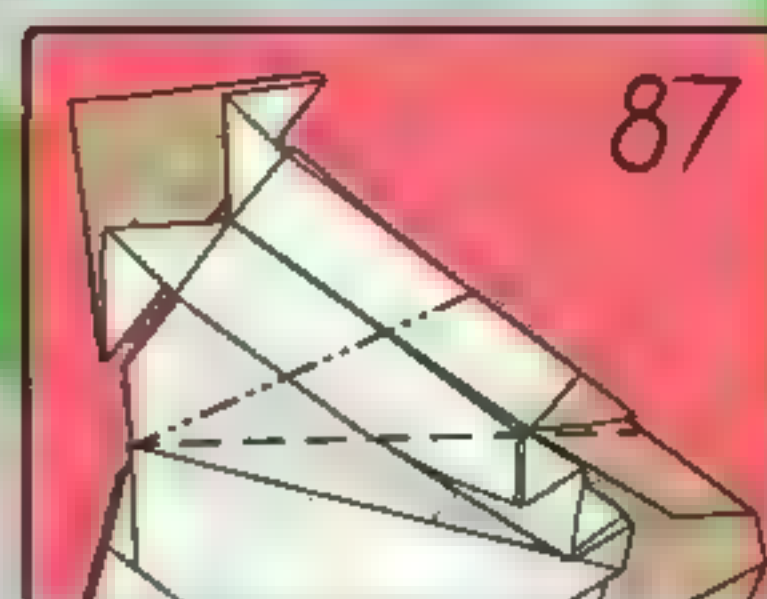
Reverse-Fold the left Flap. Swivel-Fold the neck.  
Pli inversé intérieur sur le volet de gauche.  
Pli pivot pour le cou.



Reverse-Folds.  
Plis inversés intérieurs.



Pull out the hidden corners.  
Sortir les coins cachés.

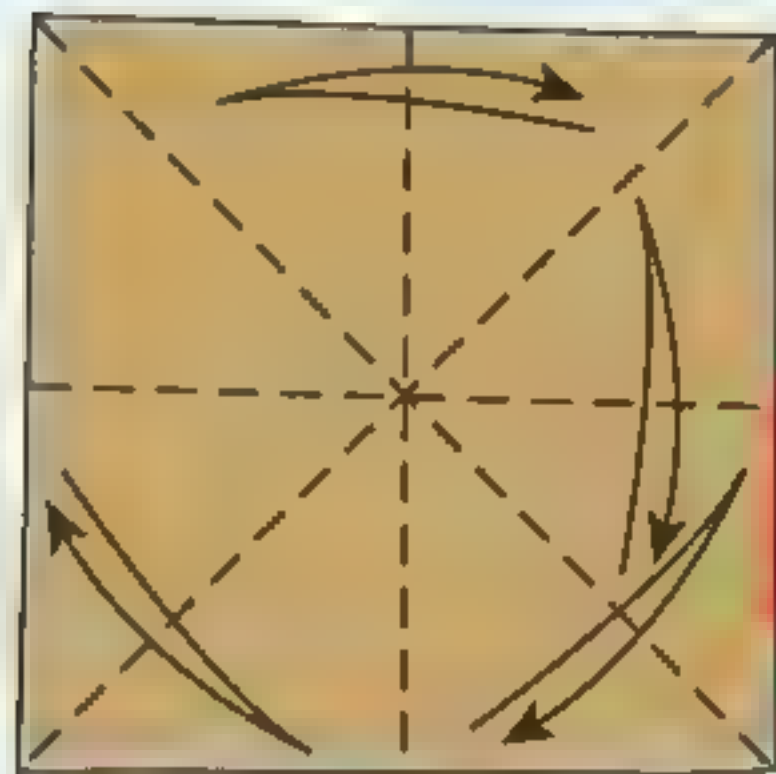
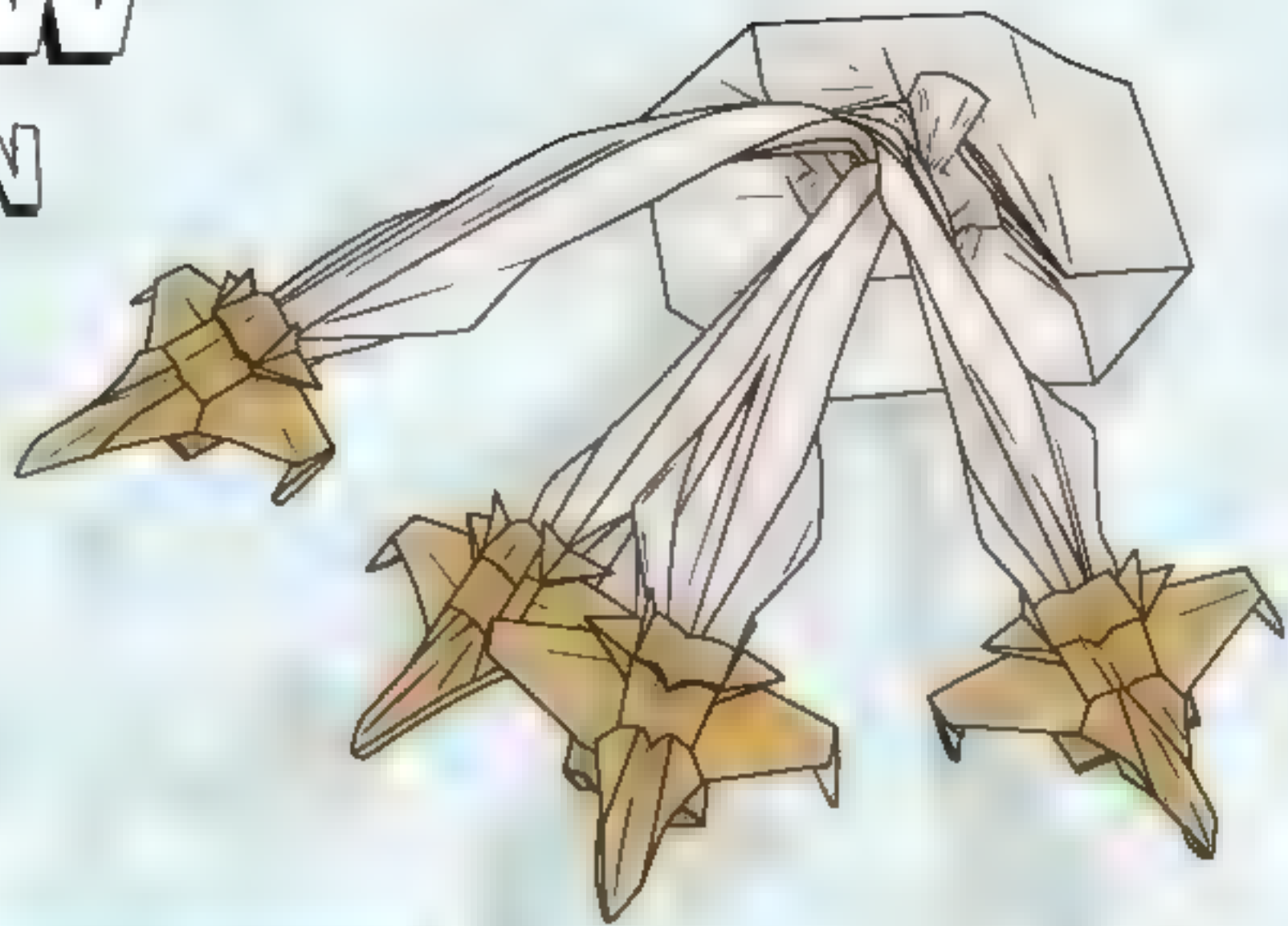




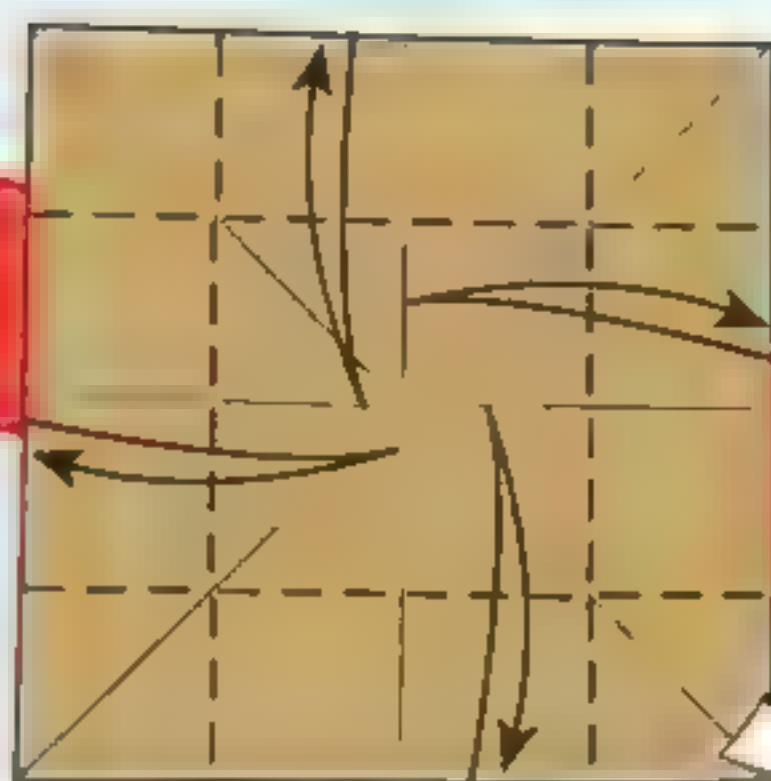
# AIR SHOW

## MEETING AÉRIEN

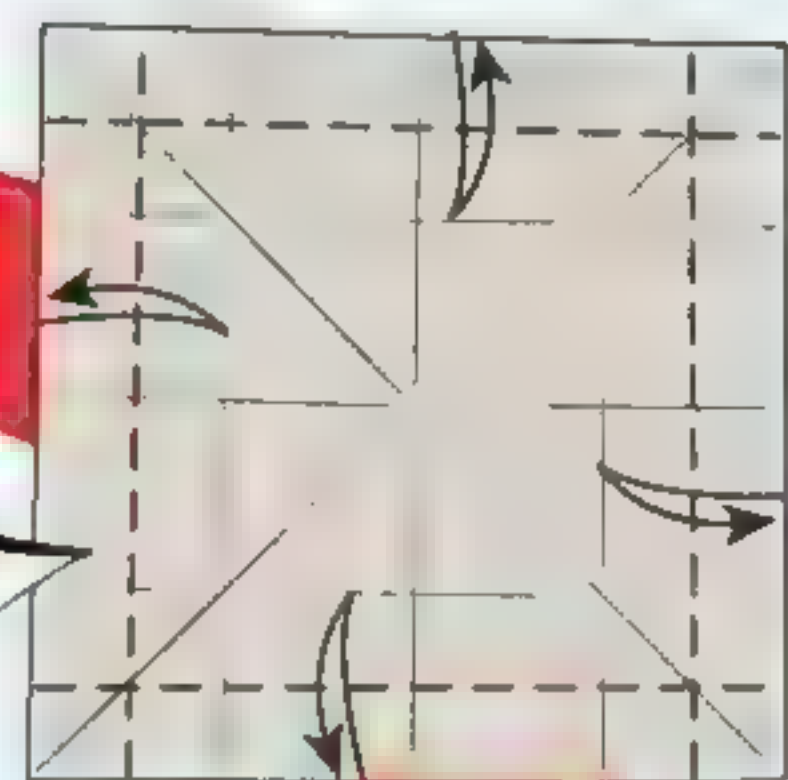
Lee Jae Gu



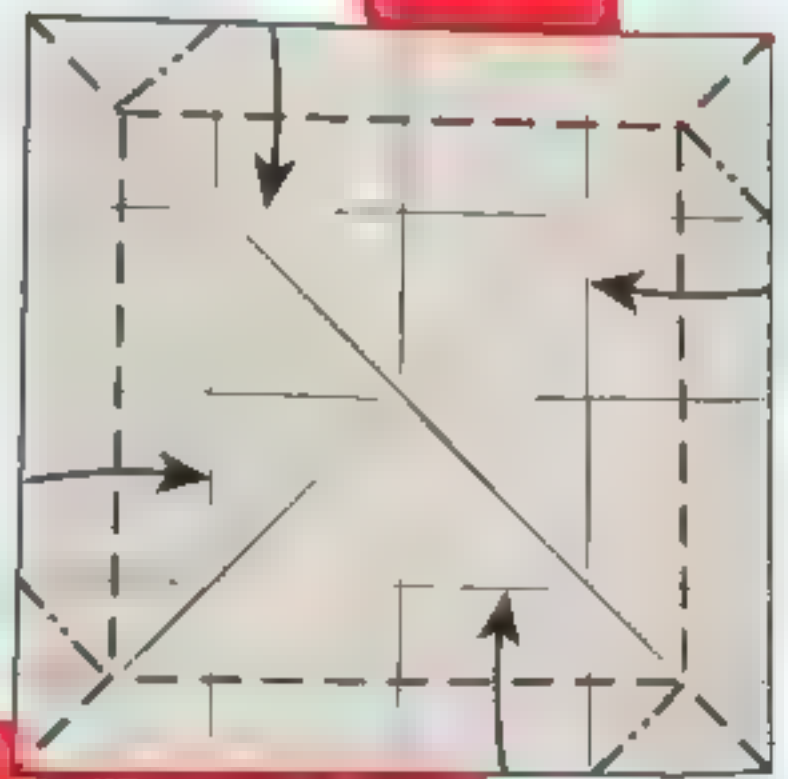
1



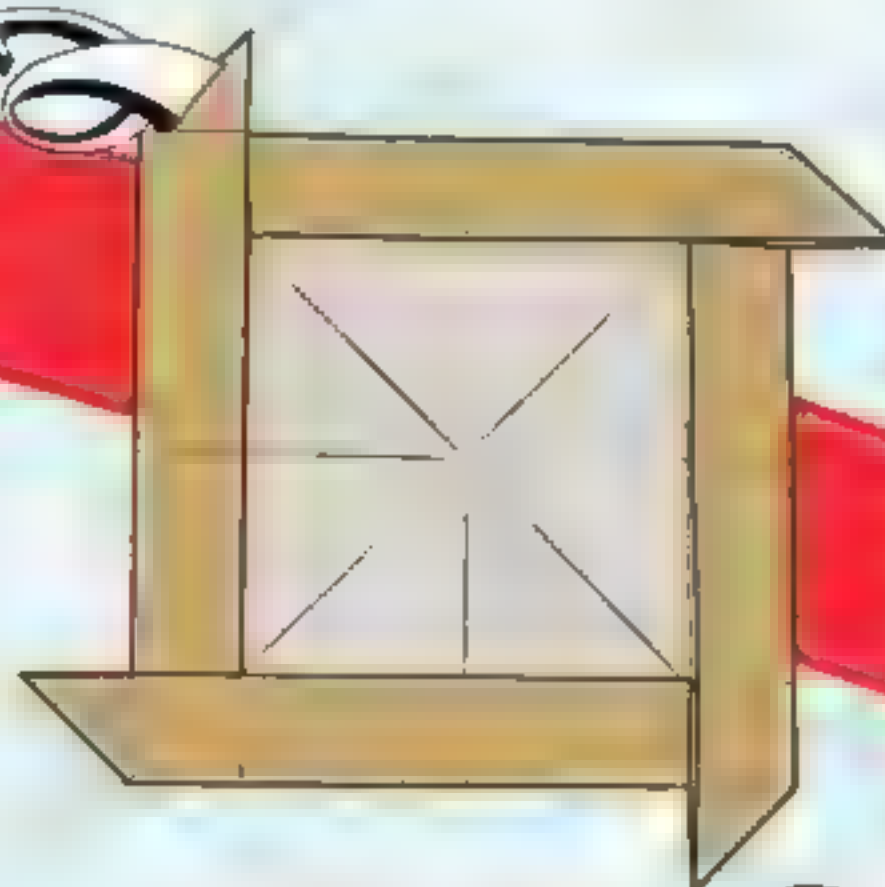
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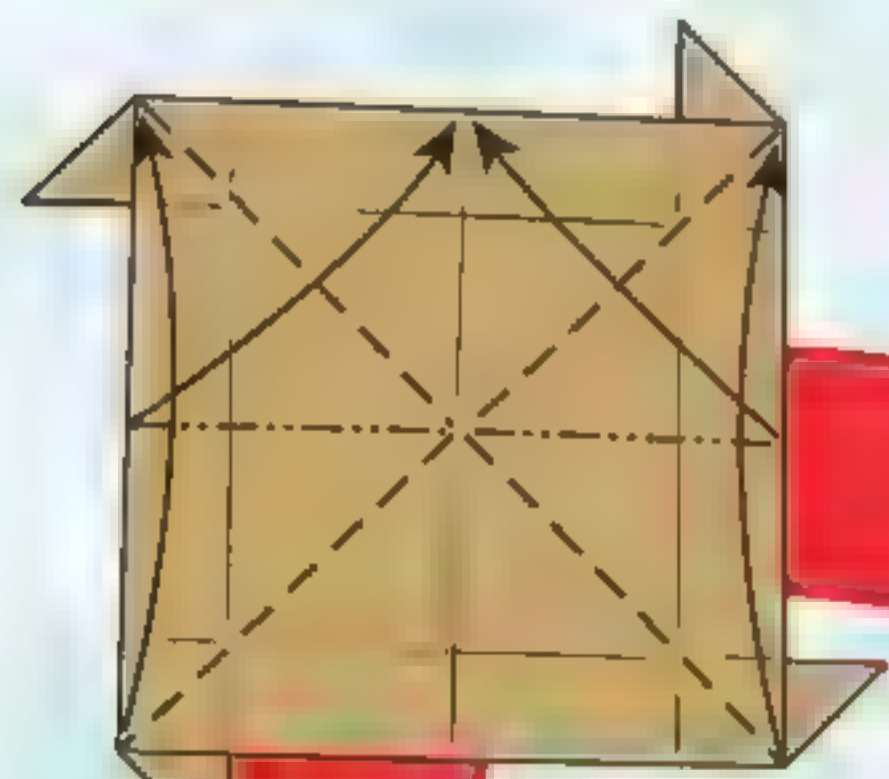
3



4



5

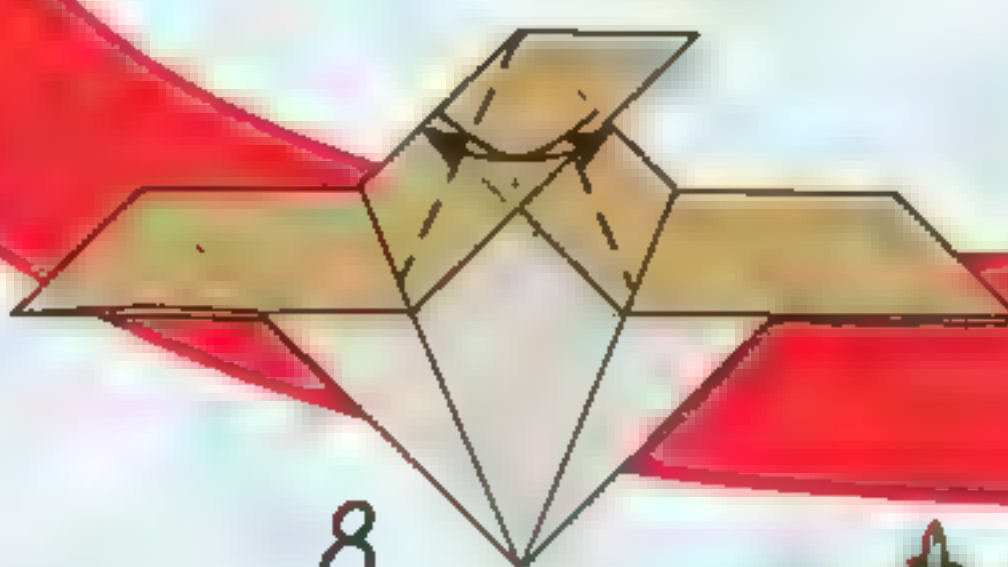


6

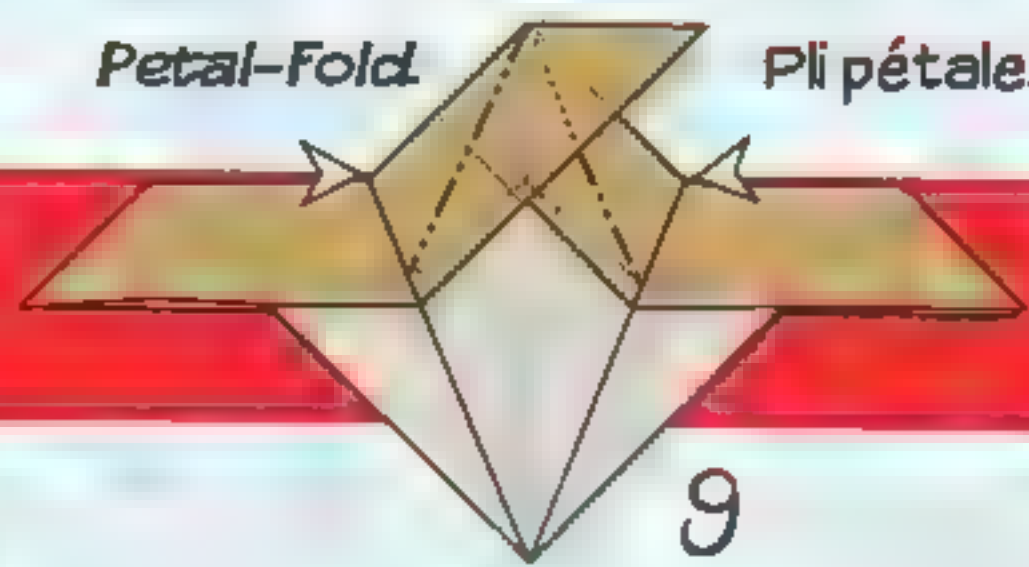


7

Squash-Fold.  
Pli aplati.



8

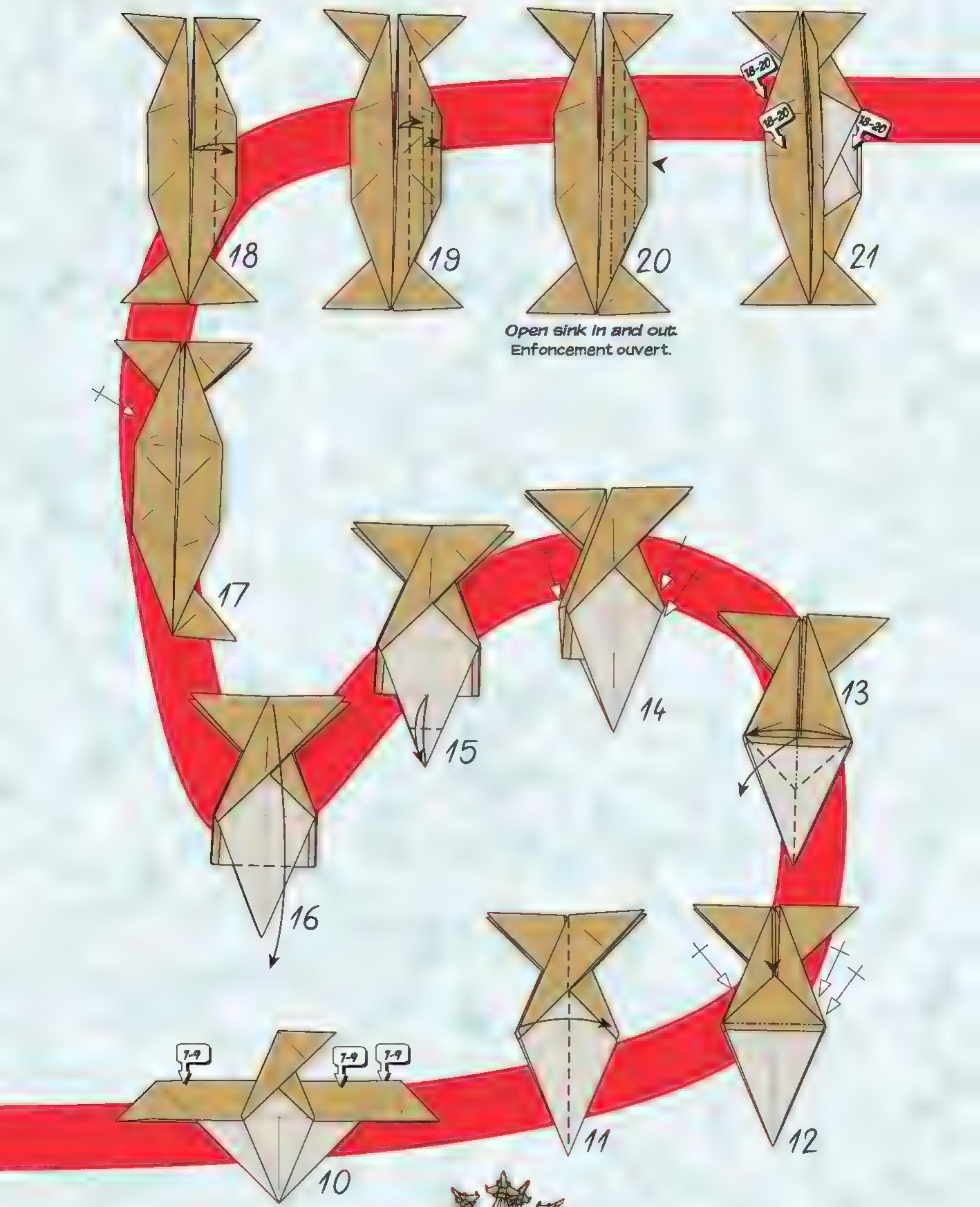


9

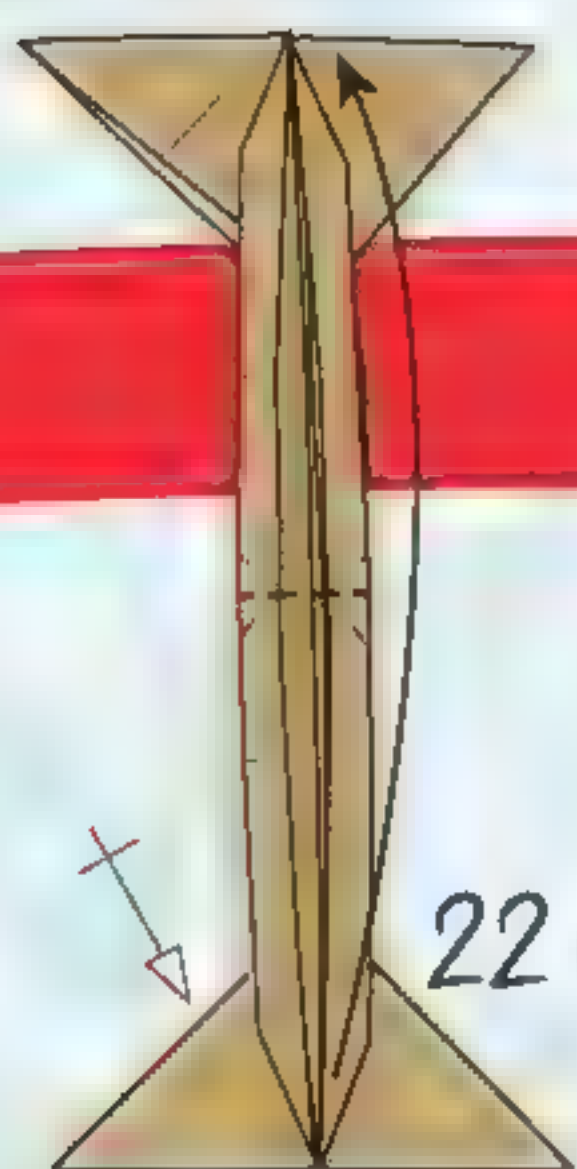
Petal-Fold.

Pli pétale.

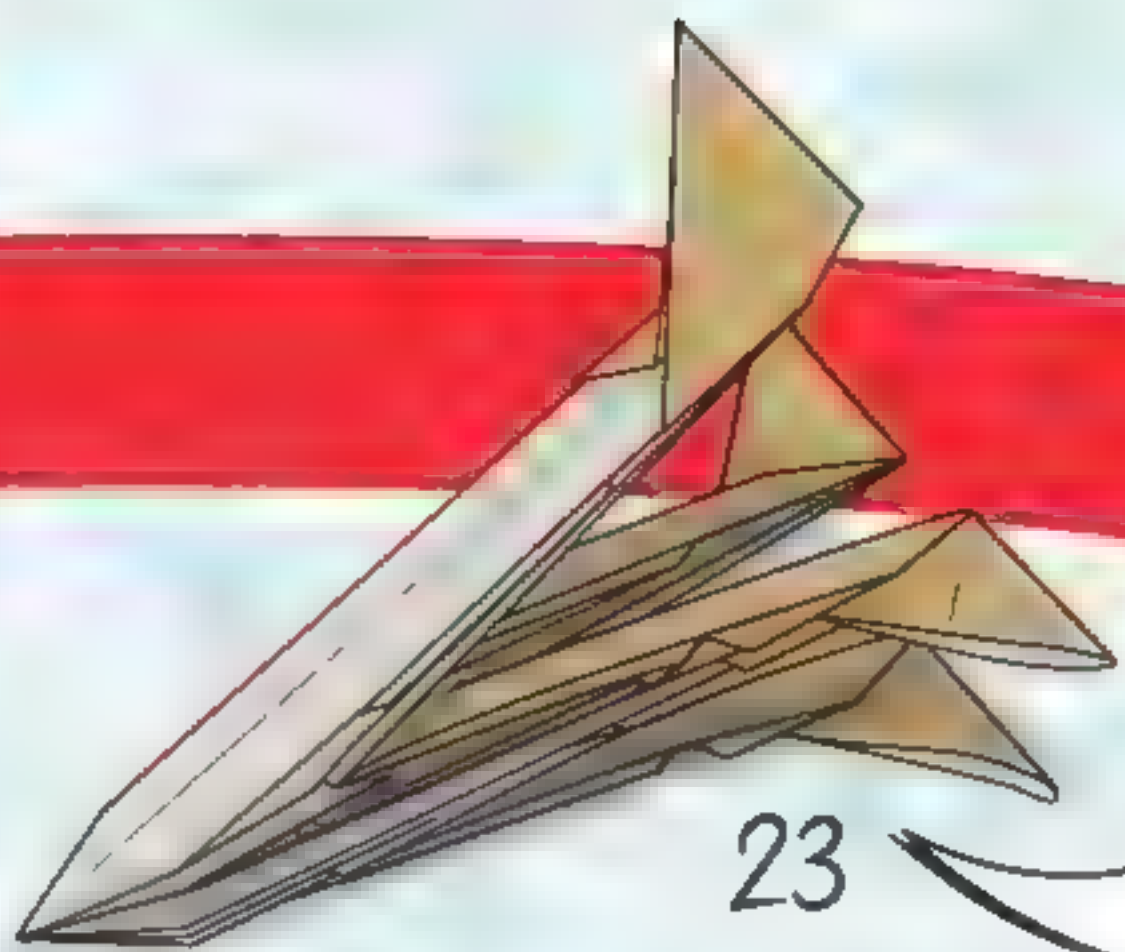




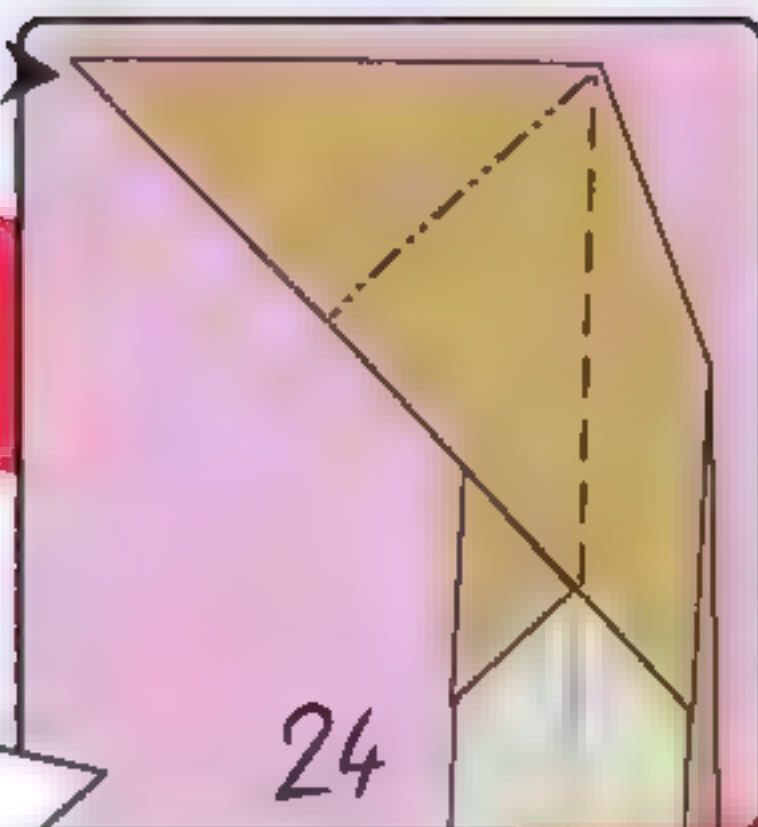




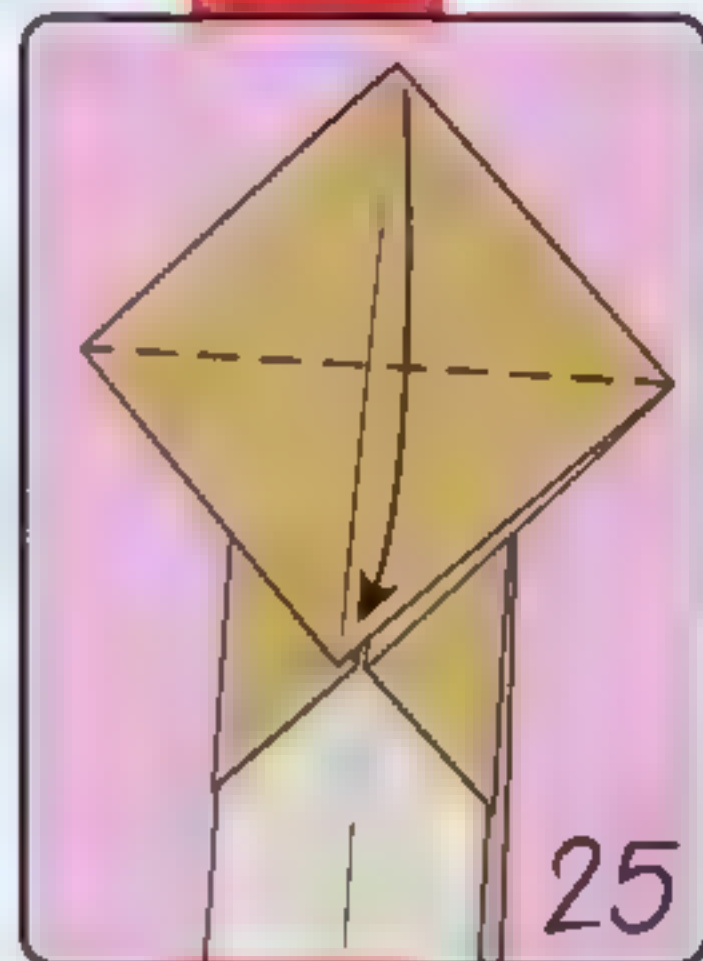
22



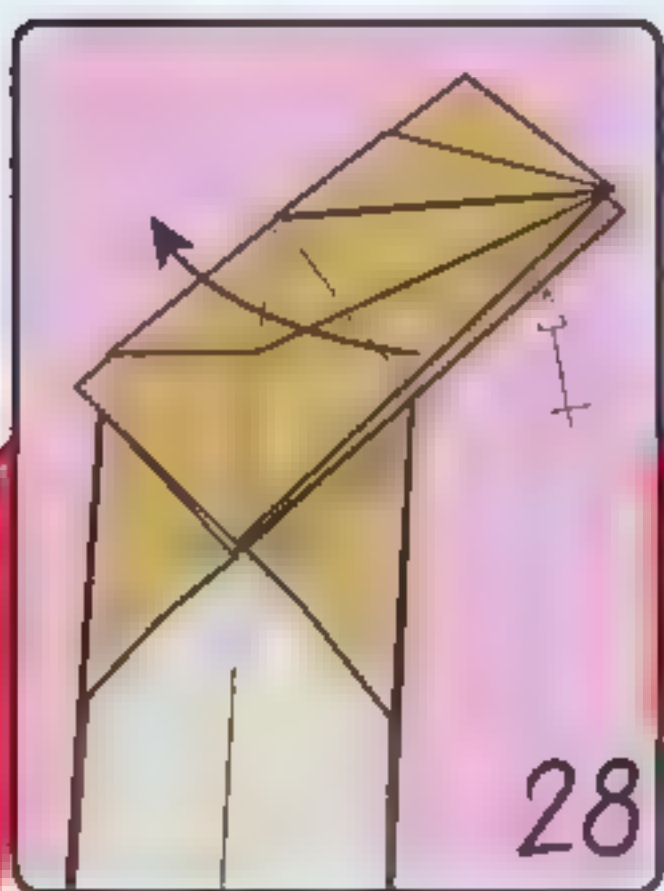
23



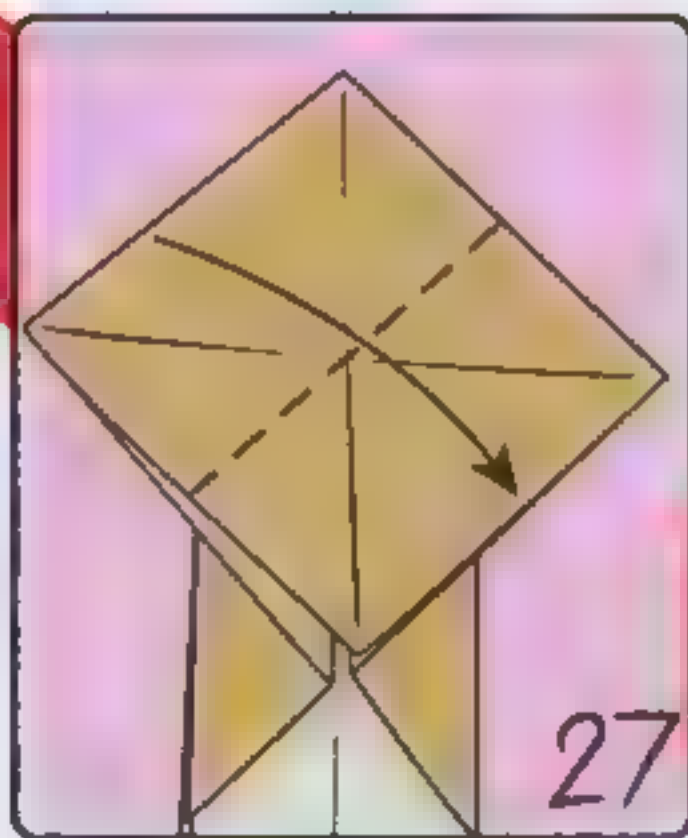
24



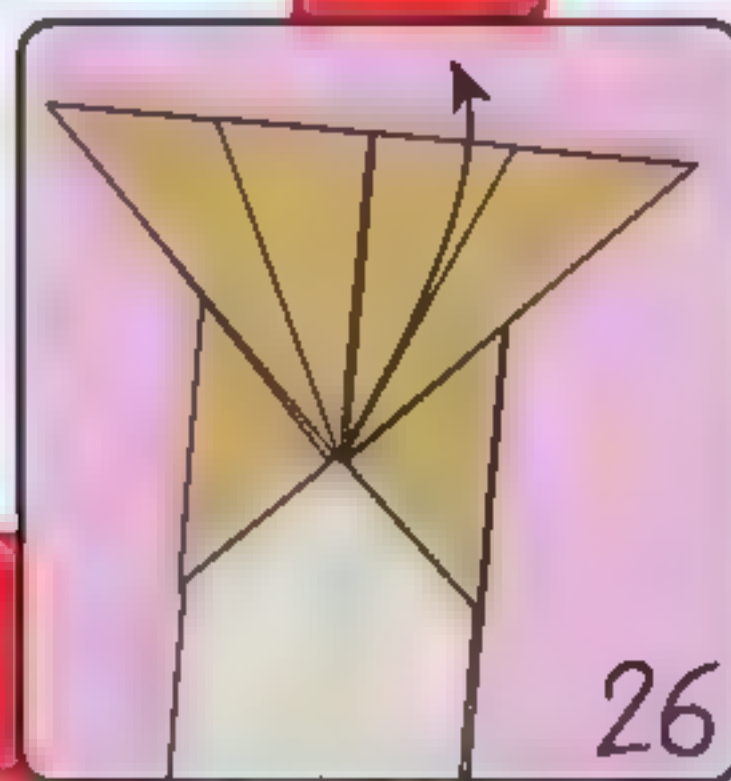
25



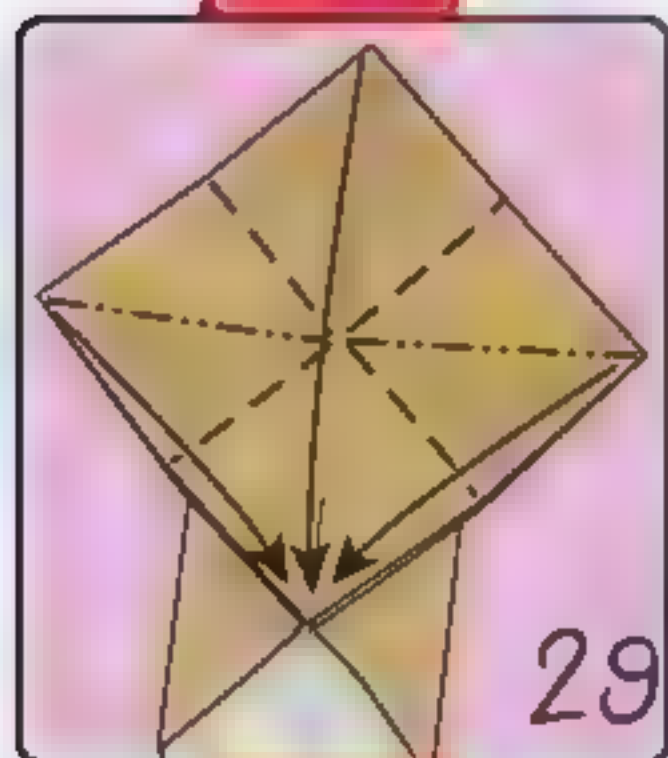
28



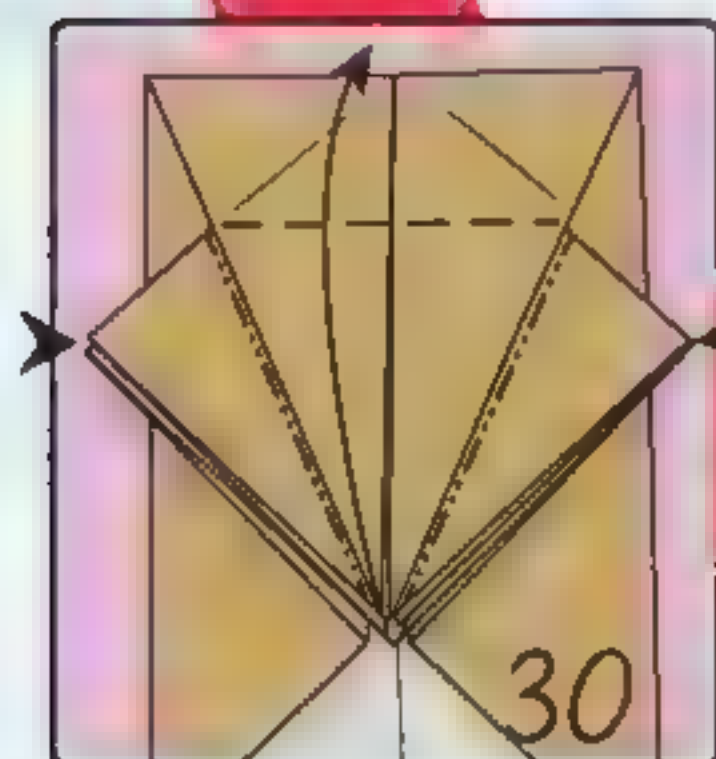
27



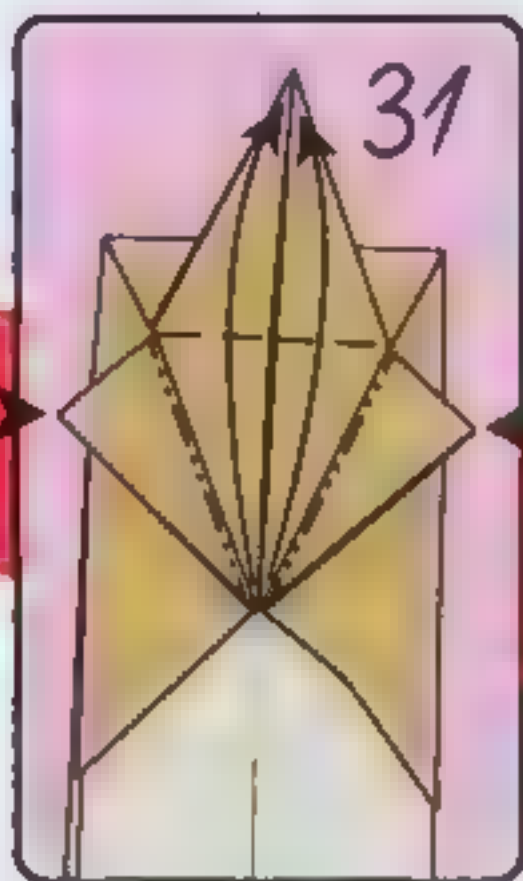
26



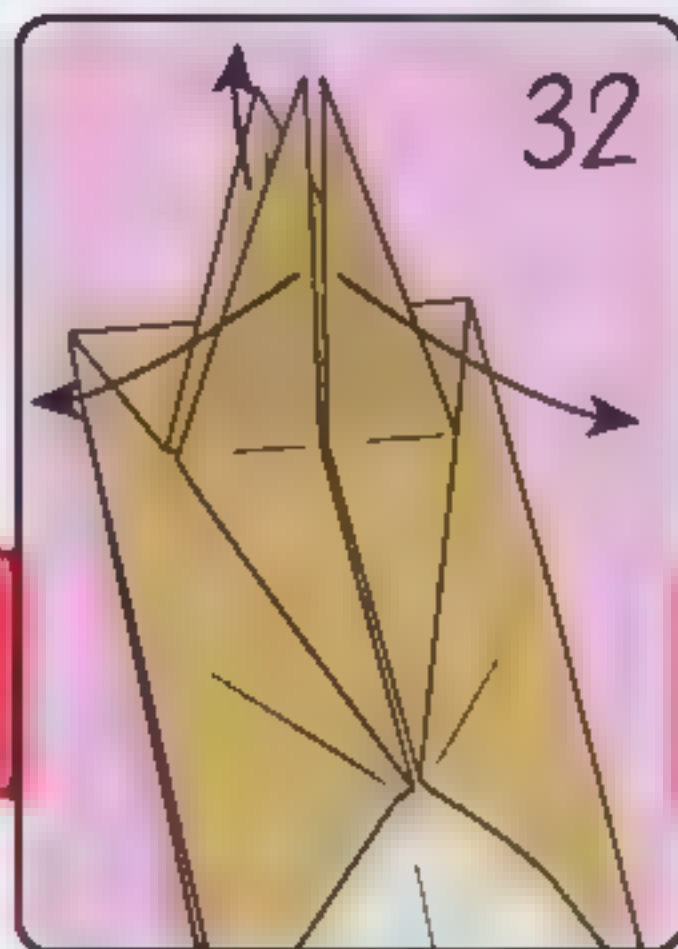
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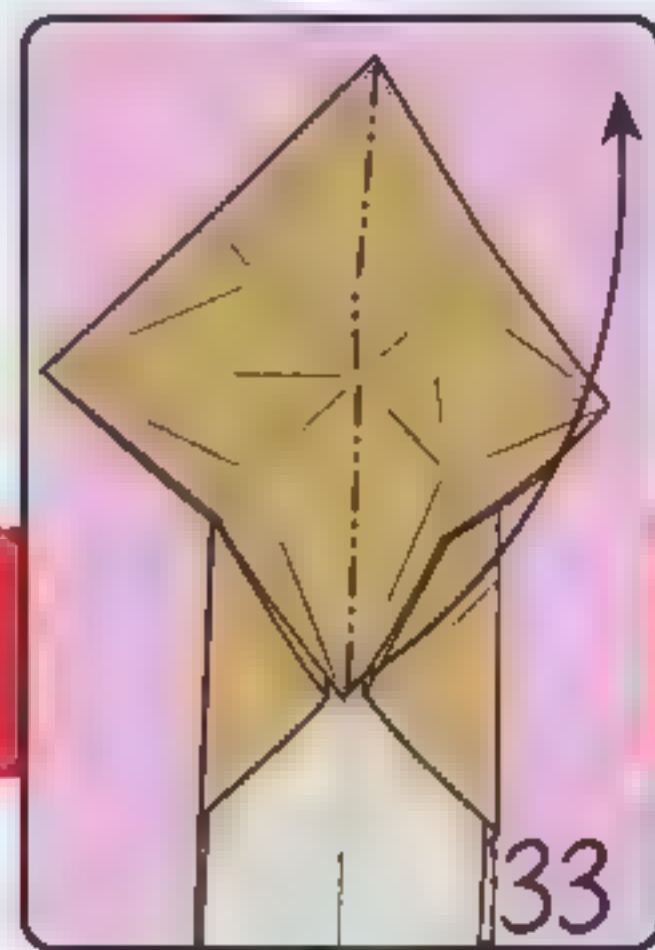
30



31



32



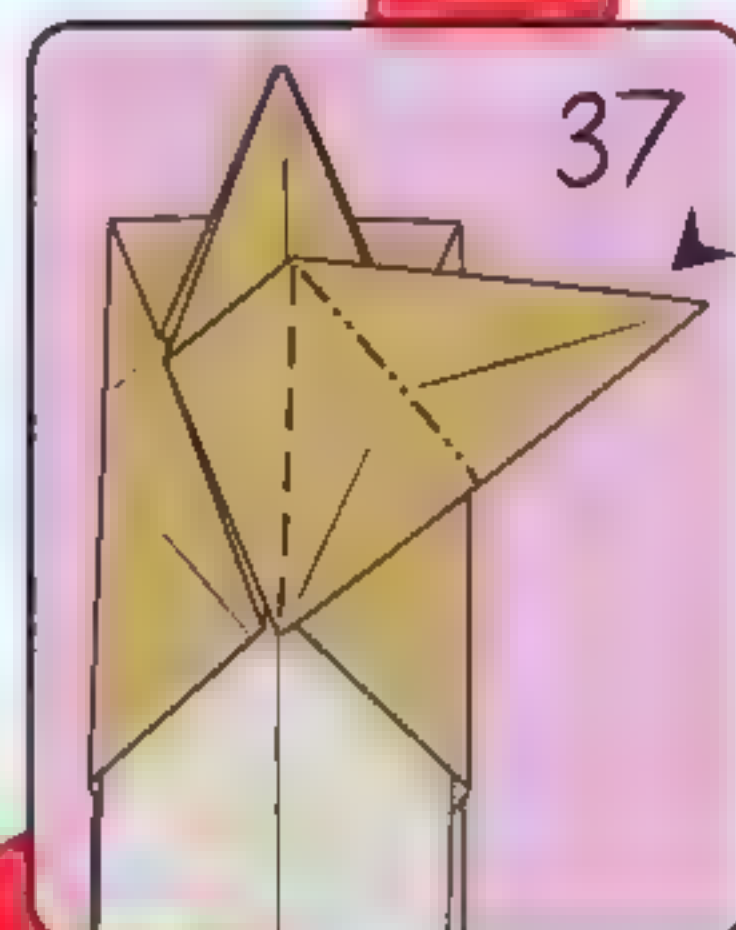
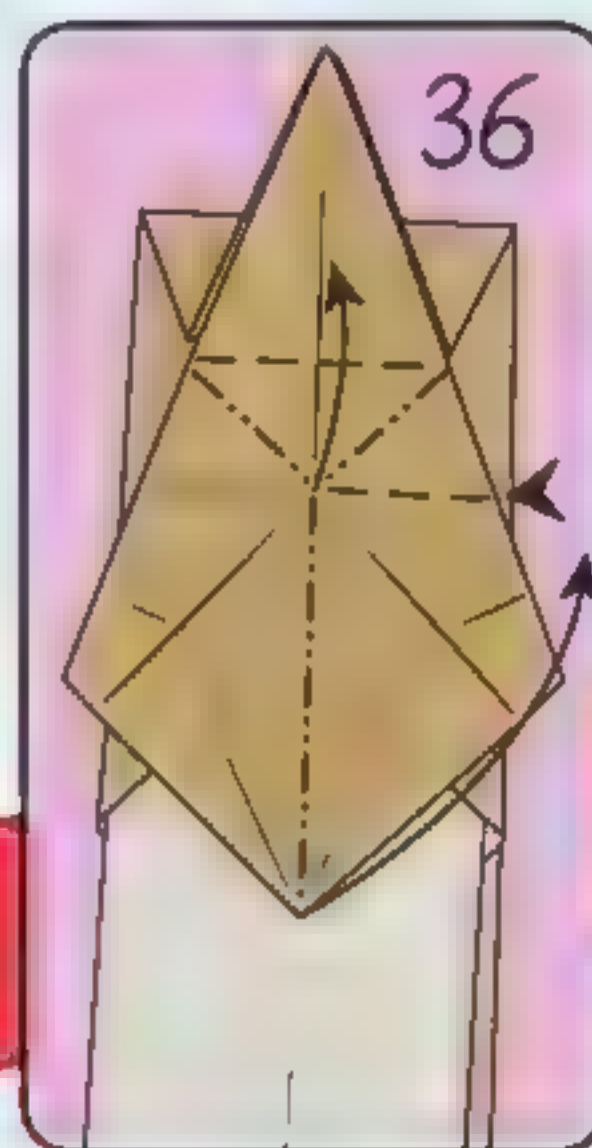
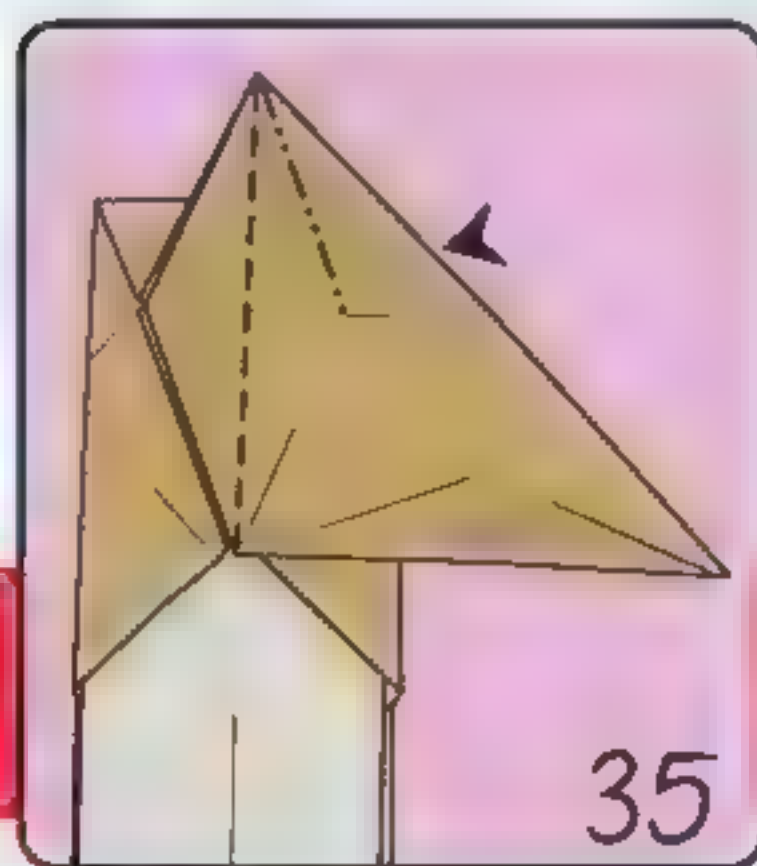
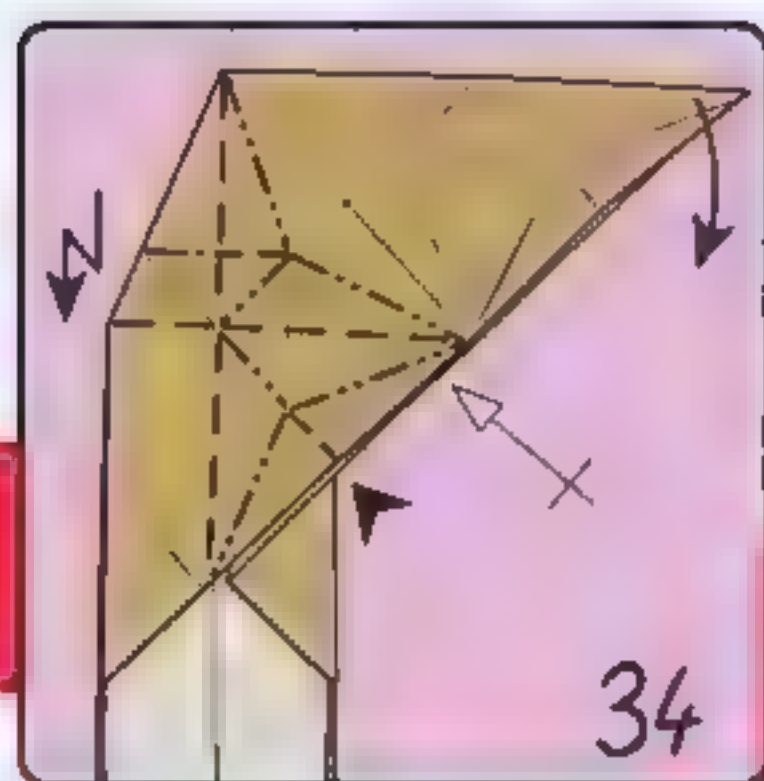
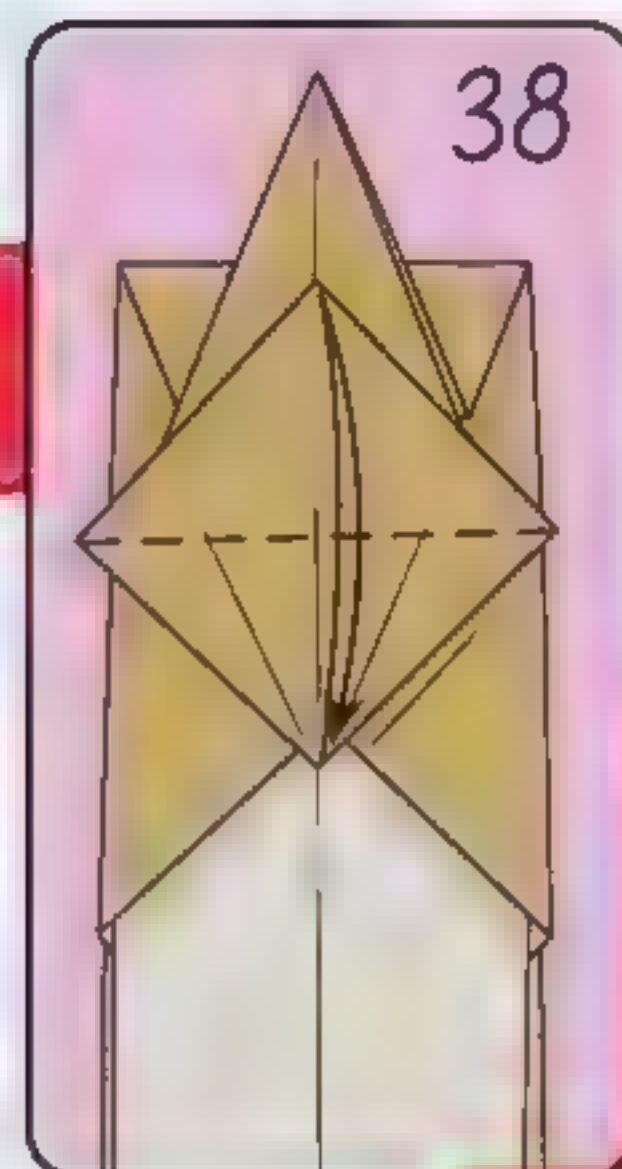
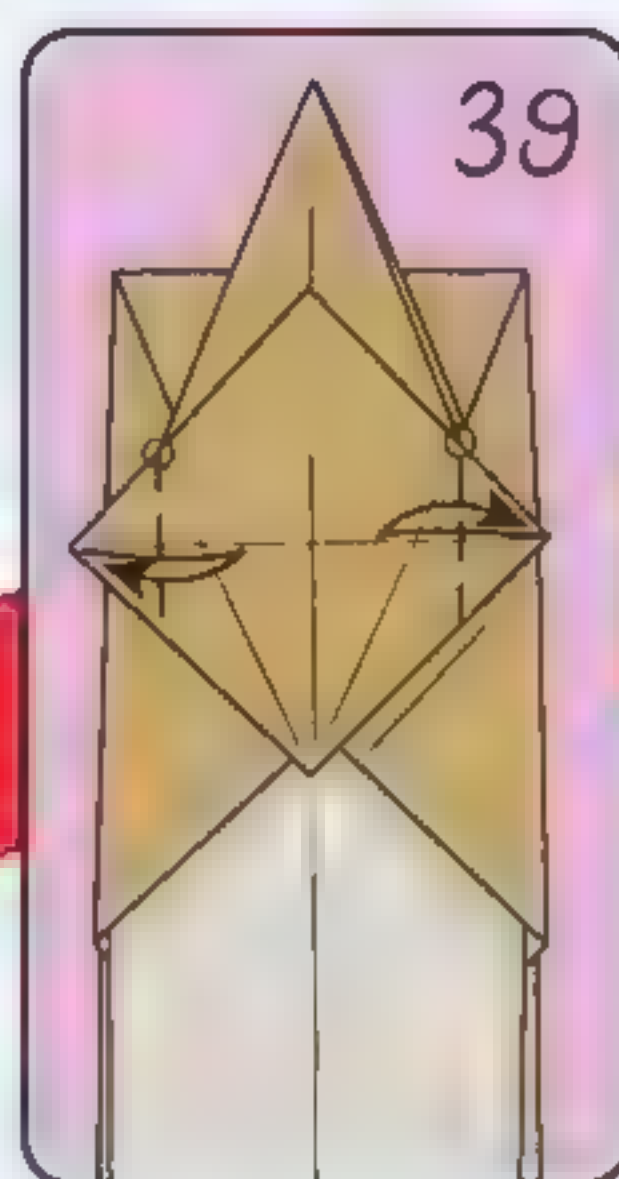
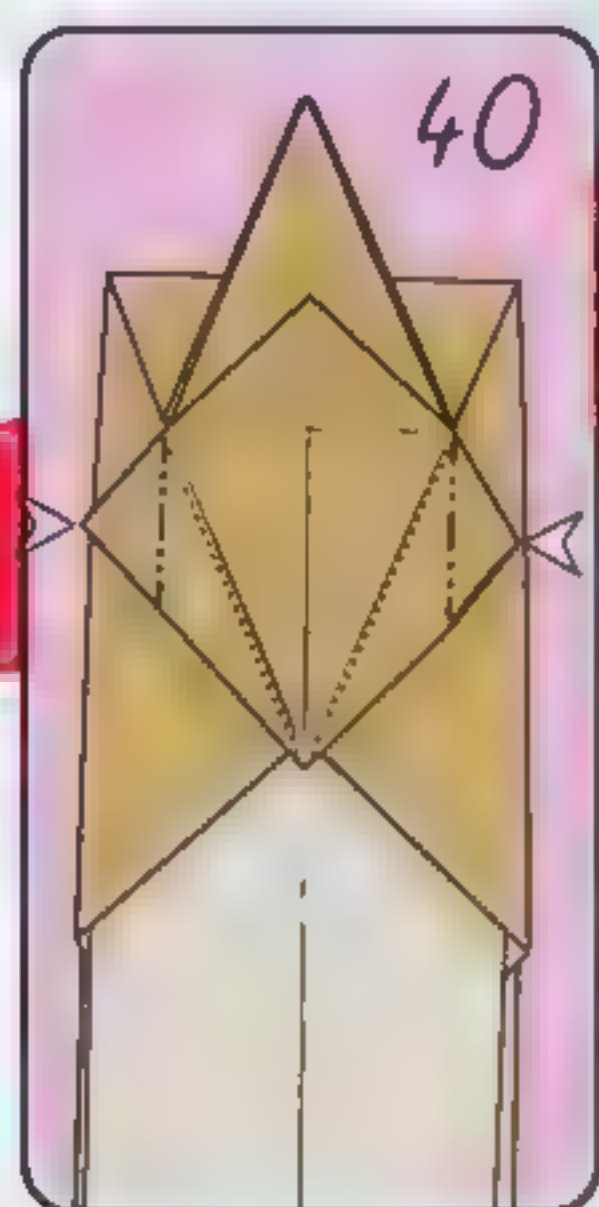
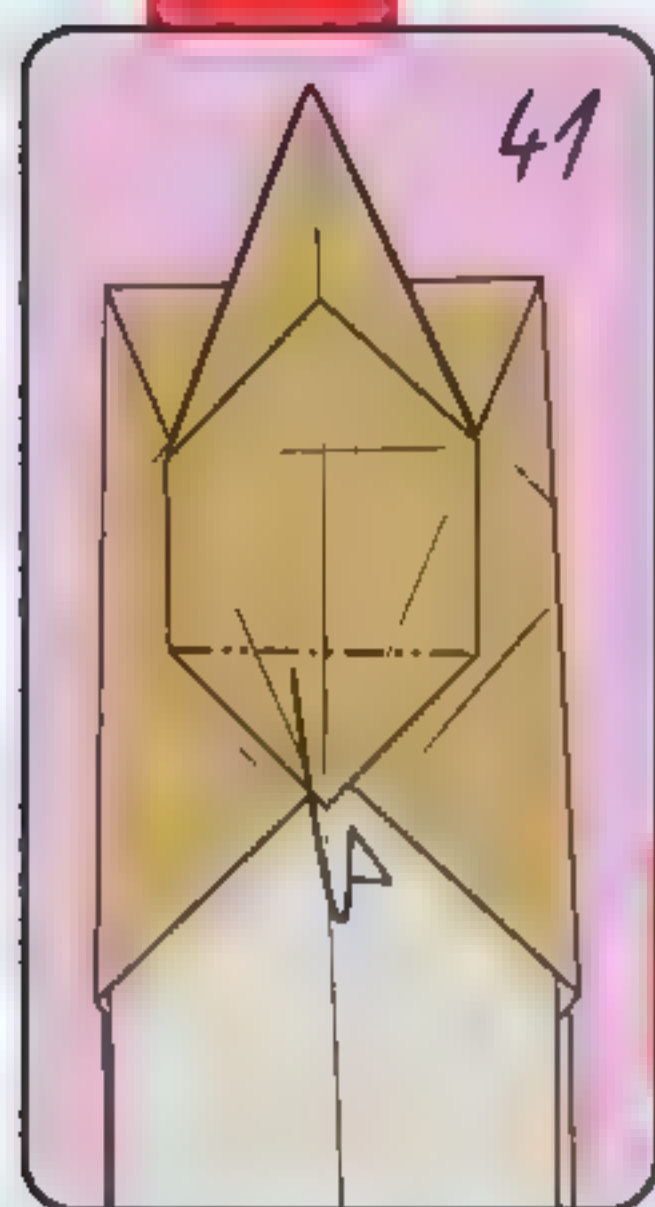
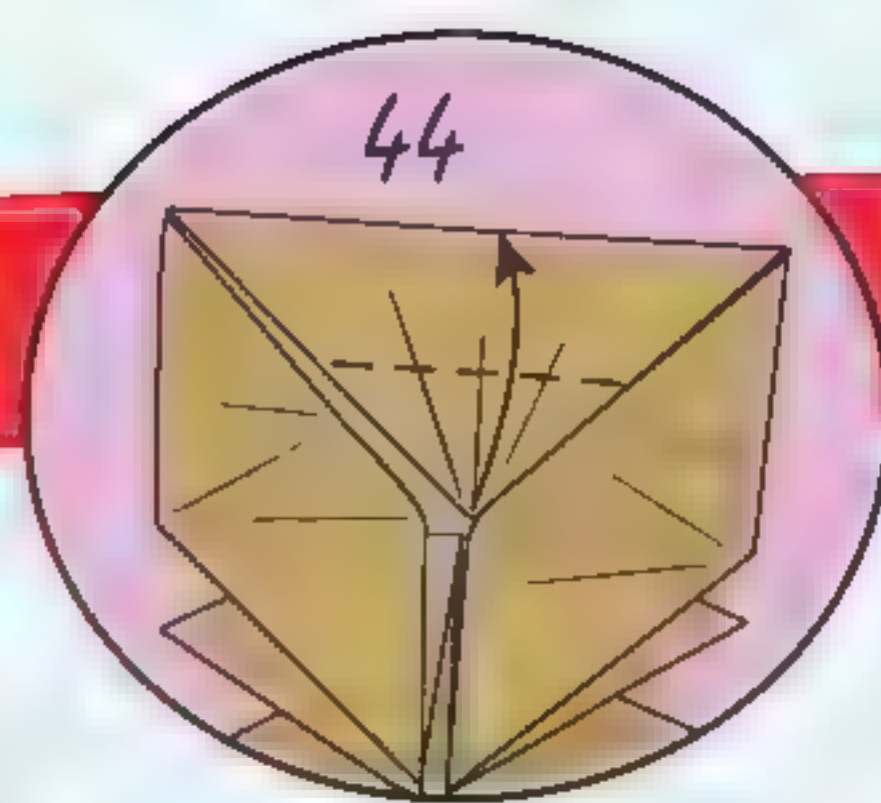
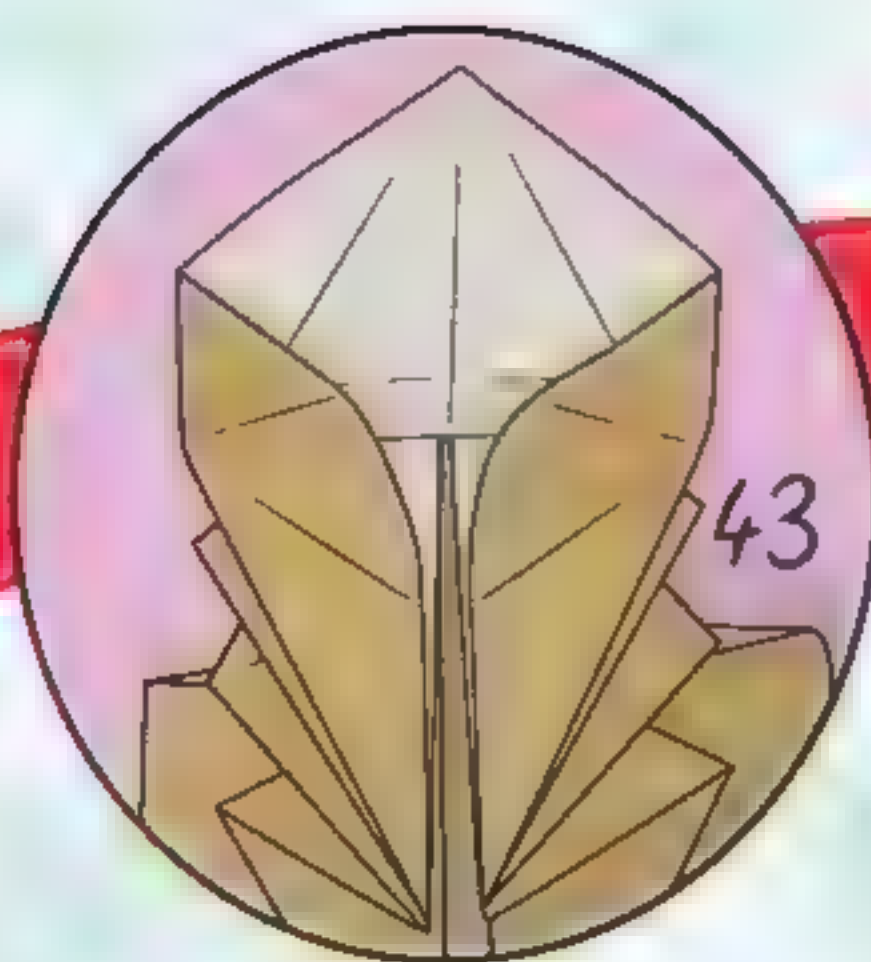
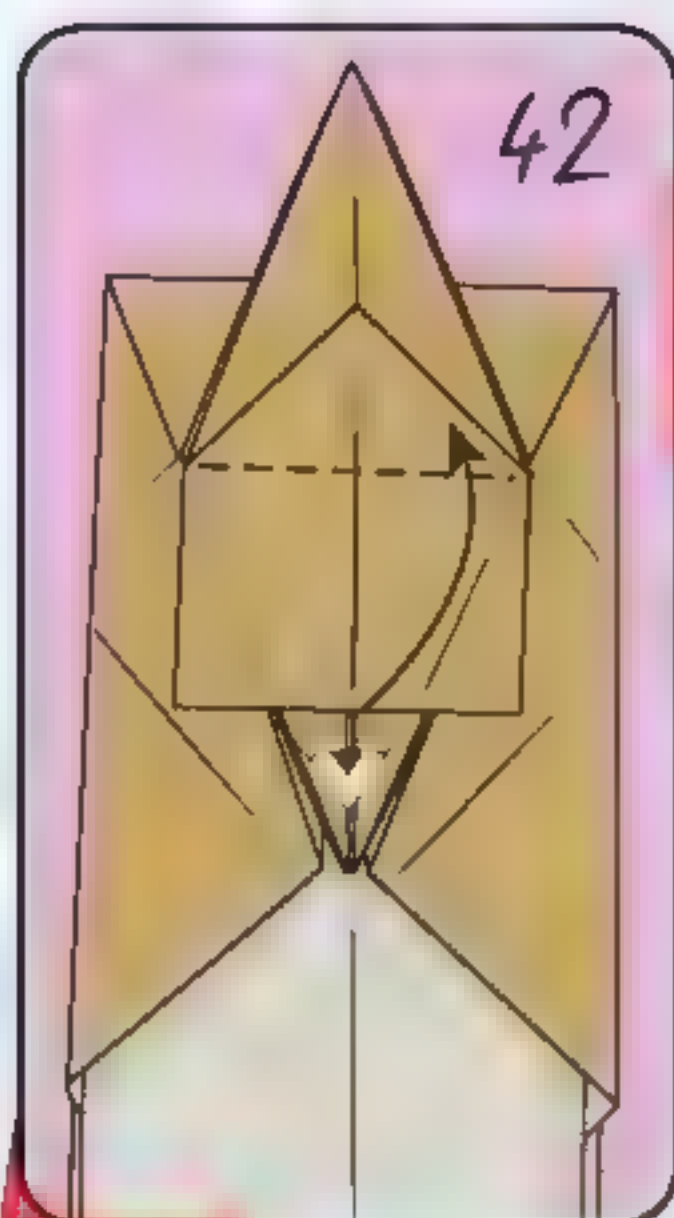
33

Open  
Ouvrir.

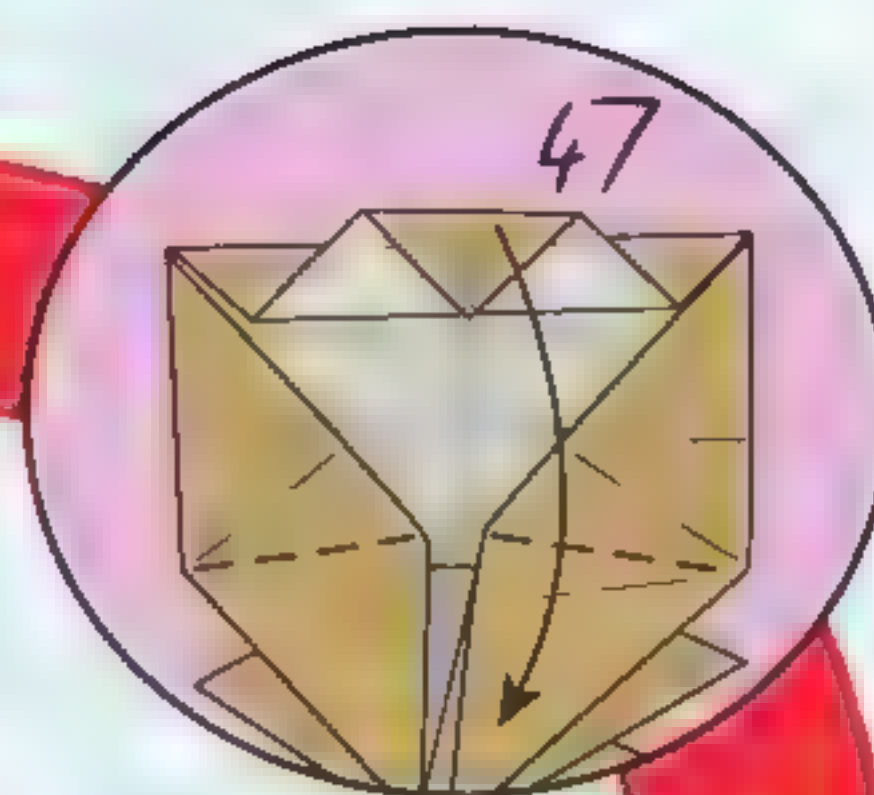
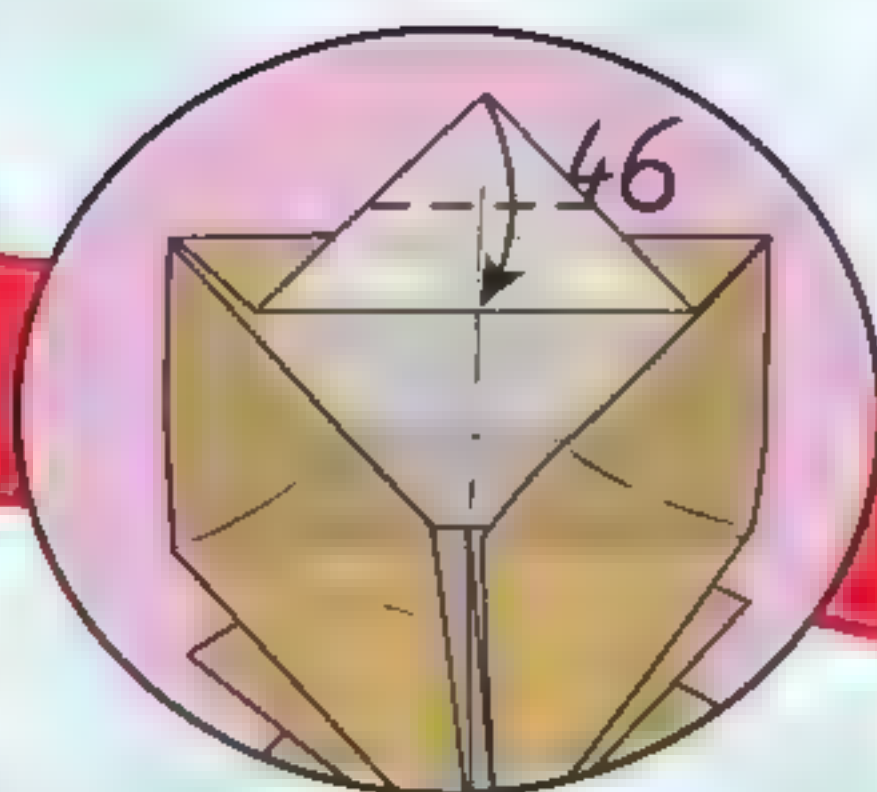
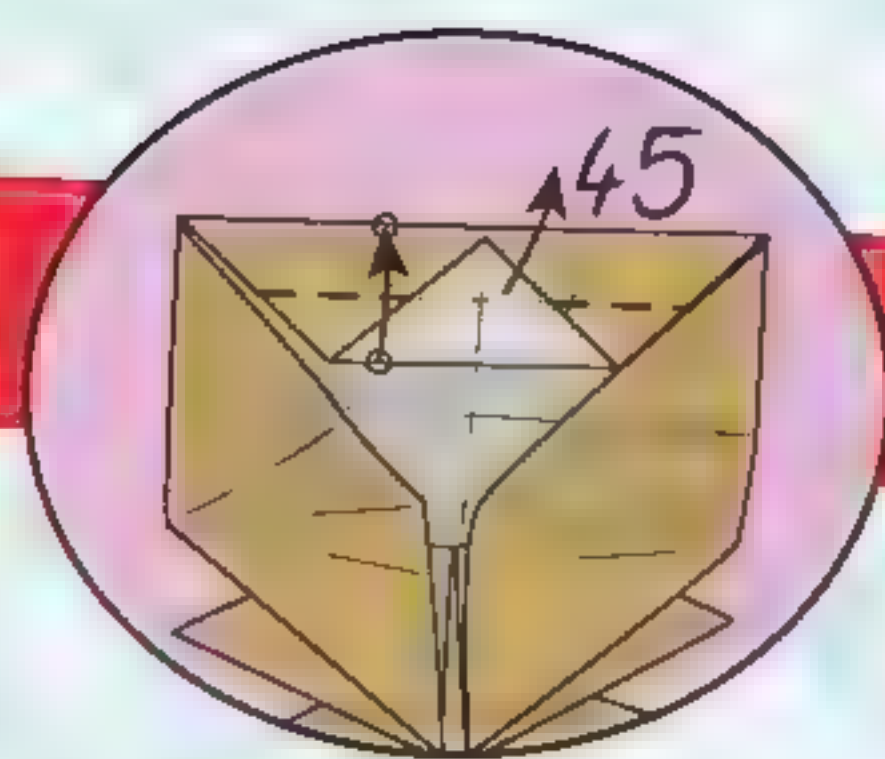
Unfold  
Déplier.



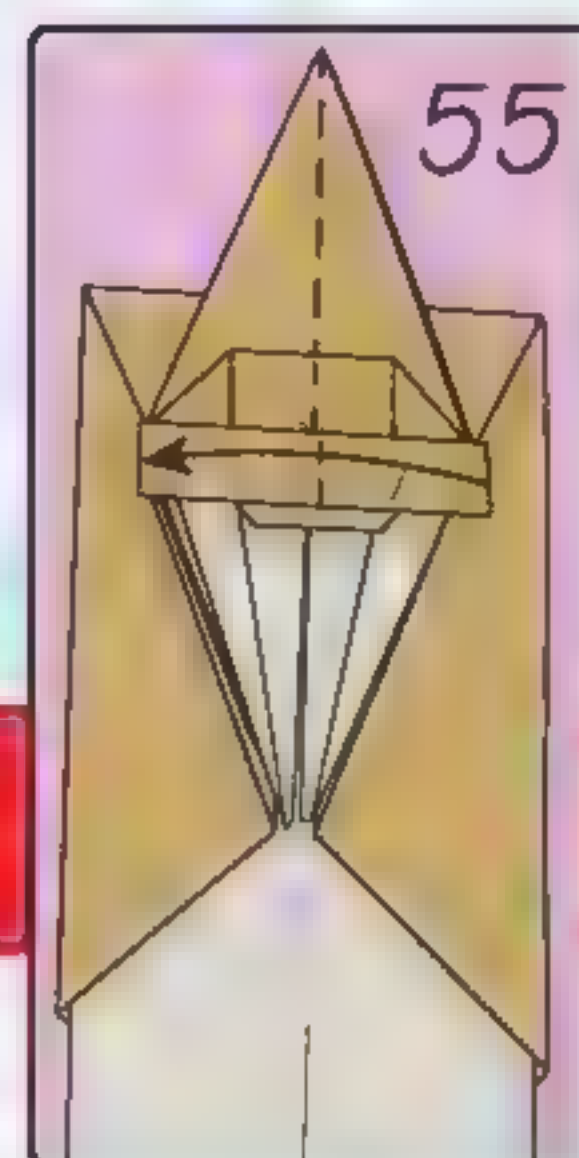
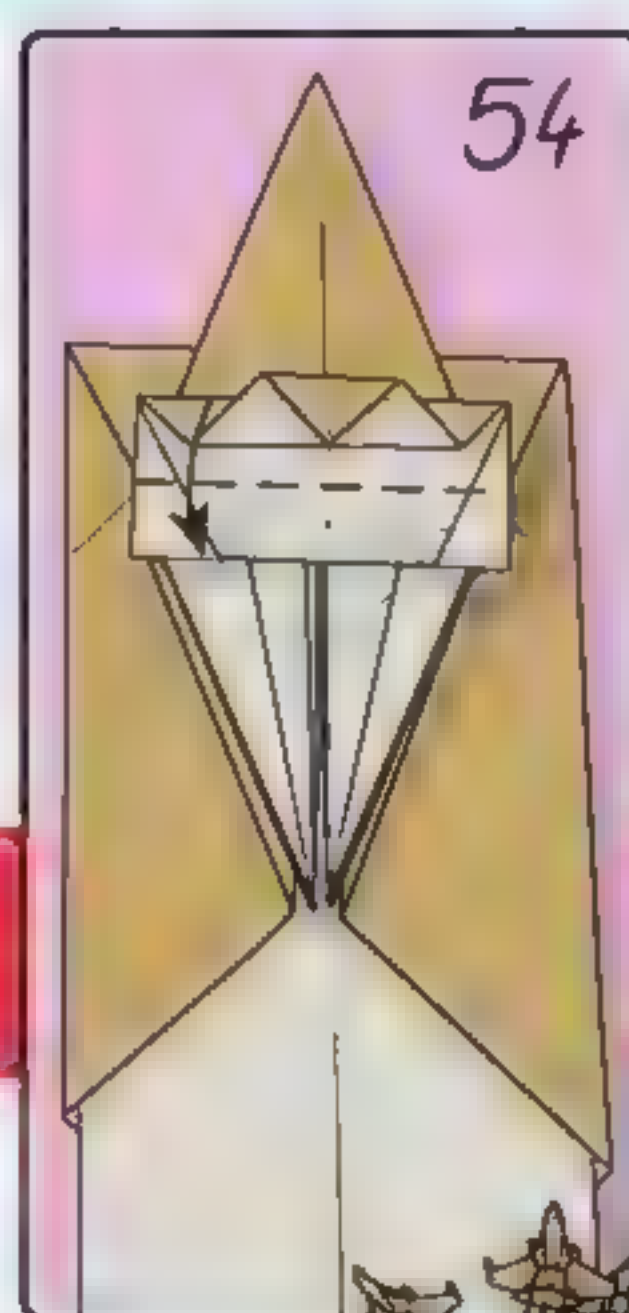
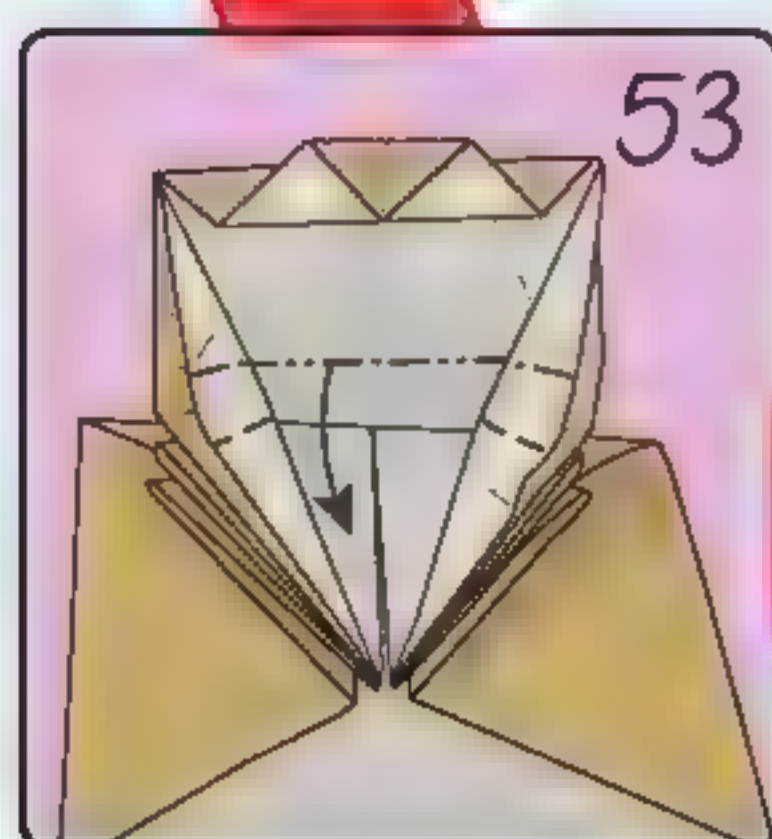
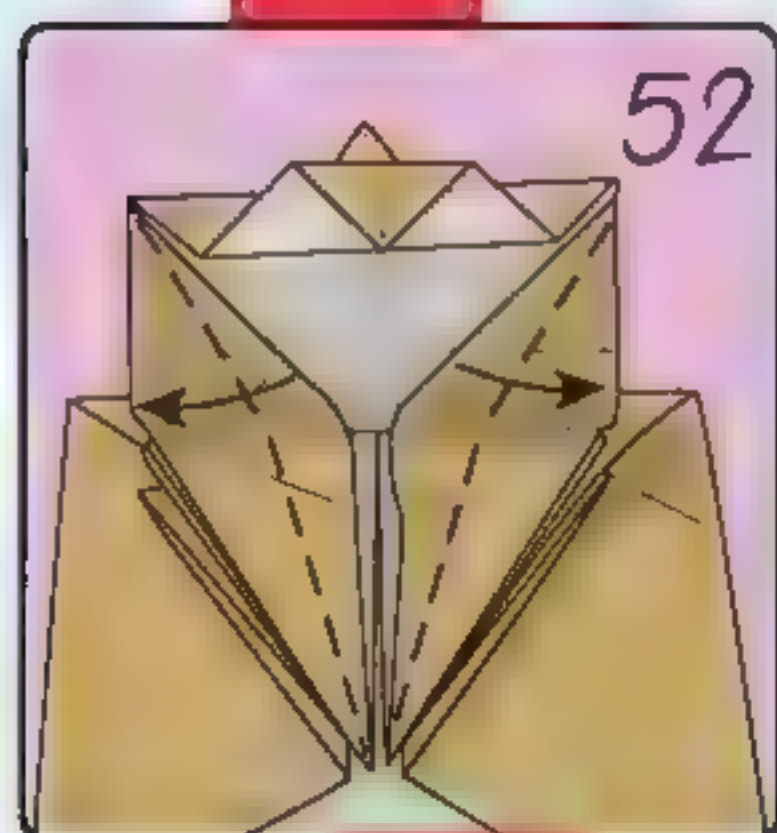
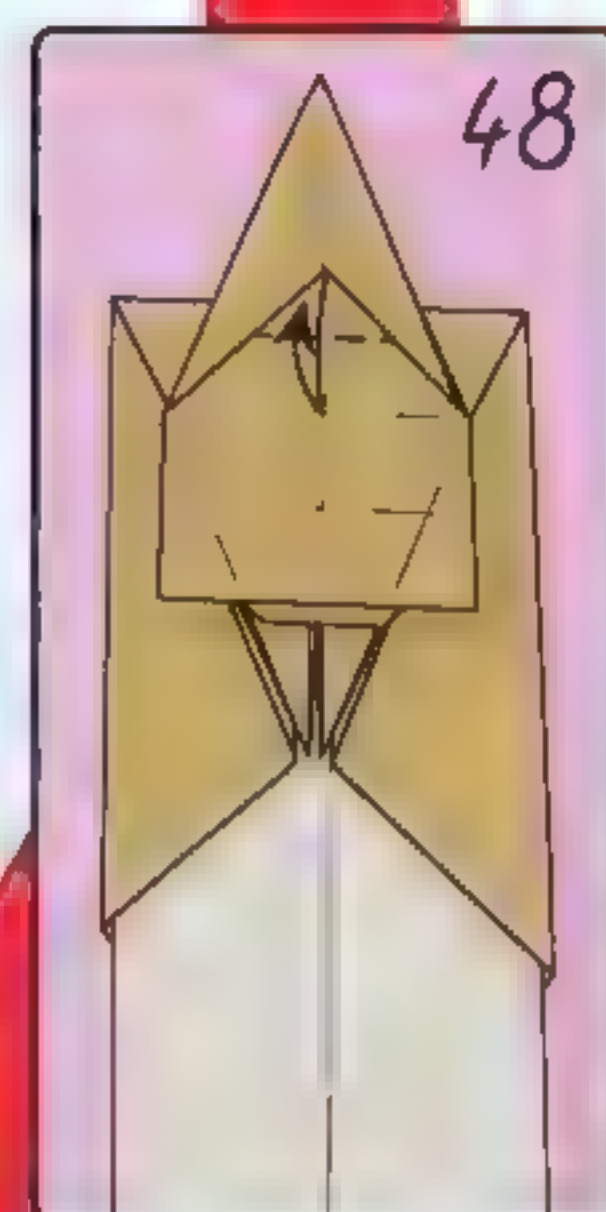
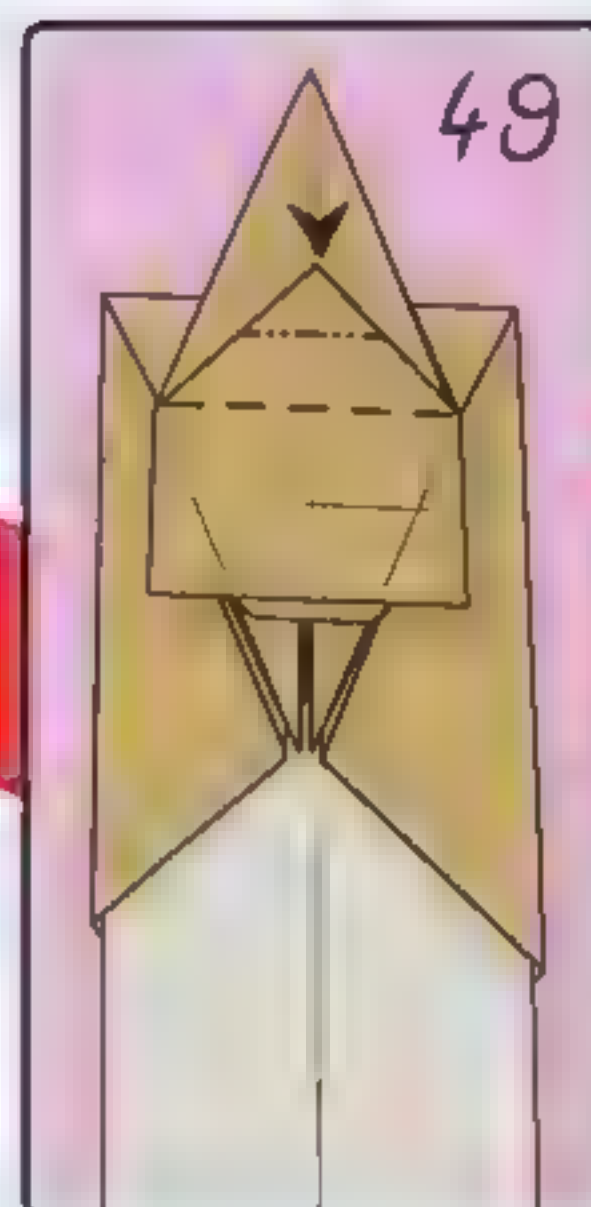
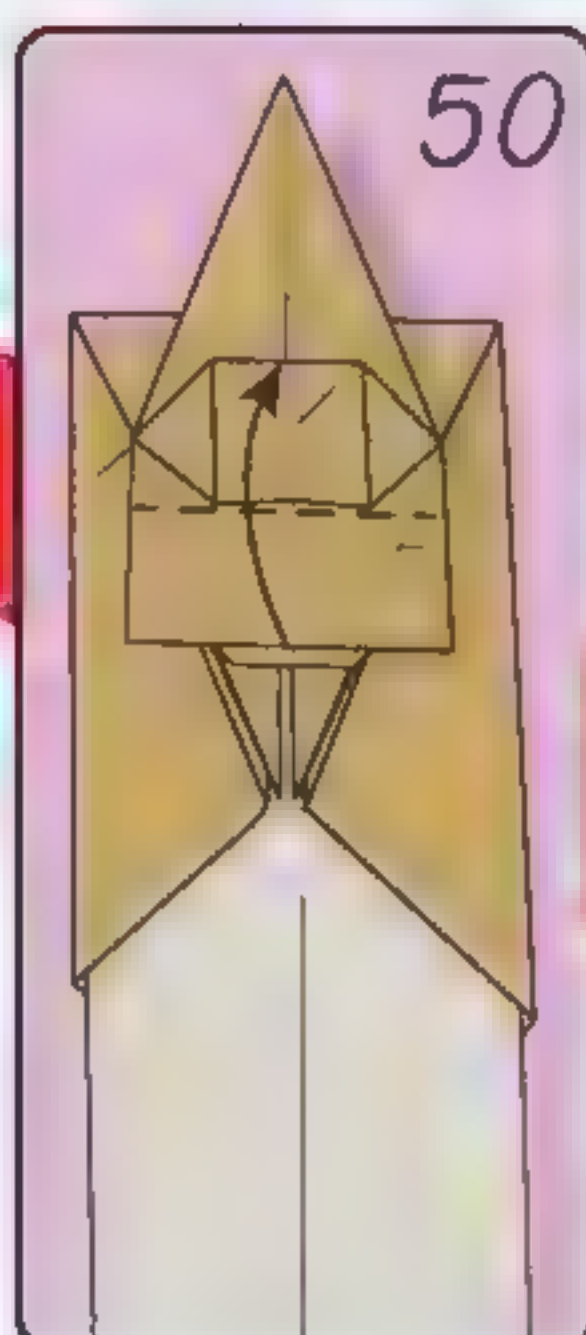
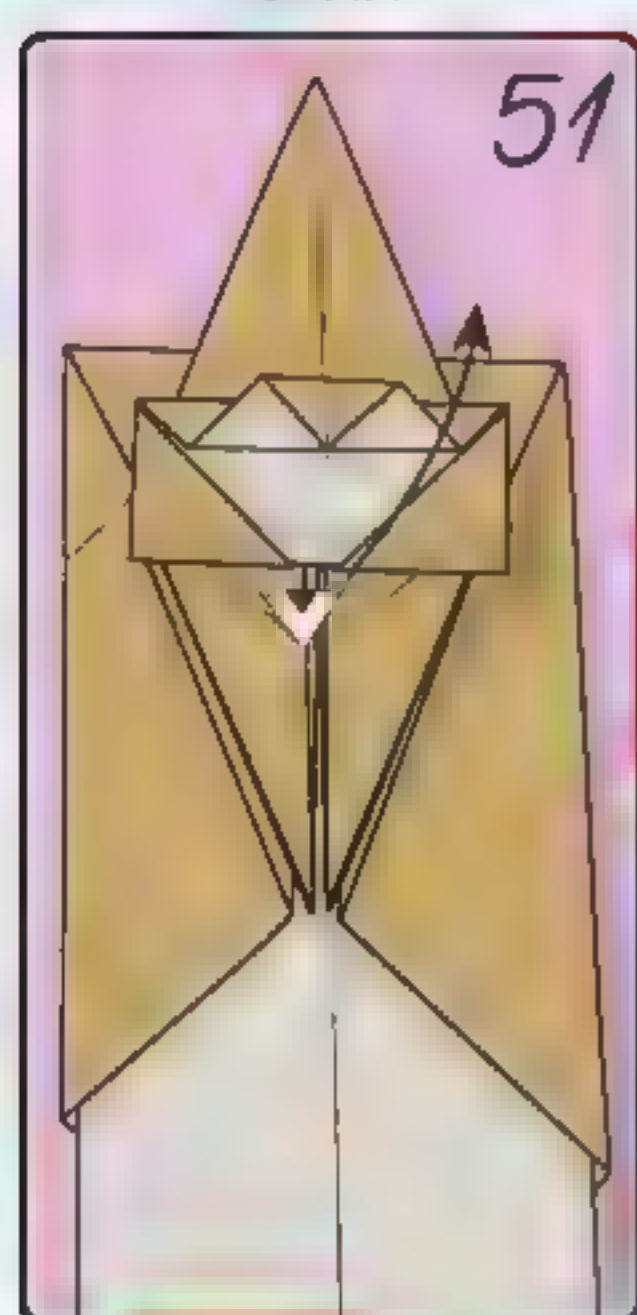
Open.  
Ouvrir.



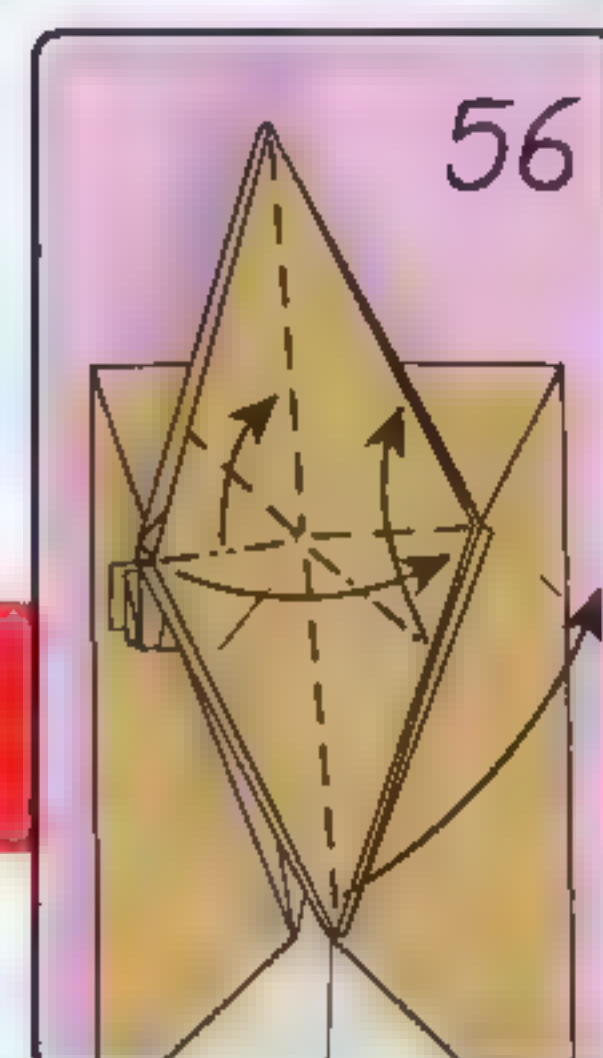




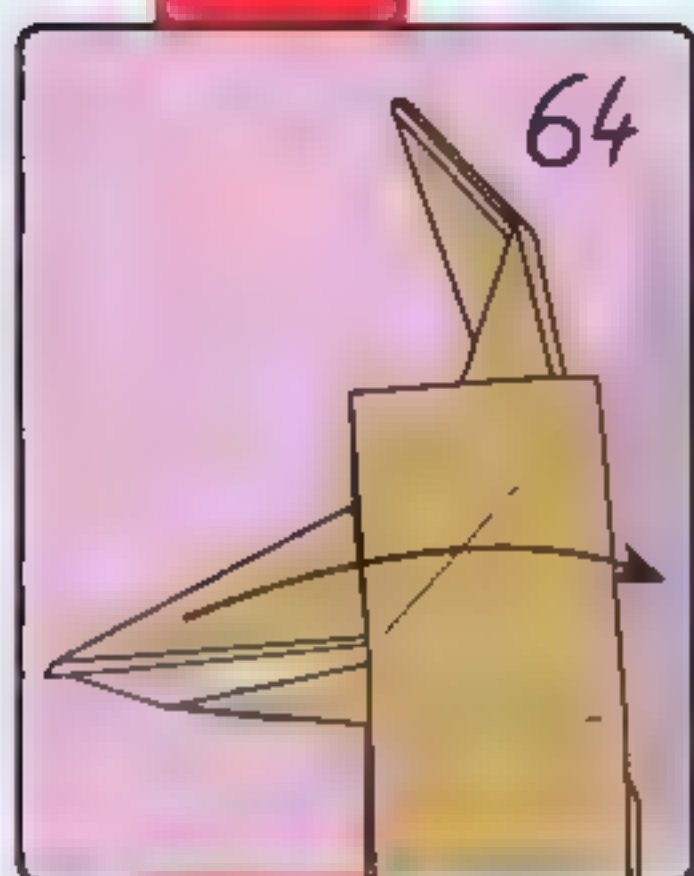
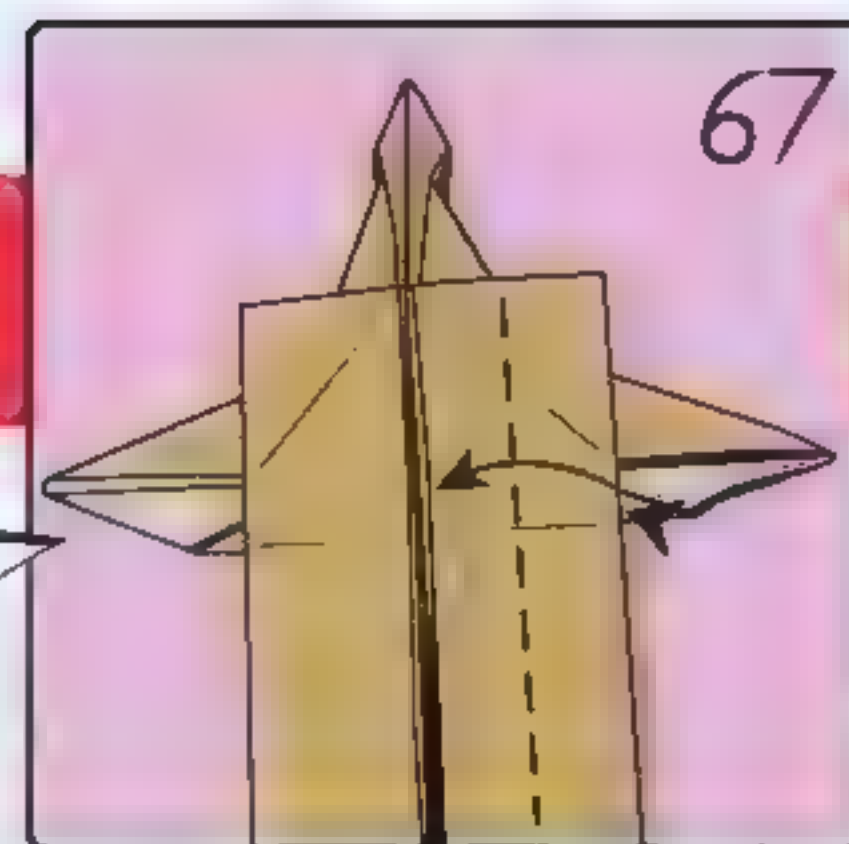
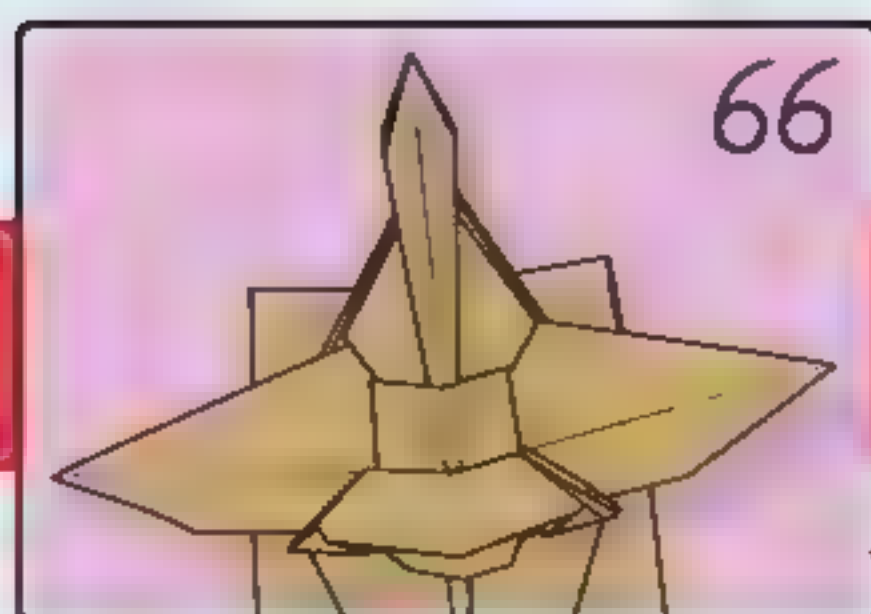
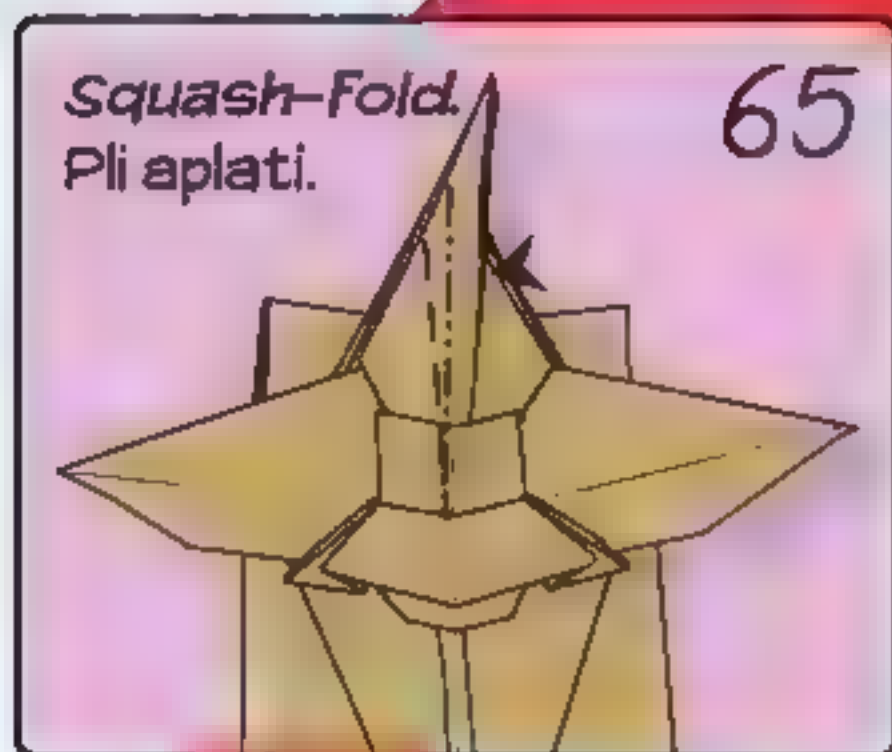
Open.  
Ouvrir.



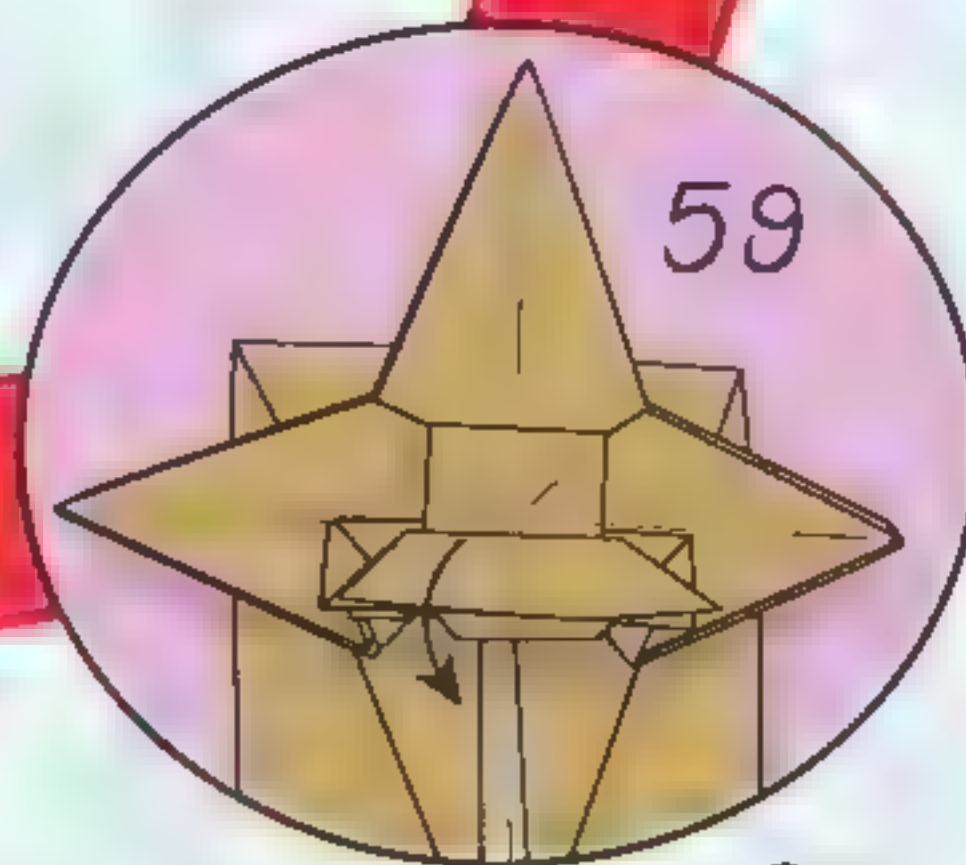
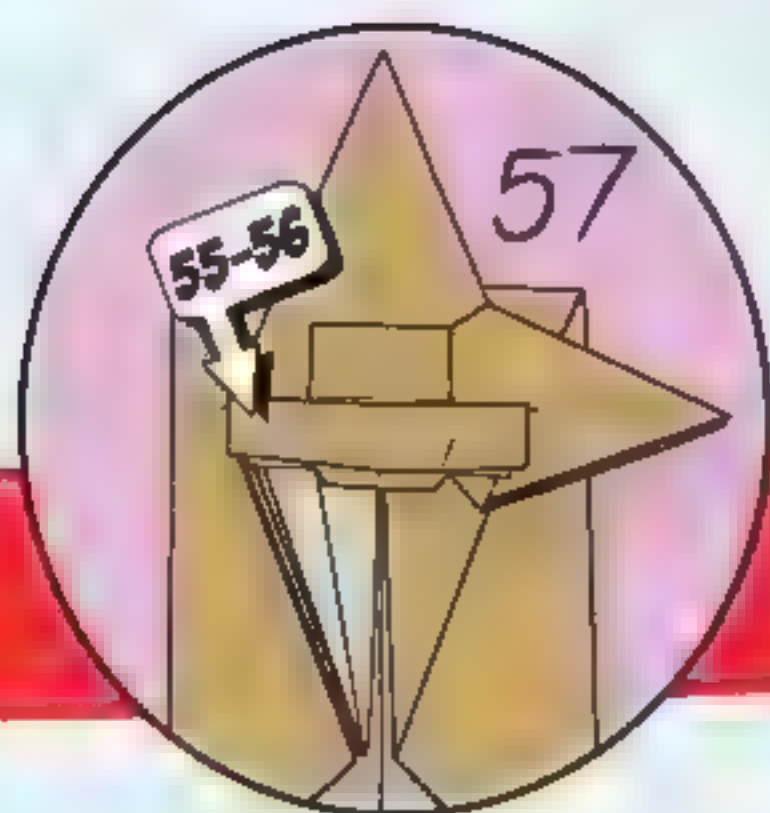
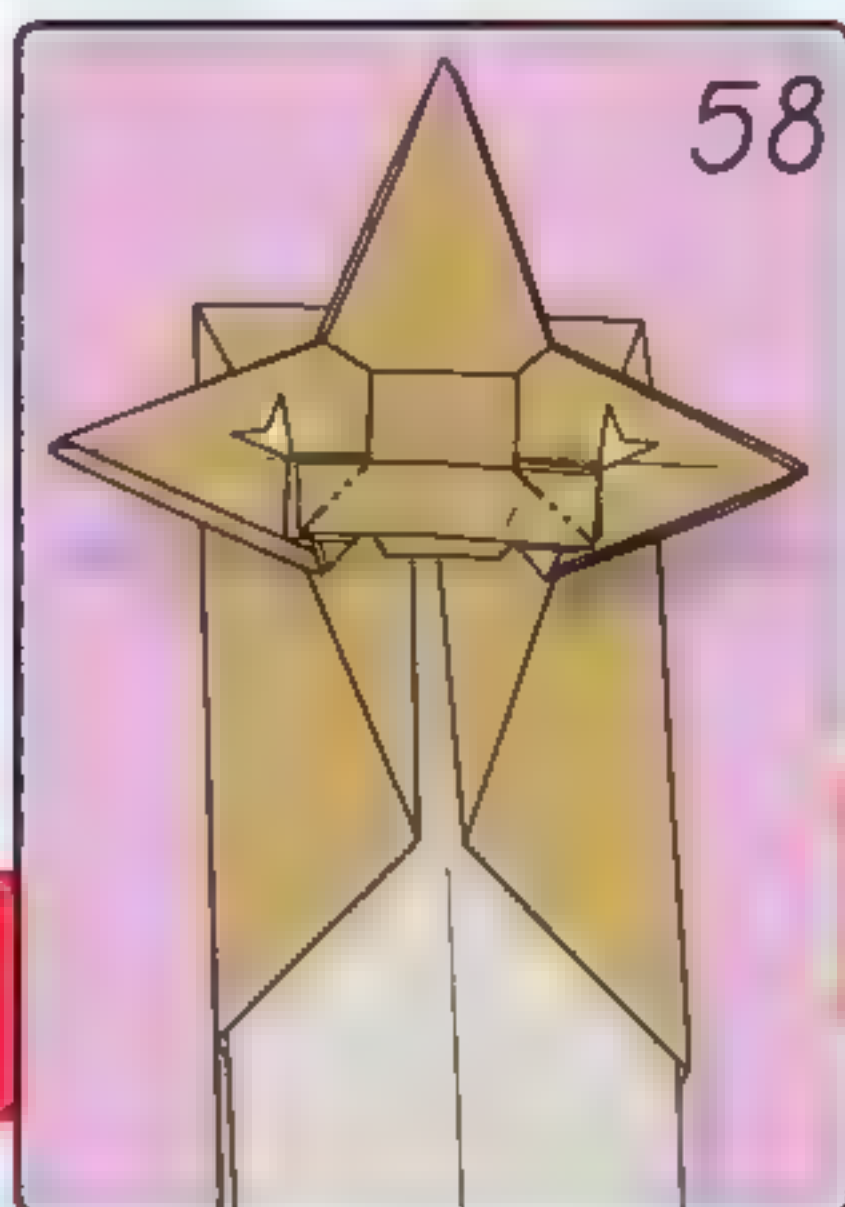
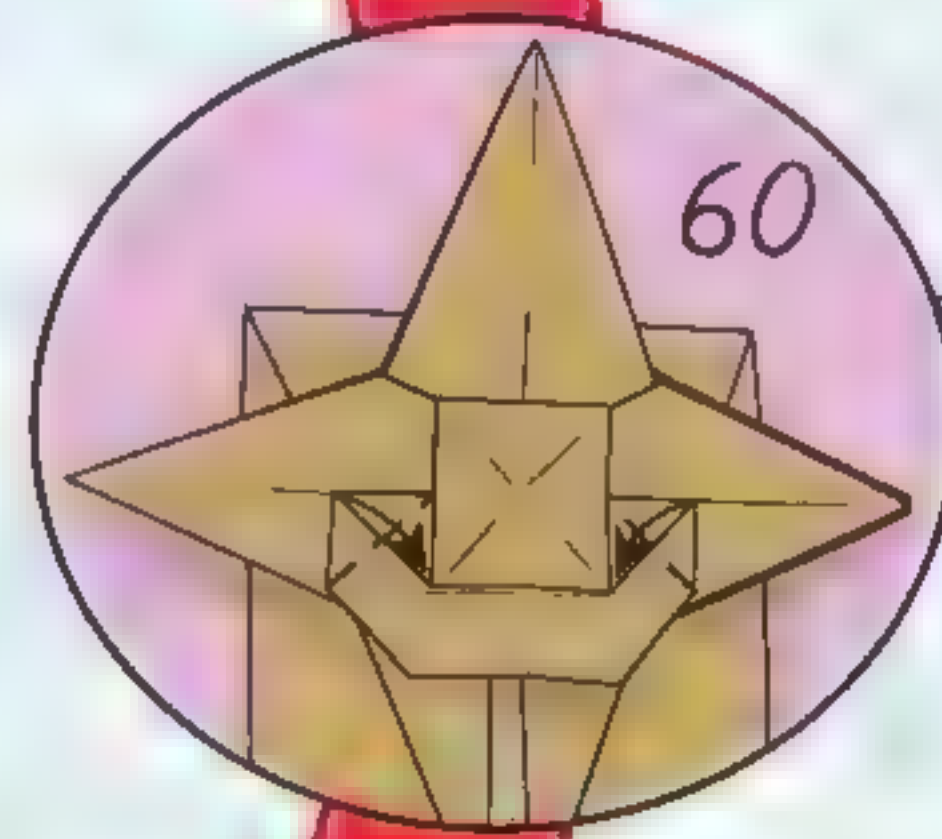
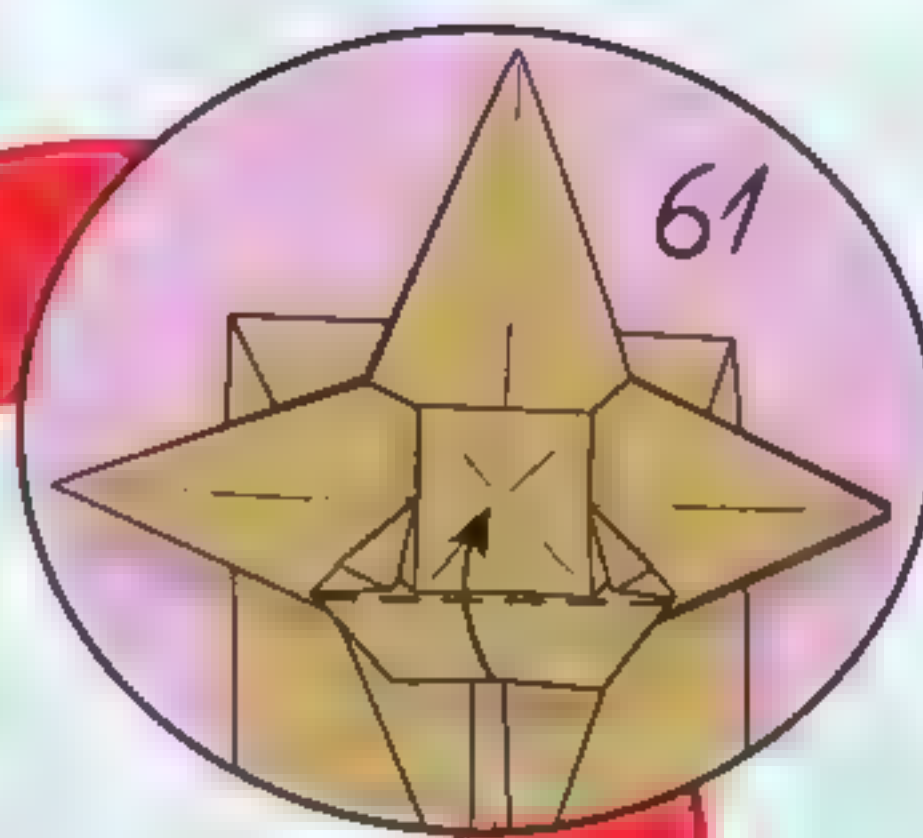
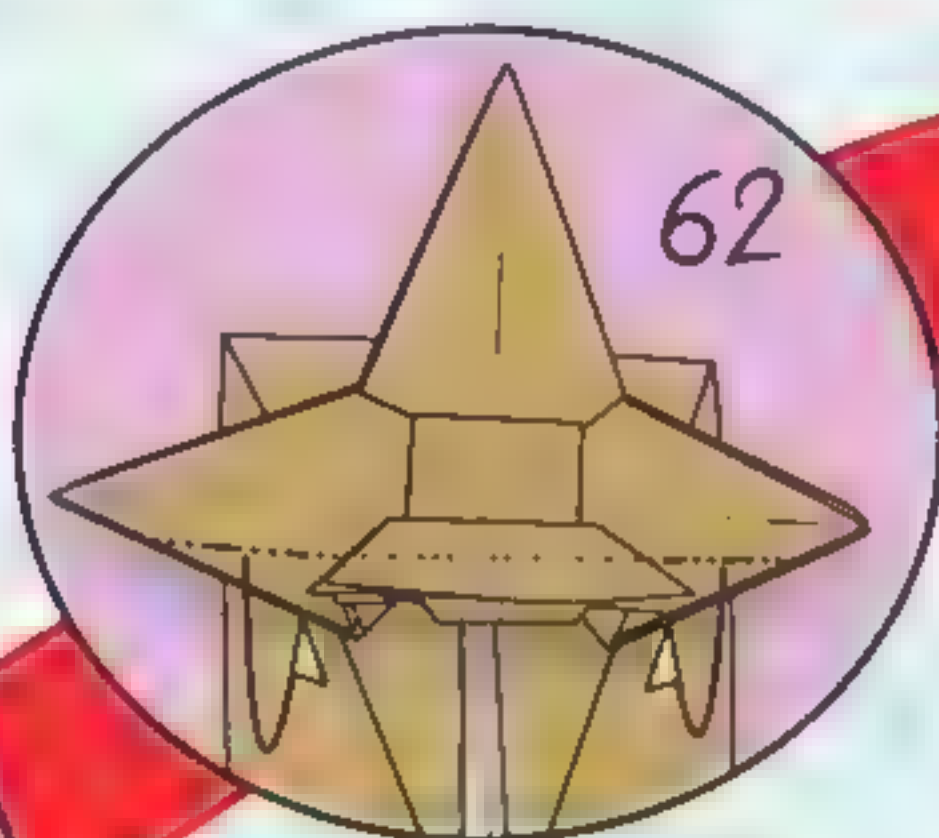
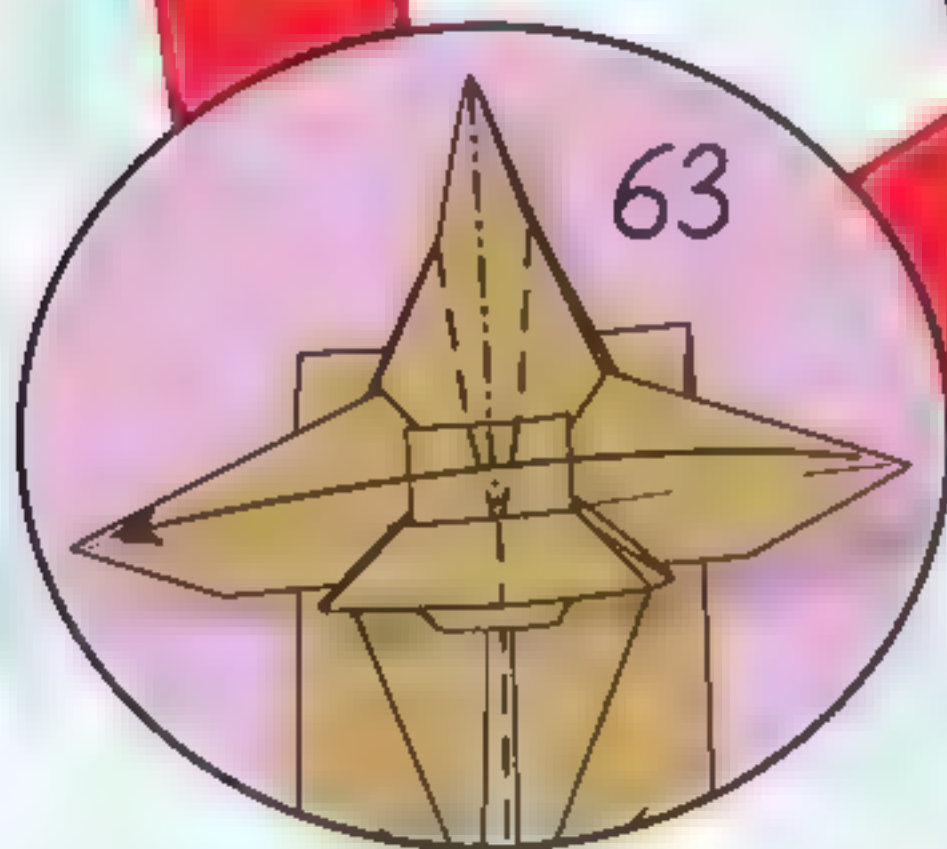
Fold 2 layers.  
Plier deux couches.





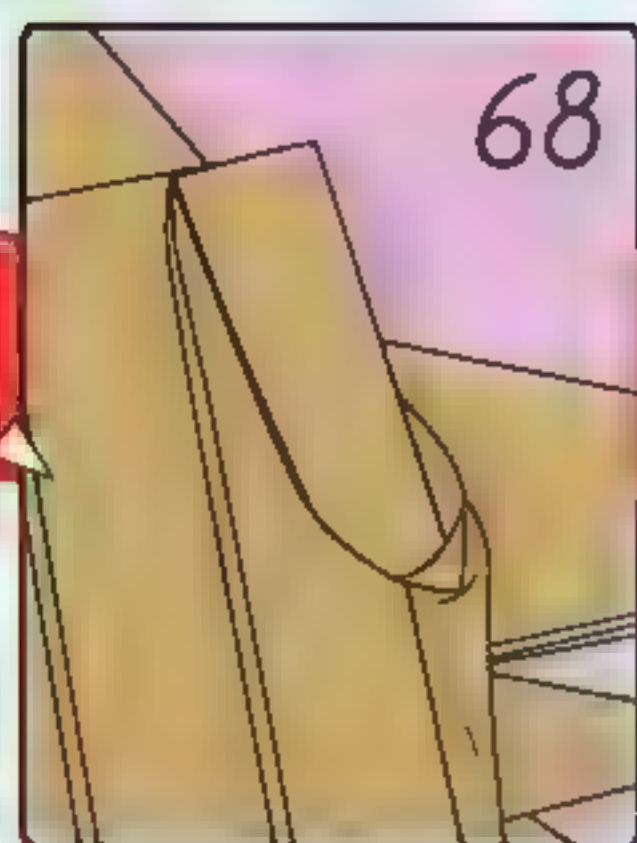


*Open, without unfolding the tip.  
The model will not stay flat.  
Ouvrir en ne dépliant pas la pointe.  
Le modèle ne reste pas plat.*

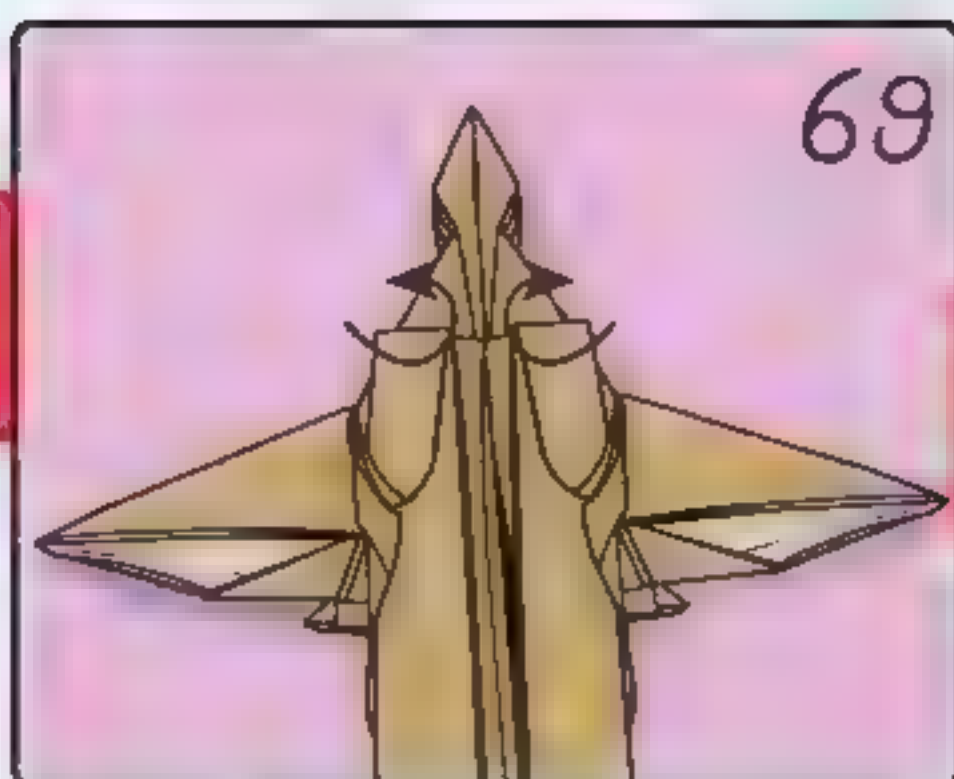


*Open.  
Ouvrir.*

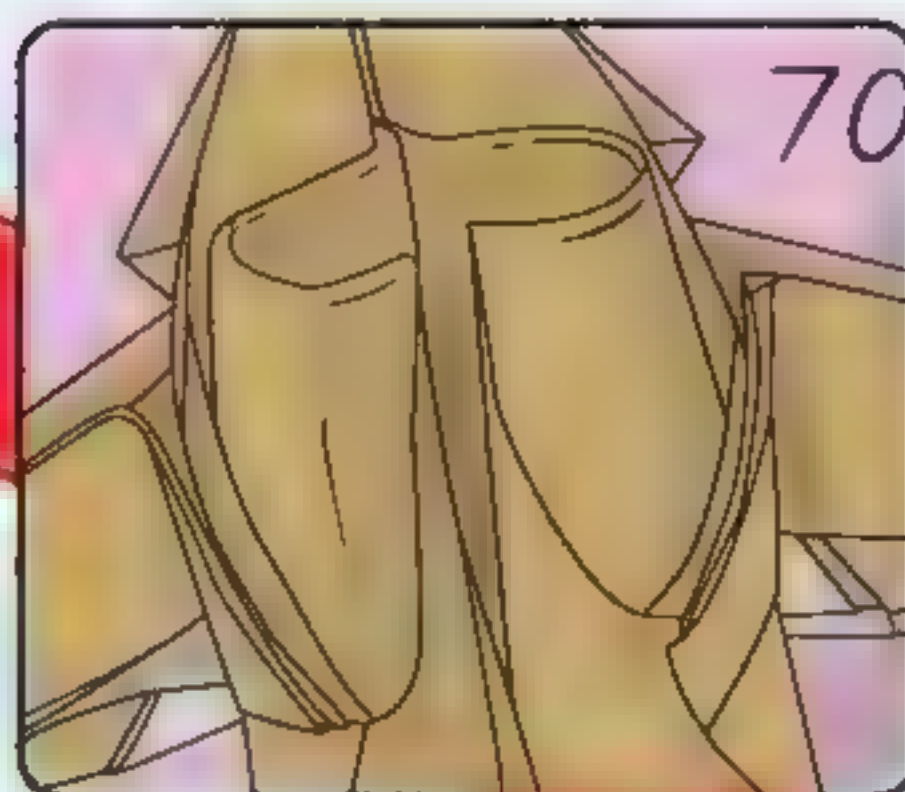




68



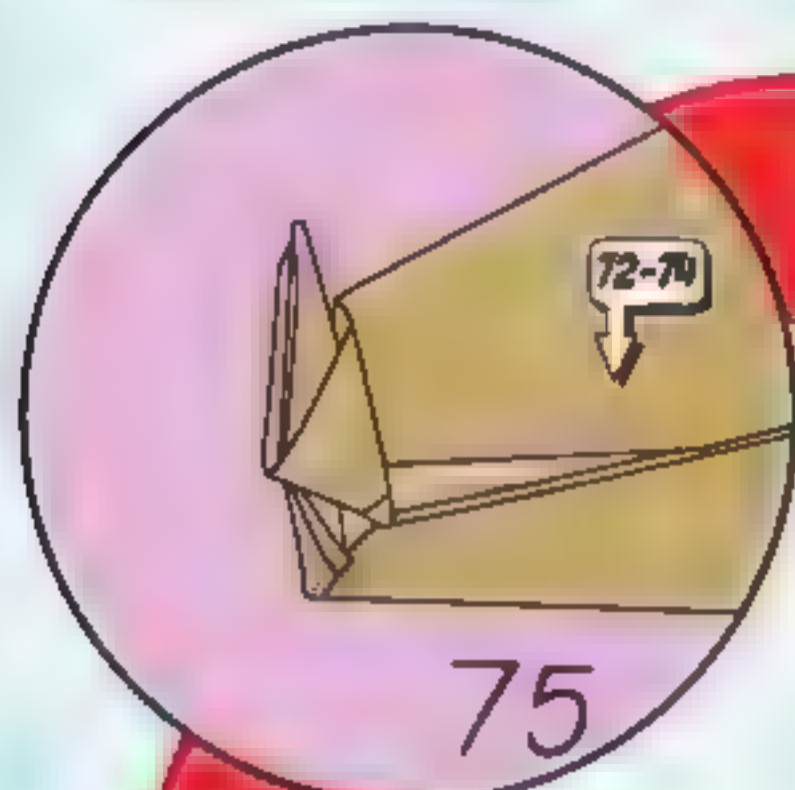
69



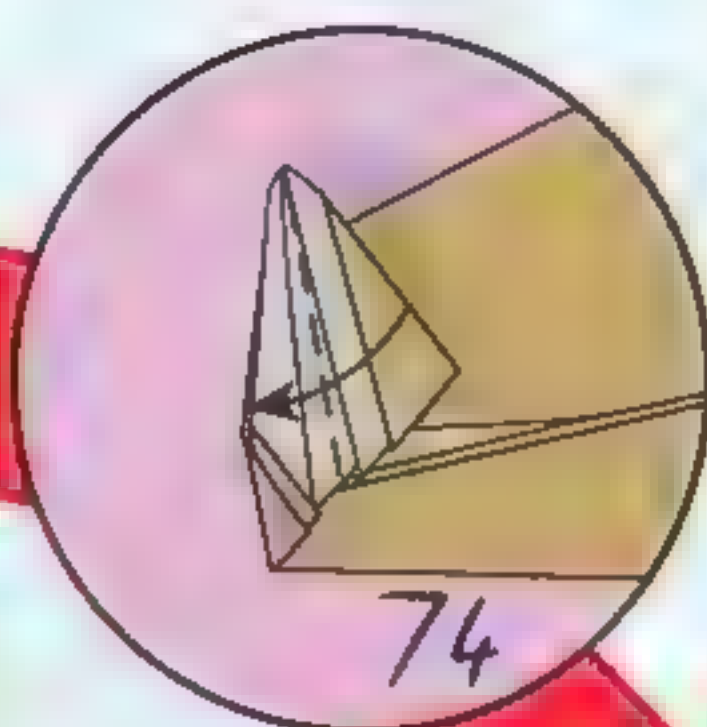
70

Round and shape  
the turbines.  
Arrondir et modeler  
les turbines.

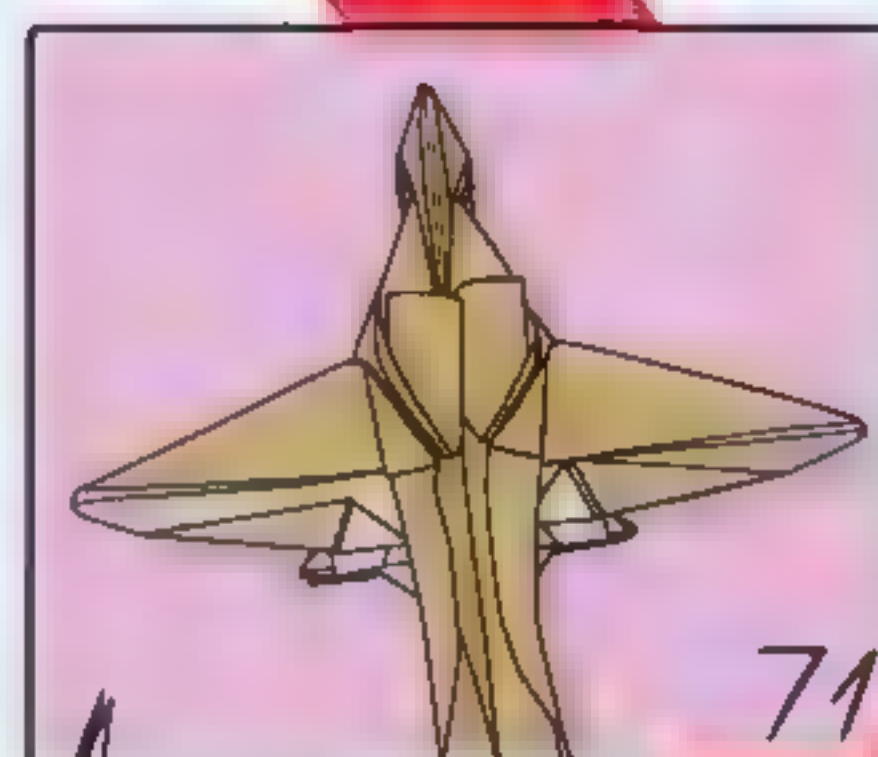
Repeat steps 72 to 74  
on the other wing.  
Répéter les étapes 72 à 74  
sur l'autre aile.



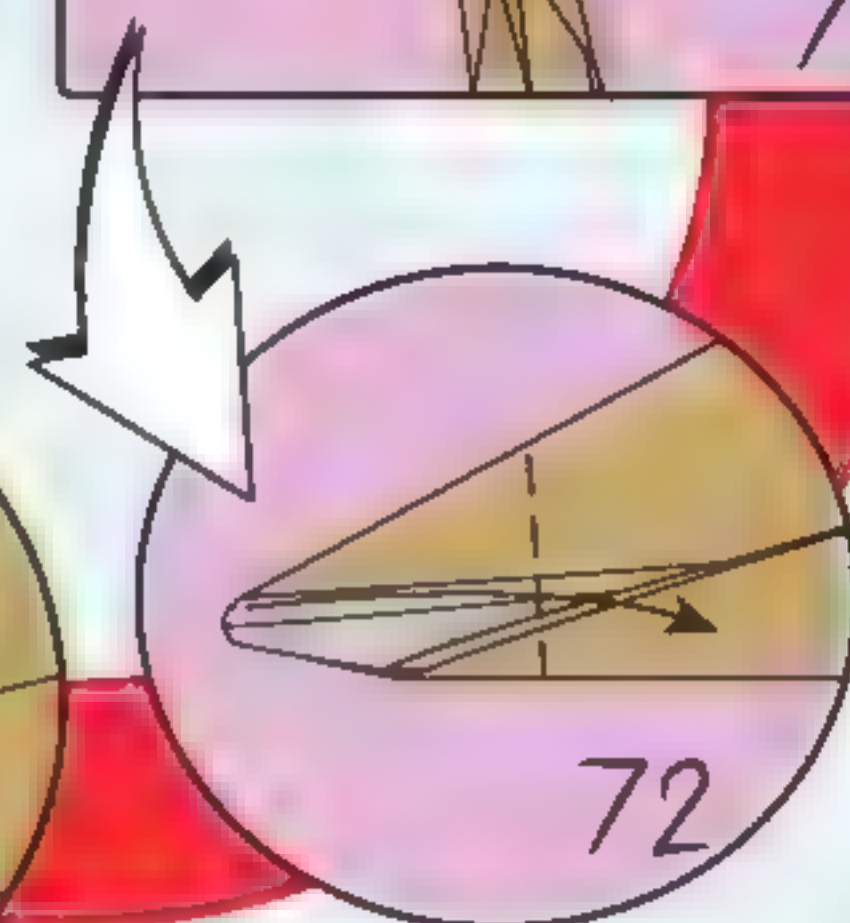
75



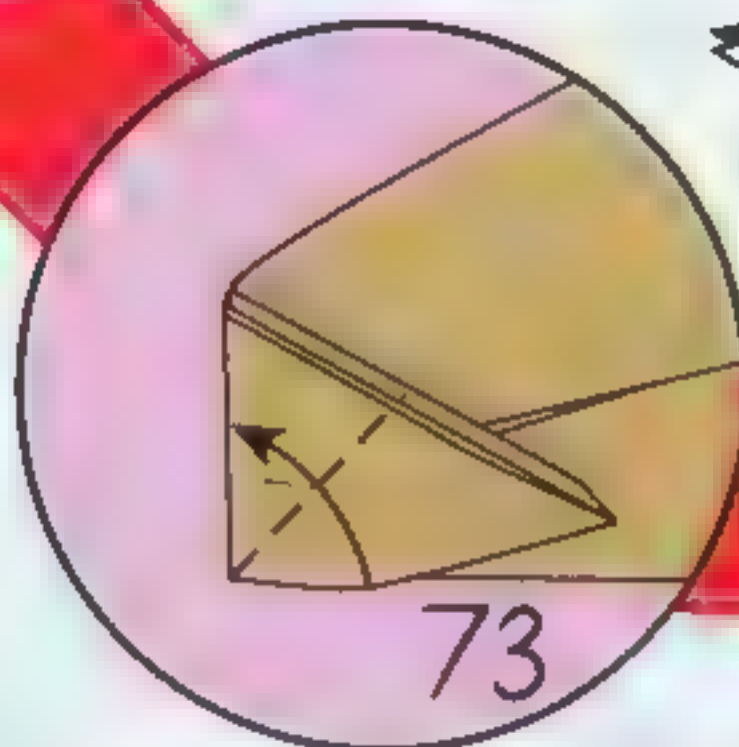
74



71

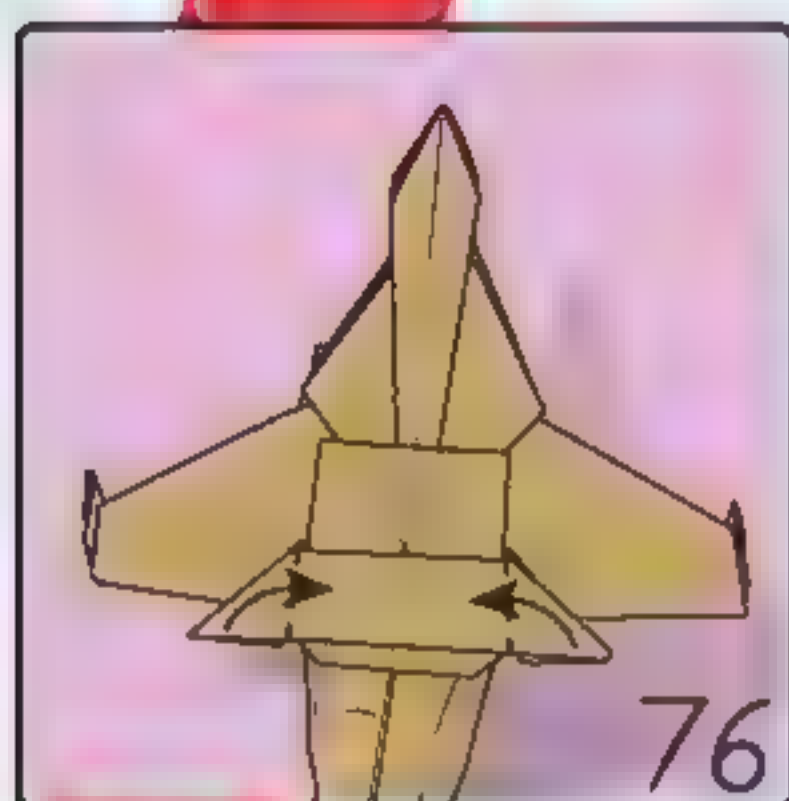


72



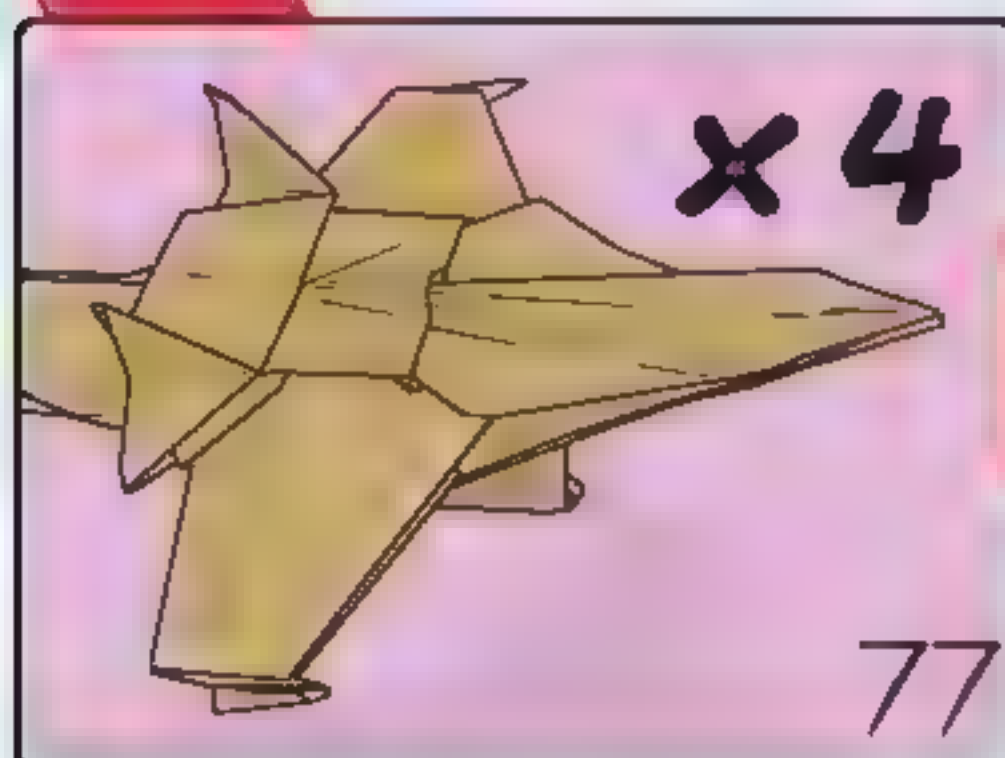
73

Fold at 45°.  
Plier à 45°.



76

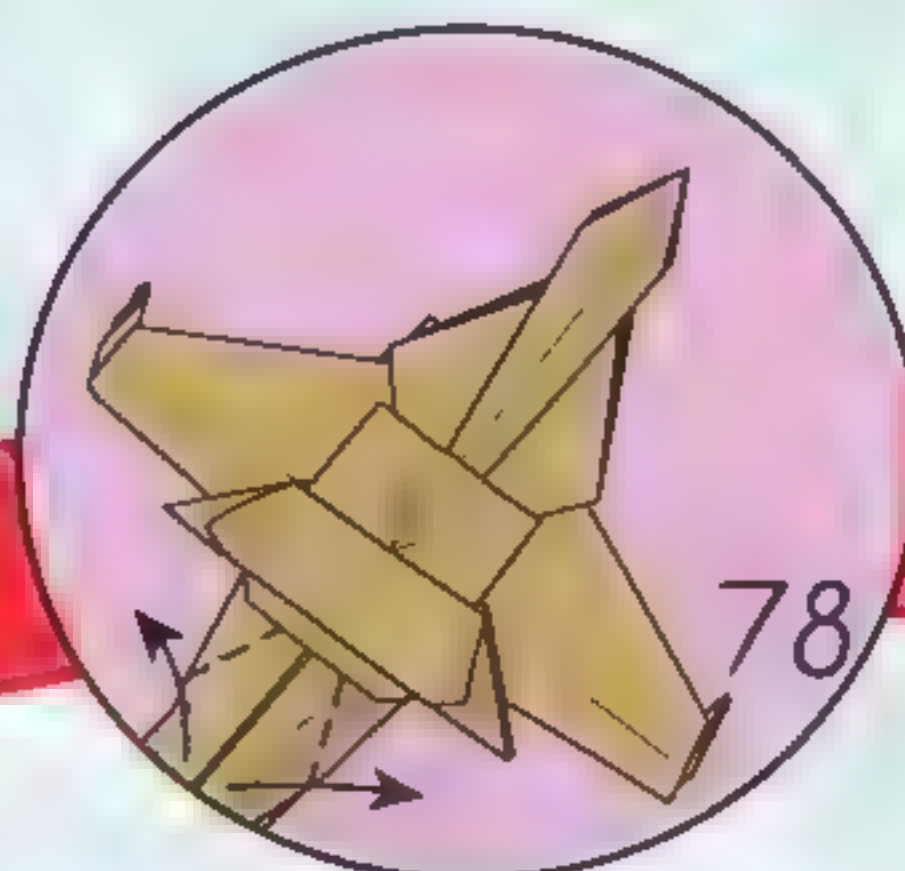
Create the base by opening up  
the tip into an octagonal shape.  
Créer la base en ouvrant la  
pointe pour former un octogone.



x 4

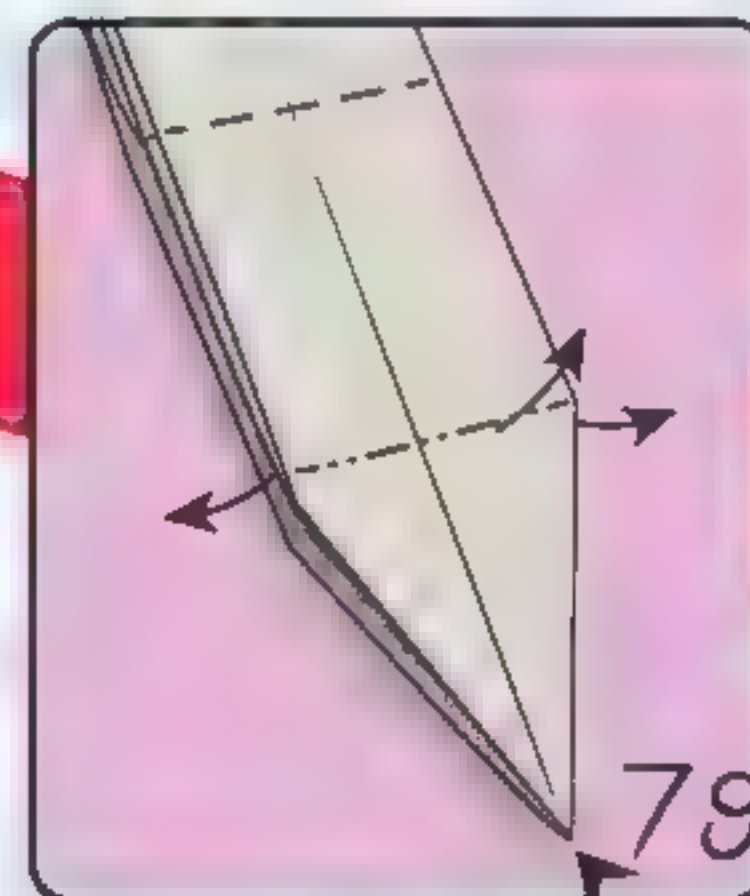
77

Fold steps 24 to 76 on the  
3 other Flaps.  
Plier les étapes 24 à 76  
sur les 3 autres volets.



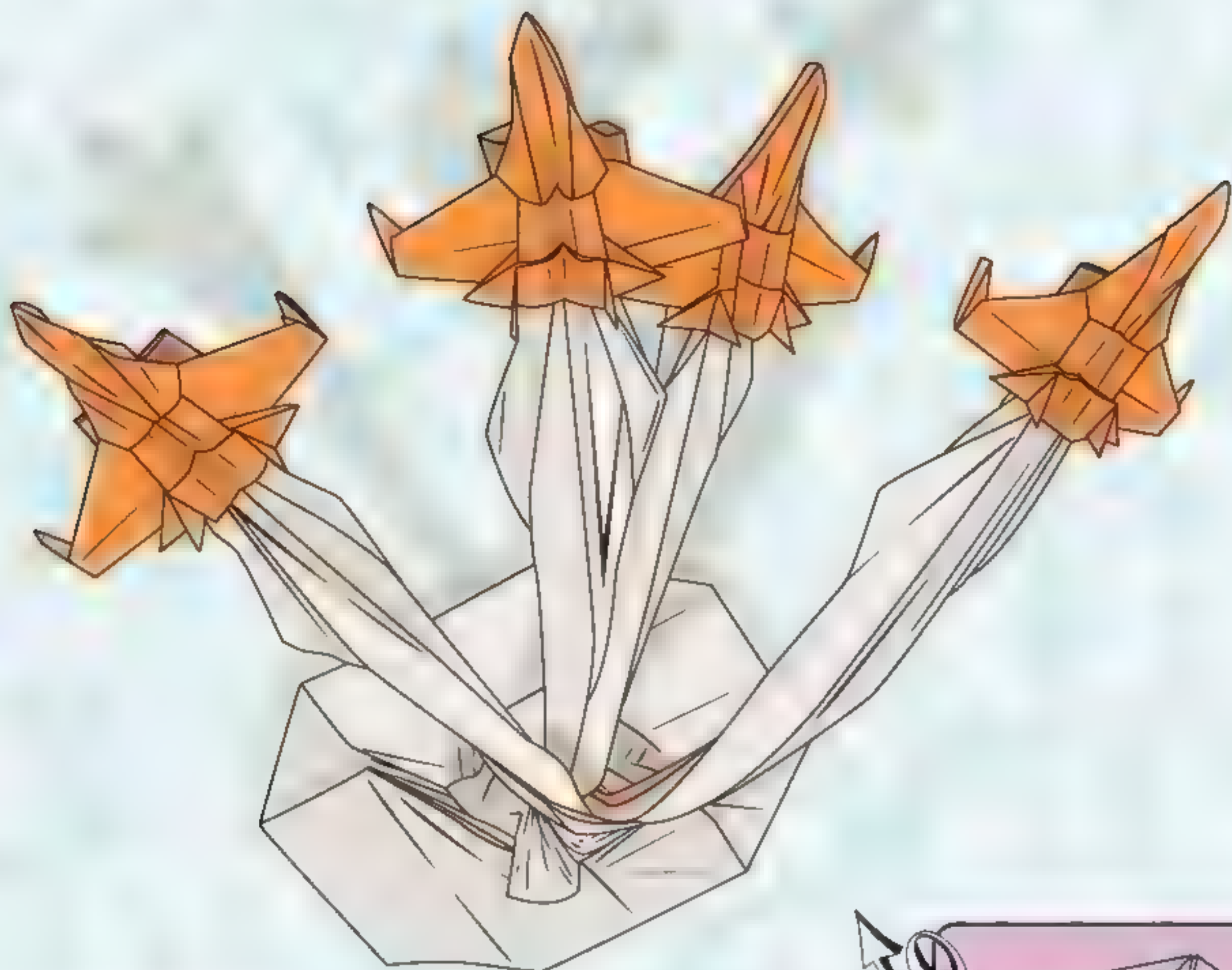
78

Open the flap to change the  
color and create the smoke plume.  
Ouvrir le volet pour changer la  
couleur et créer le panache de fumée.

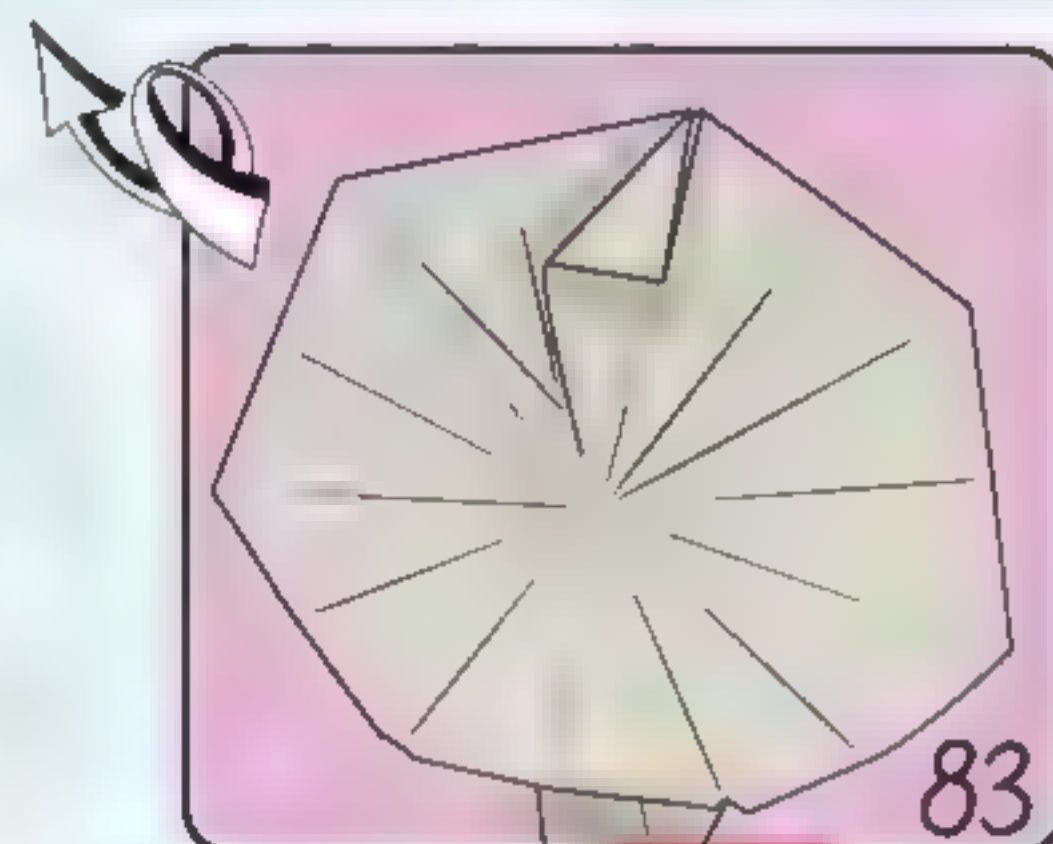


79

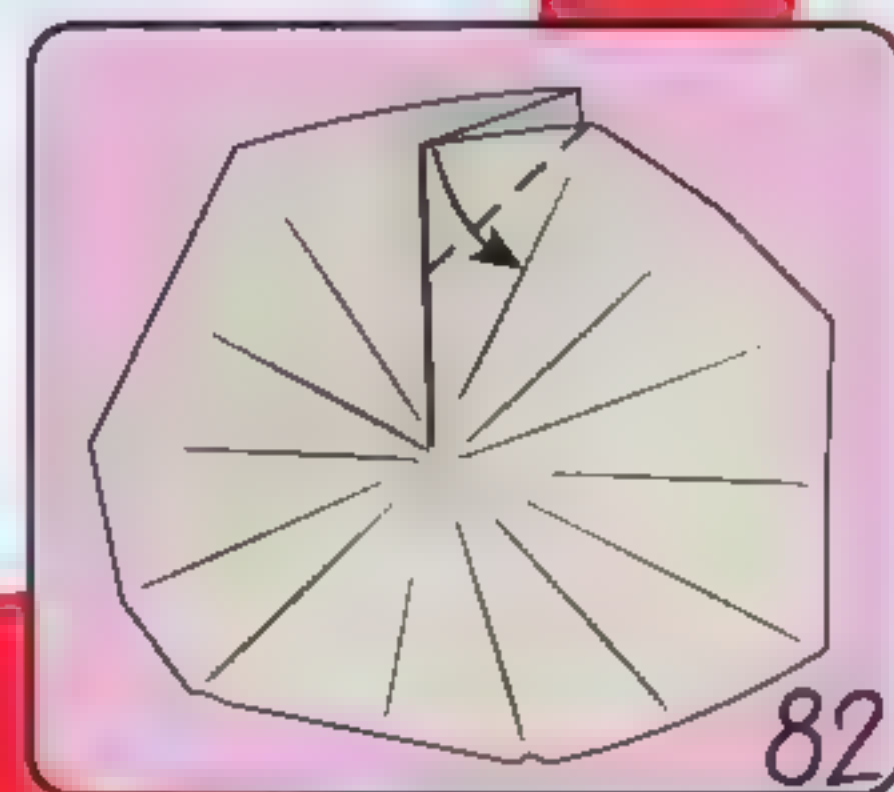
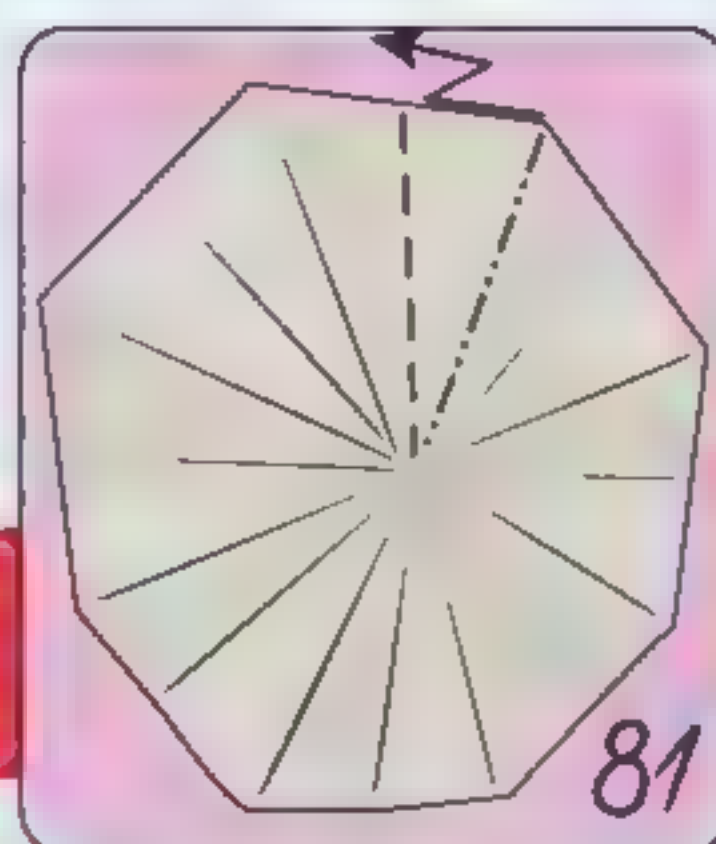
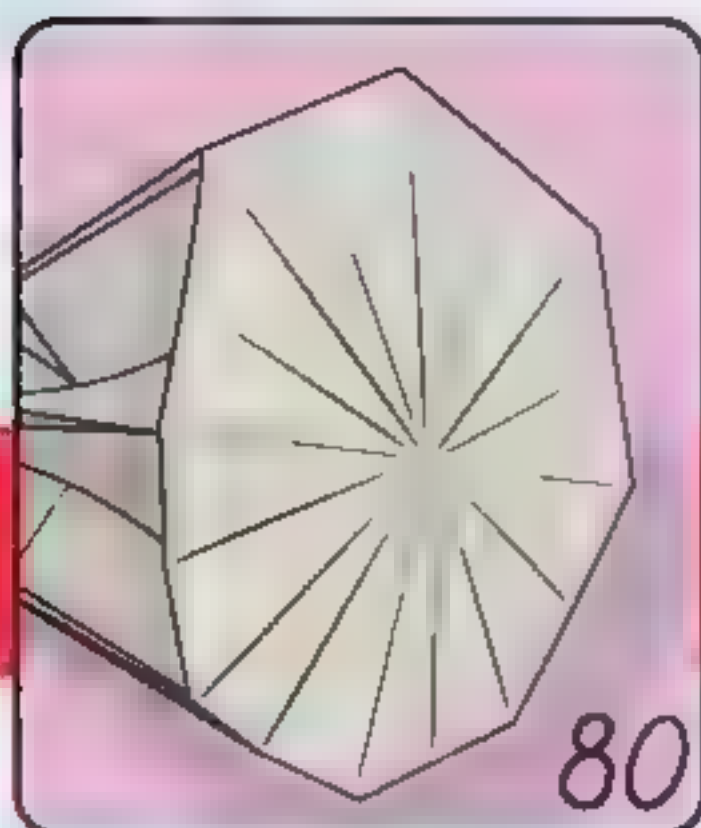




Designer: Lee Jae Gu  
 Photodiagrams & Symbols:  
 Pere Olivella  
 Layout: merryclaude & Nicolas Terry  
 Diagrams: Halle 2015



Work in progress.  
 Pliage en cours.

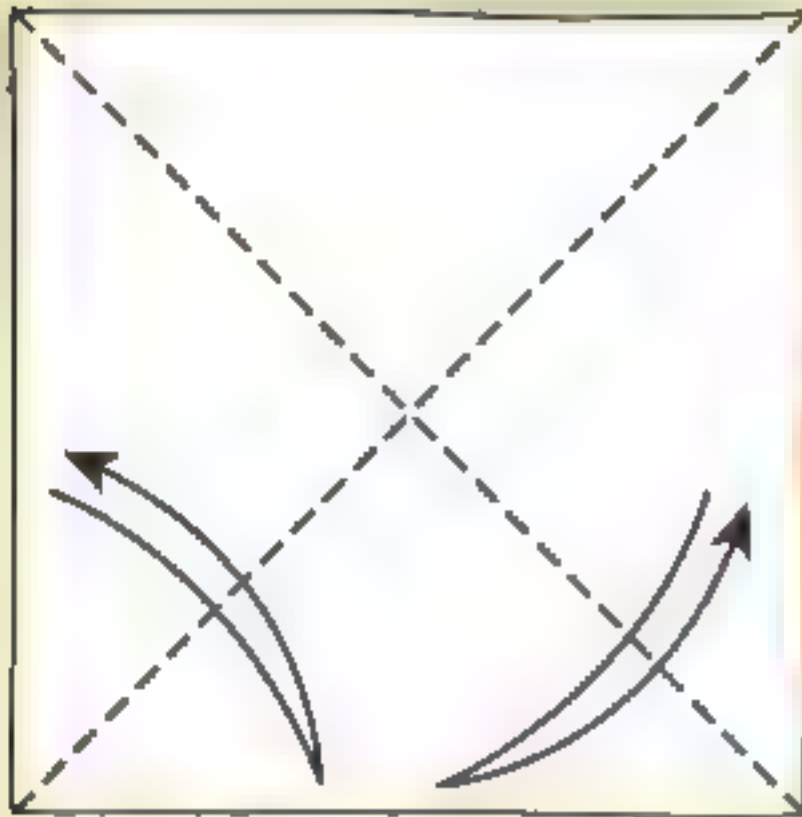
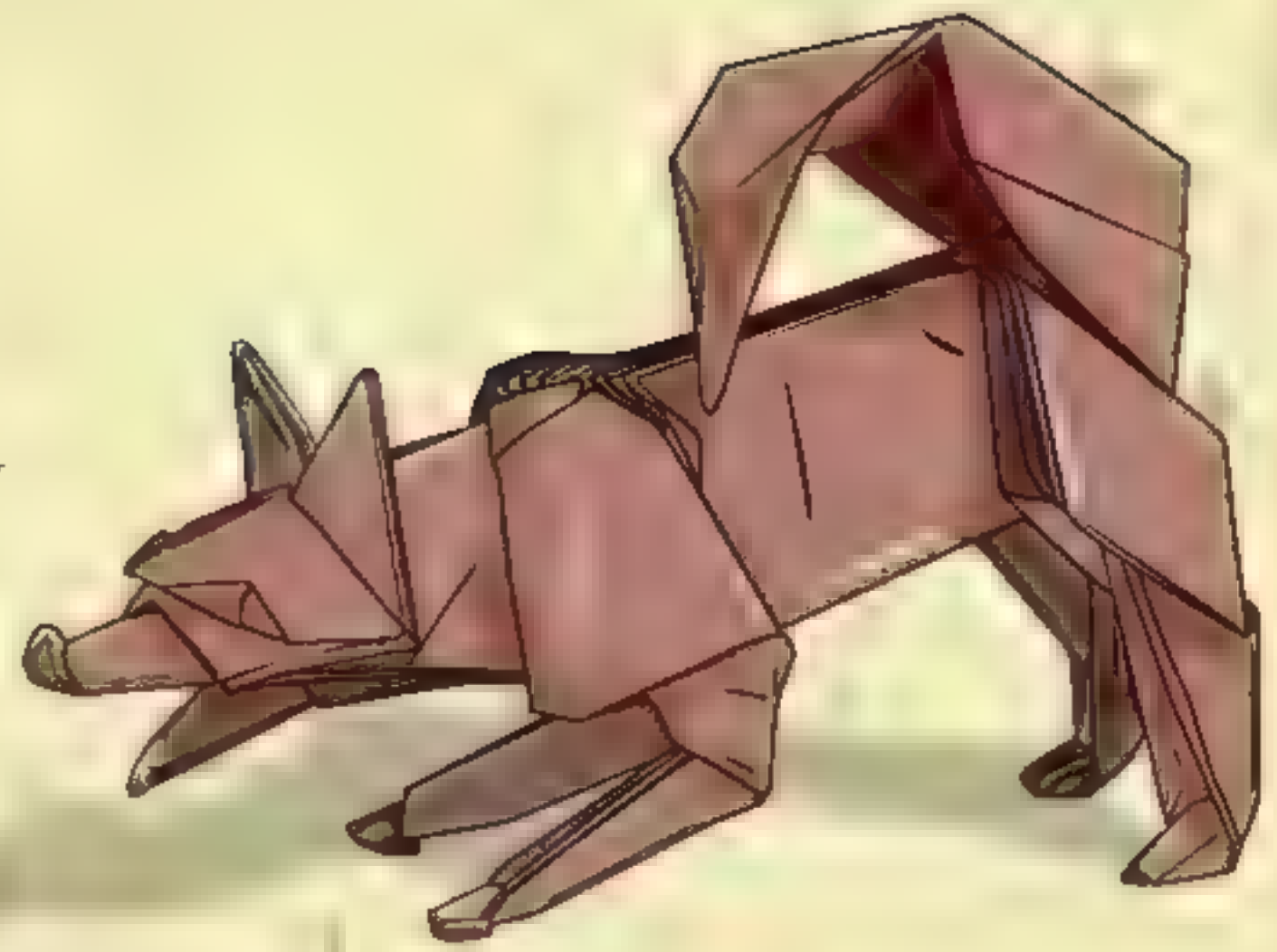




# Playing Husky

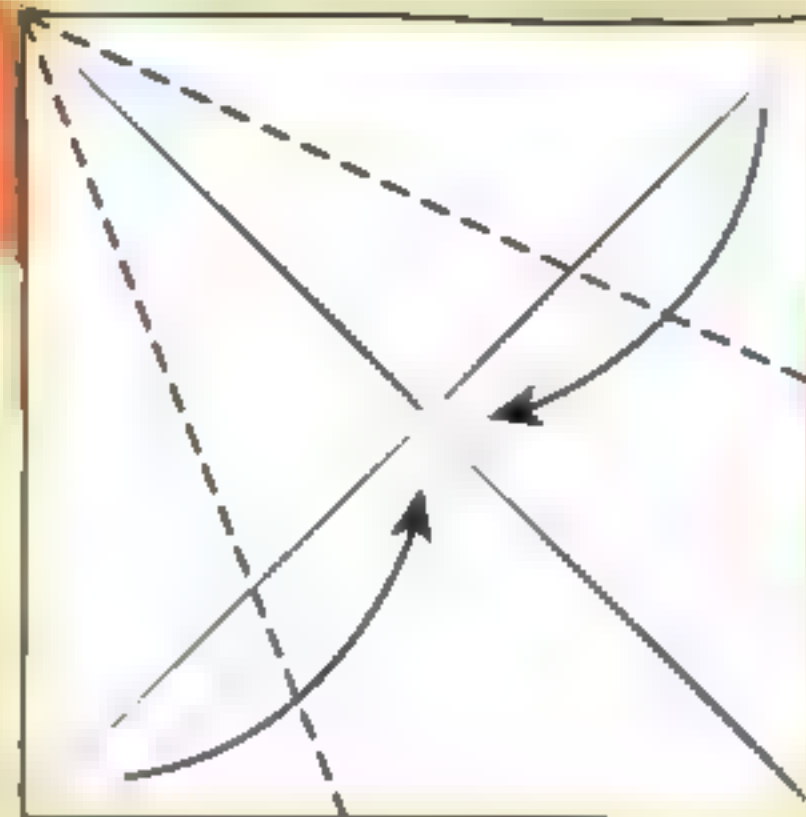
## Husky Joueur

Christophe  
Boudias

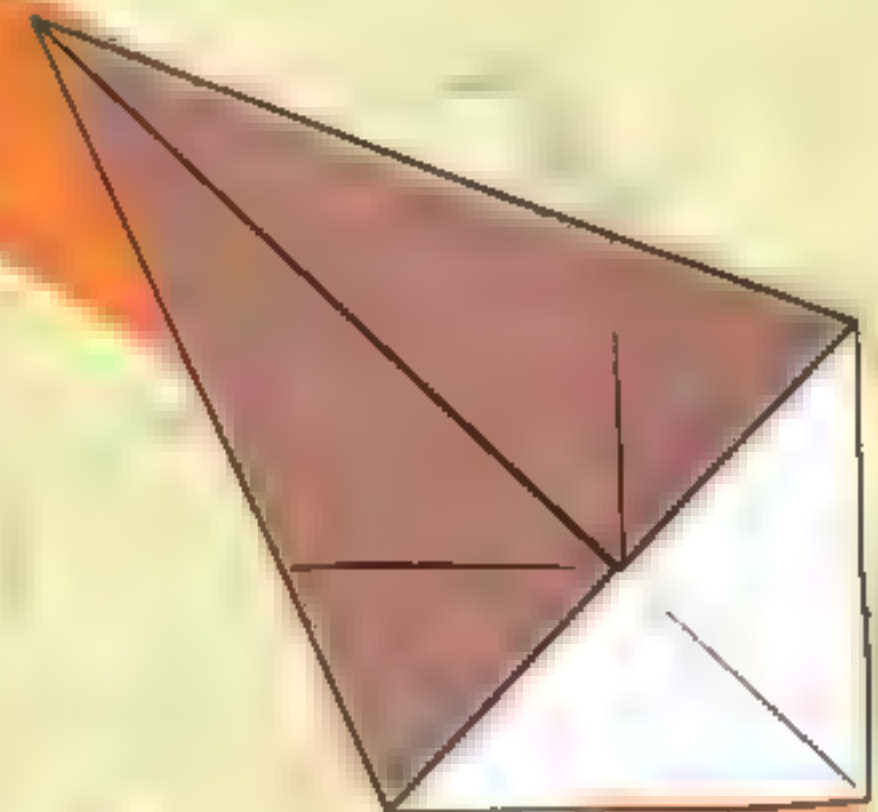


35x35 cm

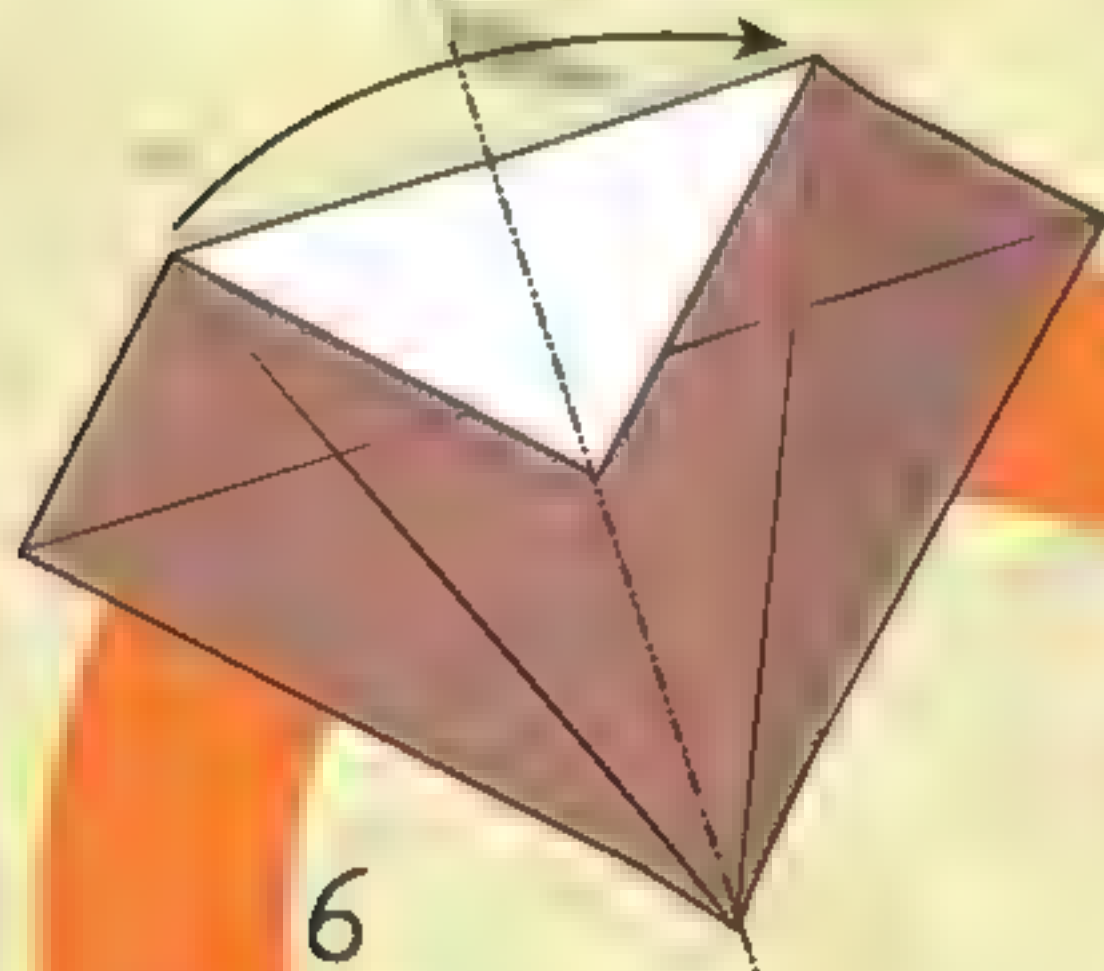
- Kami
- Blotopé
- Tissue-Foll
- Yohishi



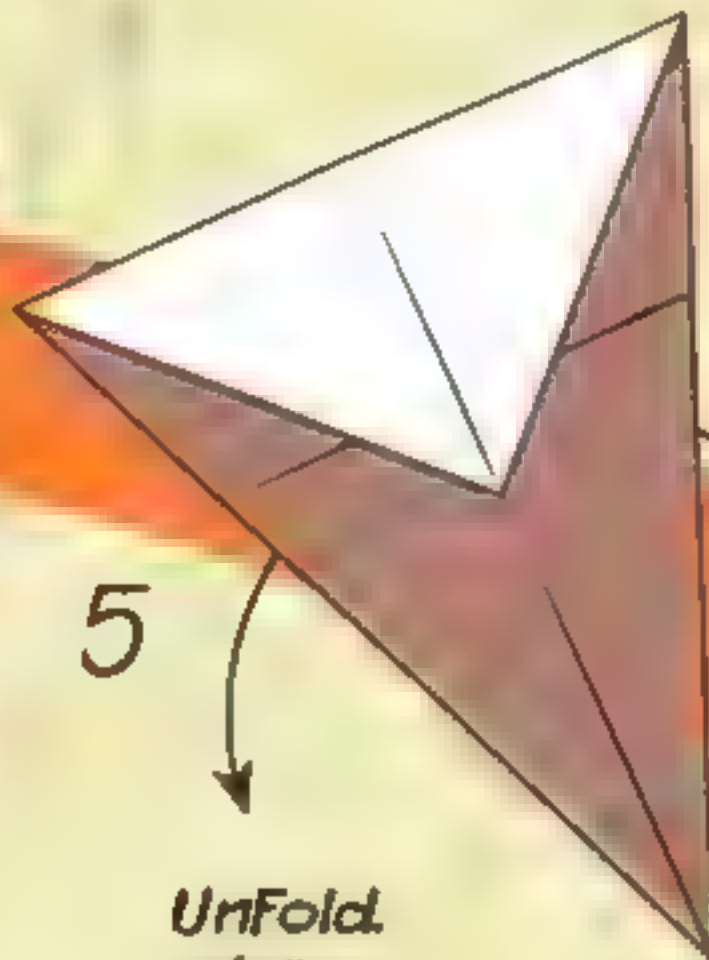
2



3



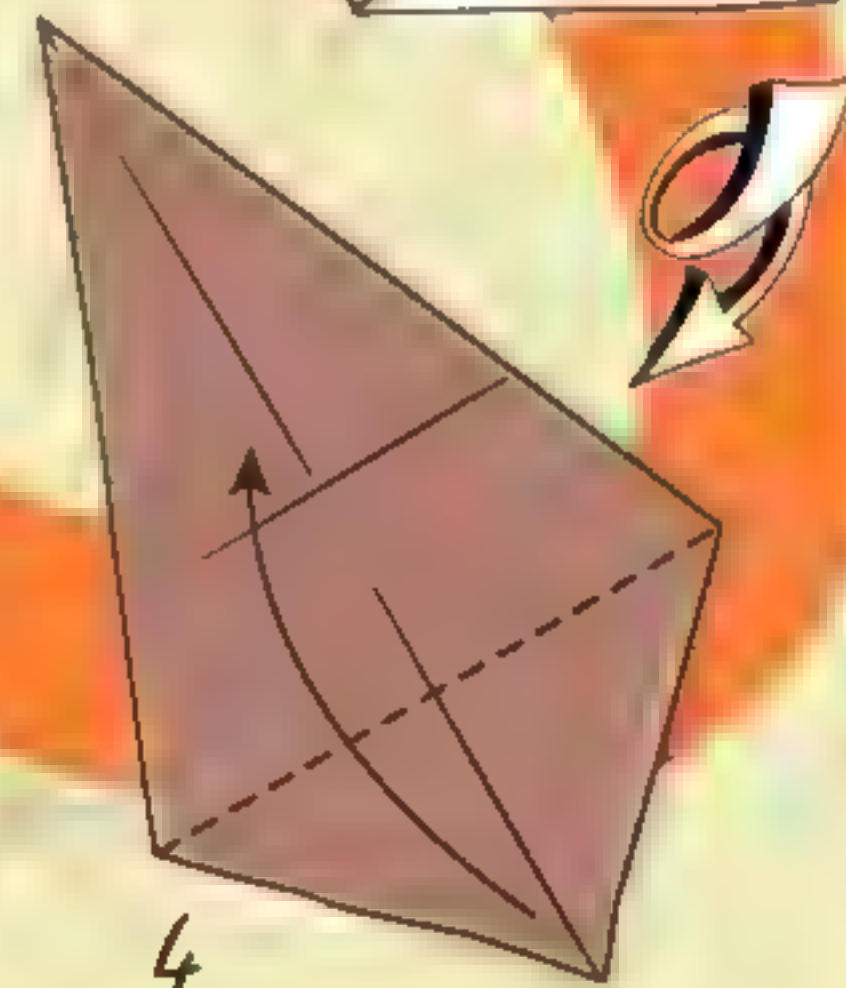
4



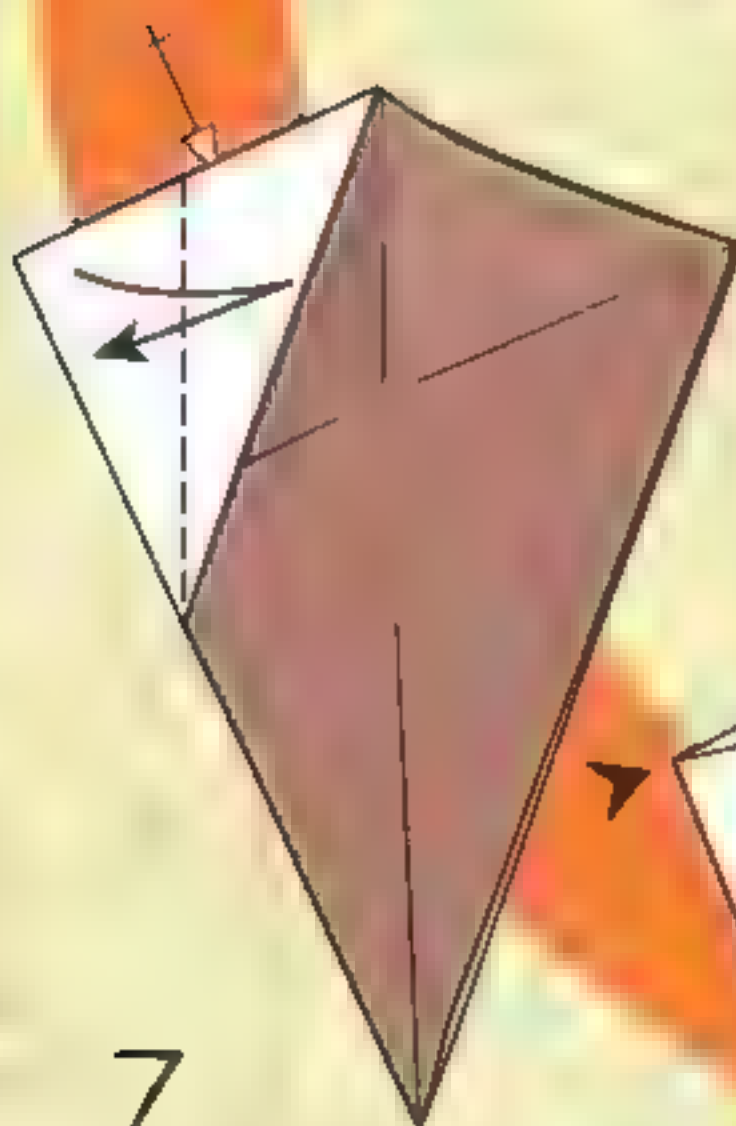
5

UnFold.  
Déplier.

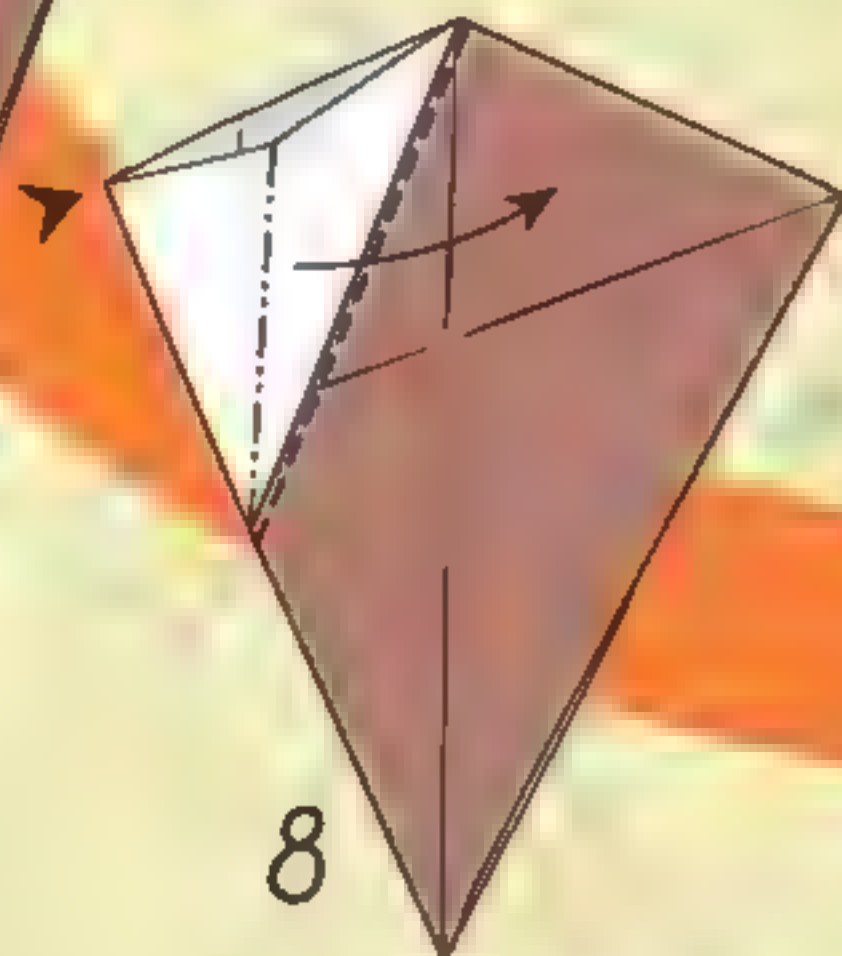
180°



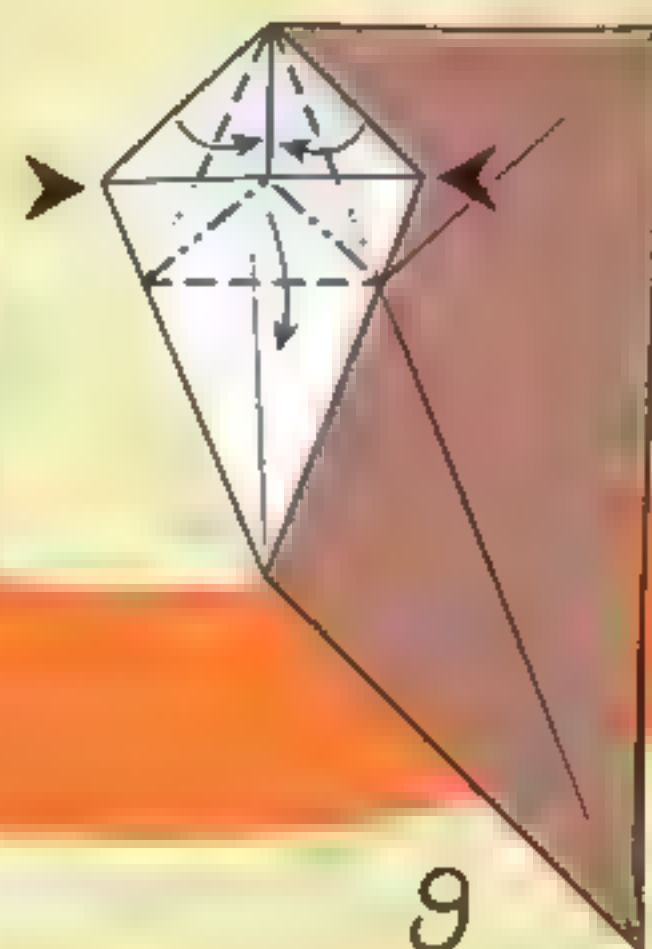
6



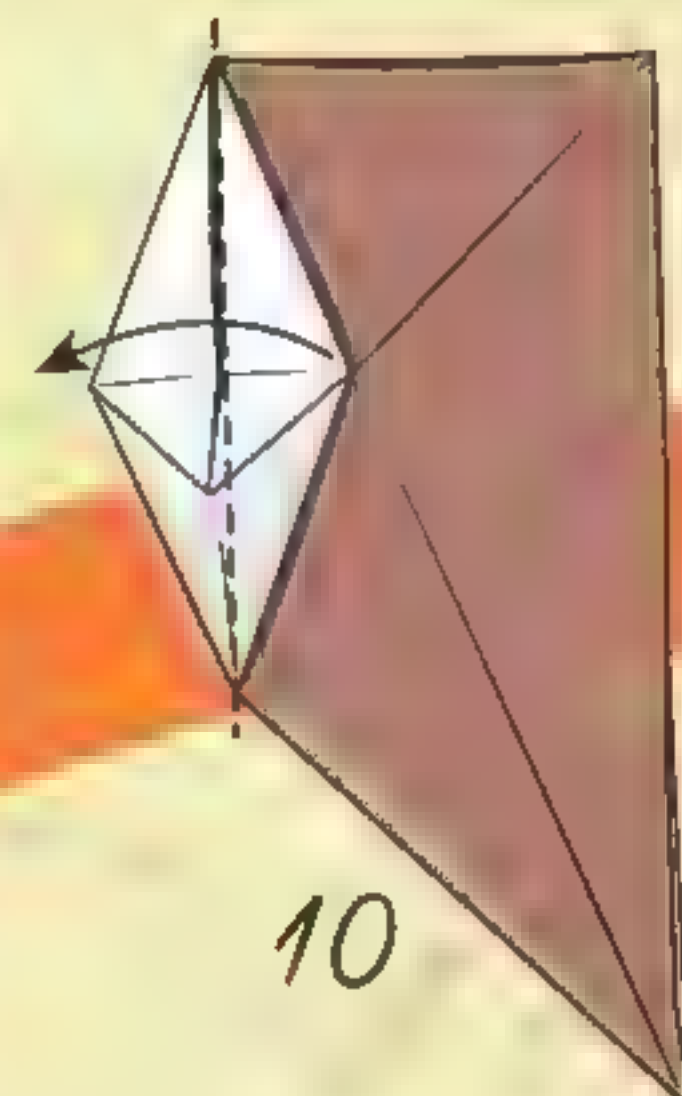
7



8



9

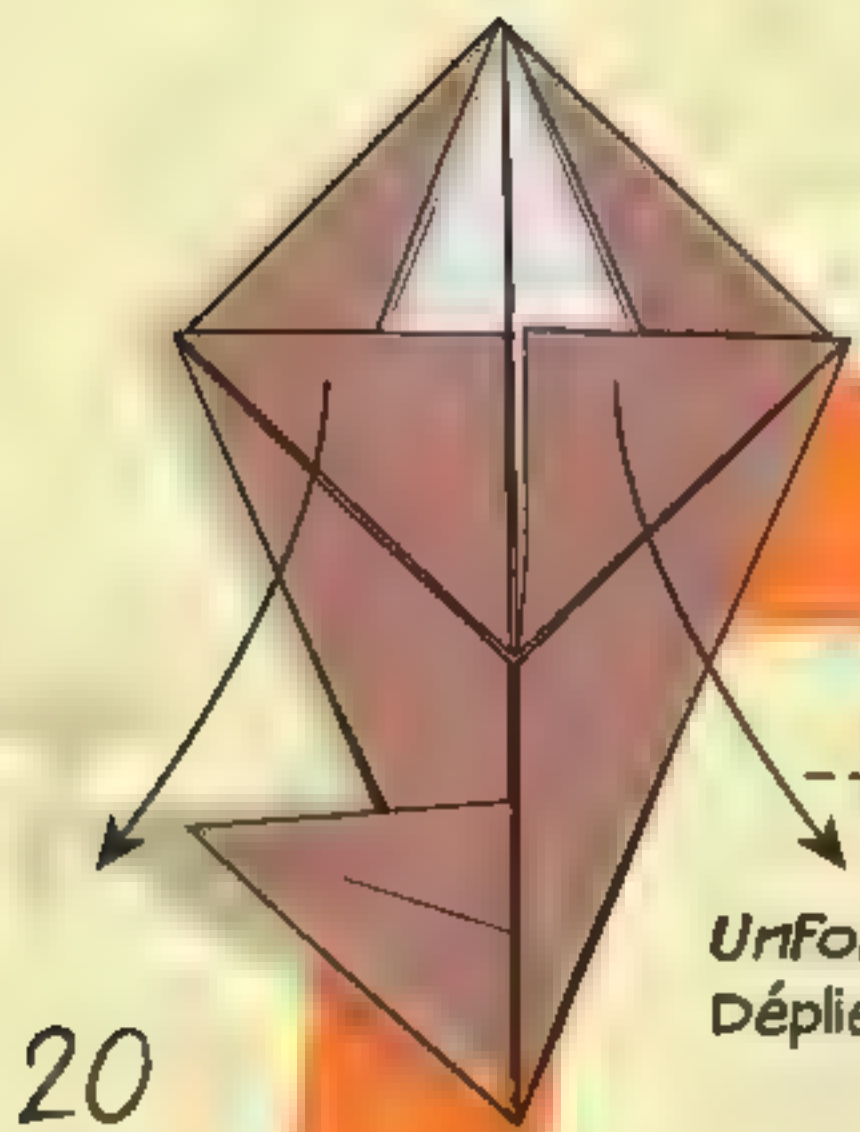


10



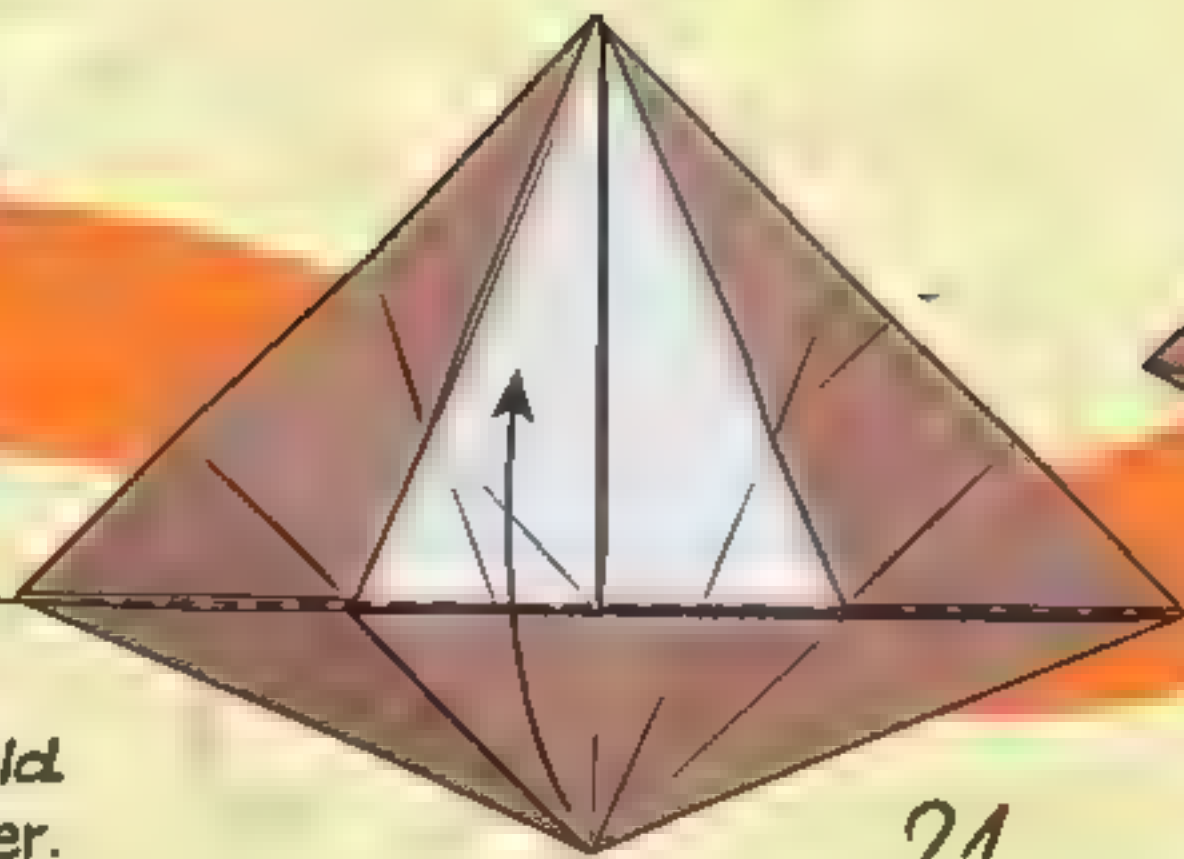
130



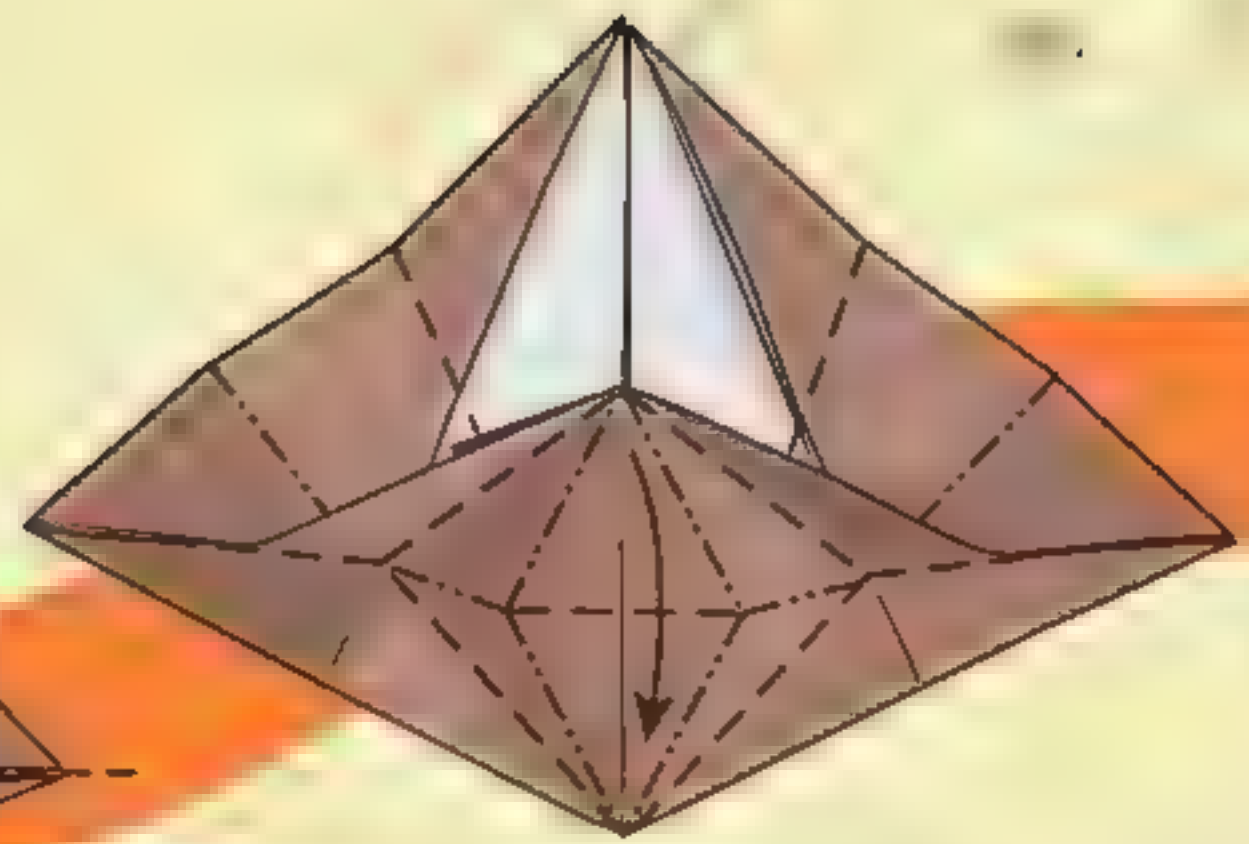


20

Unfold  
Déplier.

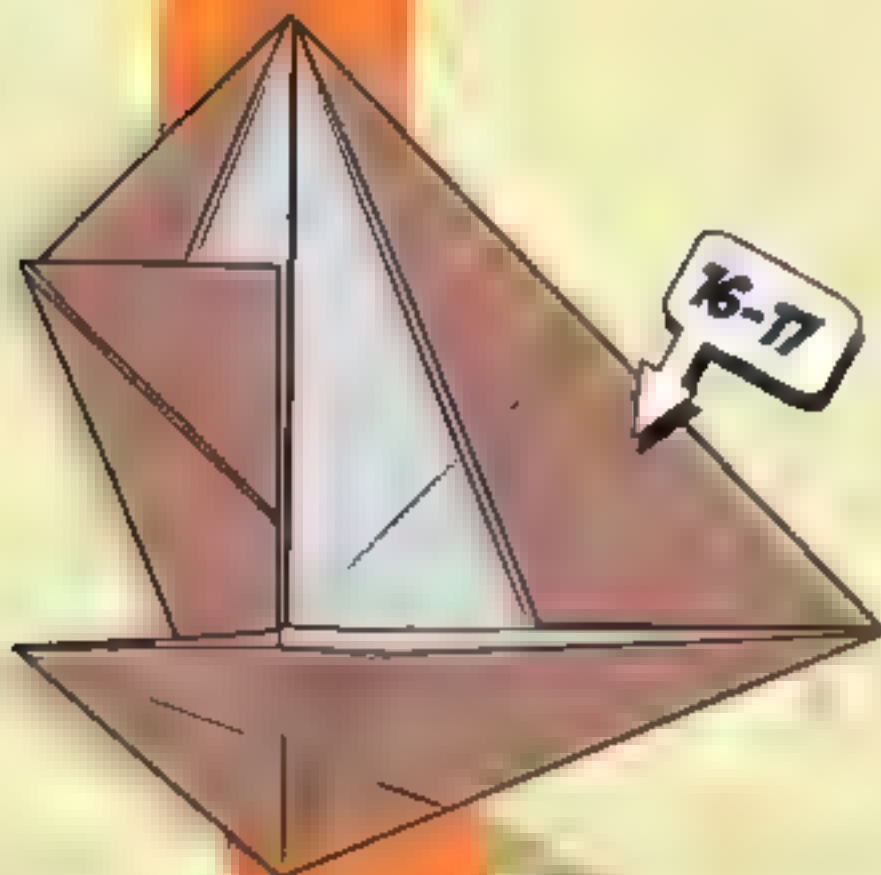


21

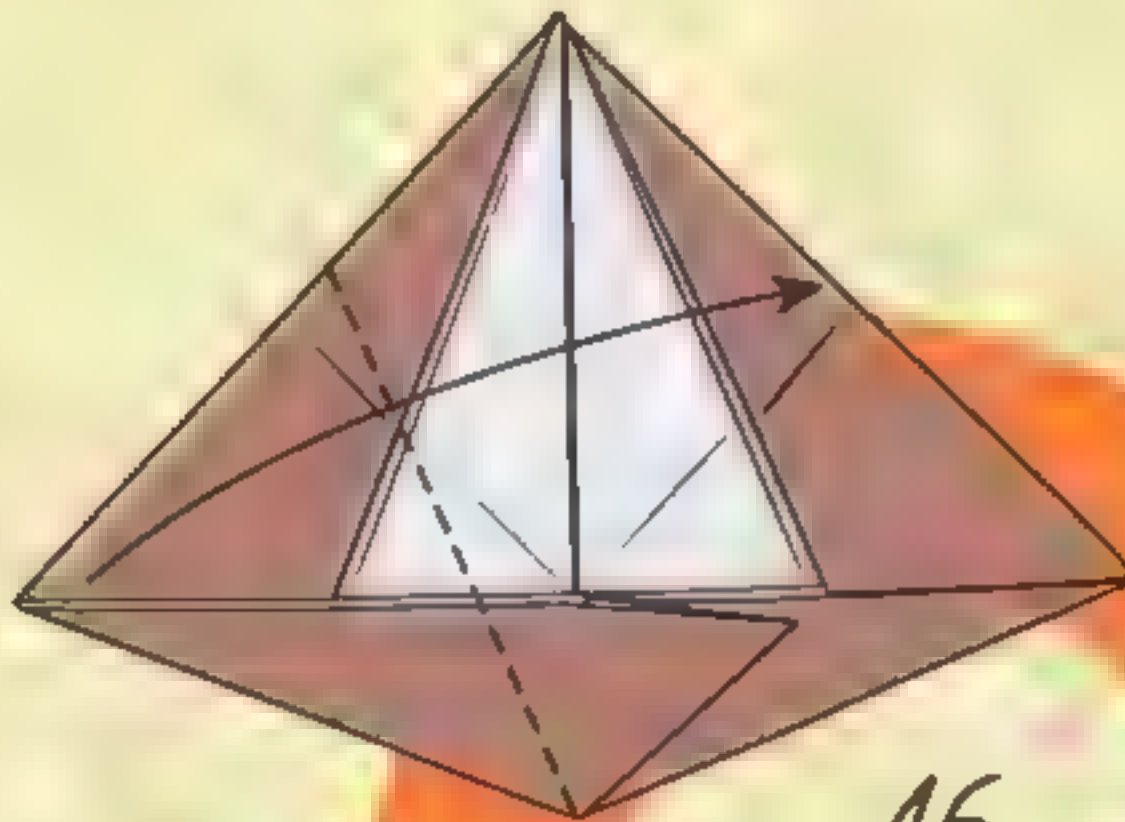


22

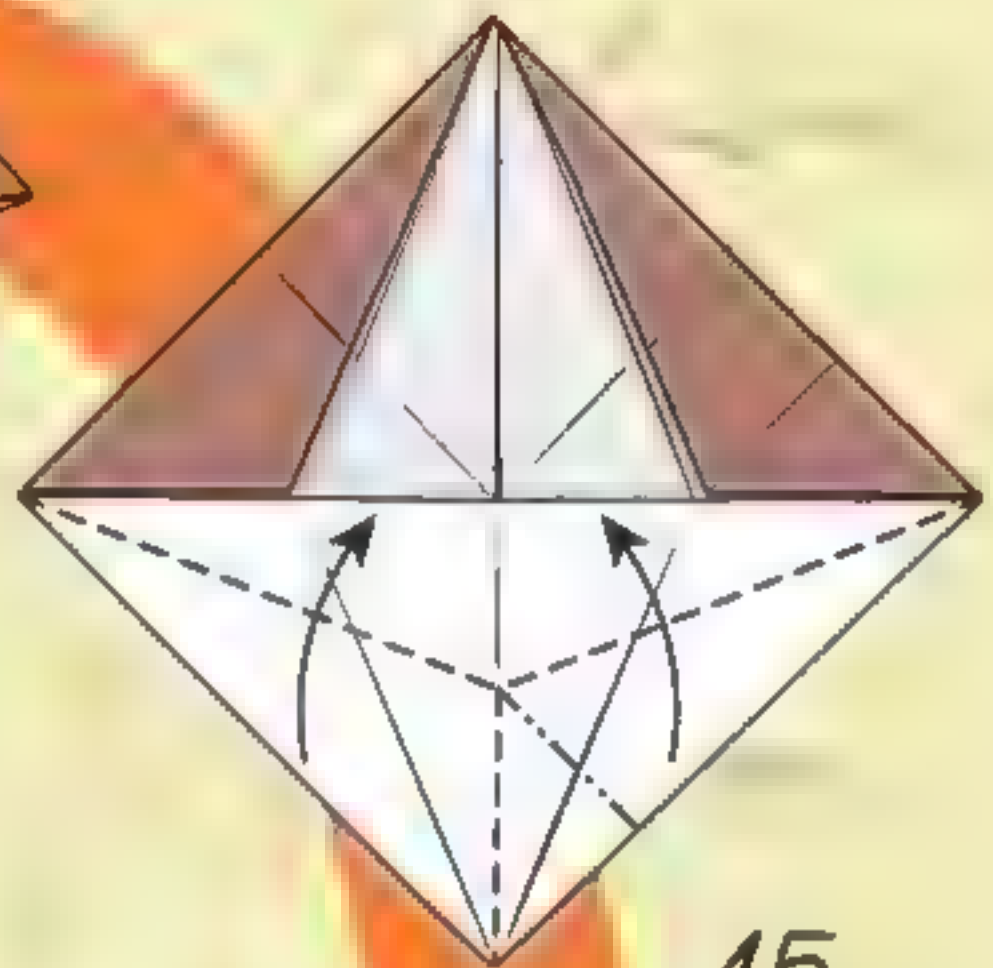
Work  
In progress.  
Pliage en  
cours.



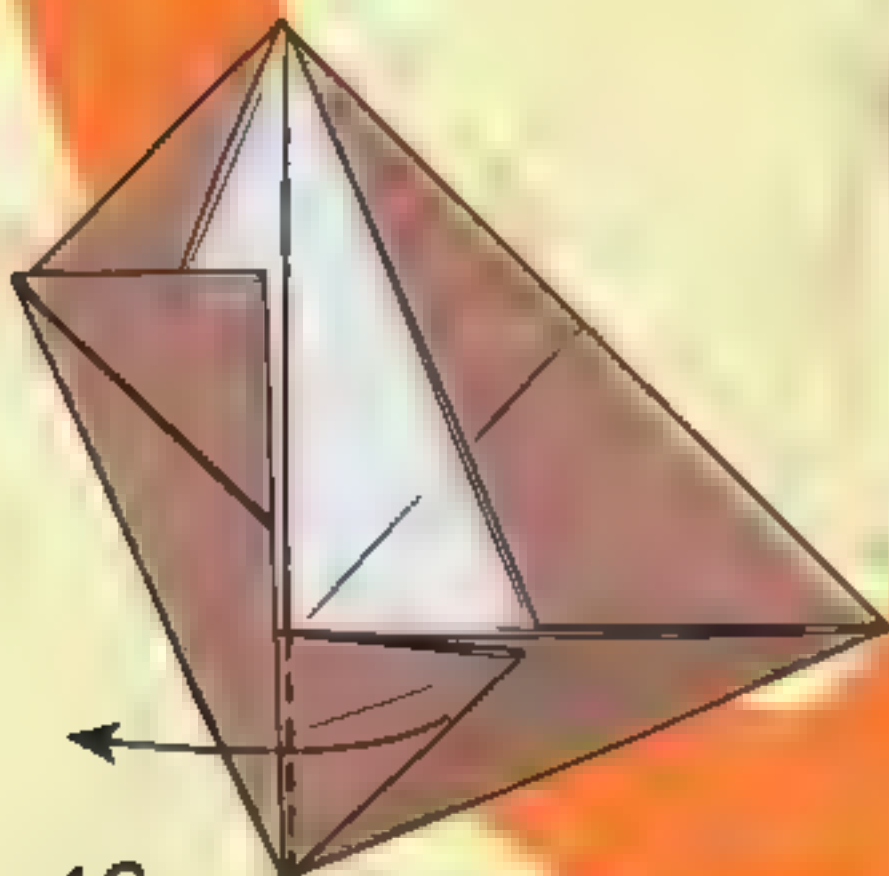
19



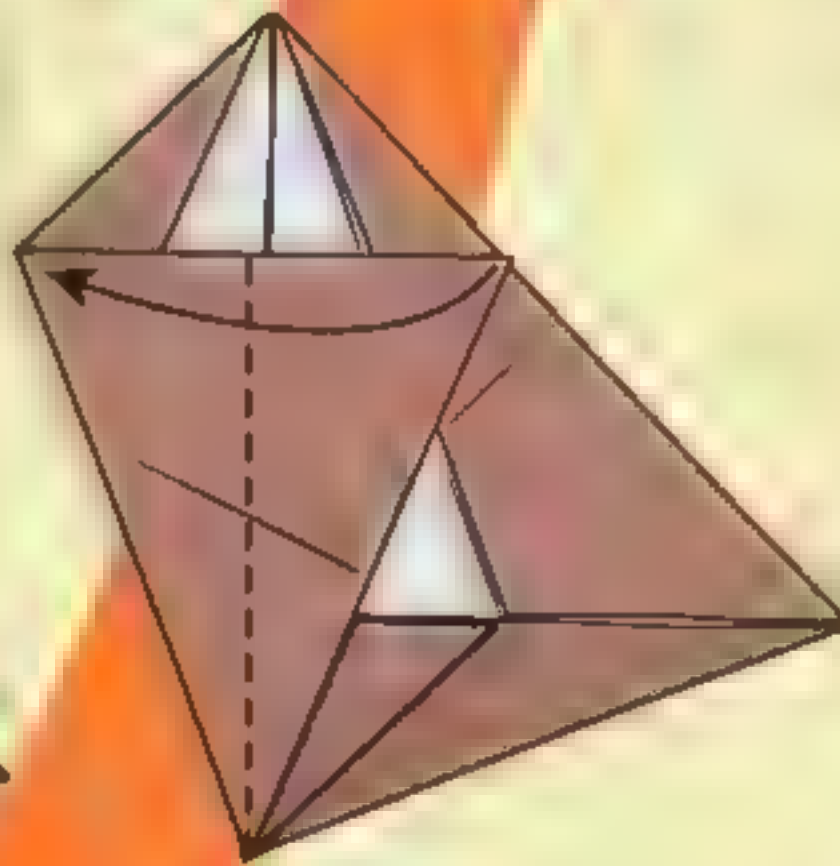
16



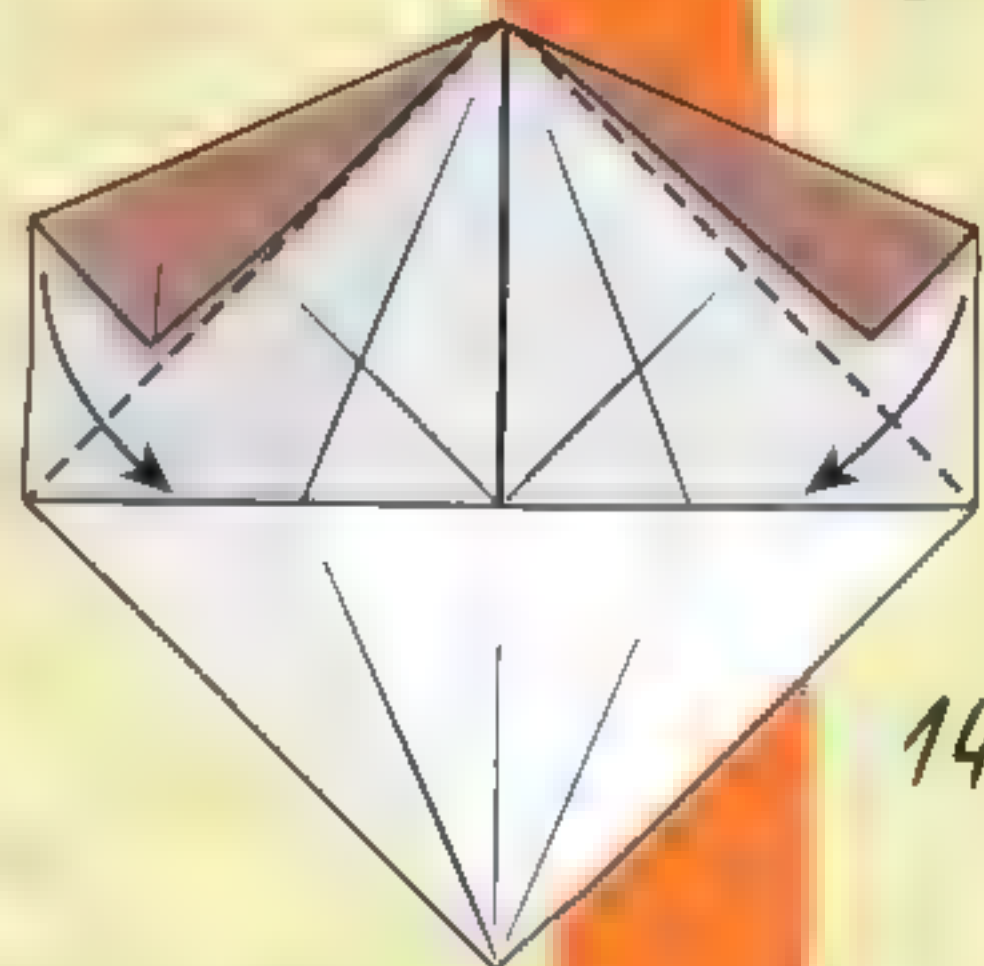
15



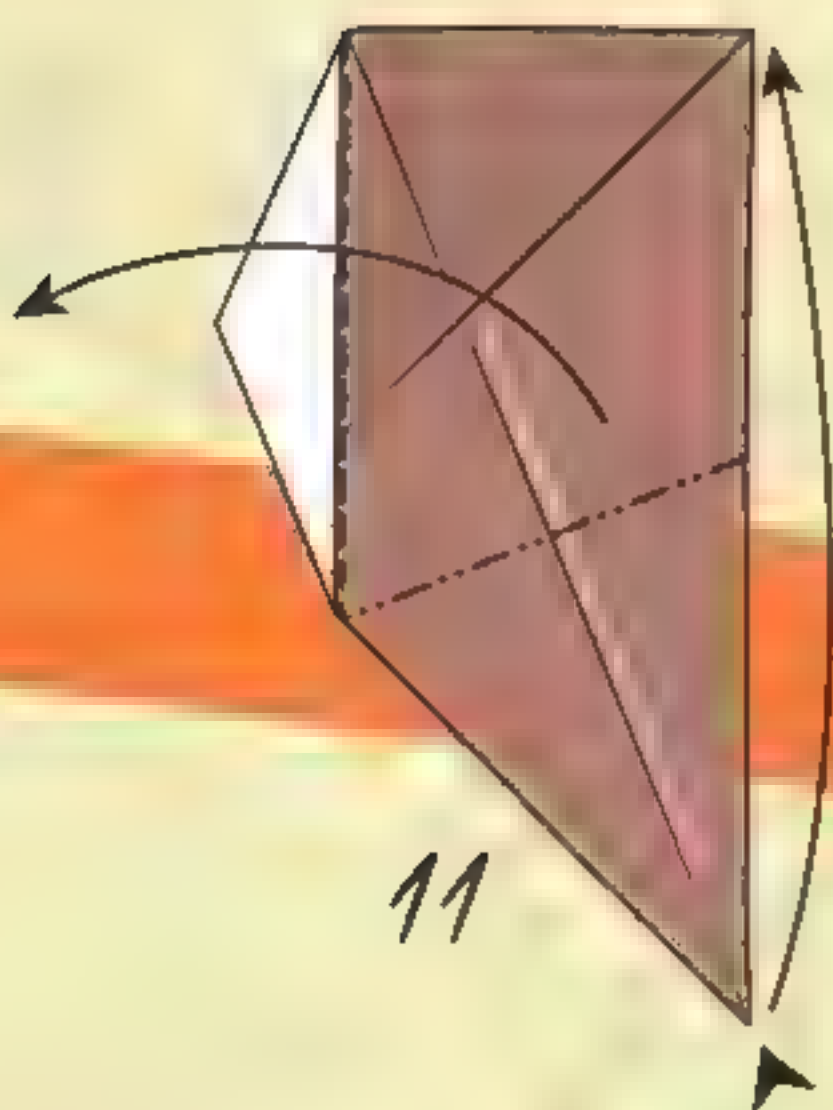
18



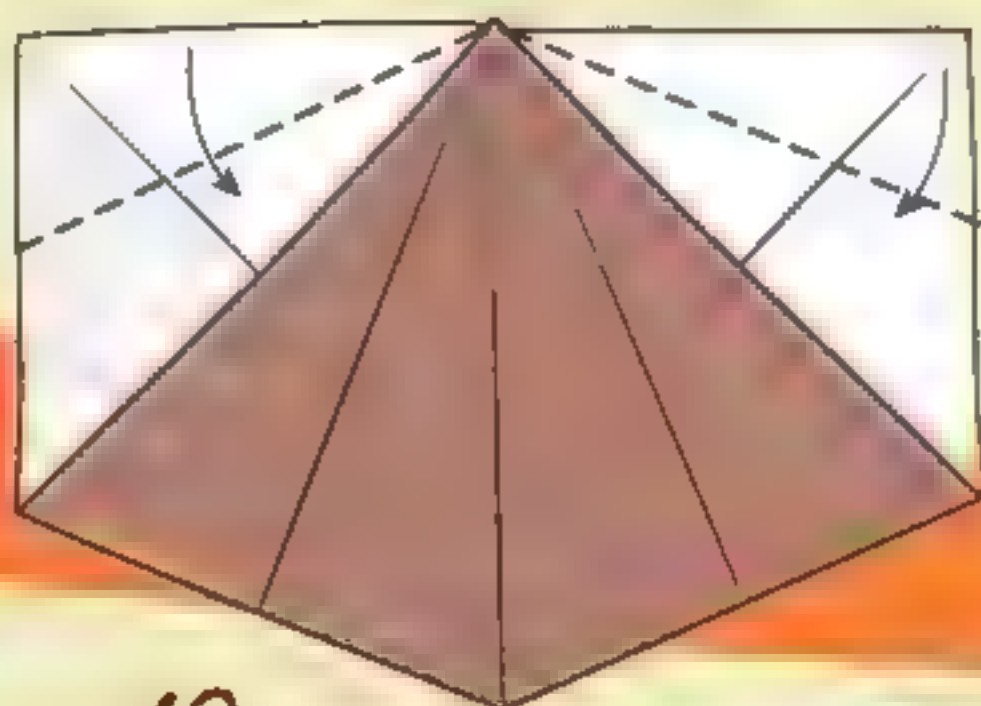
17



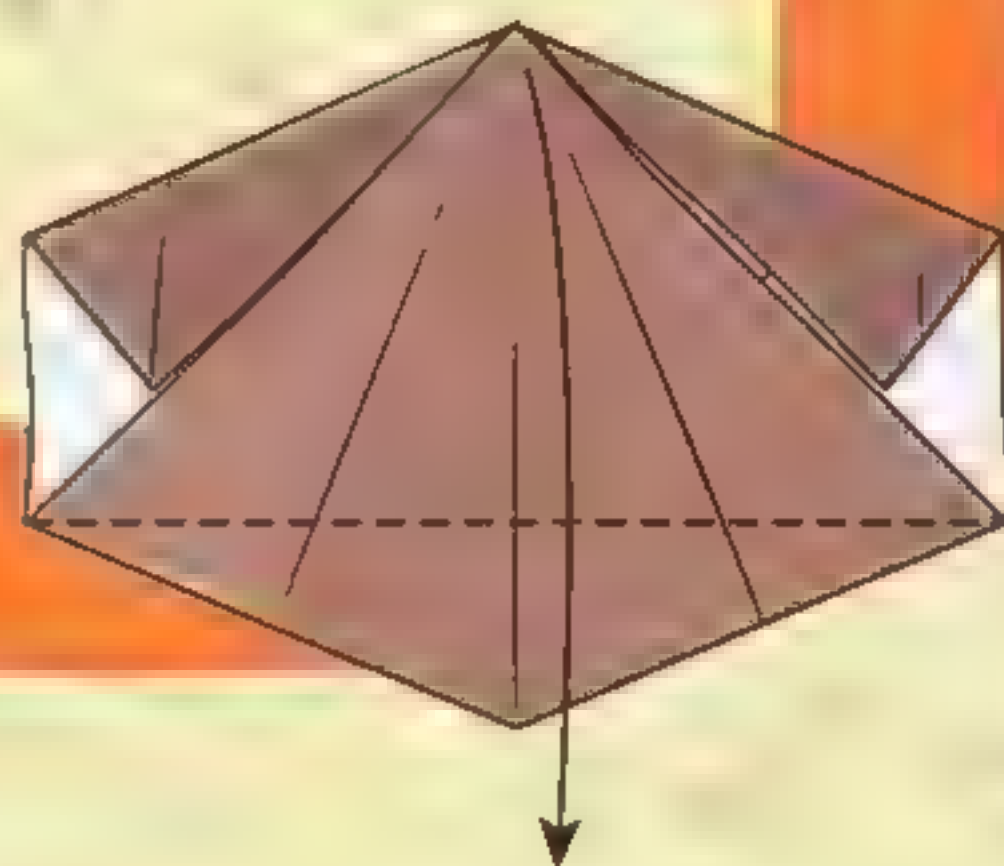
14



11



12

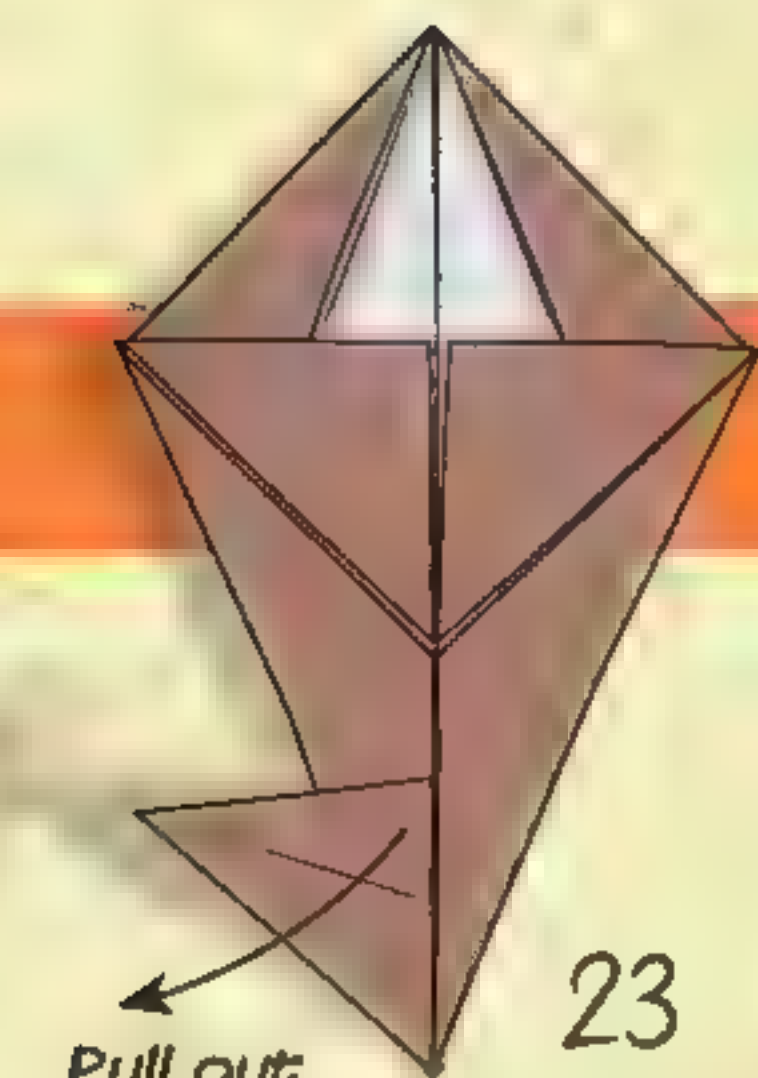


13



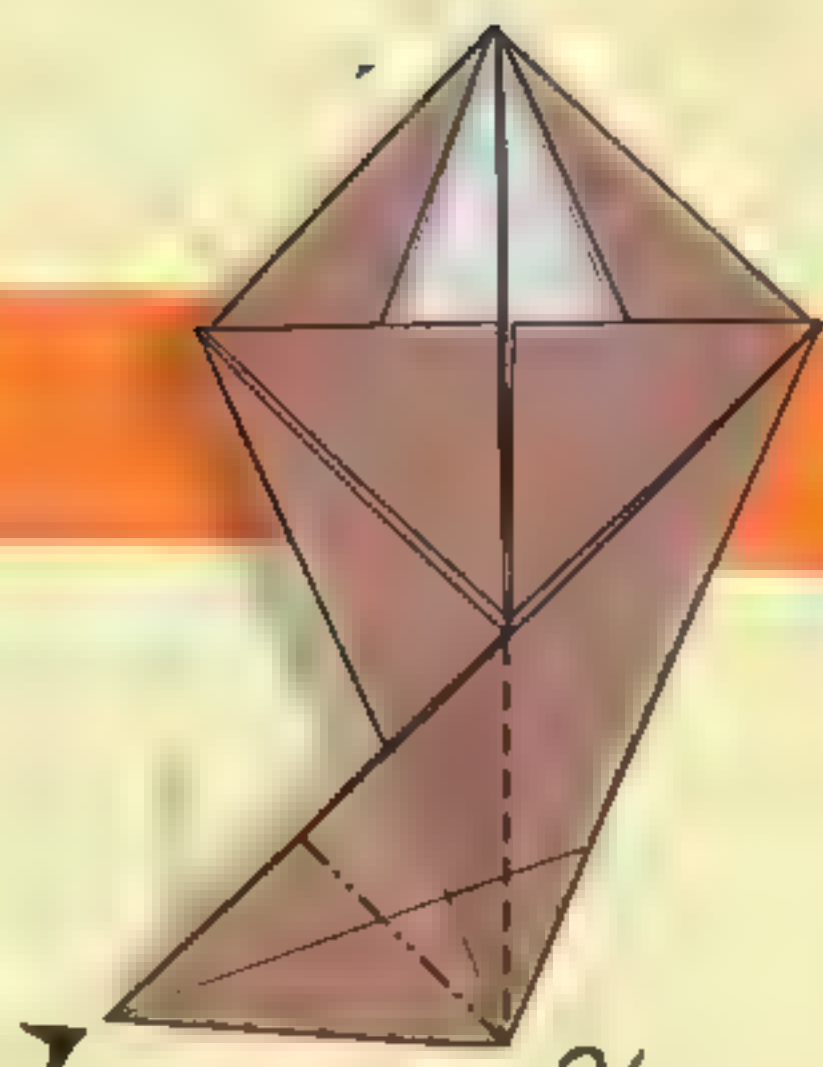


Reverse-Fold  
Pli inversé intérieur.

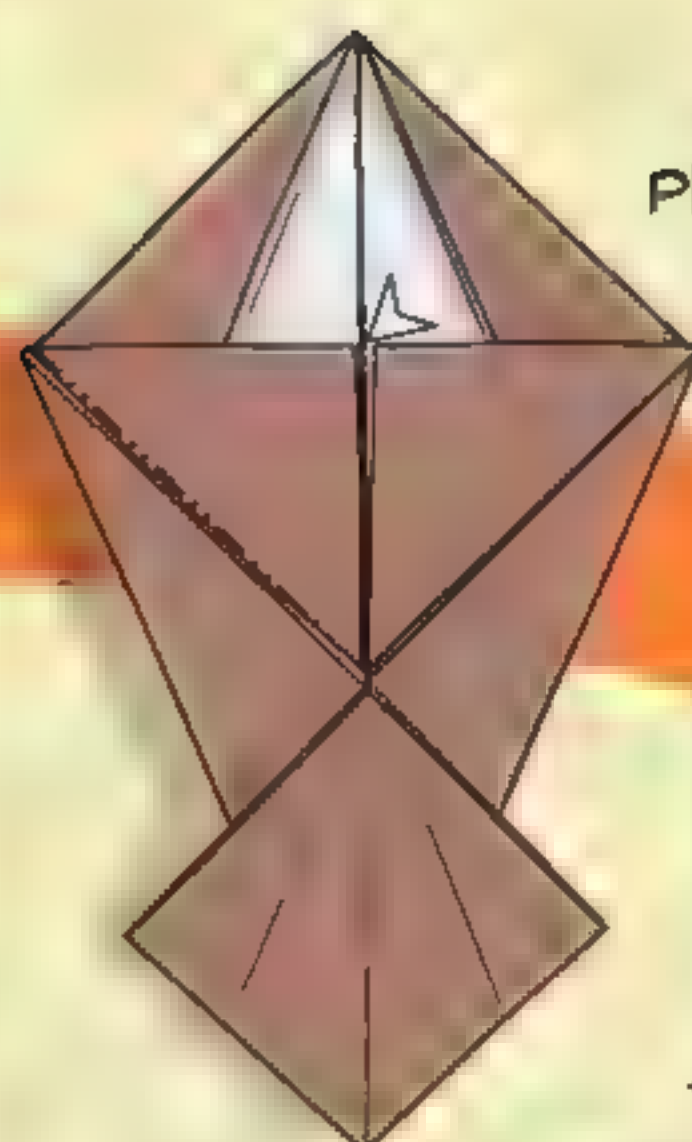


23

Pull out  
the flap.  
Dégager le  
volet.

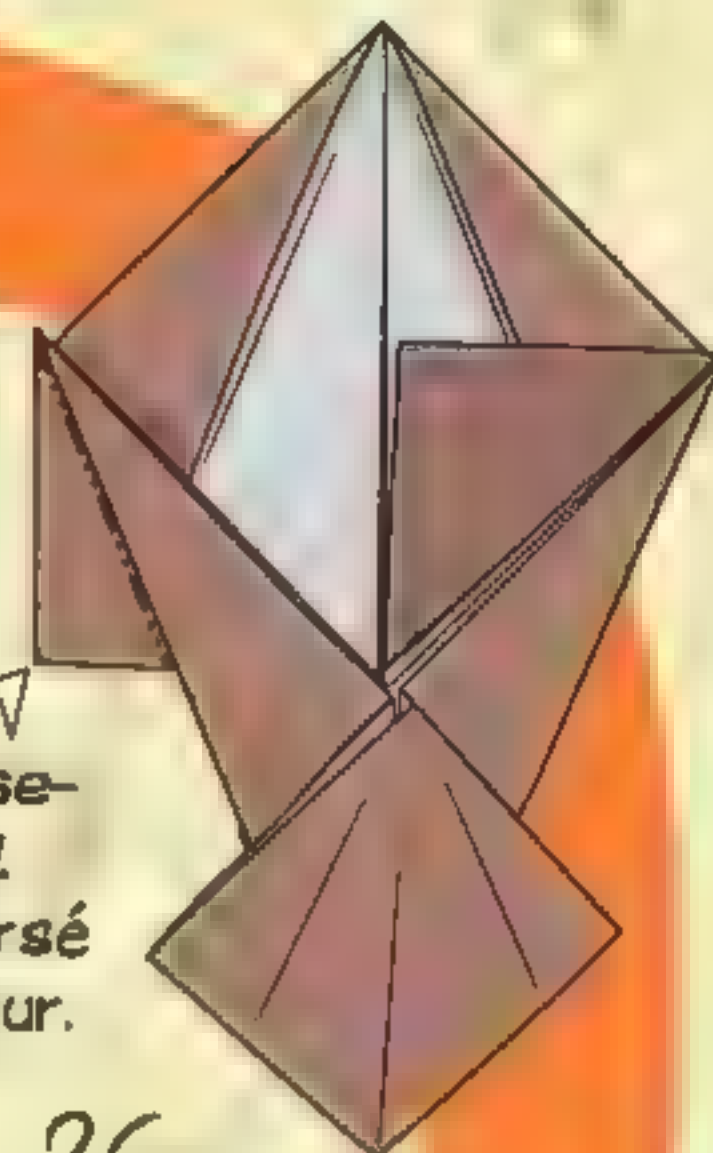


24

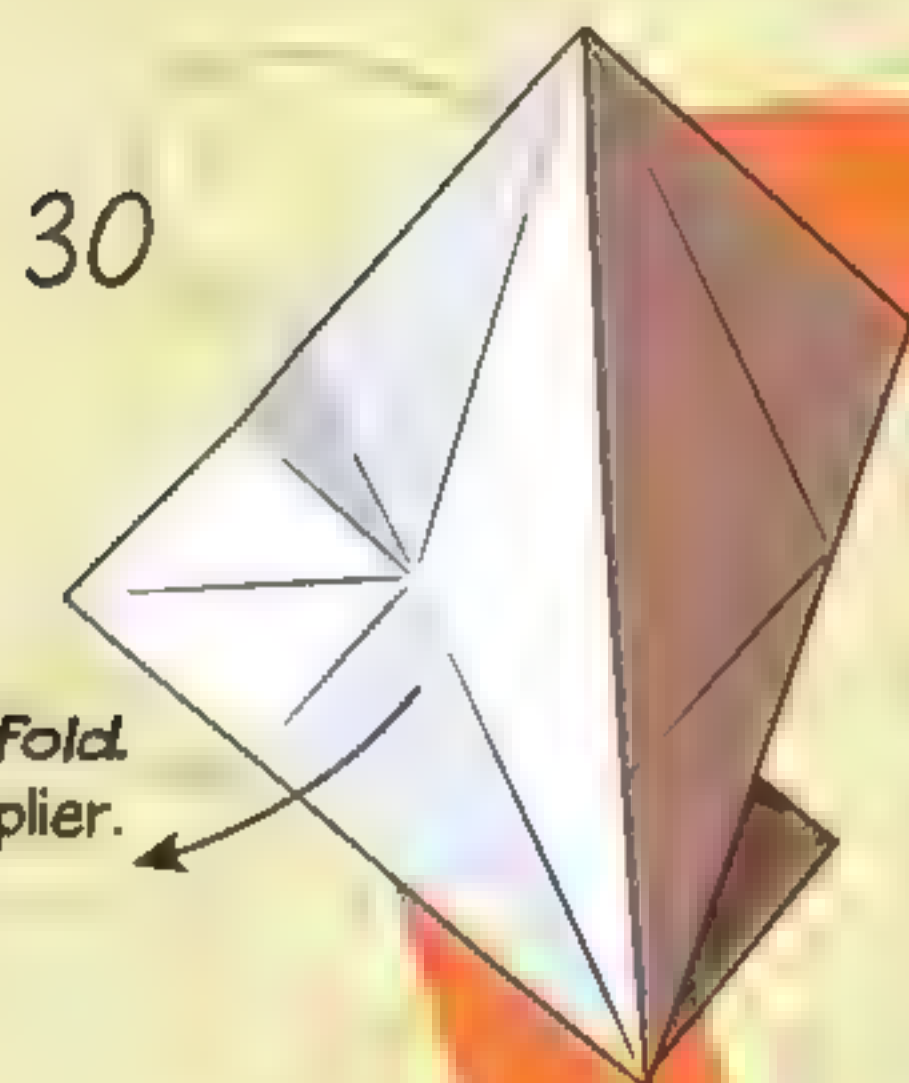


25

Reverse-  
Fold.  
Pli inversé  
intérieur.

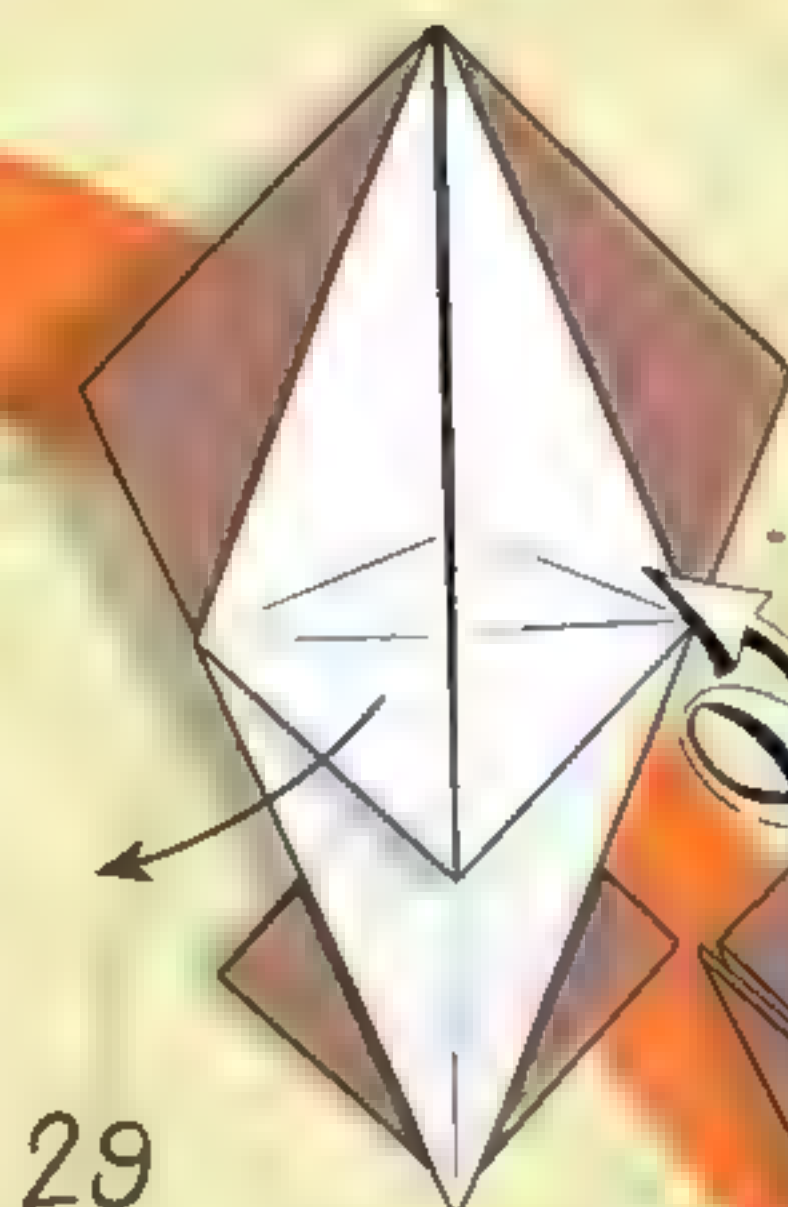


26



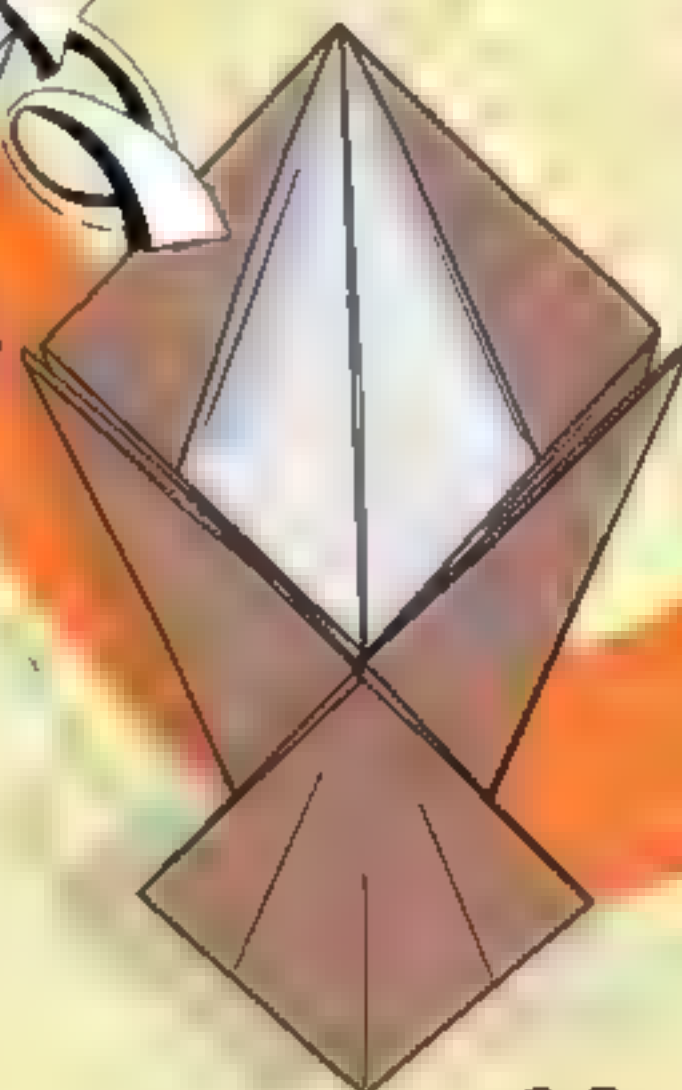
30

UnFold.  
Déplier.

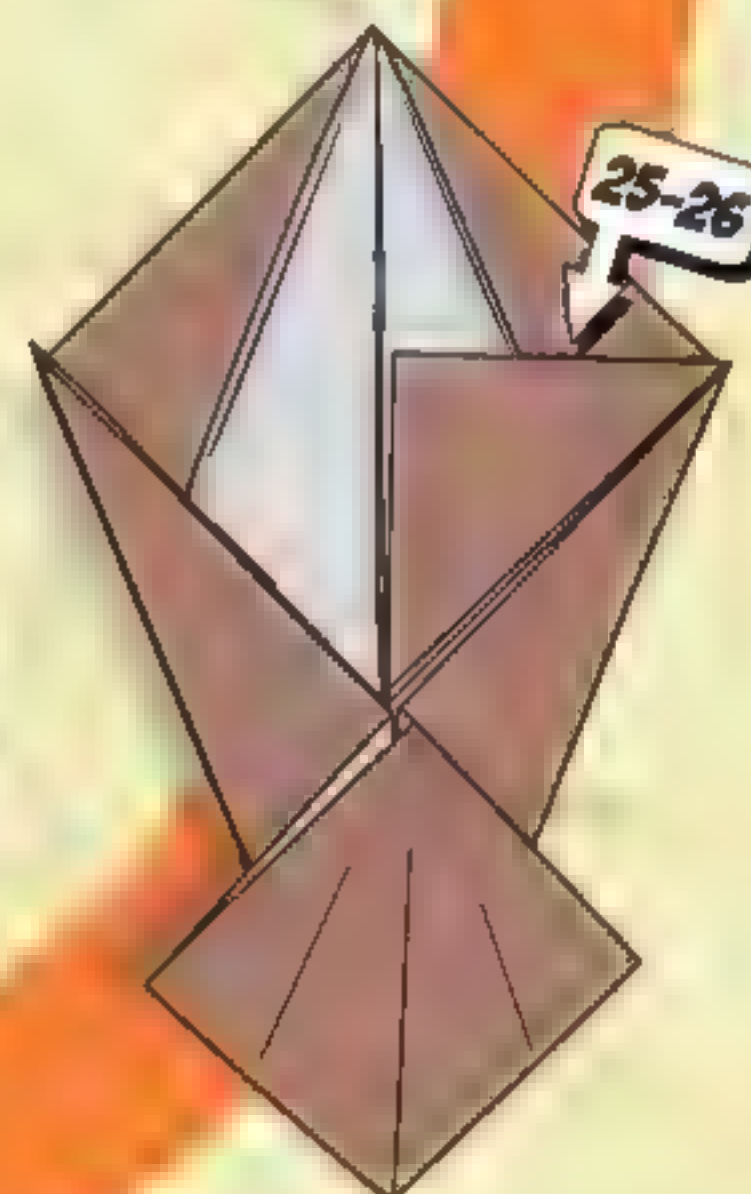


29

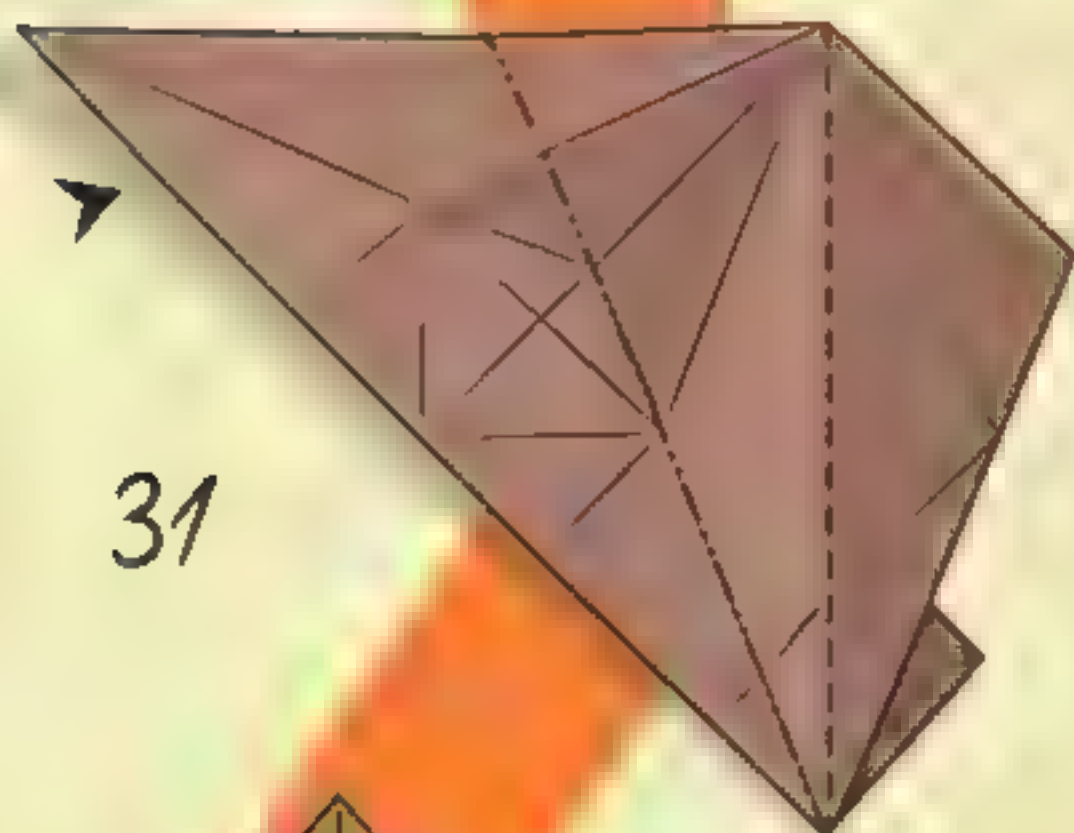
UnFold.  
Déplier.



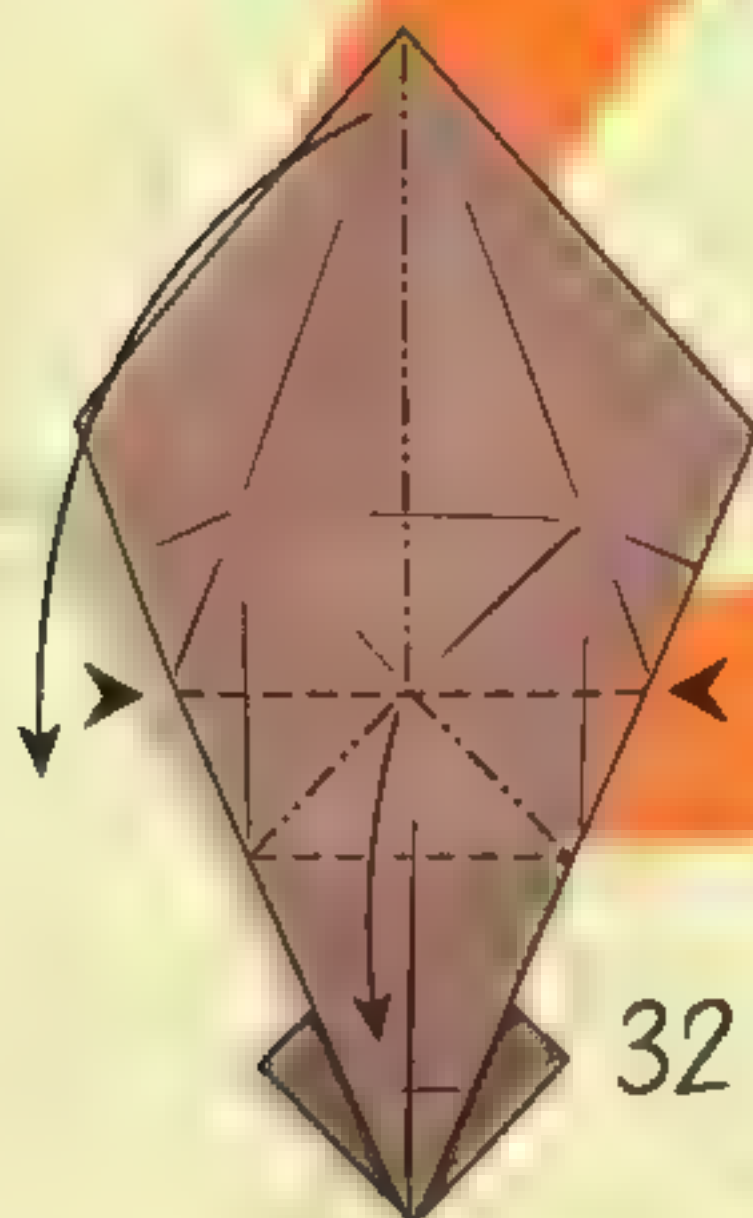
28



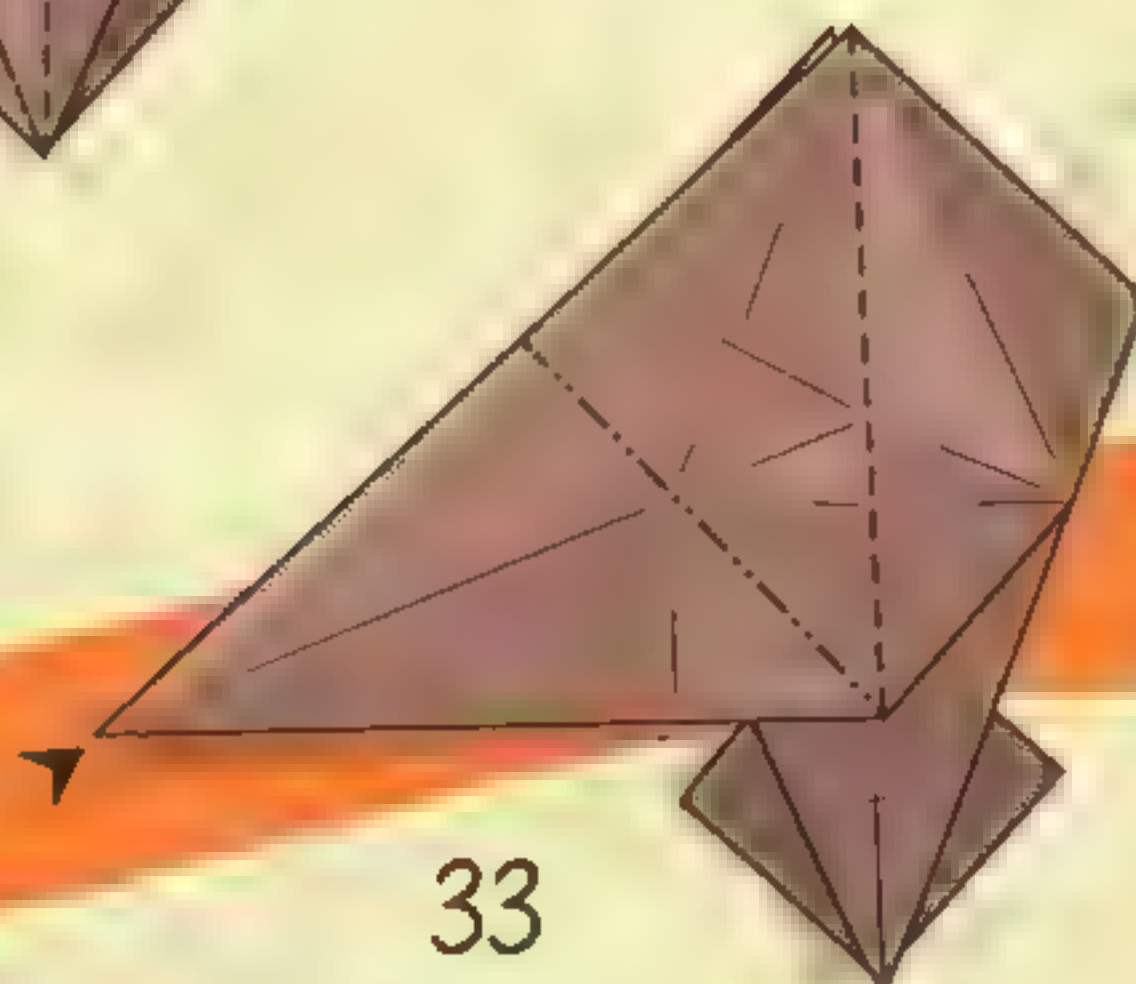
27



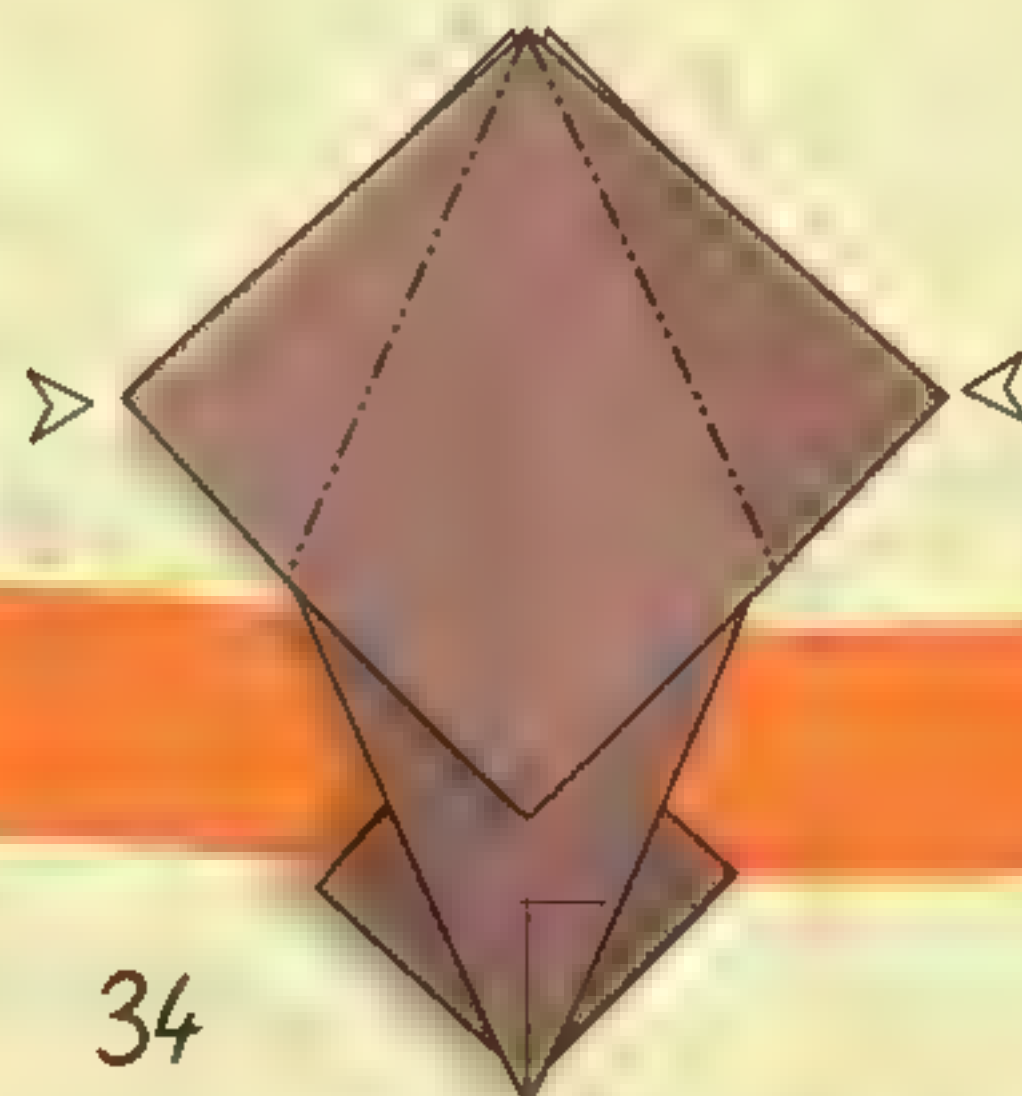
31



32



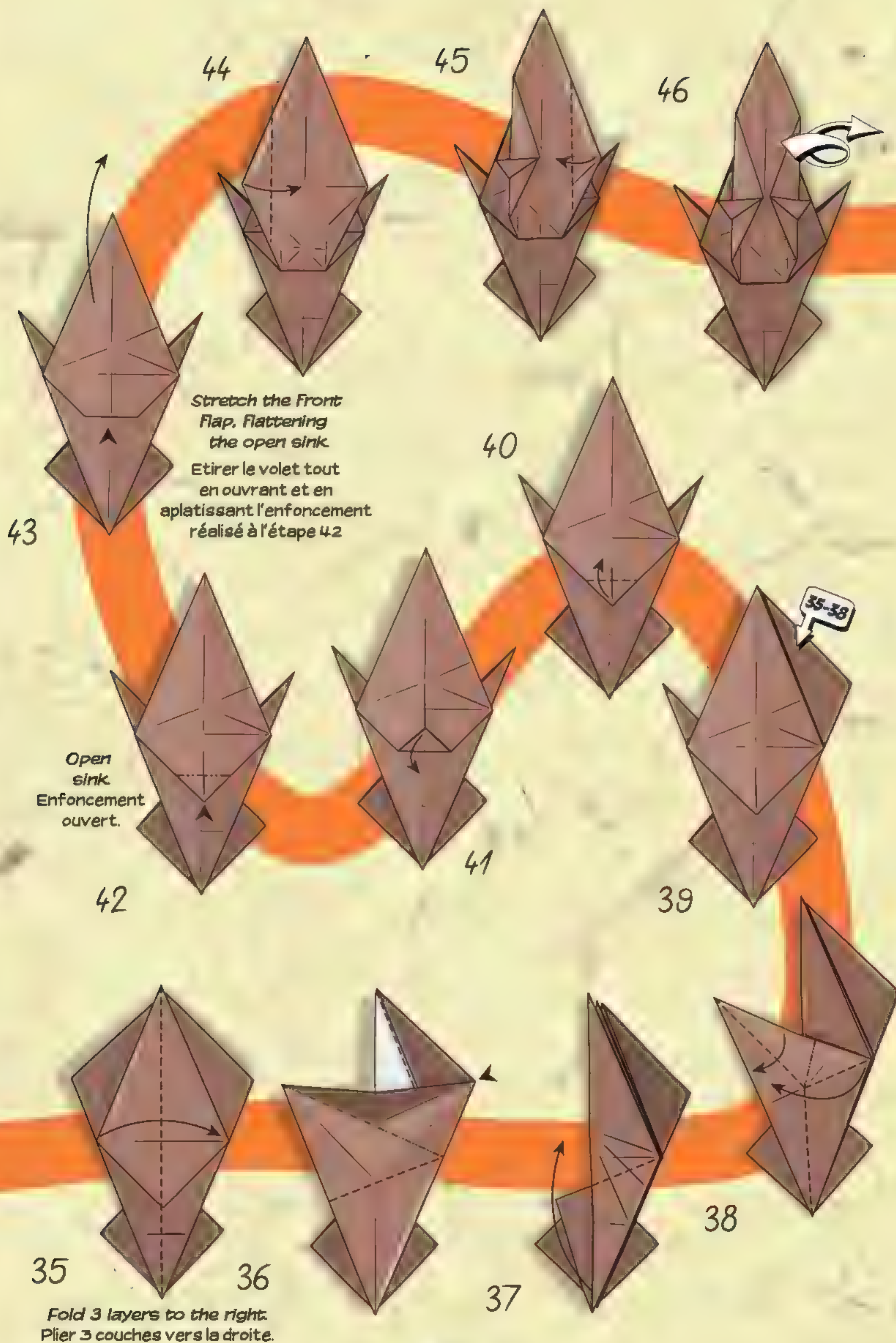
33



34

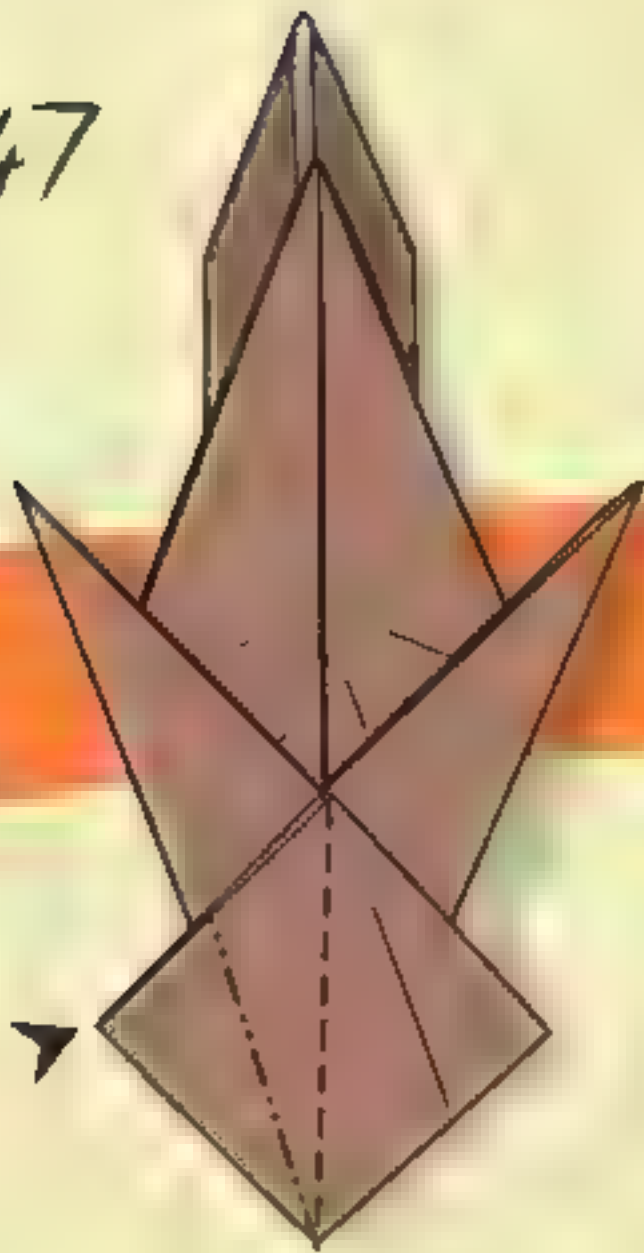
Reverse-Fold.  
Pli inversé intérieur.



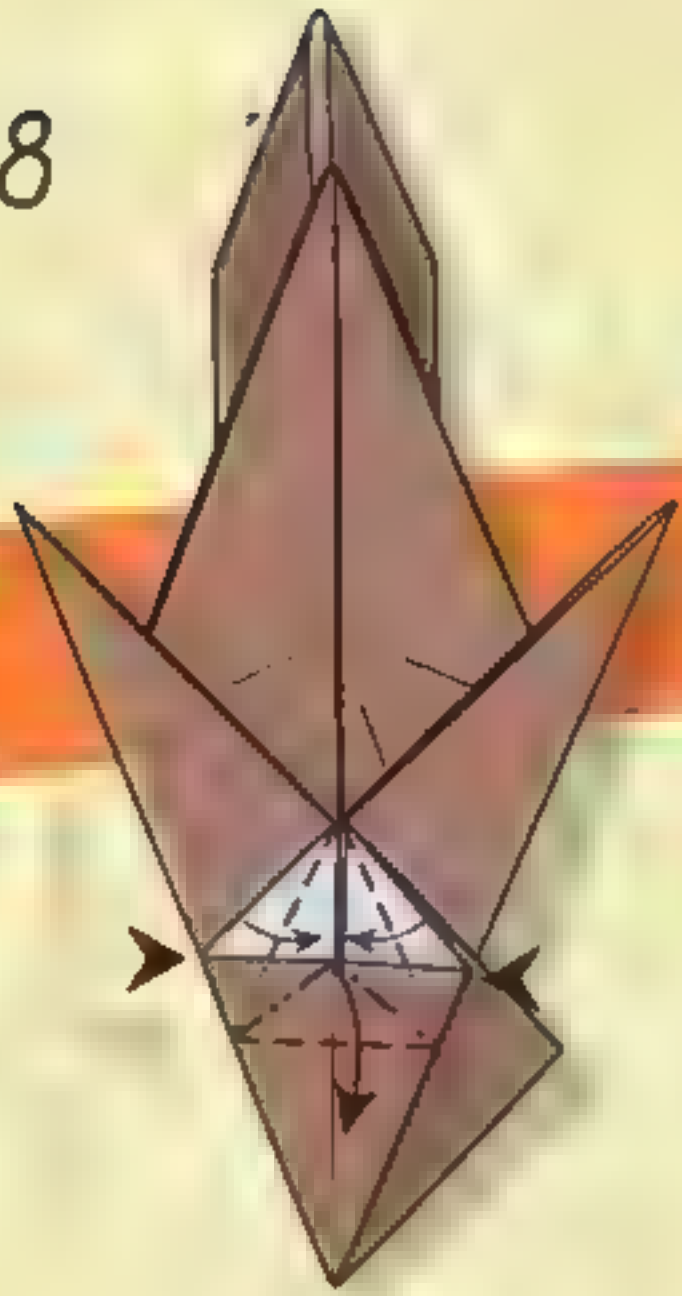




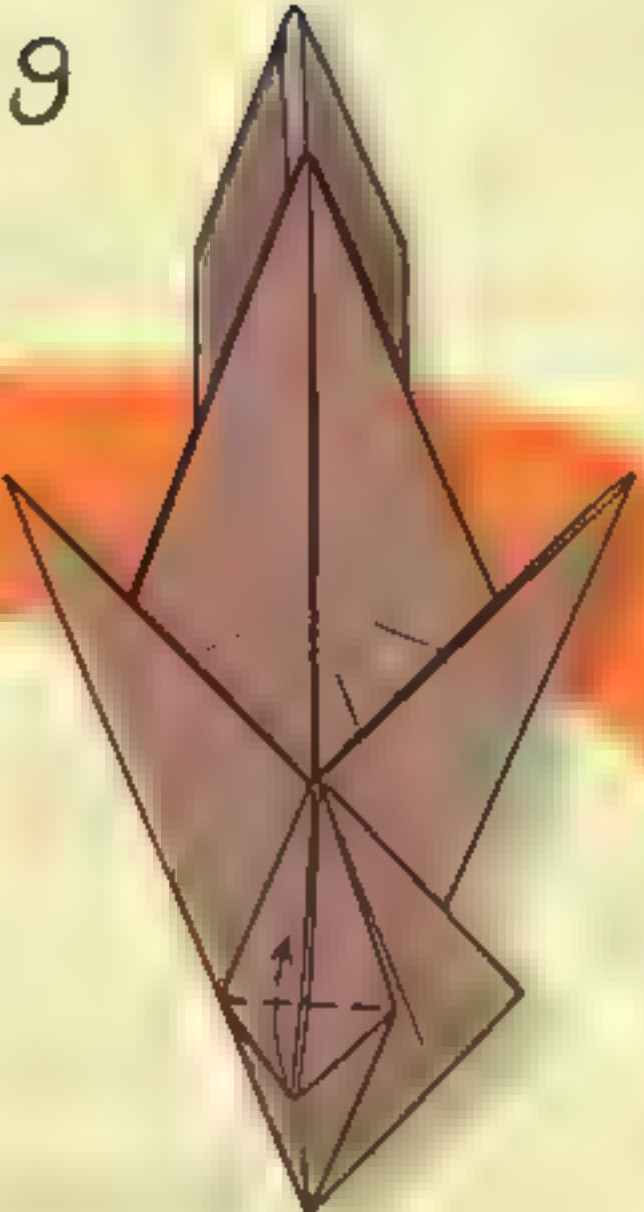
47



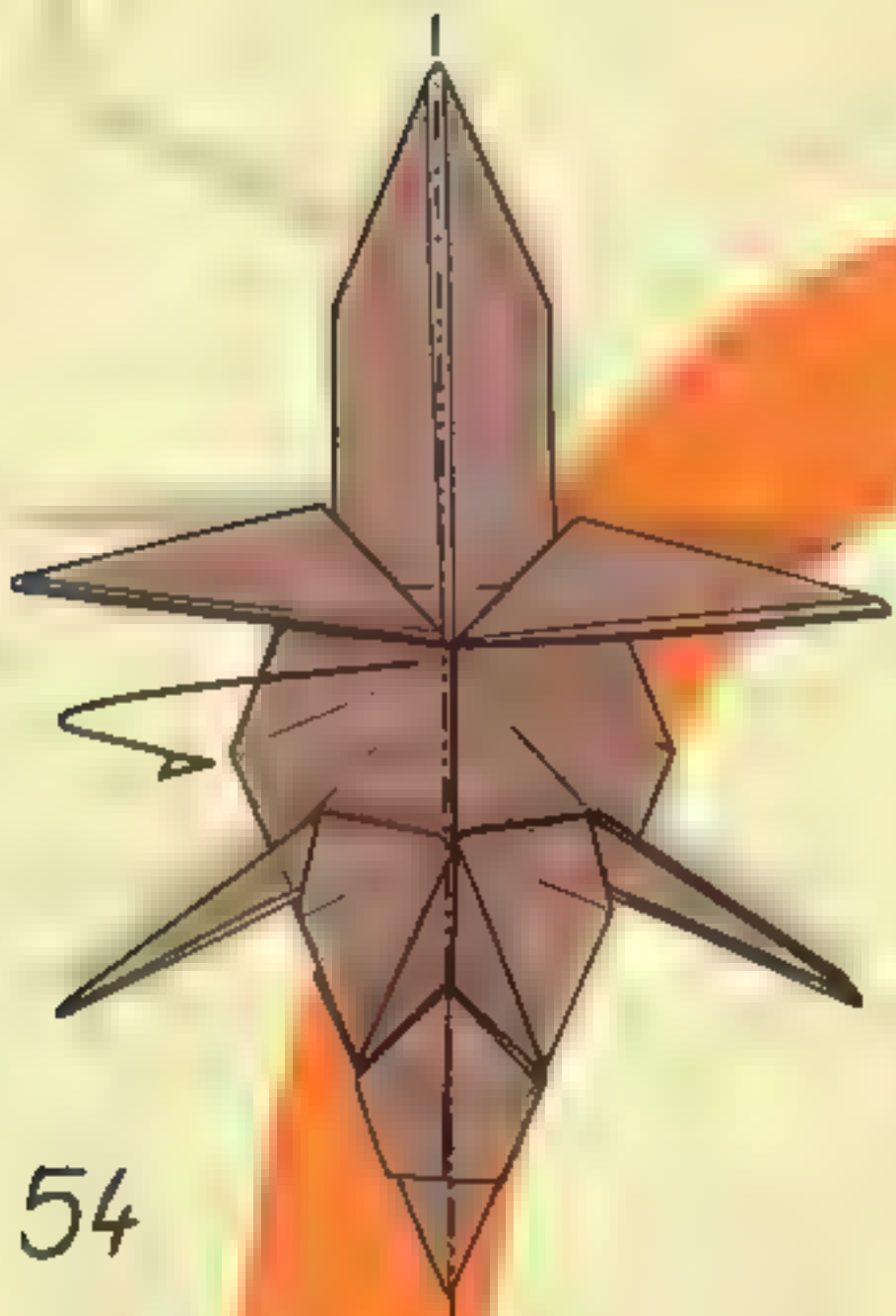
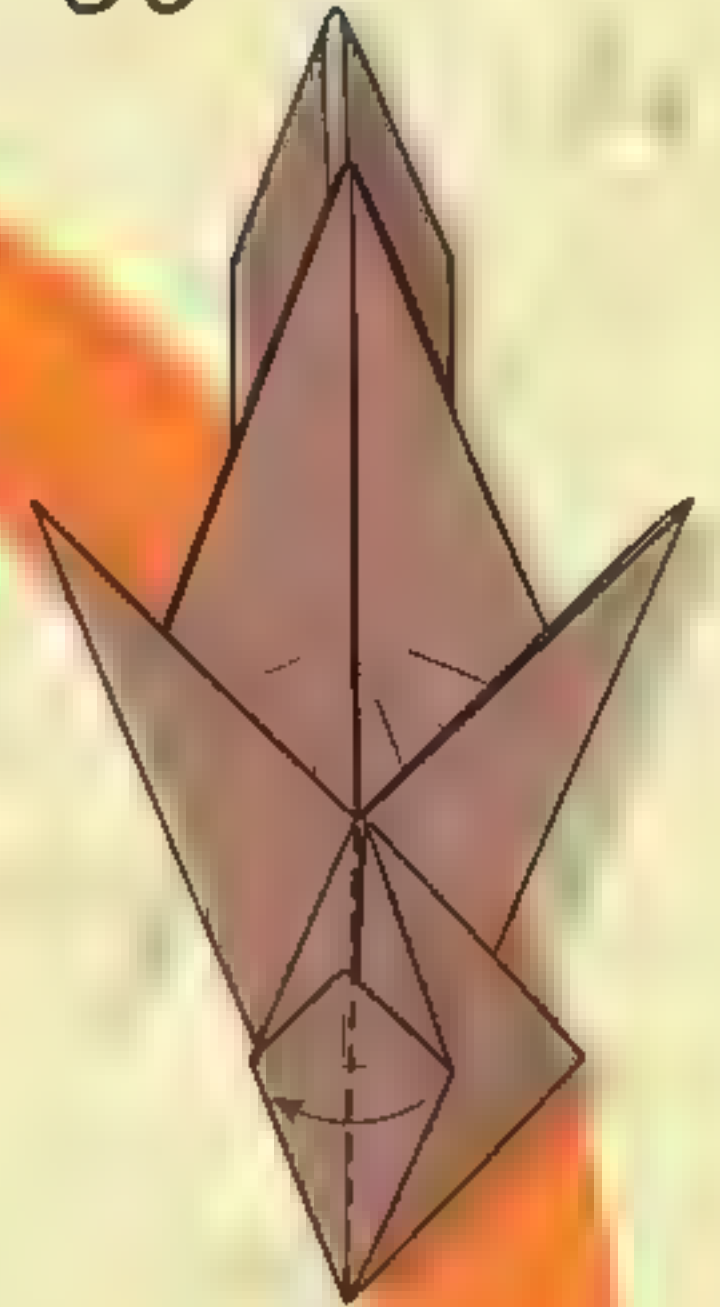
48



49

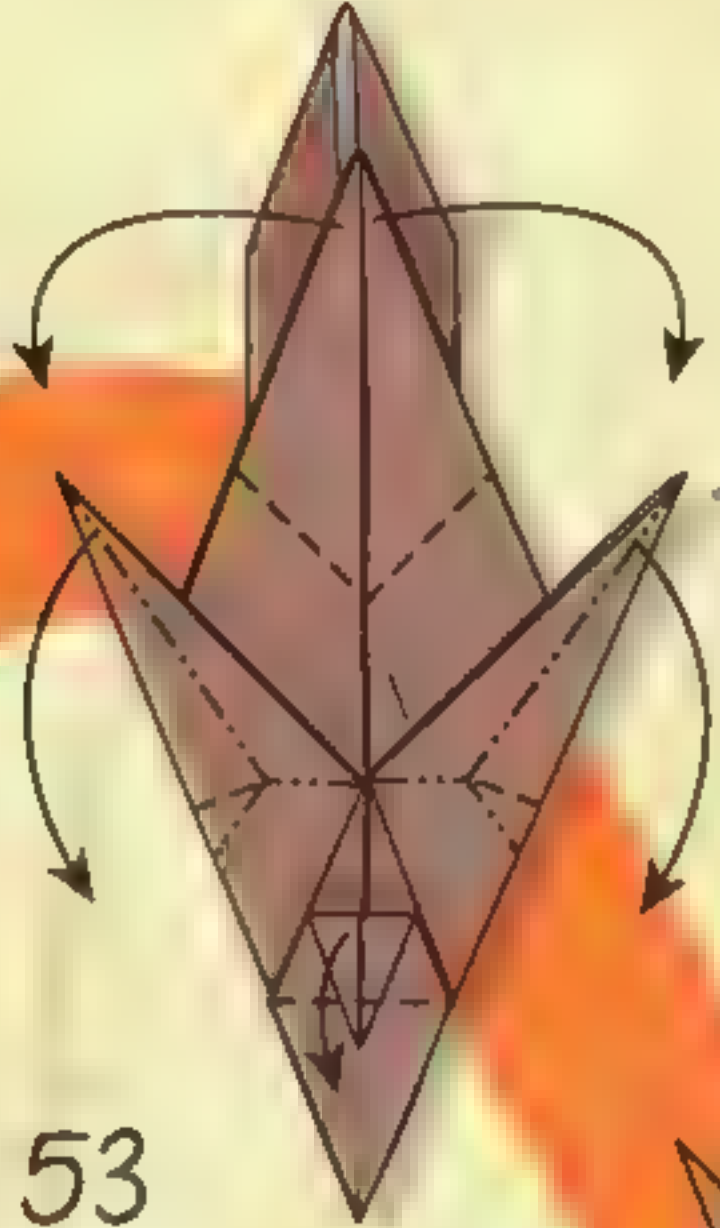


50

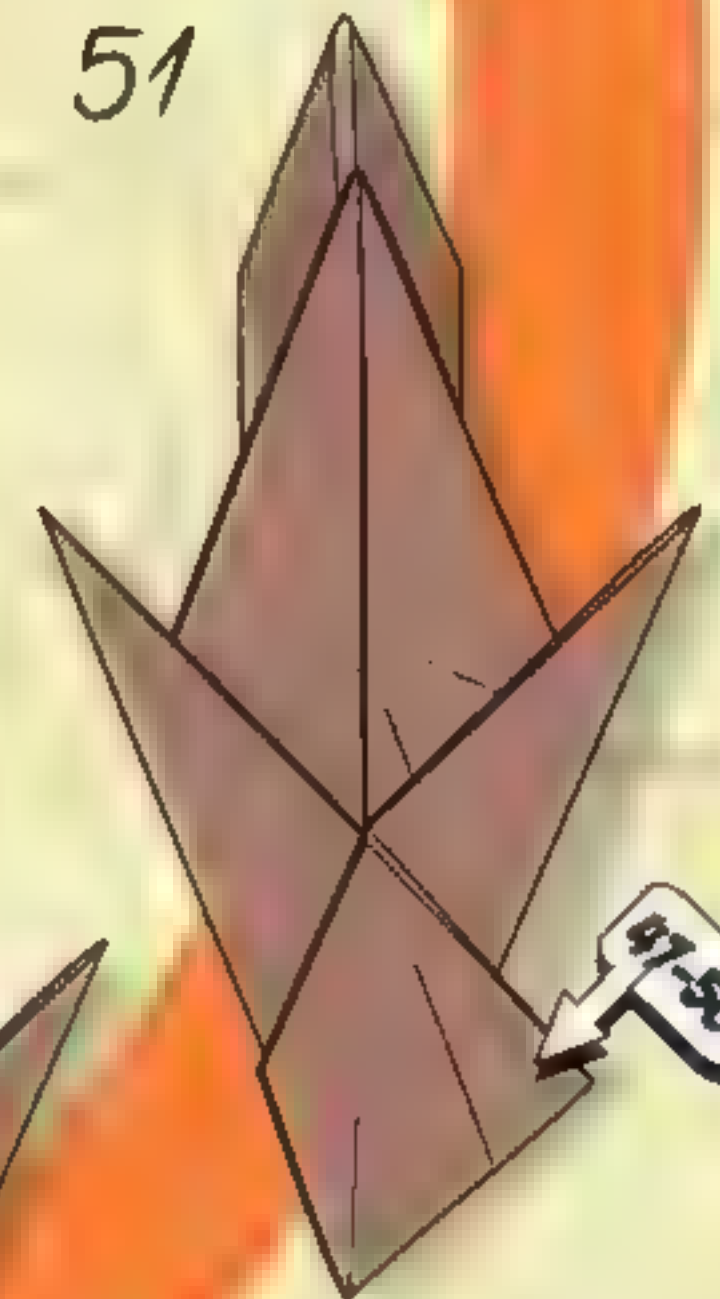


54

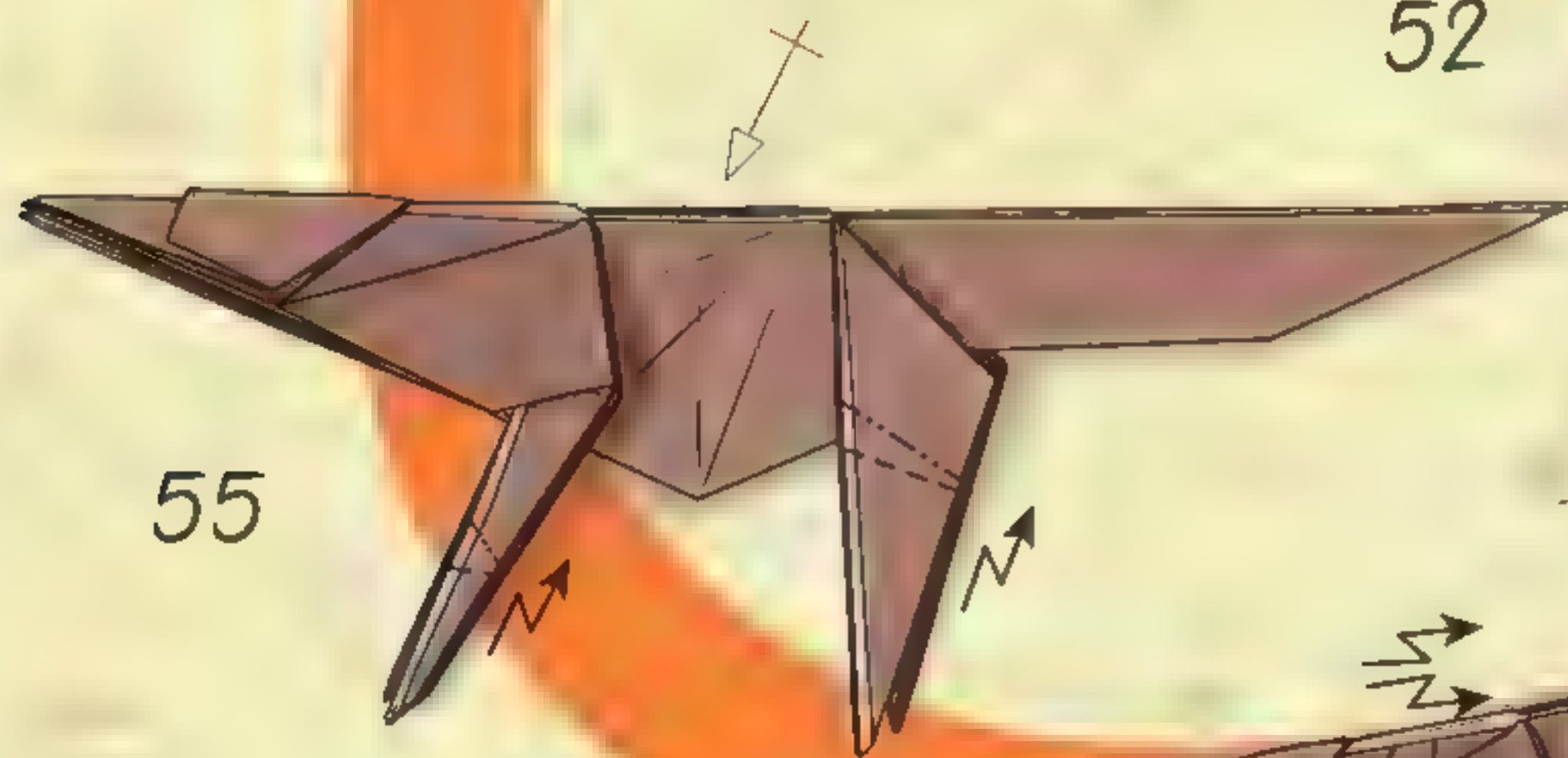
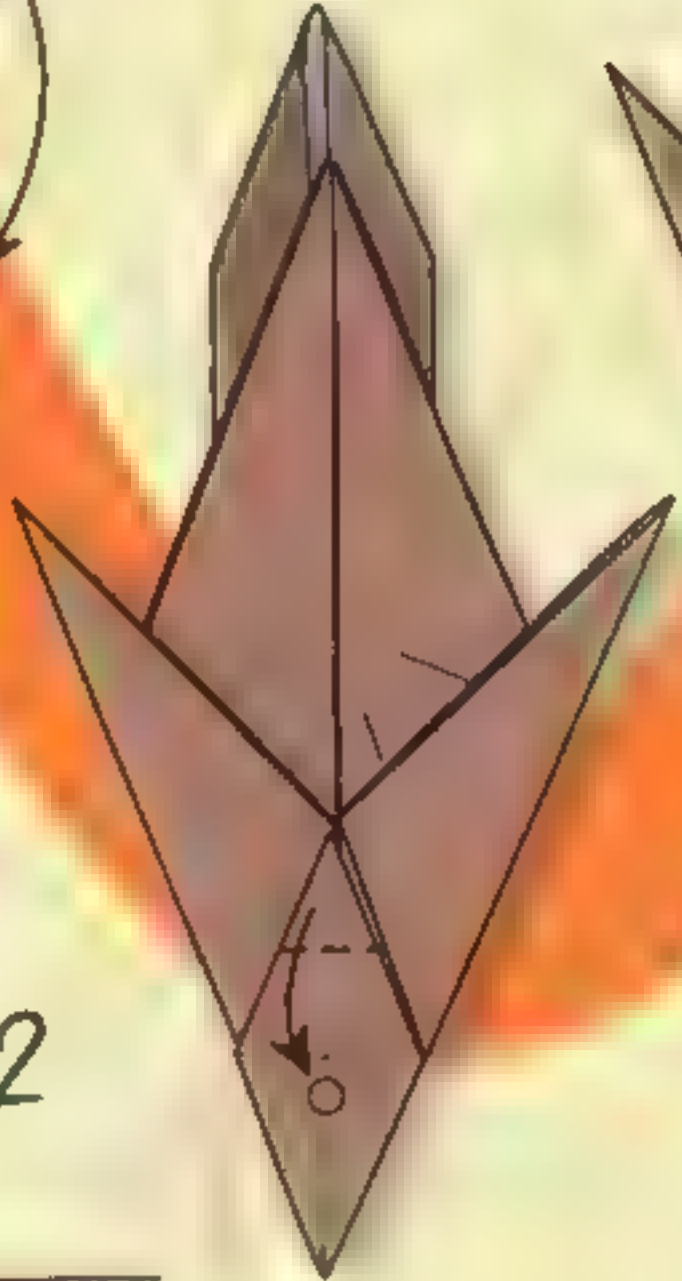
53



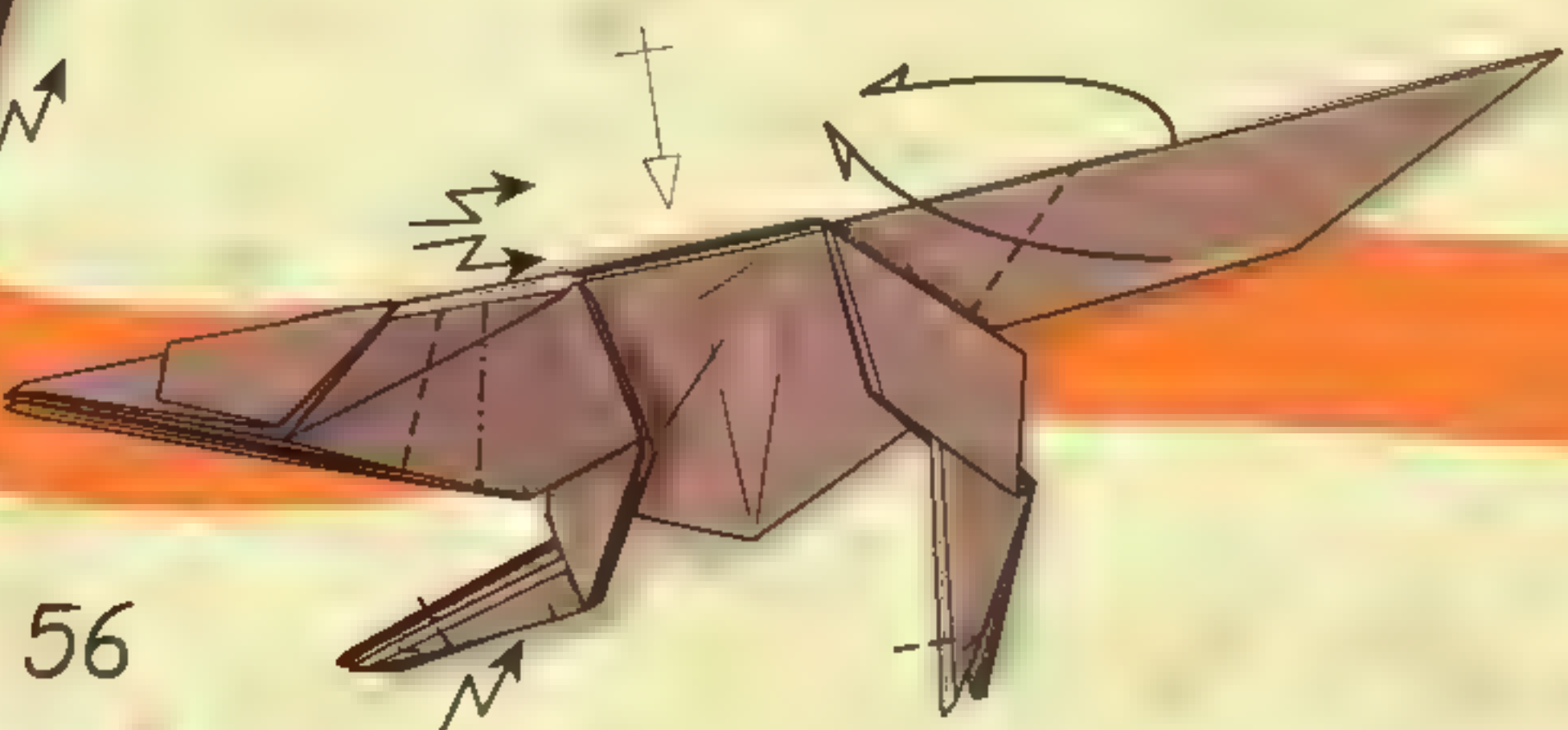
51



52



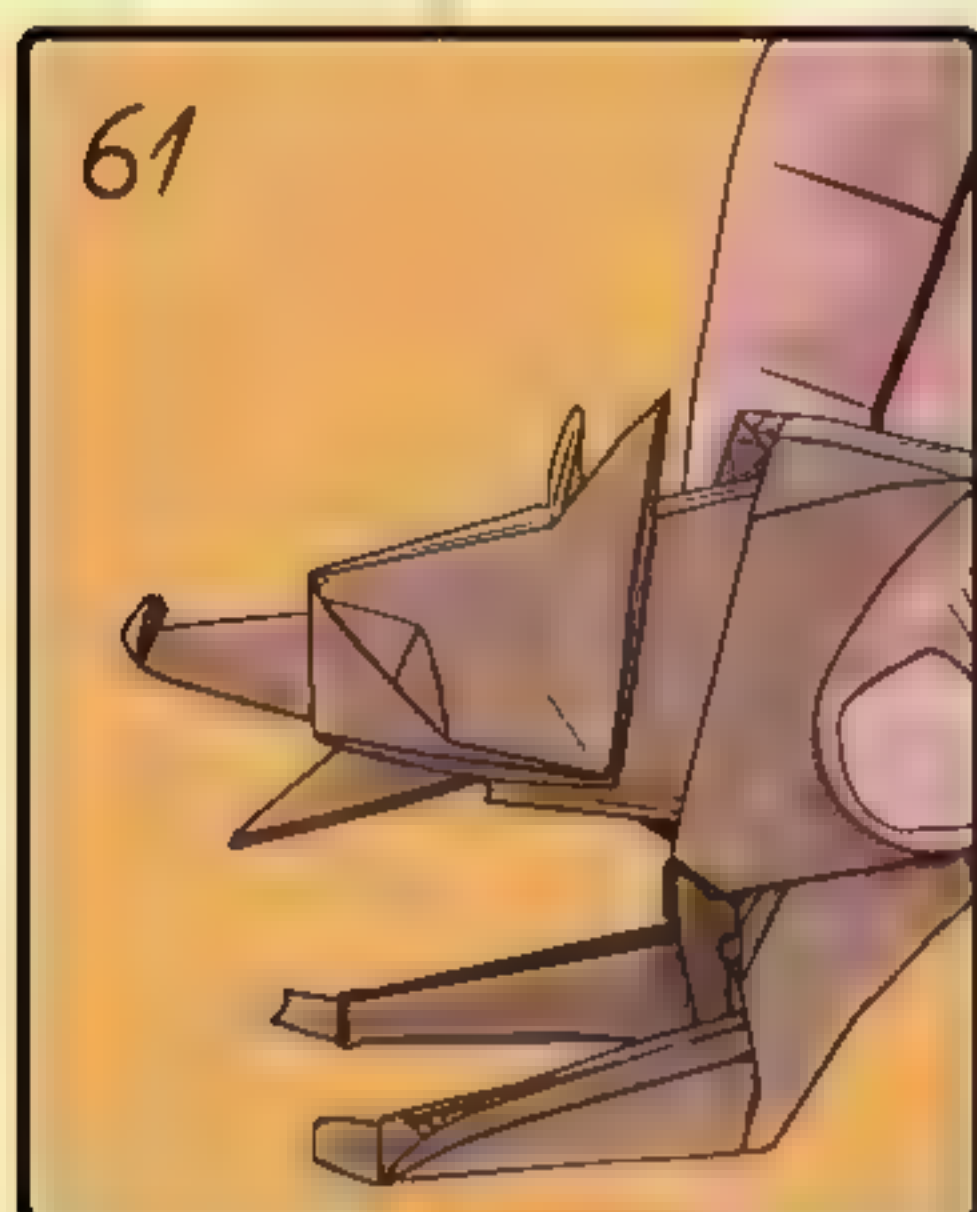
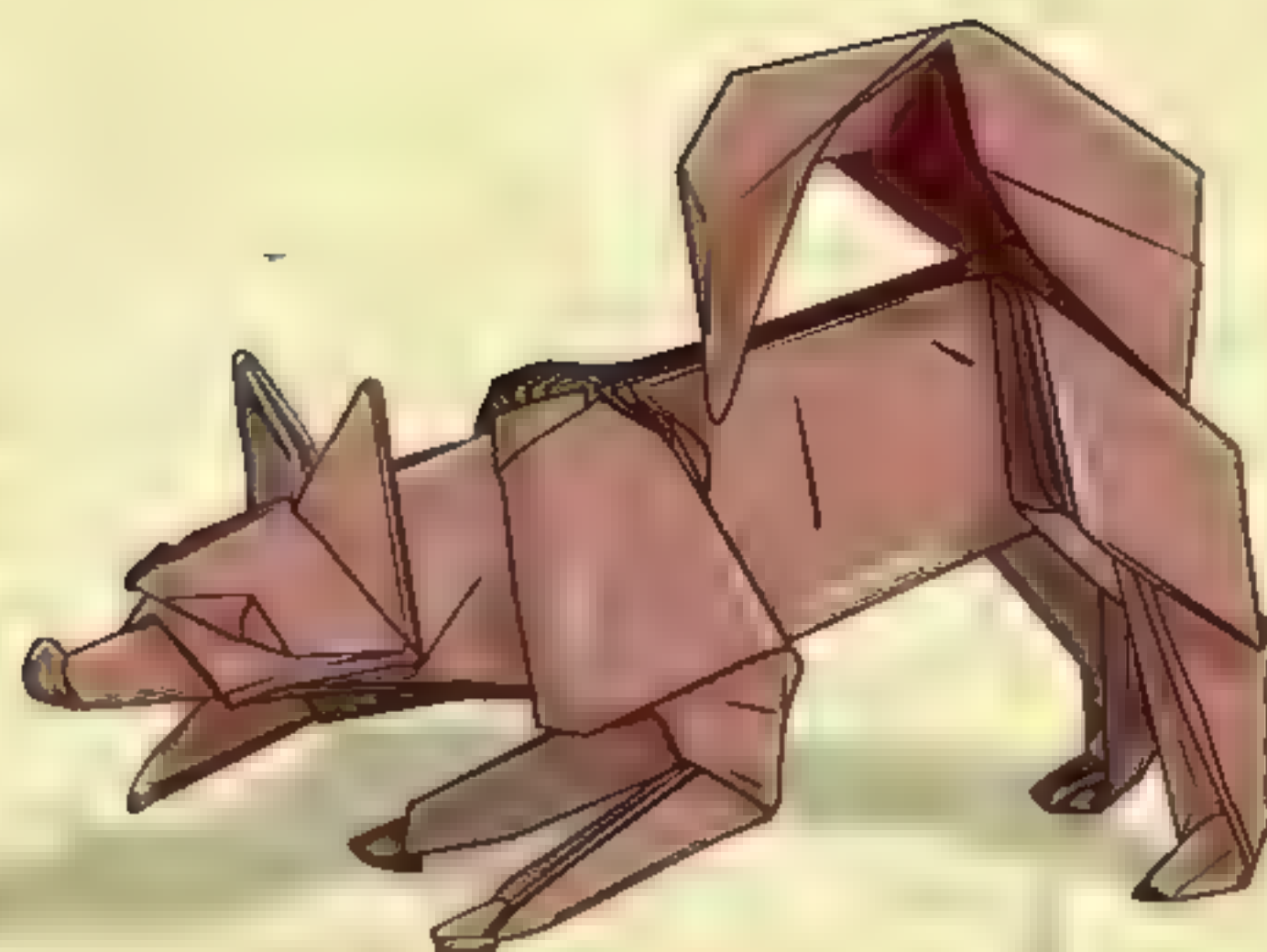
55



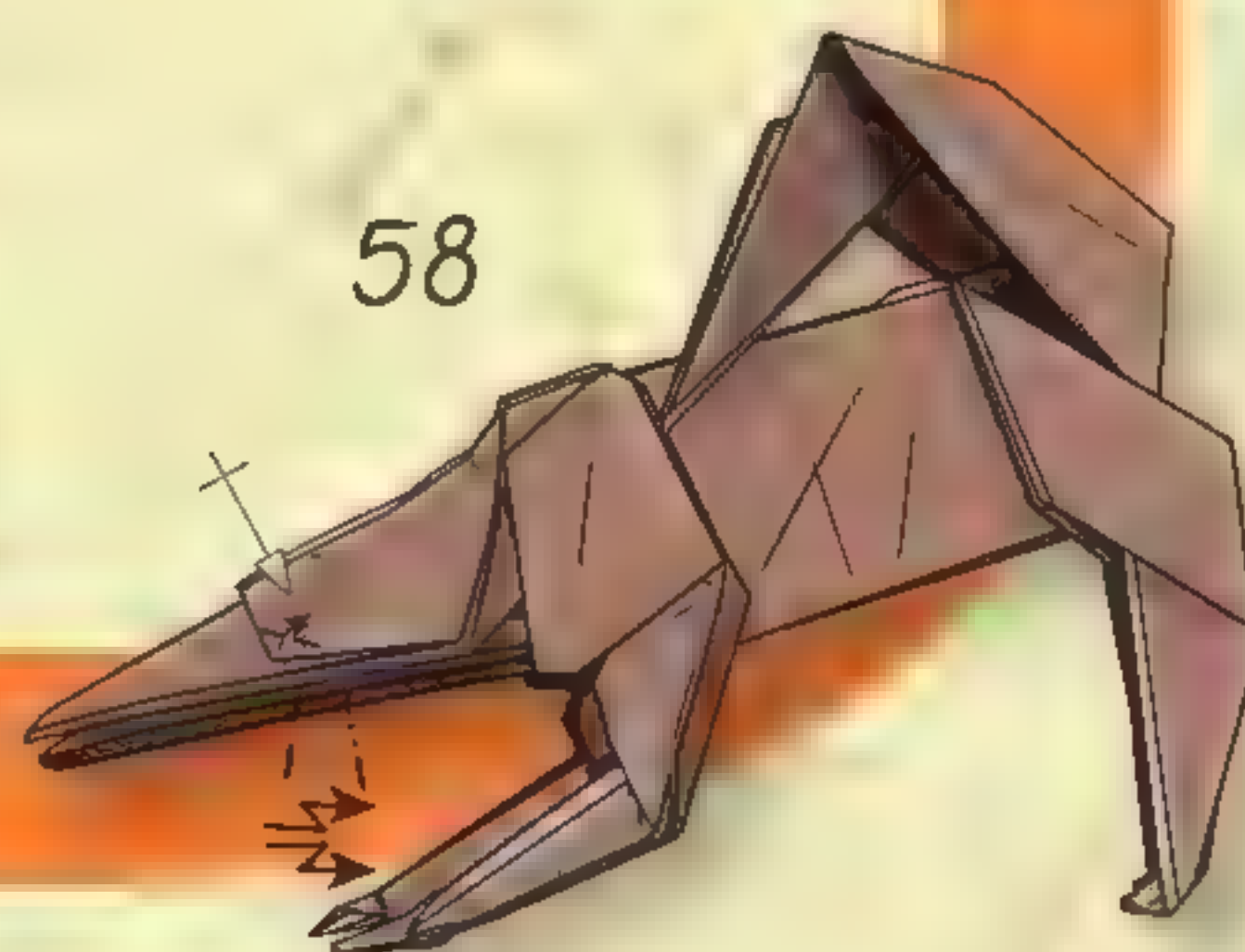
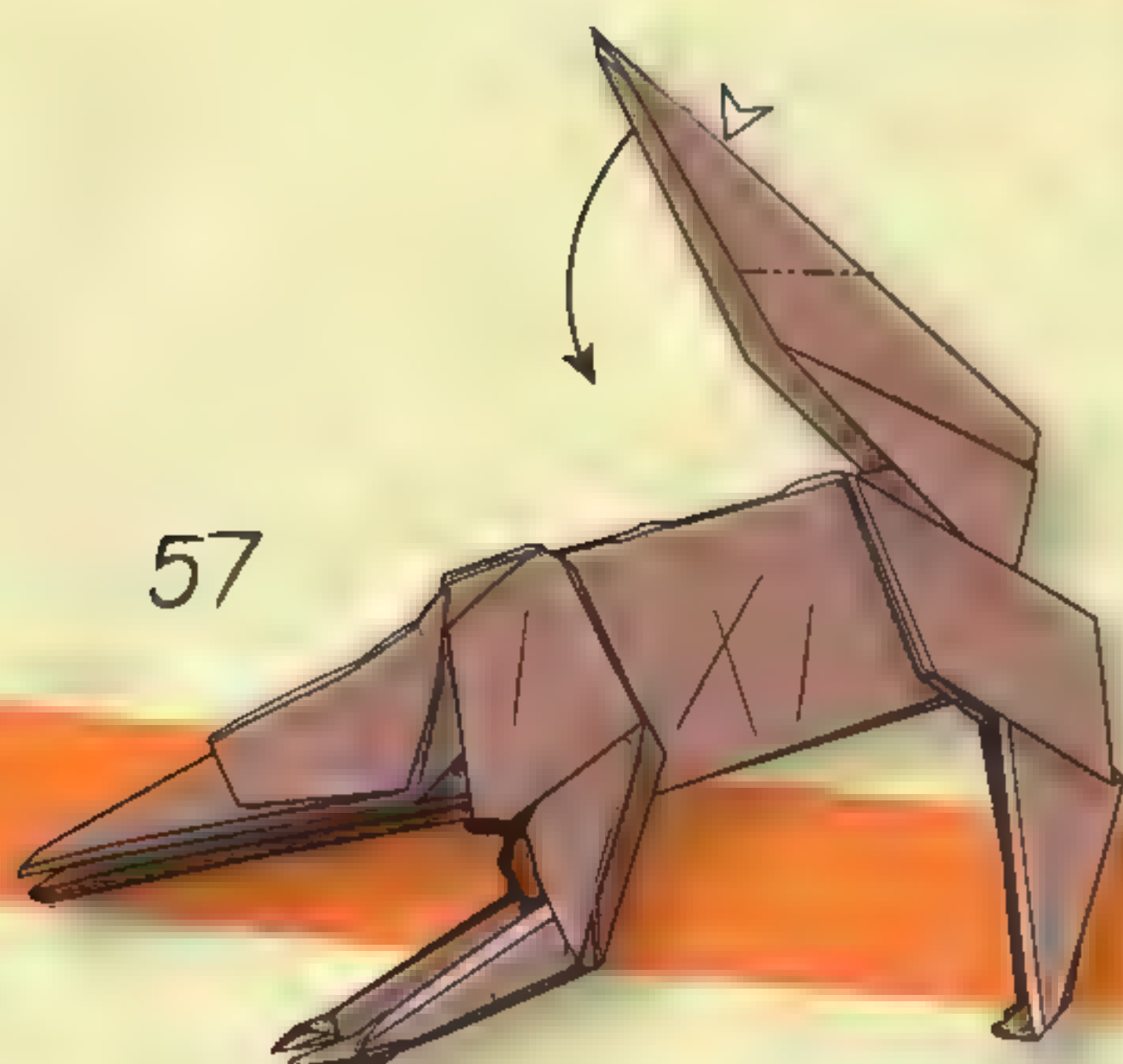
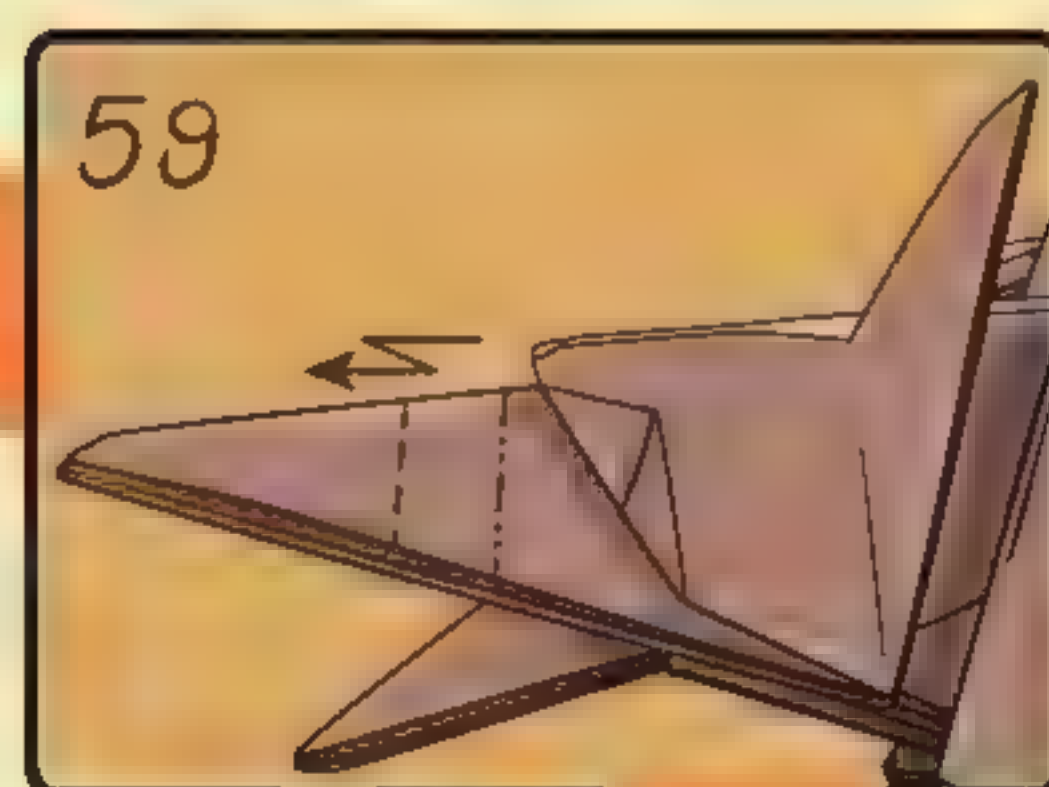
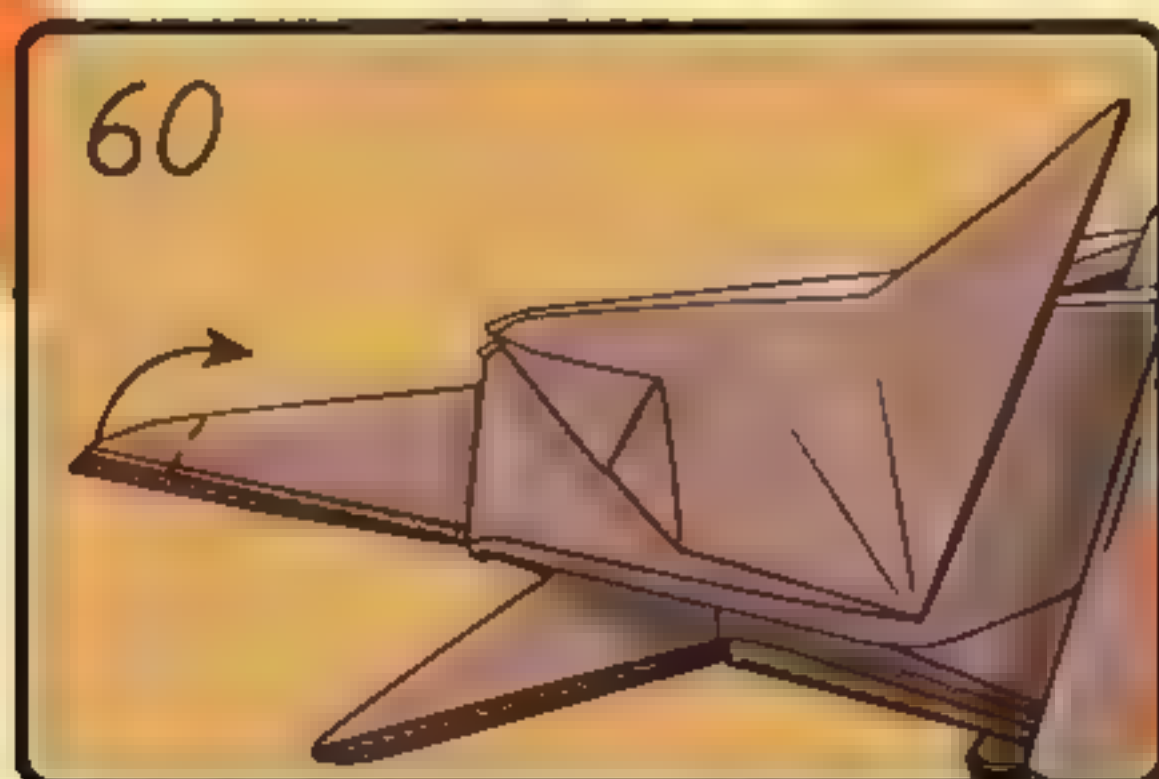
56







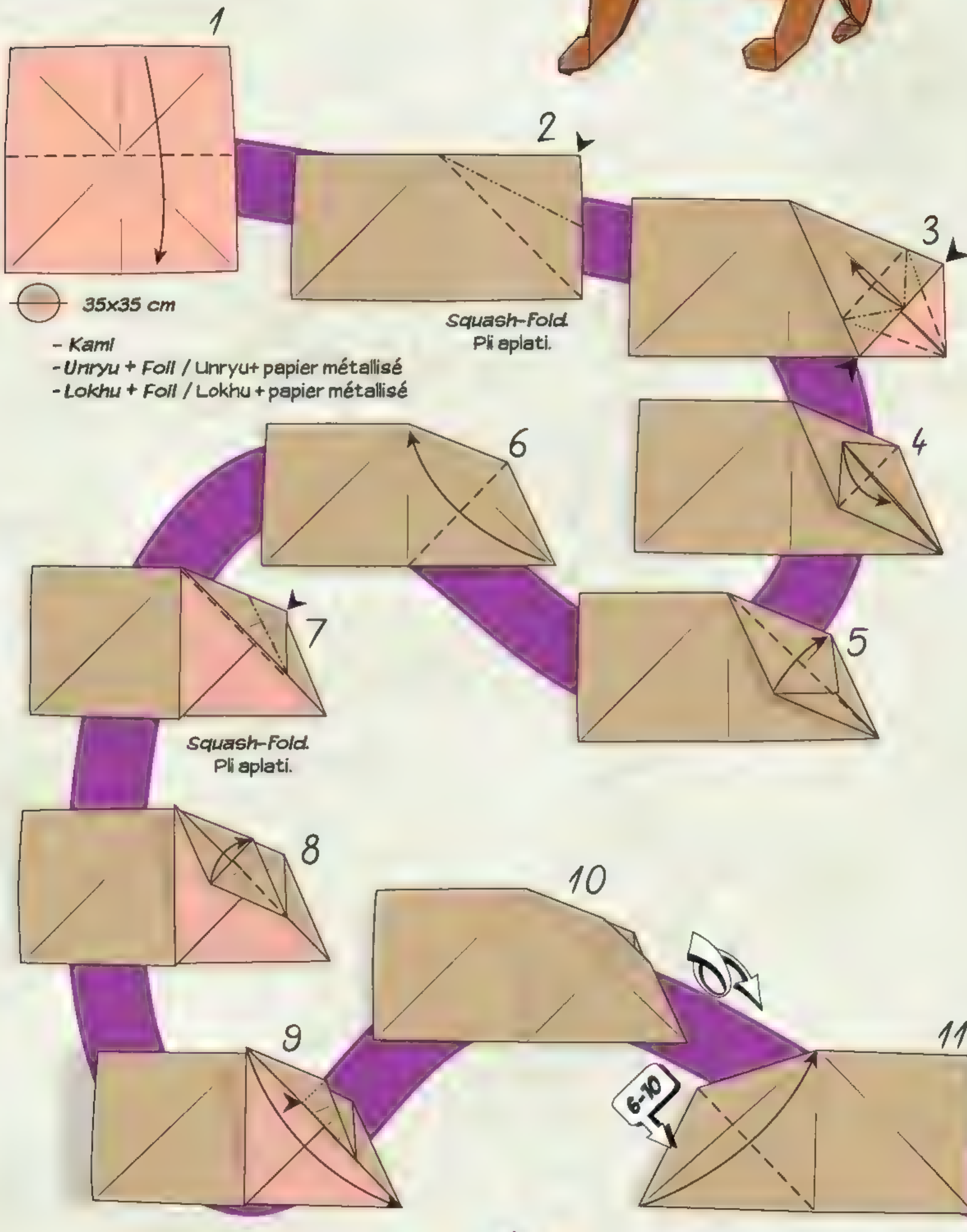
Designer: Christophe Boudias  
 Symbols: Pere Olivella  
 Layout: merryclaire  
 & Nicolas Terry  
 Diagrams: Halle 2011



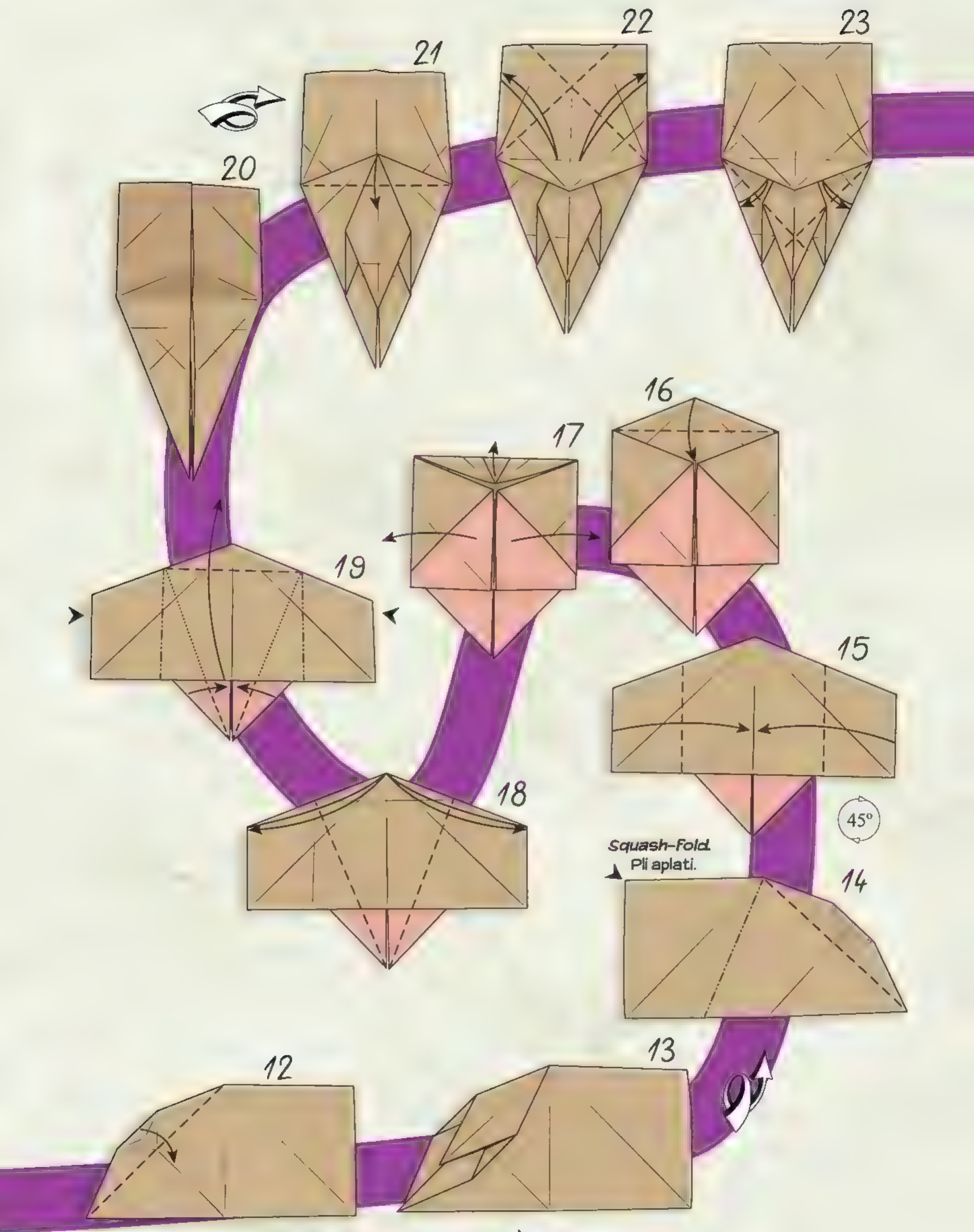


# LYNX

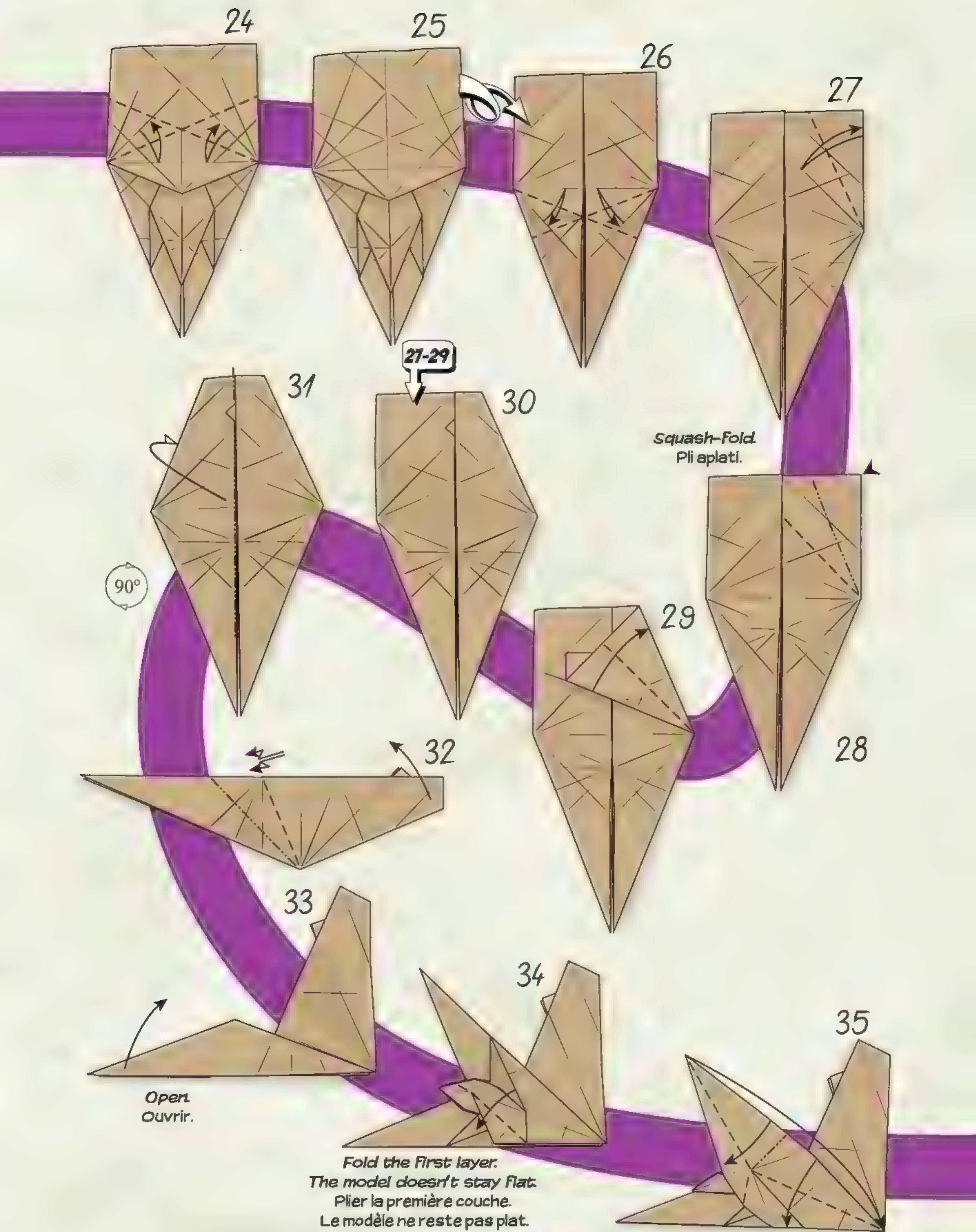
Richard Galindo Flores





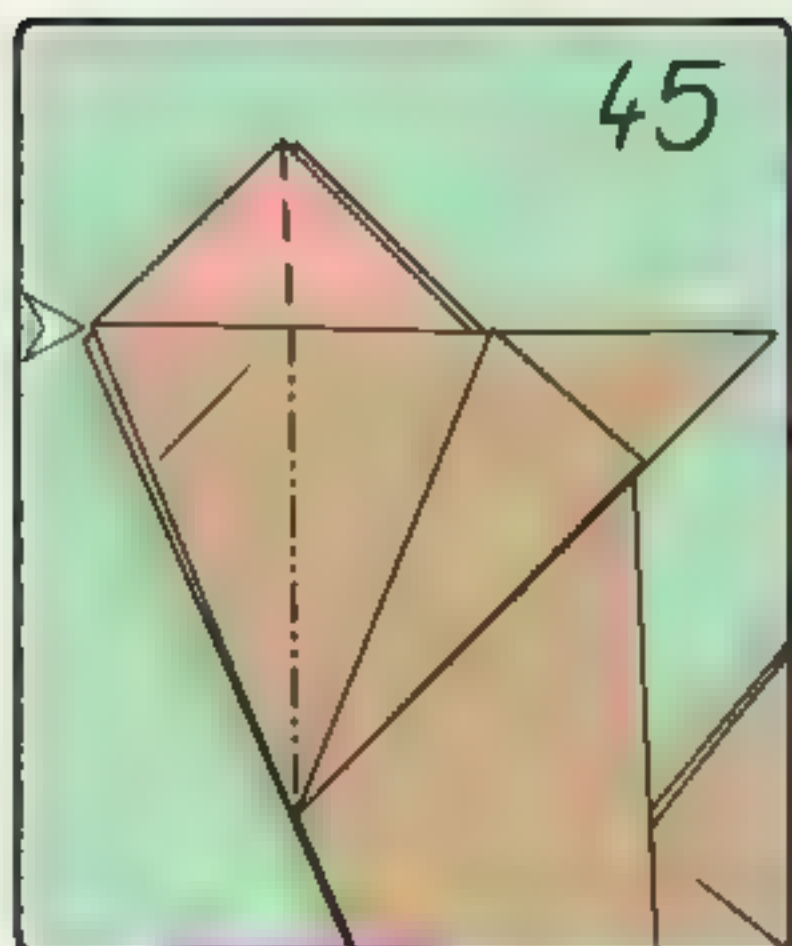




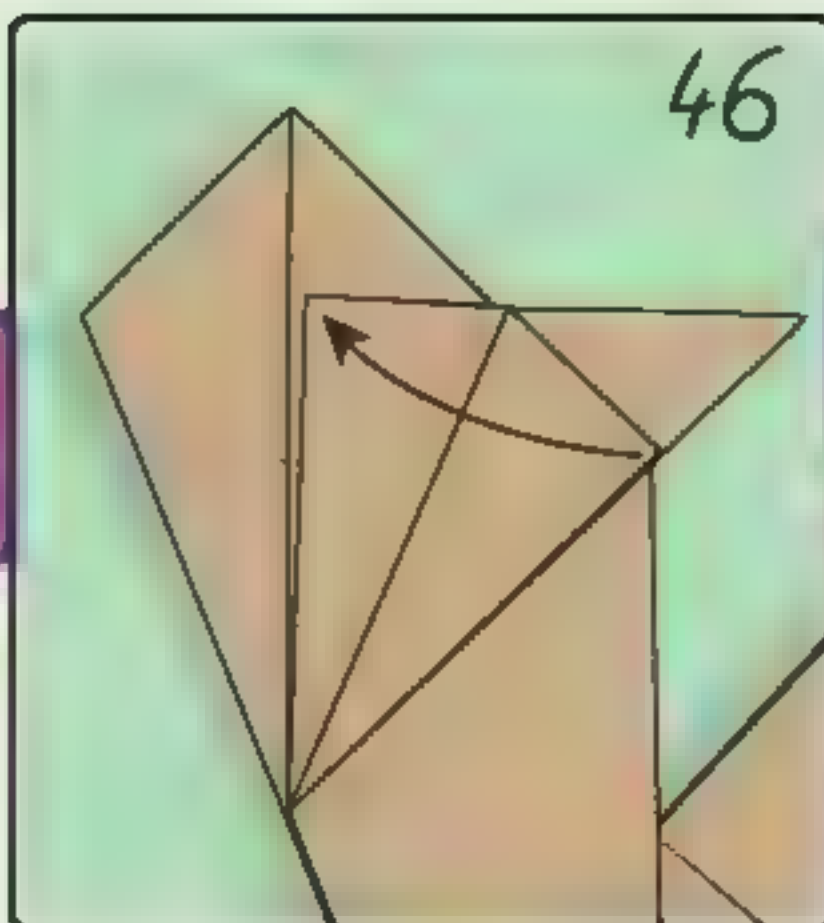




Reverse-Fold  
Pli inversé intérieur.

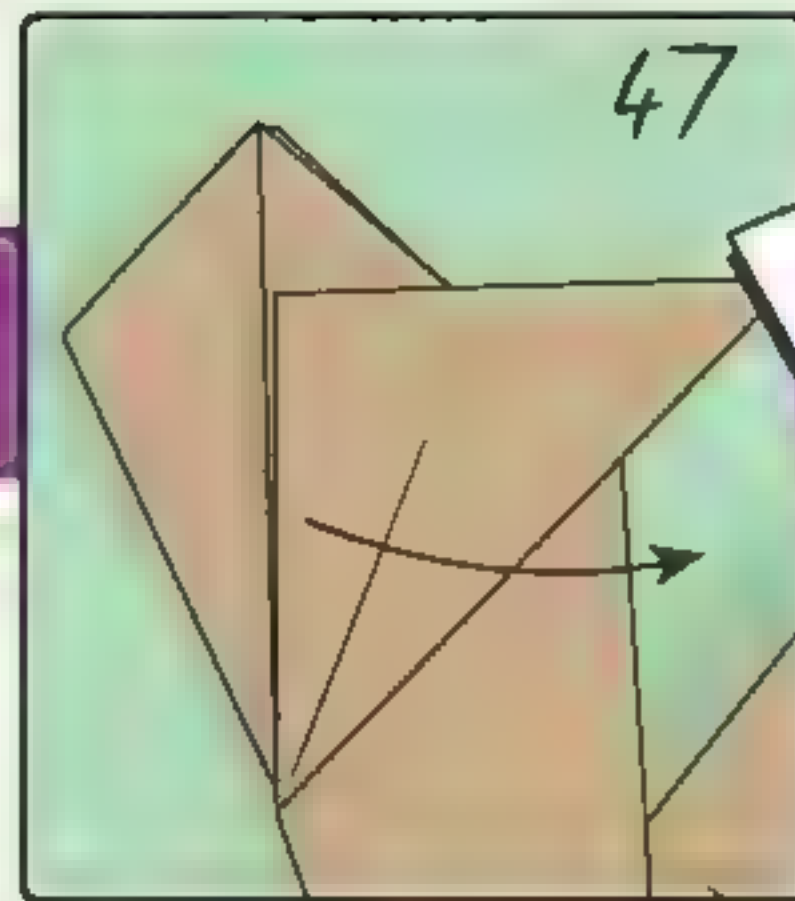


45



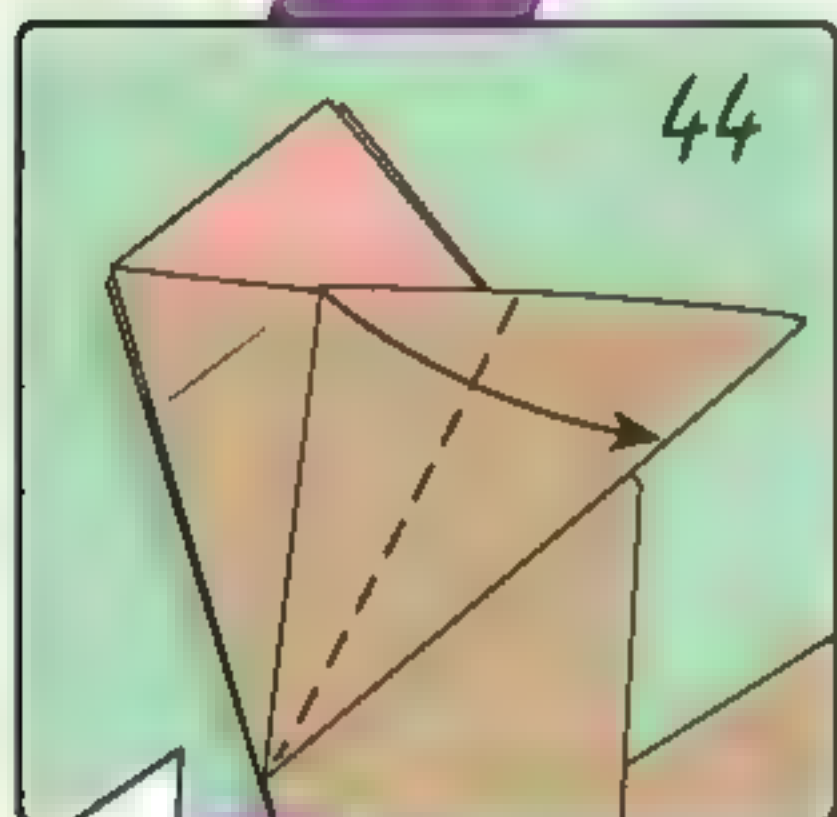
46

Unfold  
Déplier.

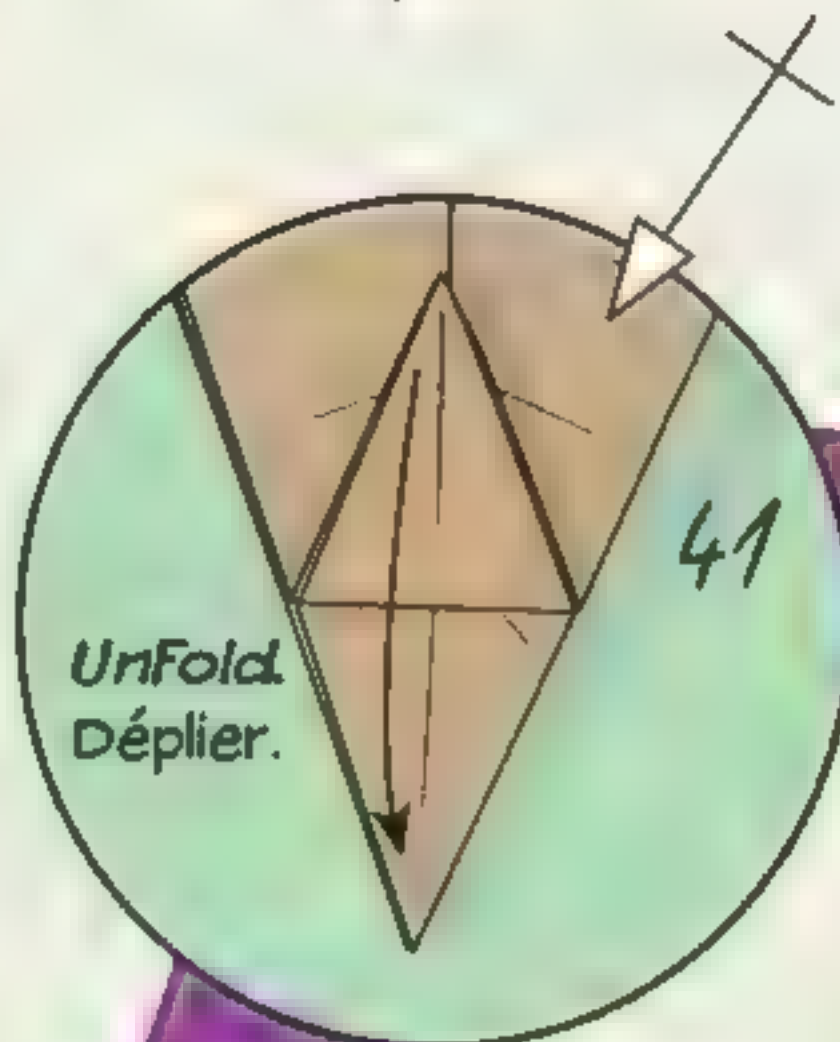


47

Open  
Ouvrir.

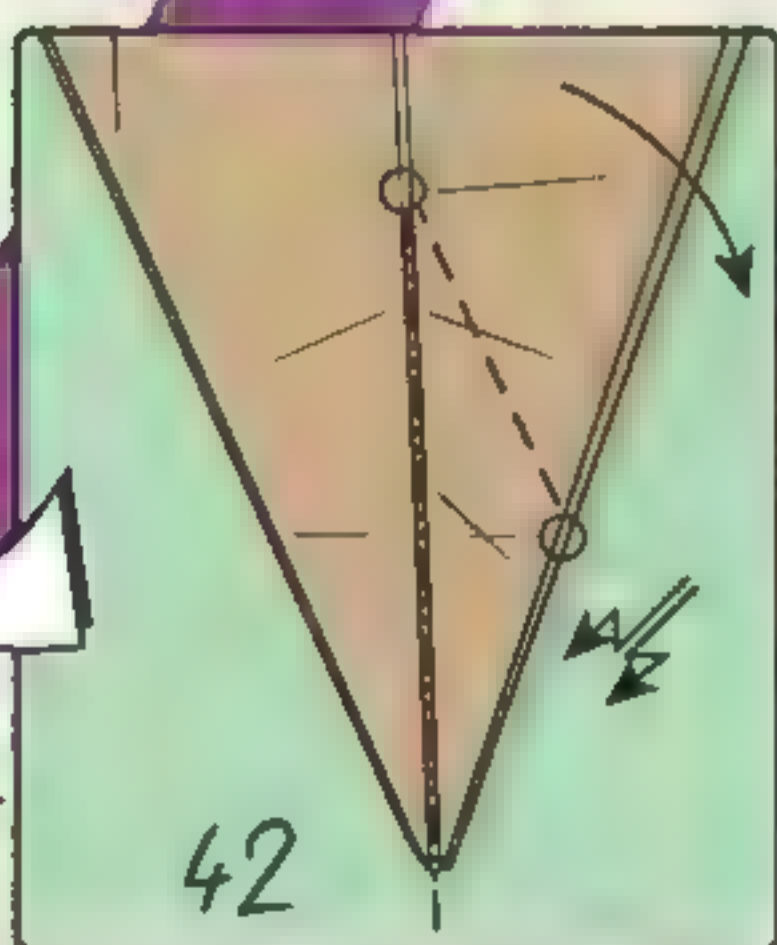


44



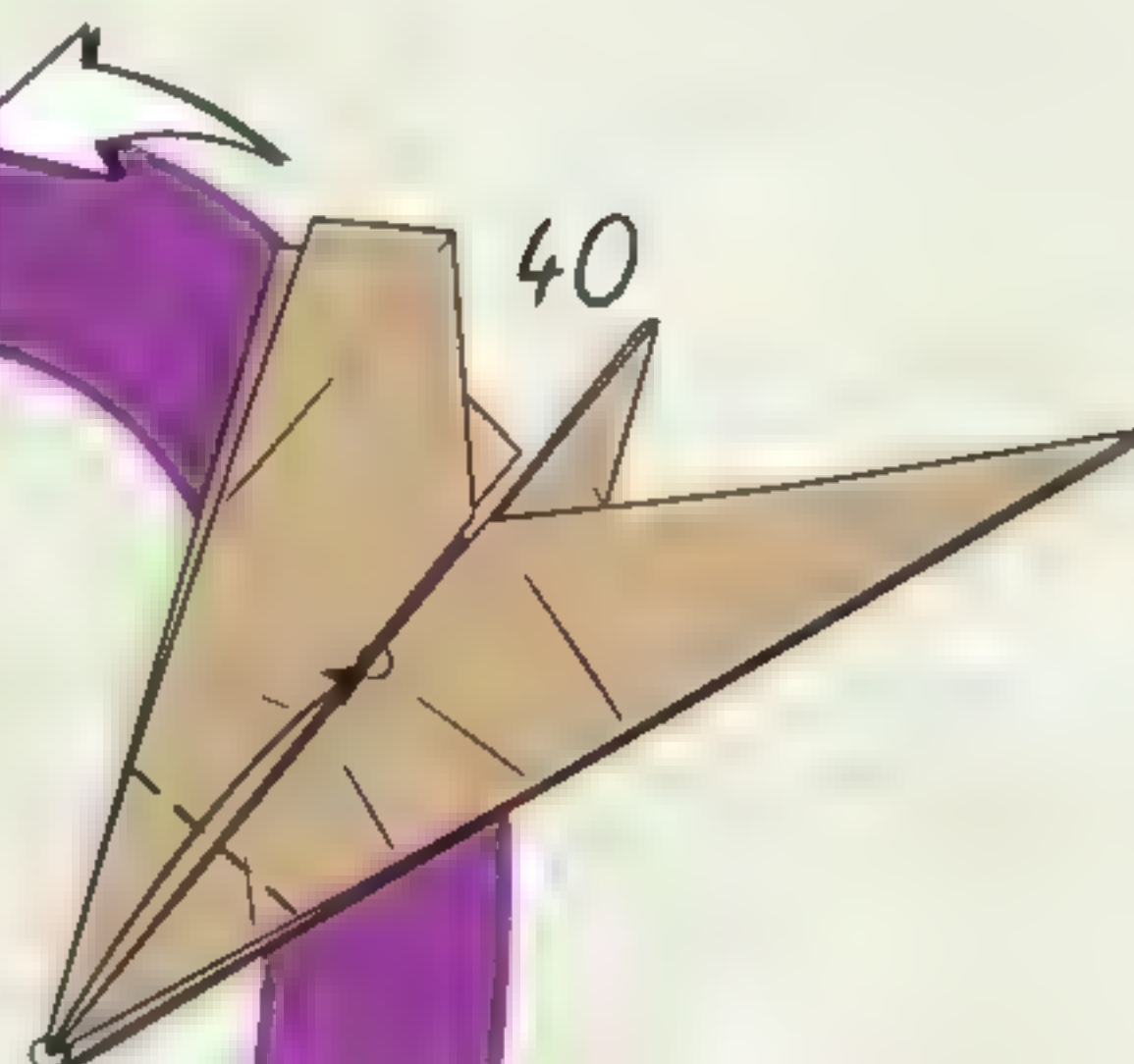
41

Unfold  
Déplier.



42

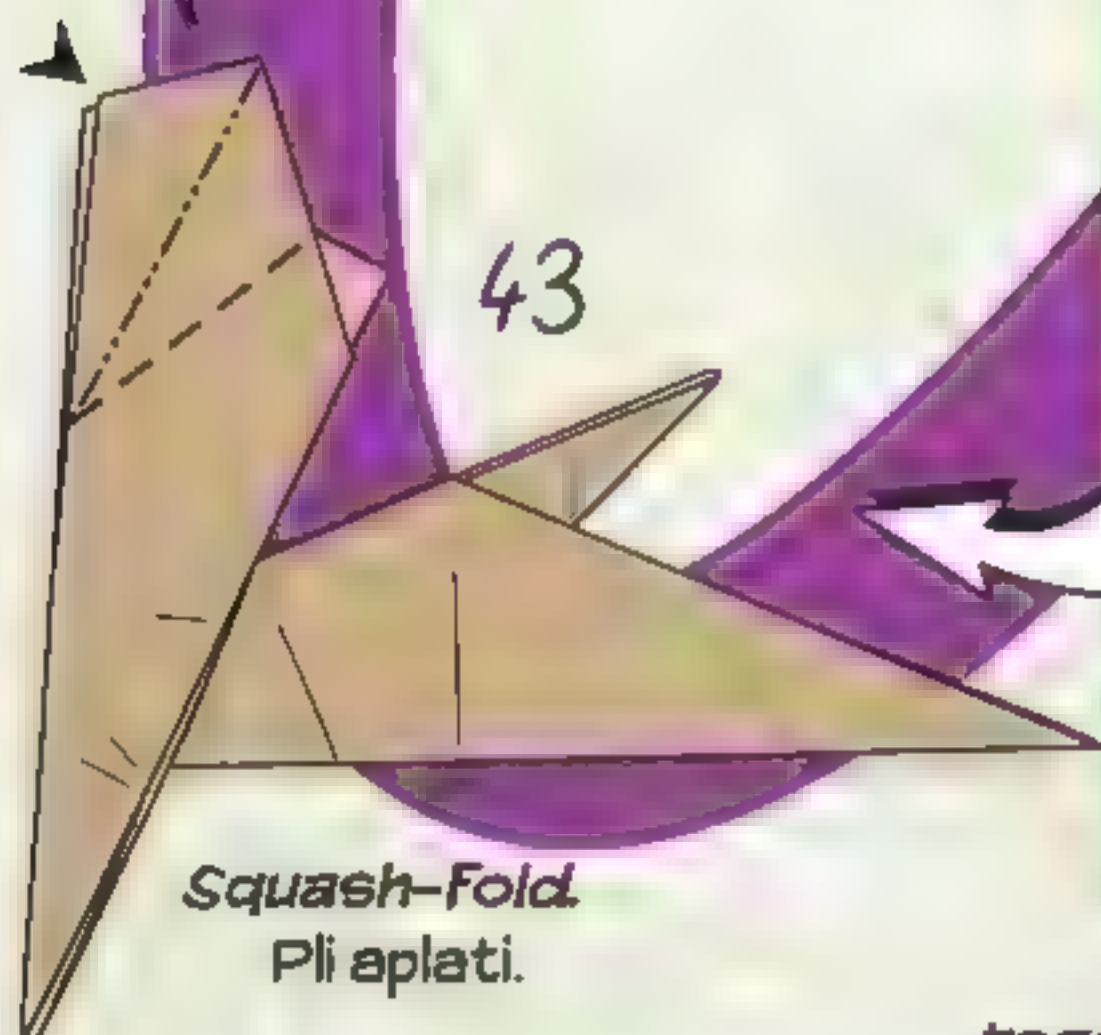
Swivel-Fold both sides  
together to drop the body  
down.  
Pli pivot simultanément de  
chaque côté pour descendre  
le corps à l'horizontal.



40

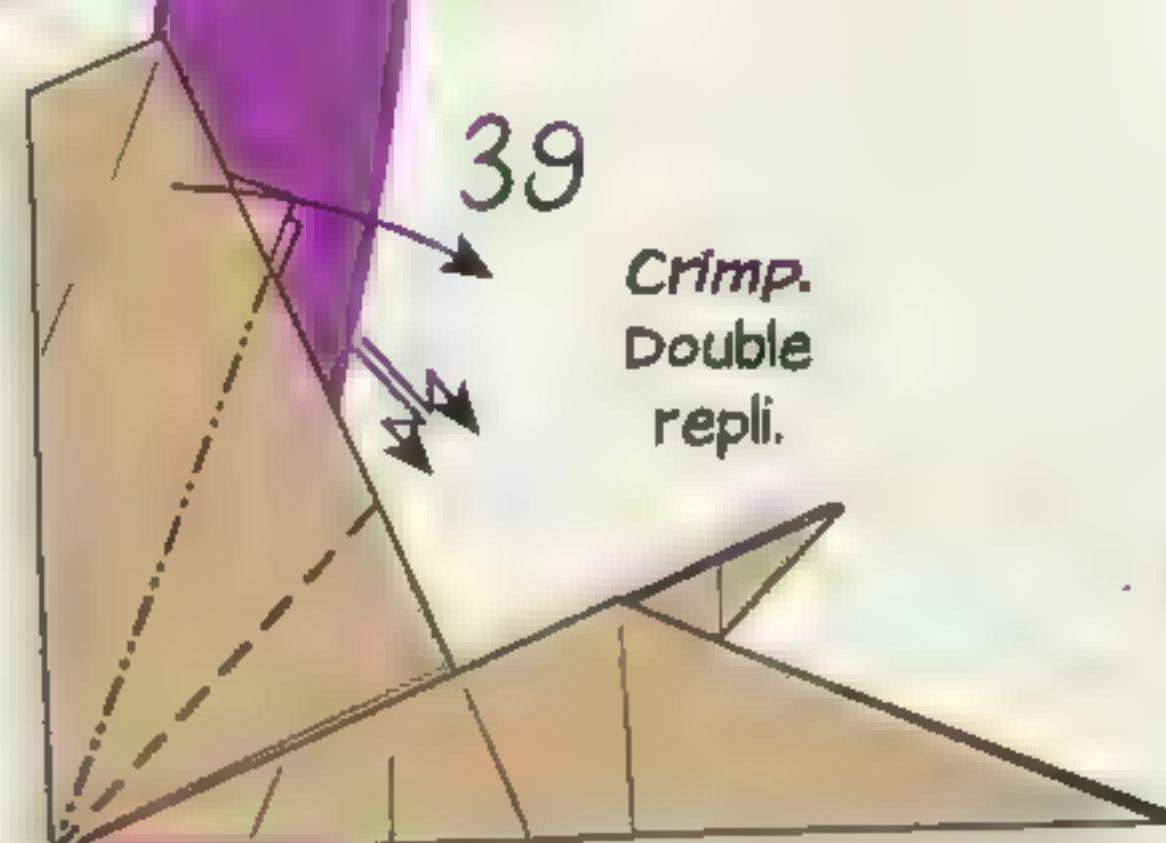
39

Crimp.  
Double  
repli.

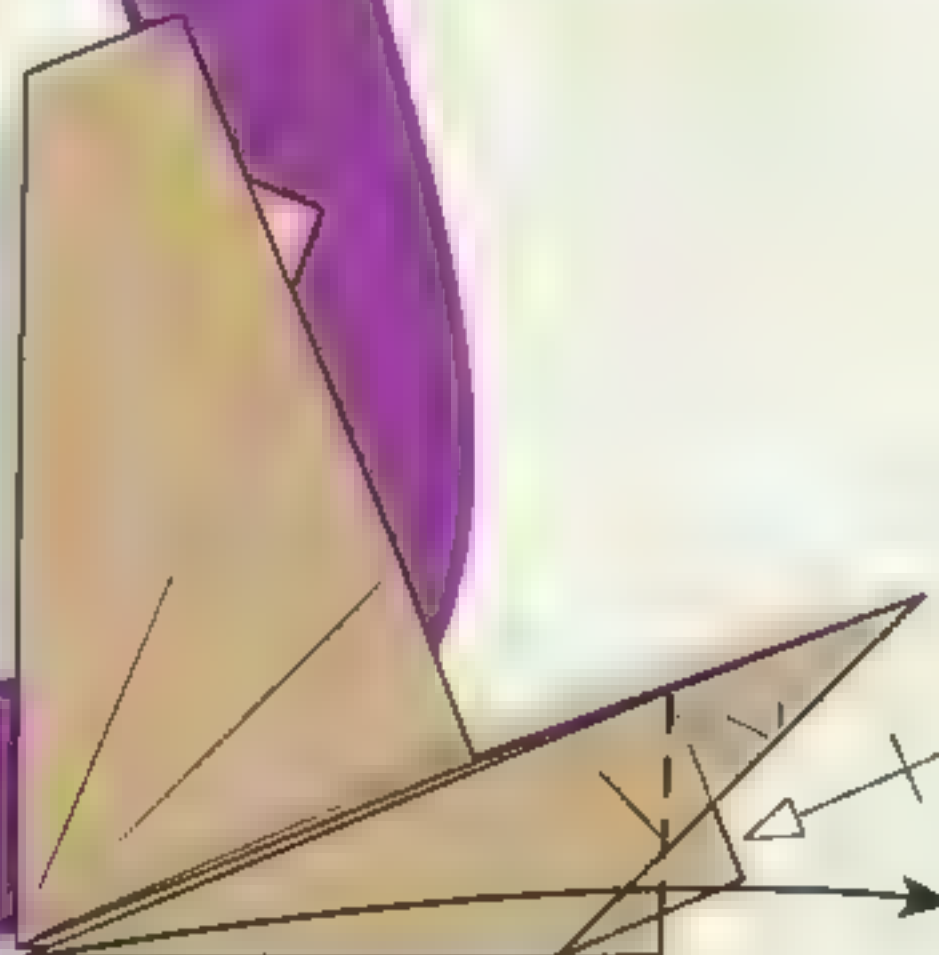


43

Squash-Fold  
Pli aplati.



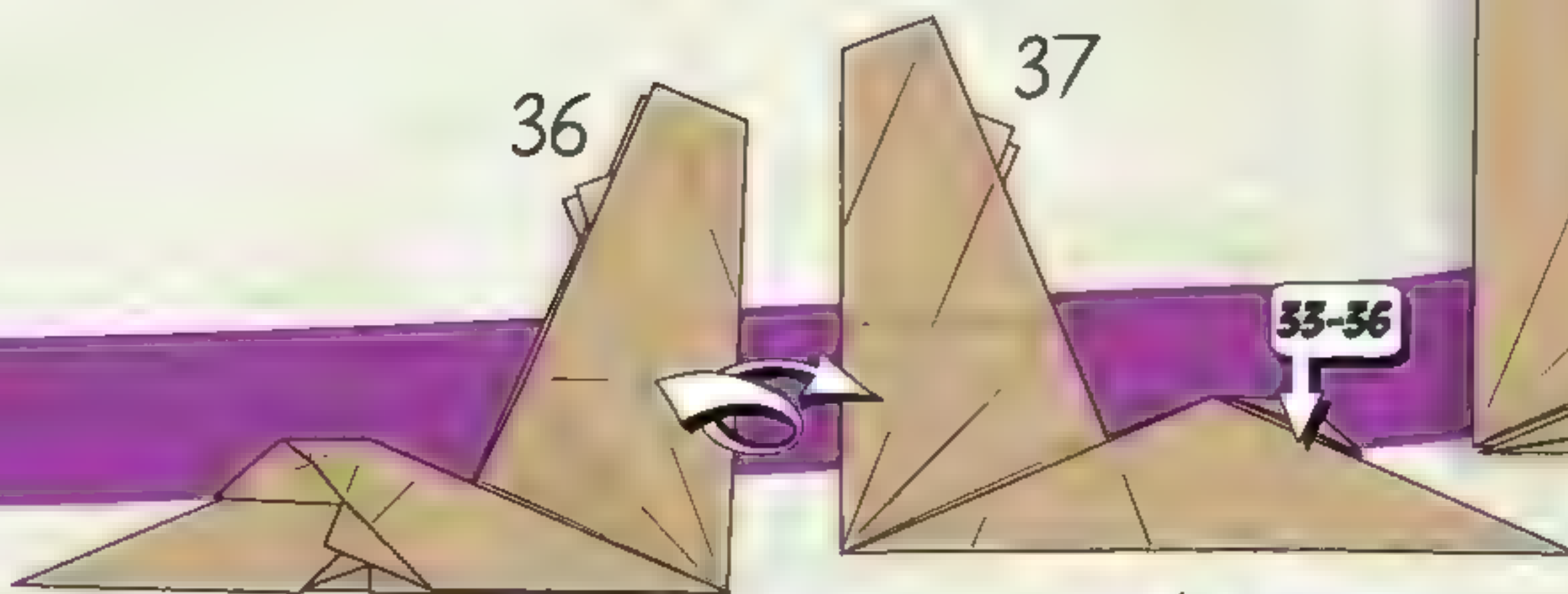
38



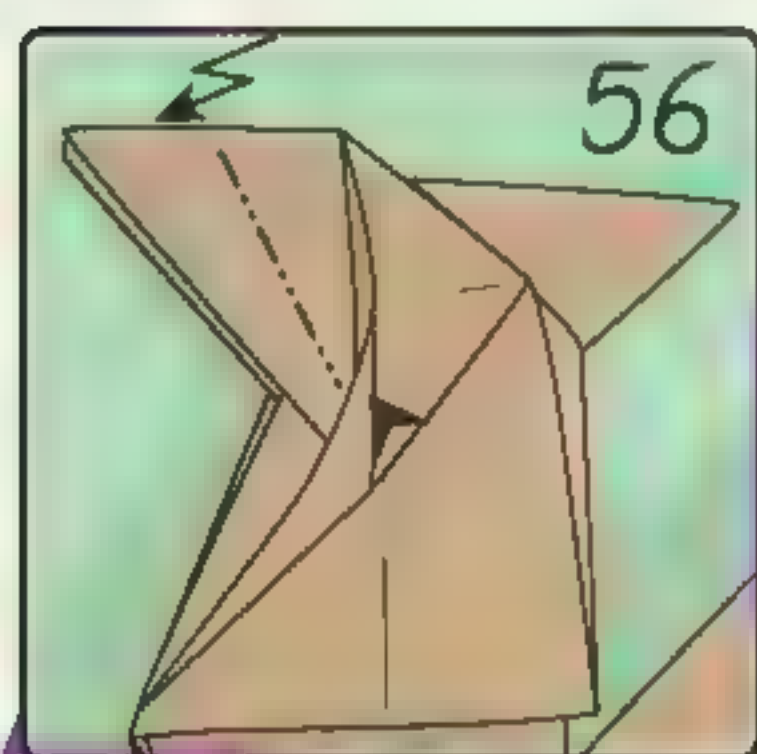
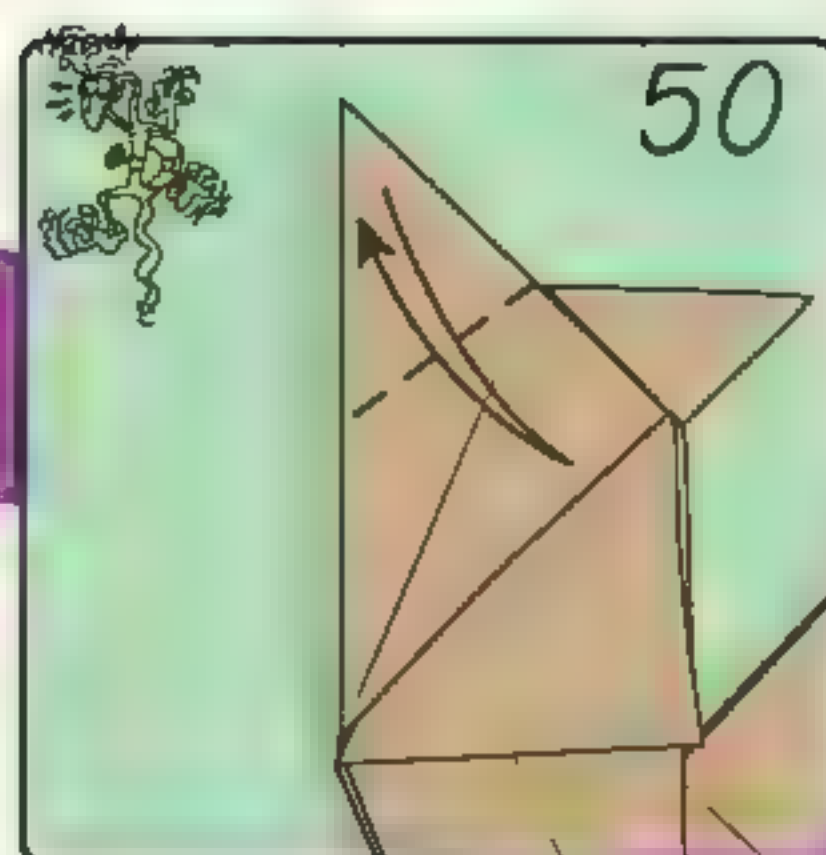
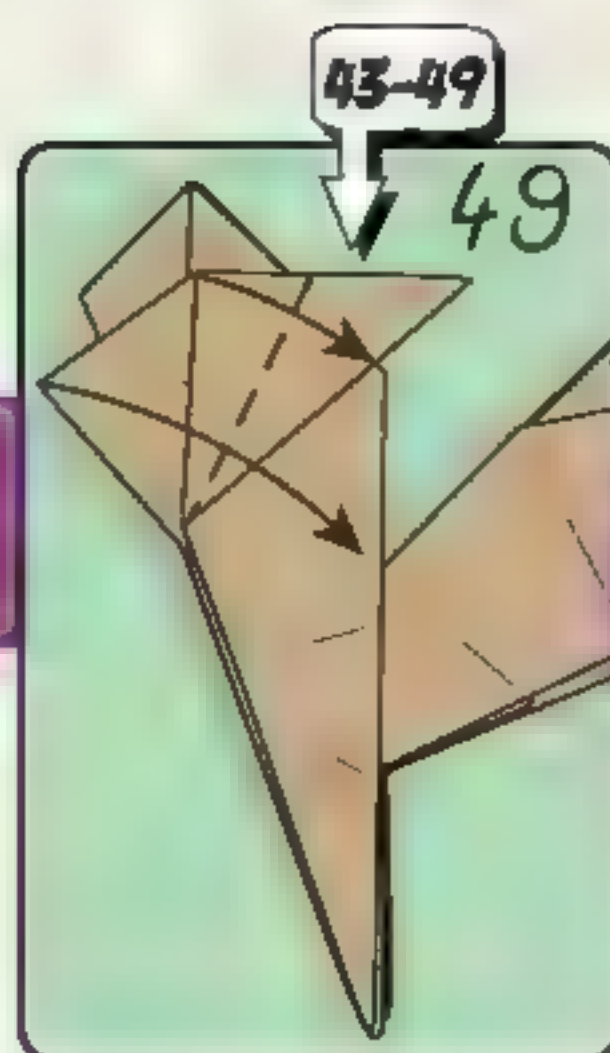
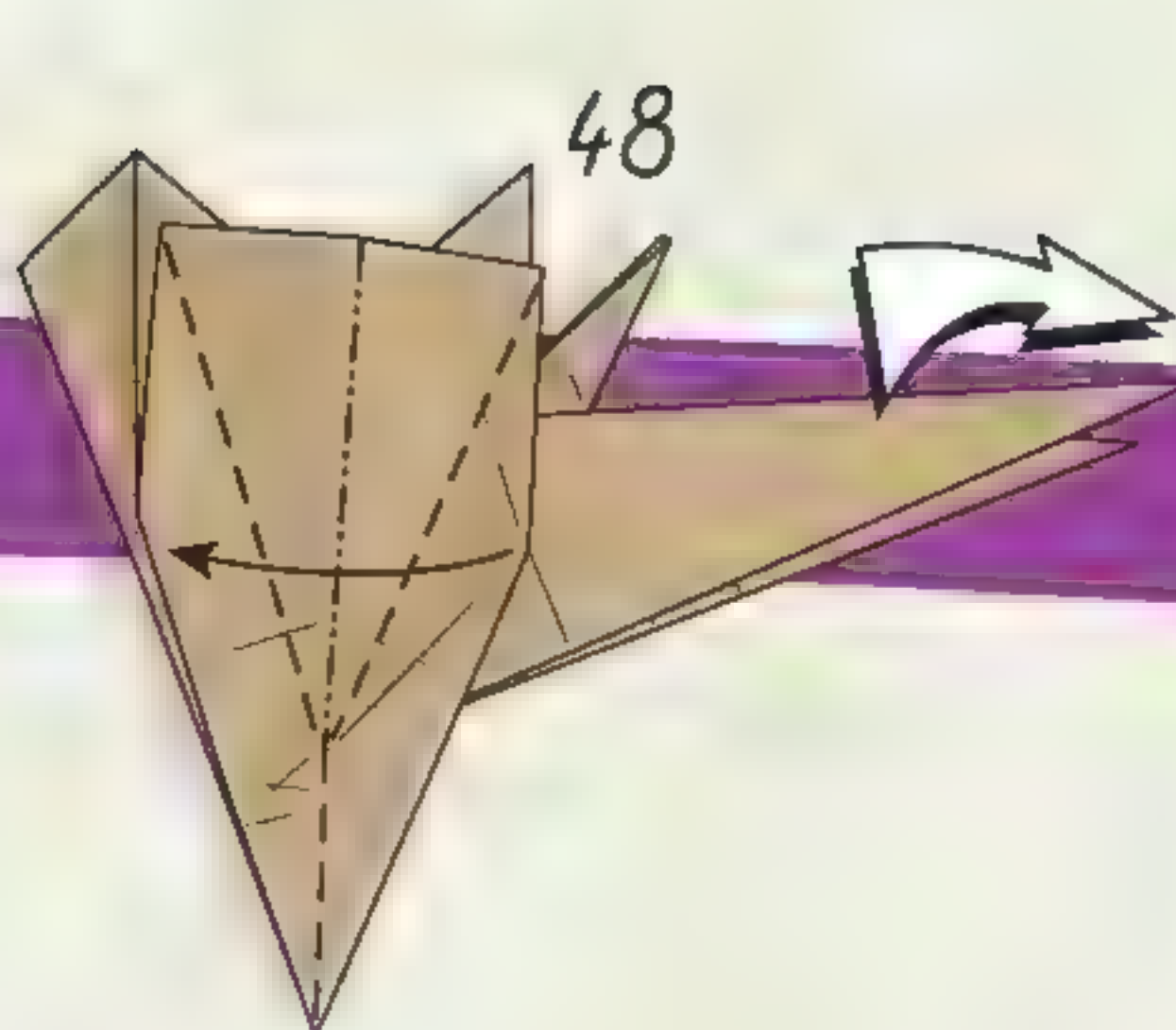
36

37

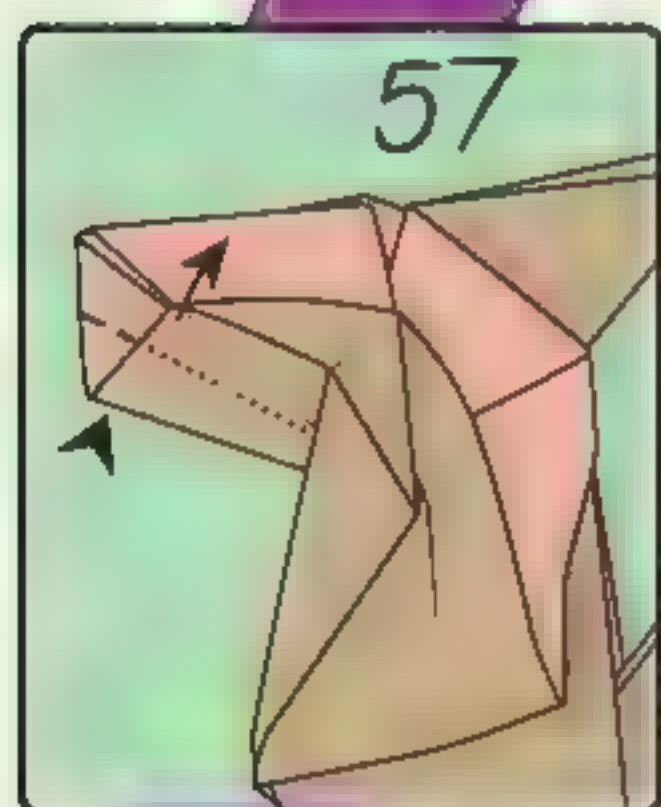
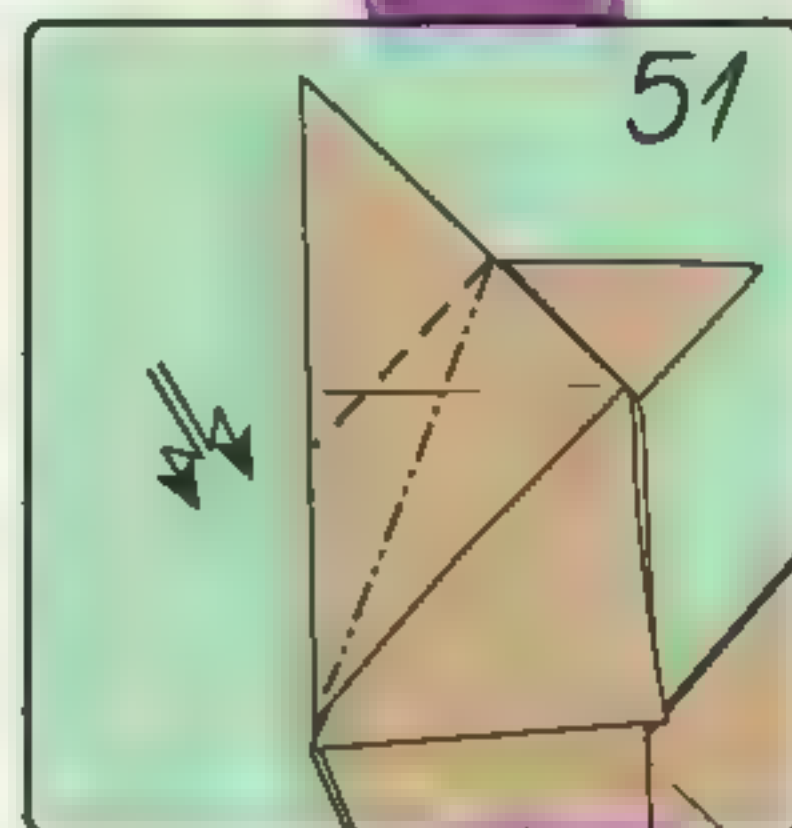
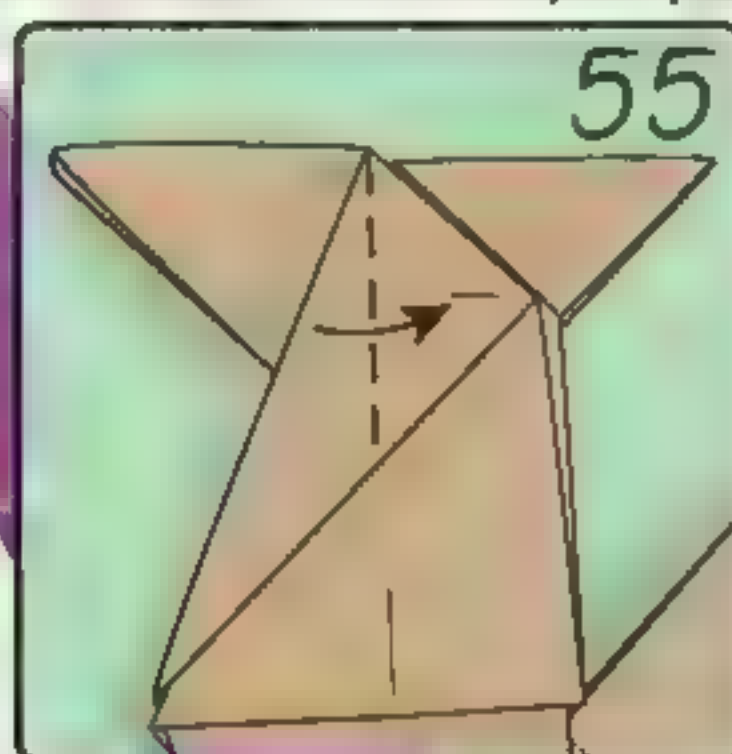
33-36



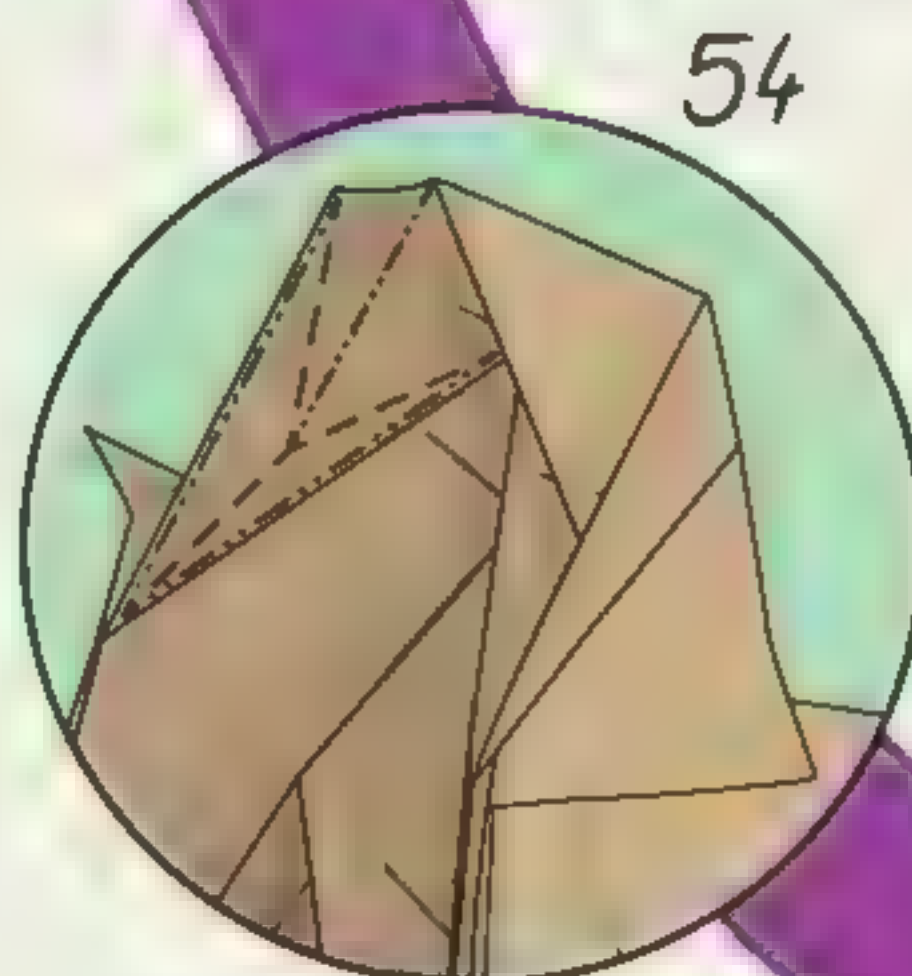
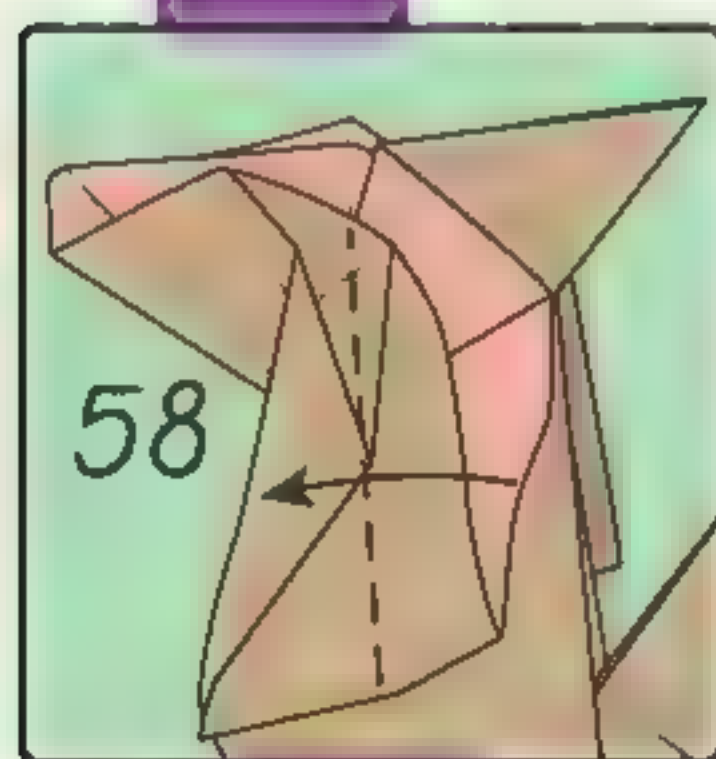
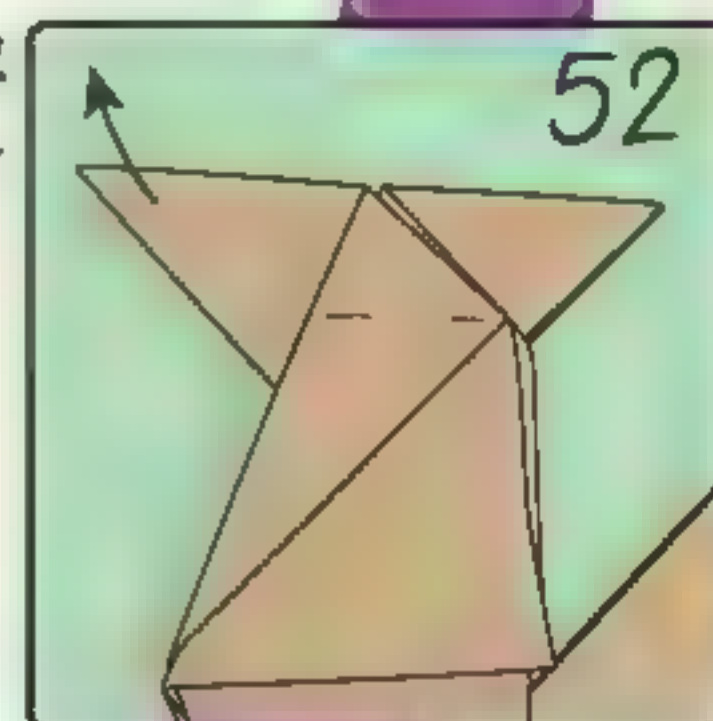




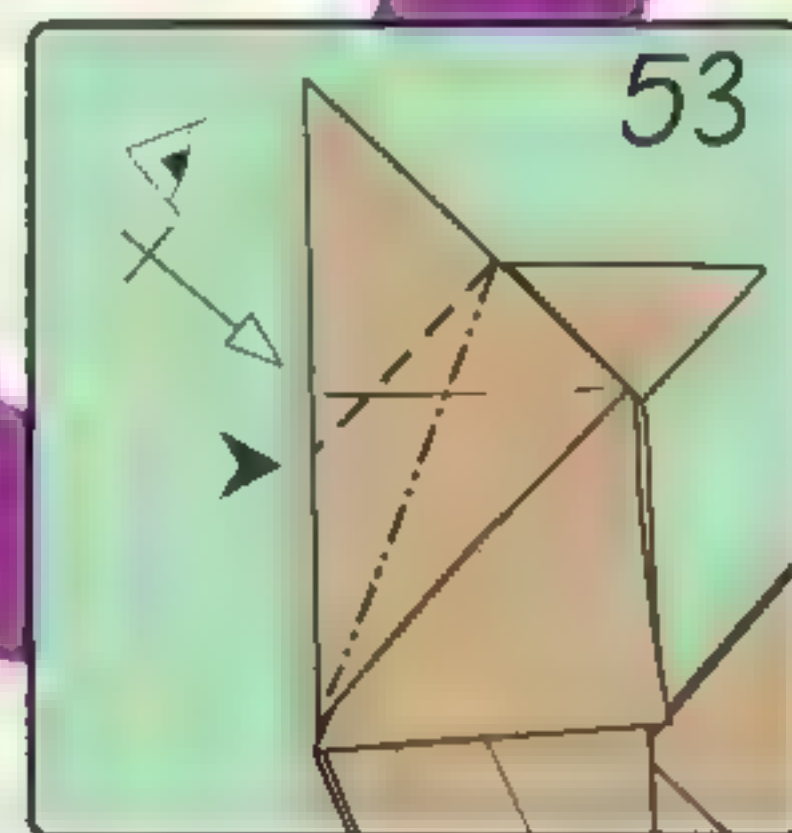
*Fold the first layer.  
The model doesn't stay flat.  
Plier la première couche  
Le modèle ne reste pas plat.*



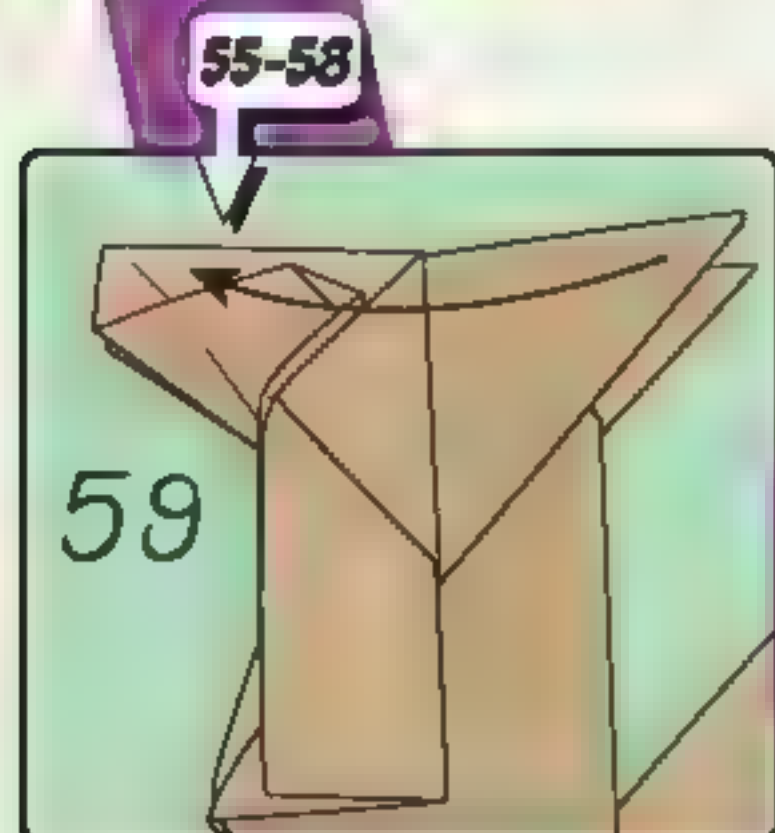
*Unfold.  
Déplier.*



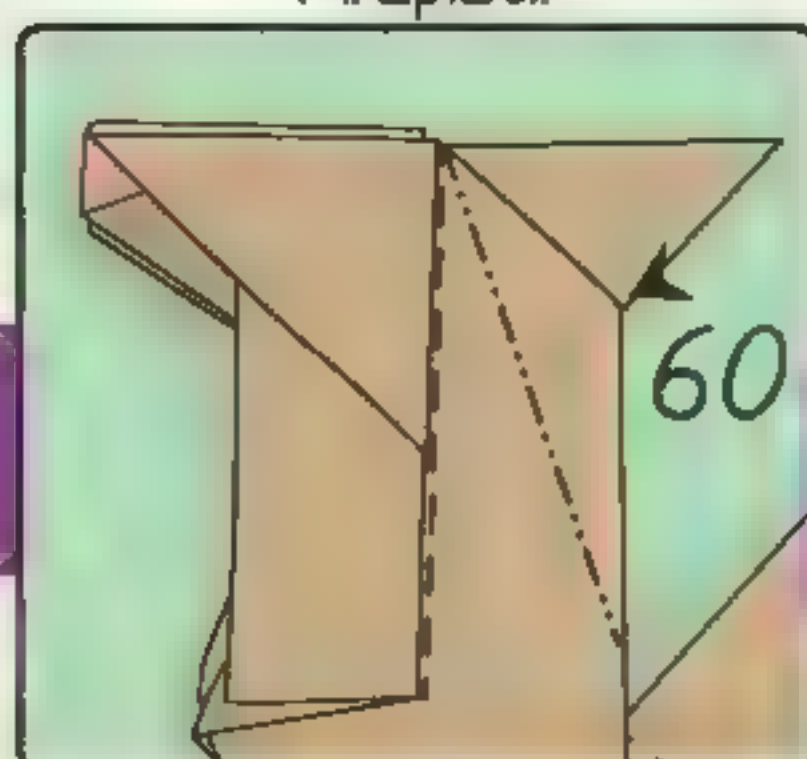
*Work in progress.  
Pliage en cours.*



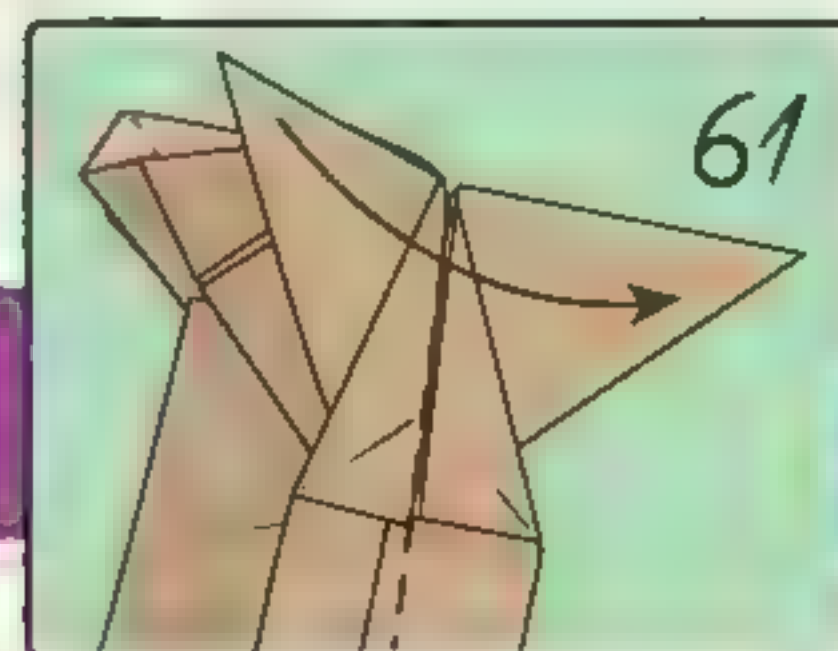
*Double sink - Check next step.  
Double enfoncement - Regarder  
l'étape suivante.*



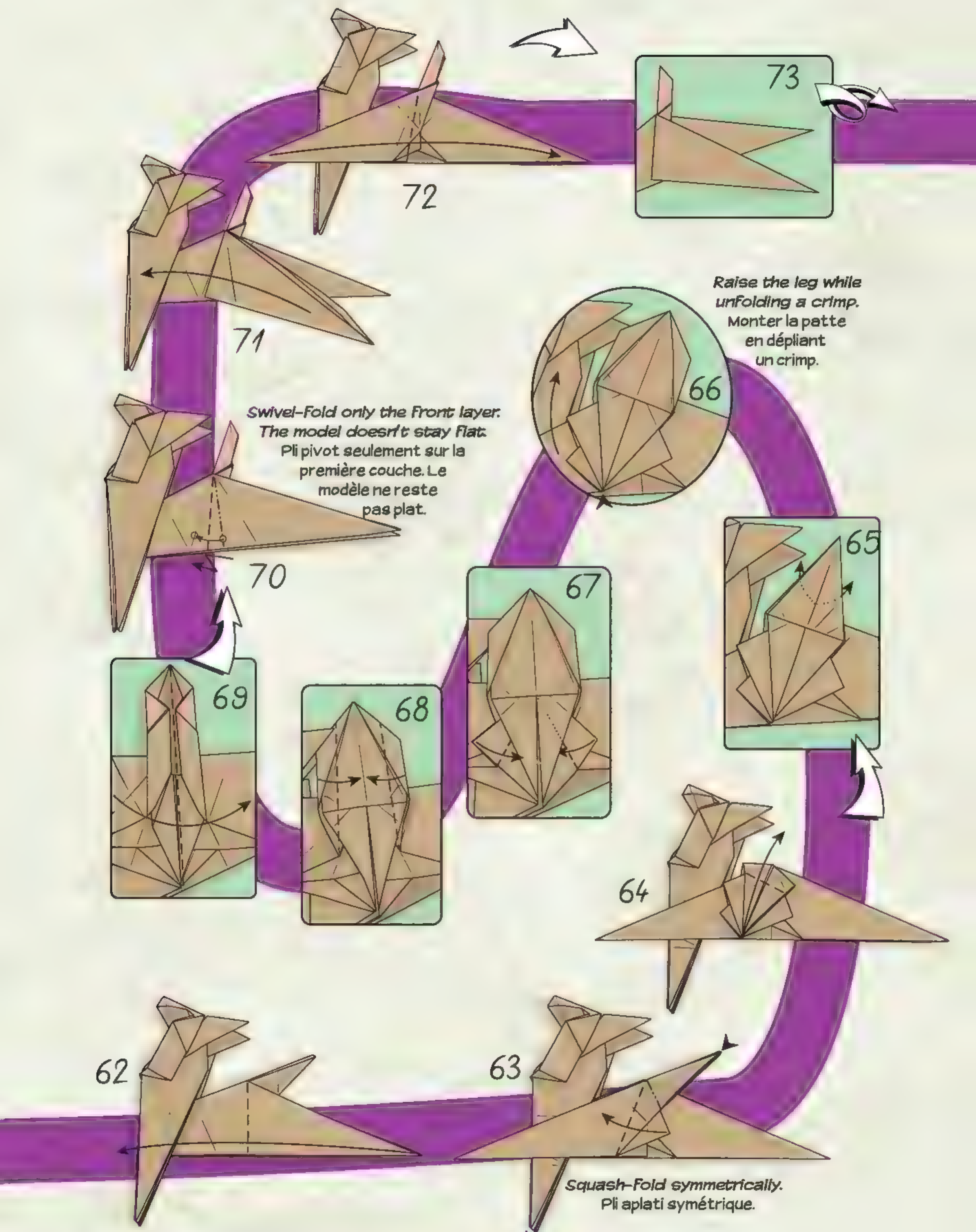
*Open.  
Ouvrir.*



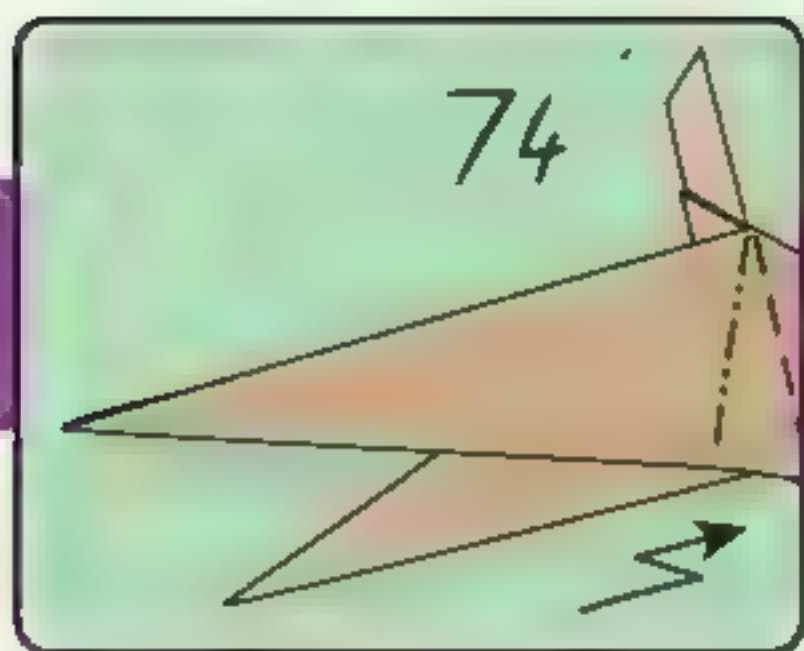
*Squash-Fold.  
Pli aplati.*



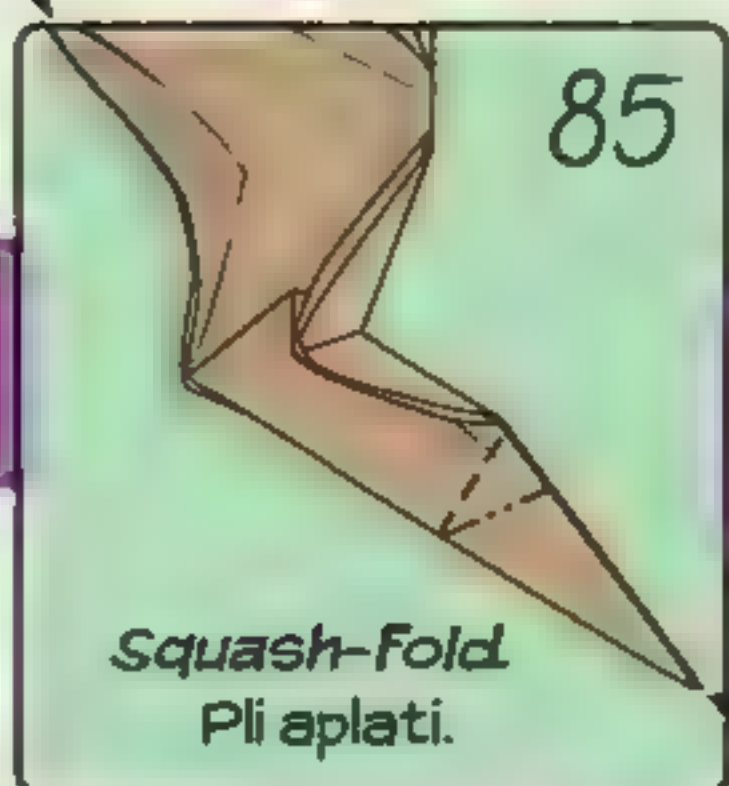
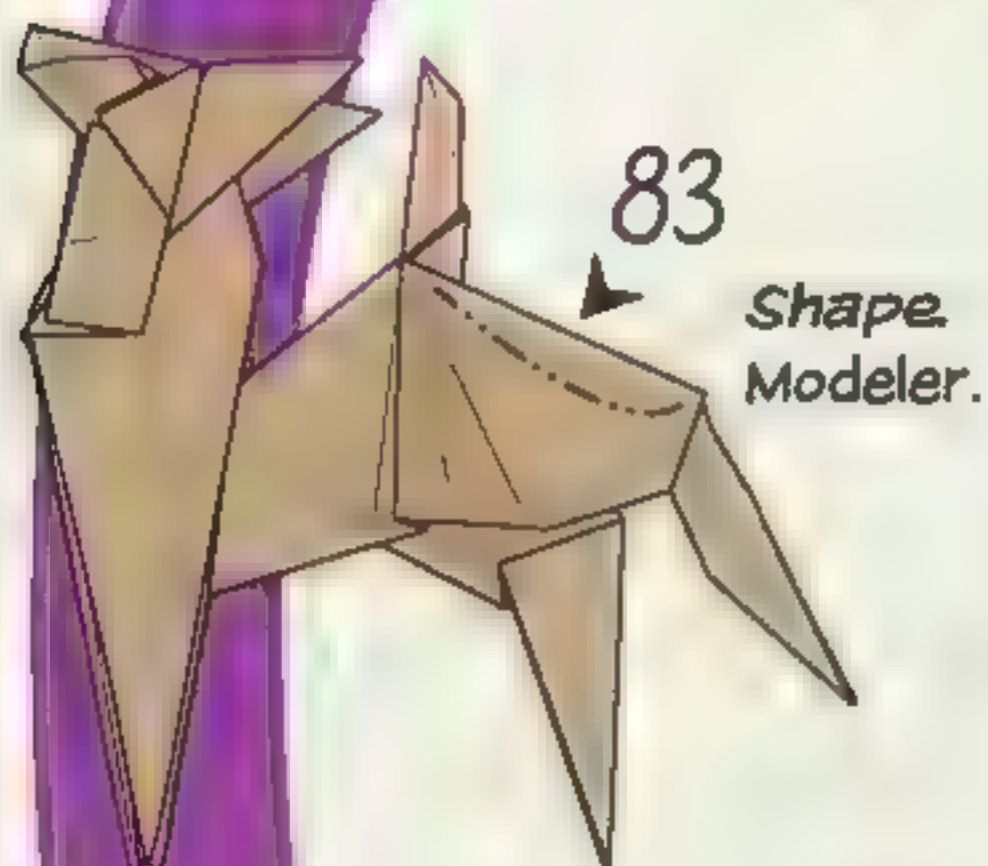
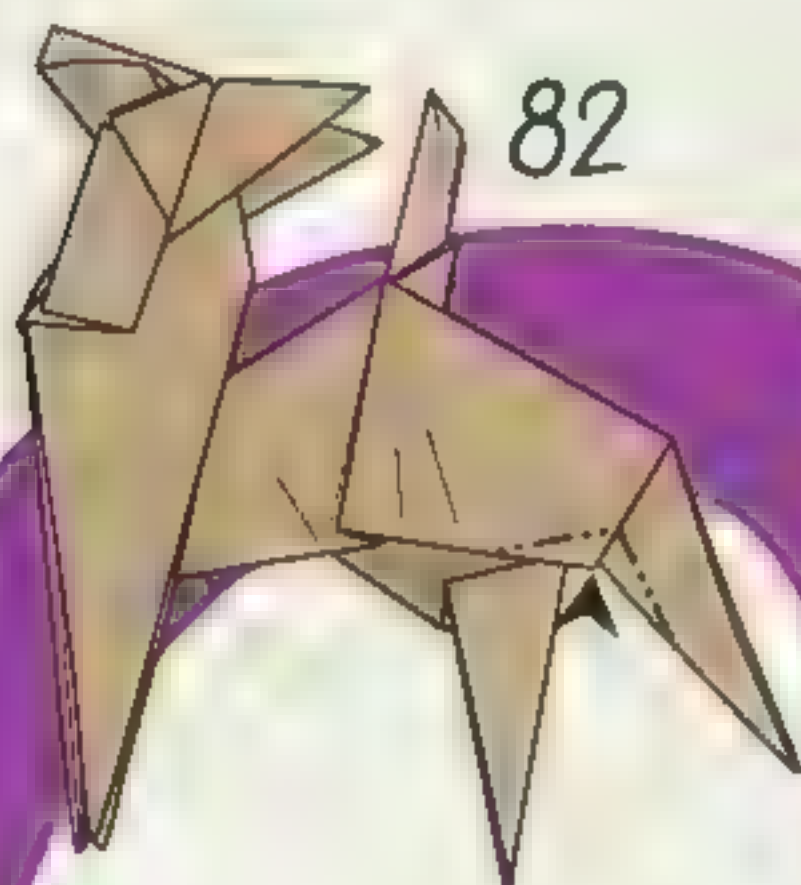
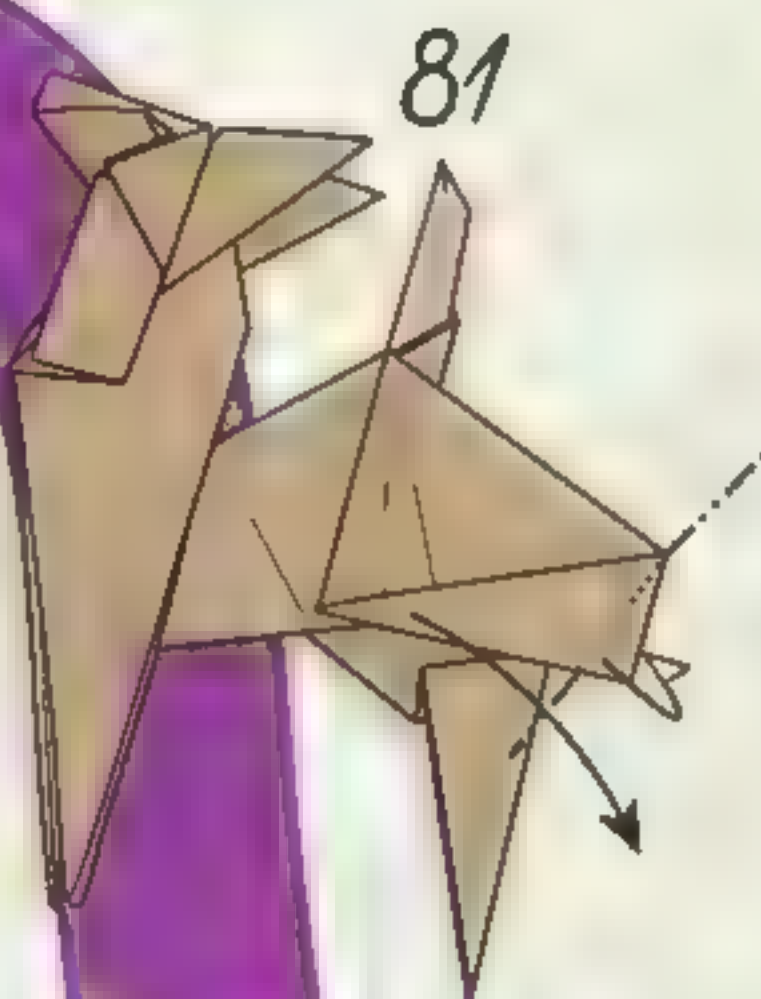
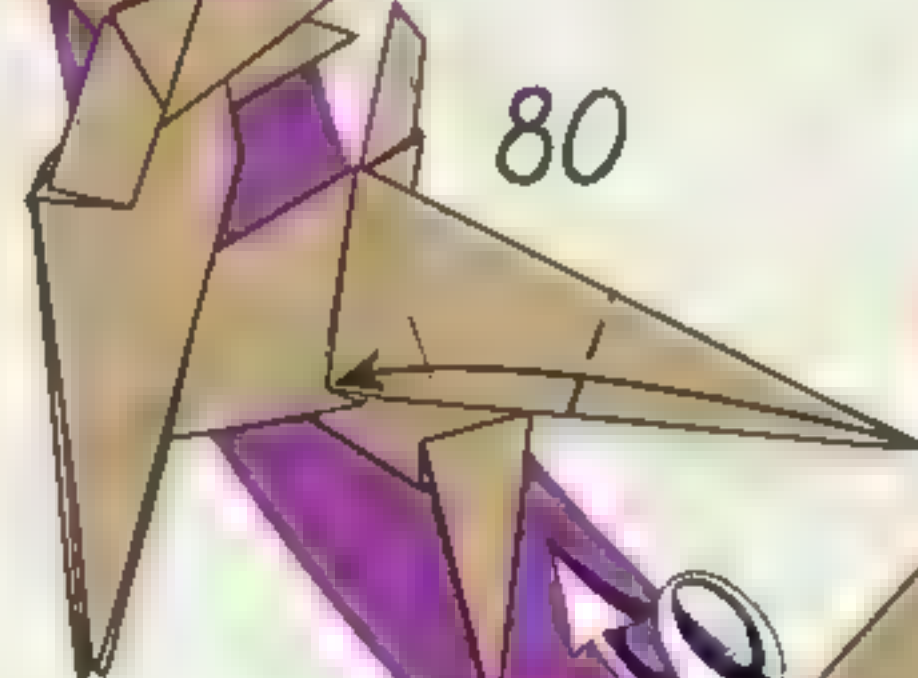
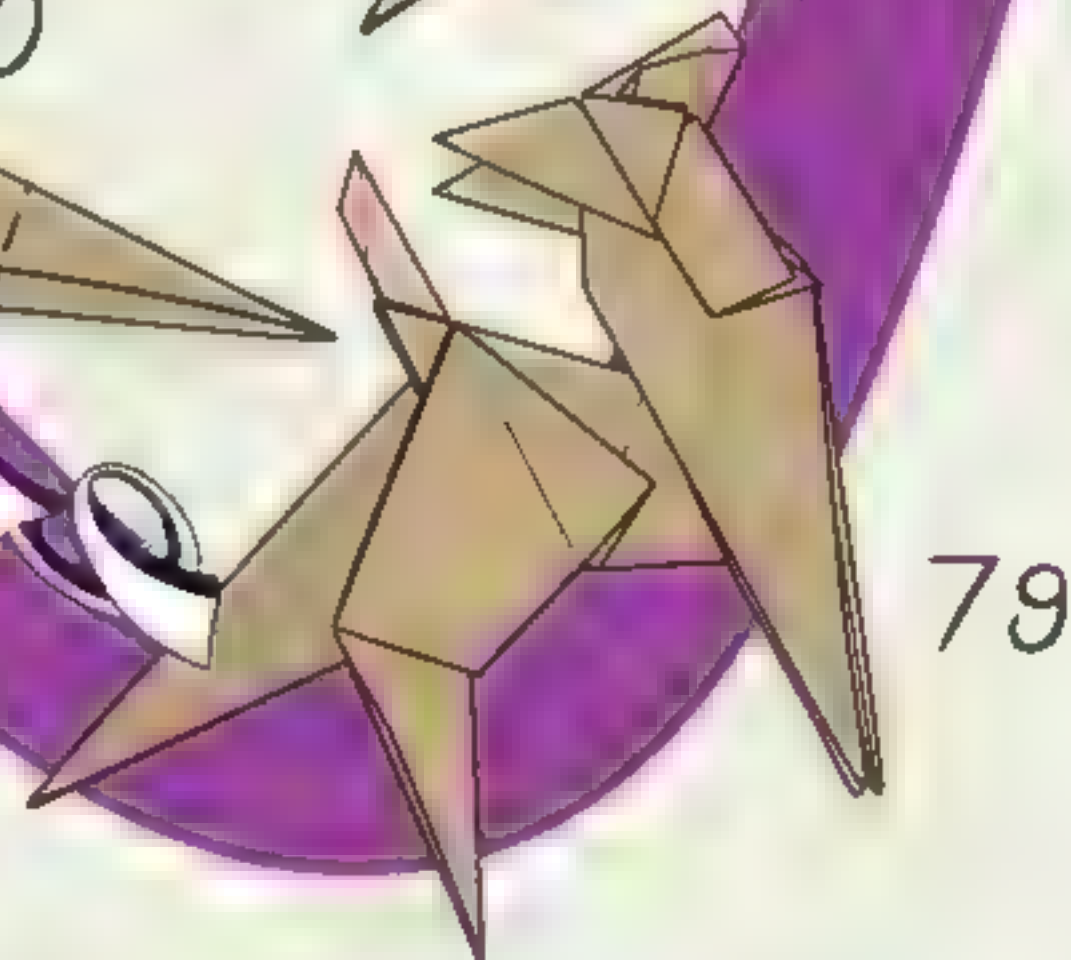
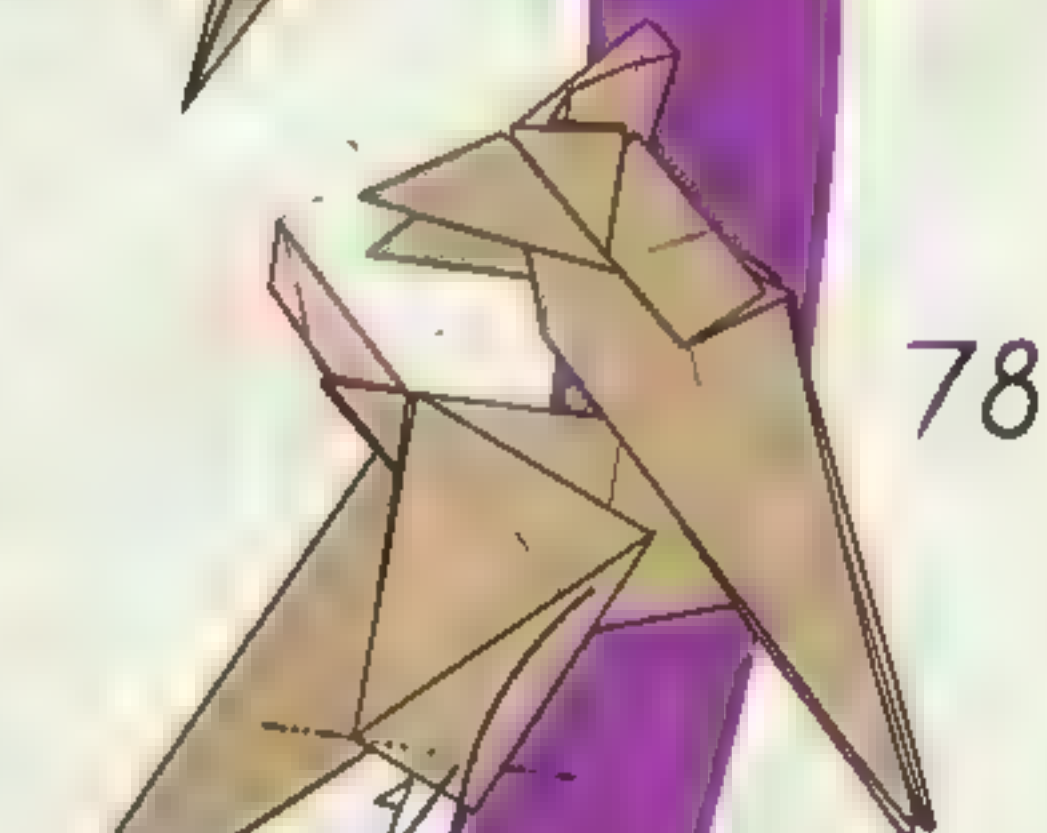
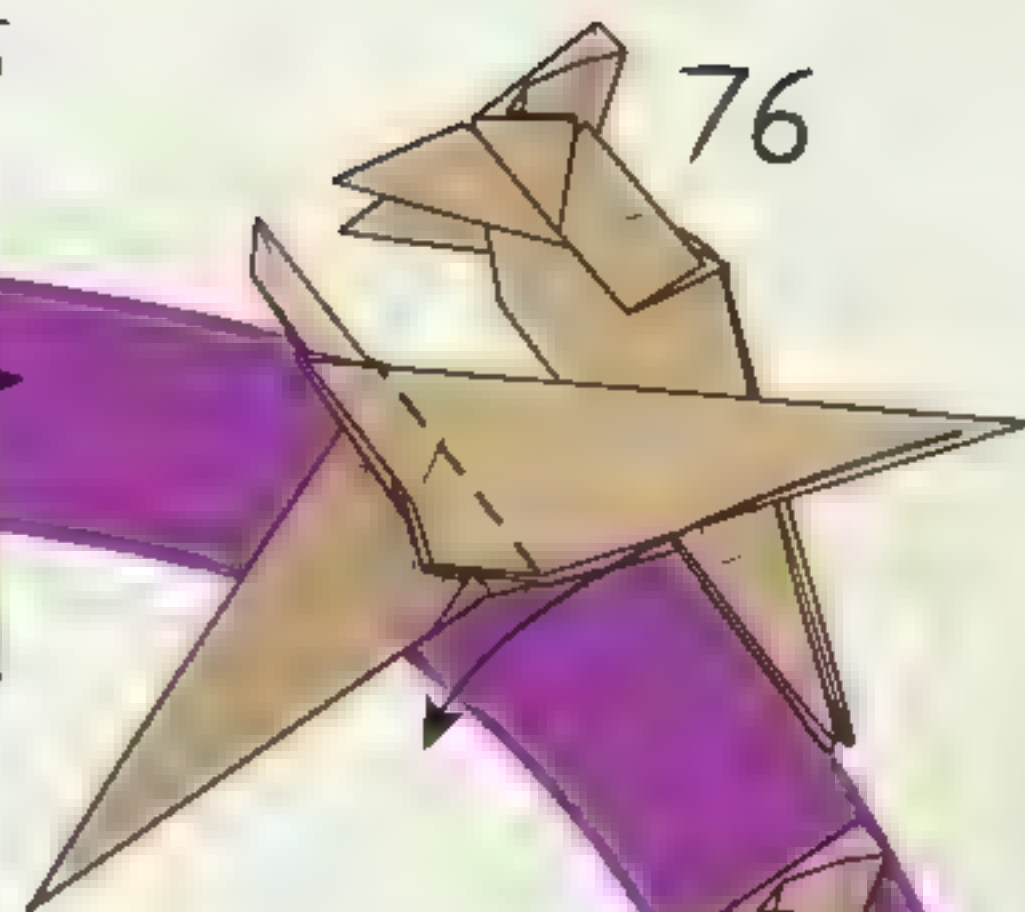
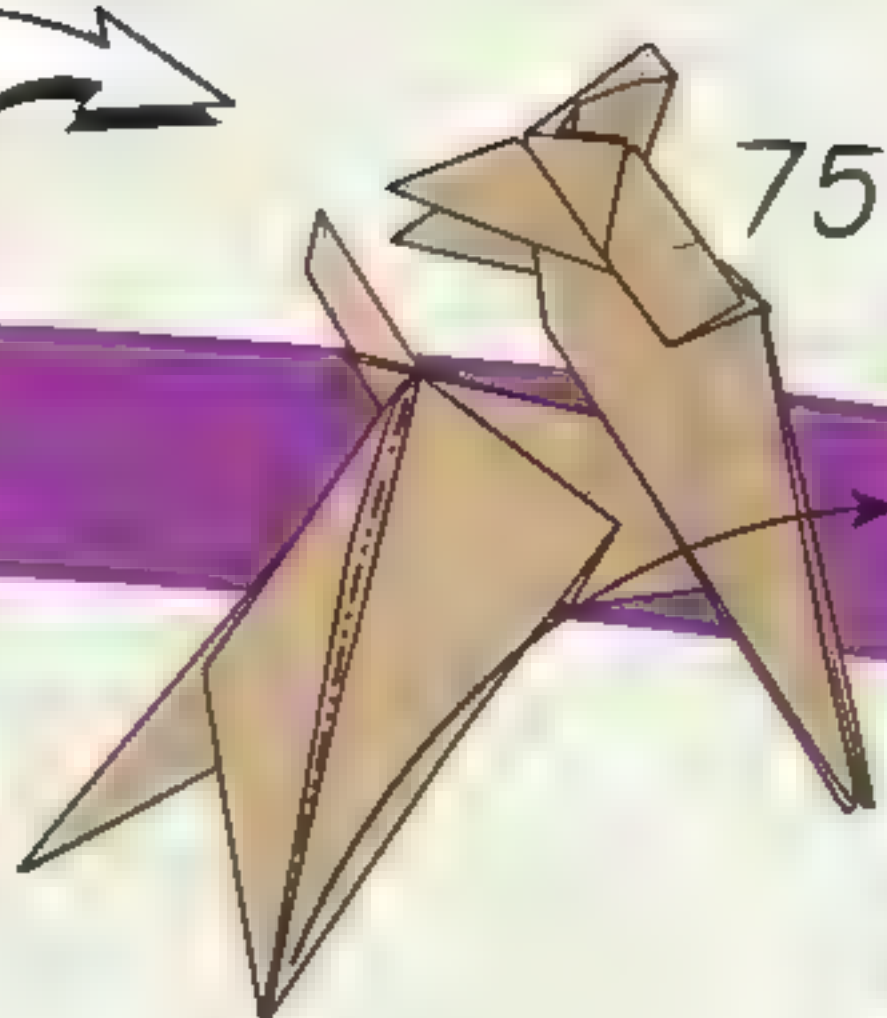




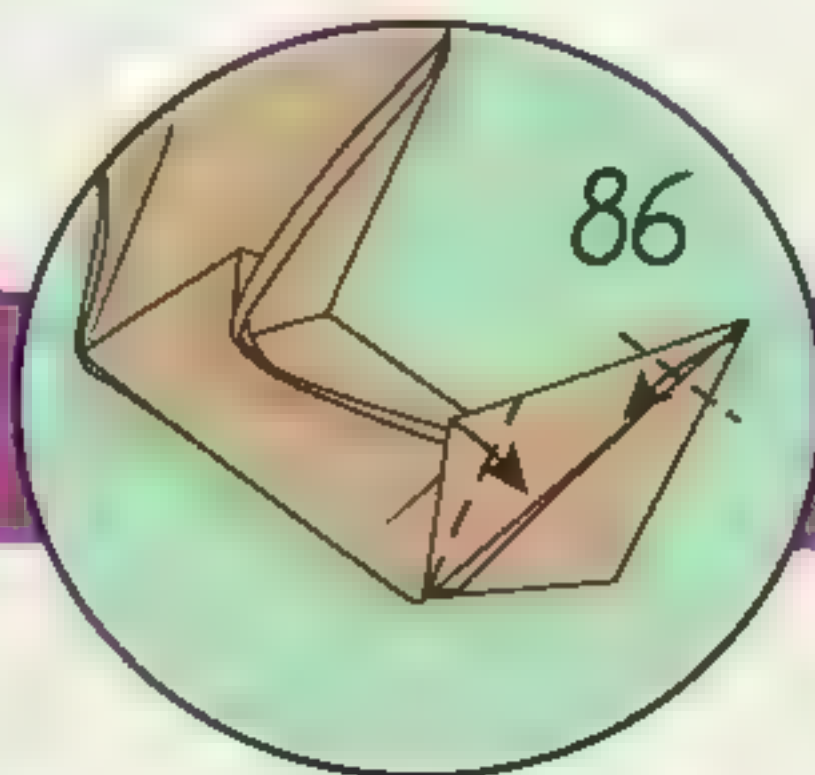




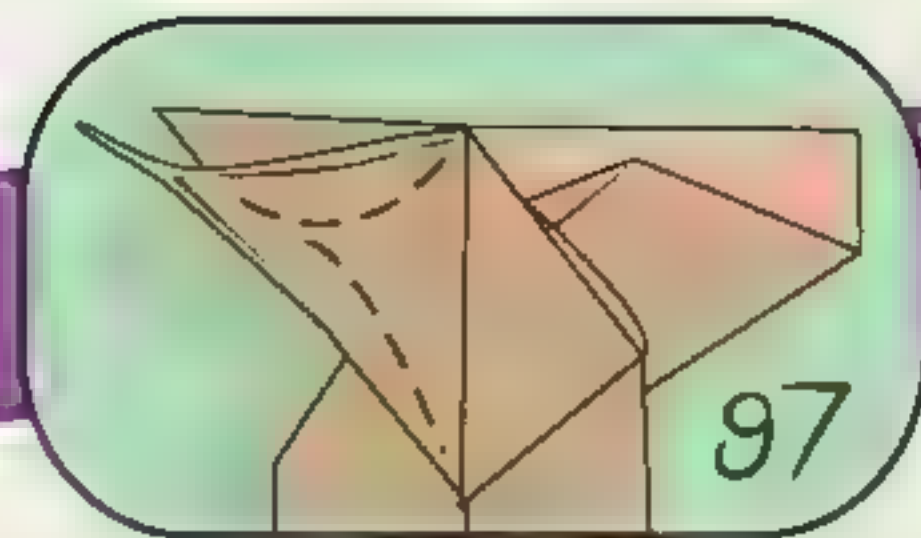
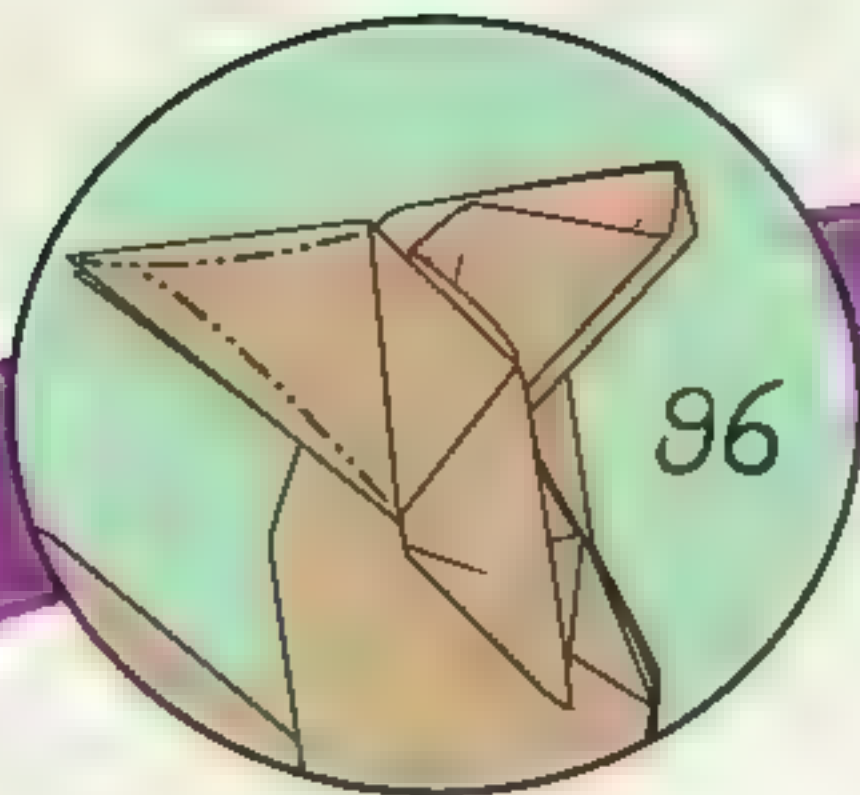
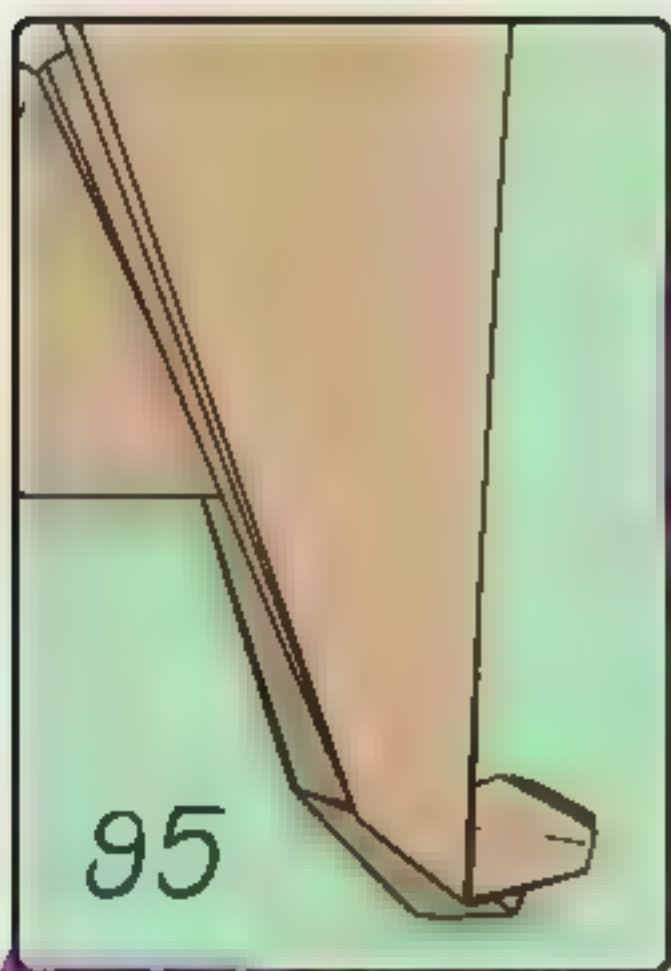
Swivel-Fold only the Front layer.  
The model doesn't stay Flat.  
Pli pivot seulement sur la  
première couche. Le modèle  
ne reste pas plat.



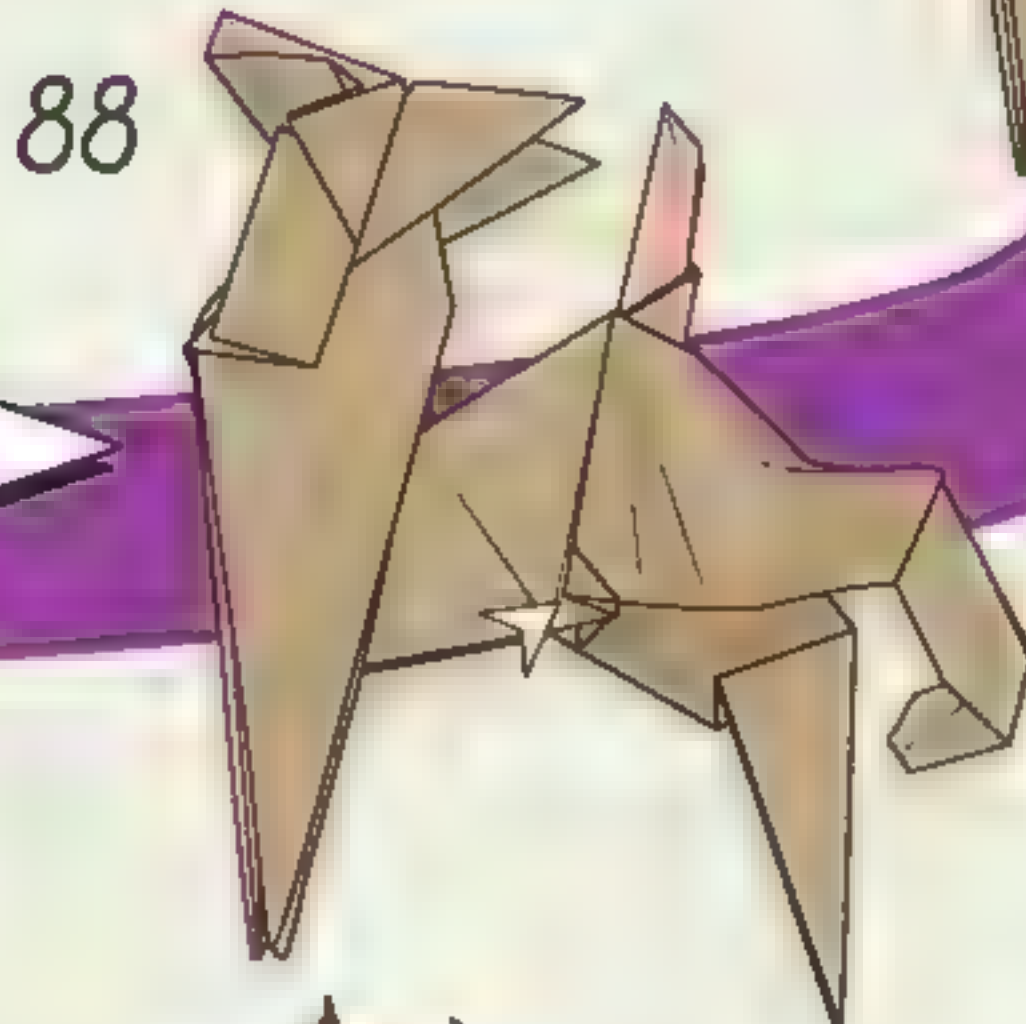
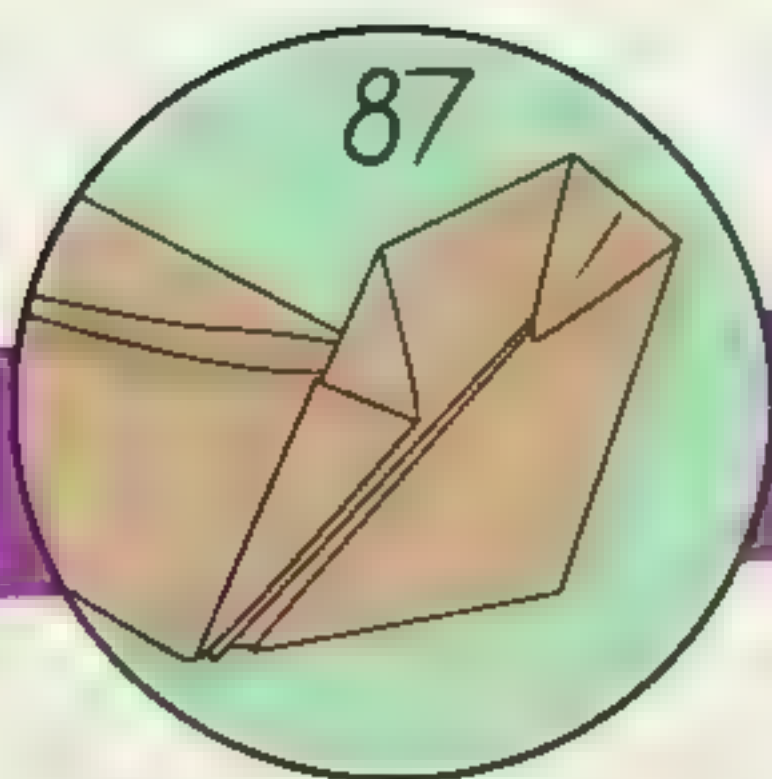
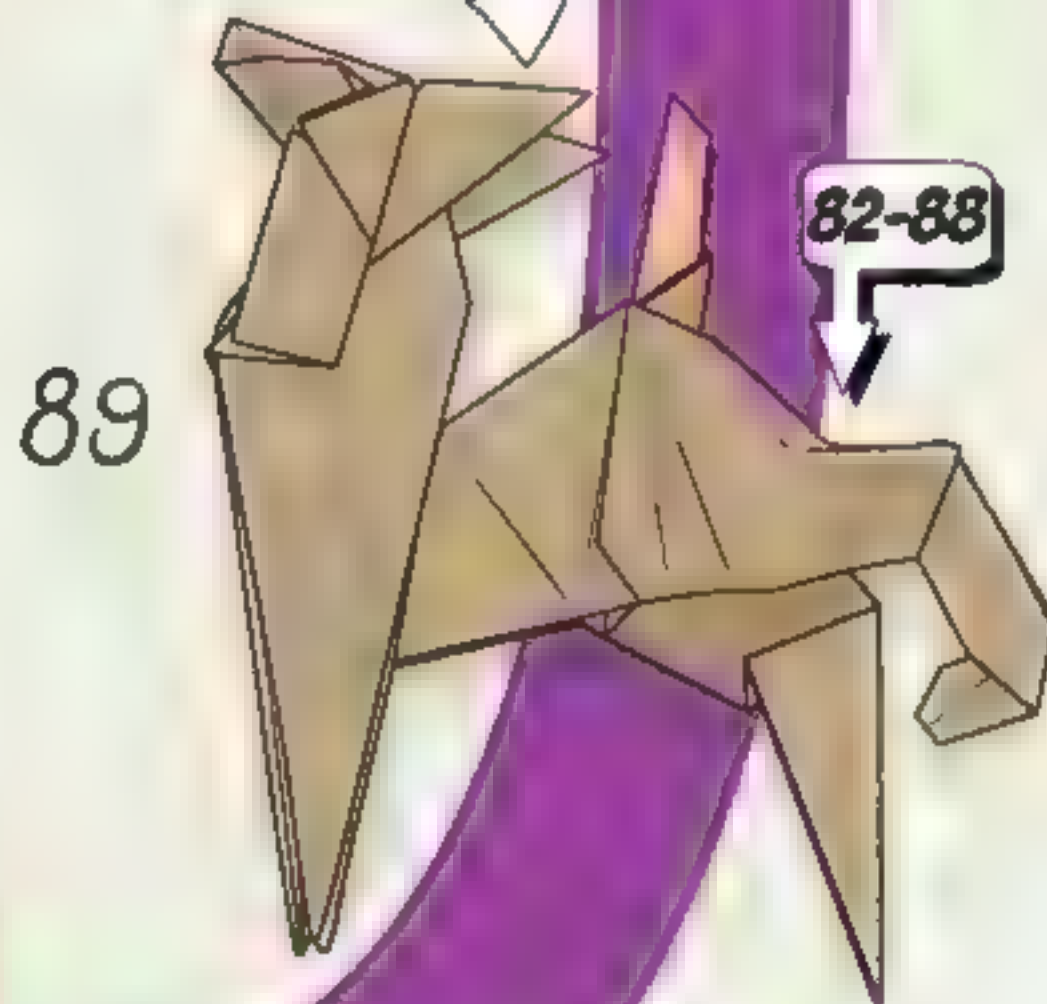
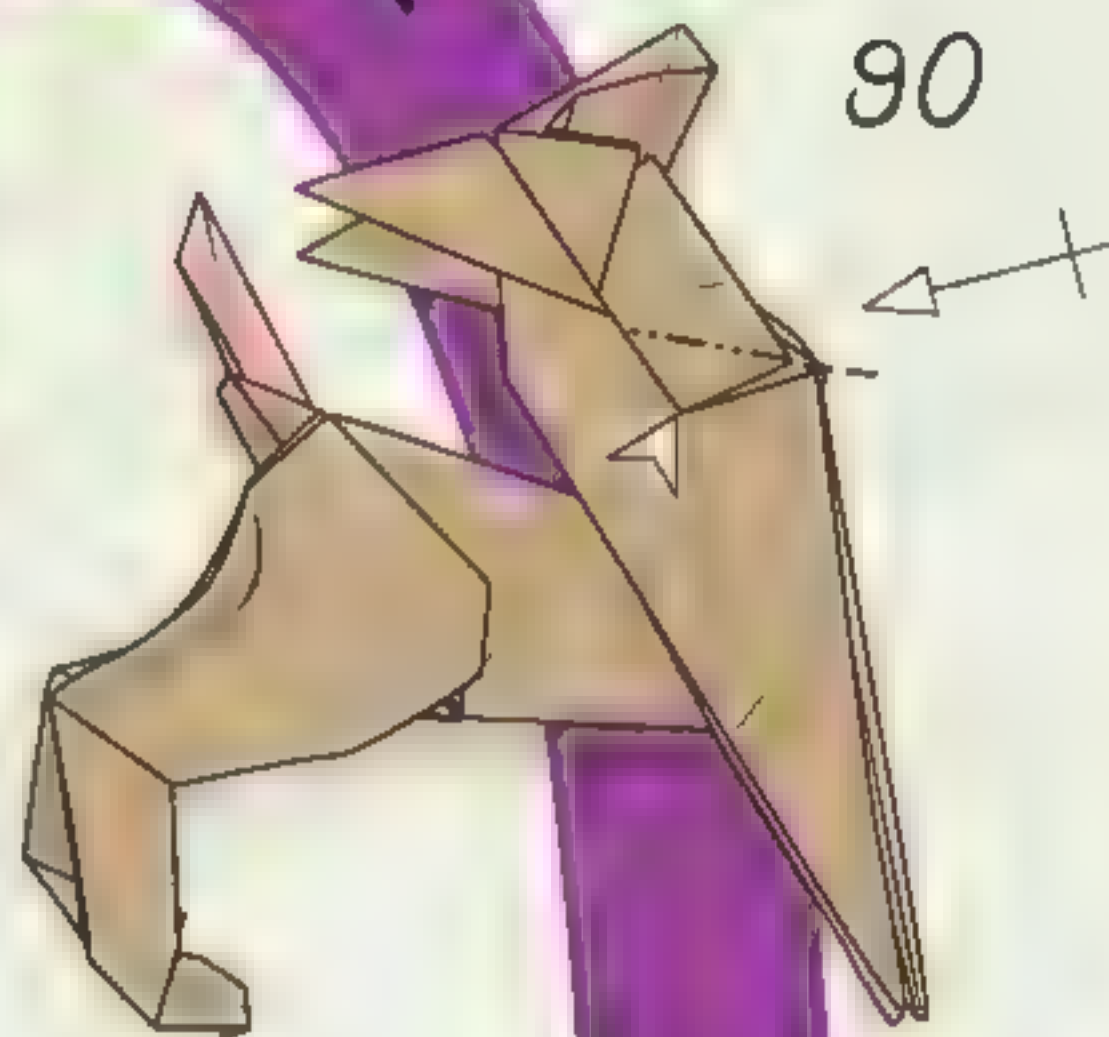
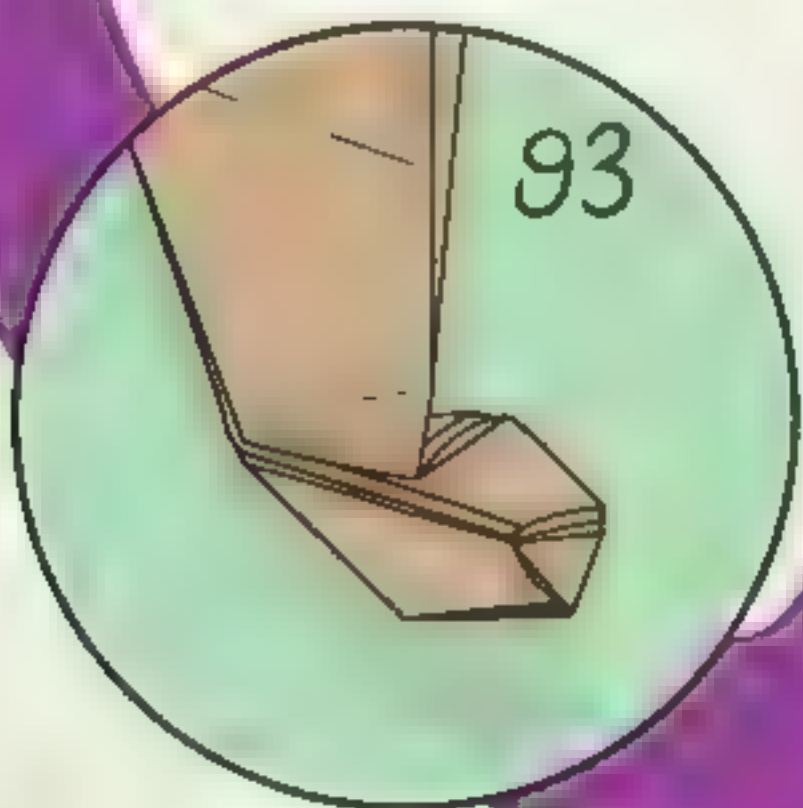
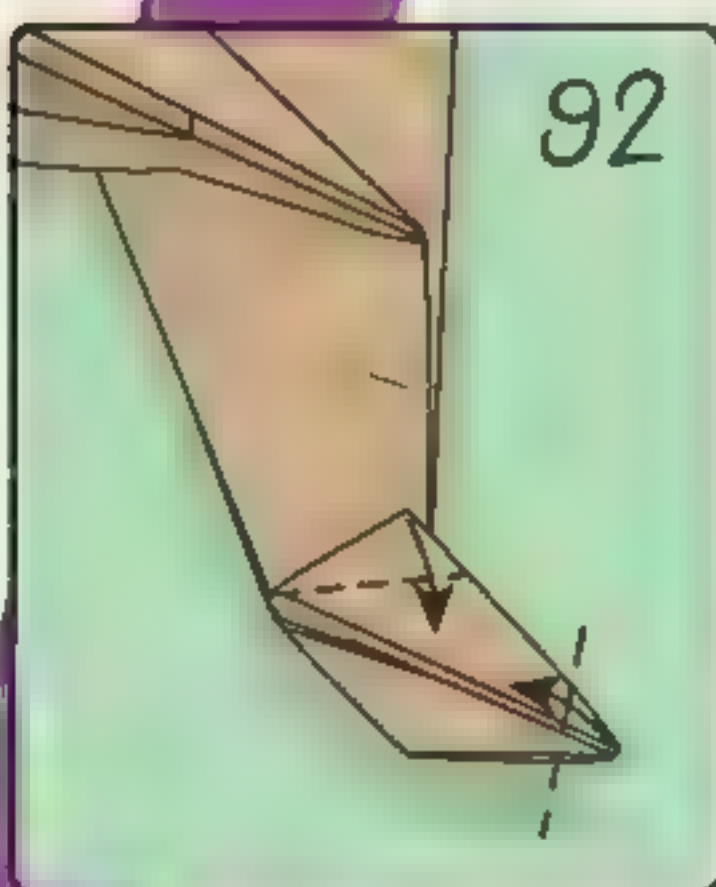
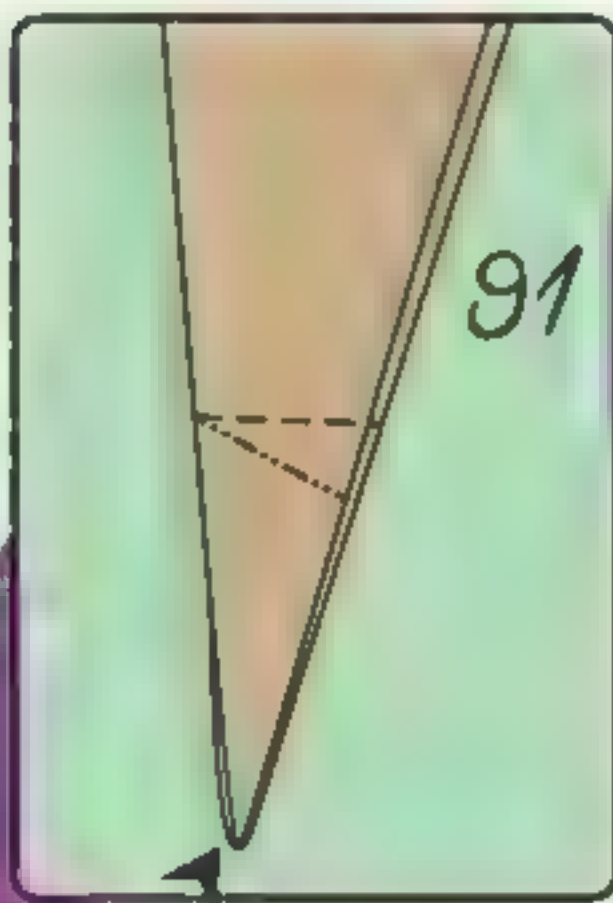
Squash-Fold  
Pli aplati.



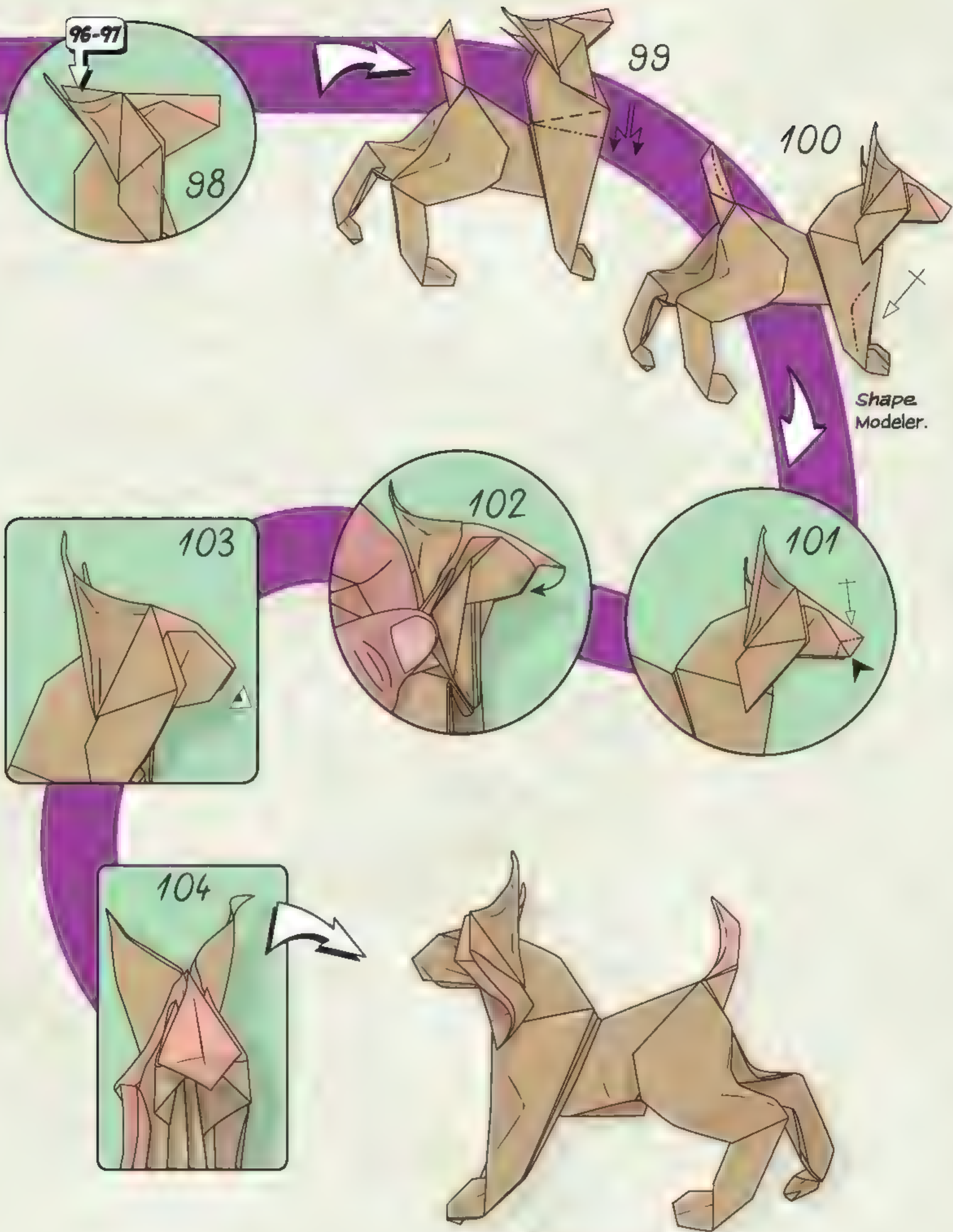




Focus on the Front leg.  
Zoom sur la patte avant.







Designer: Richard Galindo Flores  
 Photodiagrams: Nicolas Terry  
 Layout: merryclaude & Nicolas Terry  
 Symbols: Pere Olivella  
 Diagrams: Halle 2015

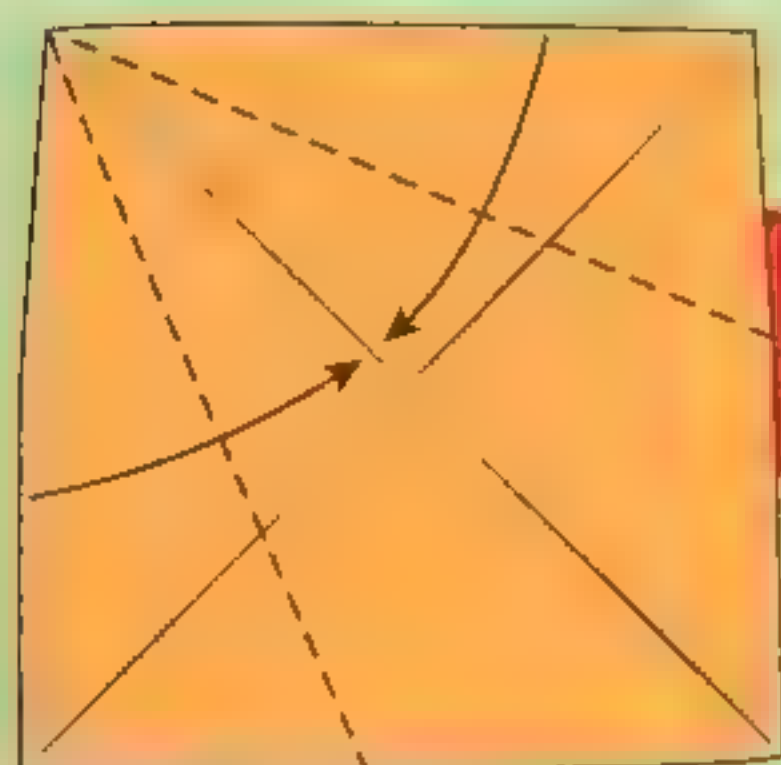


# LIONHEAD TAMARIN

TAMARIN À TÊTE DE LION

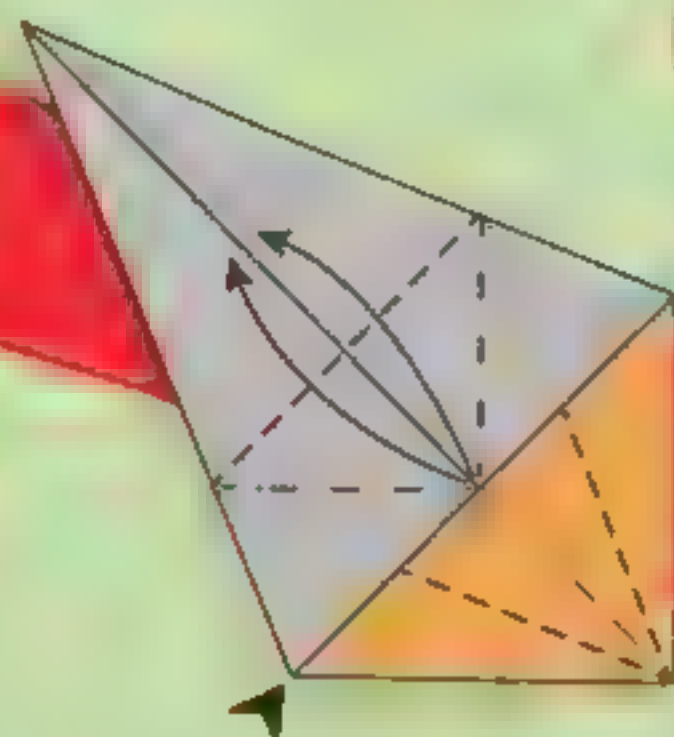


Kunsulu  
Jilkishiyeva

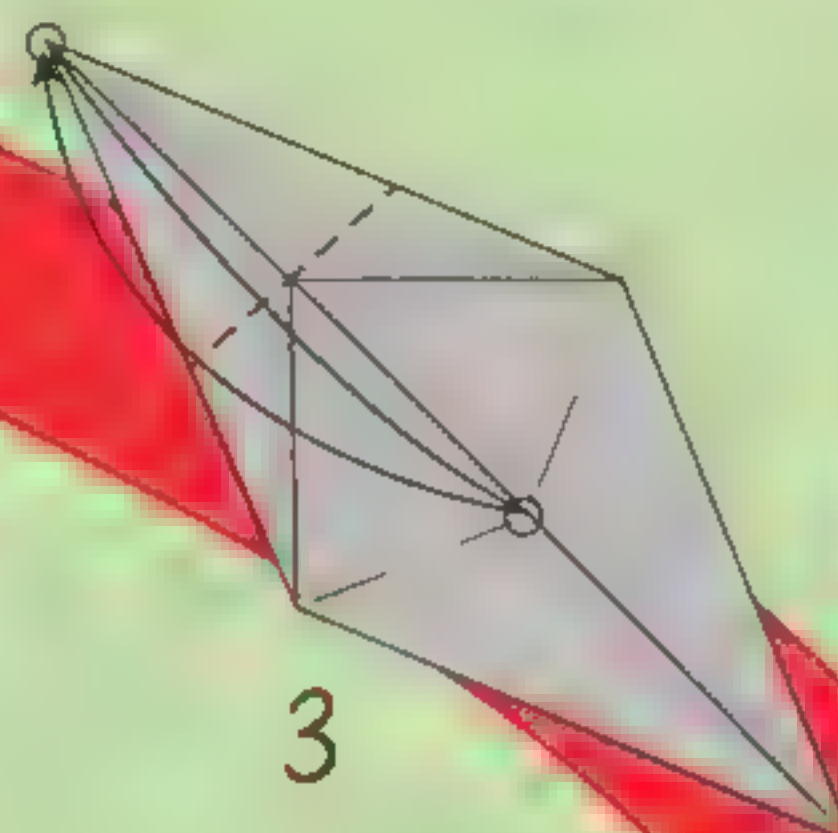


35 x 35 cm 1

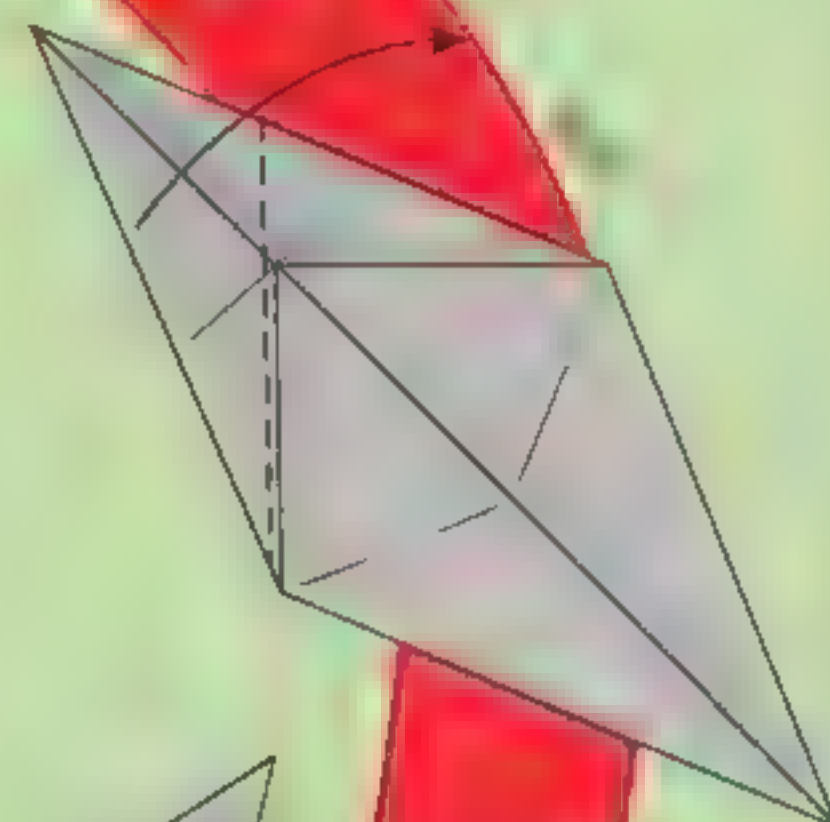
- Sandwich paper : Orange Unryu  
+ Foll + black Unryu  
Papier sandwich : Unryu orange  
+ Papier métallisé + Unryu noir



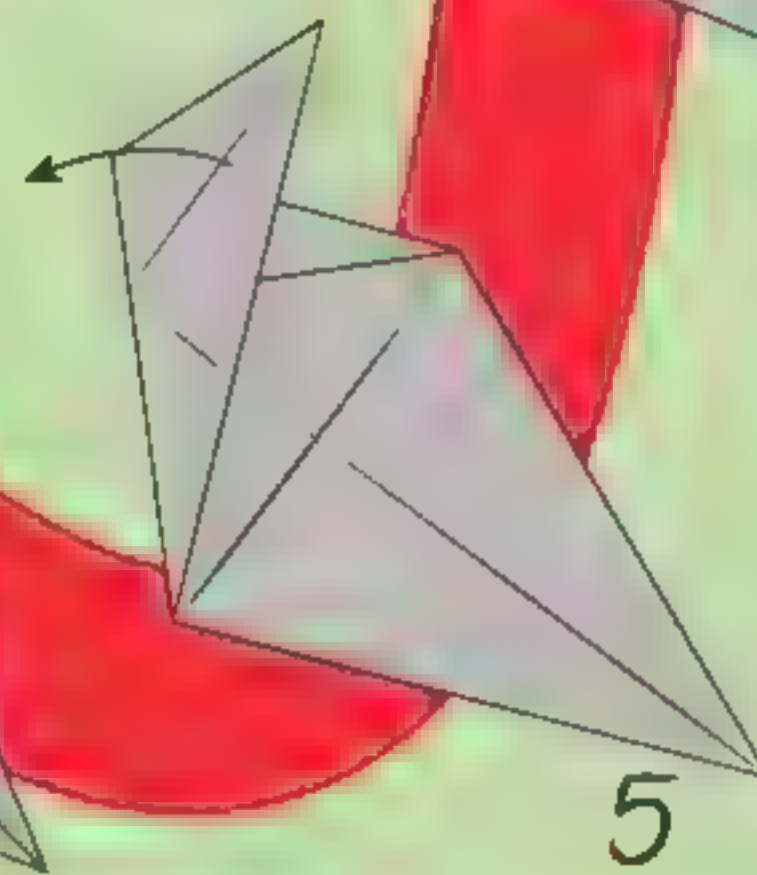
2



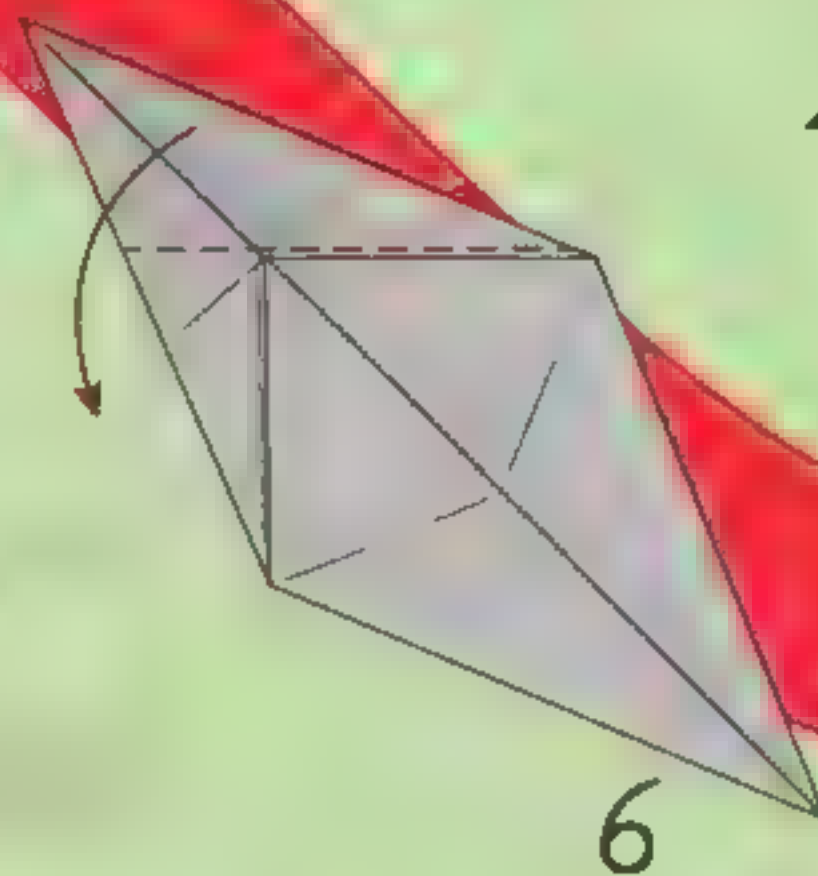
3



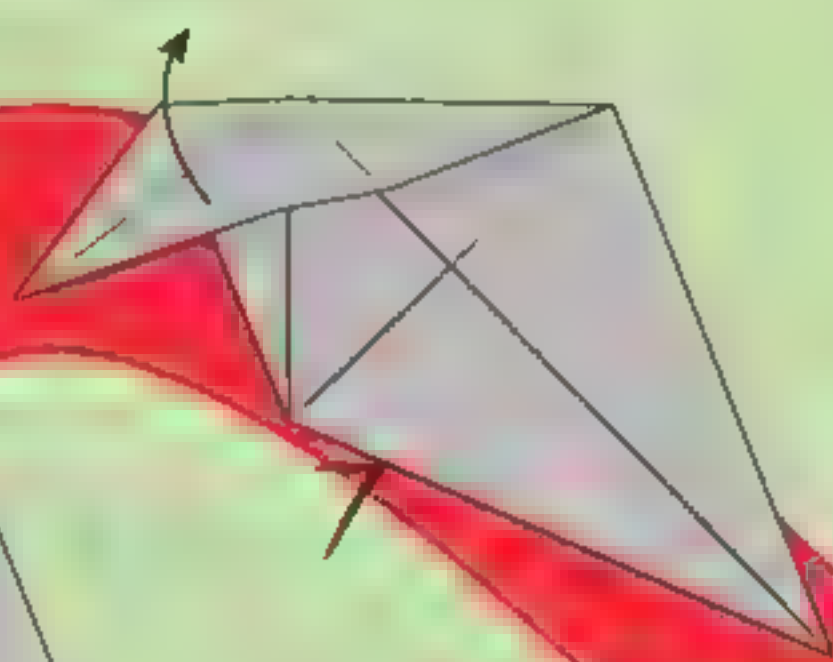
4



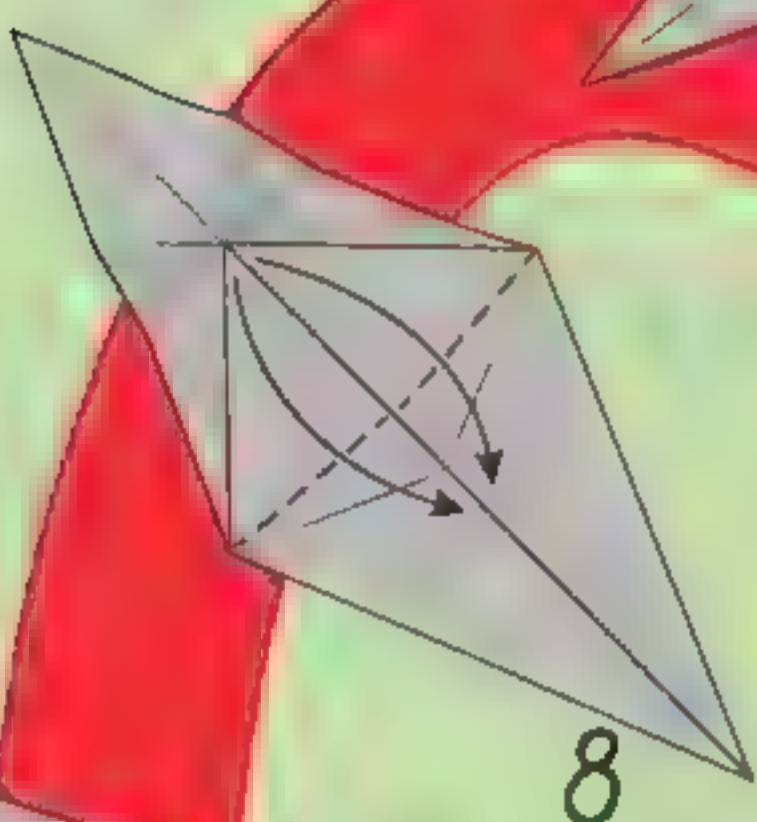
5



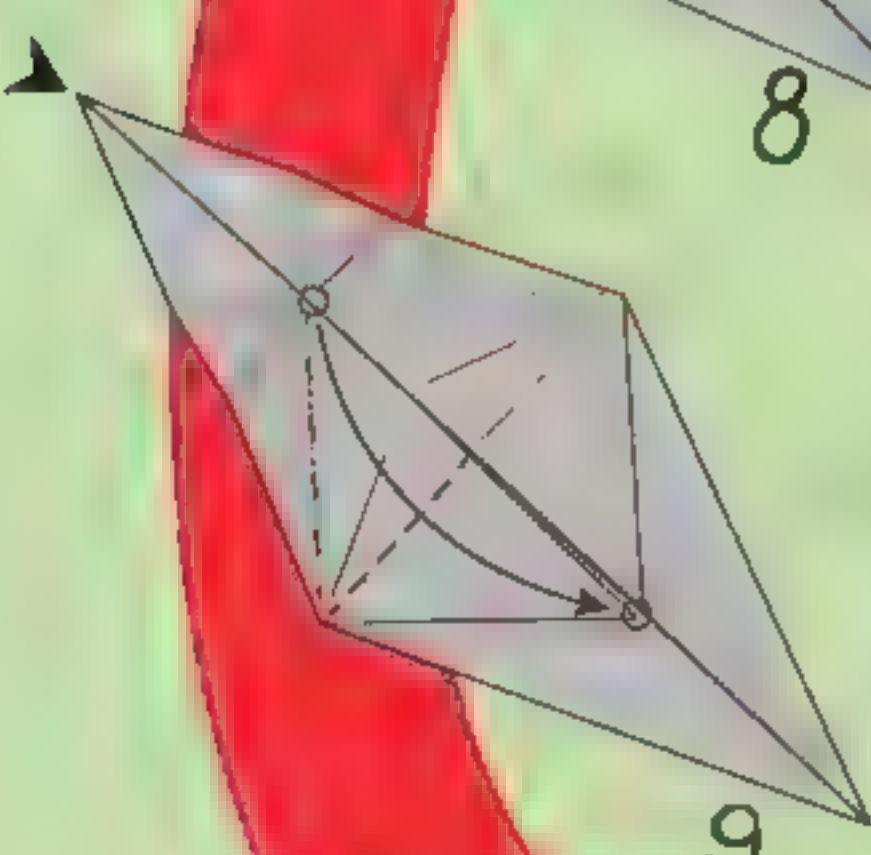
6



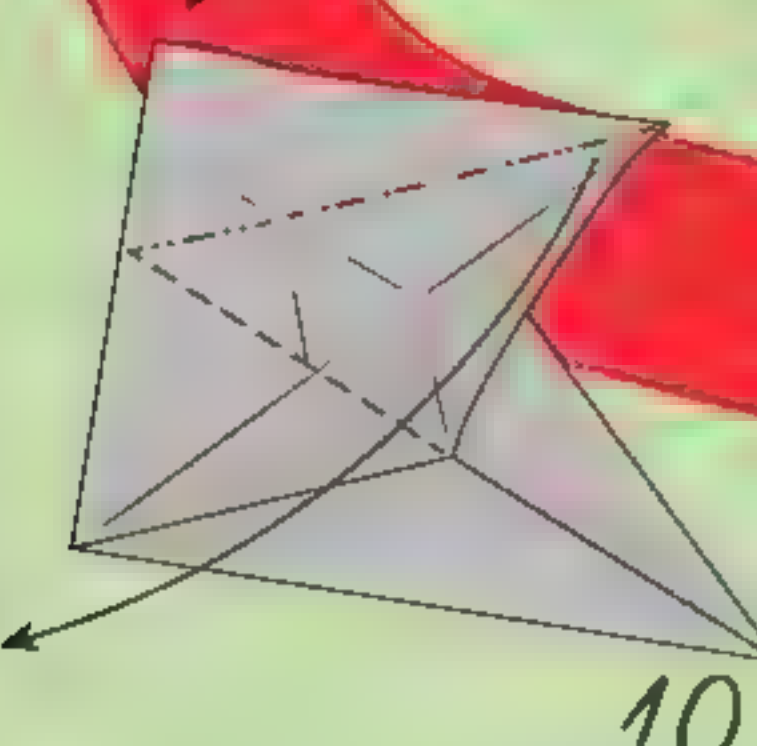
7



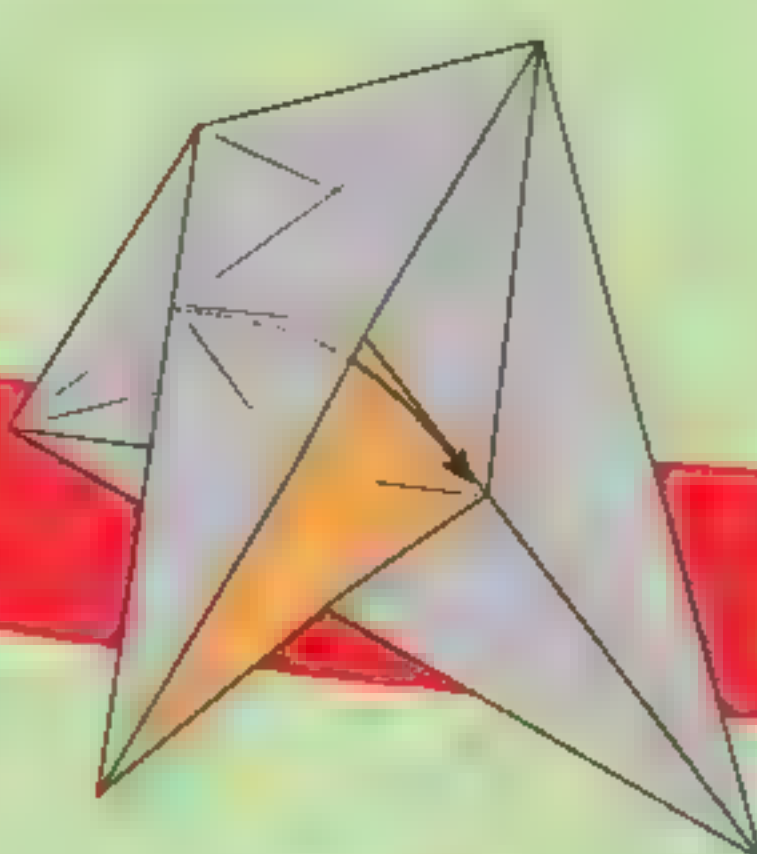
8



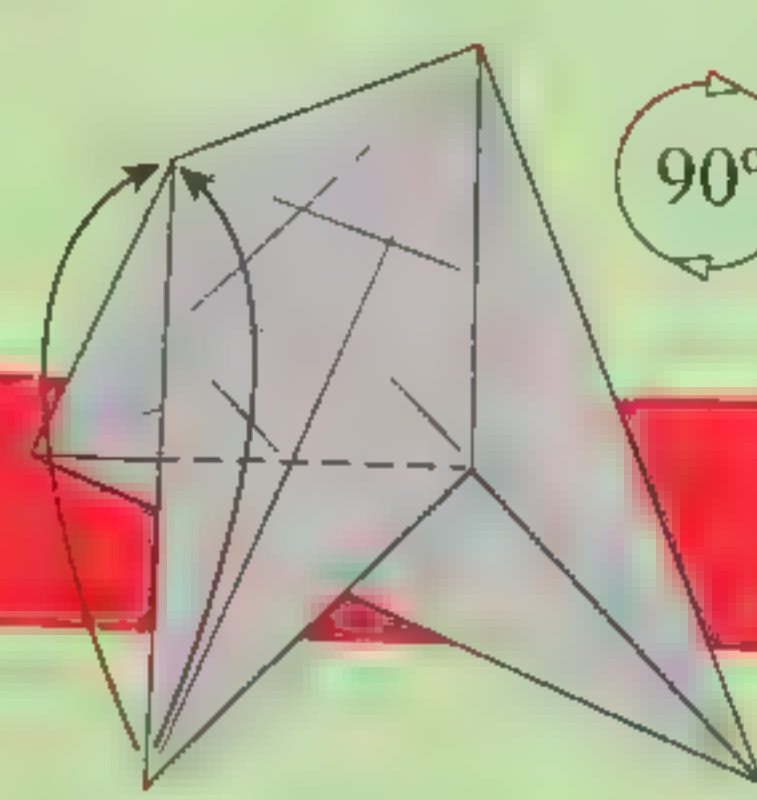
9



10



11



12

90°

Outside reverse-Fold  
Pli inversé extérieur.









Closed sink here  
Enfoncement fermé ici.

Unfold the tip  
to change  
some folds.

Déplier la  
pointe pour  
modifier  
certains plis.

Open  
and closed  
sink  
Enfoncement  
mixte ouvert  
et fermé.

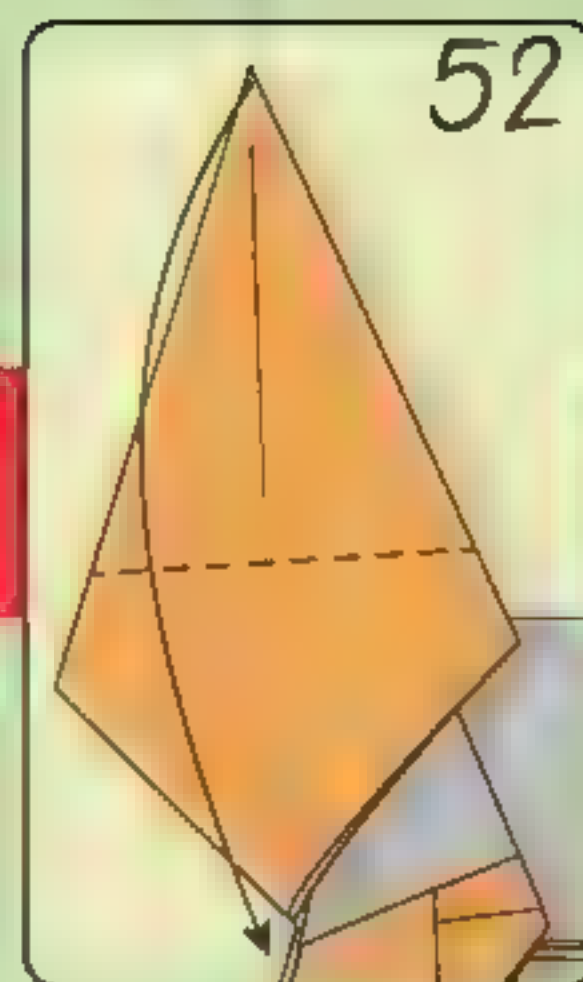
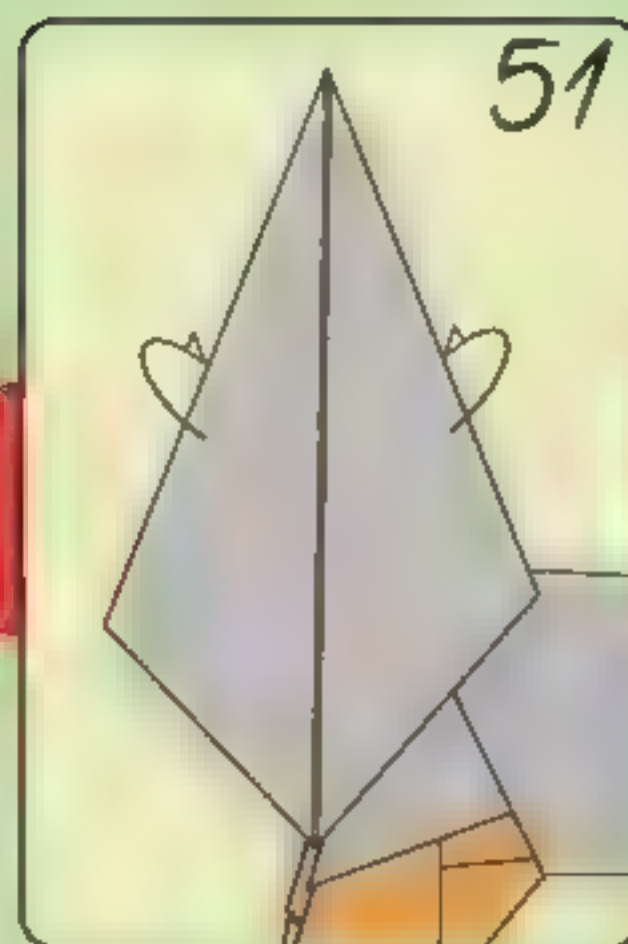
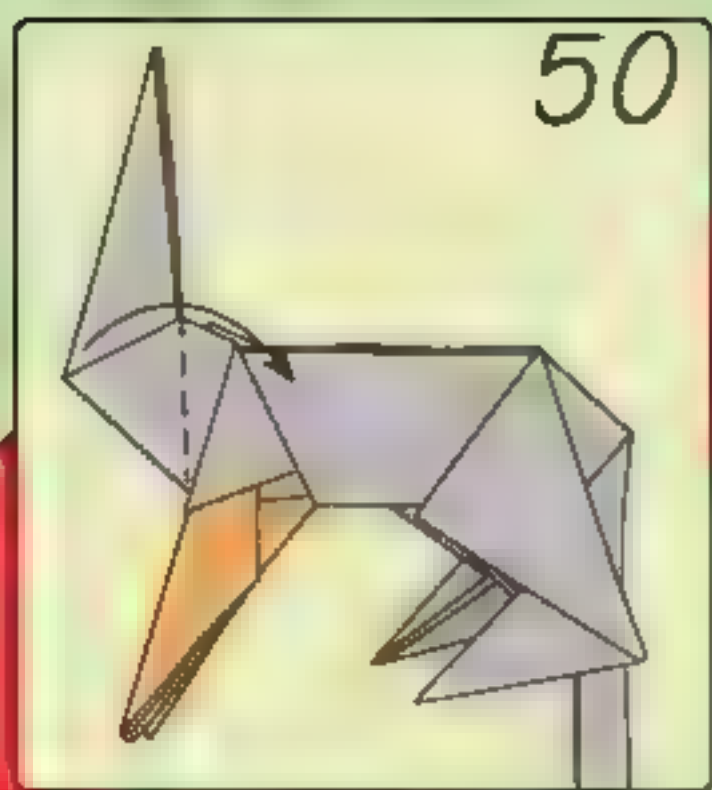
Work in  
progress.  
Pliage en cours.

Work in  
progress.  
Pliage en cours.

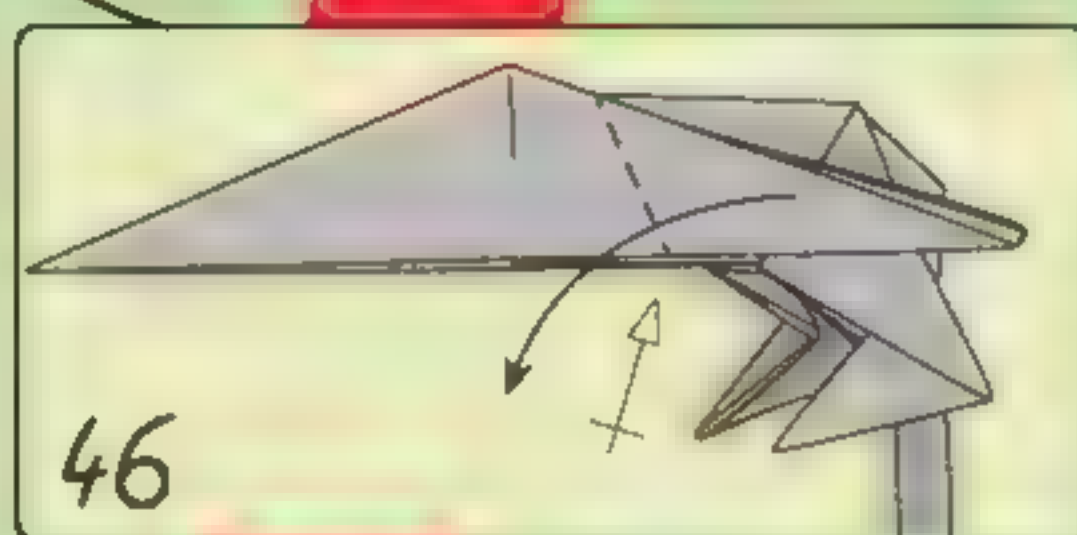
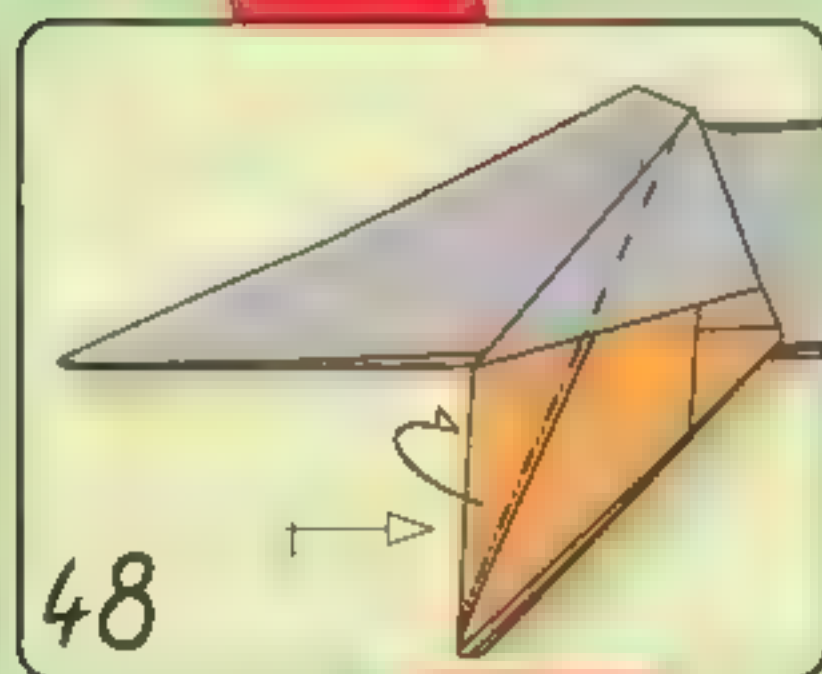
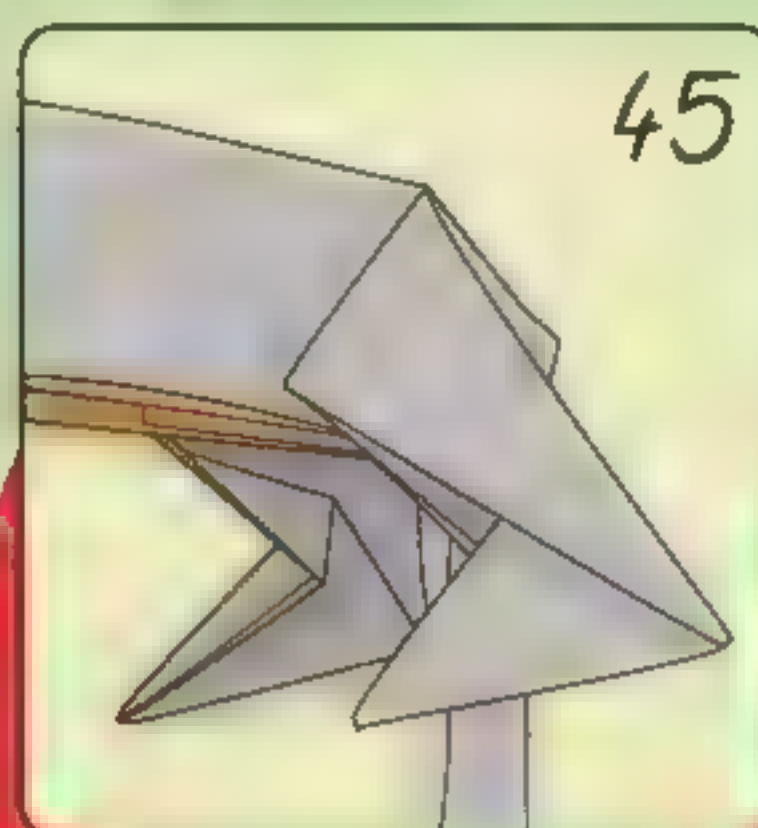
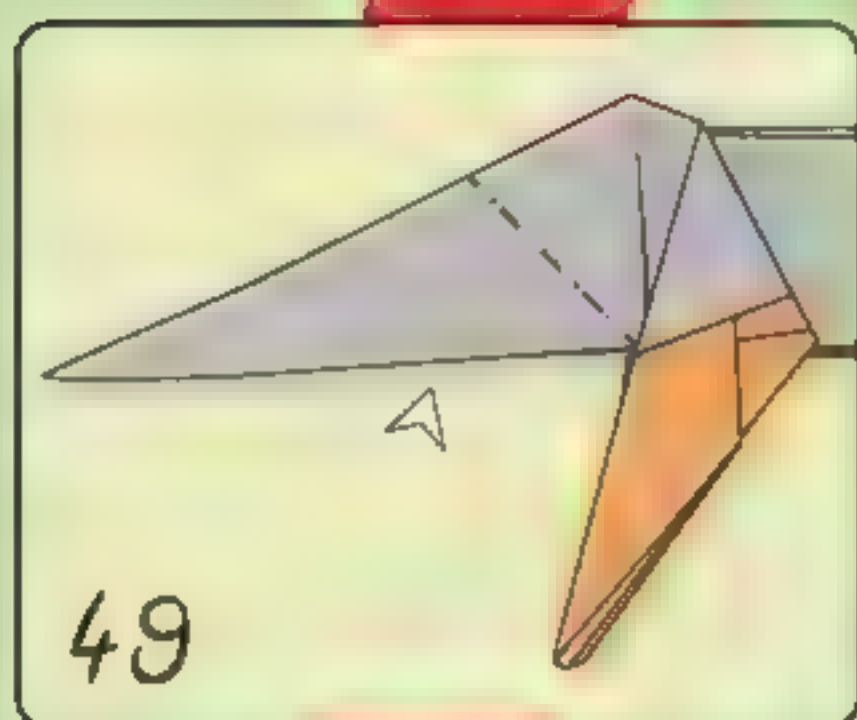
Fold the hind leg  
and squash-Fold the tail.

Plier les pattes arrières  
et réaliser un pli aplati  
sur la queue.

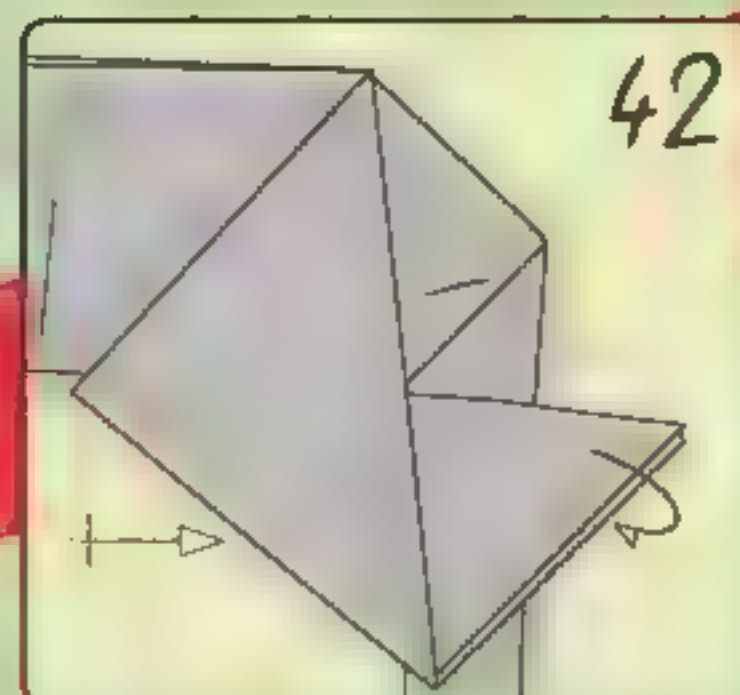
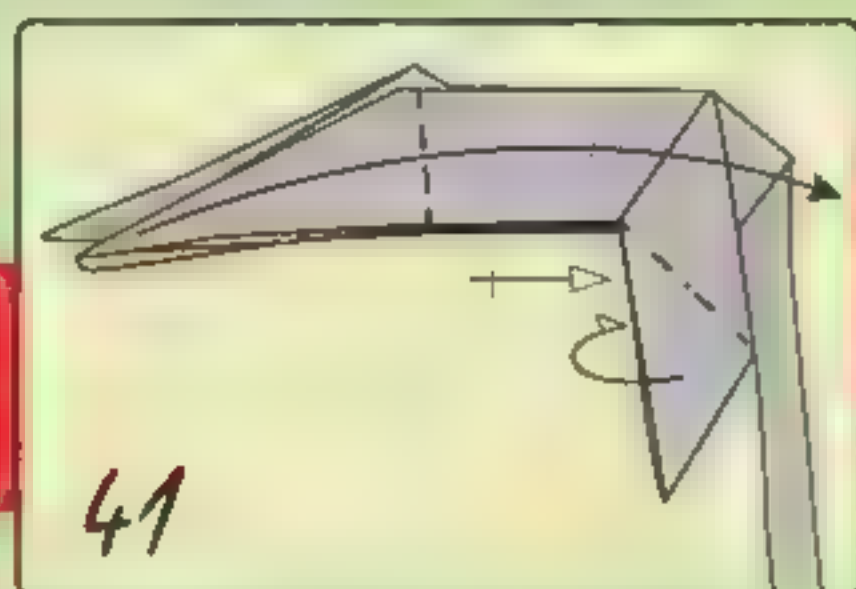
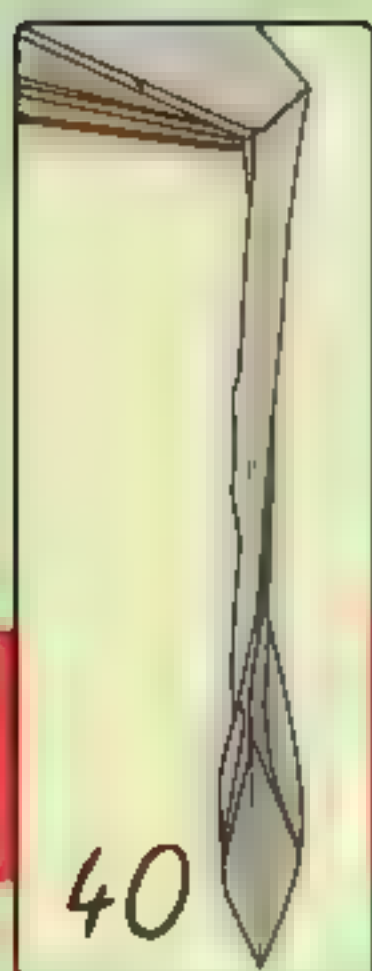
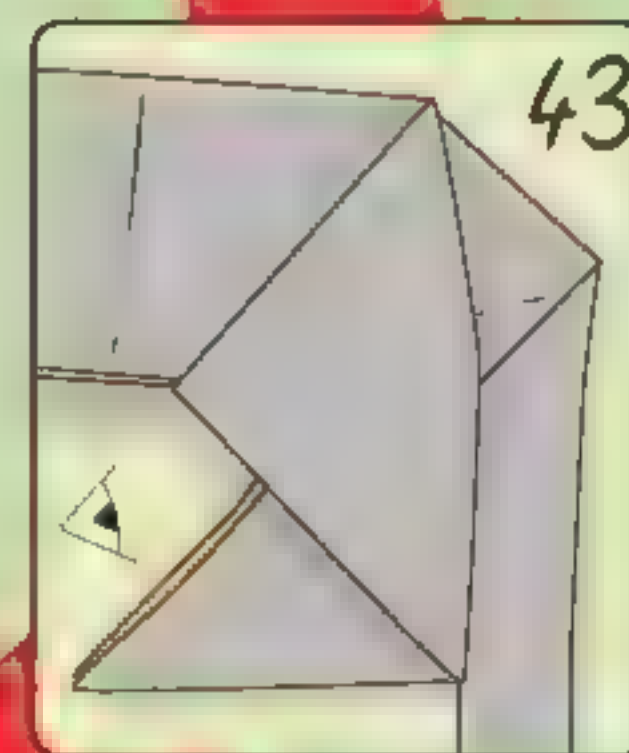
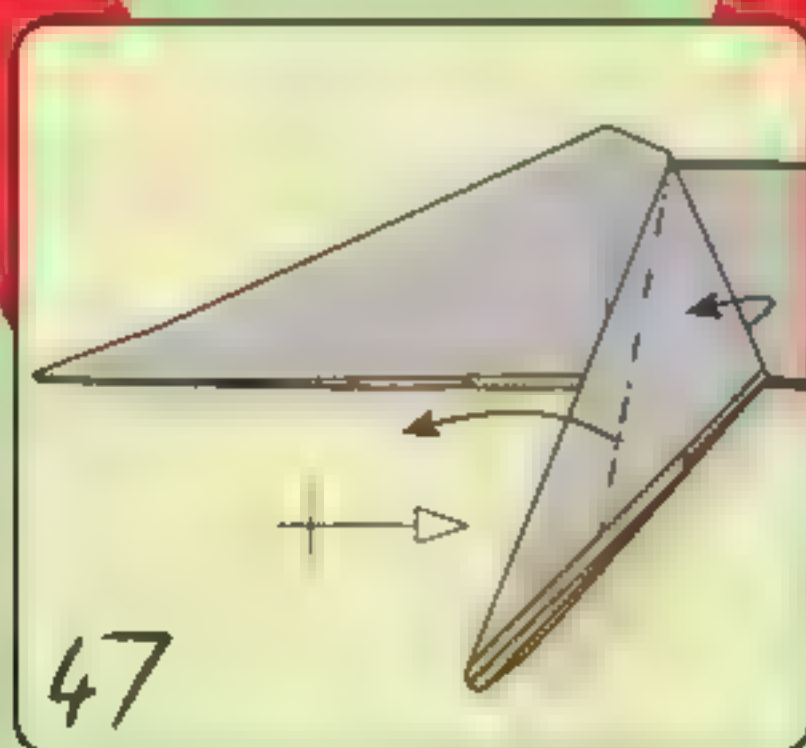
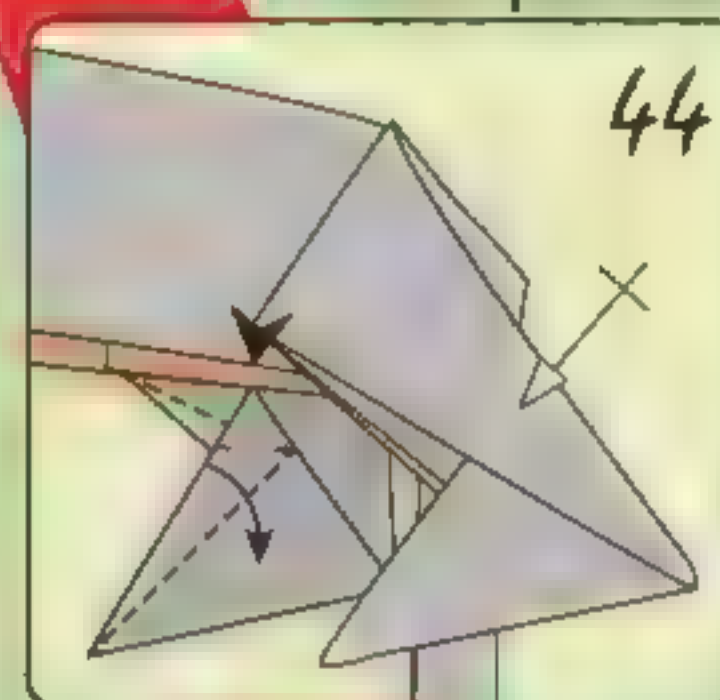




Change the color.  
Changer la couleur.

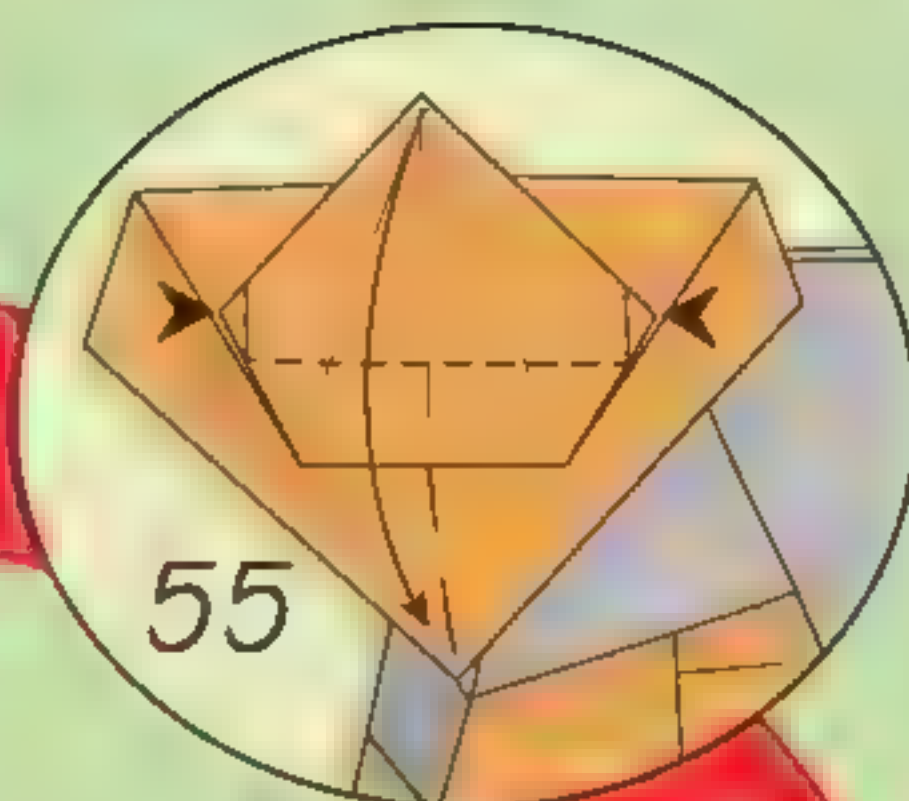
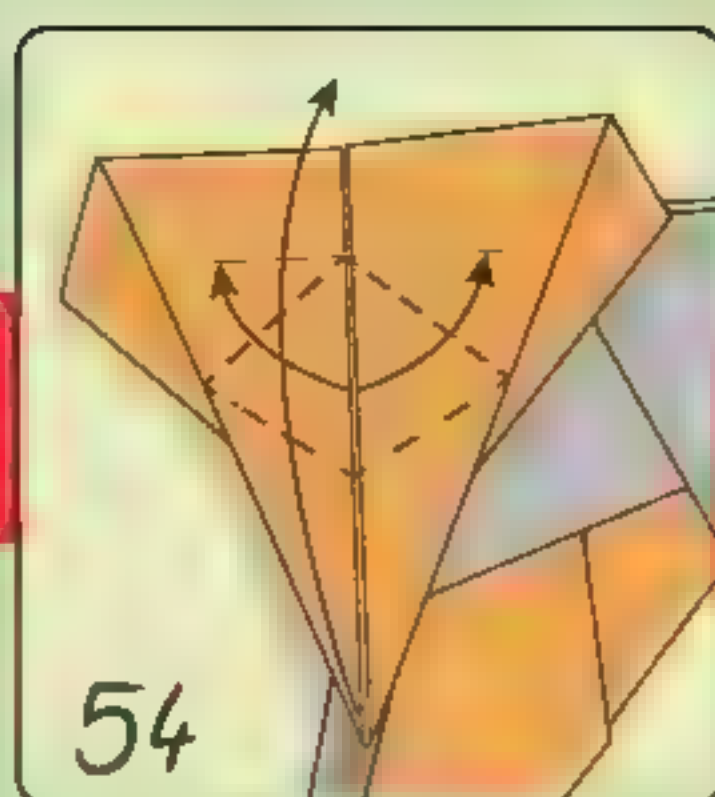
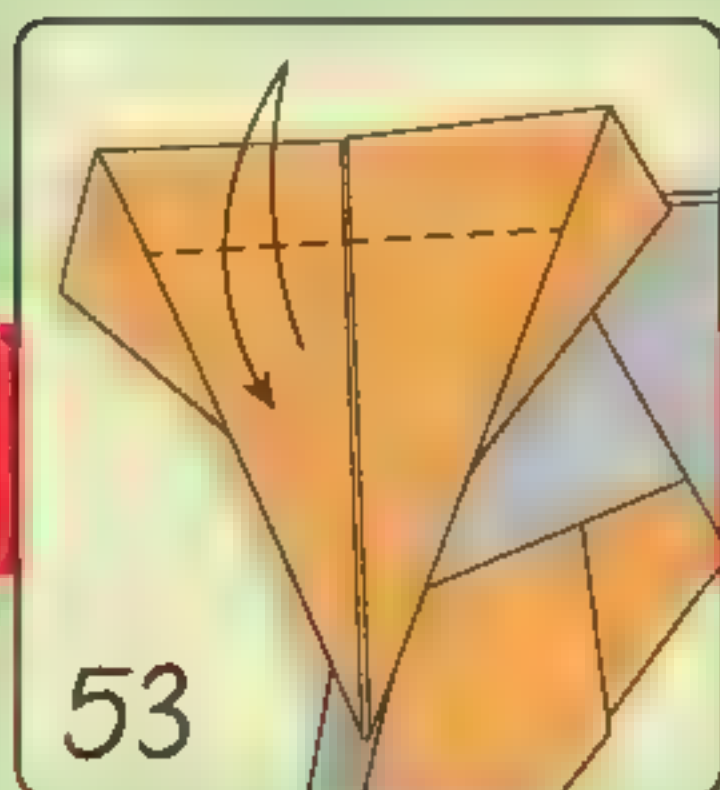


Swivel-Fold  
on both legs.  
Pli pivot sur les  
deux pattes.

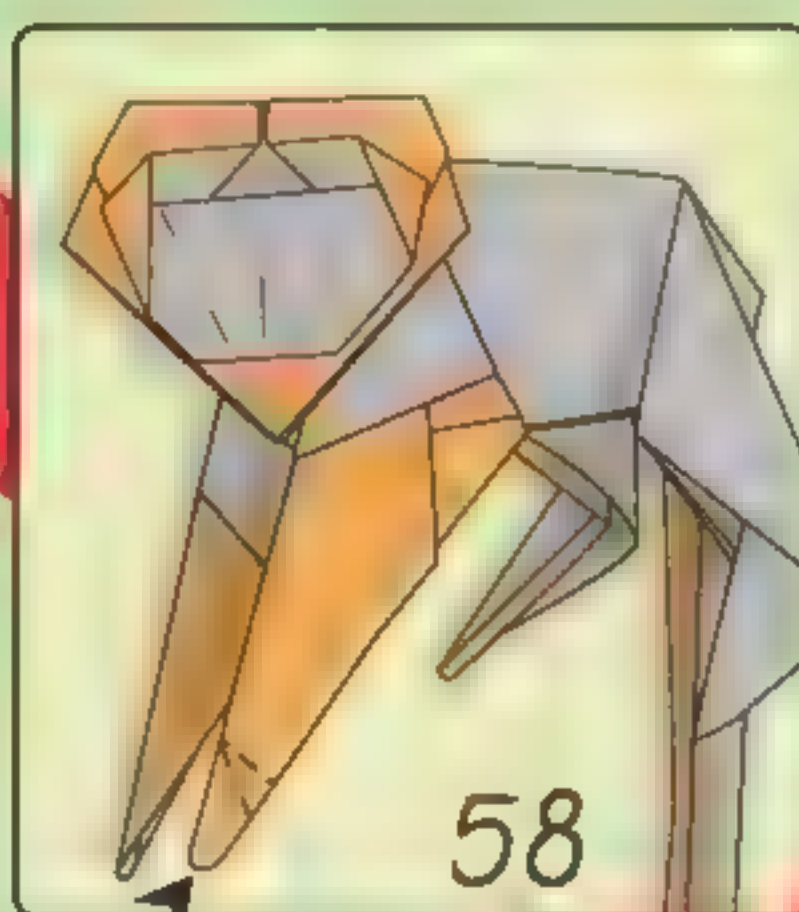
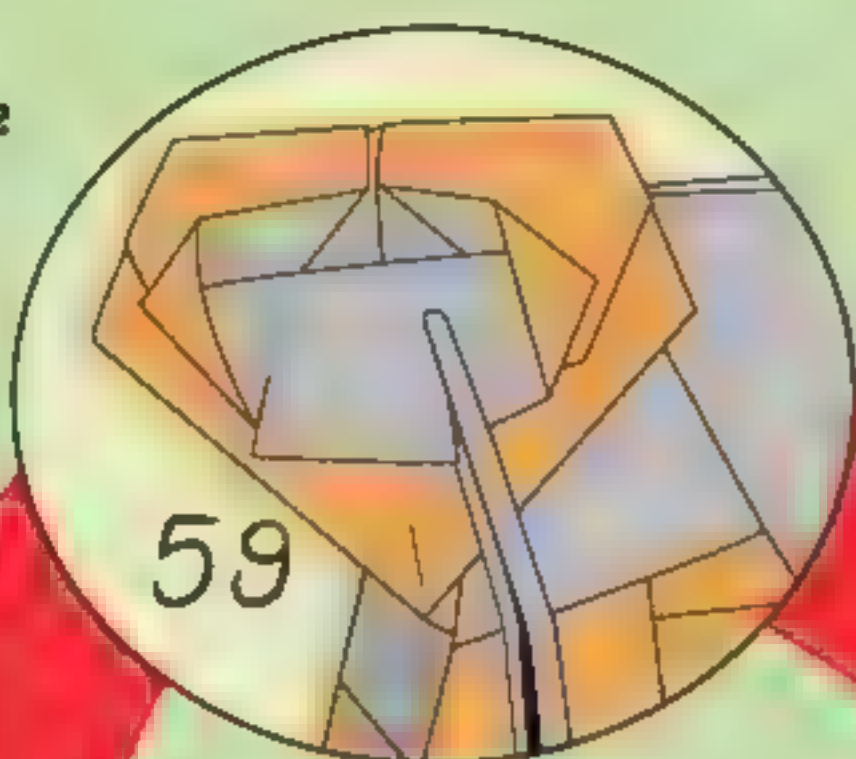


Mountain-Fold  
Pli-montagne.

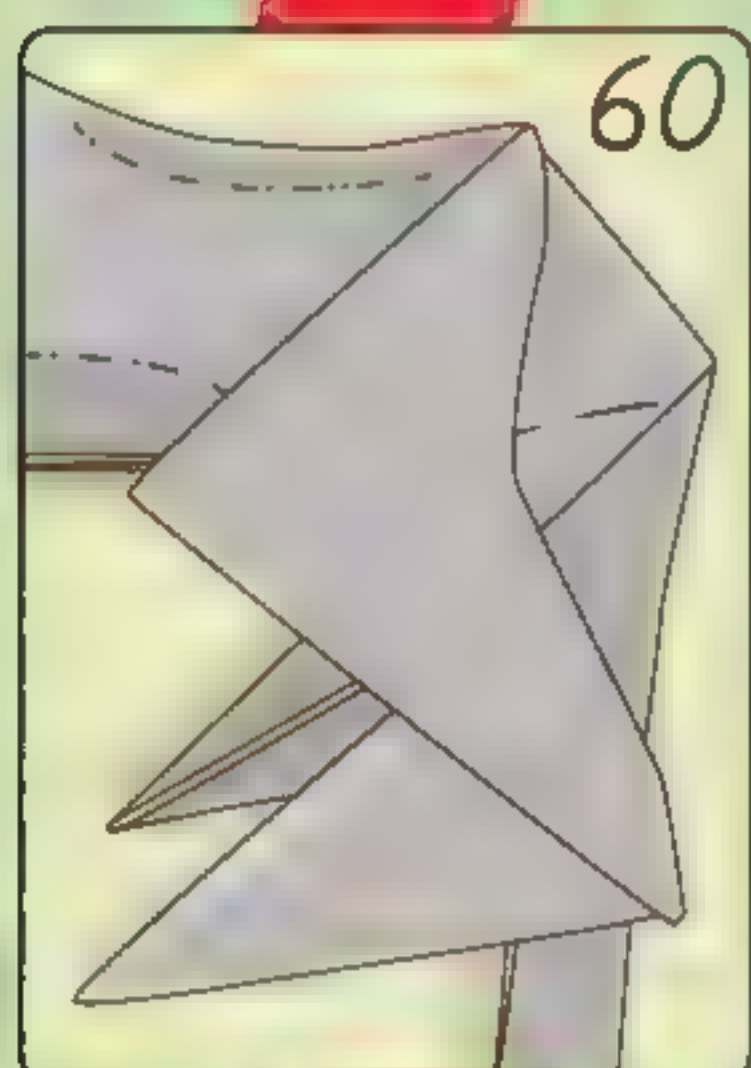
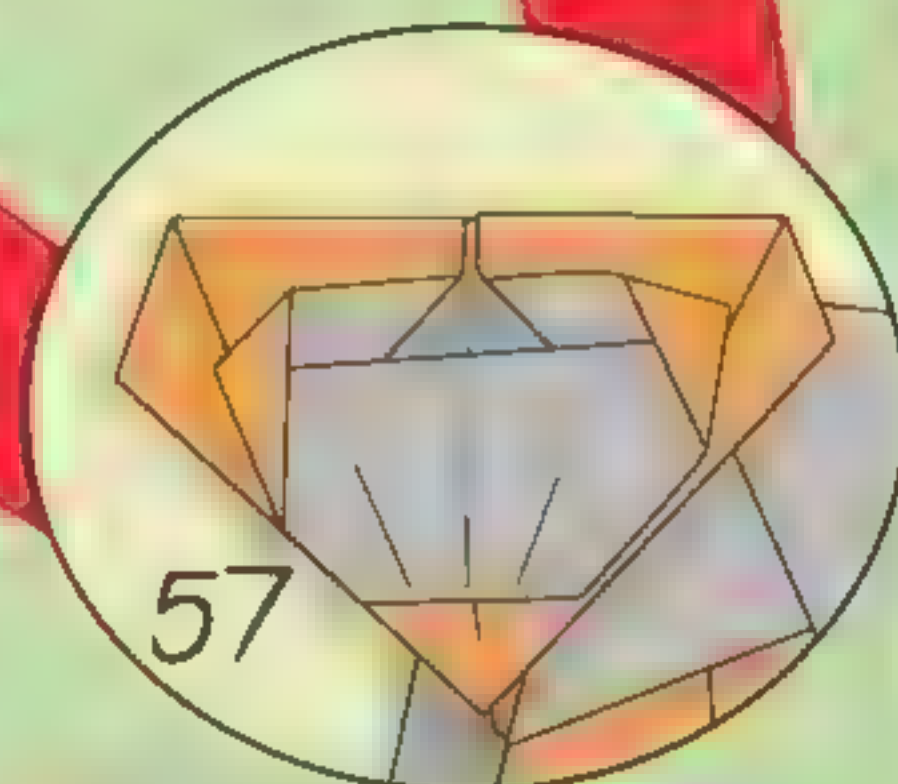
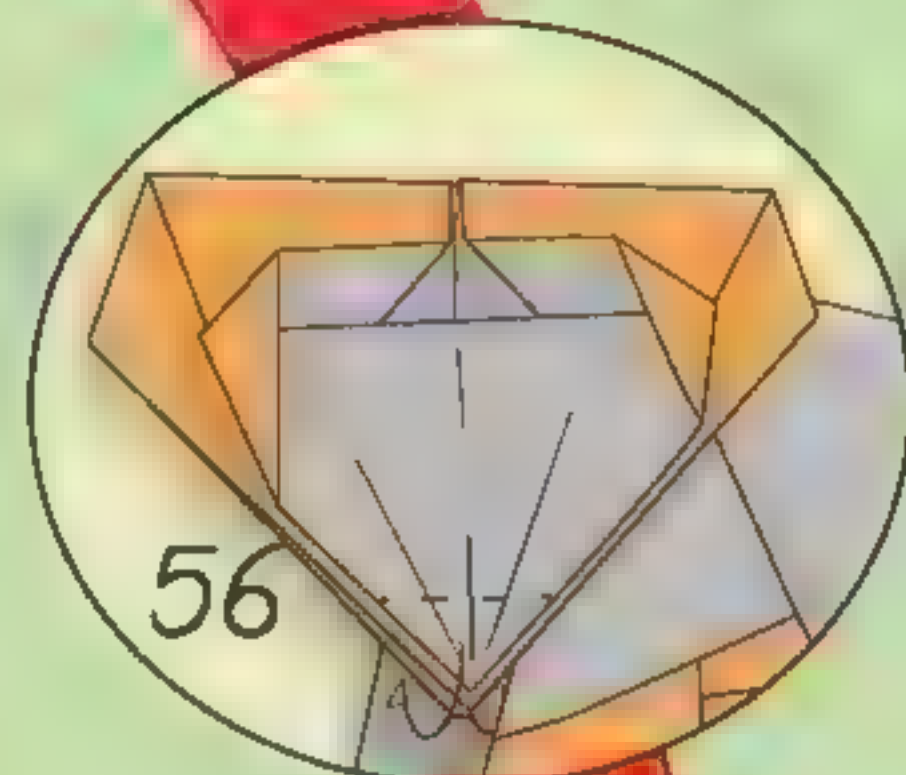




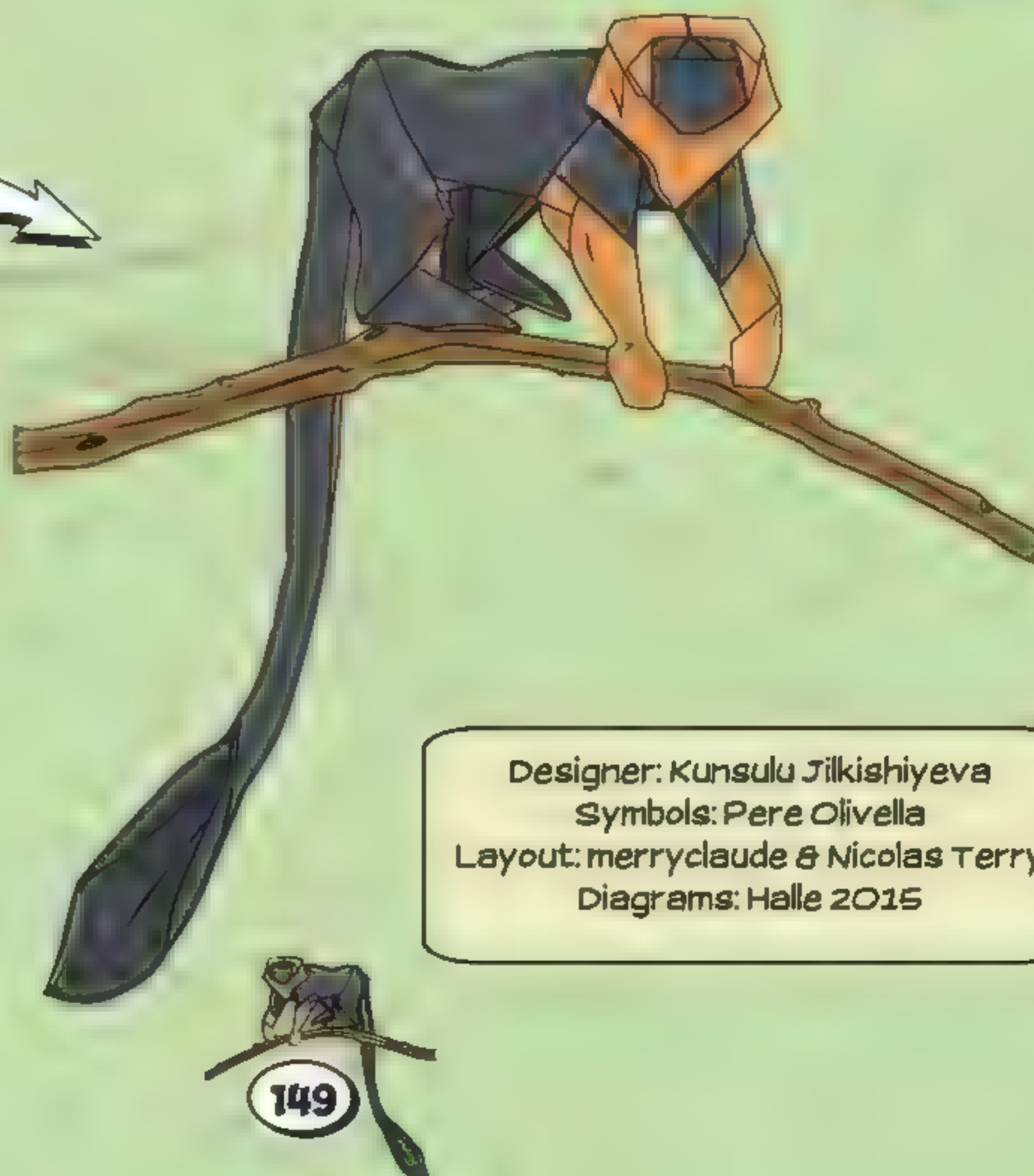
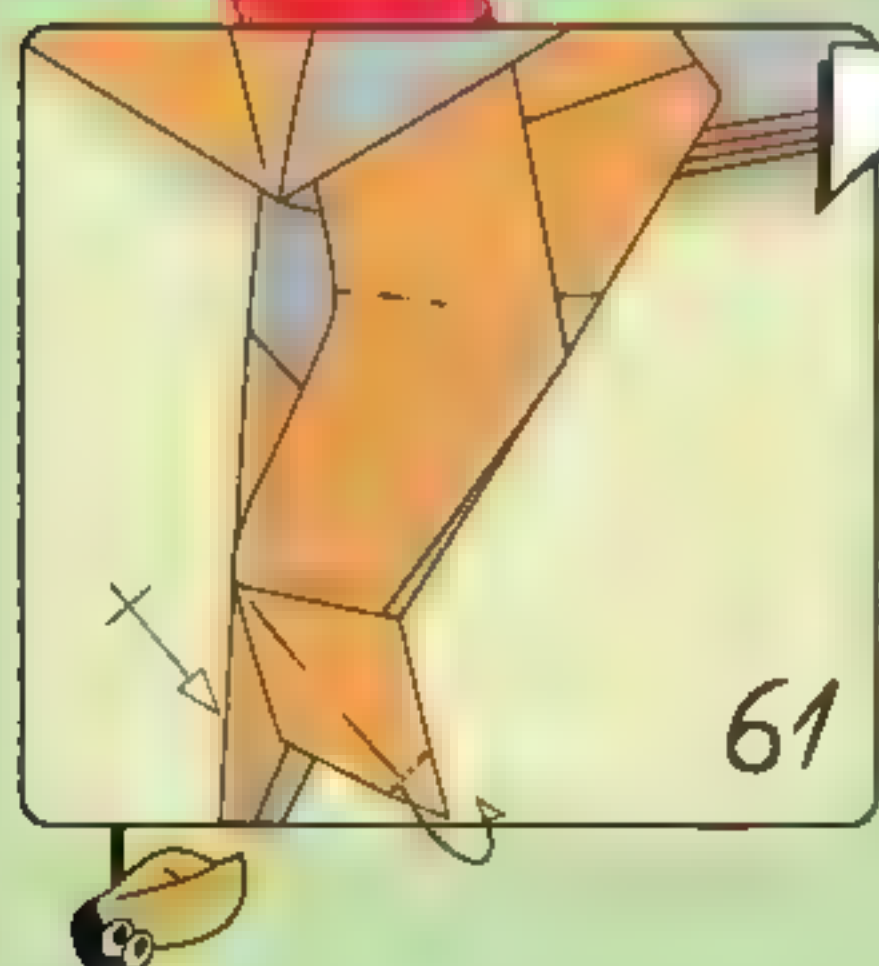
Shape the  
head.  
Modeler  
la tête.



Squash-Fold  
to shape  
the hands.  
Pli aplati pour former  
les mains.



Shape the  
body.  
Modeler  
le corps.

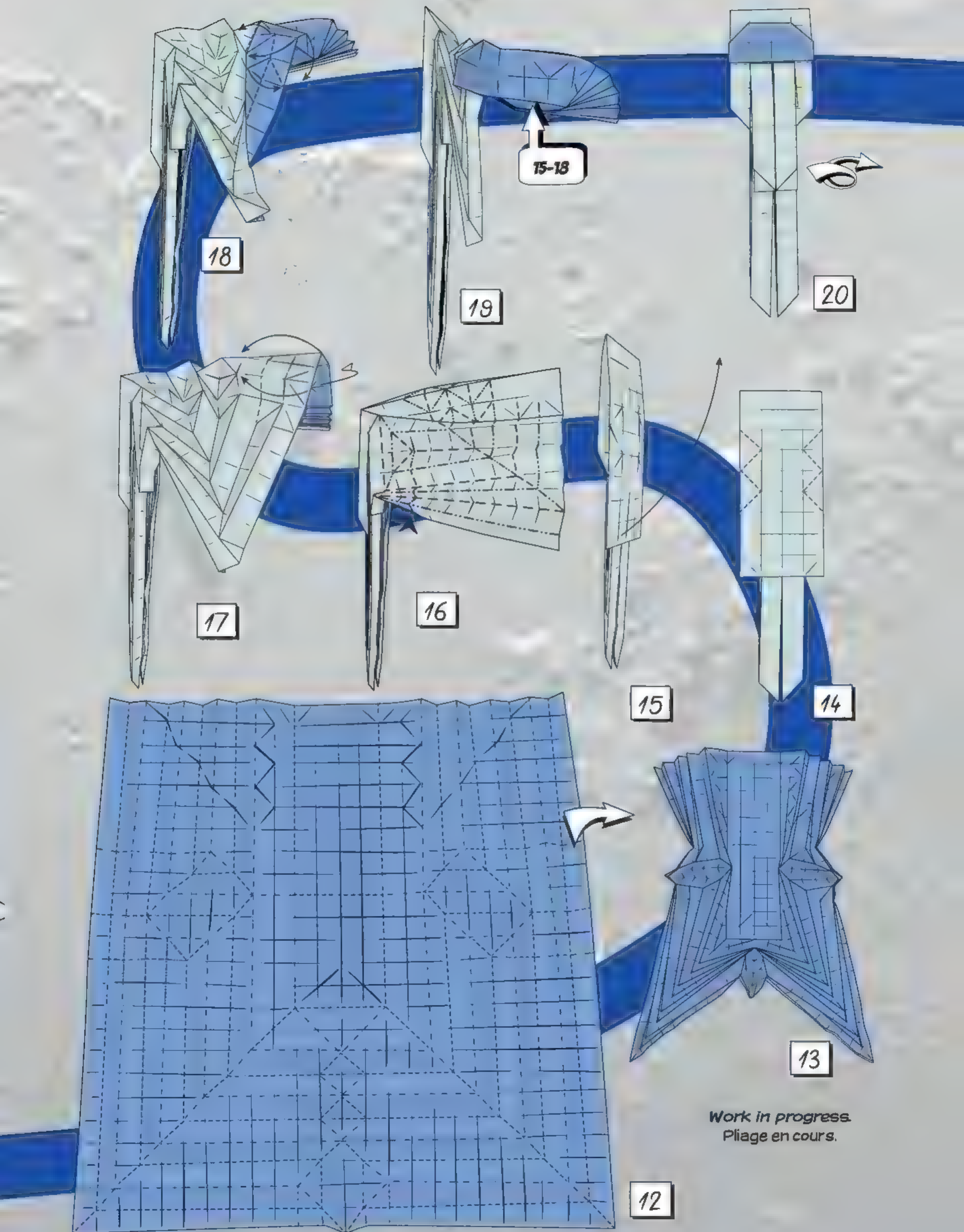


Designer: Kunsulu Jilkishiyeva  
Symbols: Pere Olivella  
Layout: merryclaude & Nicolas Terry  
Diagrams: Halle 2015

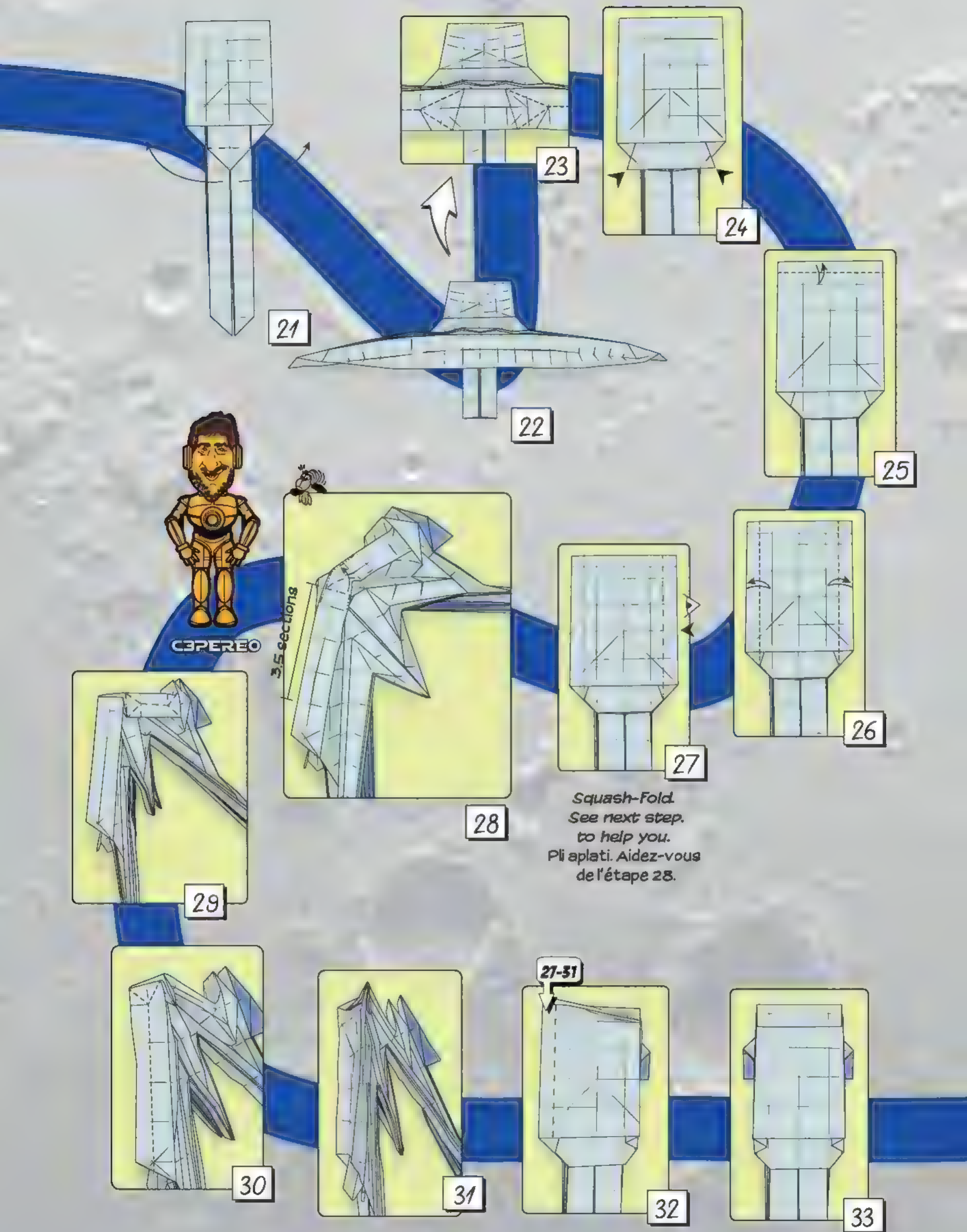












C3PEREO

3.5 sections

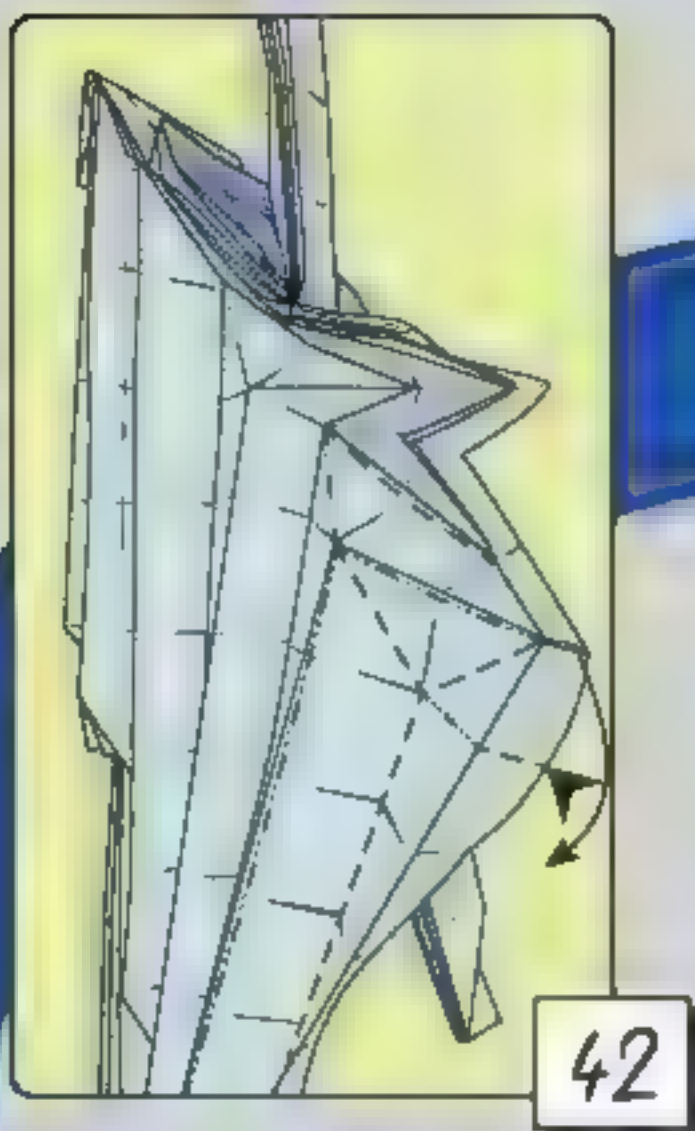
Squash-Fold  
See next step.  
to help you.  
Pli aplati. Aidez-vous  
de l'étape 28.

27-31





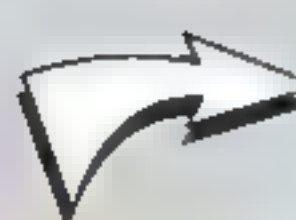
Work in progress.  
Pliage en cours.



42



43



36-43

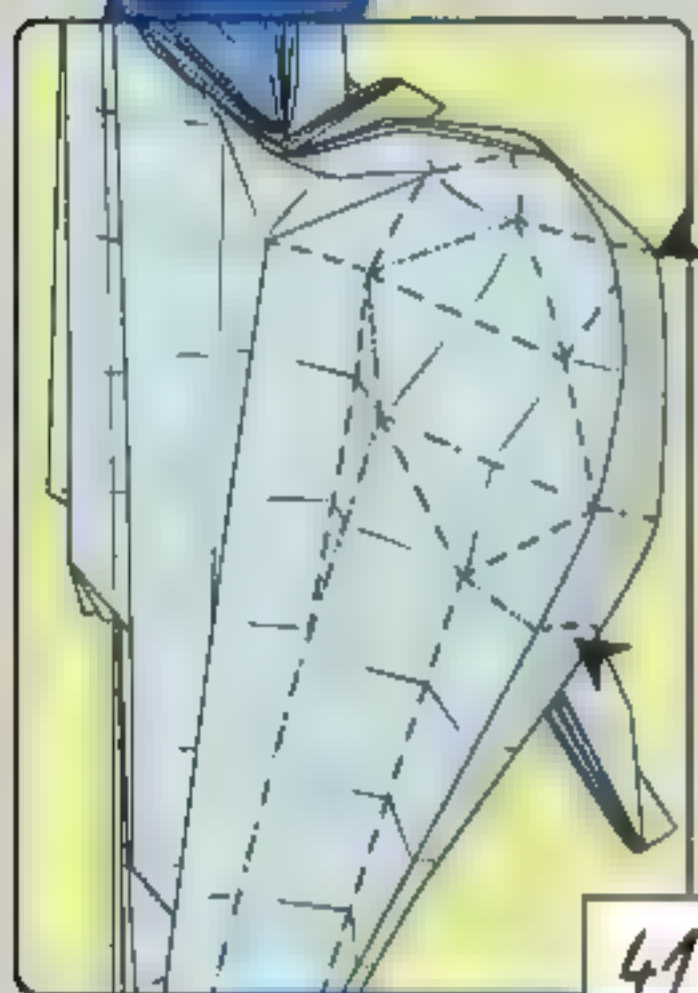


44



45

Raise Flaps  
to 90°.  
Amener les  
volets à 90°.



41



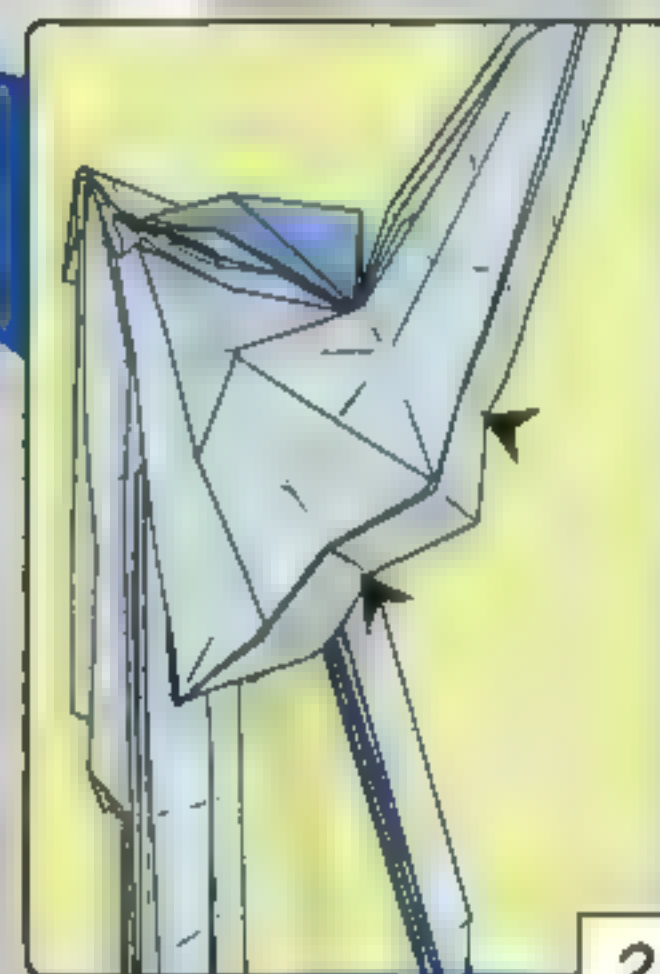
40

Work in progress.  
Pliage en cours.



39

Work in progress.  
Pliage en cours.



38

Unfold the  
first layer.  
Déplier la première  
couche.



34

Open by pulling on  
the second layer.

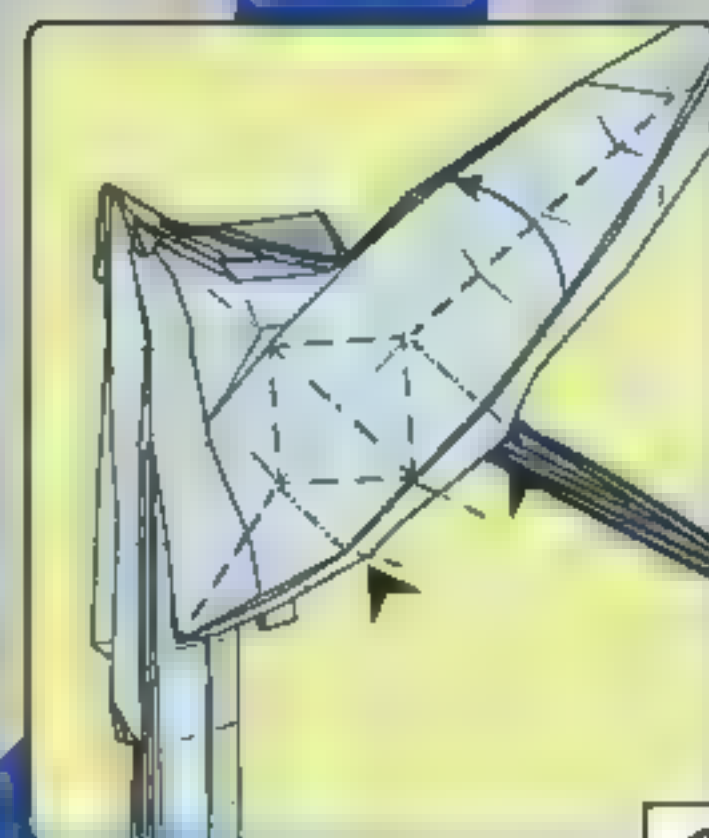


36

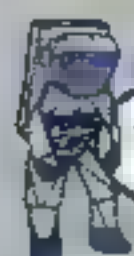
Ouvrir en  
tirant  
la seconde  
couche.



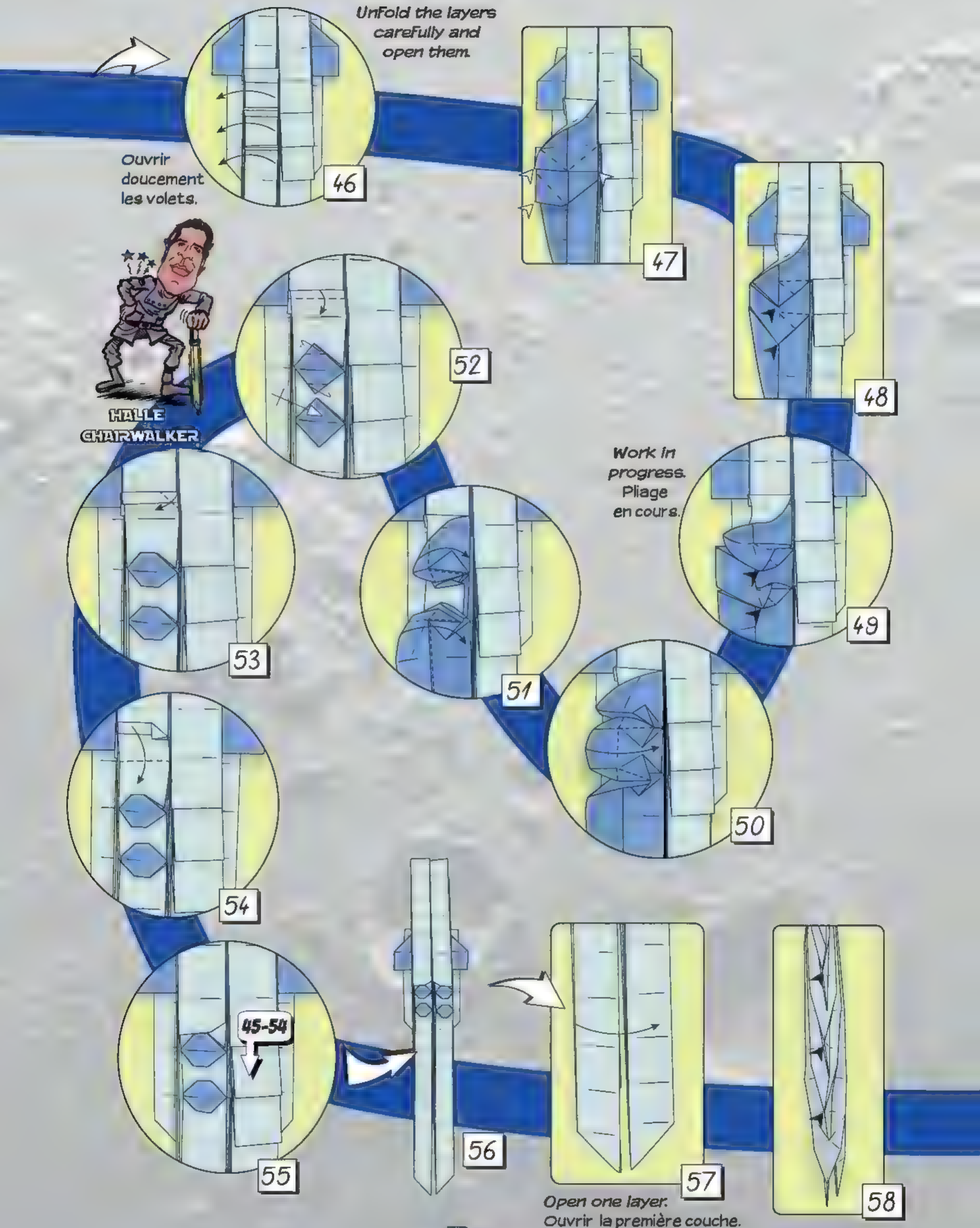
35



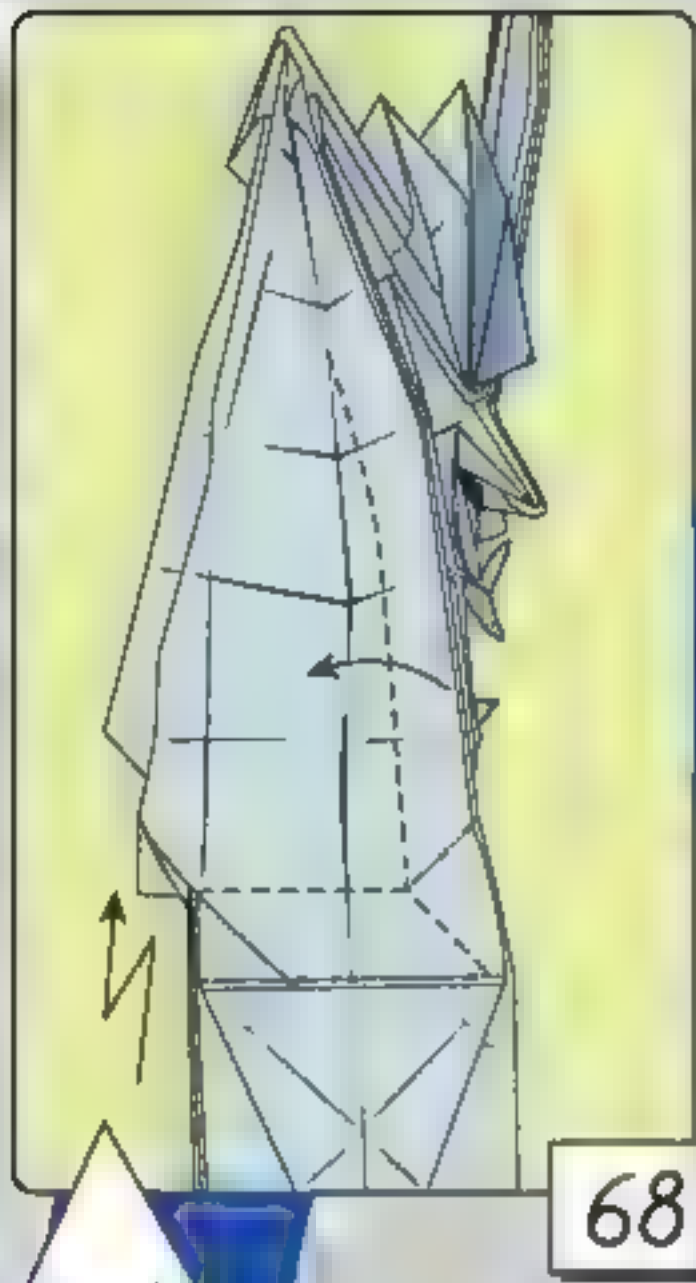
37



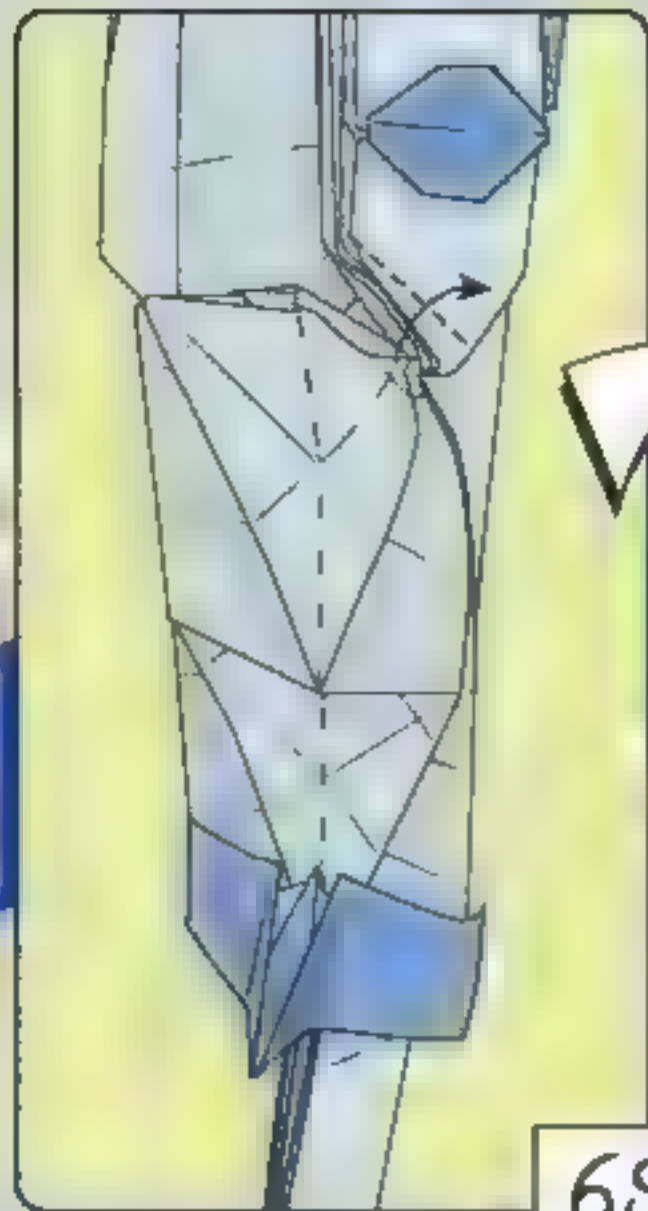




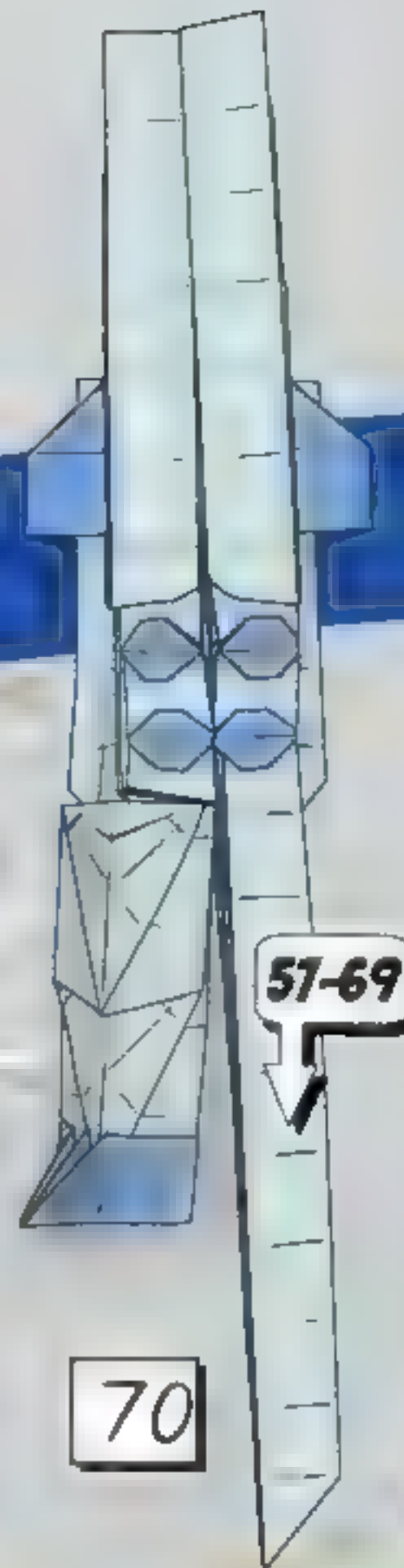




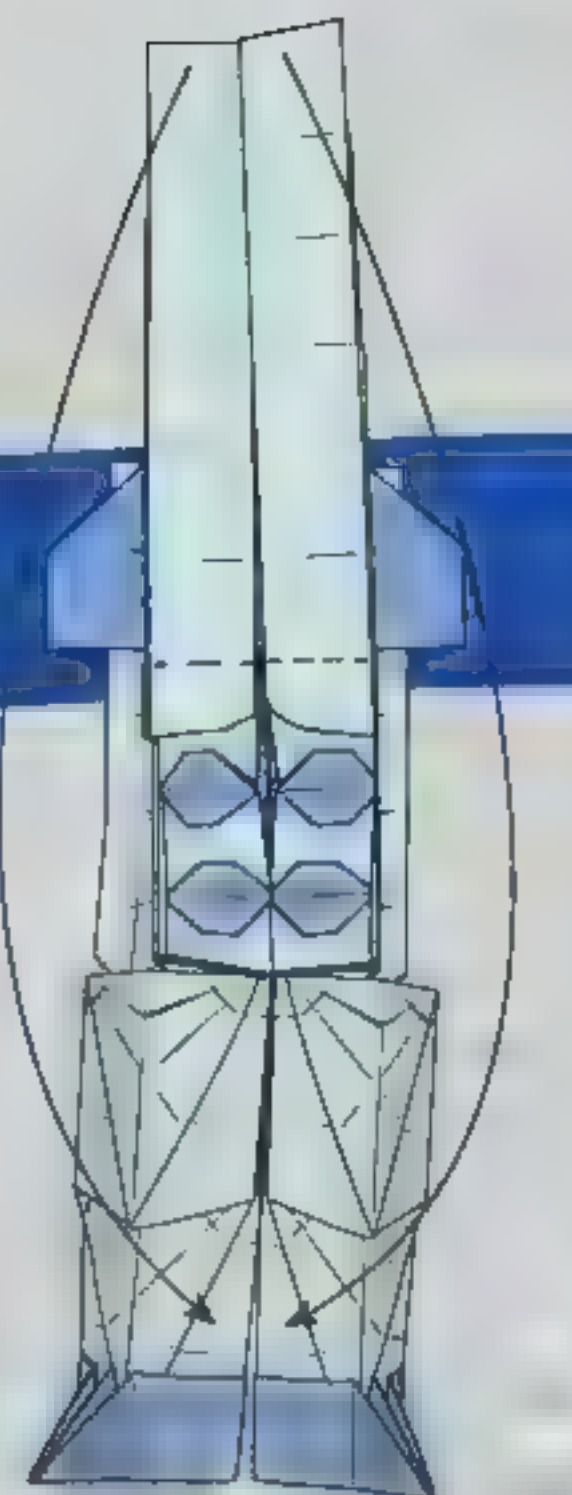
68



69



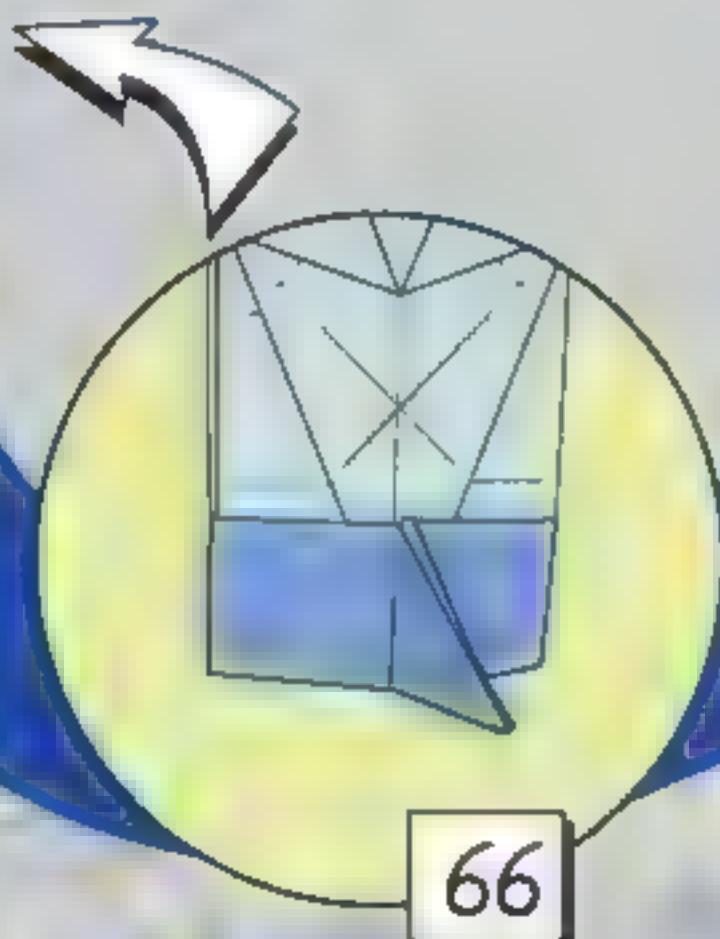
70



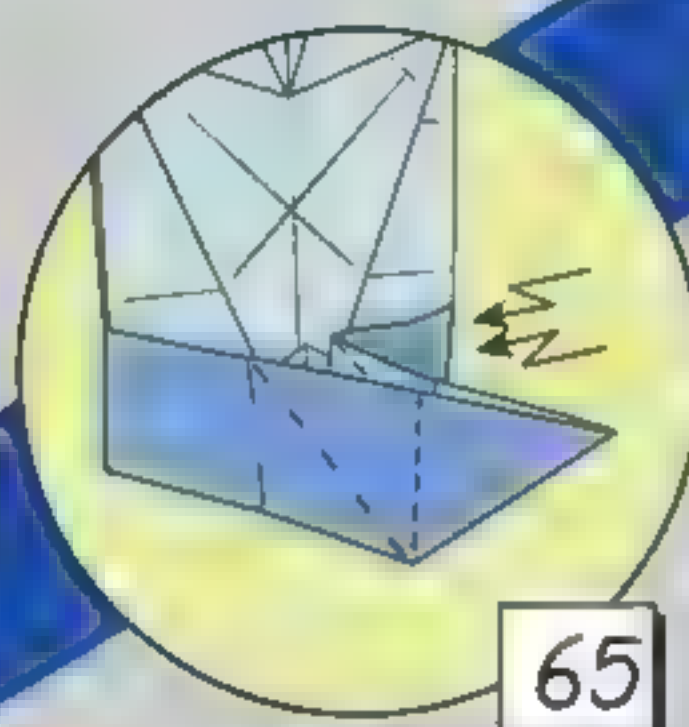
71



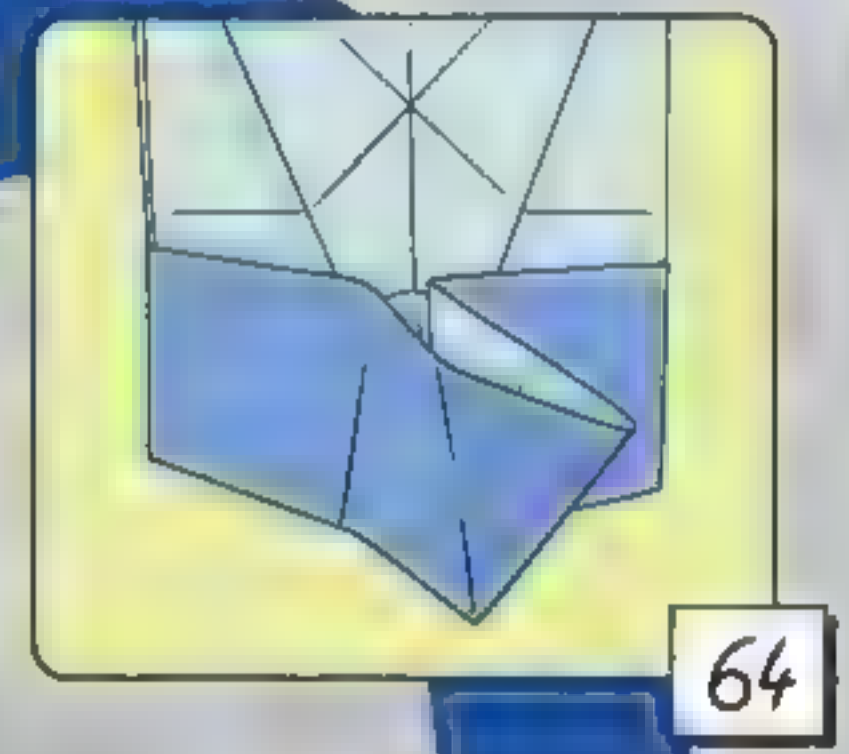
67



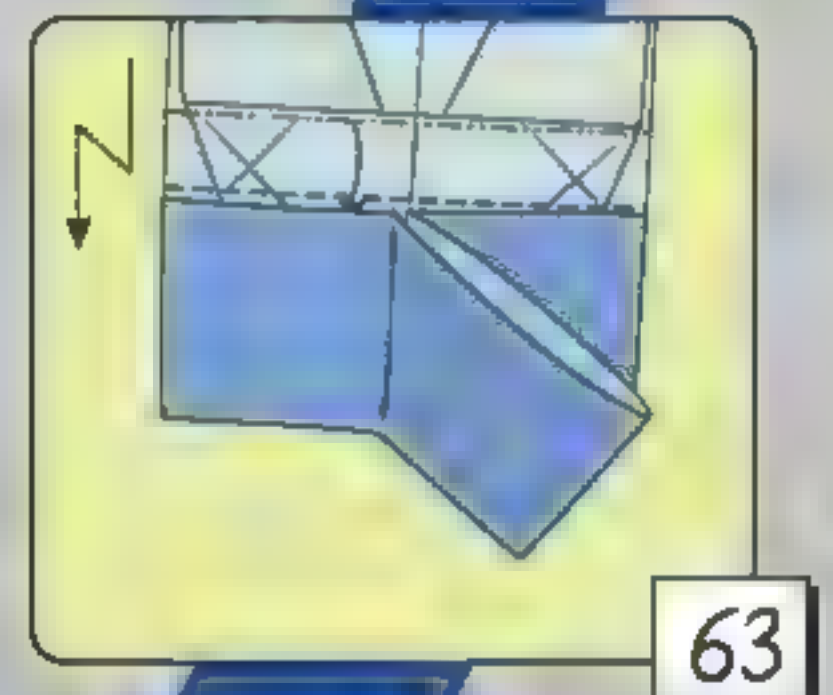
66



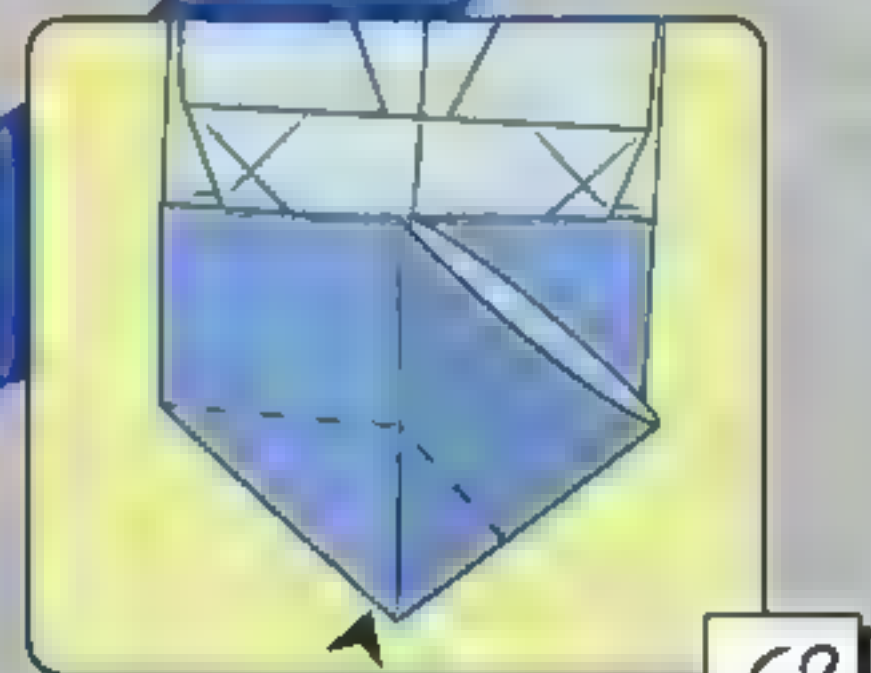
65



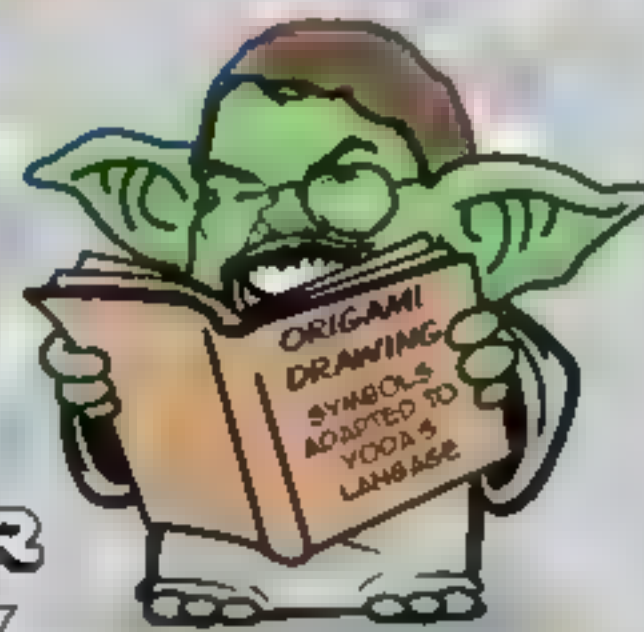
64



63

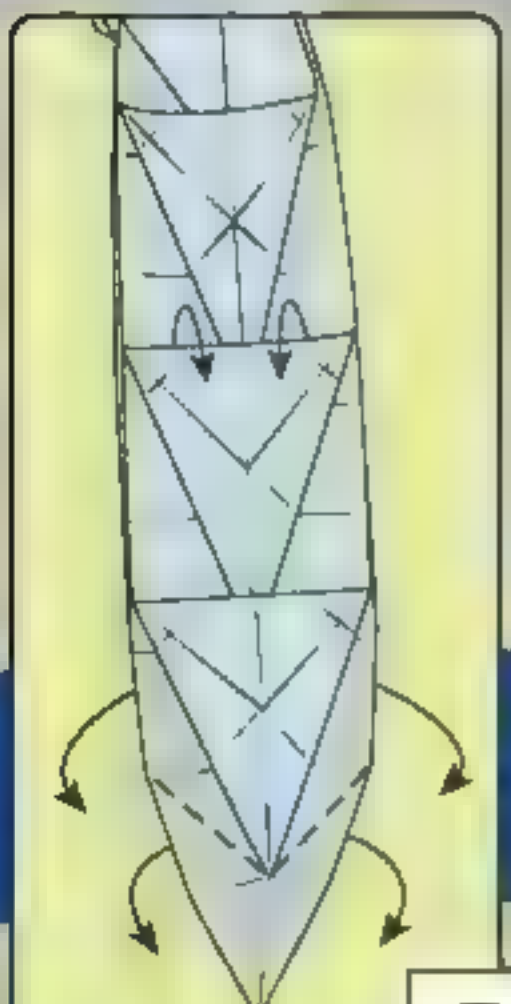


62

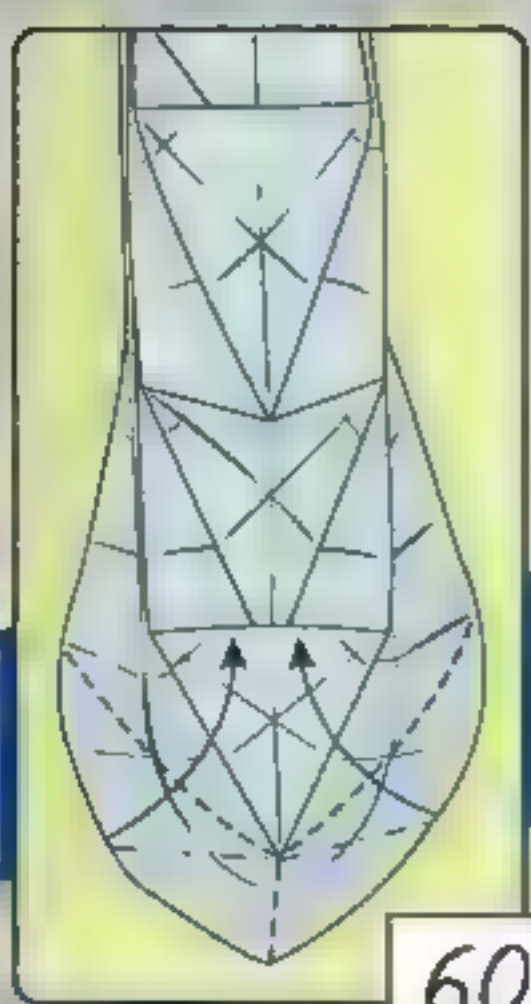


MASTER  
TERRY

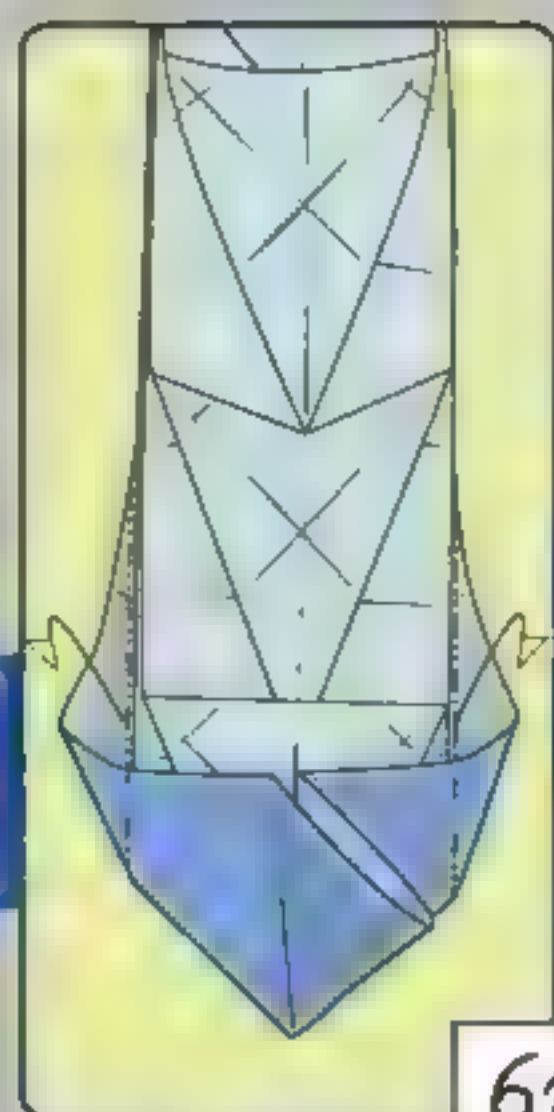
Outside  
reverse-Fold.  
Pli inversé  
extérieur.



59

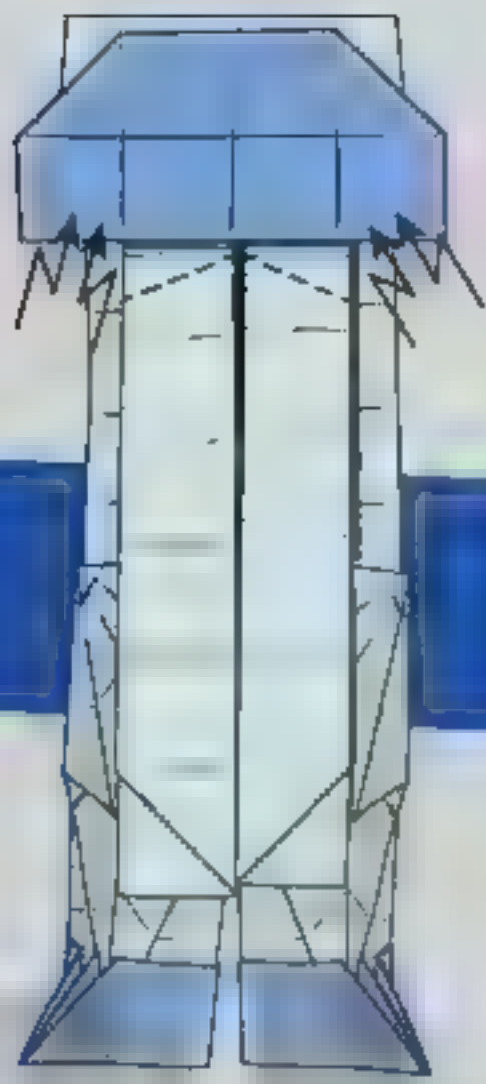


60

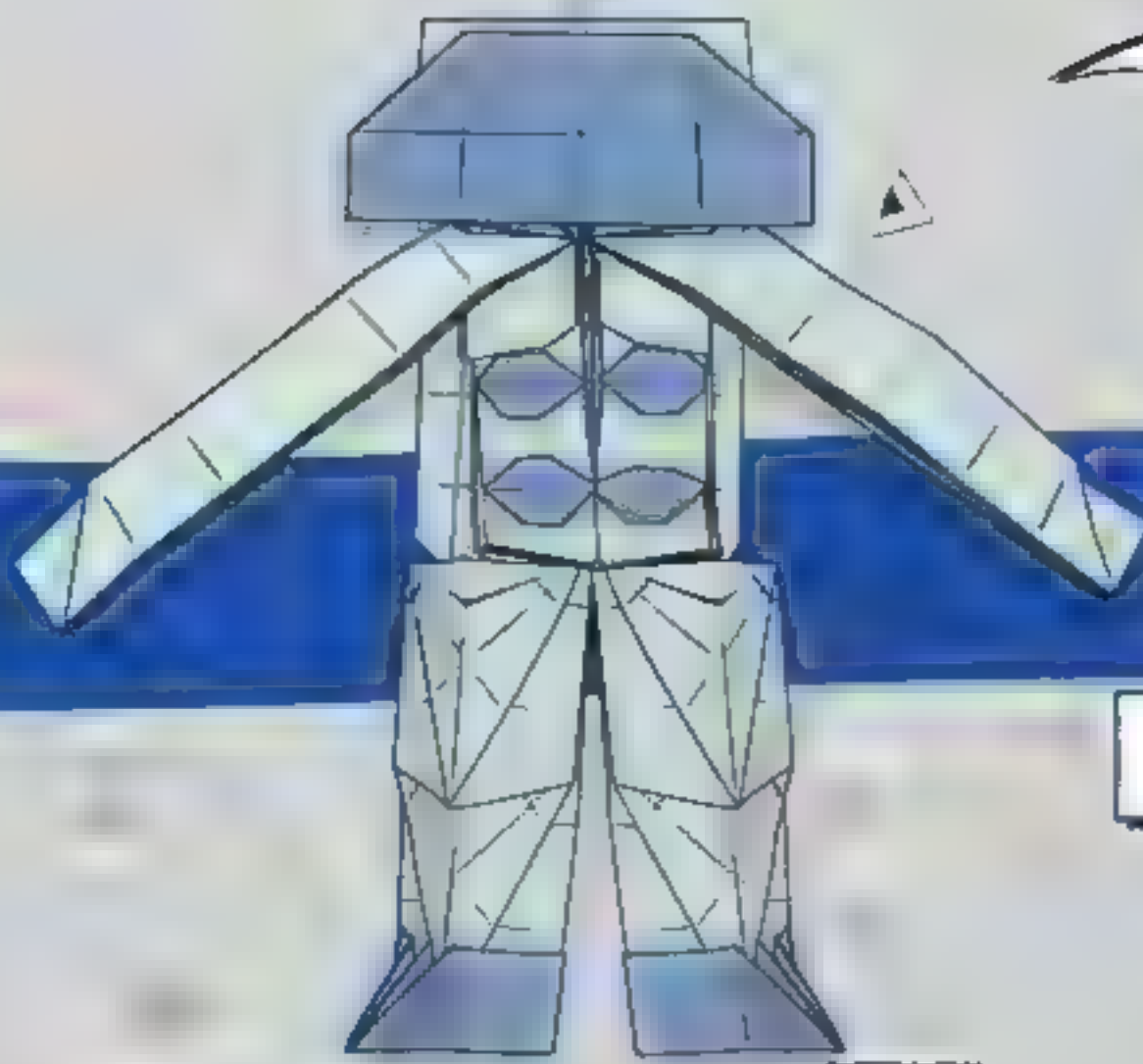


61

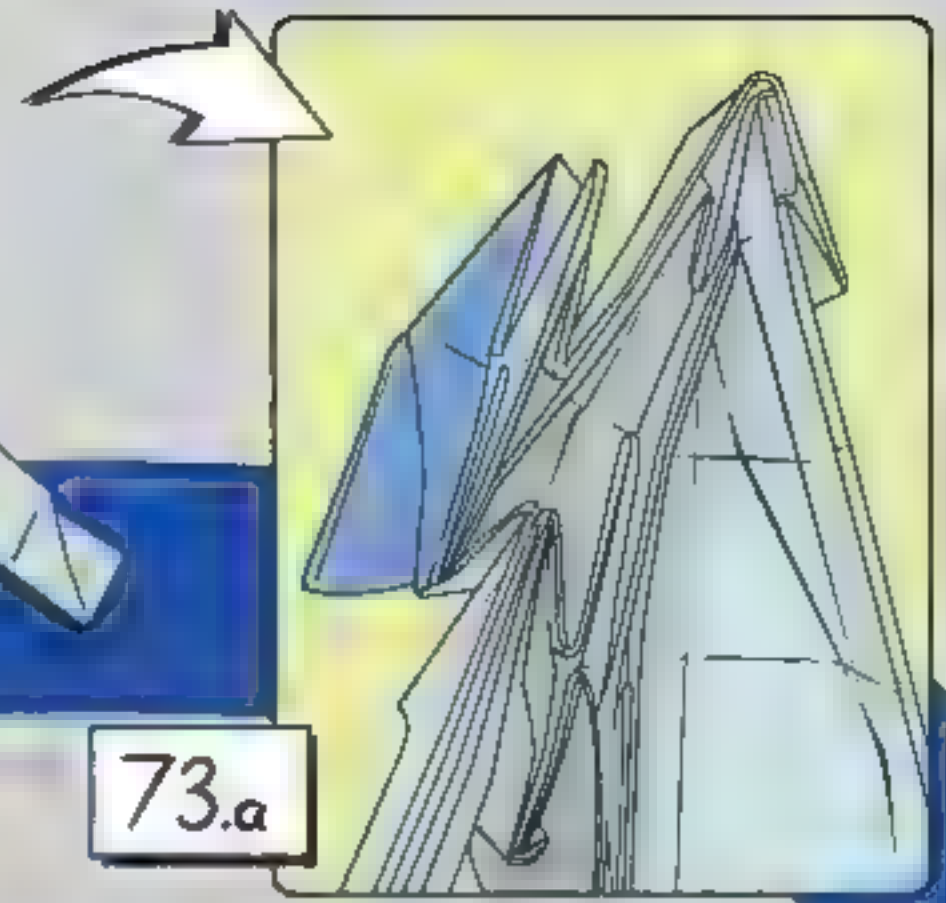




72

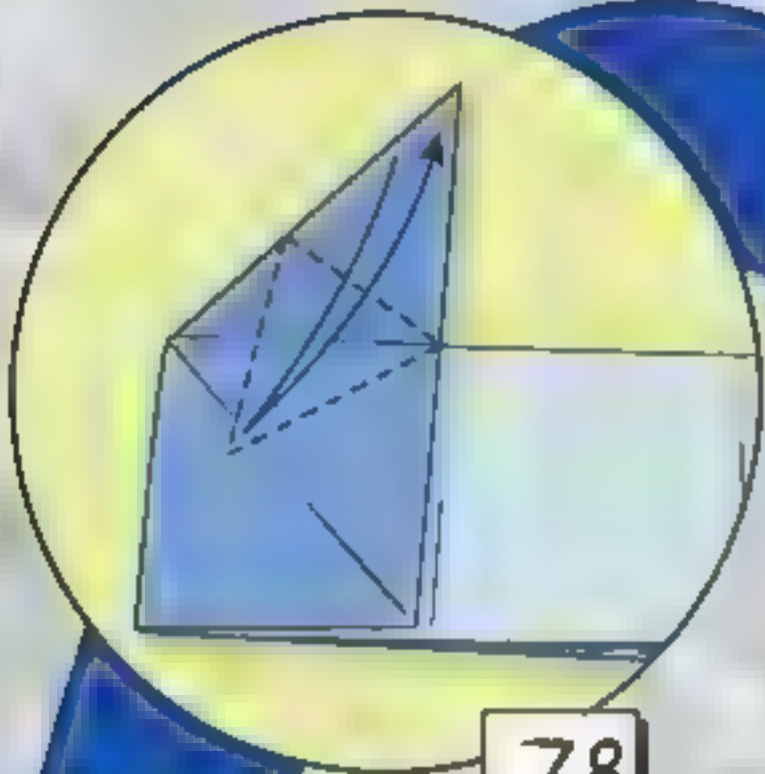


73

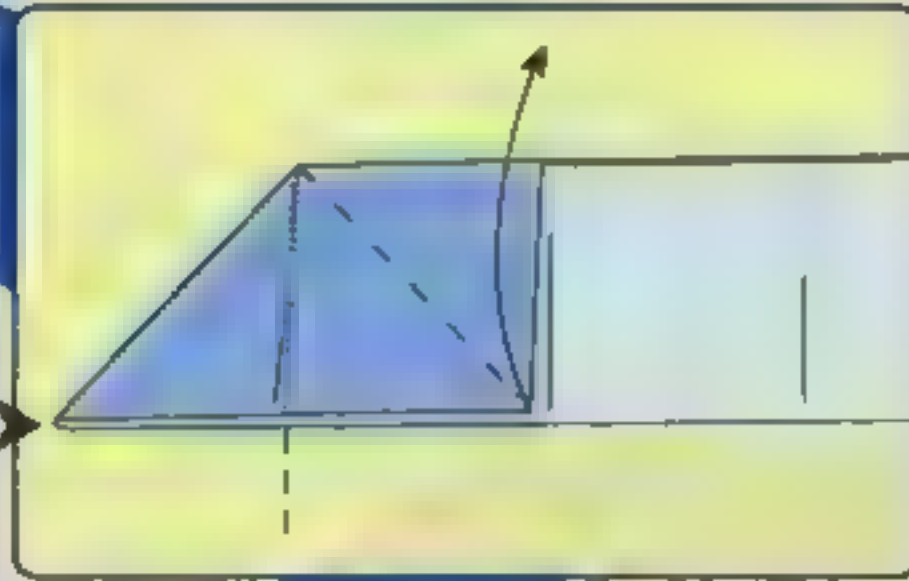


73.a

Result of step 72.  
vue depuis le côté.

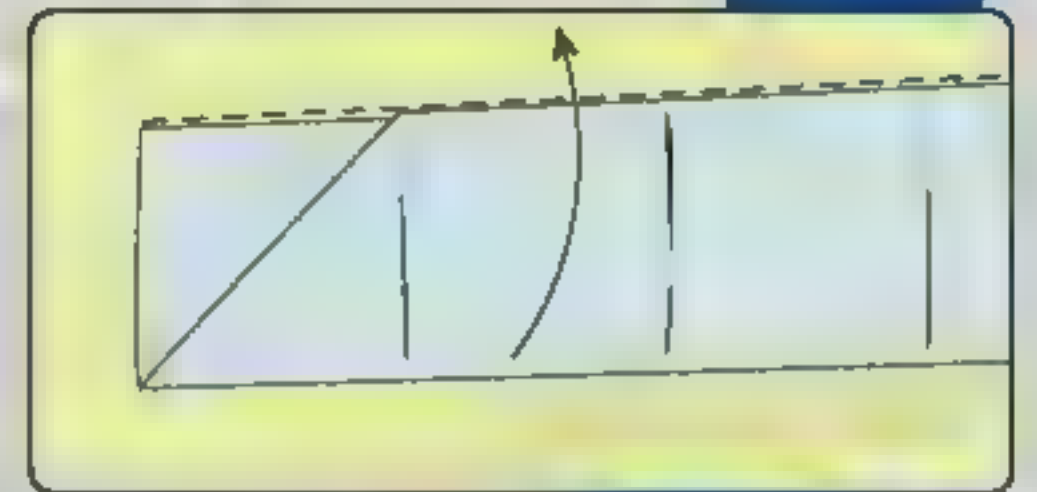


78



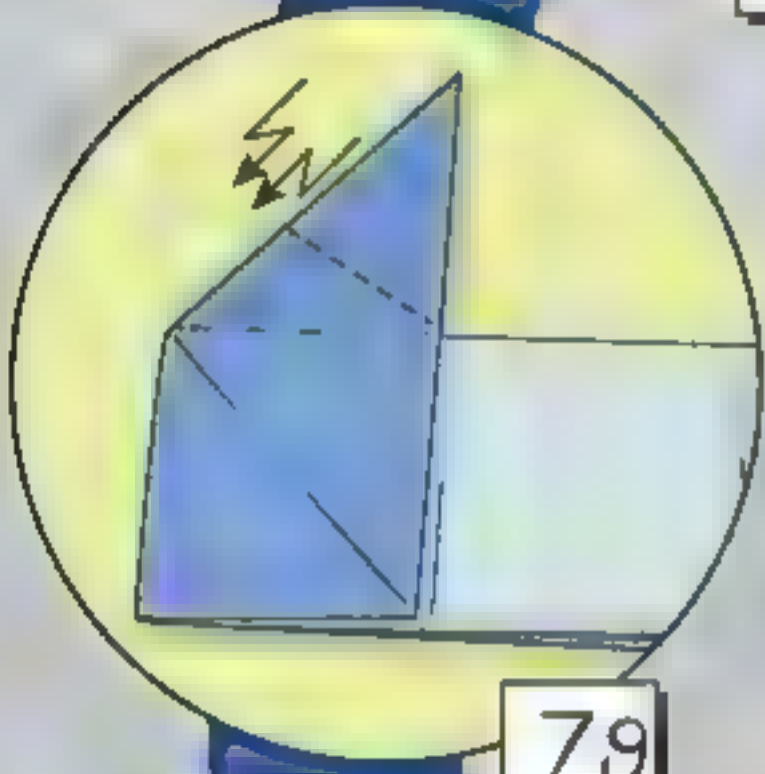
77

Detail of the  
right glove.

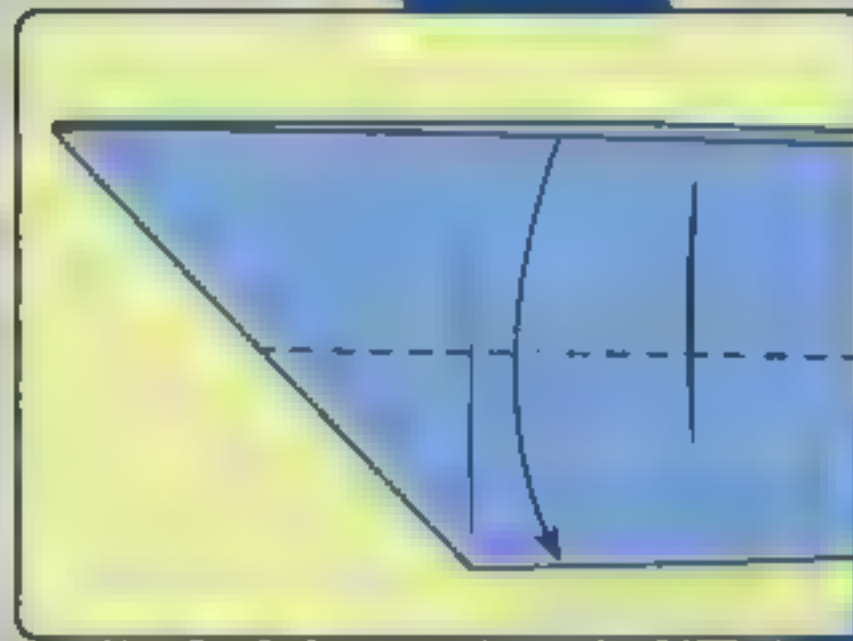


Zoom sur le  
gant droit.

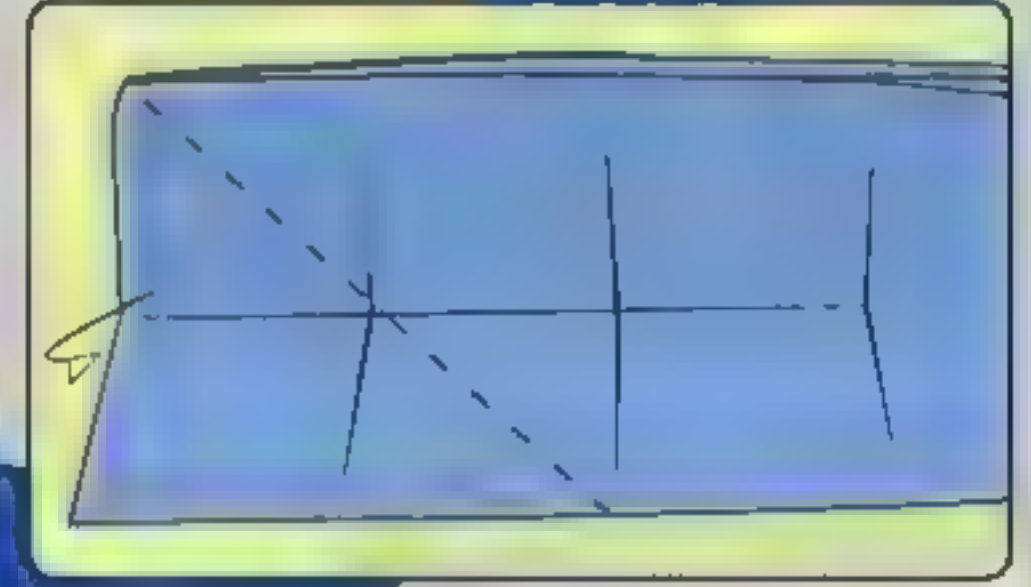
74



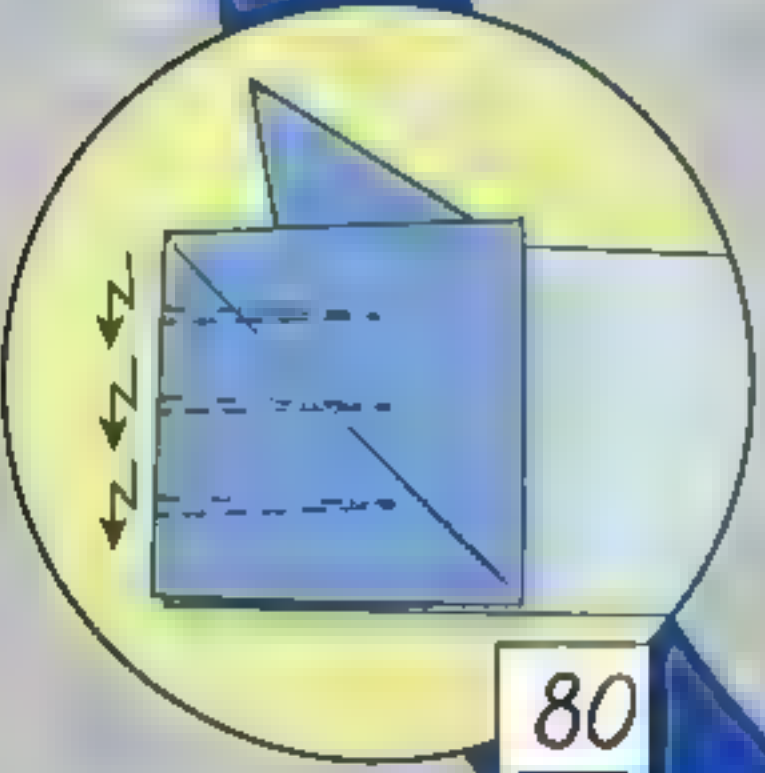
79



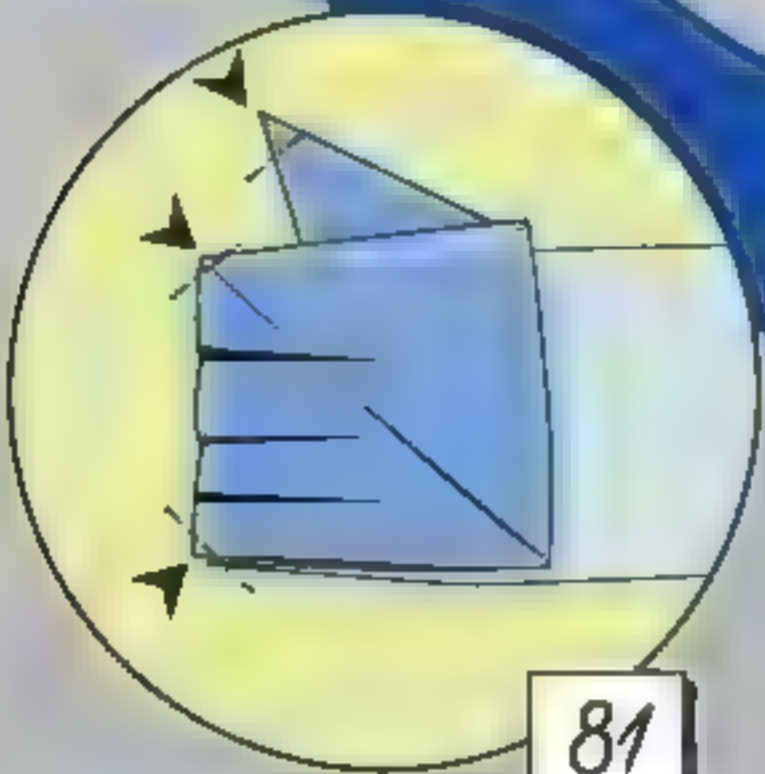
76



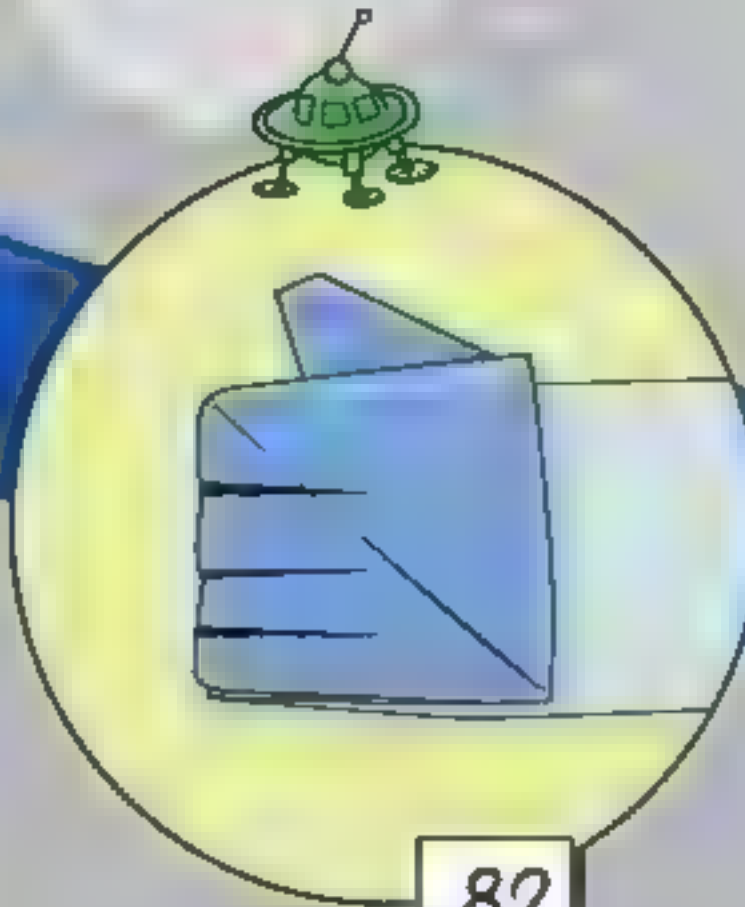
75



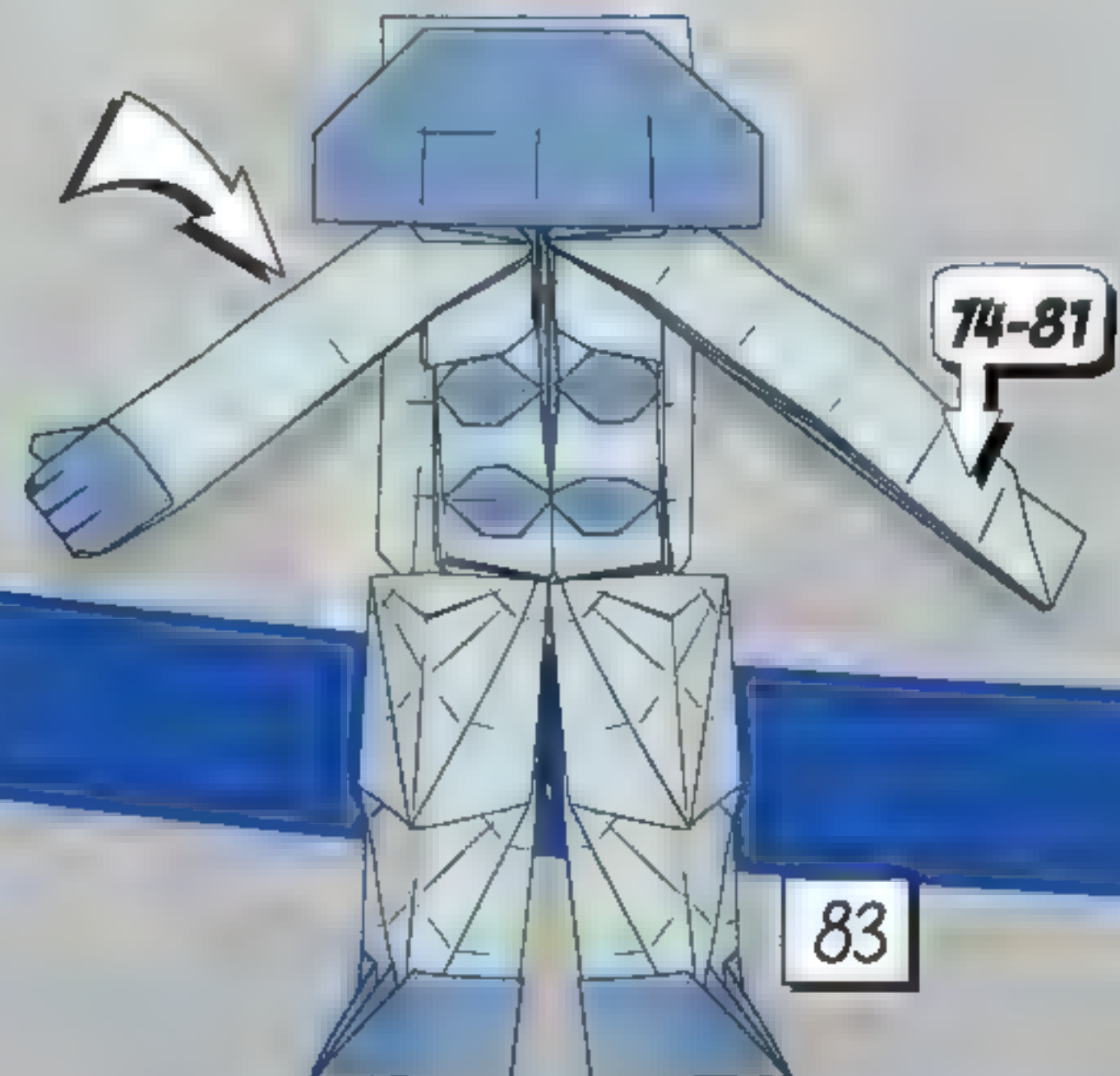
80



81



82

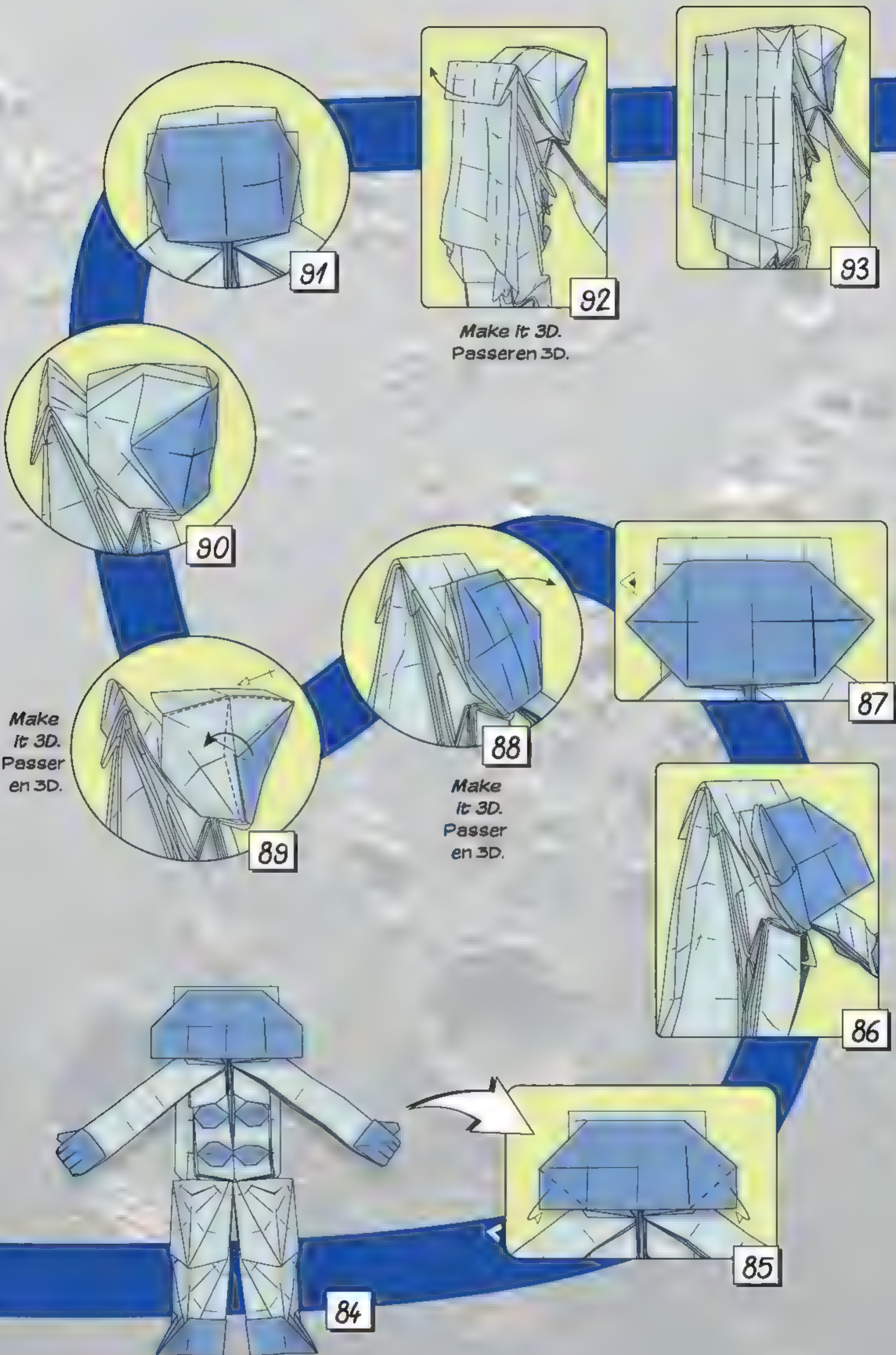


83

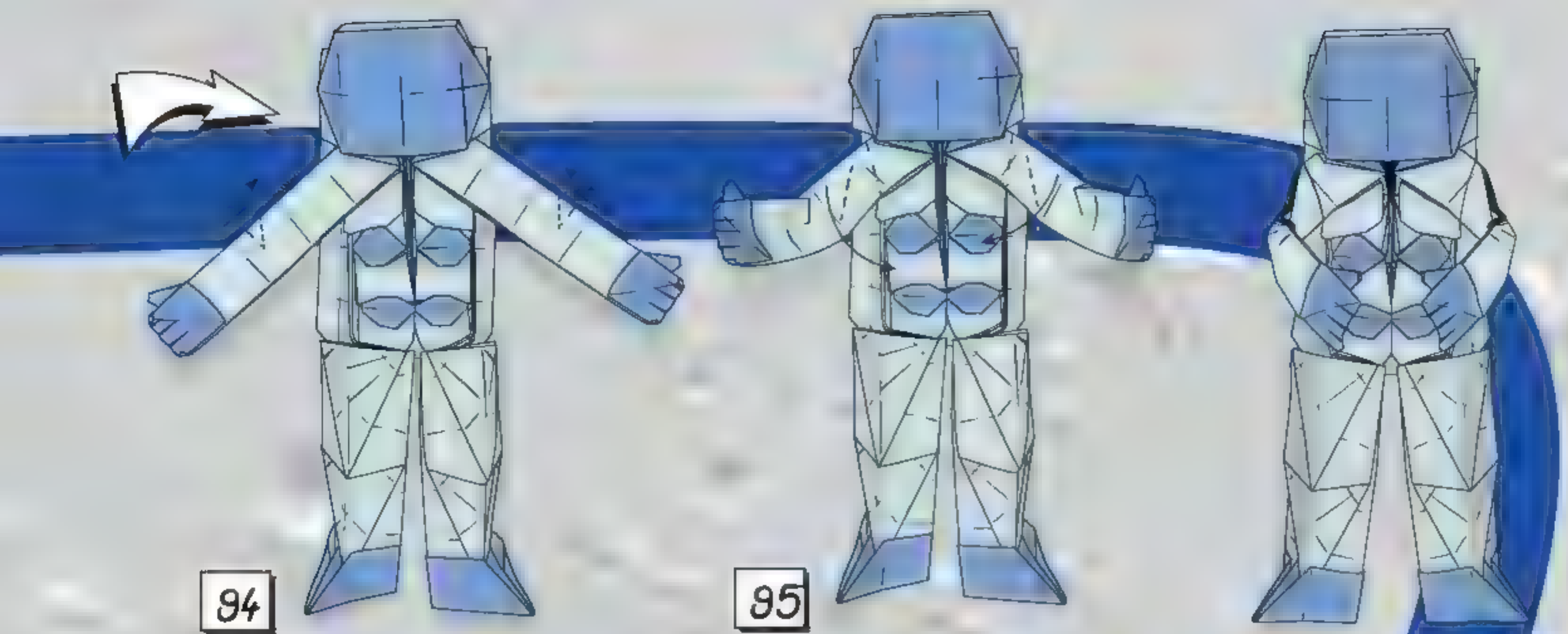


156





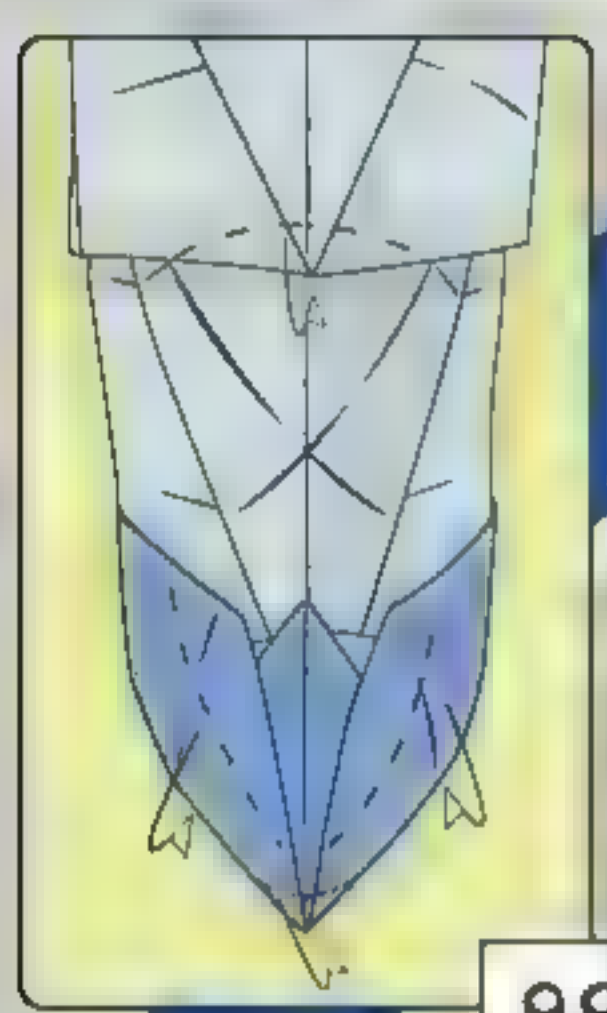




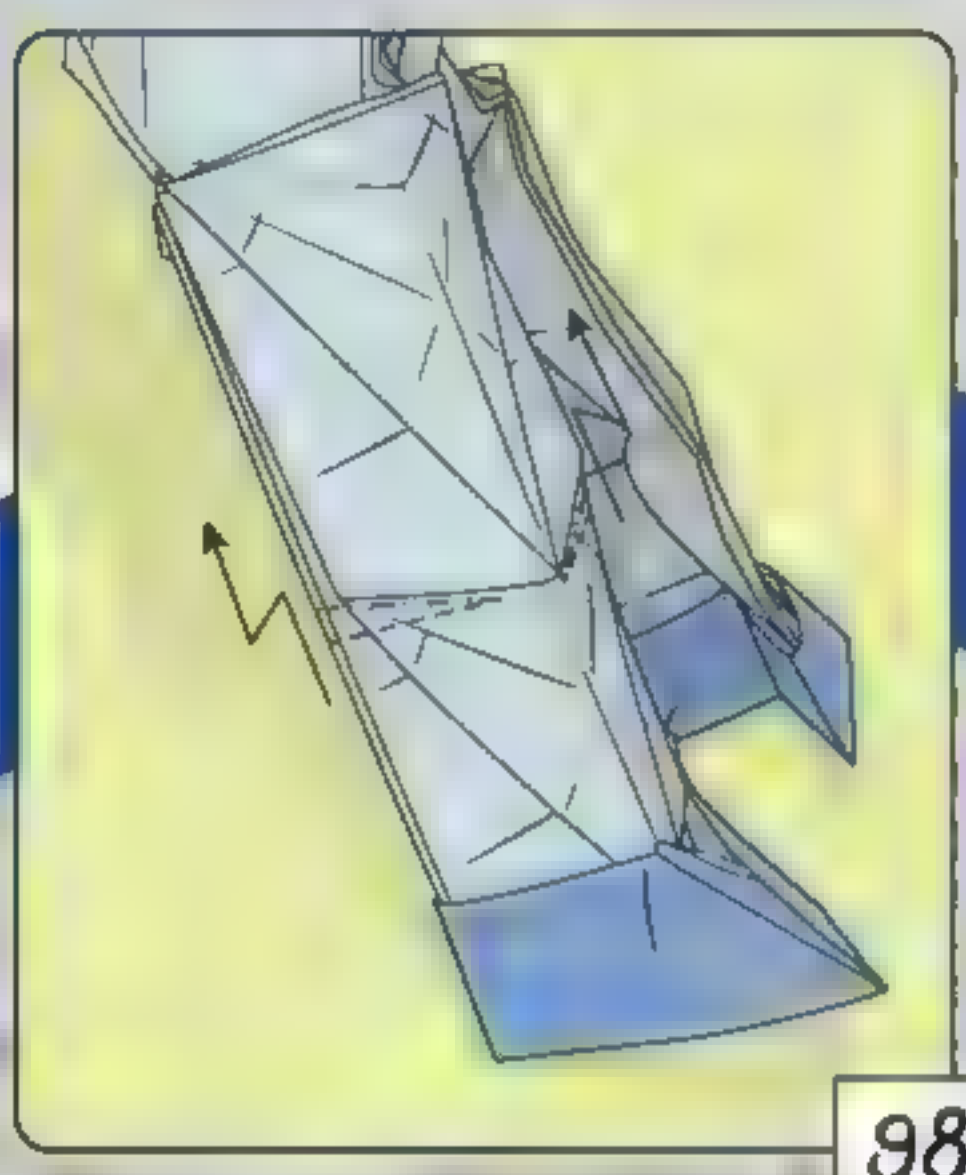
94

95

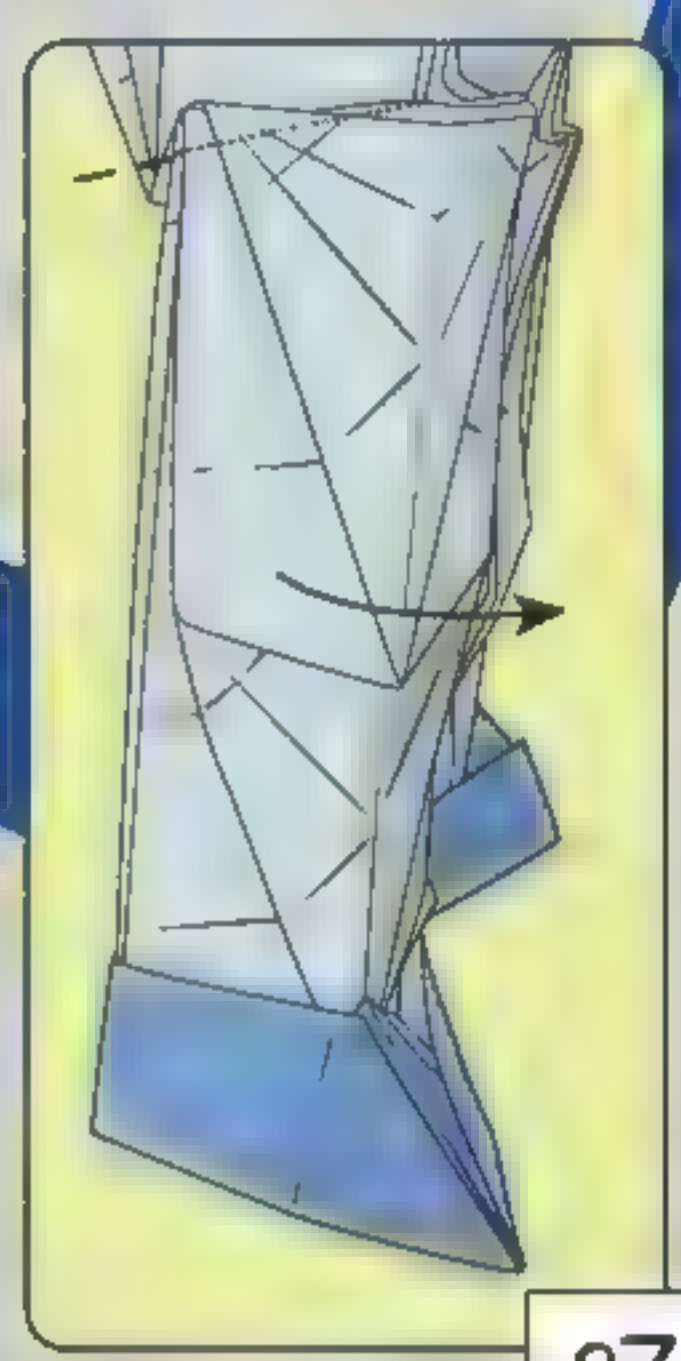
96



99

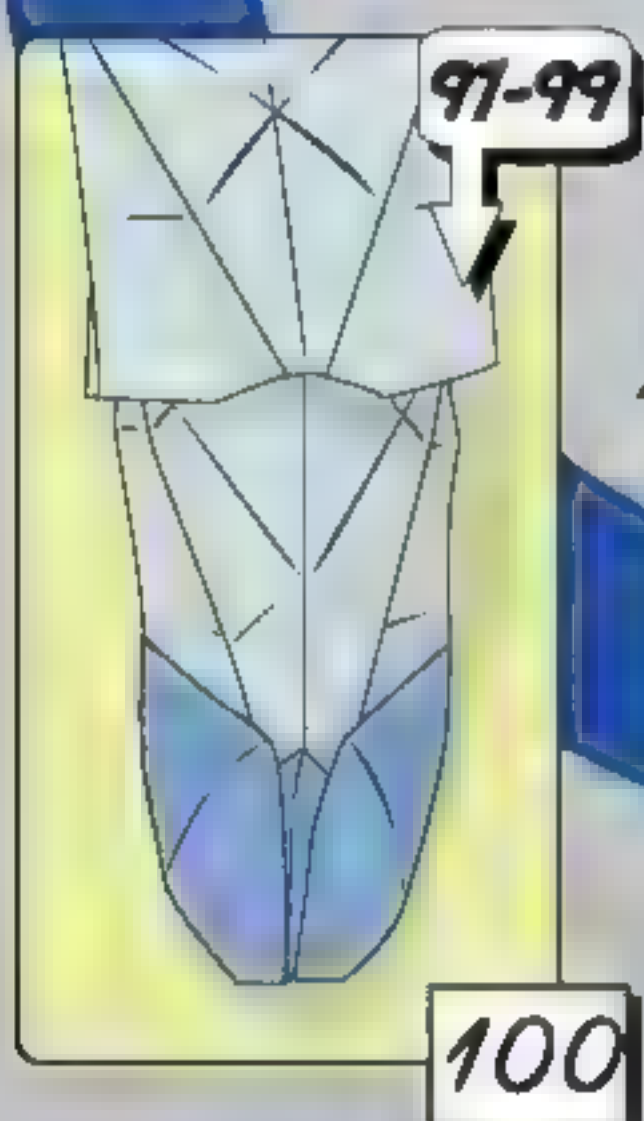


98



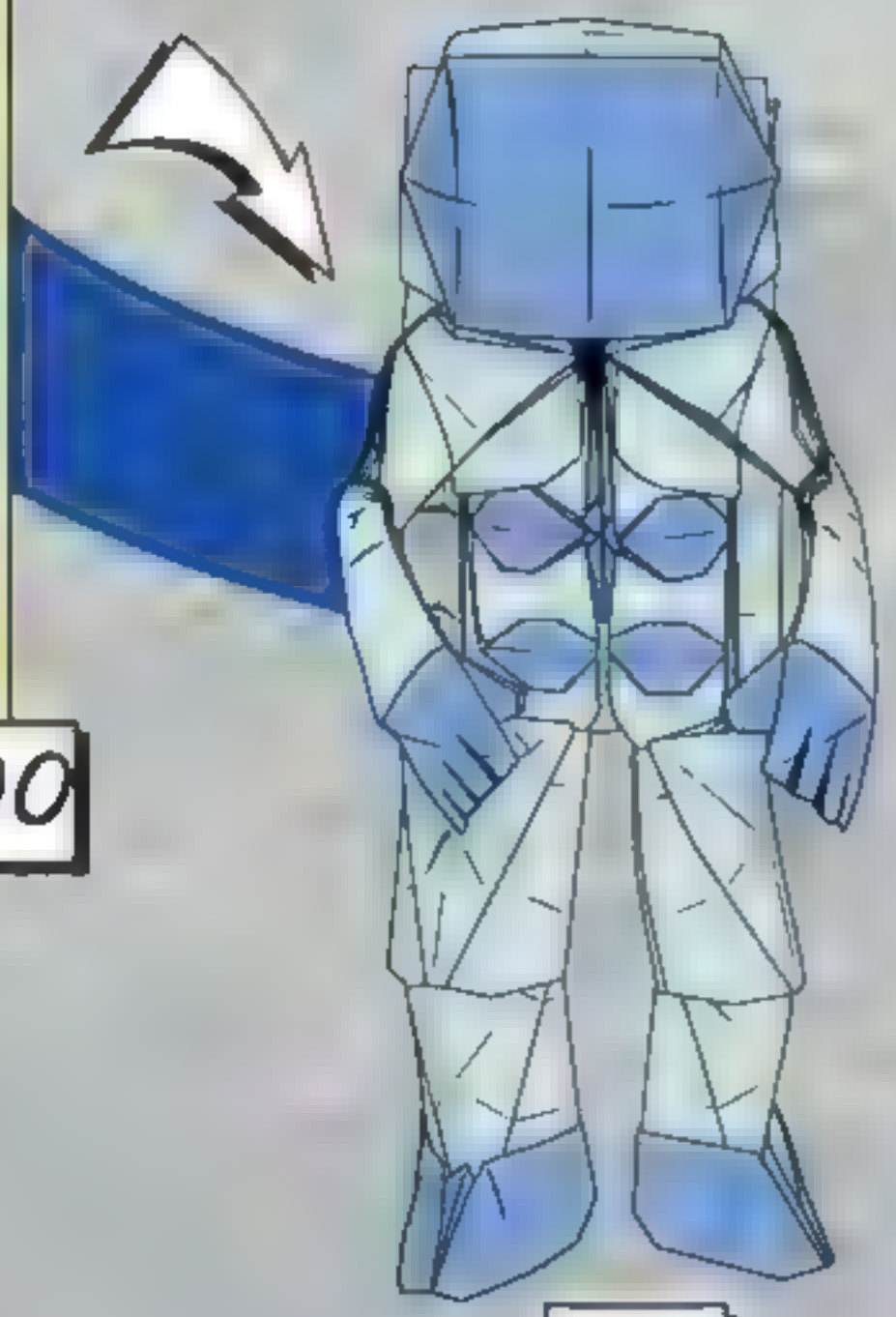
97

Slide the  
leg Forward.  
Amener  
la jambe vers  
l'avant



100

97-99



101



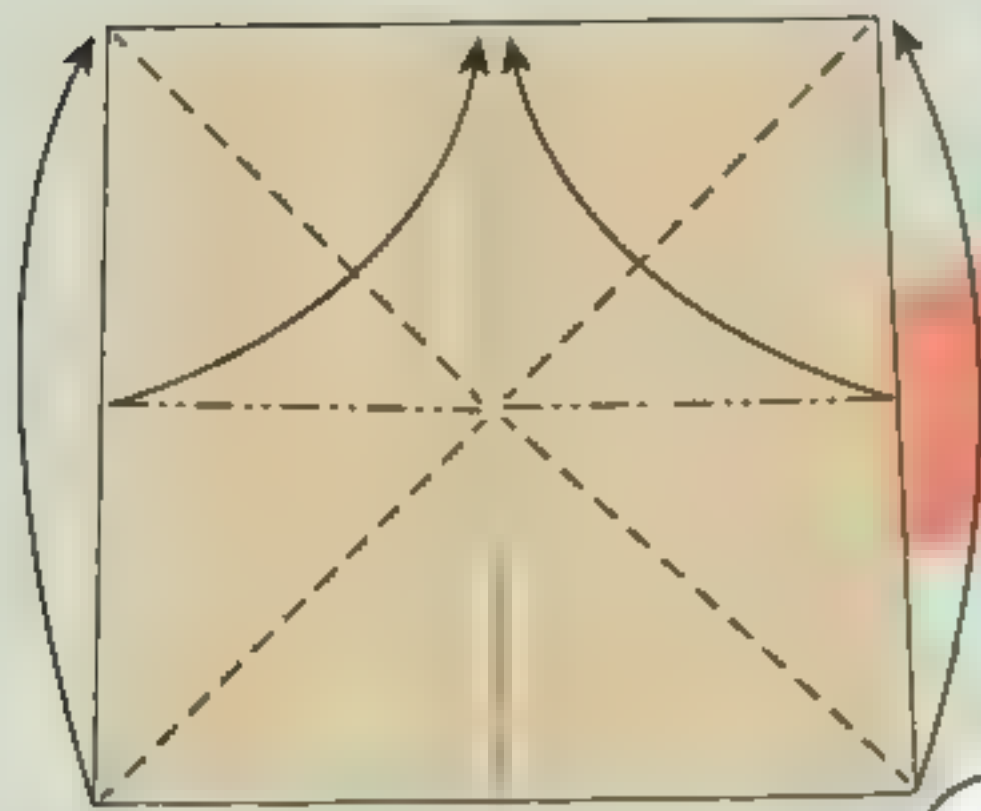
Designer: Alejandro Pascual Márquez  
Symbols: Pere Olivella  
Layout: merryclaude & Nicolas Terry  
Diagrams: Halle 2016



# Night Hunter

## Chasseur de nuit

Robert J. Lang

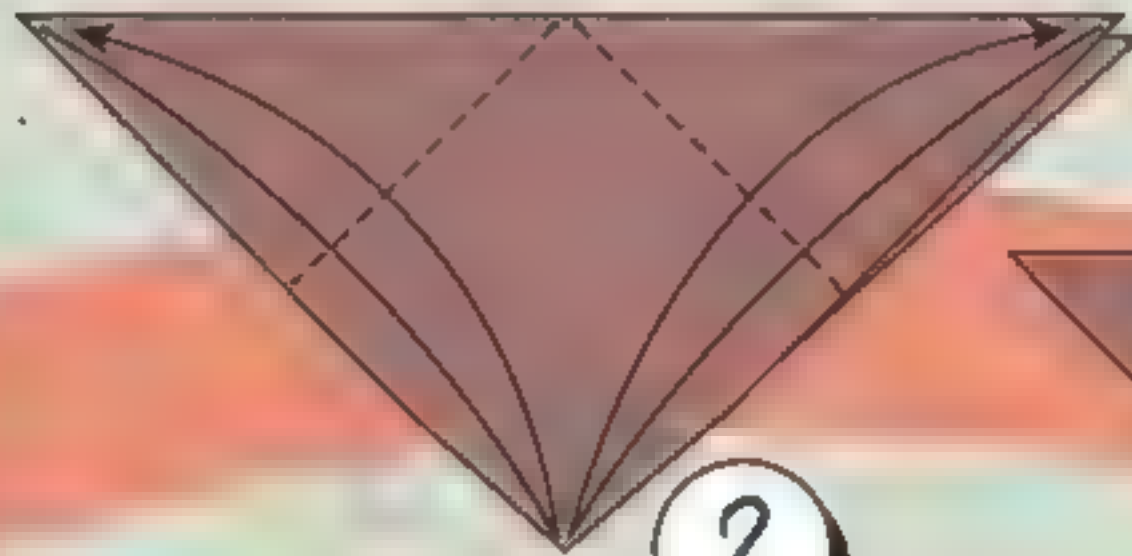


1



35x35 cm

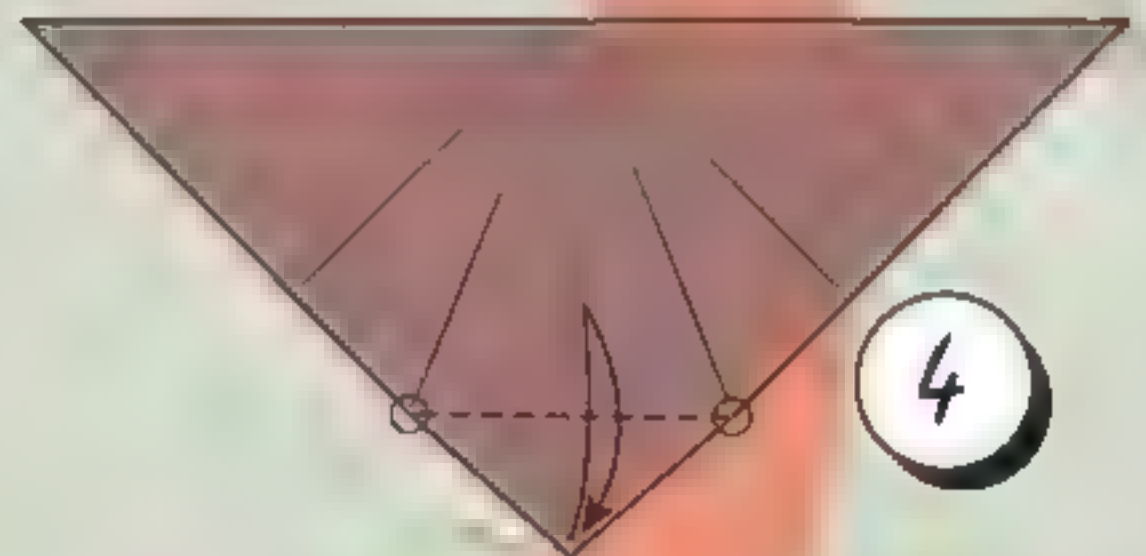
- Blotop
- Tissue-Foil glued onto tissue paper
- Papier de soie métallisé collé sur du papier de soie
- Korean Hanji / Papier Hanji Coréen



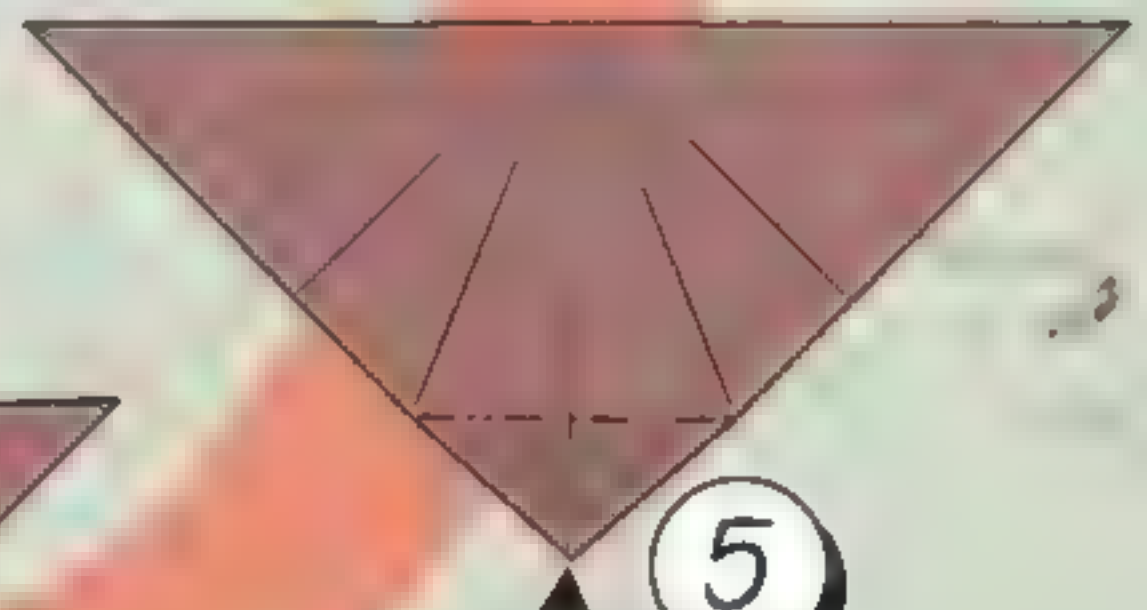
2



3



4



5

Open sink.  
Enfoncement ouvert.

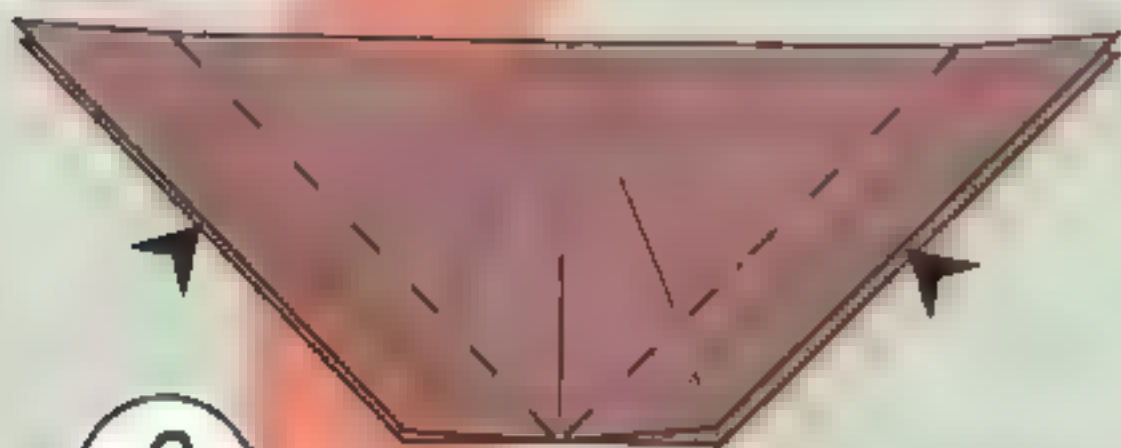


7



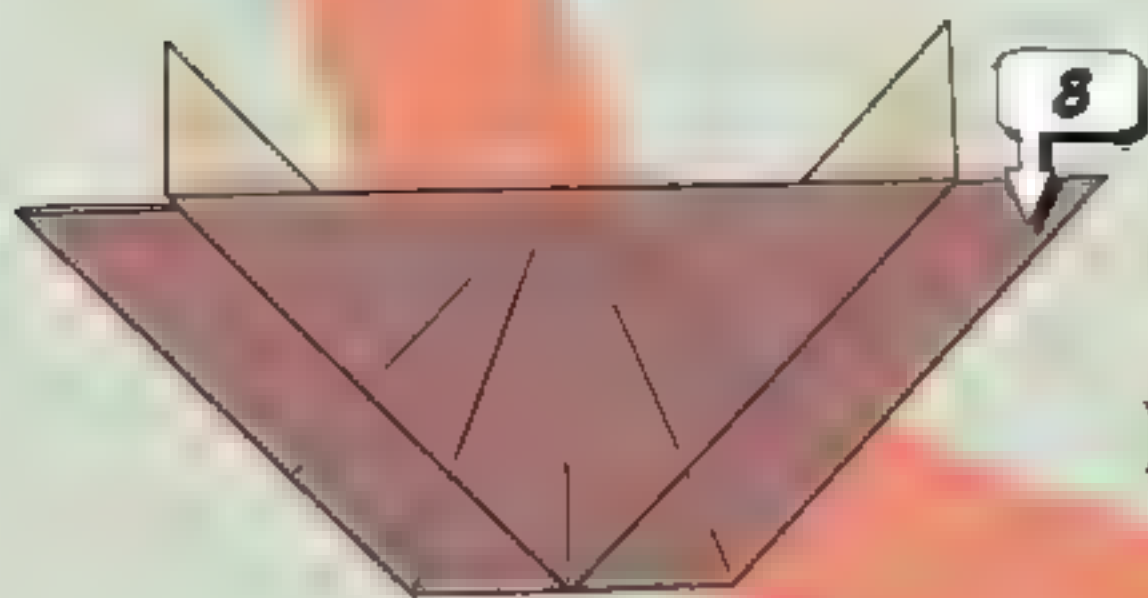
6

Repeat behind.  
Répéter derrière.

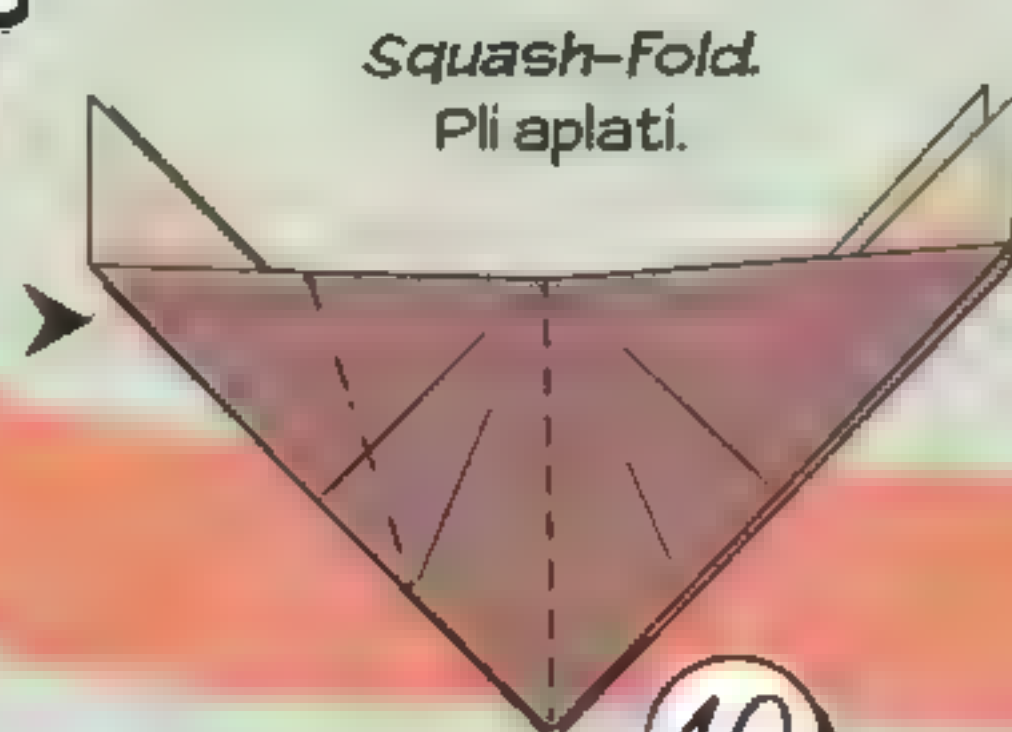


8

Open sinks.  
Enfoncement ouvert.

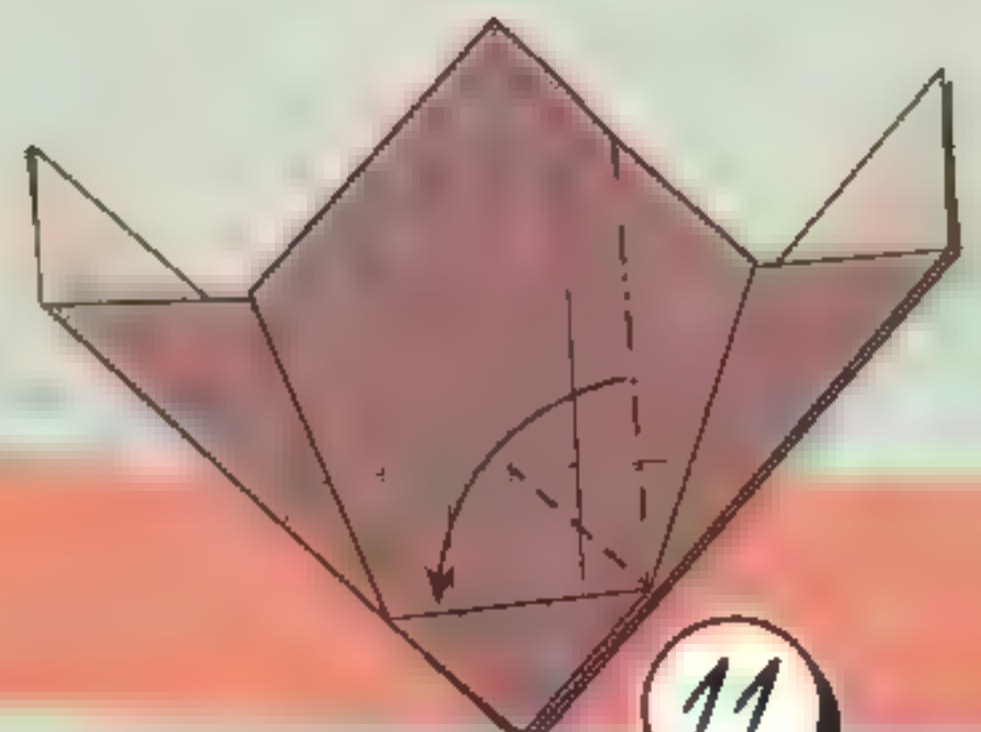


9



10

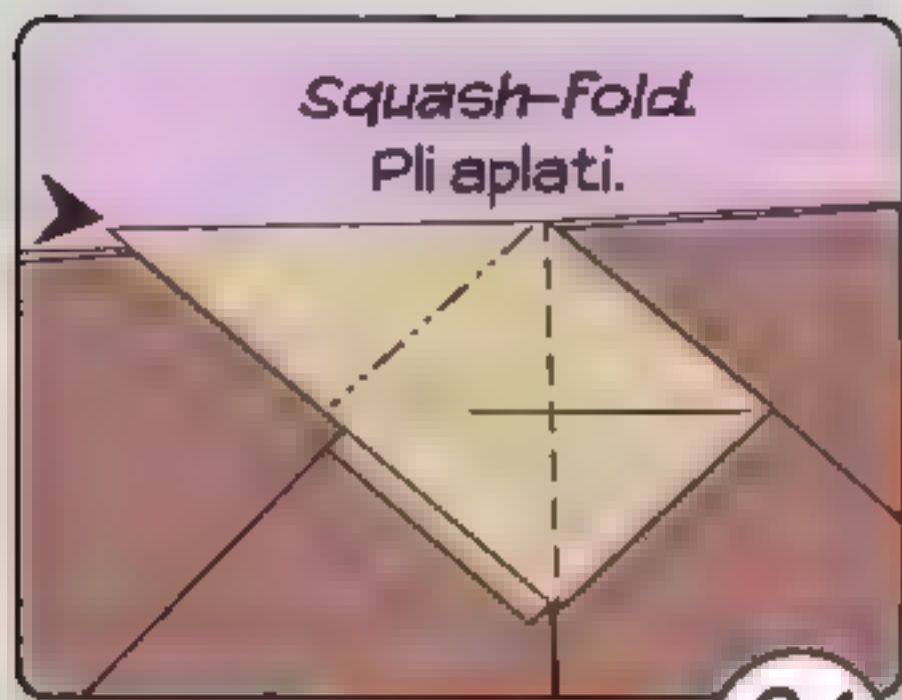
Squash-Fold.  
Pli aplati.



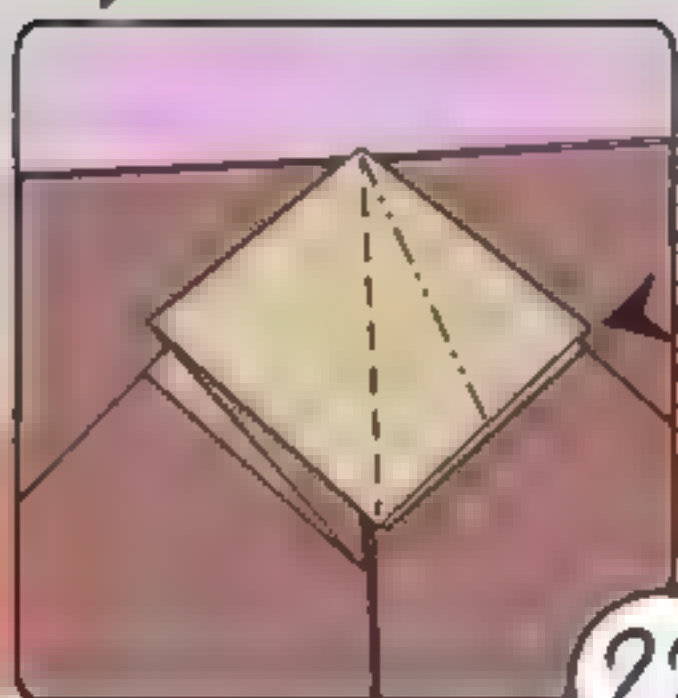
11





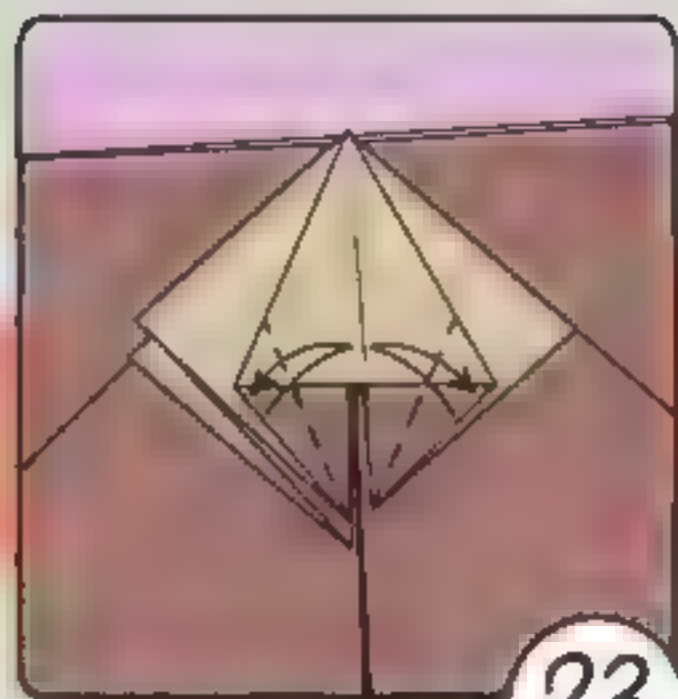


21

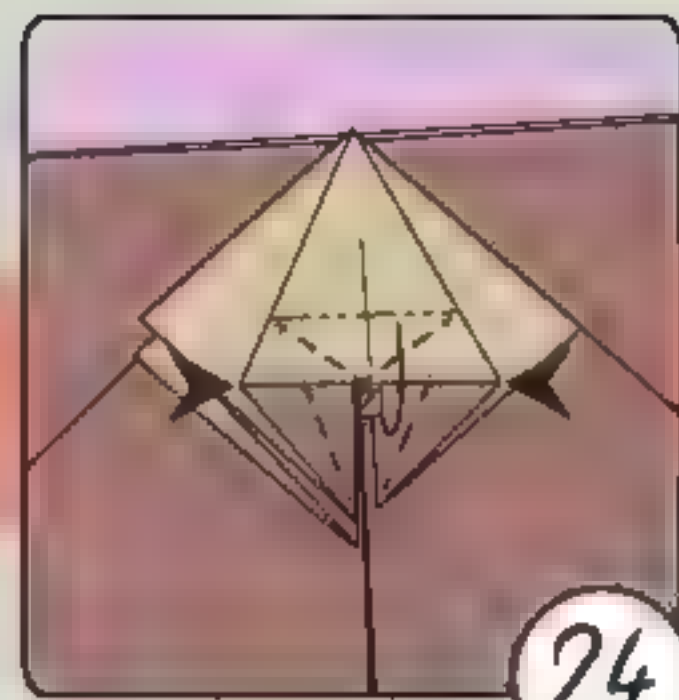


22

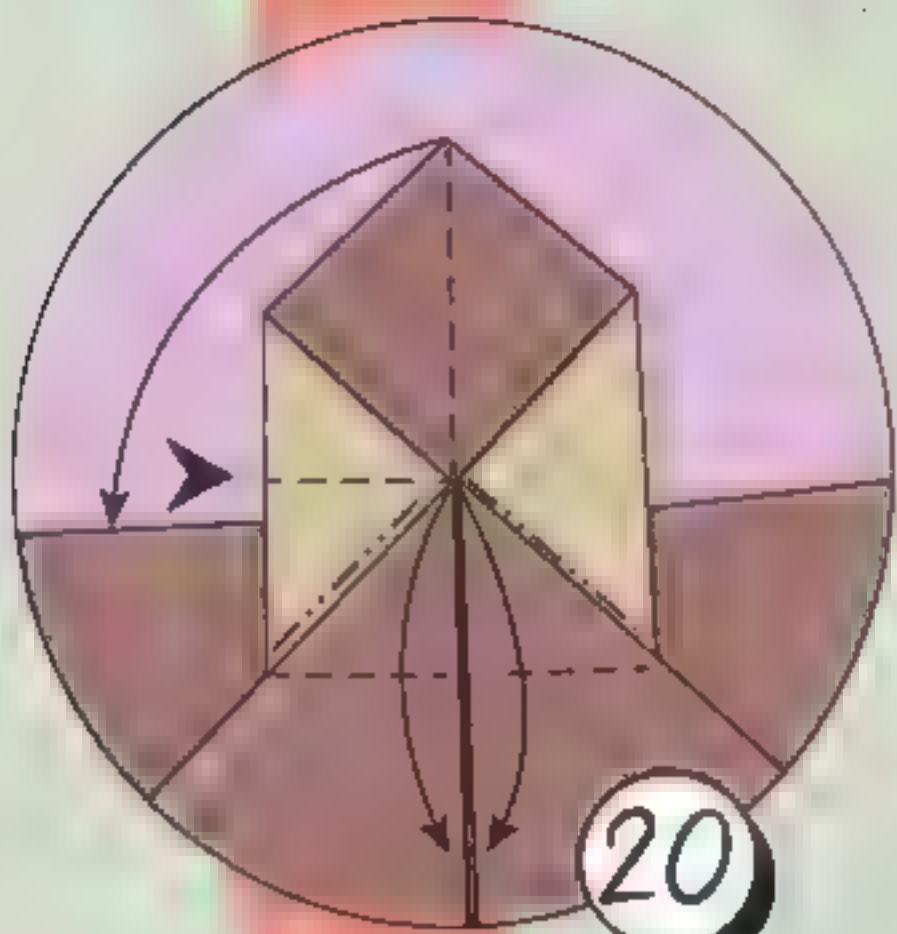
Squash-Fold  
Pli aplati.



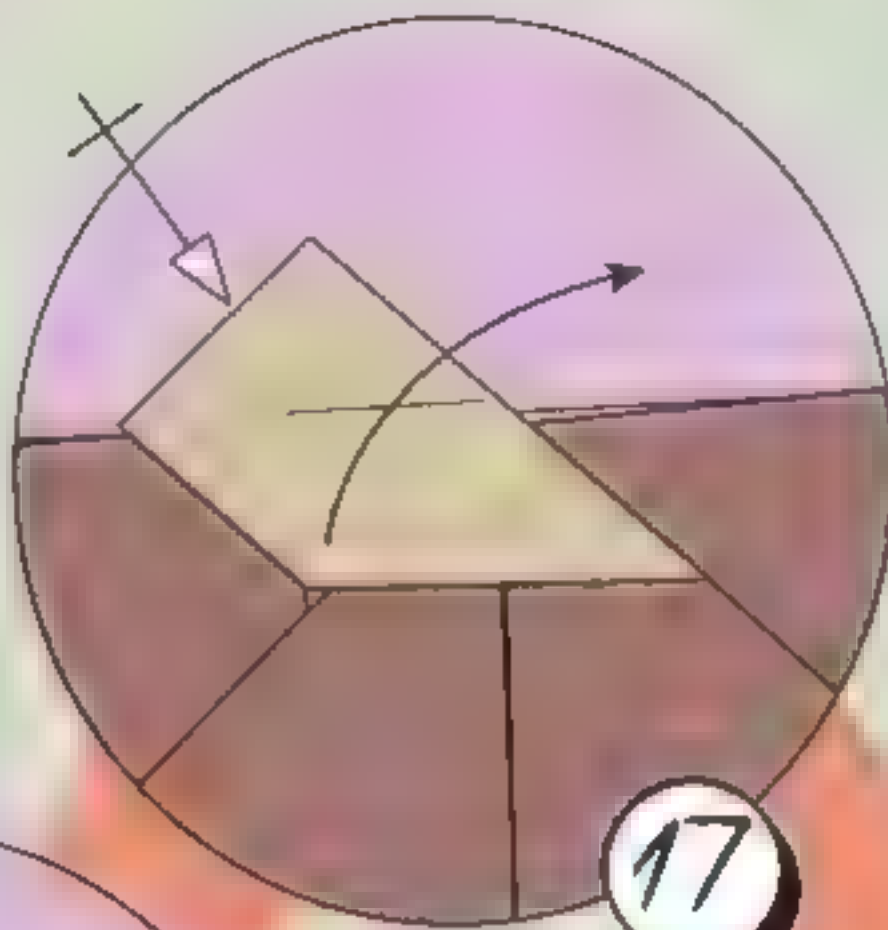
23



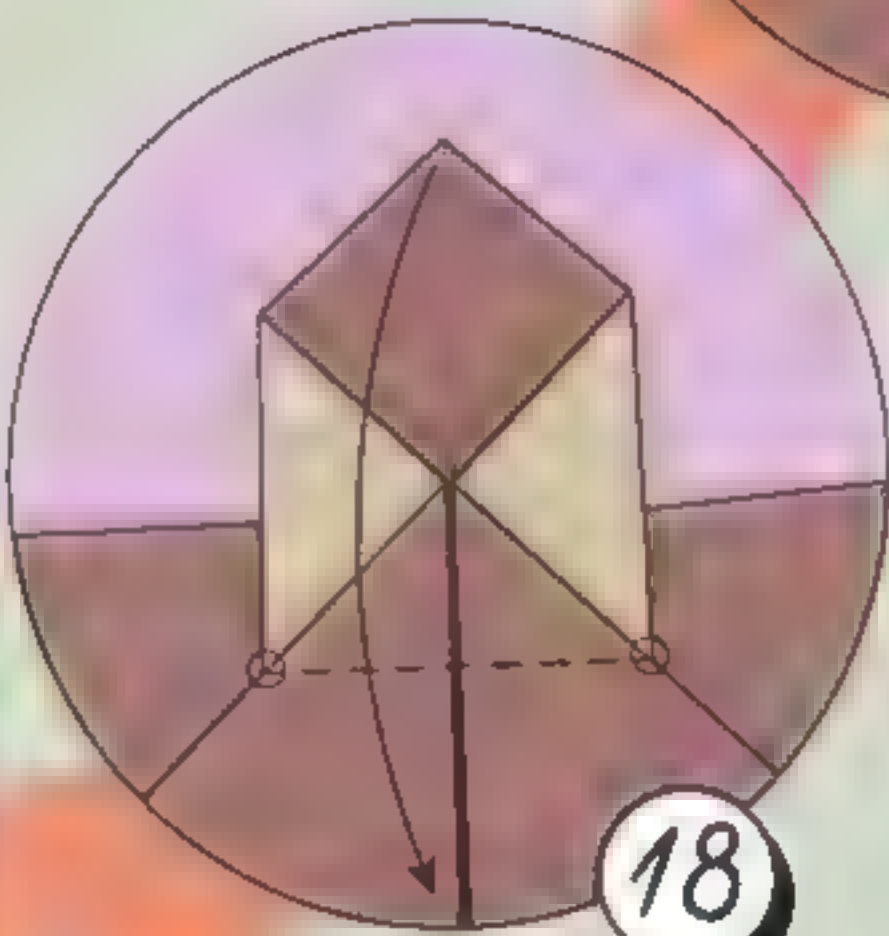
24



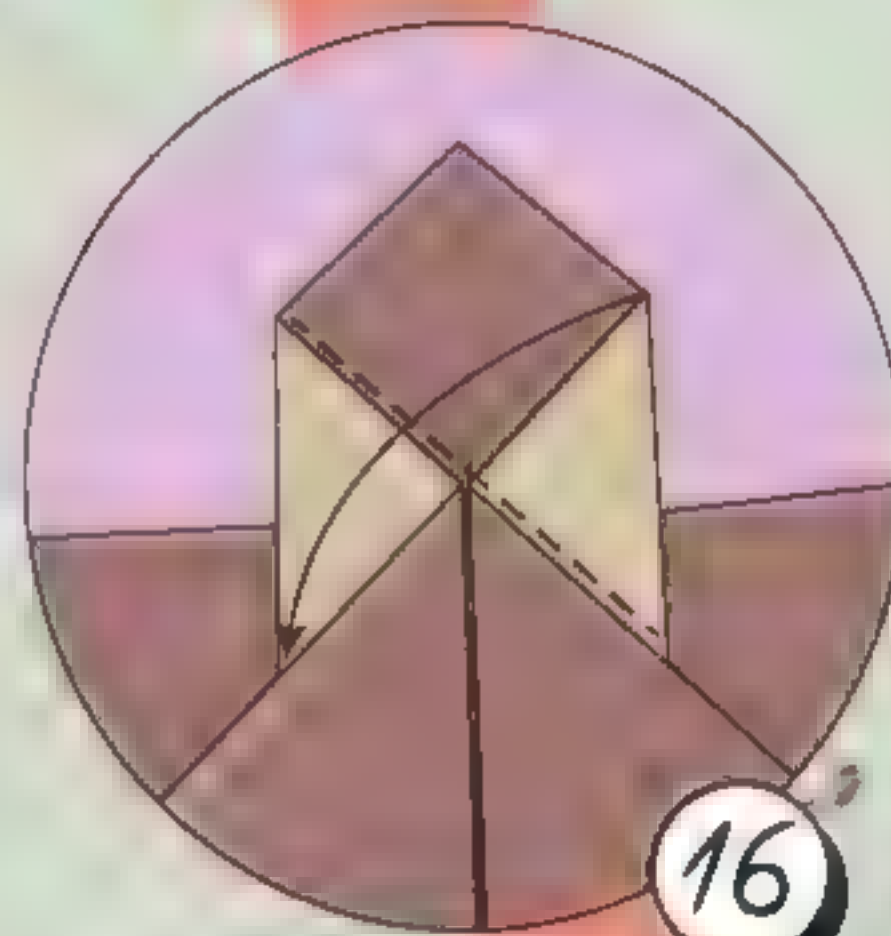
20



17

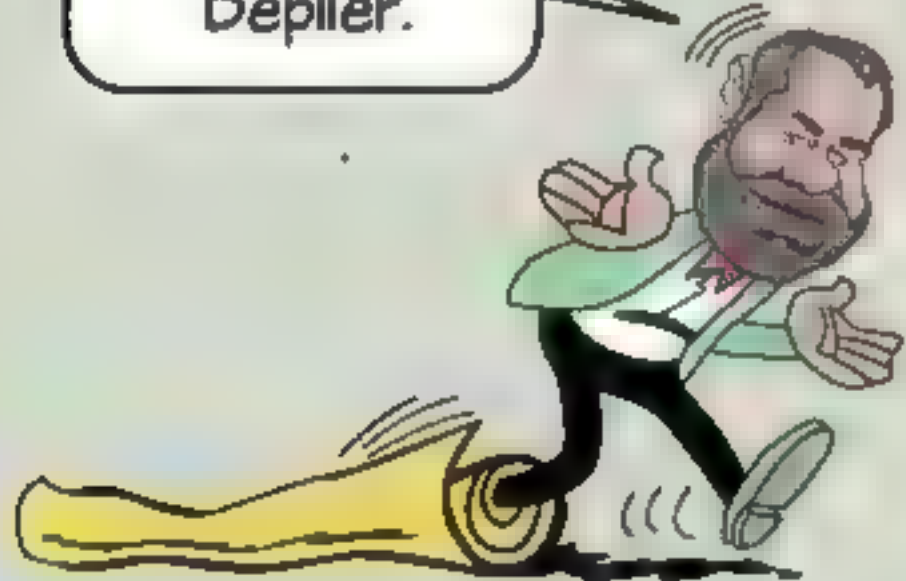


18

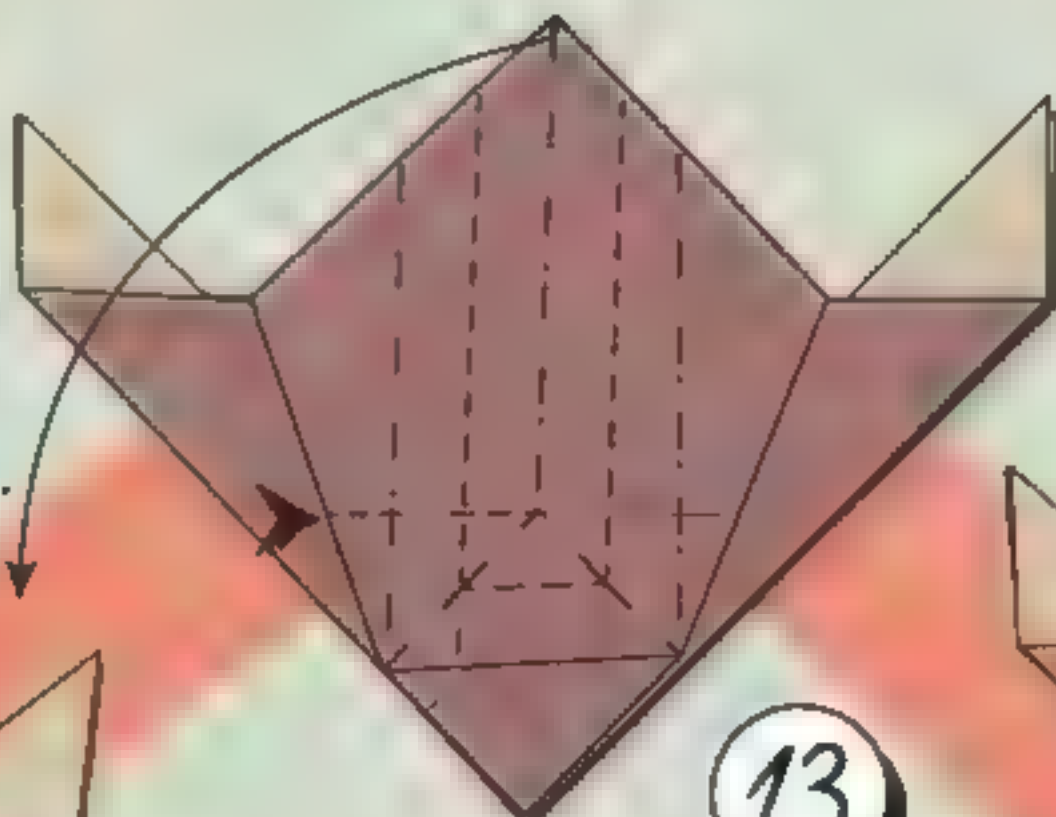


16

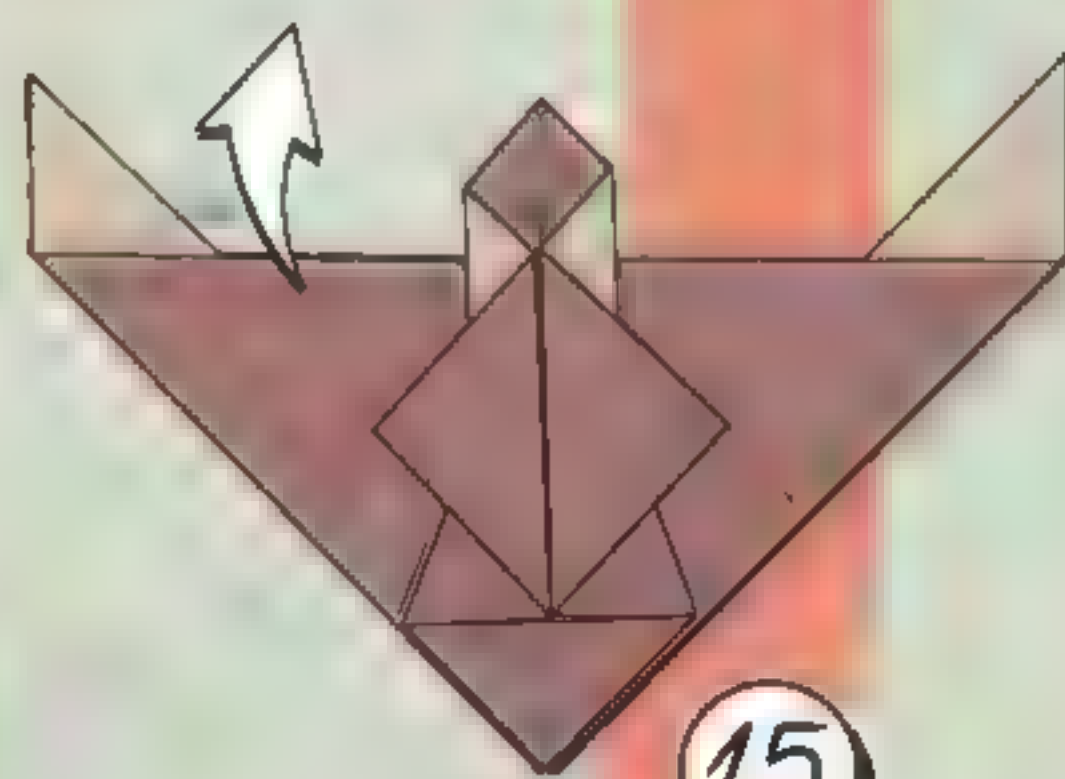
Unfold.  
Déplier.



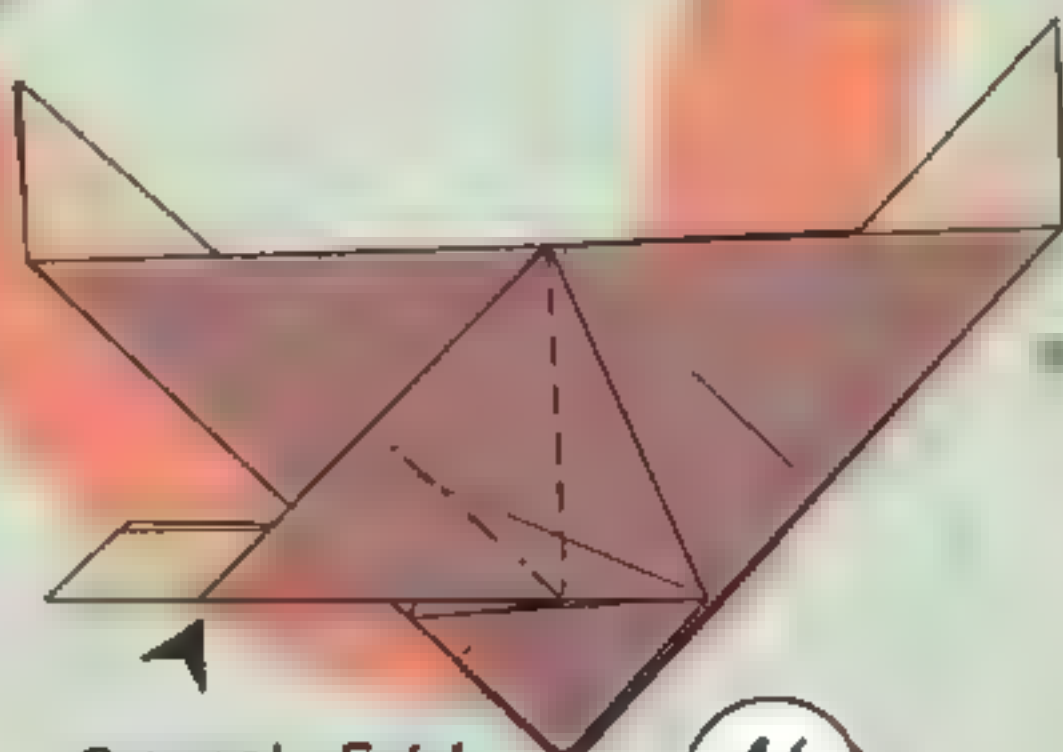
Unfold and repeat  
on the other side.  
Déplier et répéter  
de l'autre côté.



13

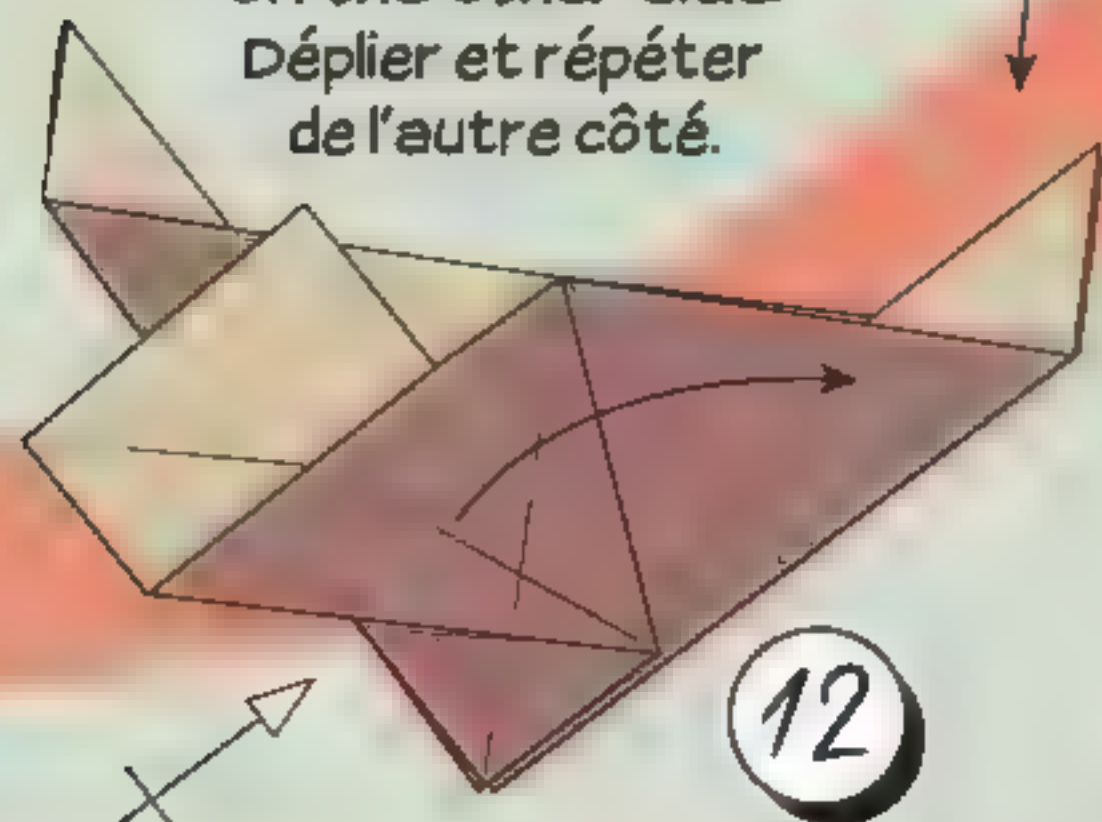


15



14

Squash-Fold  
Pli aplati.

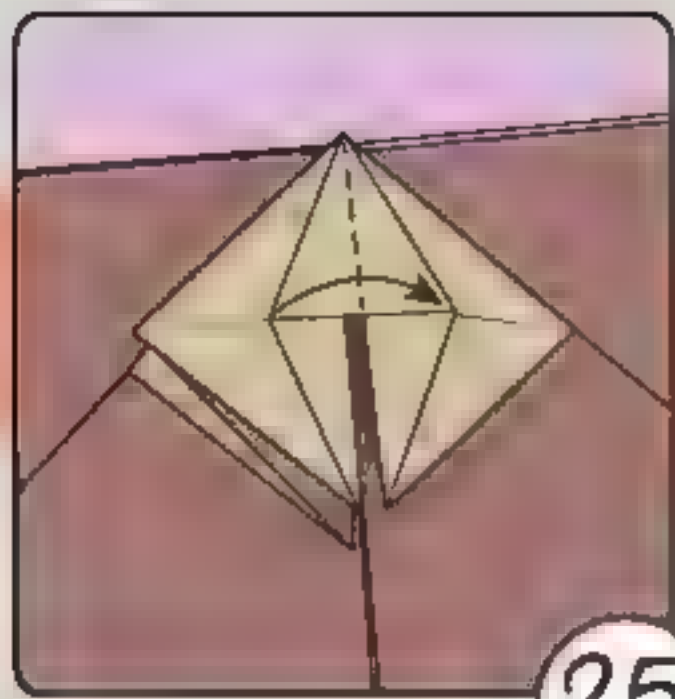


12

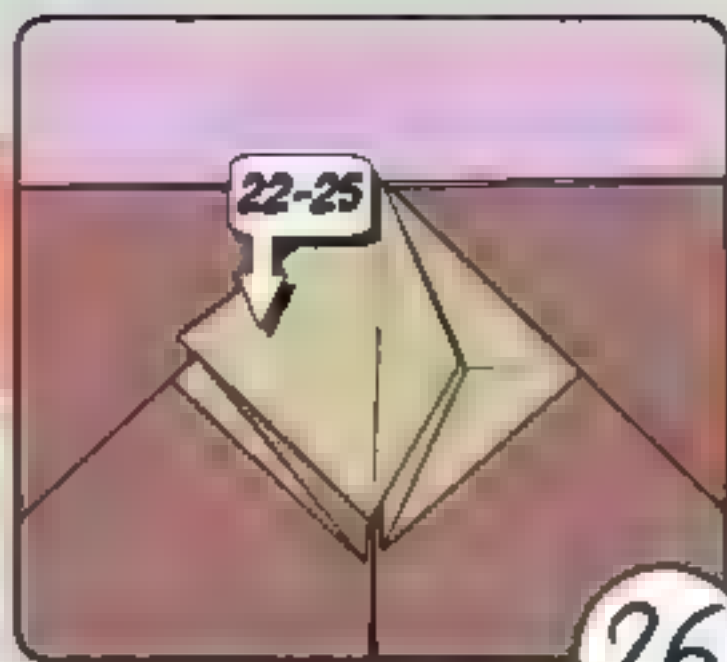


120

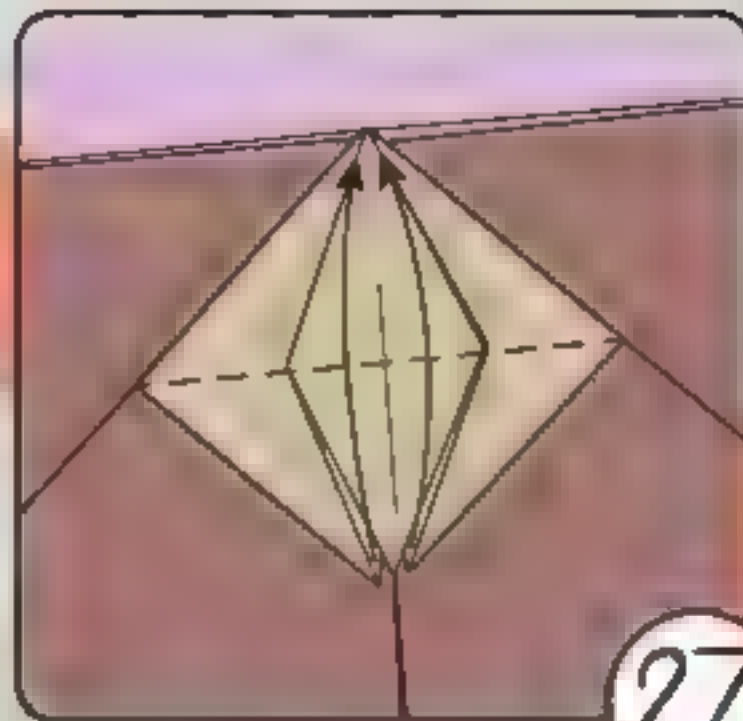




25

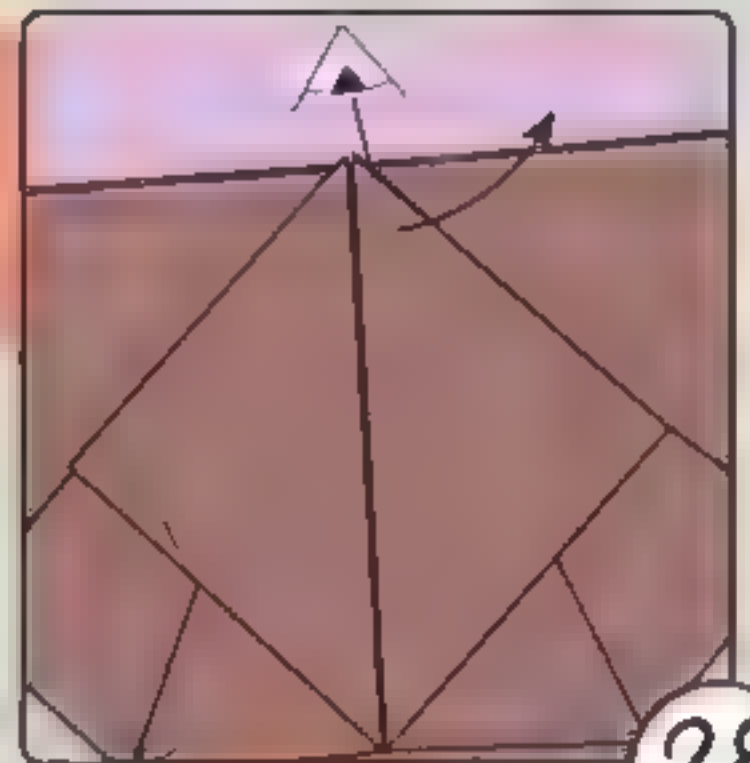


26

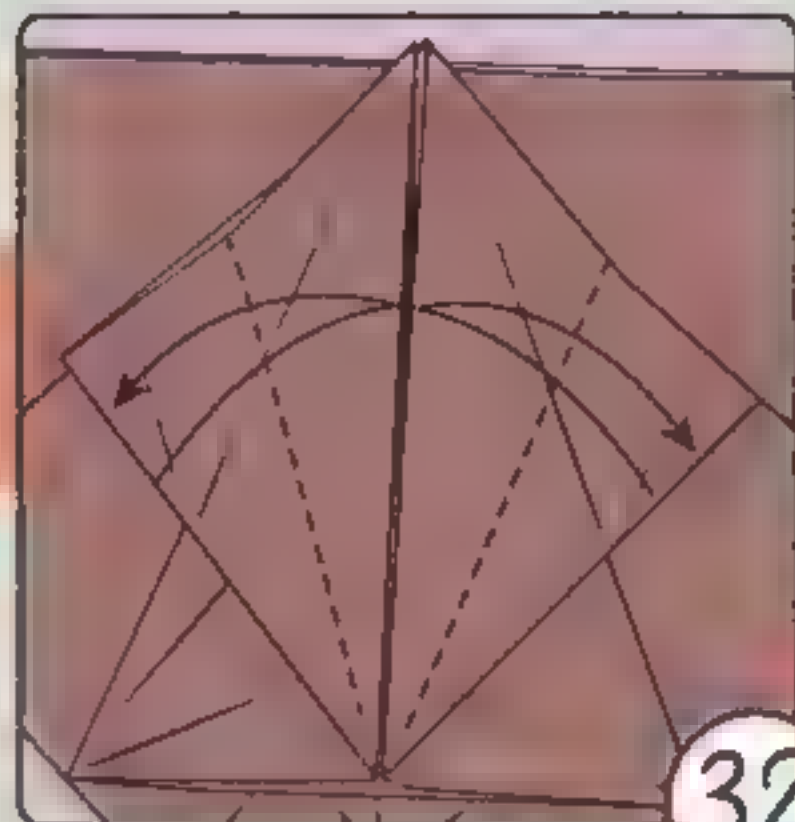


27

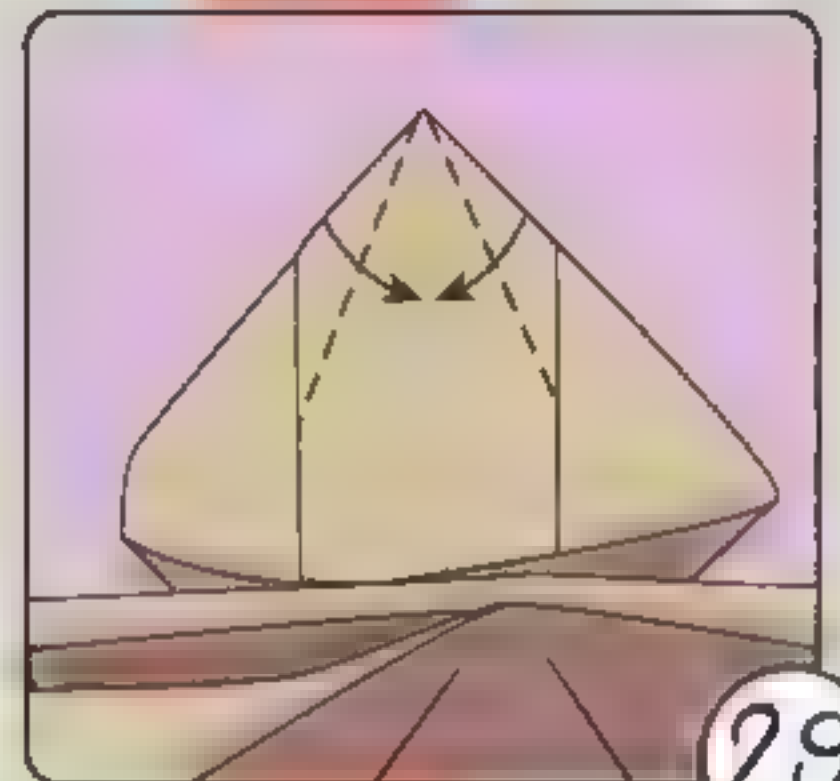
Open and look inside.  
Ouvrir and regarder  
l'intérieur du modèle.



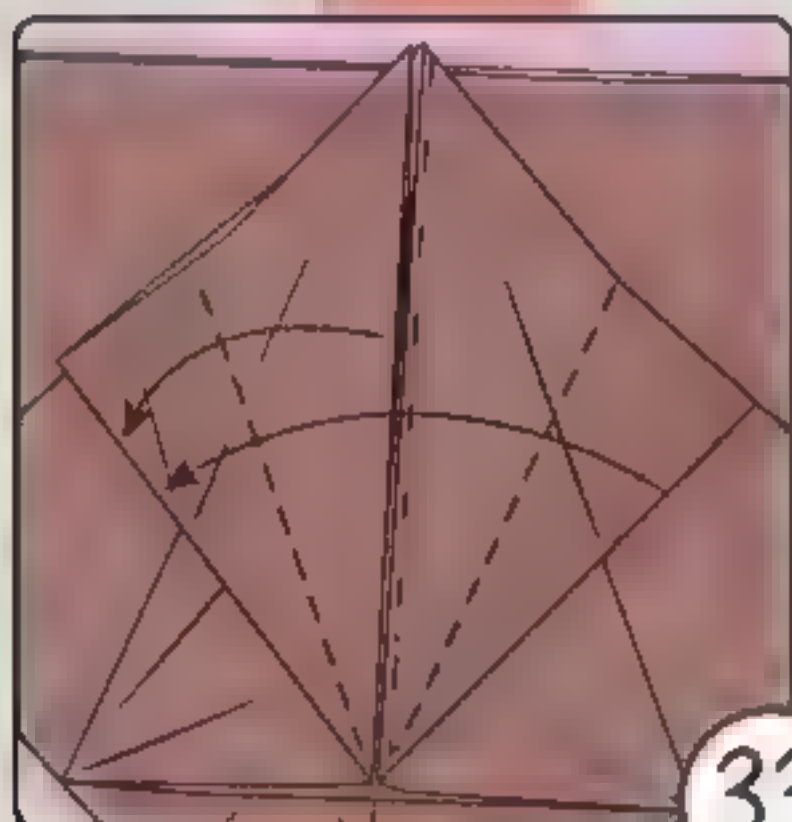
28



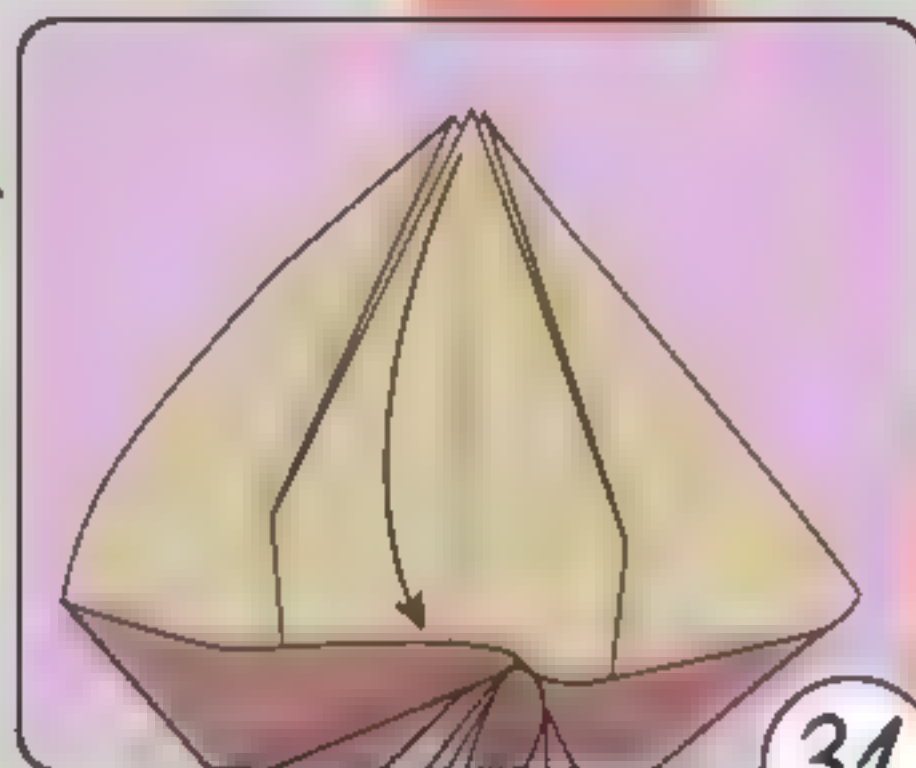
32



29



33

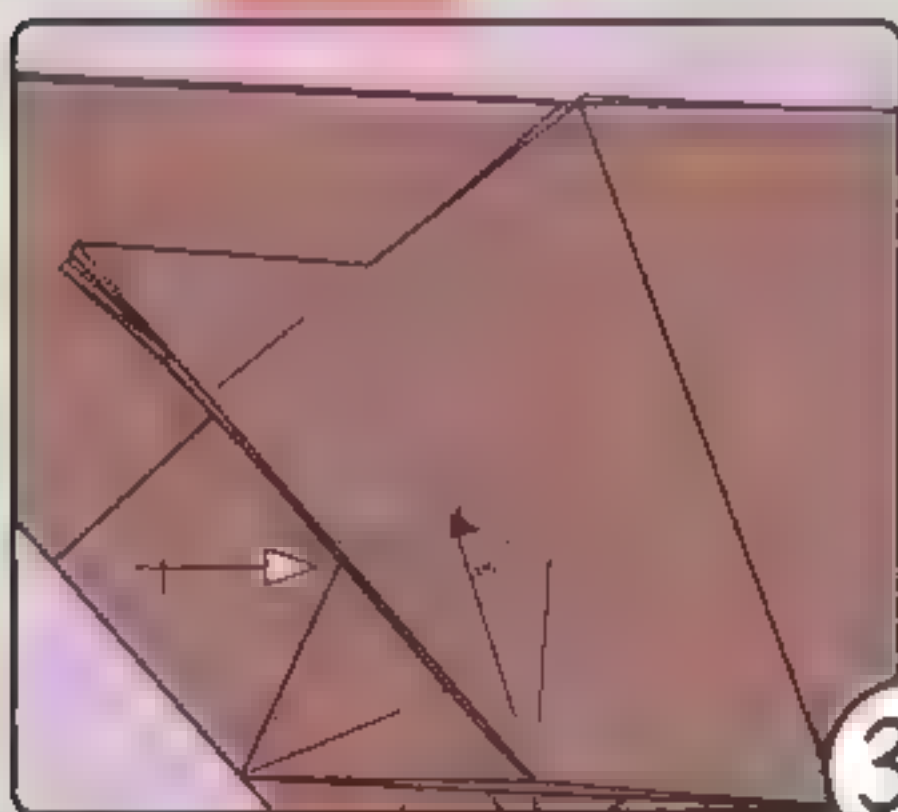


31

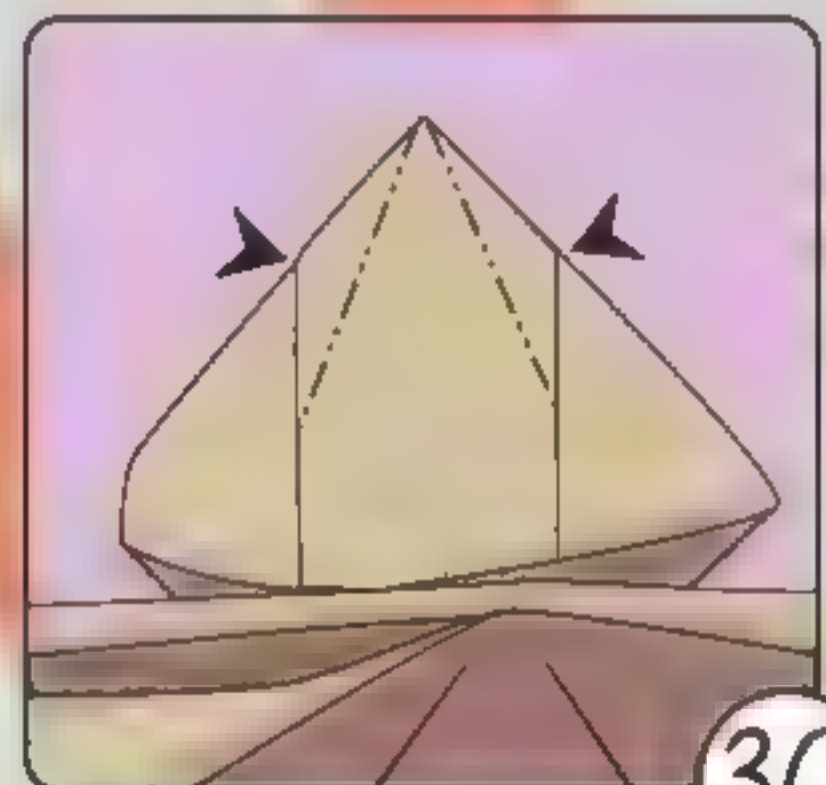
Close.  
Fermer le volet.



Fold an  
inner layer.  
Plier le volet  
interne.



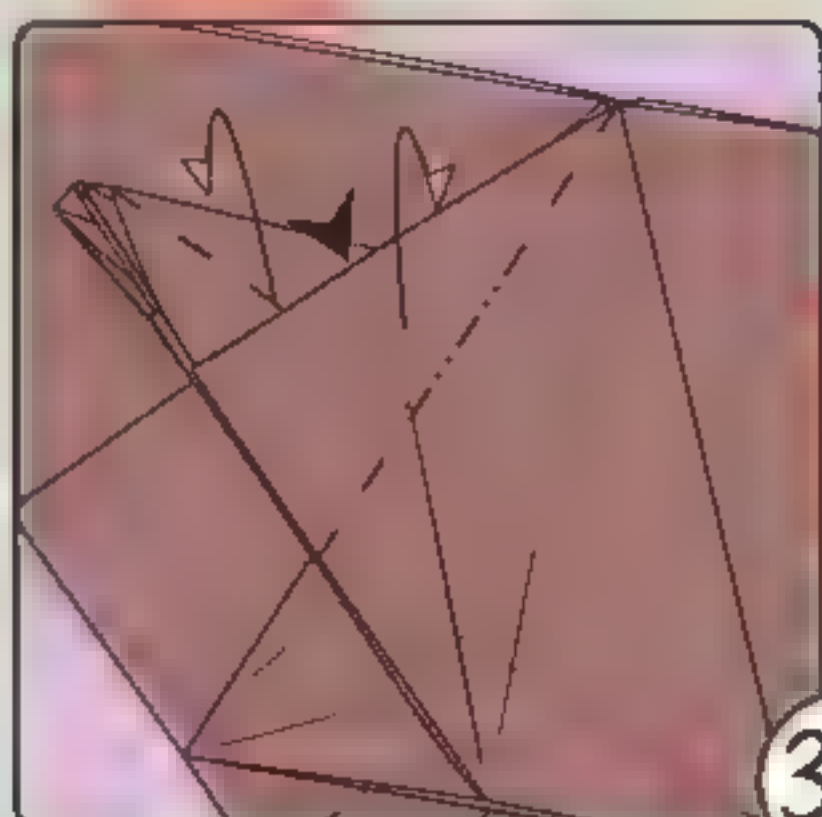
34



30

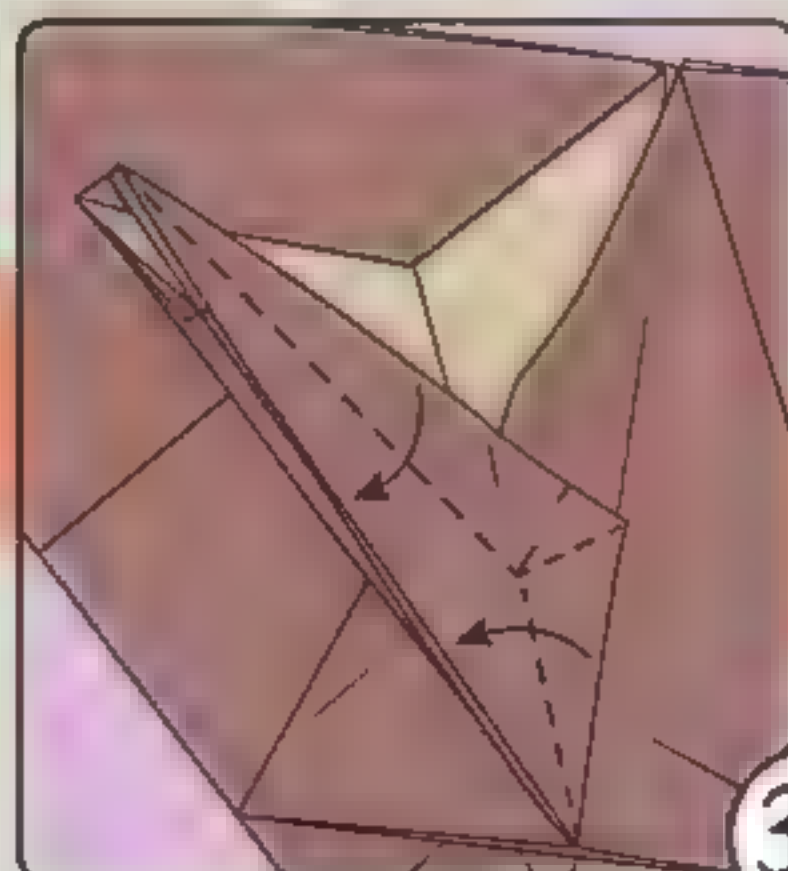
Open sink.  
Enfoncement ouvert.

Unfold the hidden Flap.  
Déplier le volet caché.

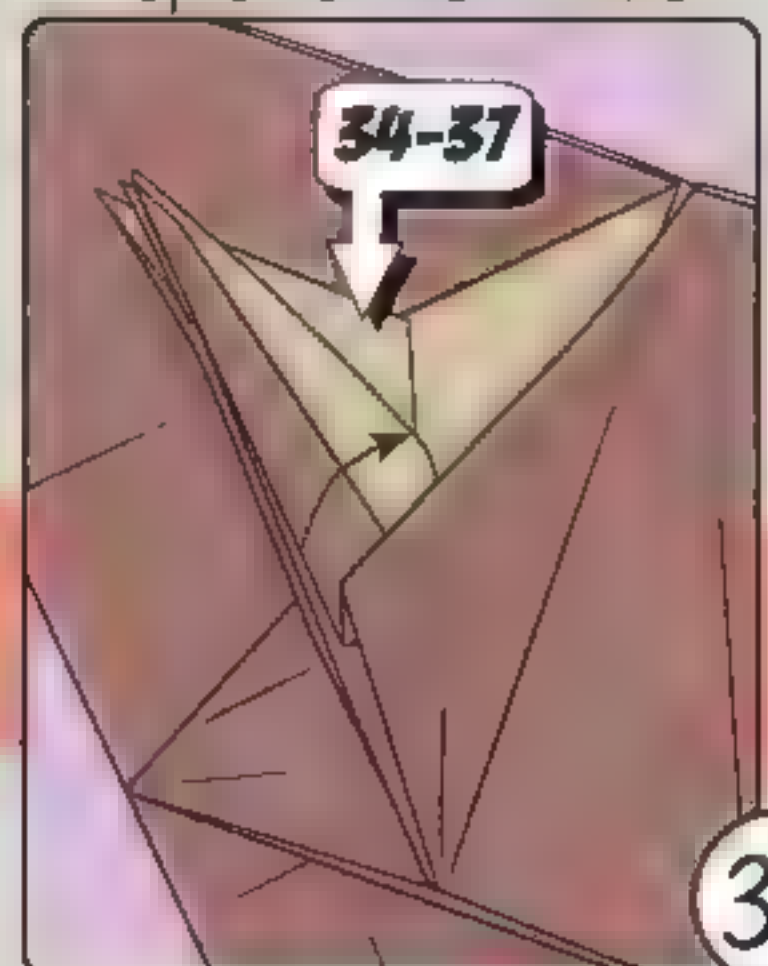


35

The model will not lie flat.  
Le modèle ne reste pas plat.



36

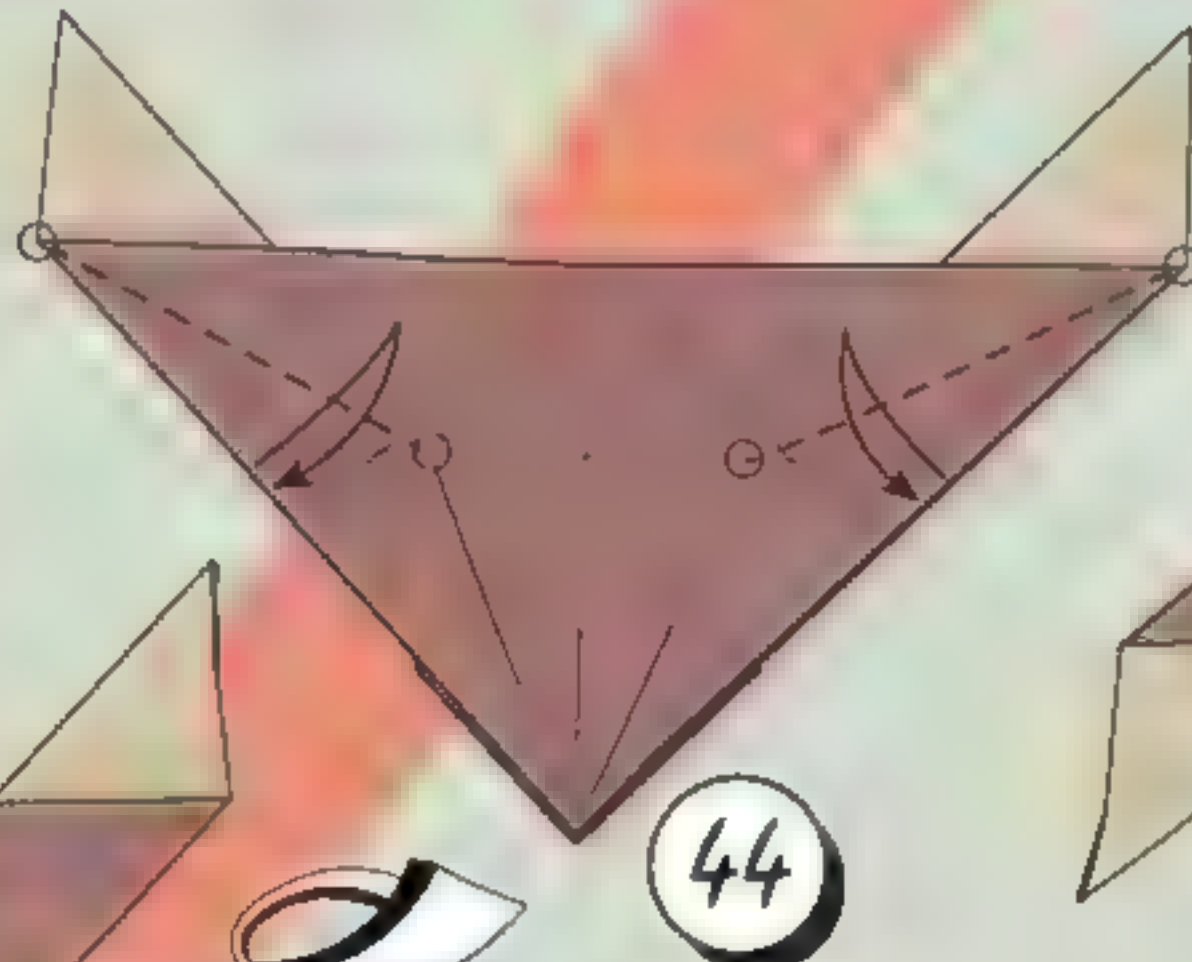
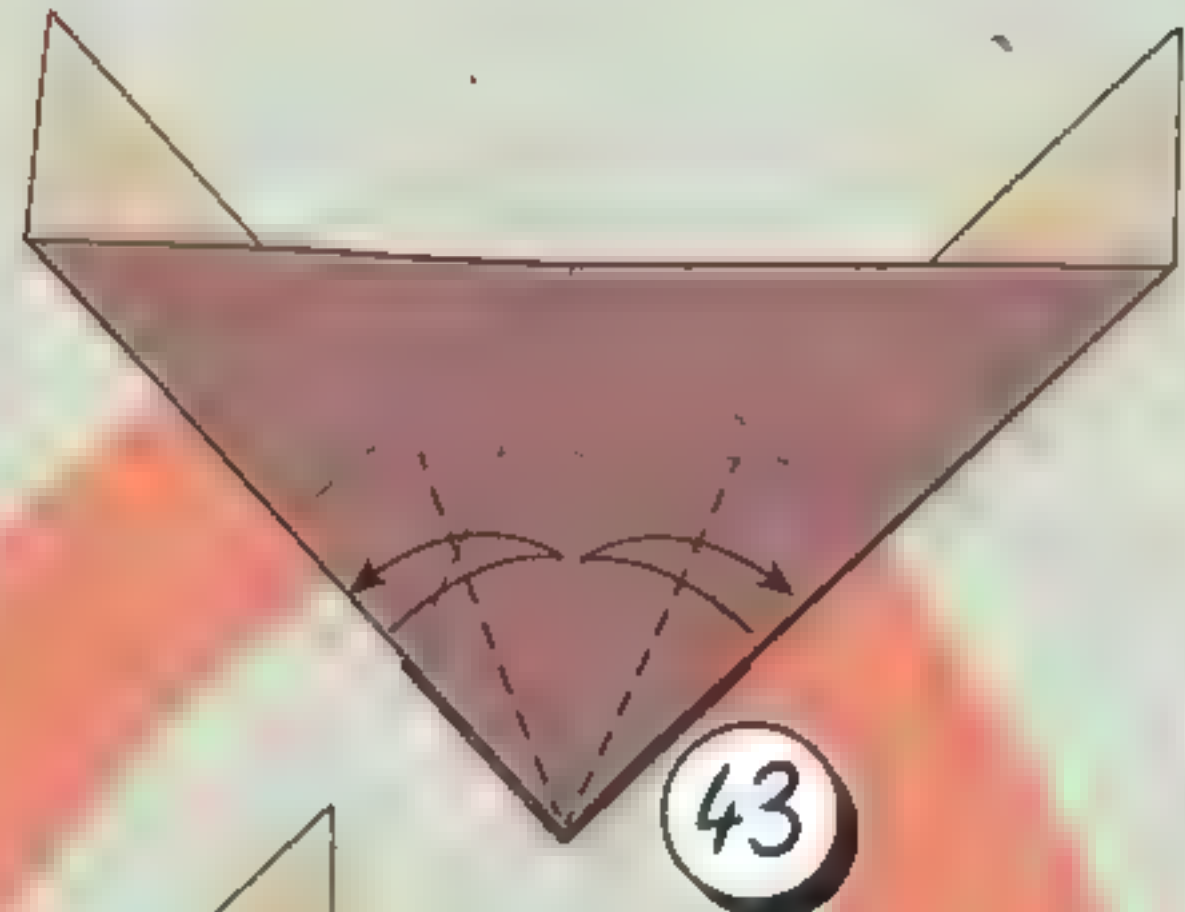
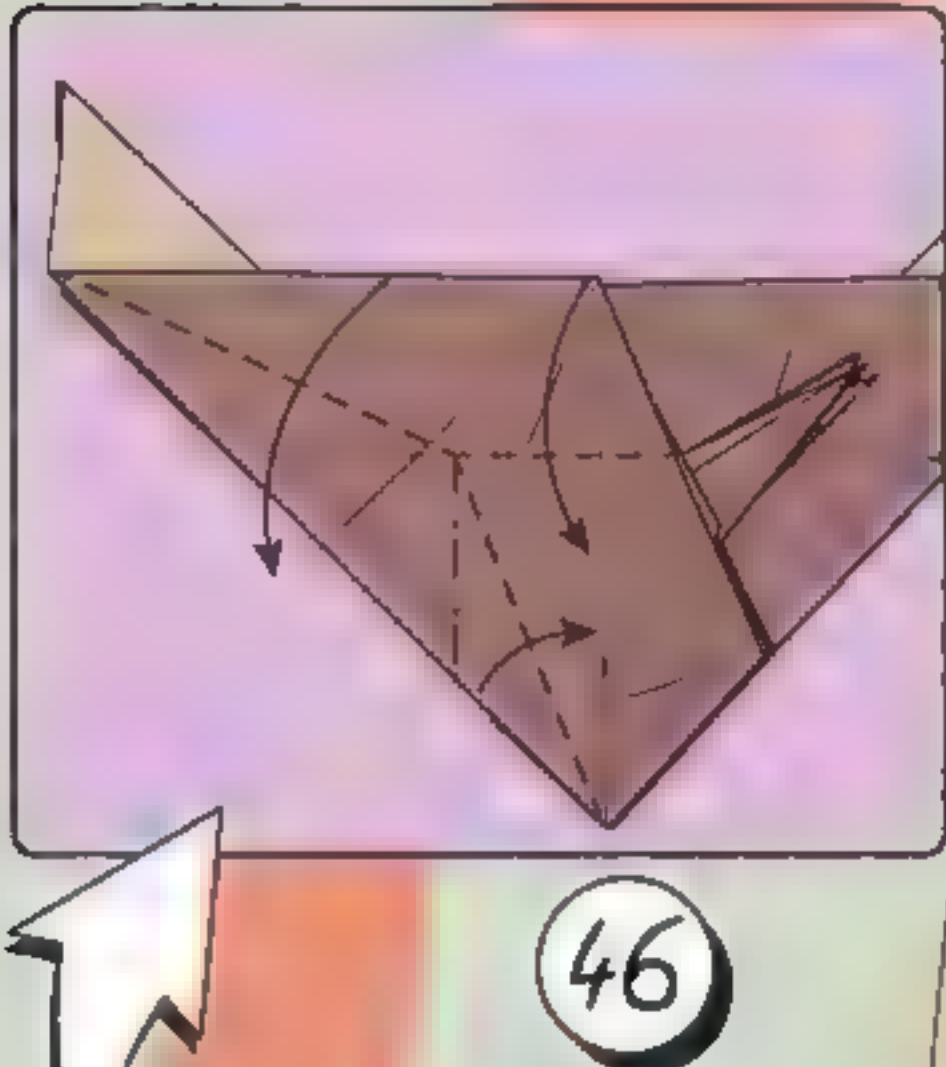
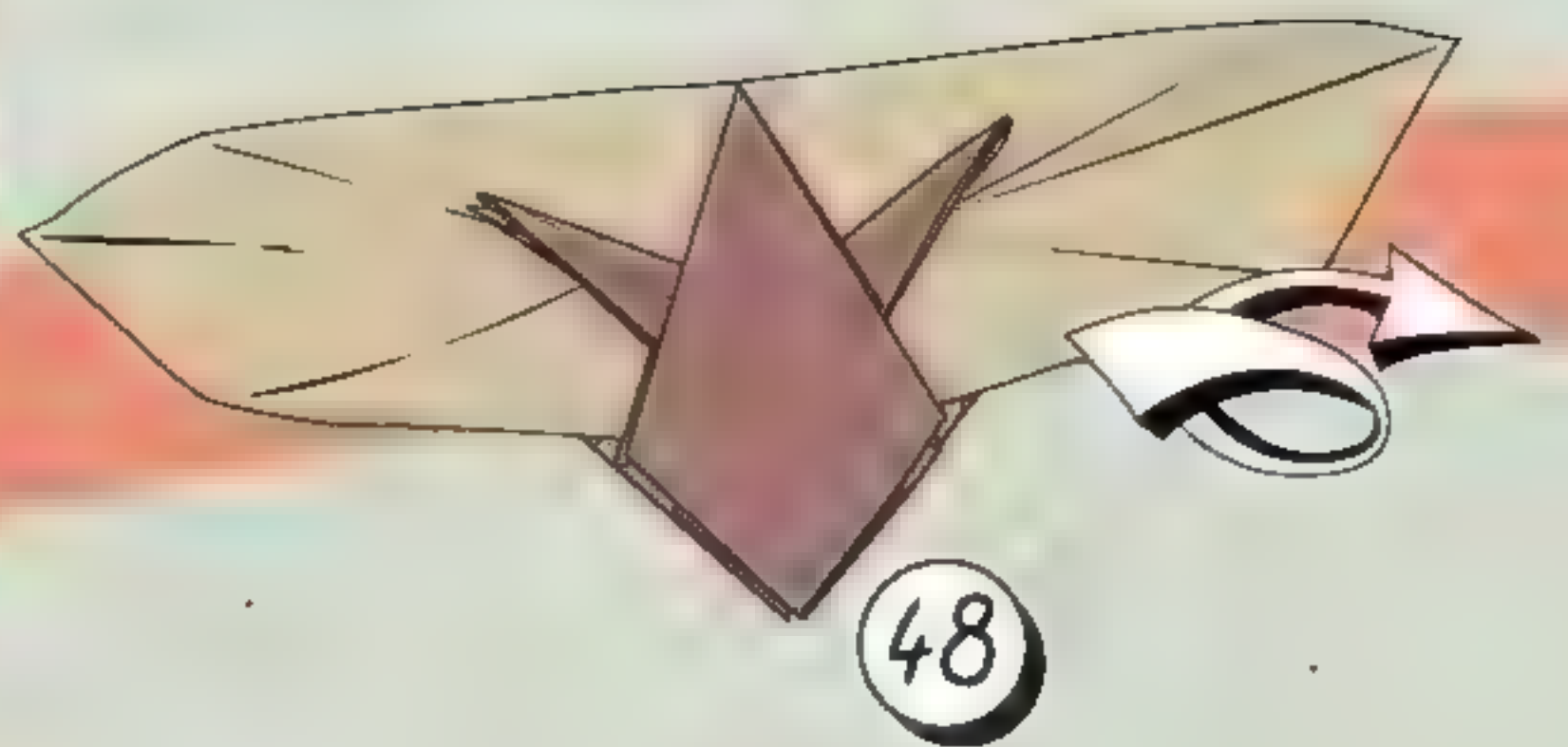
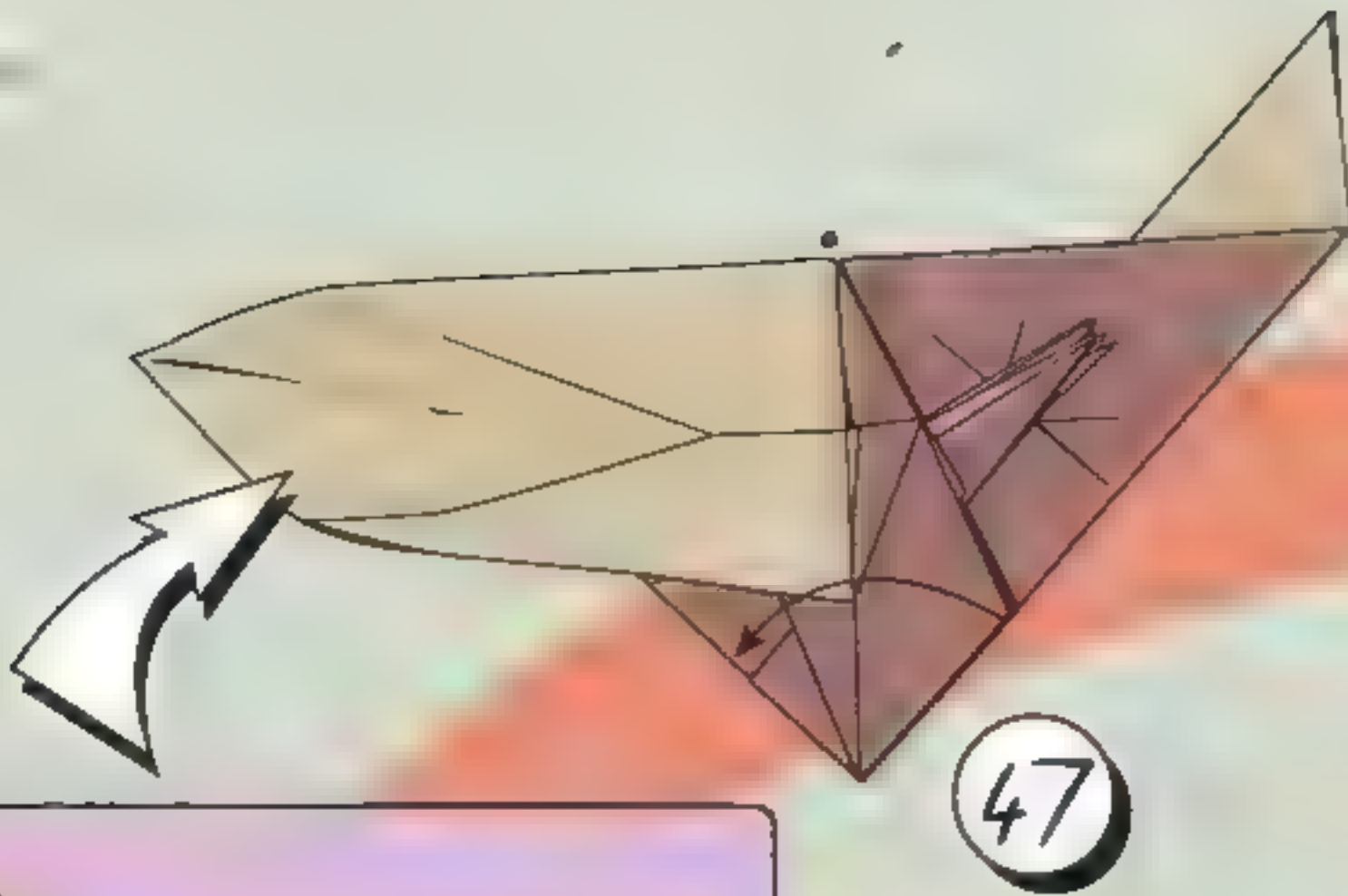


37

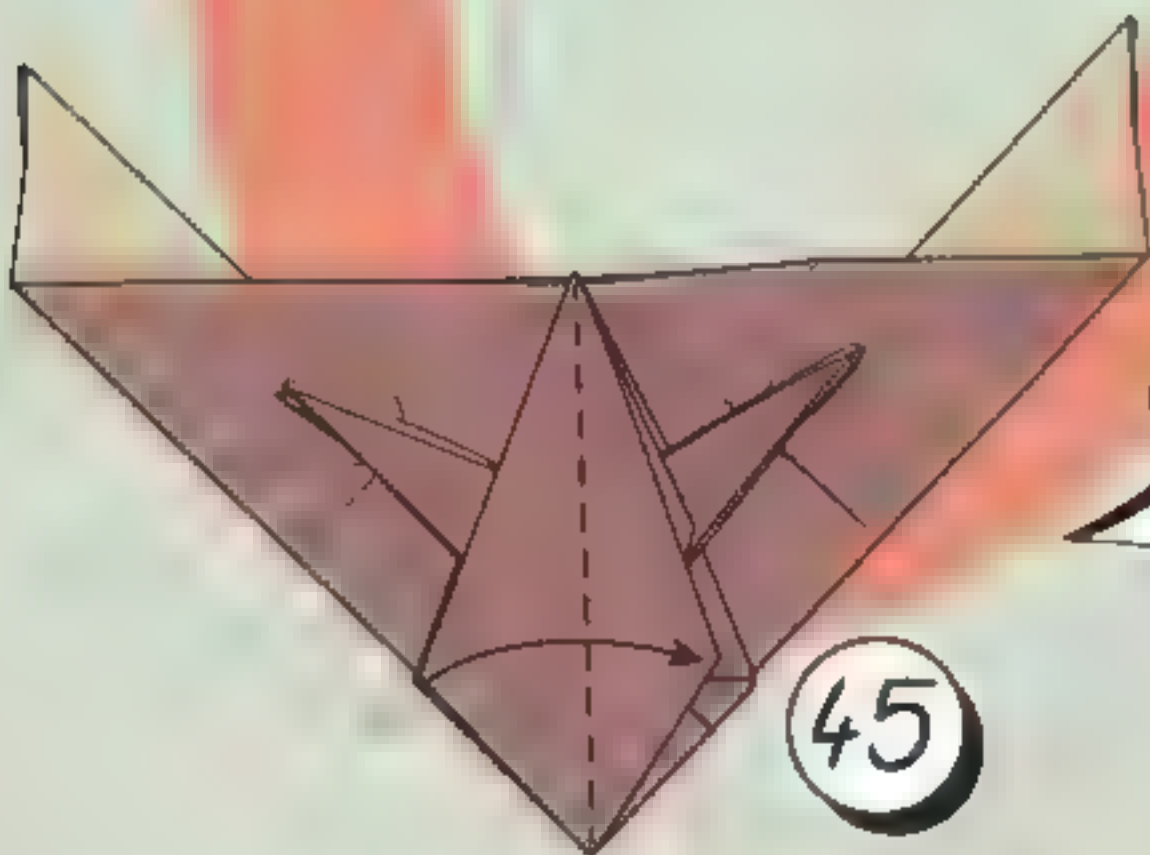
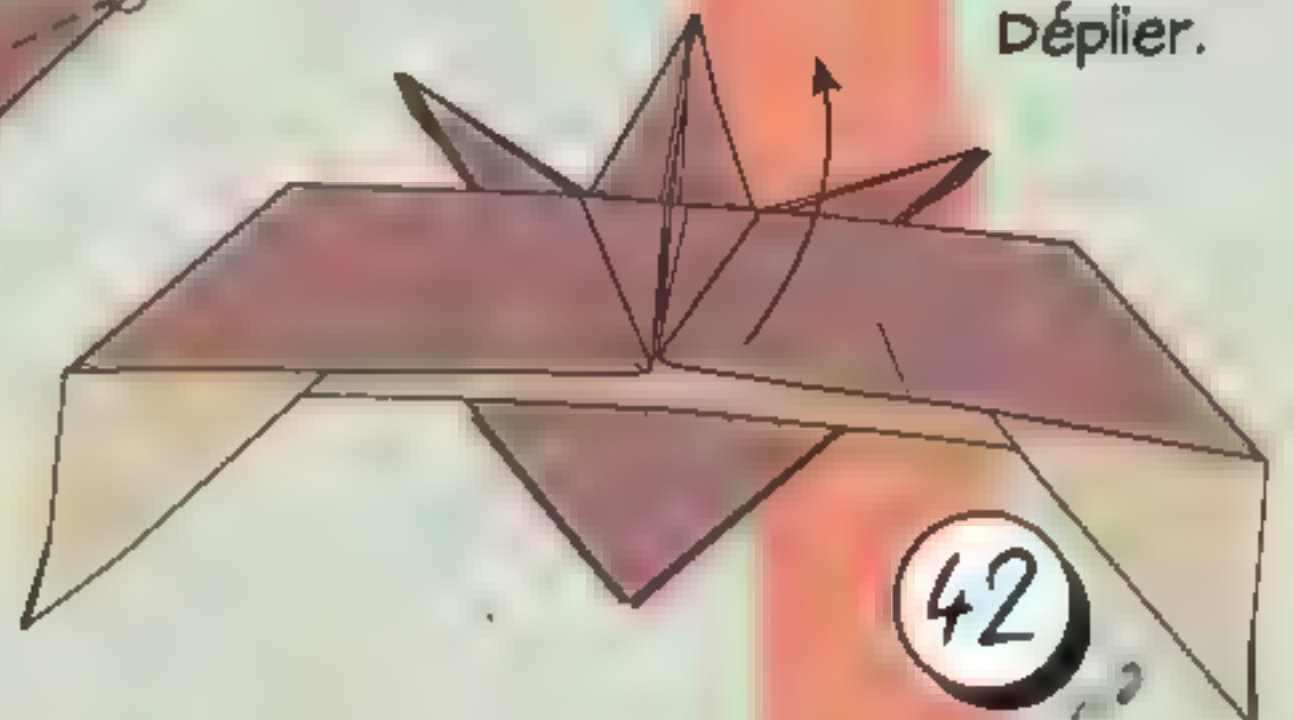
34-37



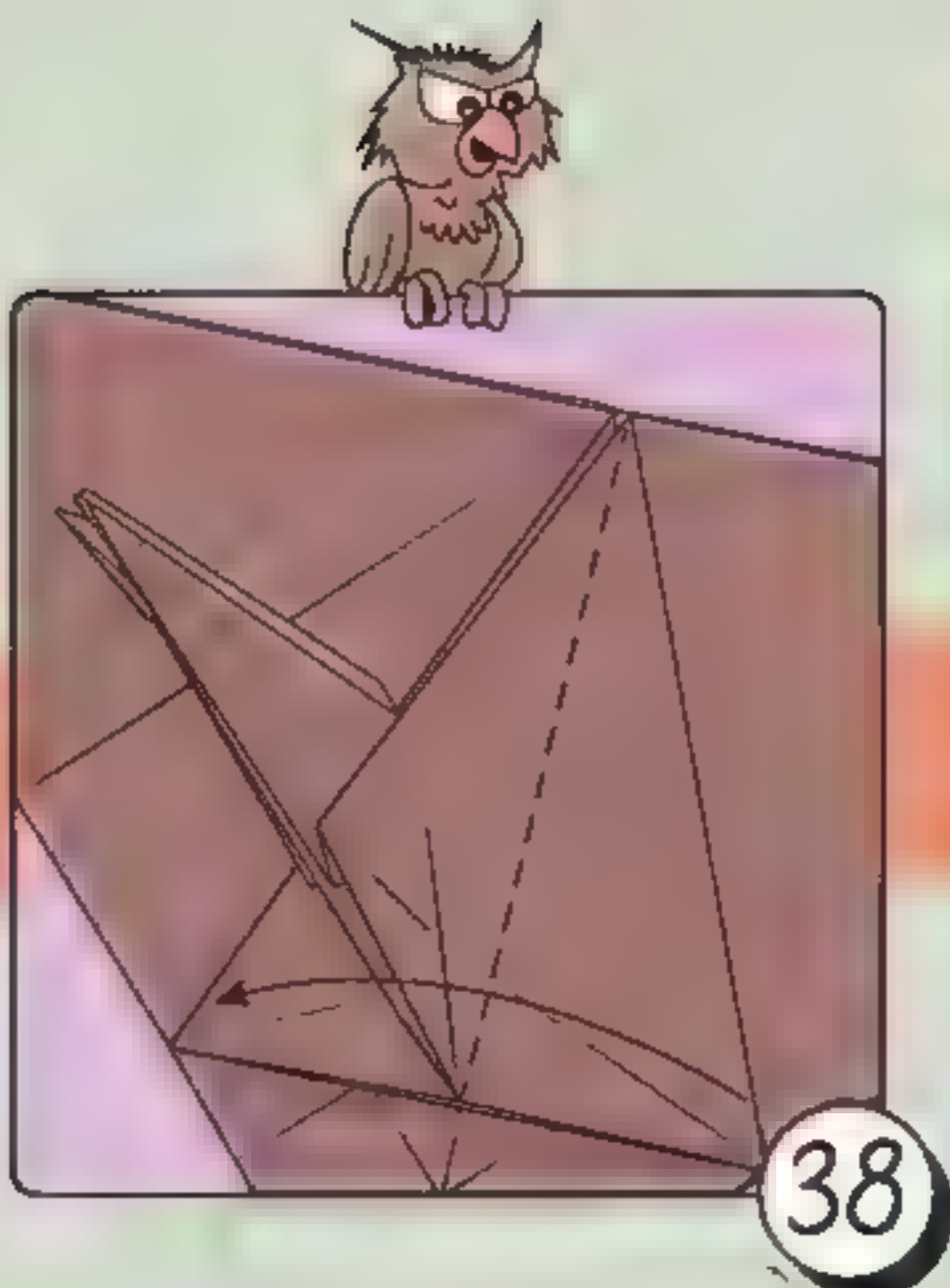
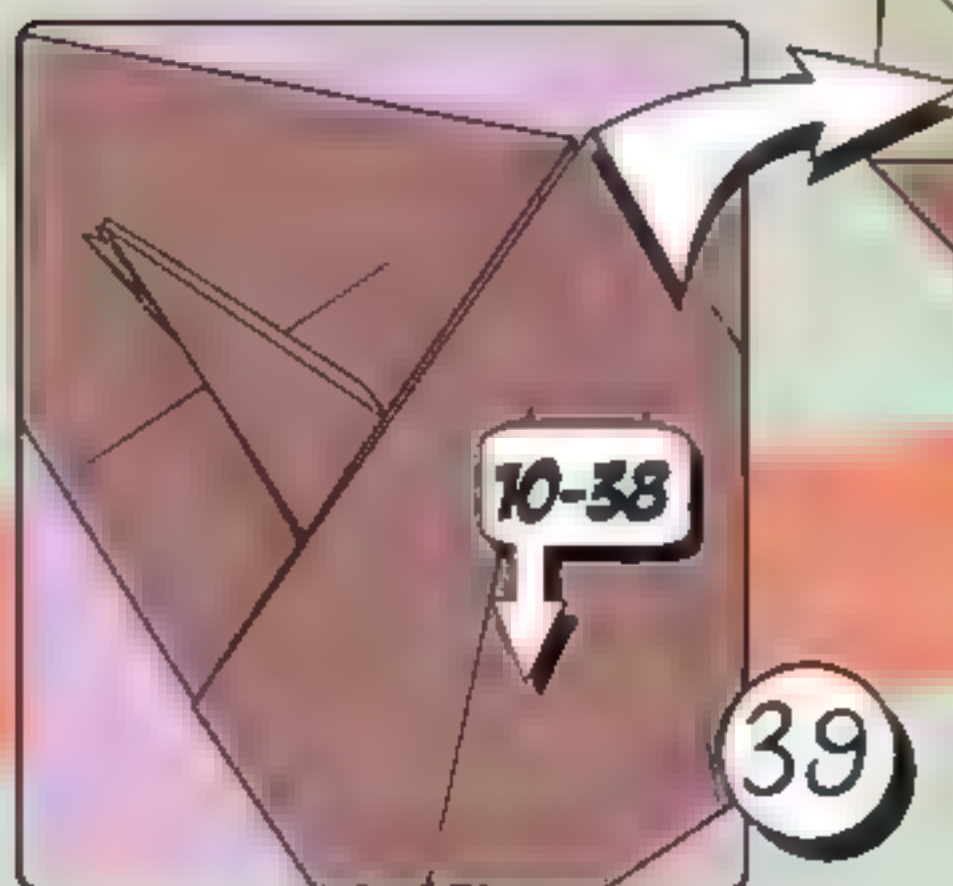
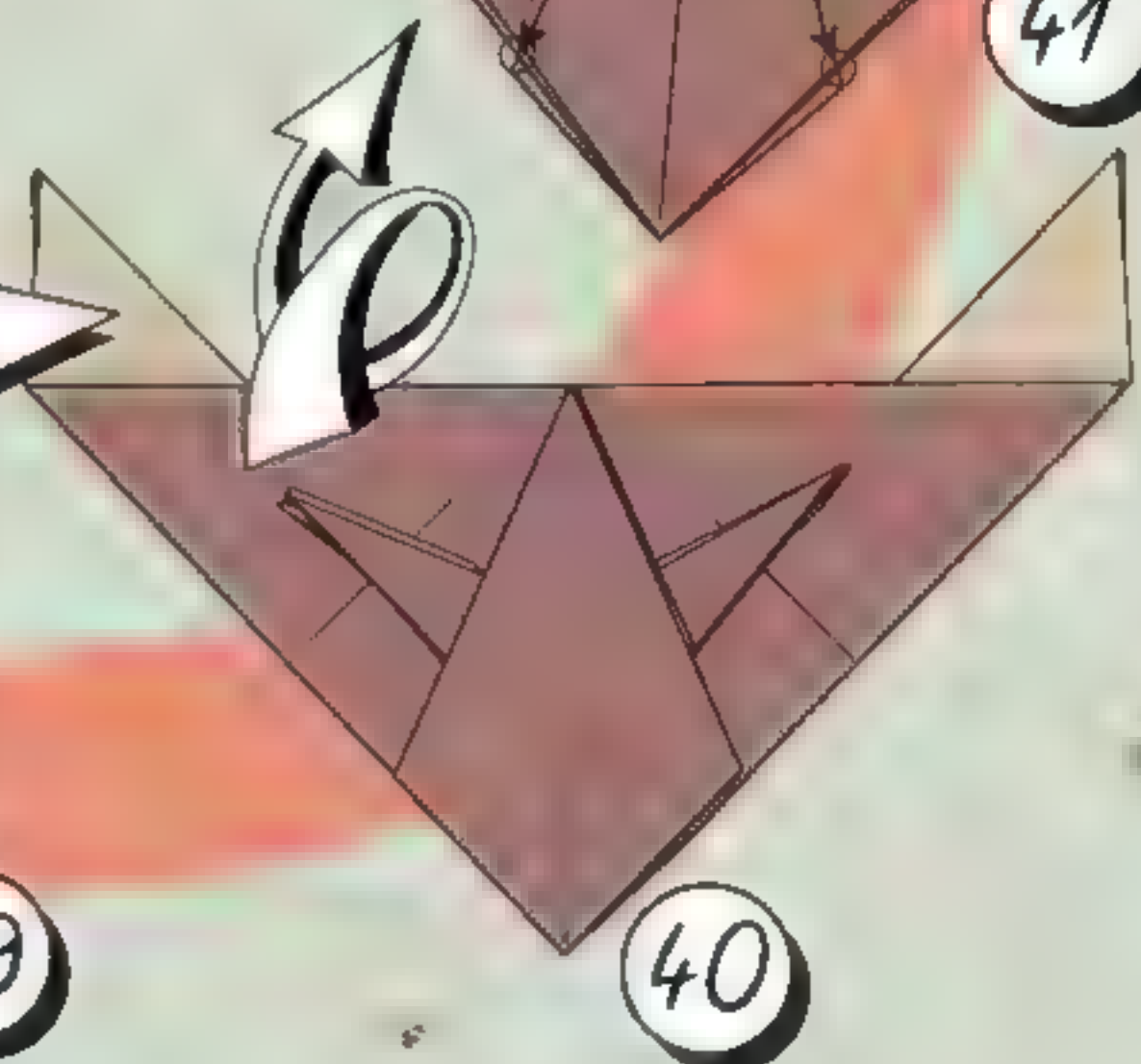
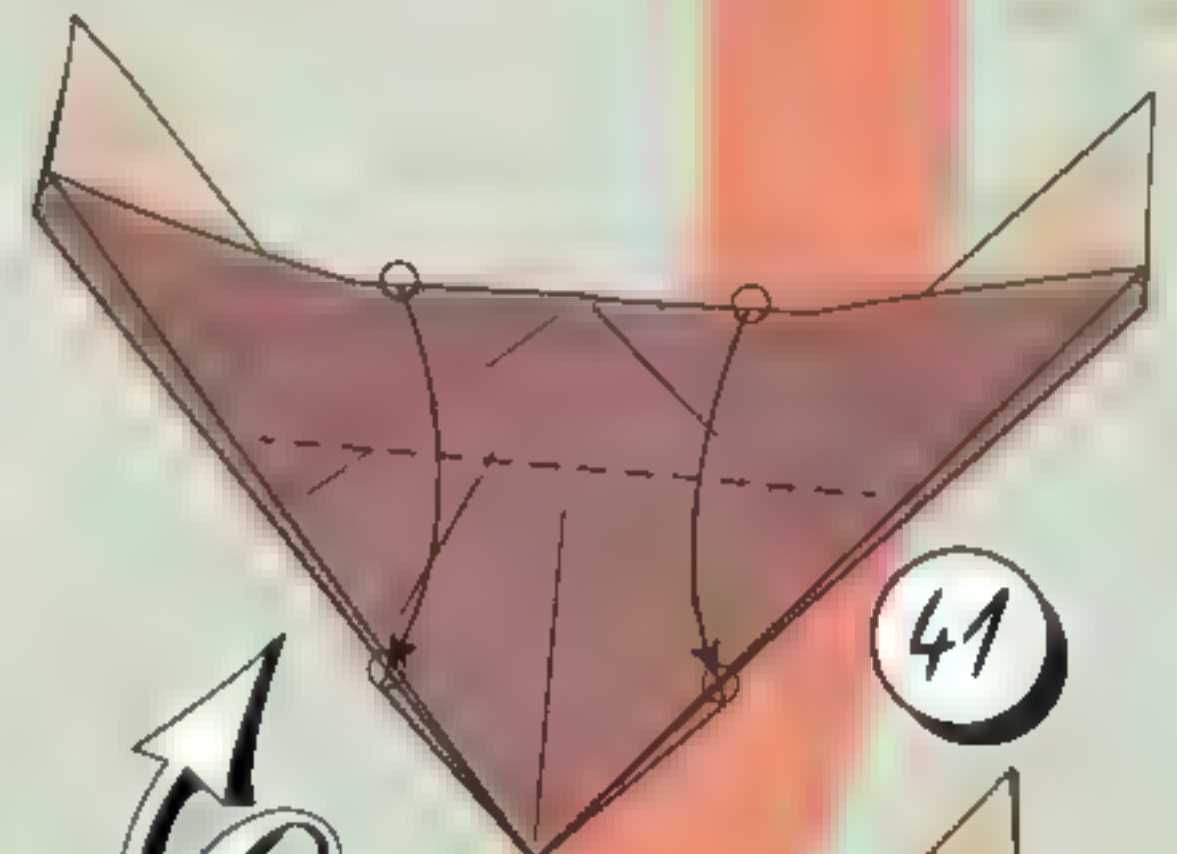




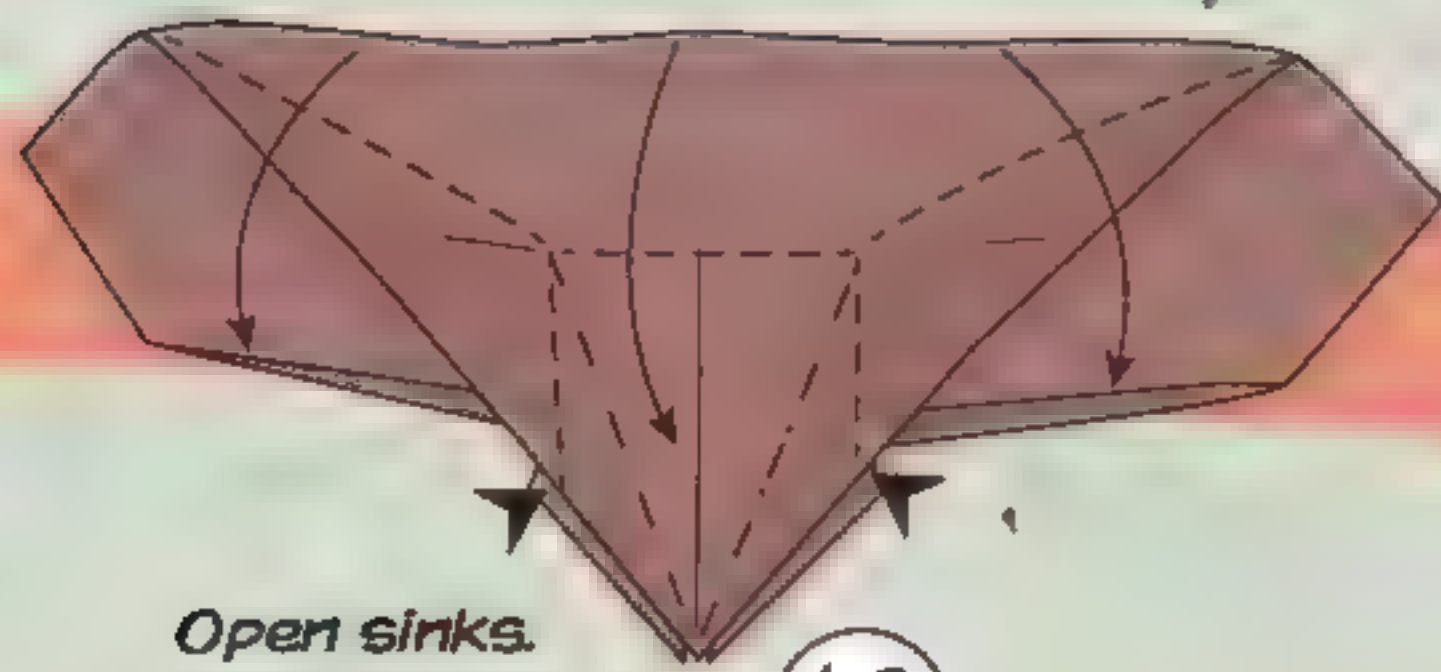
Unfold  
Déplier.



Fold through  
all layers. It's  
not an angle bisector.  
Plier à travers toutes  
les couches. Ce n'est  
pas une bissectrice.

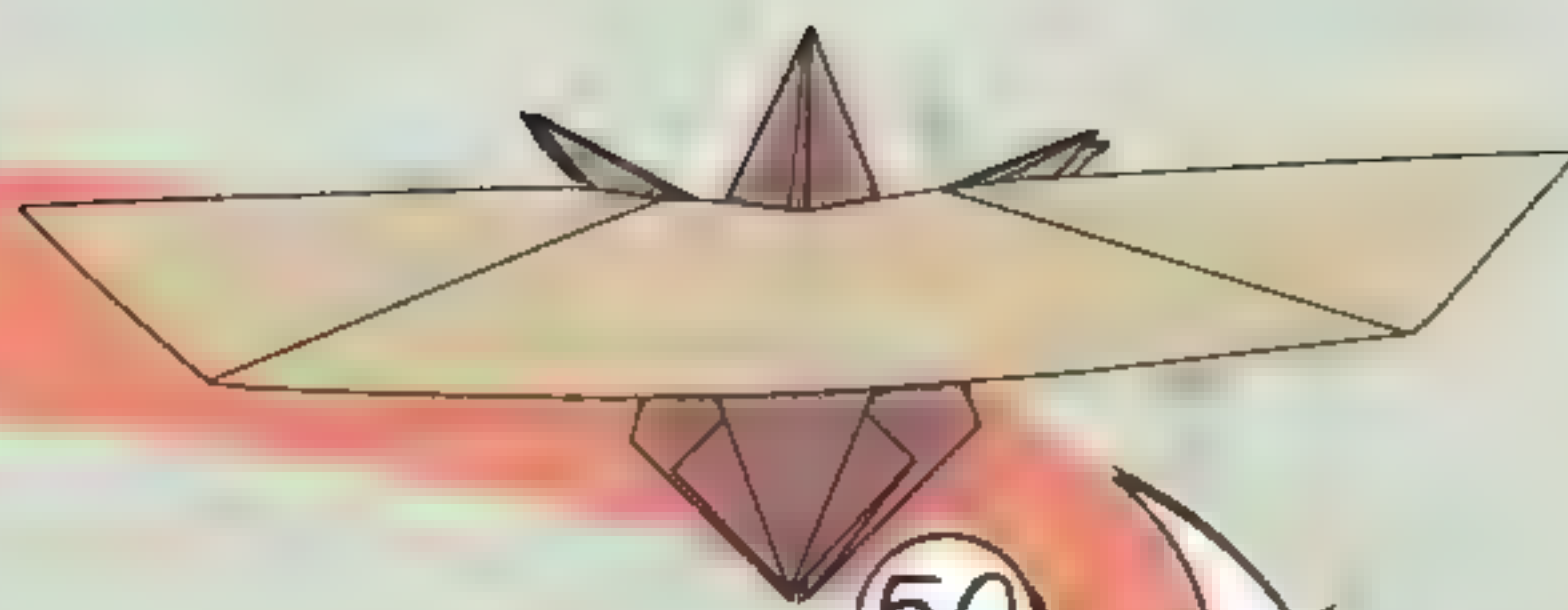






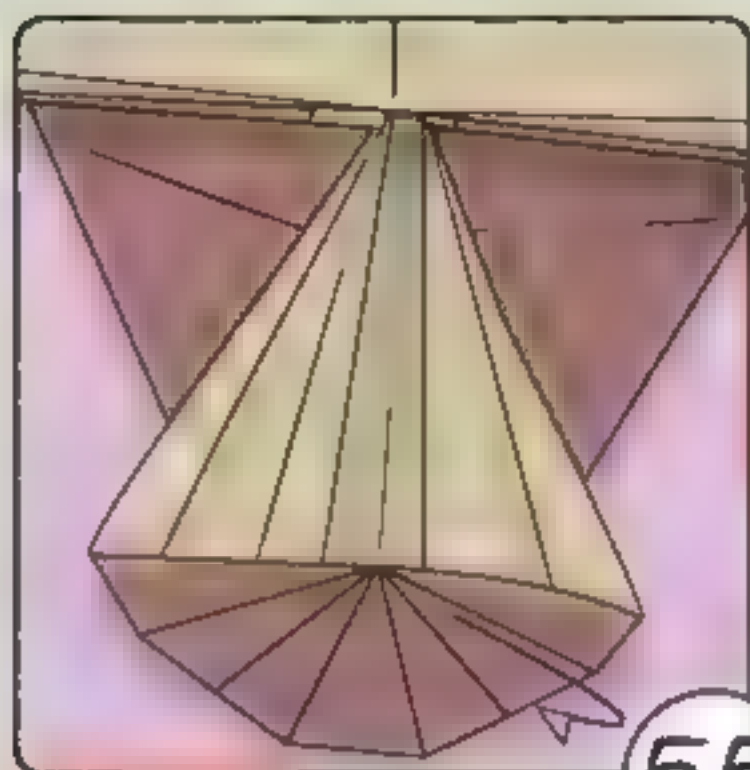
Open sinks.  
Enfoncements  
ouverts.

49

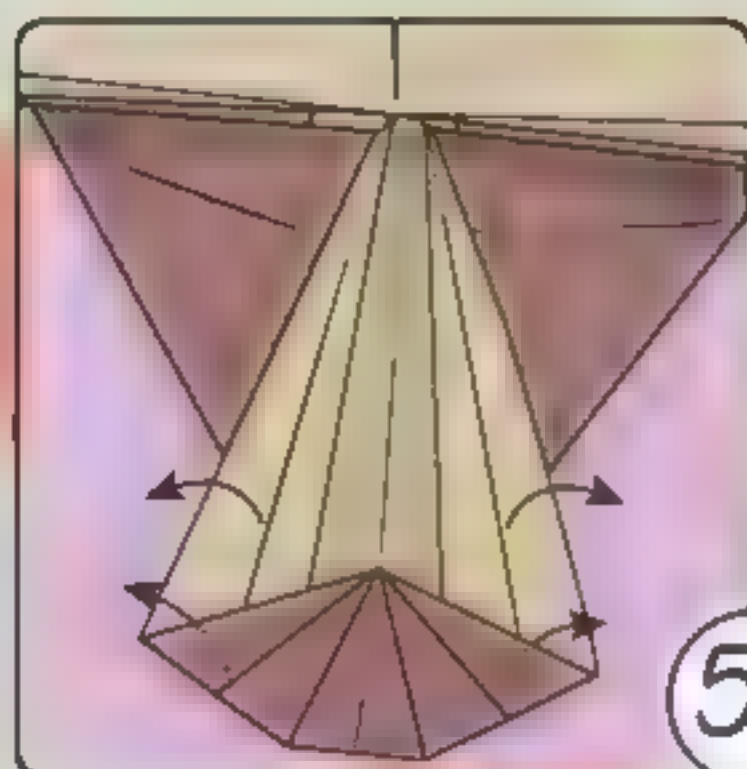


50

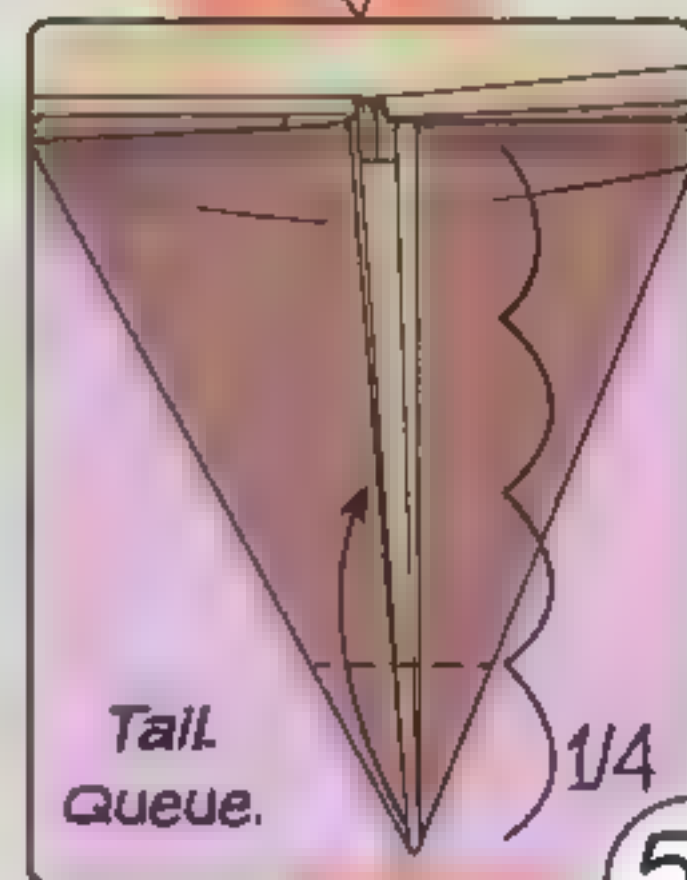
180°



55



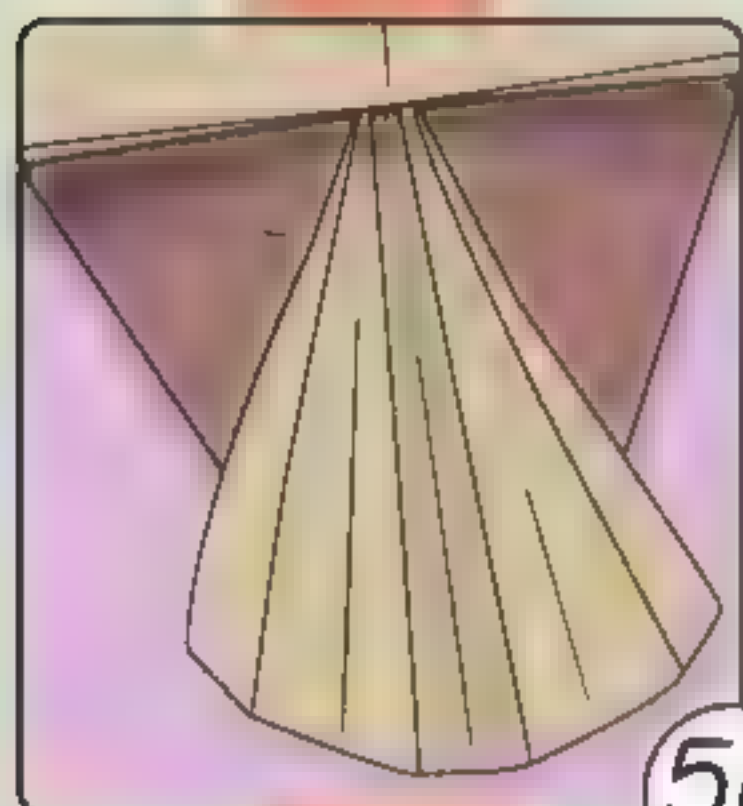
54



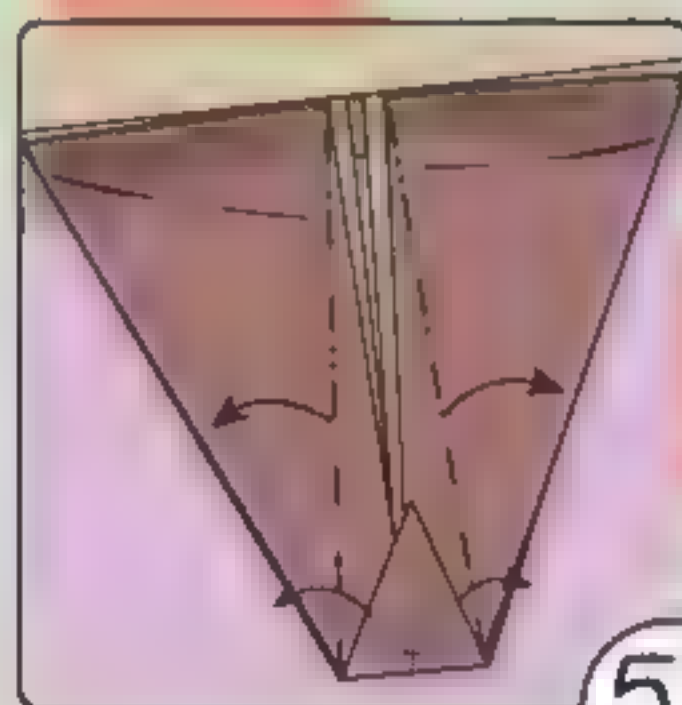
51

Tail  
Queue.

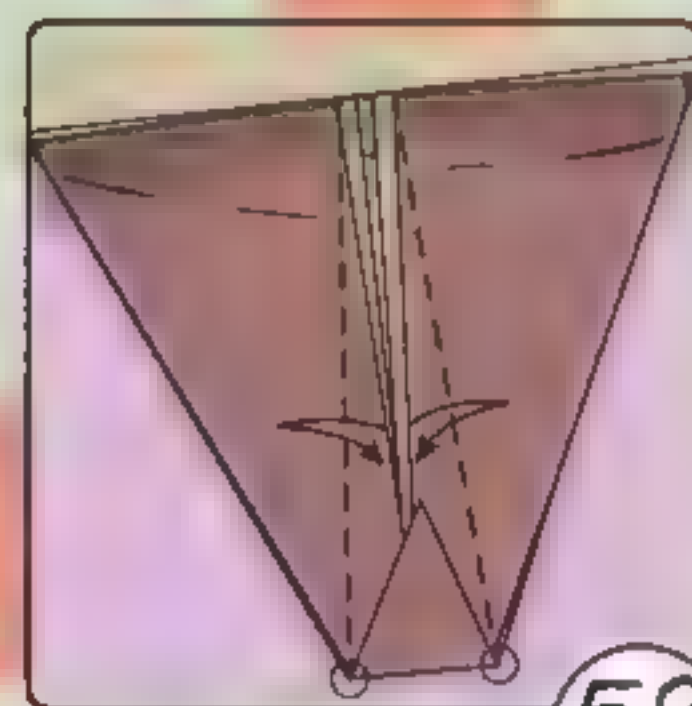
1/4



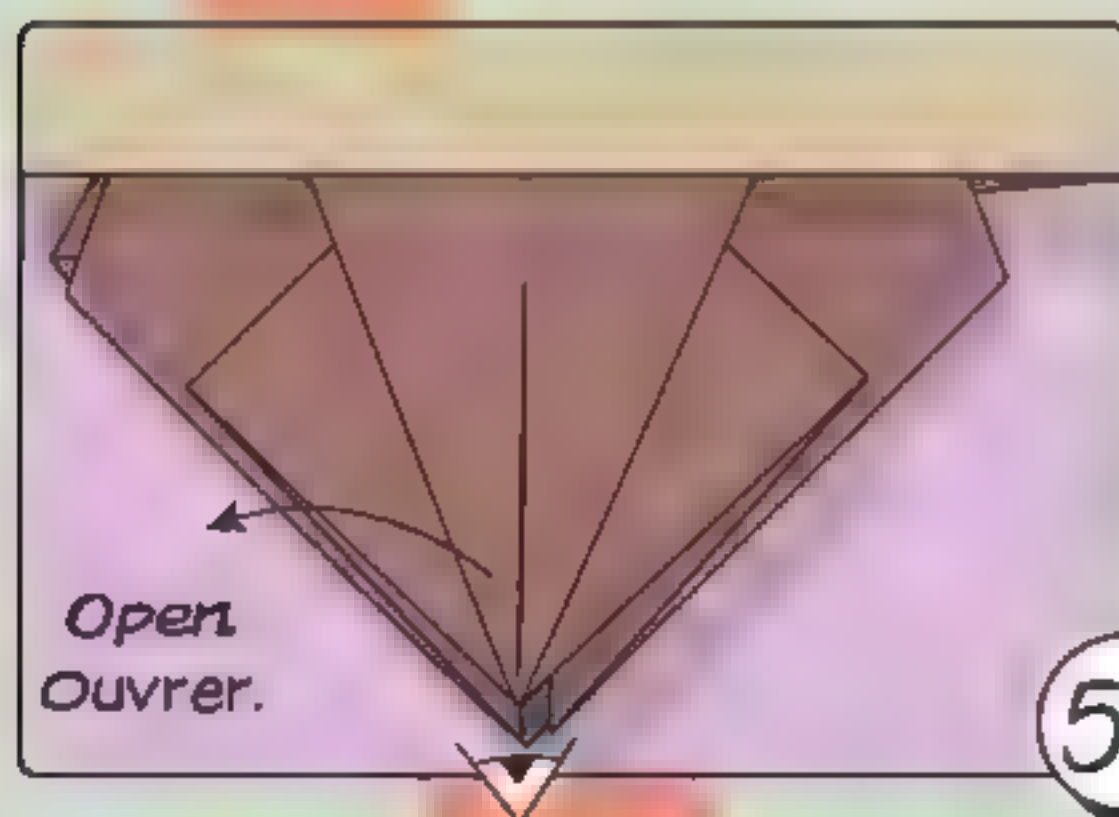
56



53

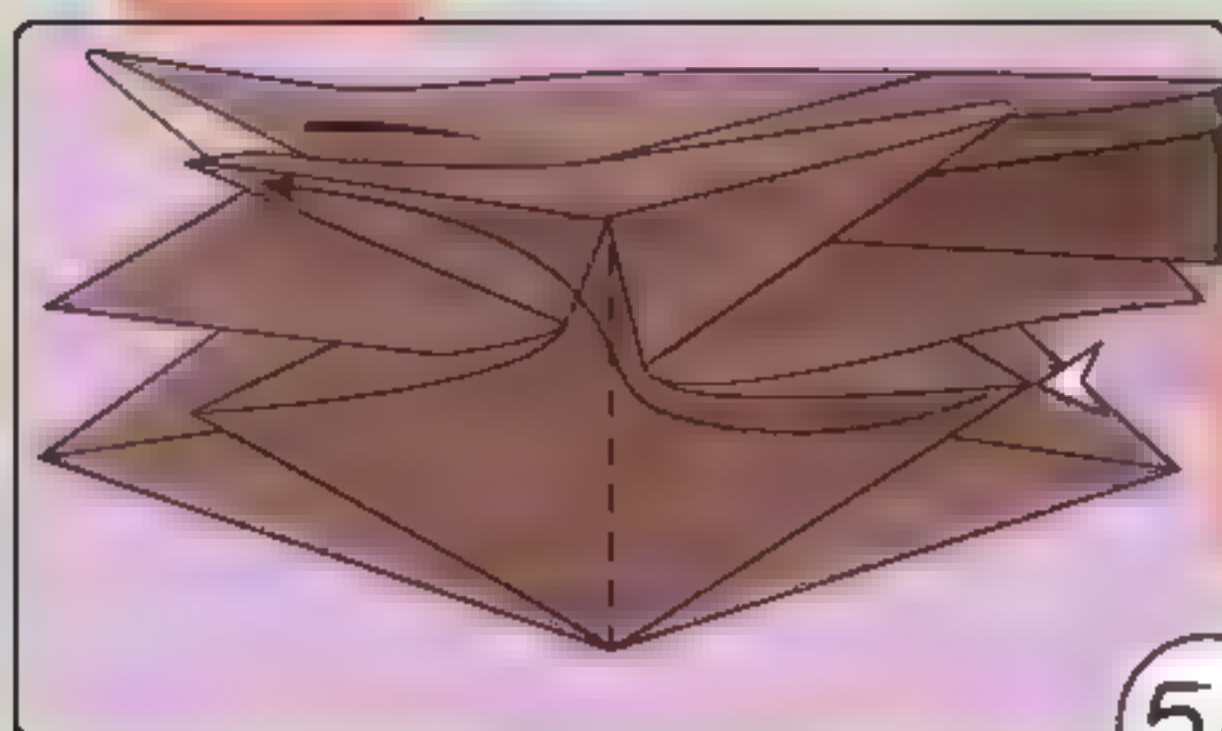


52

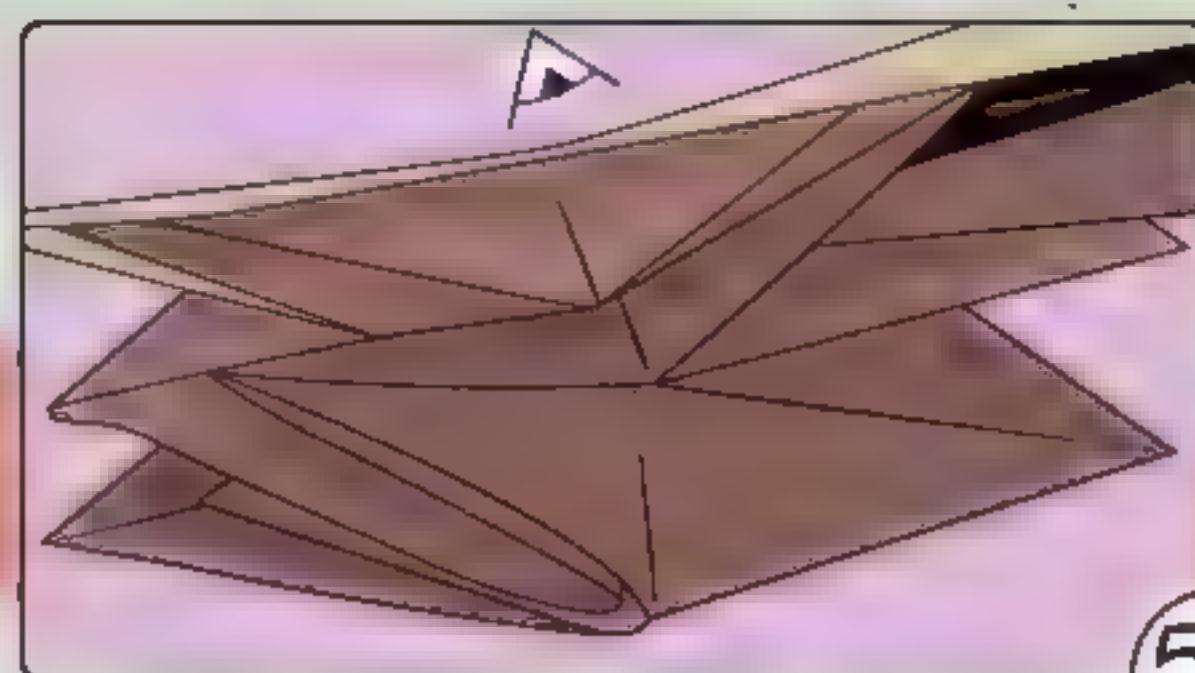


57

Open  
Ouvrer.



58



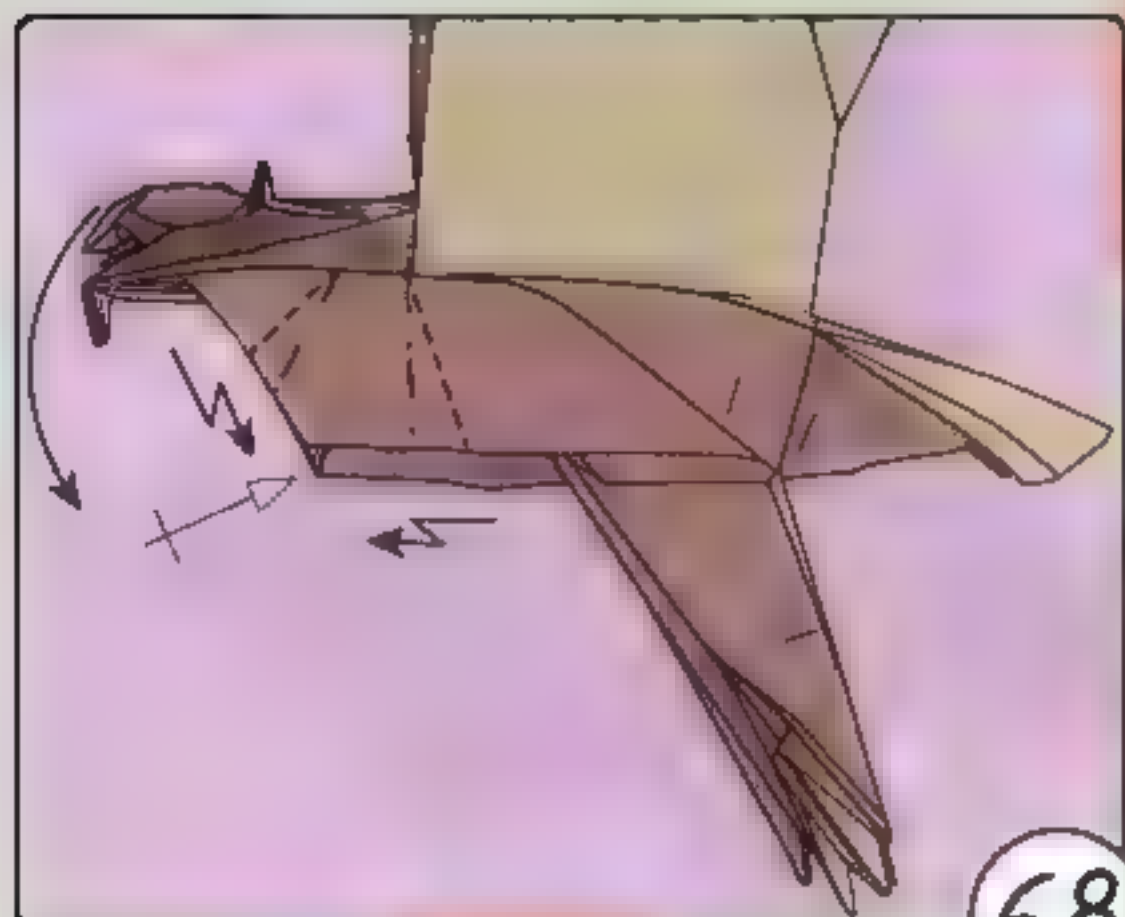
59

The result.  
Le résultat.

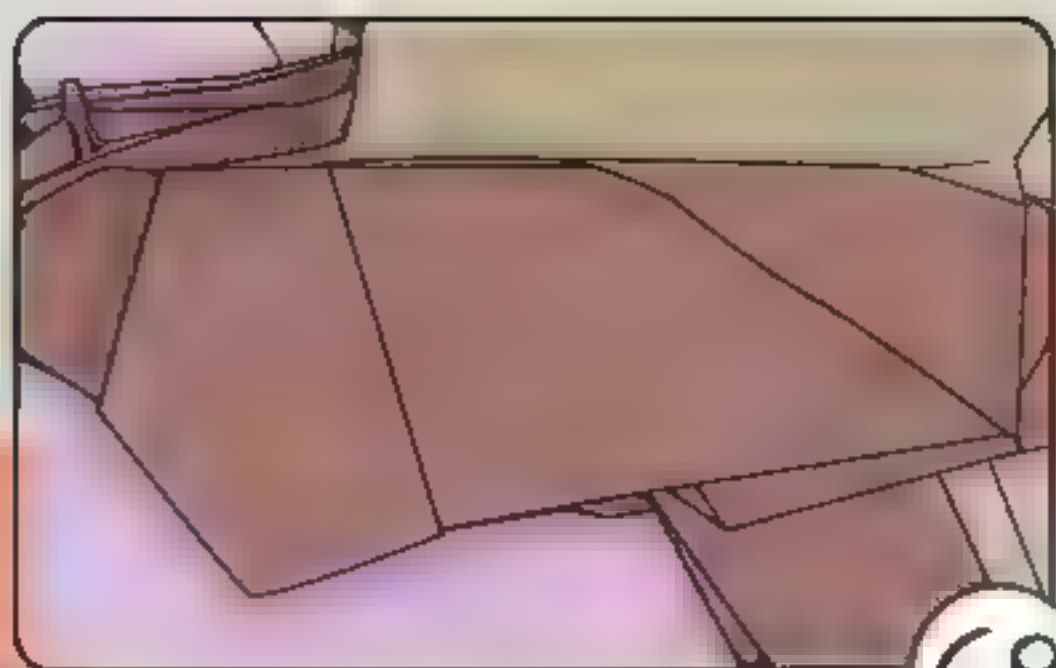




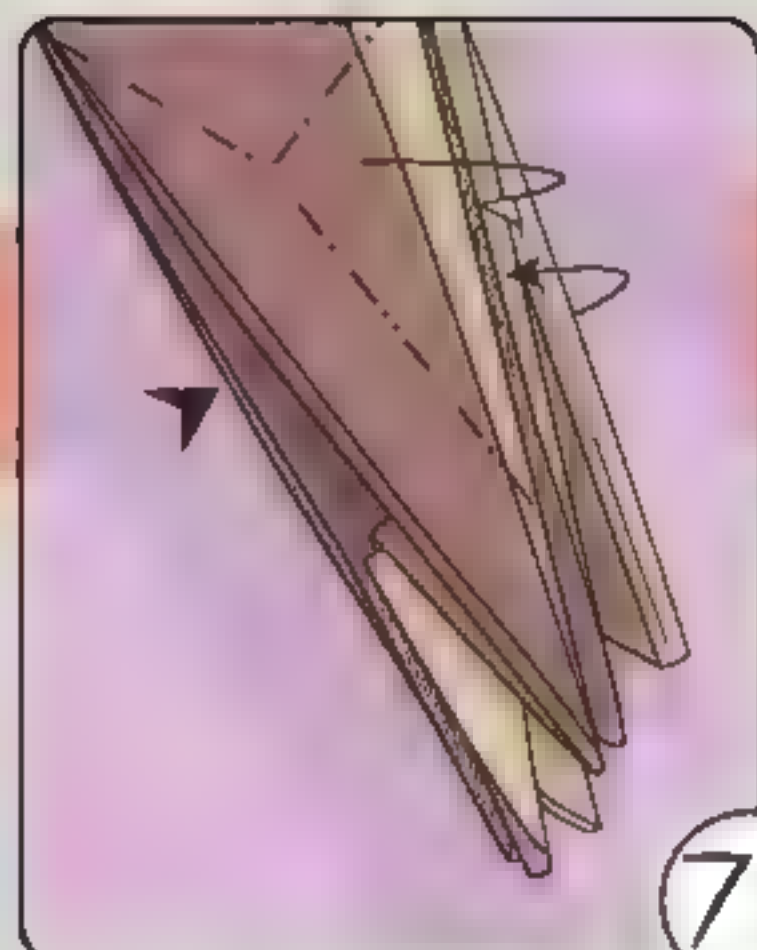
Round the body and move  
down the head.  
Arrondir le corps  
et abaisser la tête.



68

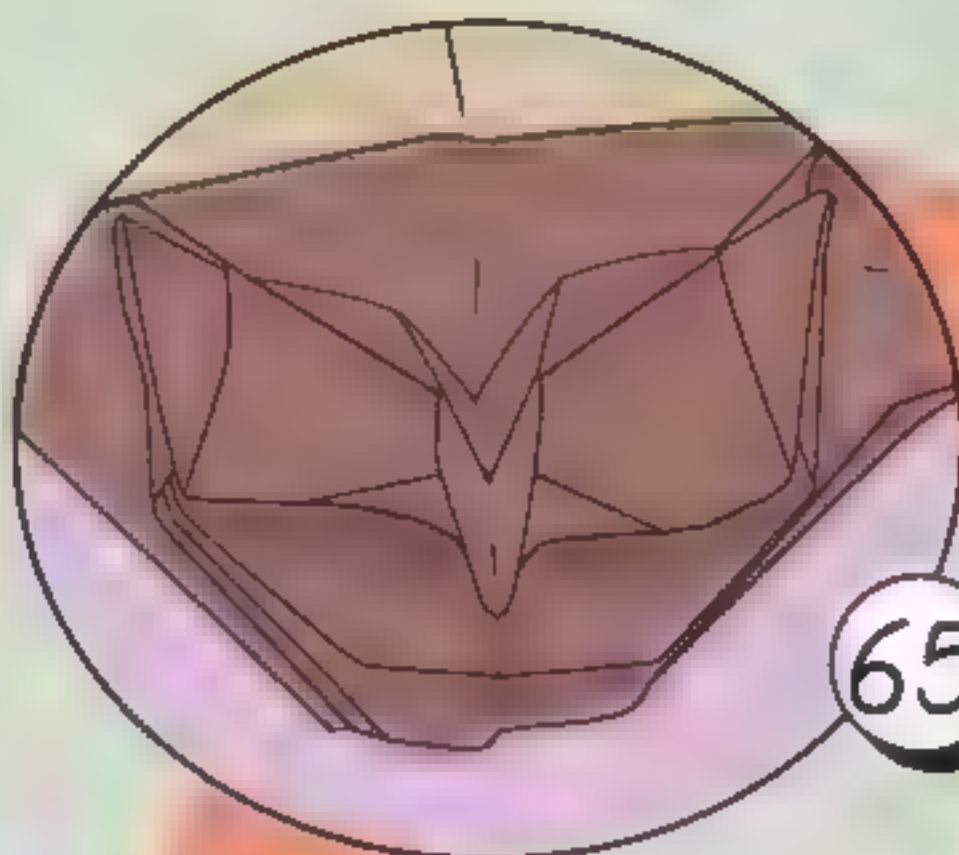


69

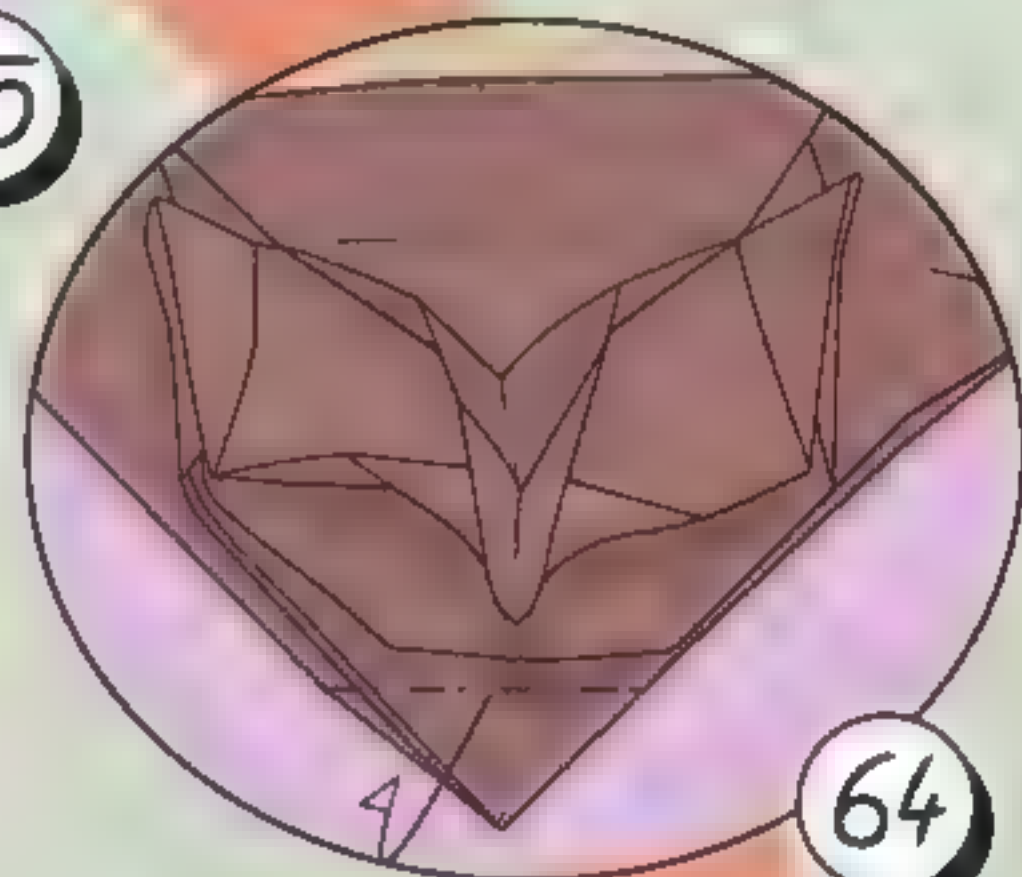


70

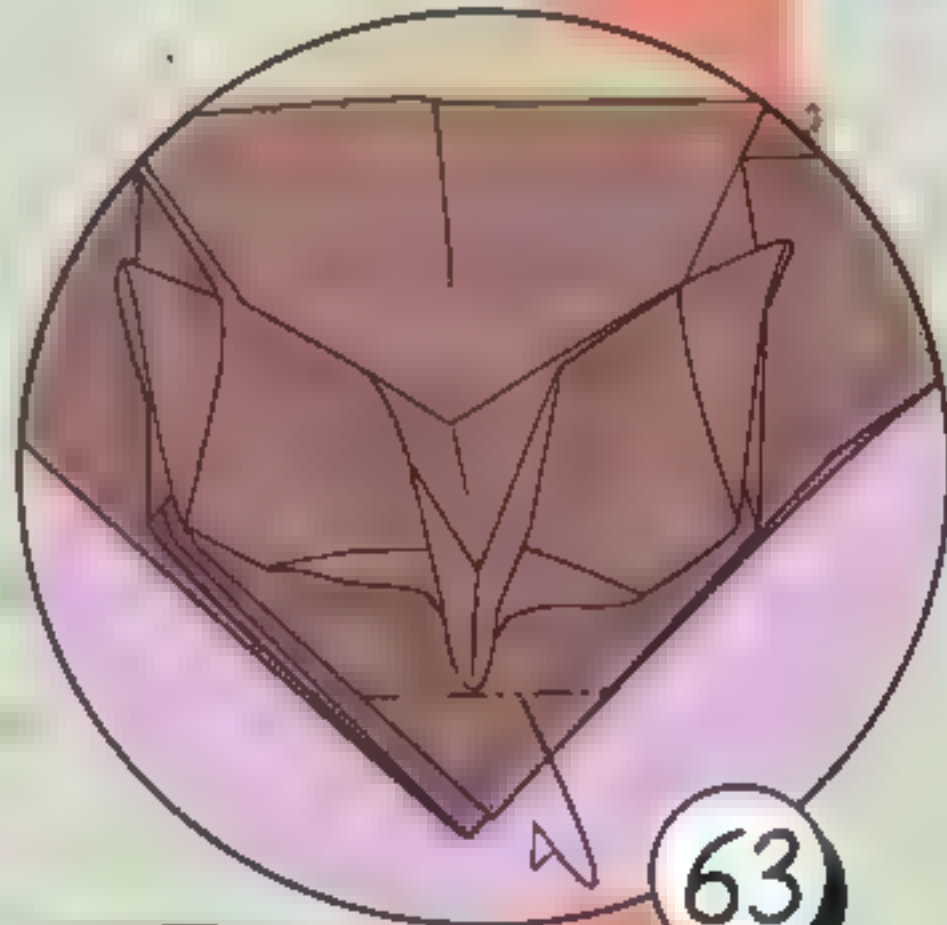
Double rabbit-ear.  
Double oreille de lapin.



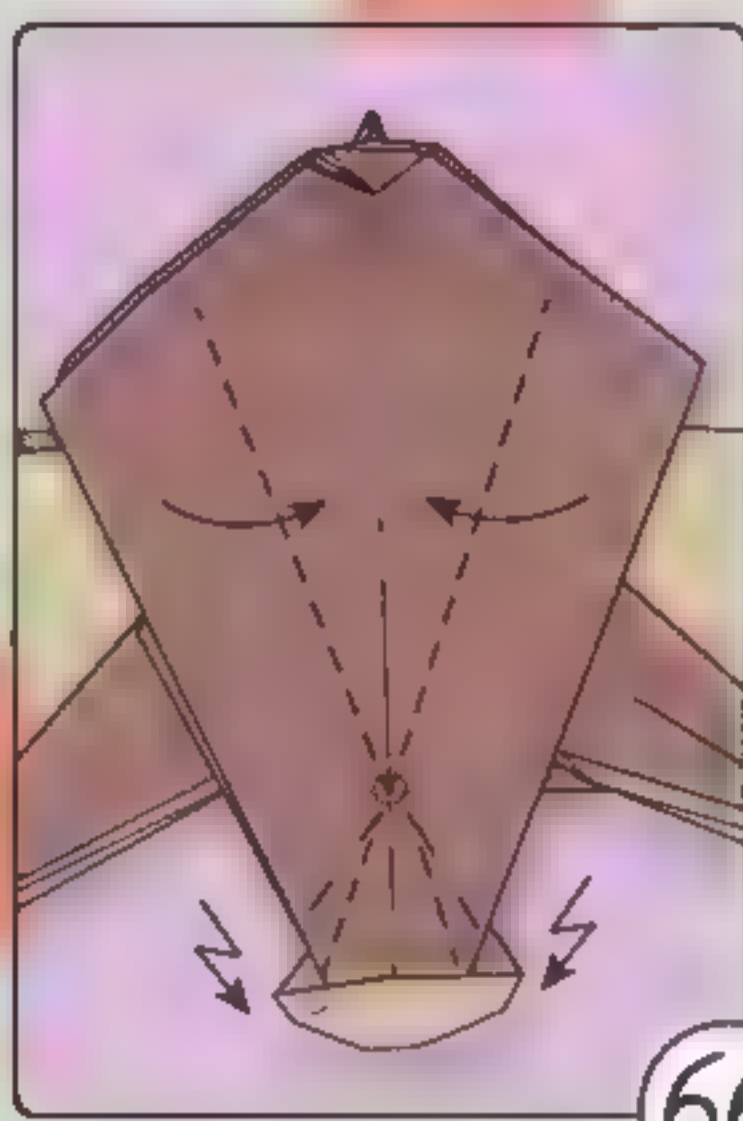
65



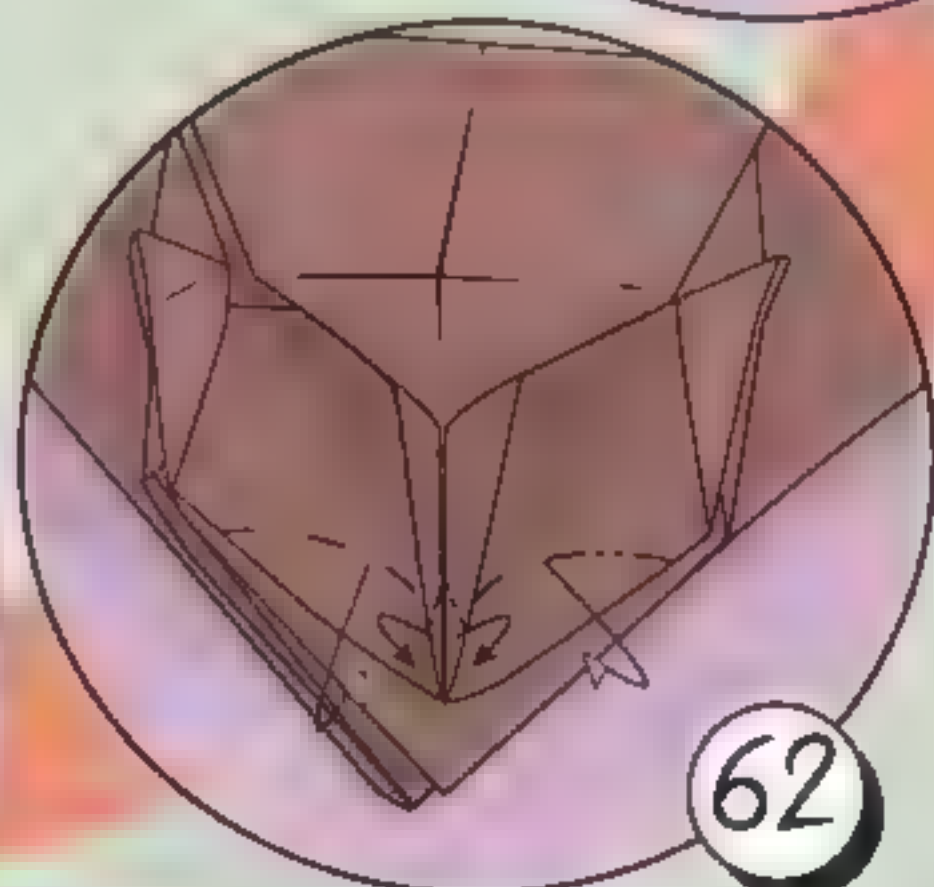
64



63

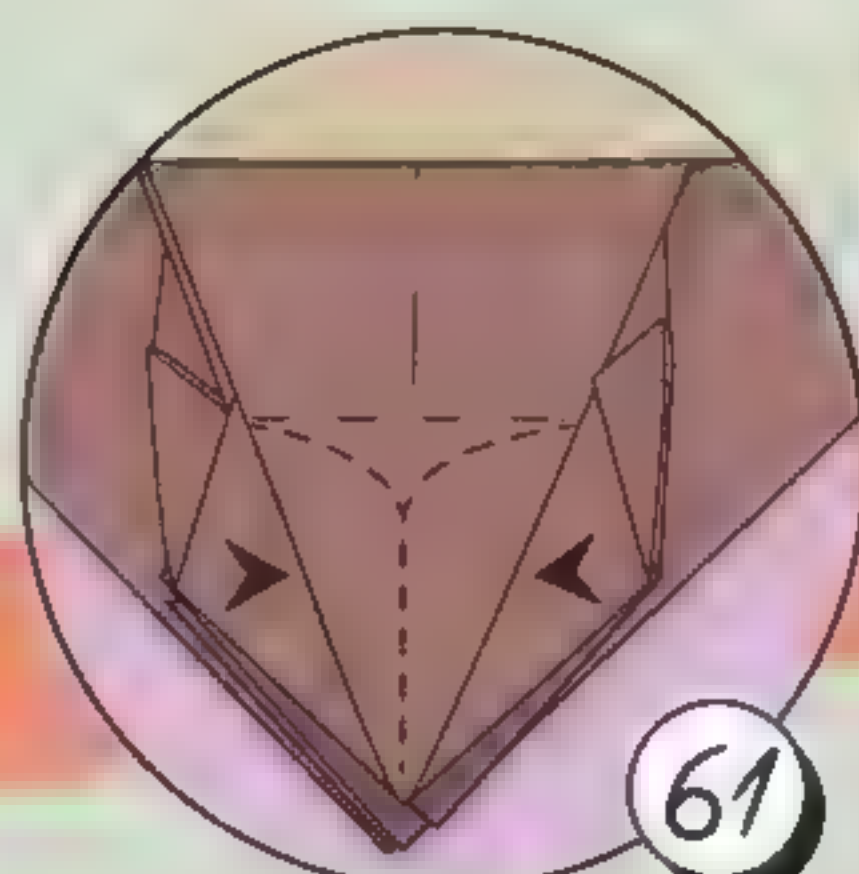


66

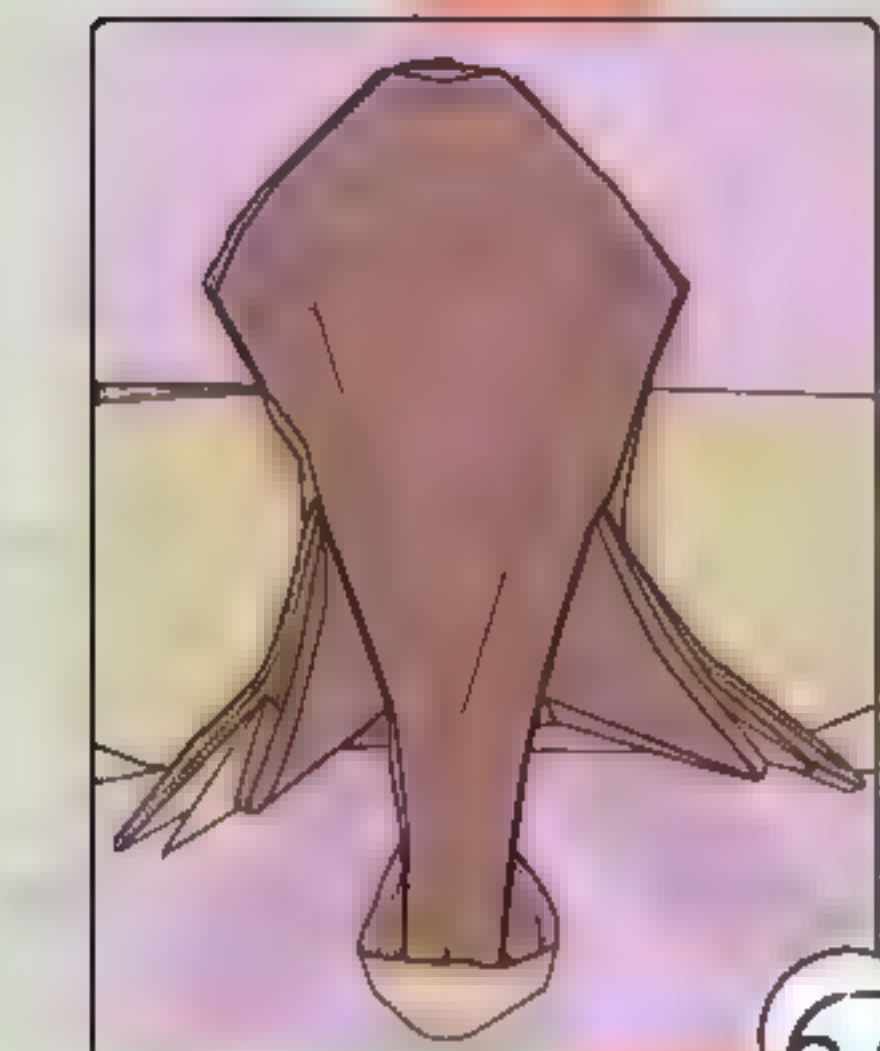


62

Outside reverse-fold to  
shape the beak.  
Pli inversé extérieur pour  
former le bec.

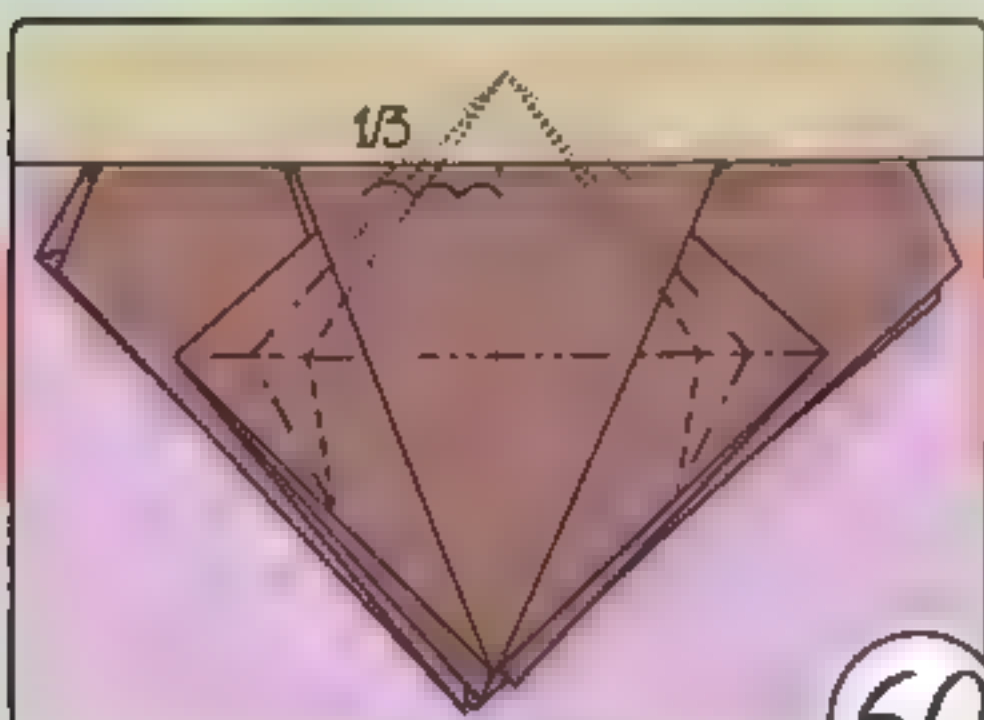


61



67

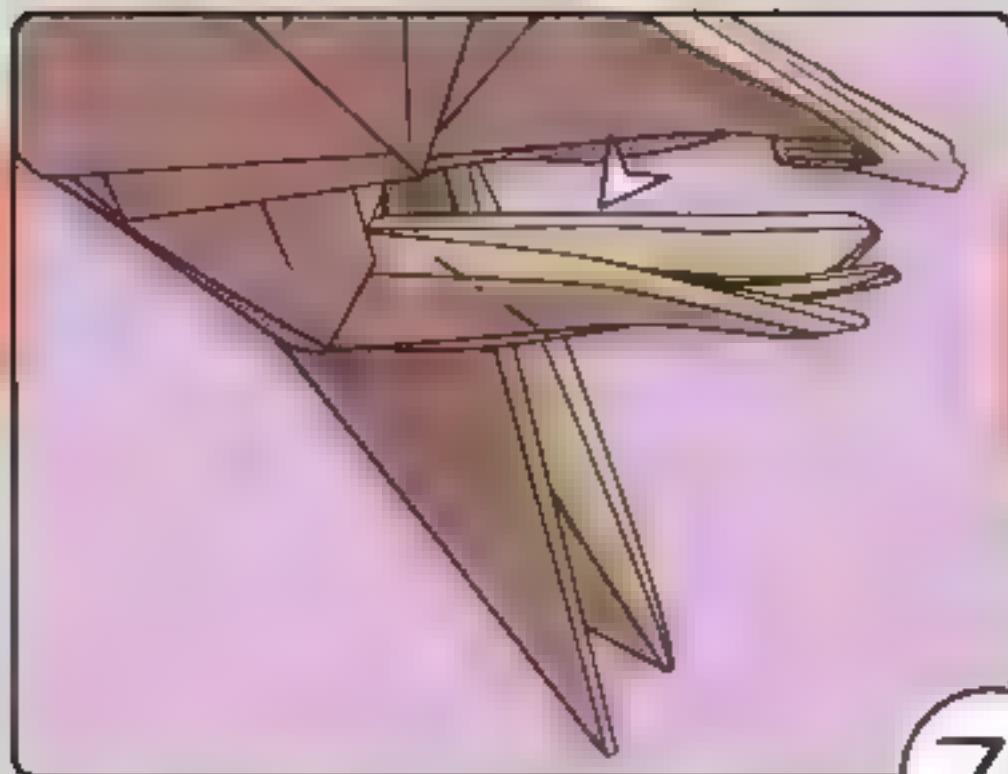
Shape the eyes with  
a rabbit-ear-like Fold.  
Réaliser un pli type oreille de lapin  
pour former les yeux.



60







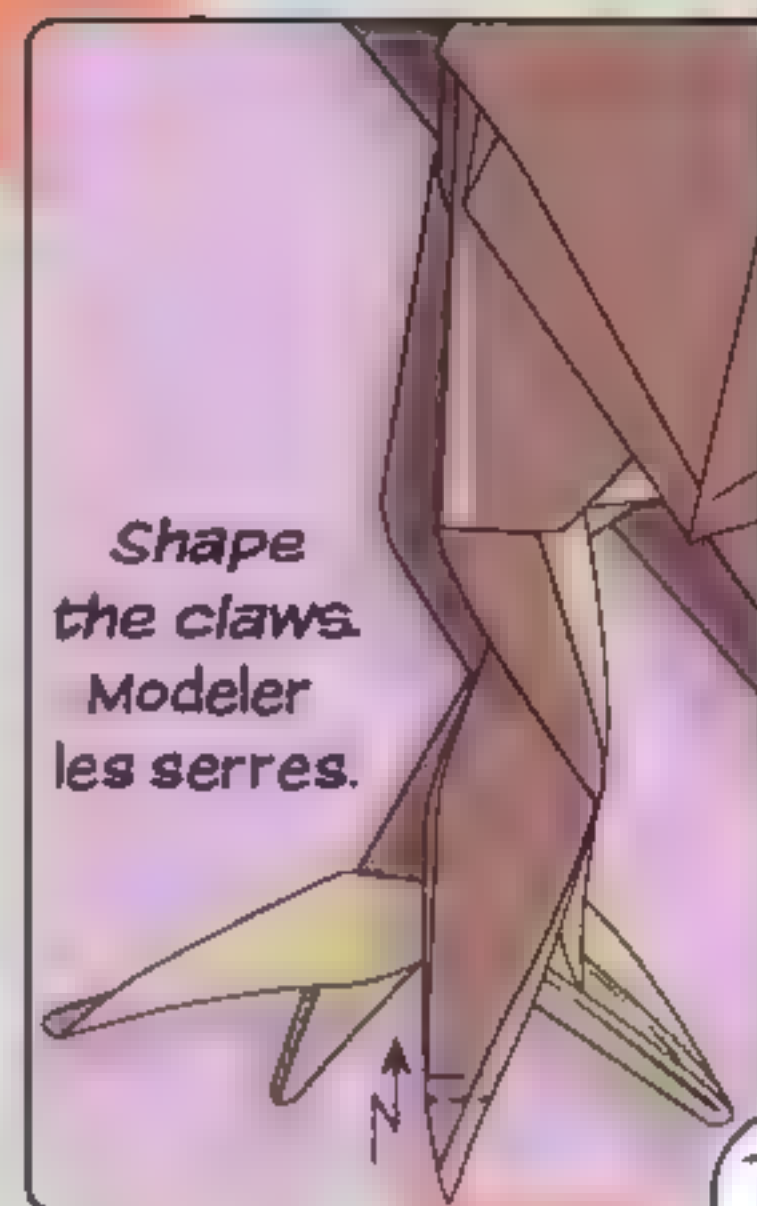
Inside reverse-fold  
Pli inversé intérieur.

71



Spread Feet.  
Ecarter les serres.

72

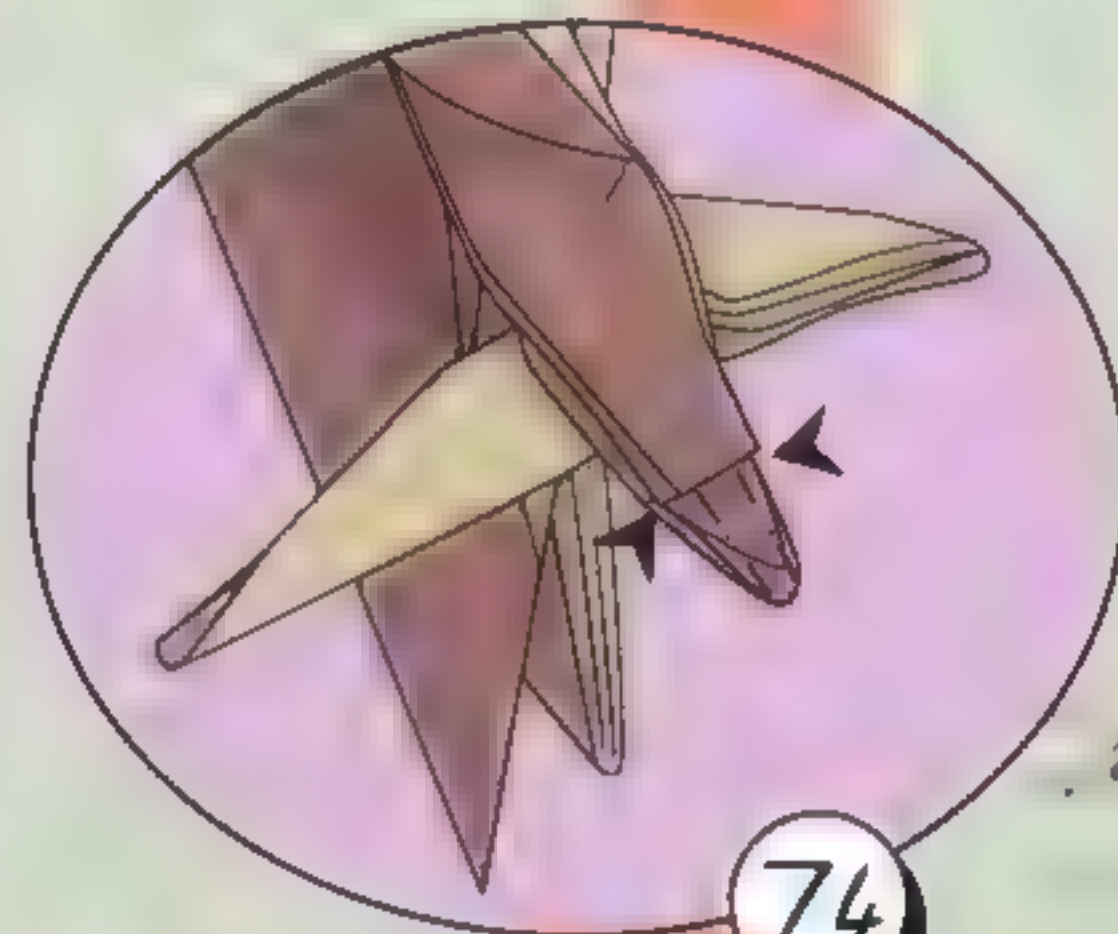


Shape  
the claws.  
Modeler  
les serres.

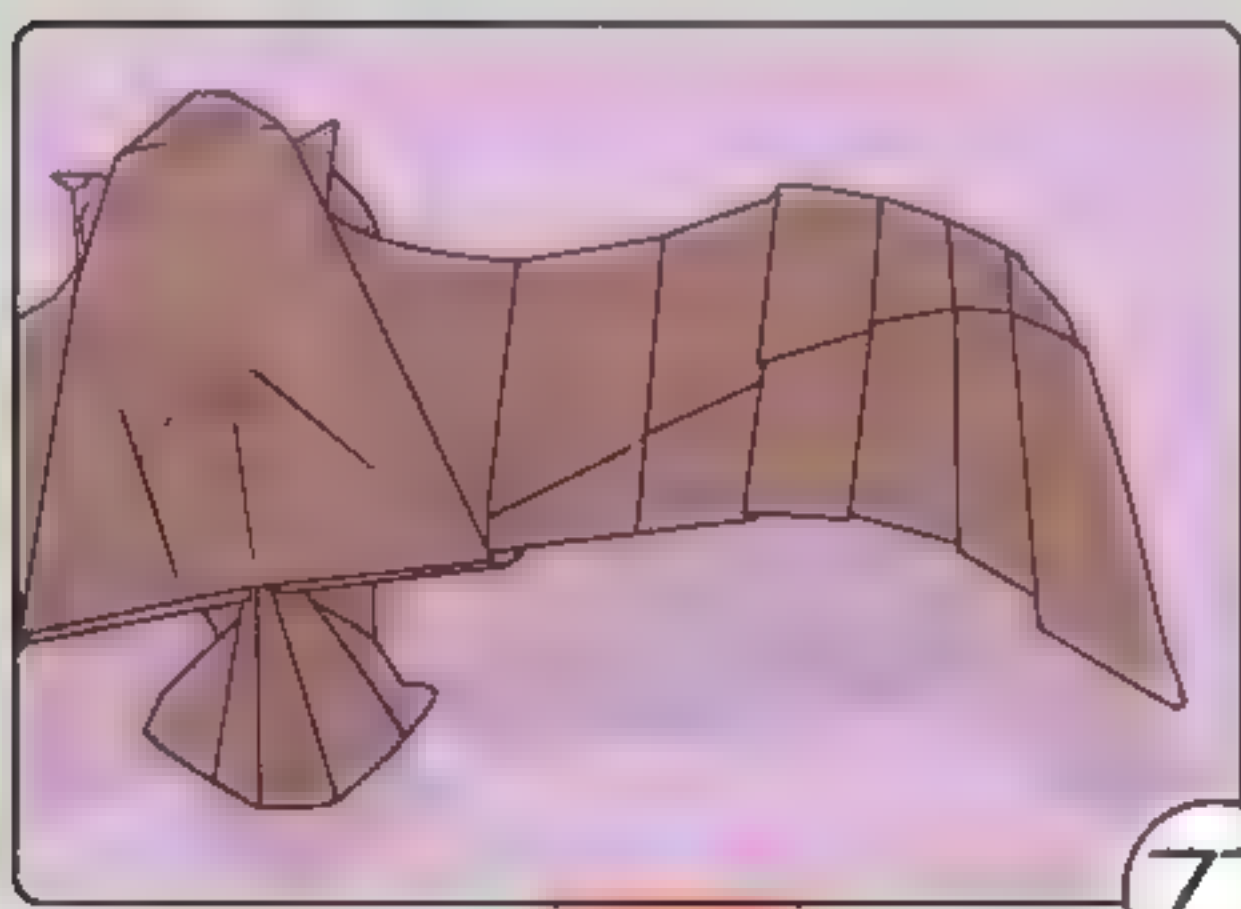
73



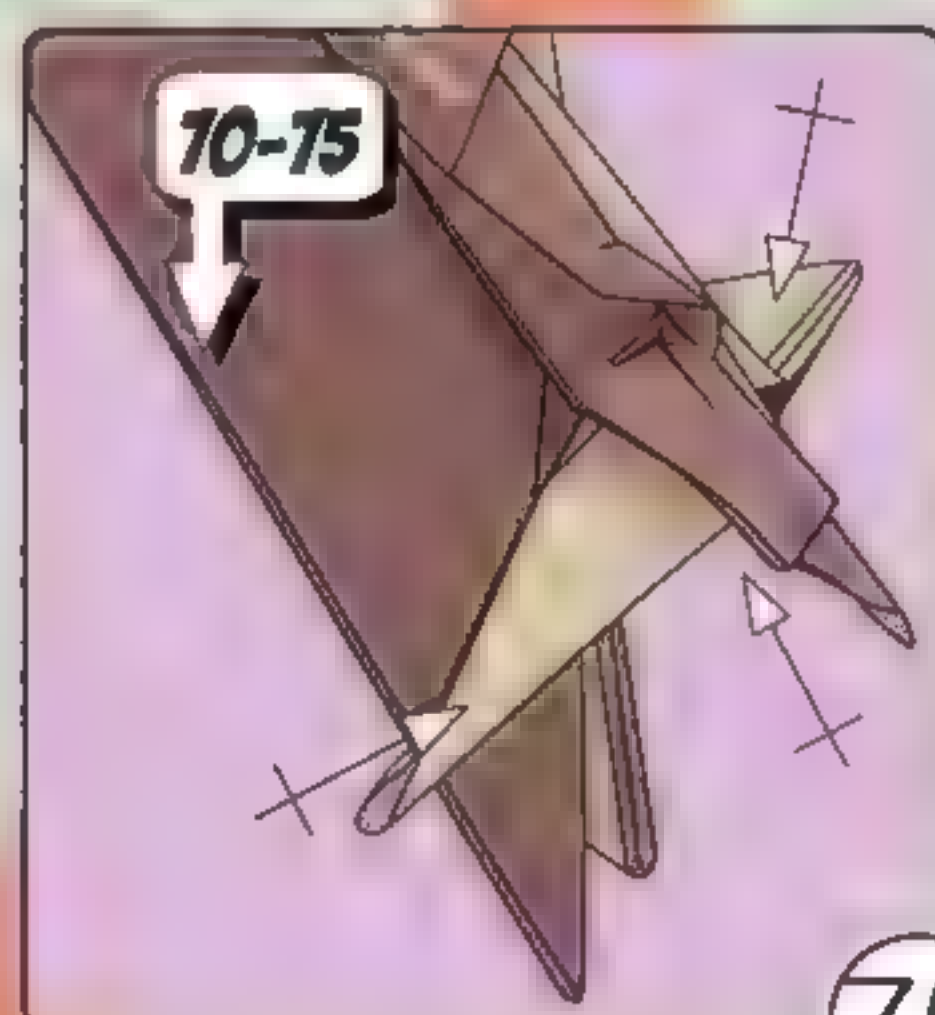
Designer: Robert J. Lang  
Photodiagrams & Symbols: Pere Olivella  
Layout: merryclaude & Nicolas Terry  
Diagrams: Halle 2015



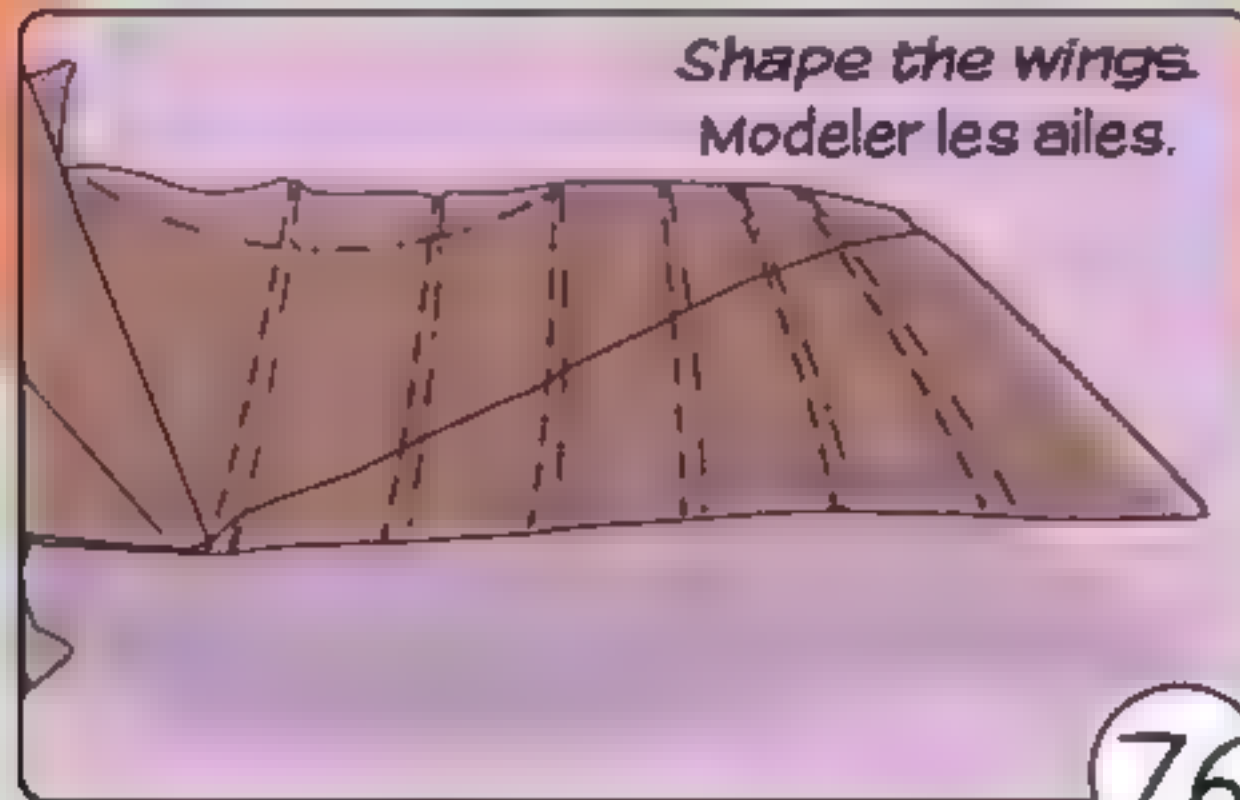
74



77



75



Shape the wings.  
Modeler les ailes.

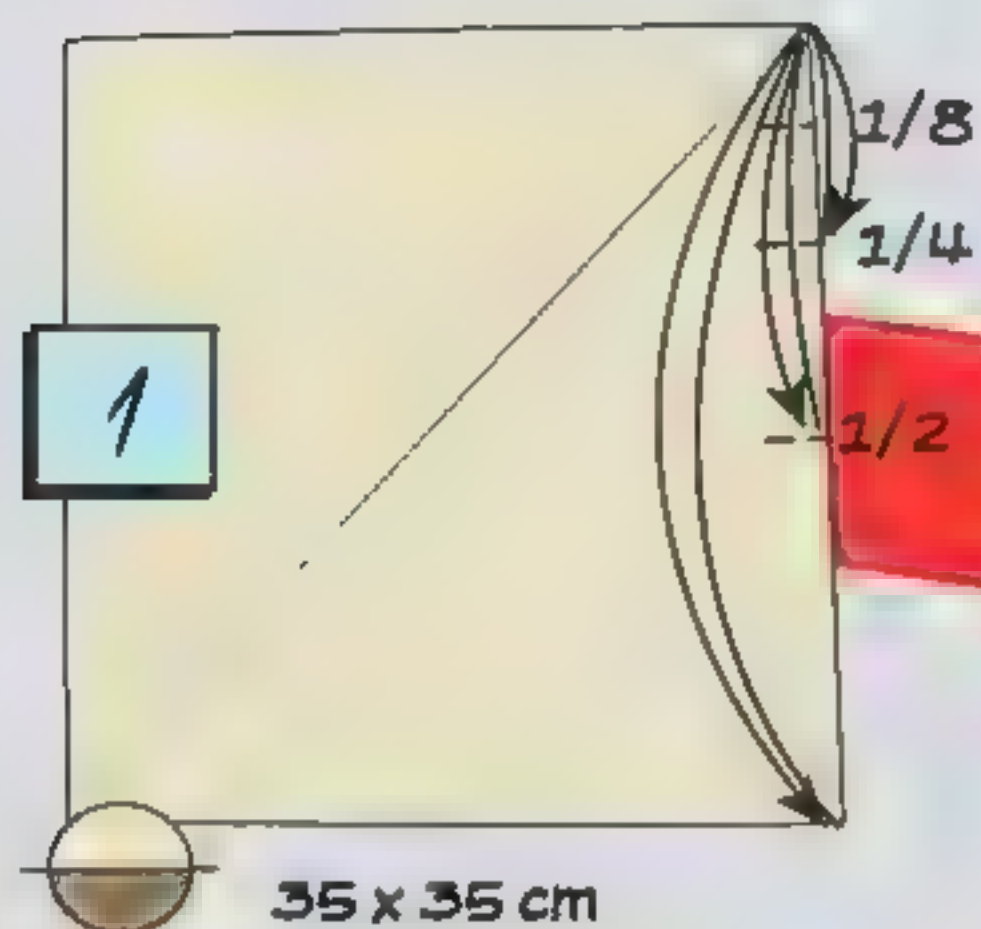
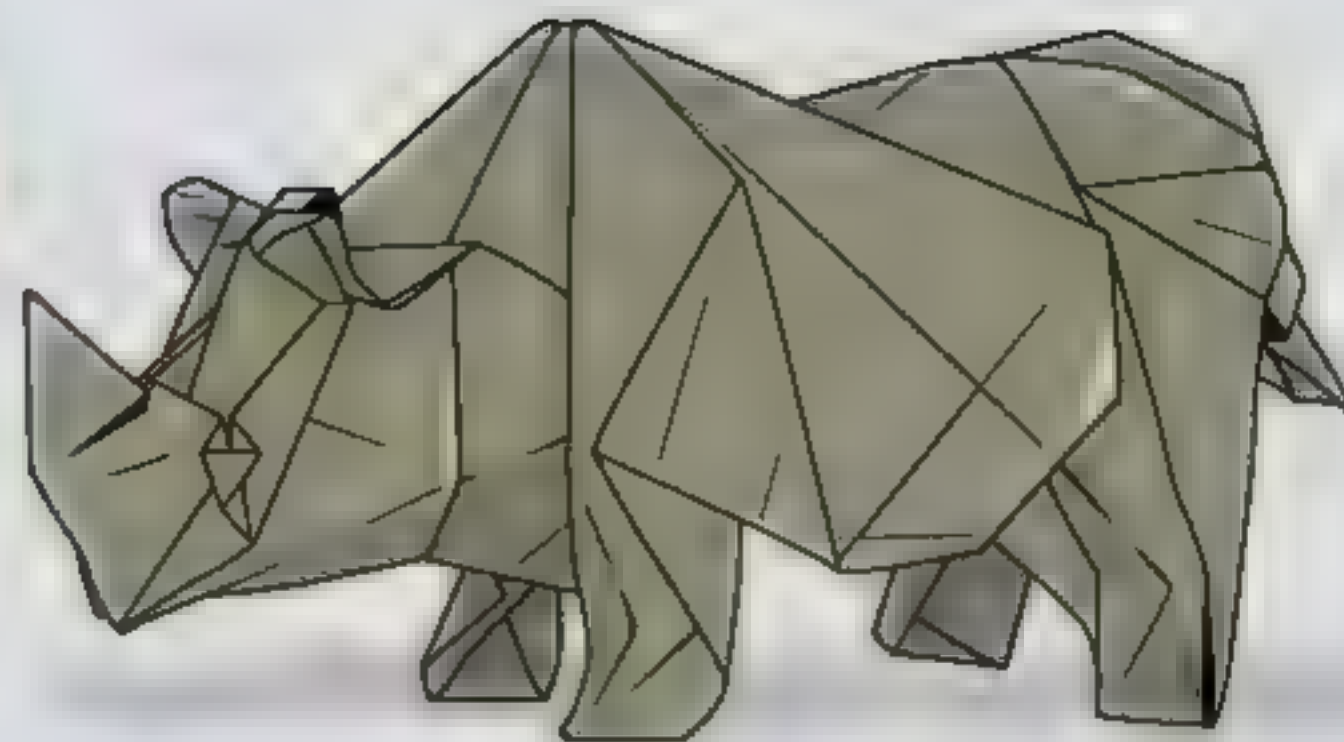
76



# RHINOCEROS

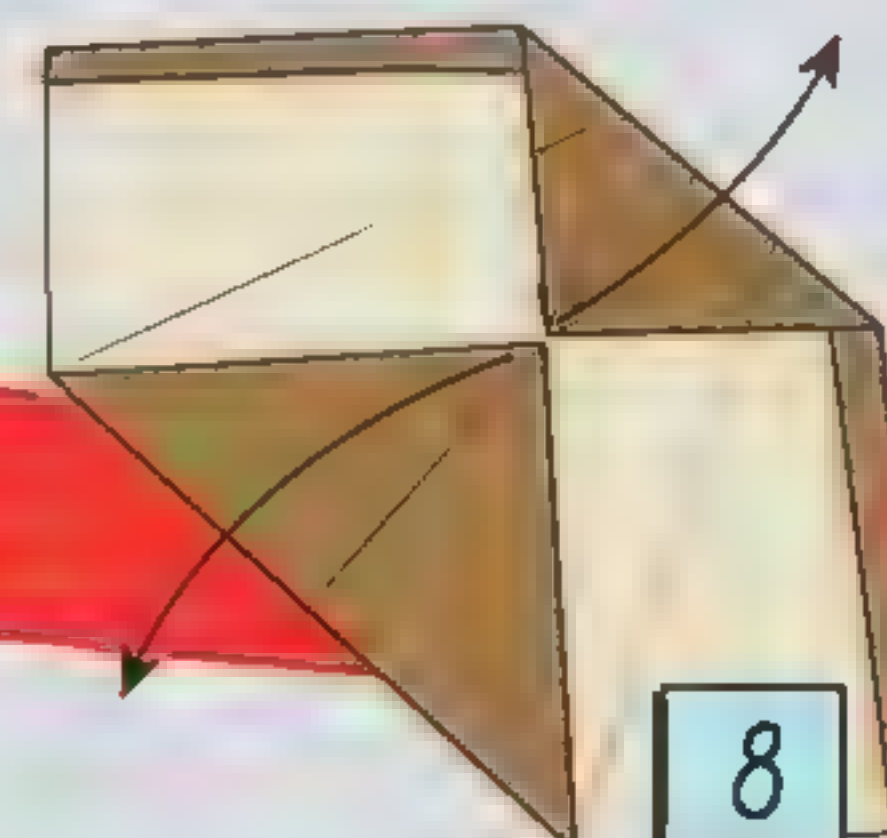
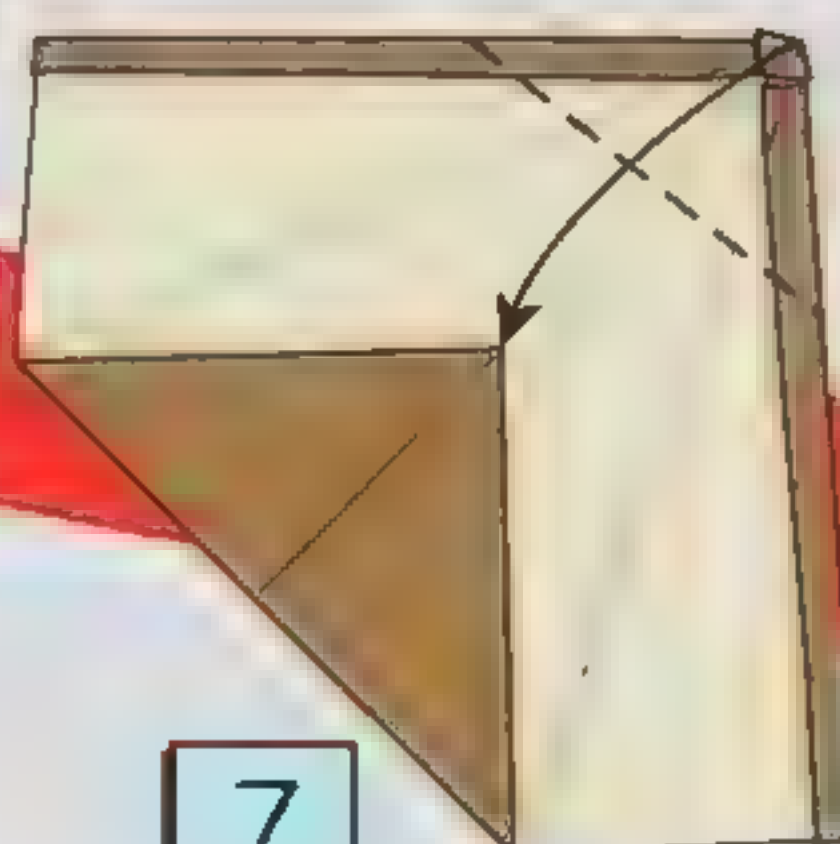
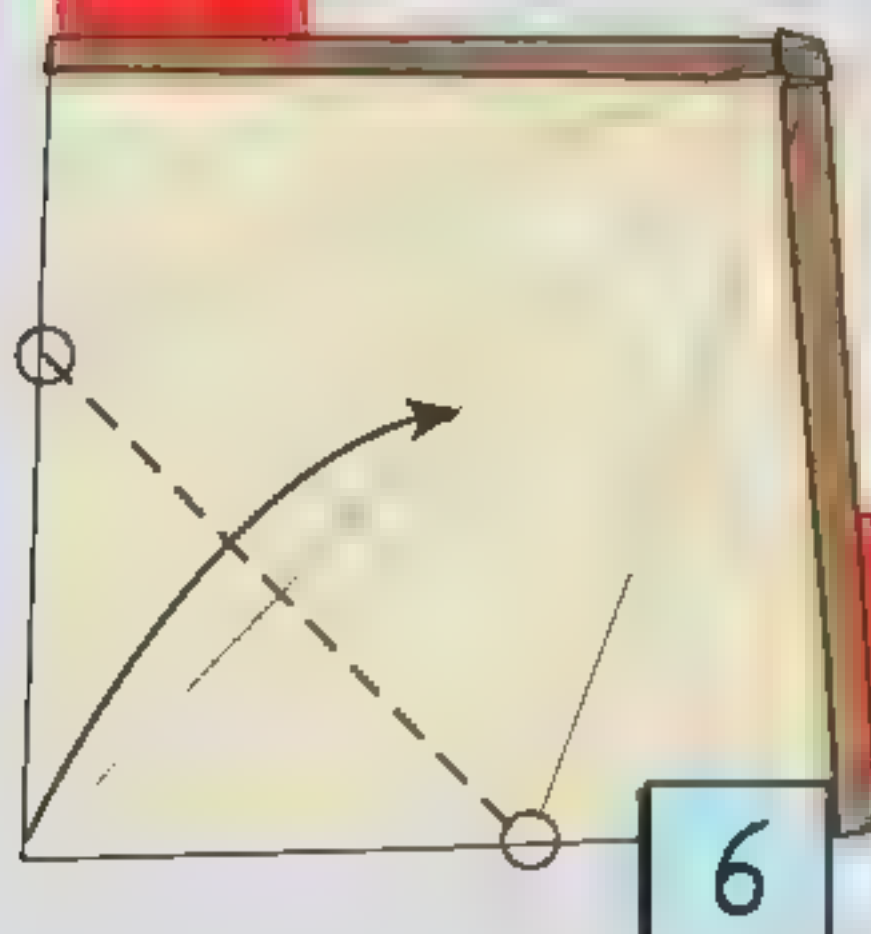
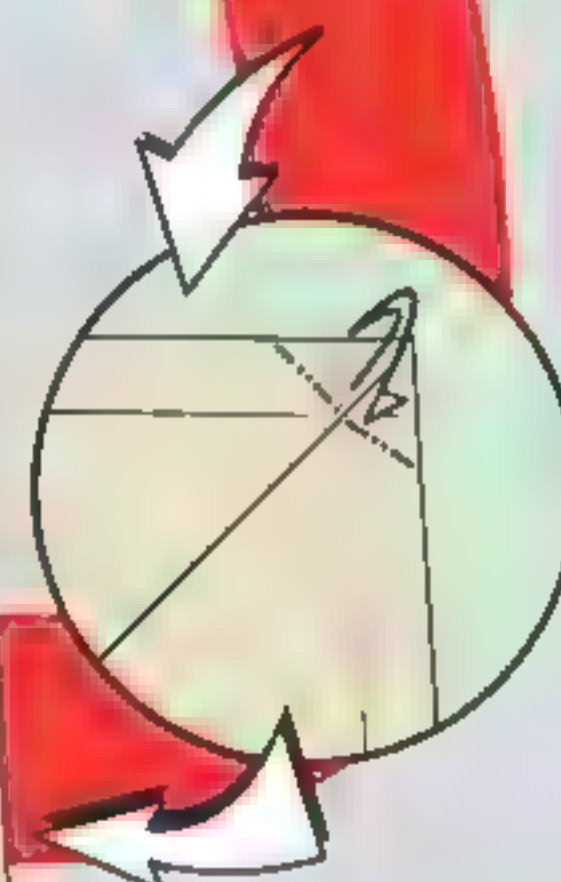
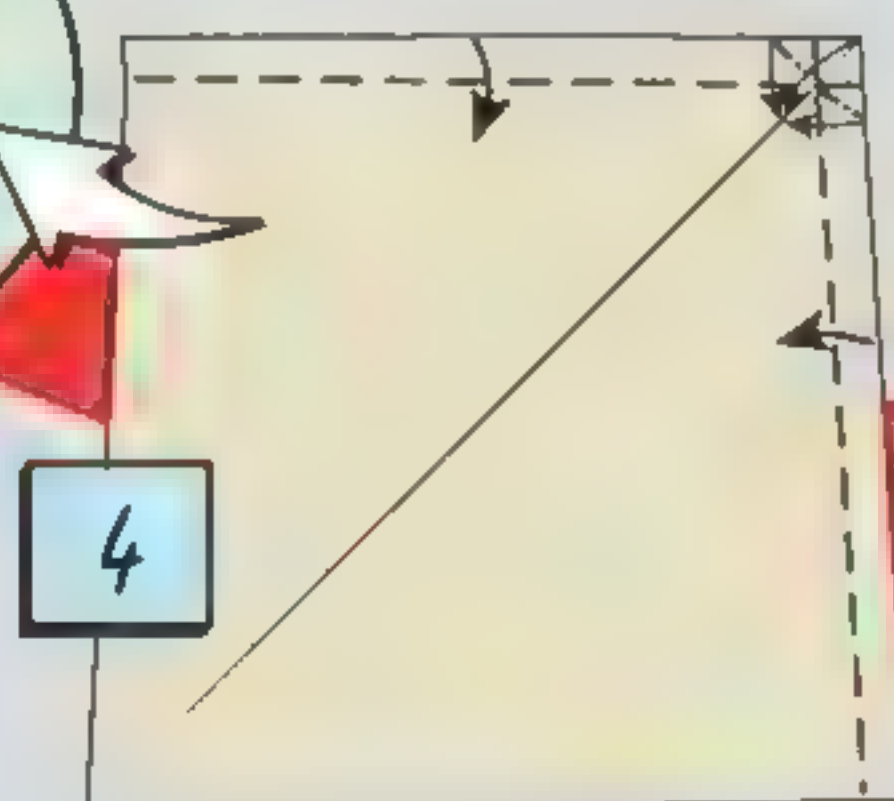
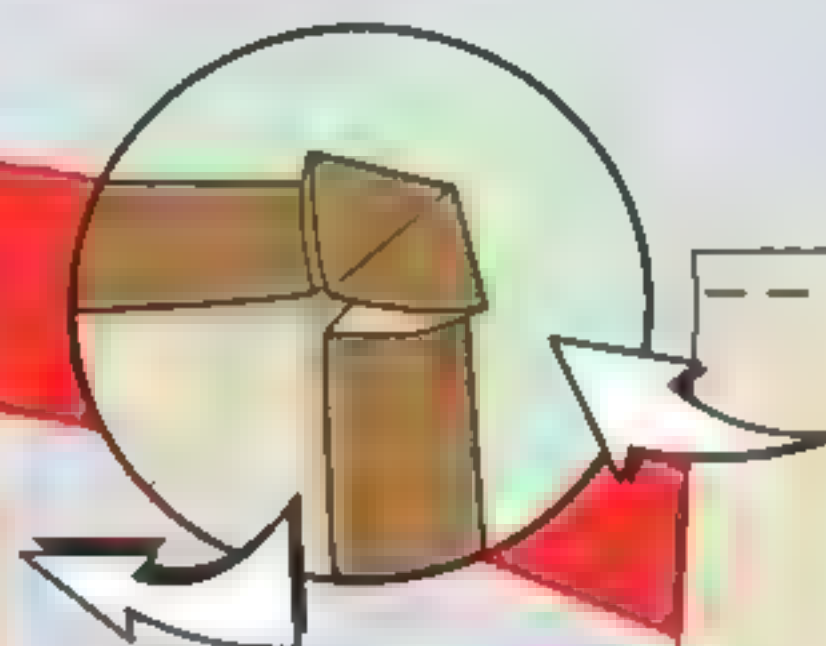
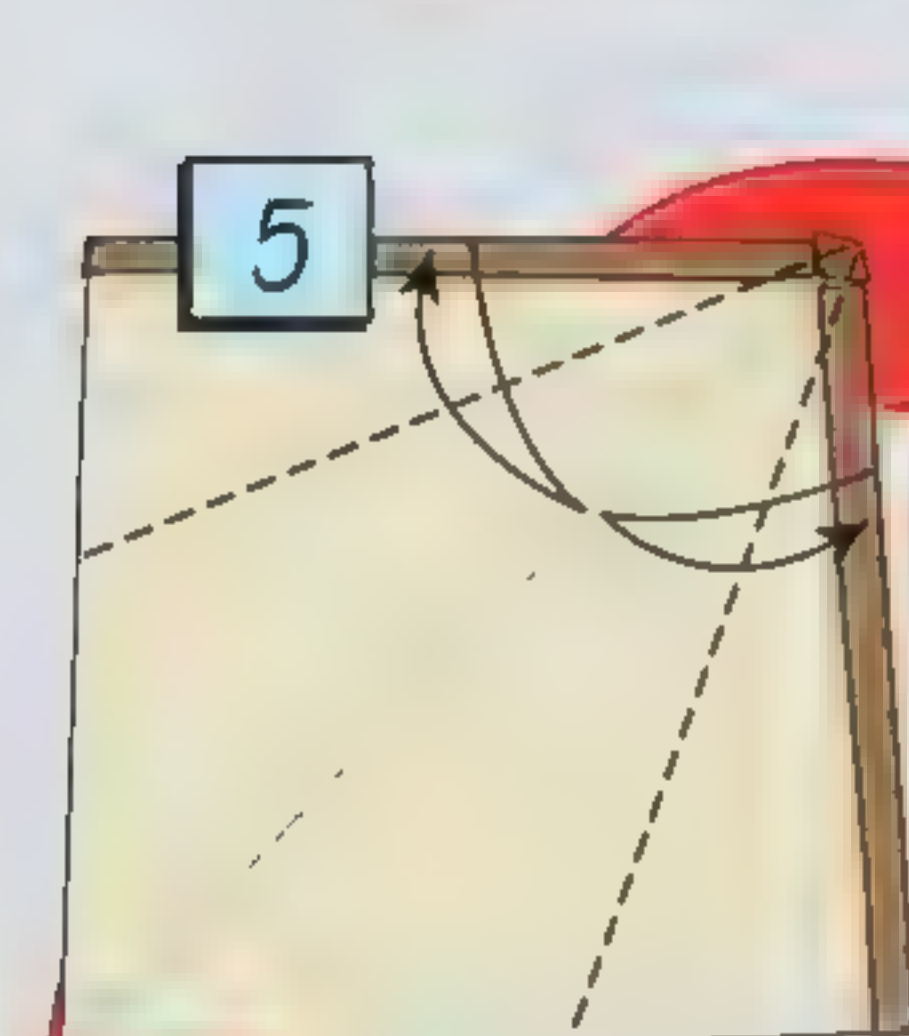
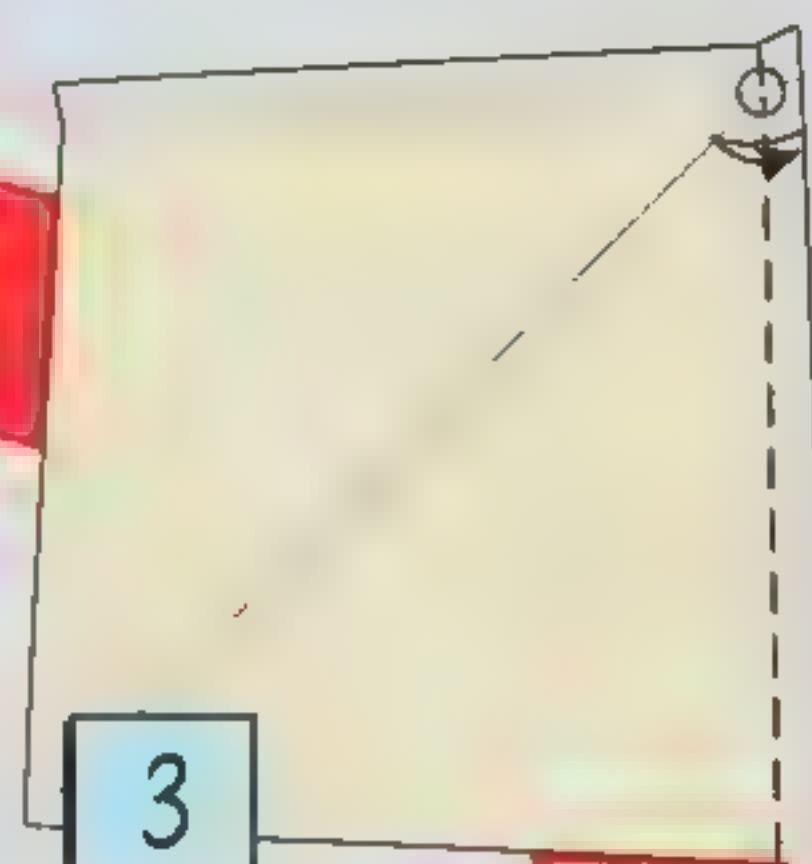
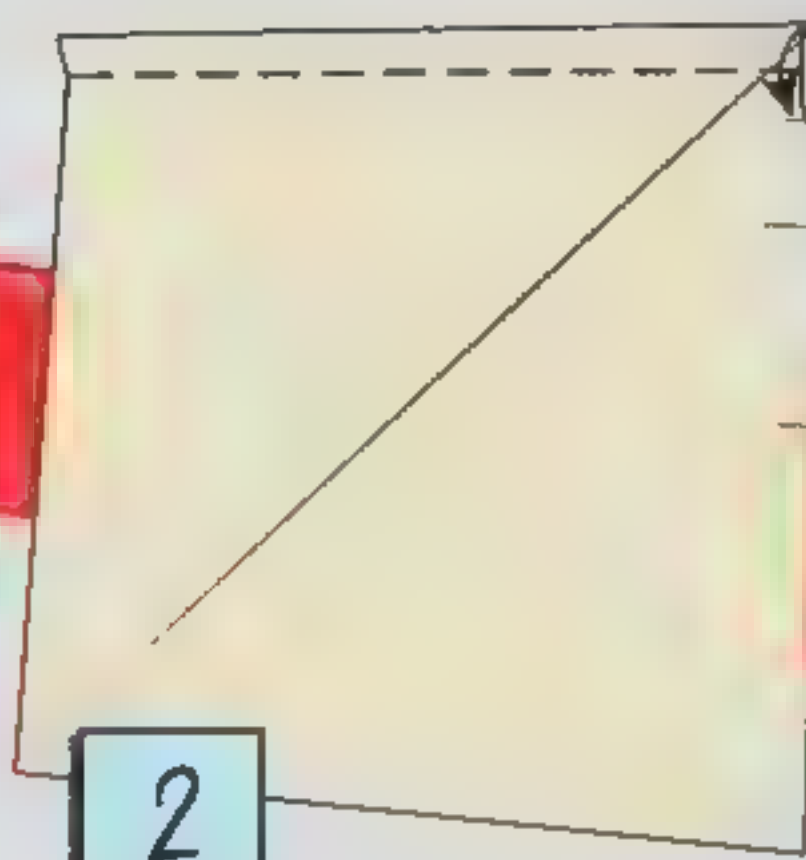
## RHINOCÉROS

Román Díaz



35 x 35 cm

- Kami
- Rouketsu
- Elephant paper / Papier peau d'éléphant
- Tant / Kinumomi / Momigami / Octa



Unfold to step 6.  
Déplier jusqu'à l'étape 6.



180°

19

18

The gap to the crease is at least as wide as the inside band.  
Cette distance est égale ou supérieure à la largeur de la bande interne.

17

14

13

16

15

12

Fold through all layers.  
Plier à travers toutes les couches.

9

10

11



167





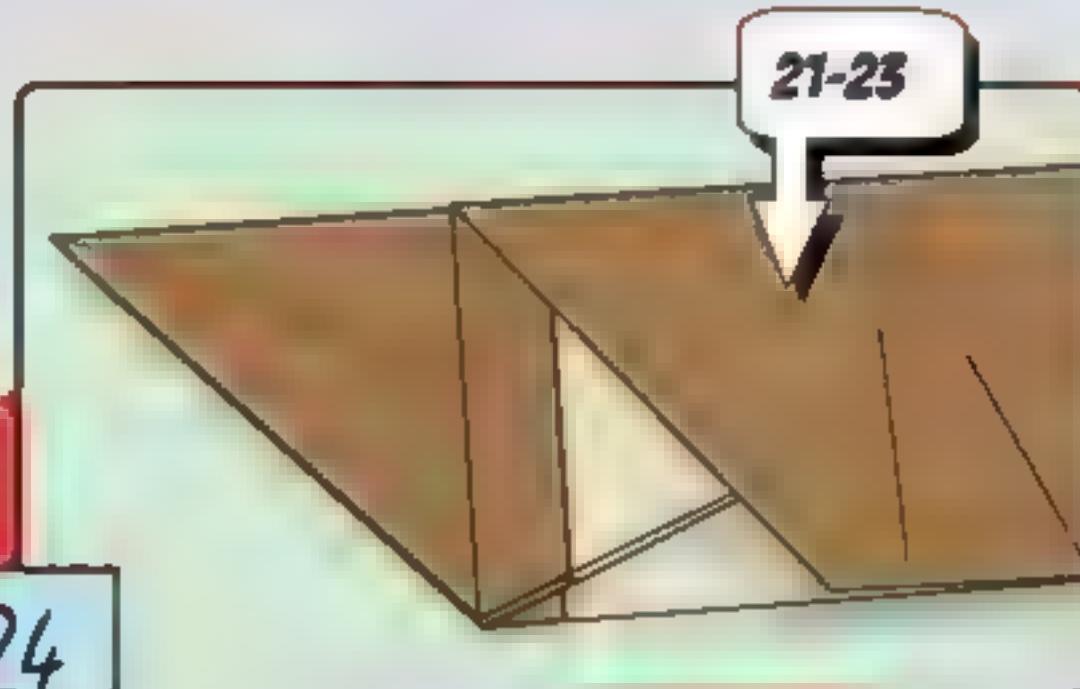
20

UnFold  
Déplier.



21

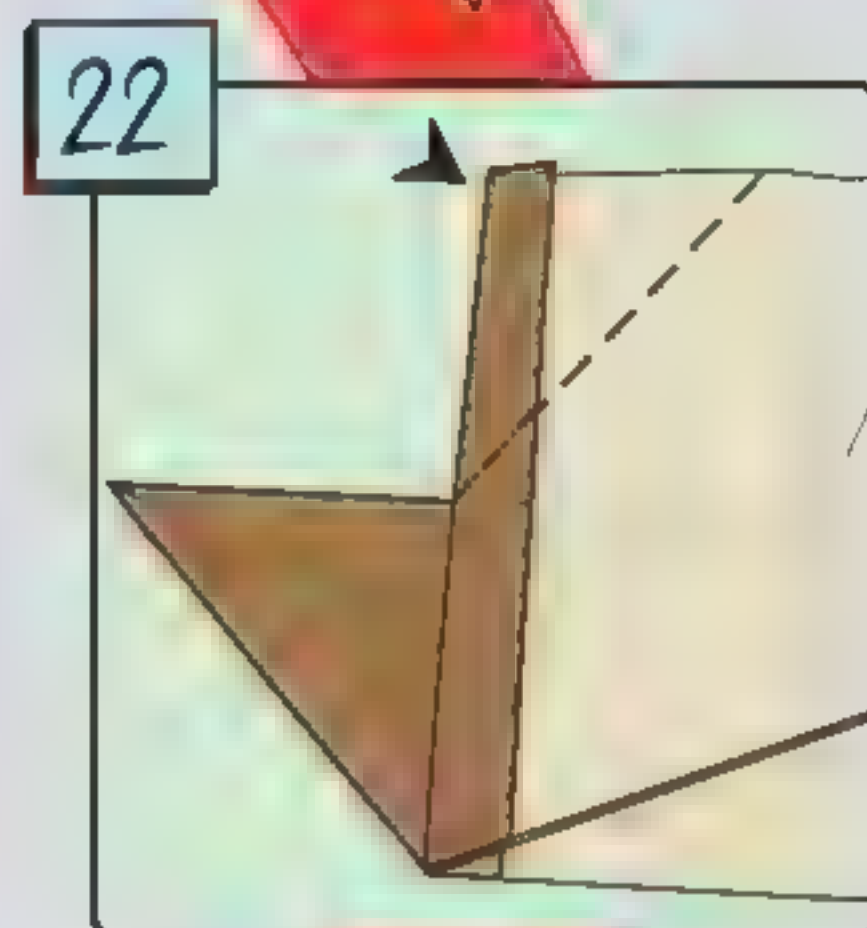
Open  
Ouvrir.



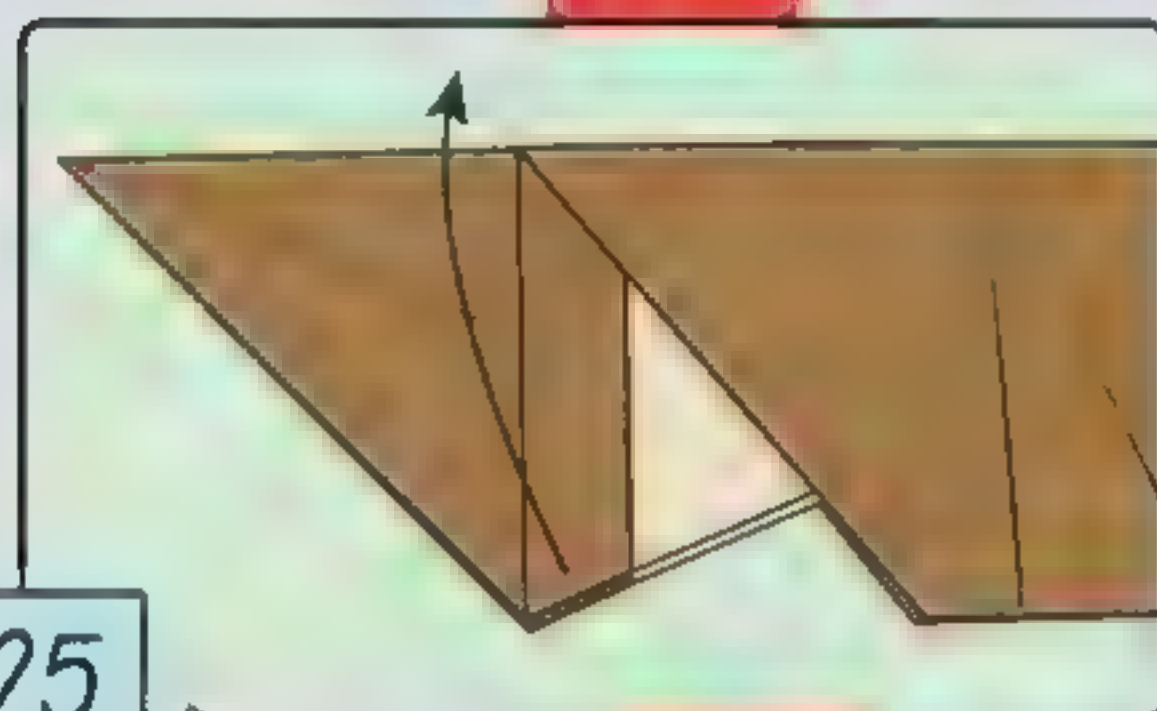
21-23

Open. The model  
doesn't stay Flat.  
Ouvrir. Le modèle  
n'est pas plat.

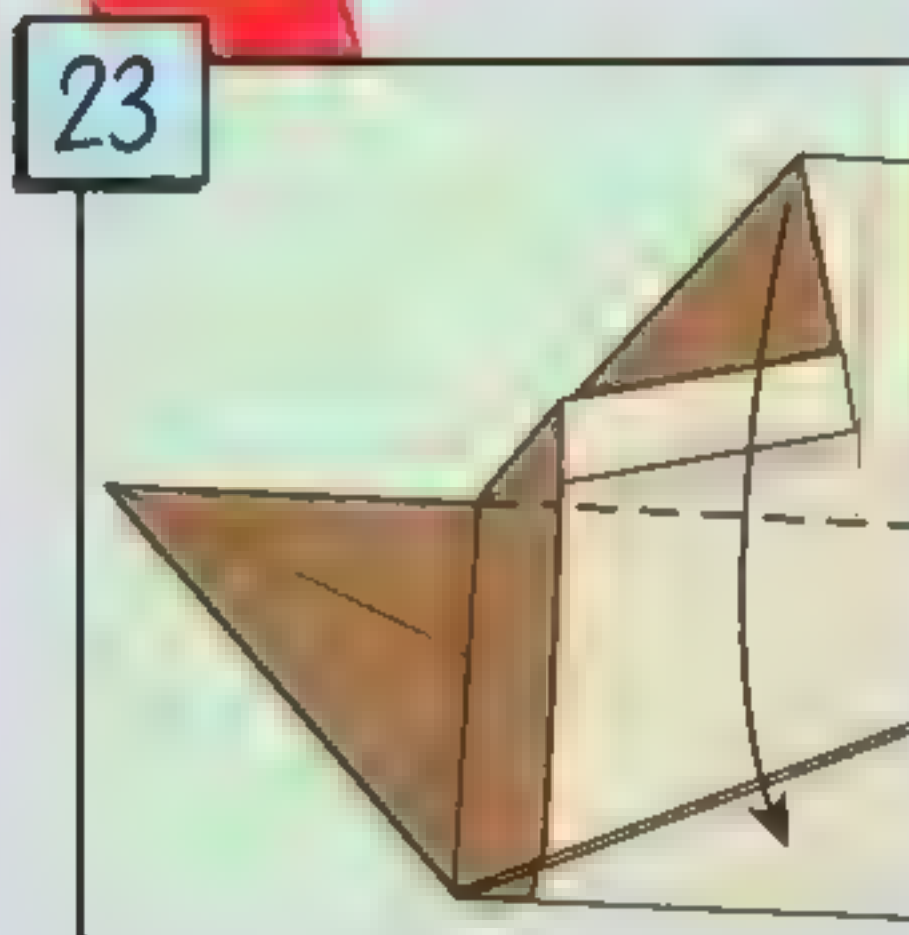
24



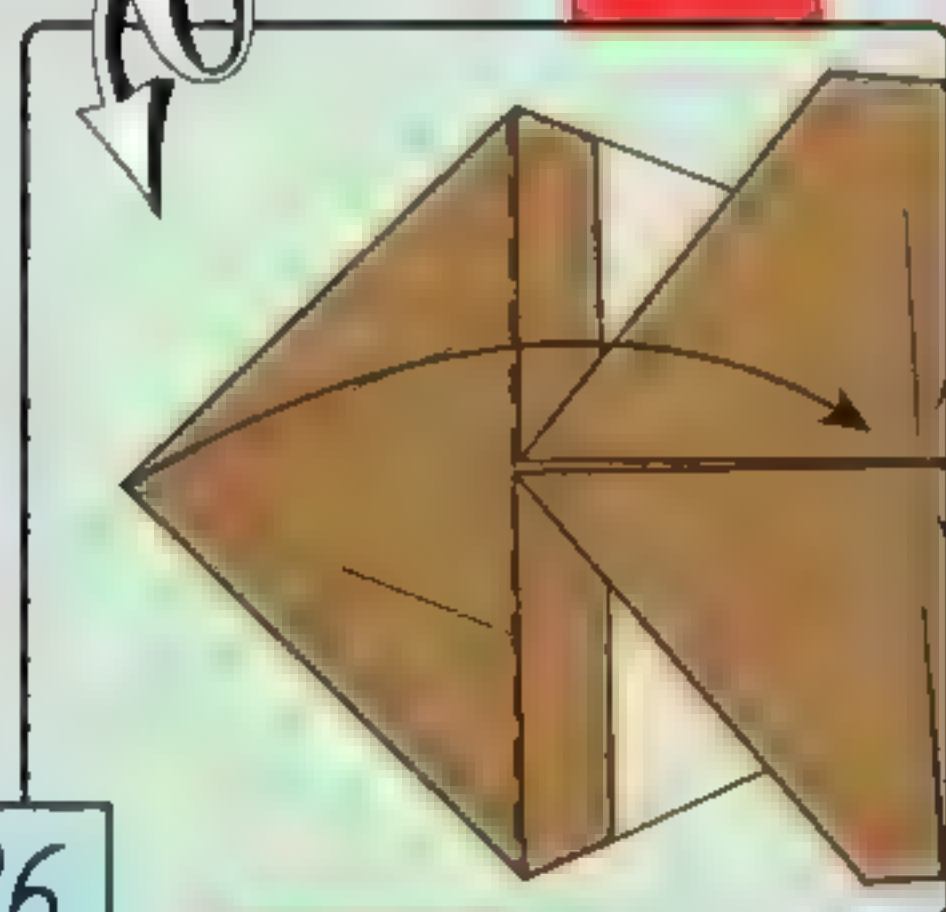
22



25



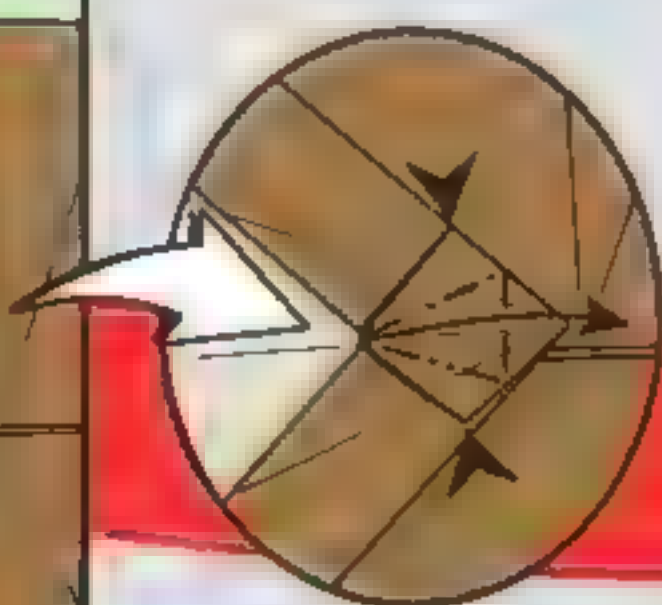
23



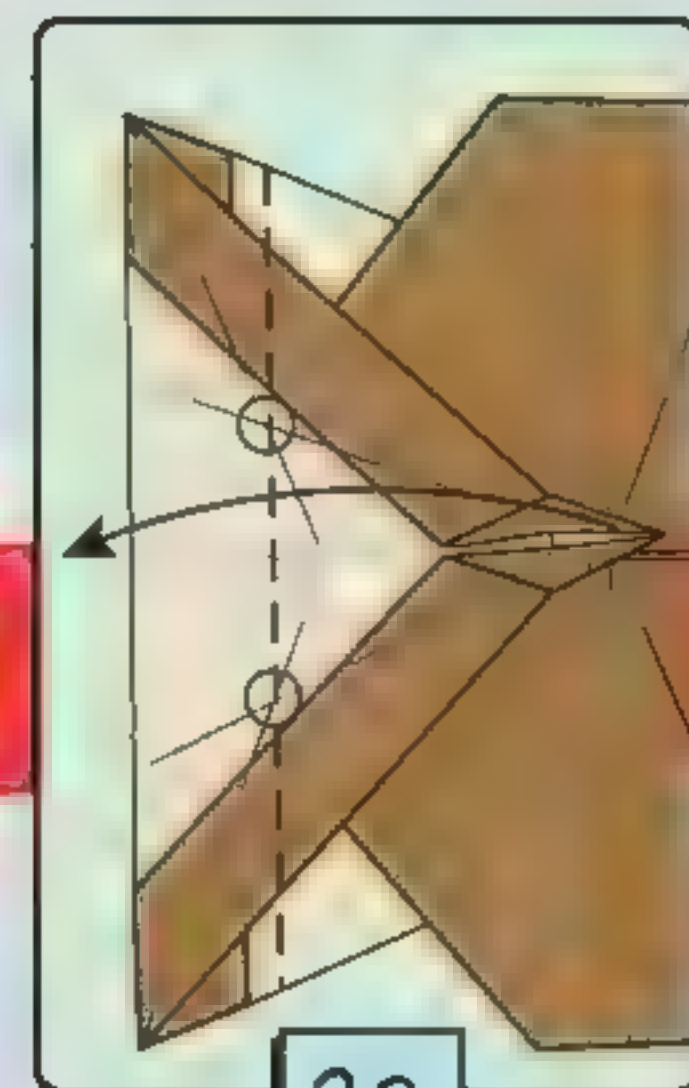
26



27



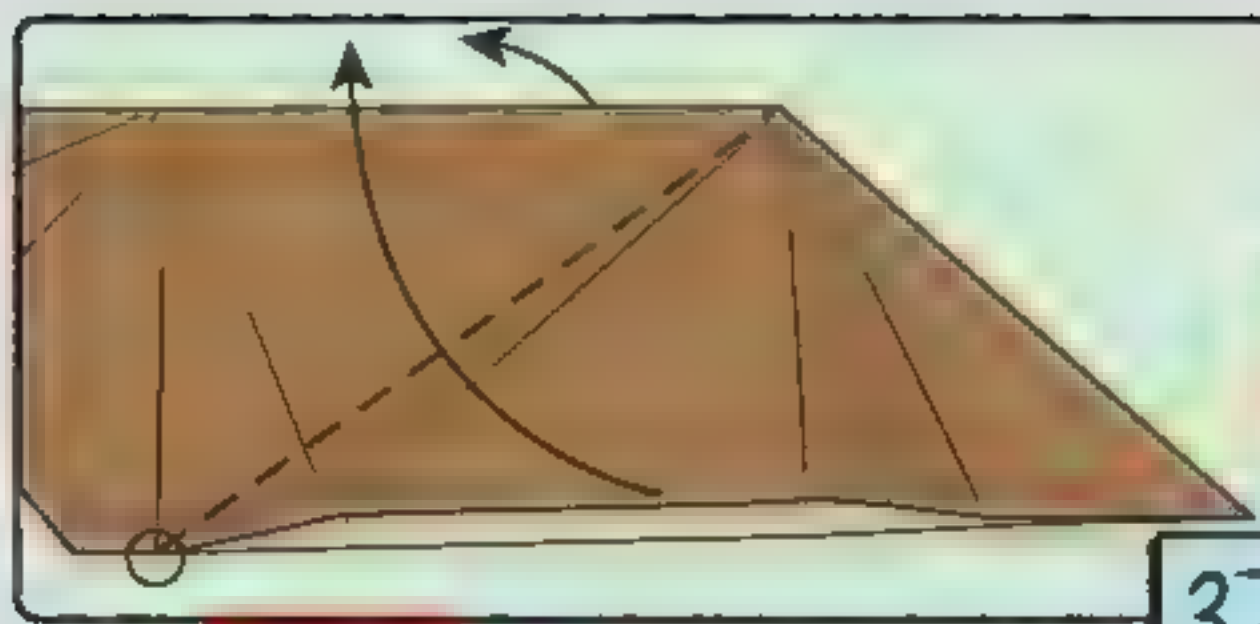
28



29

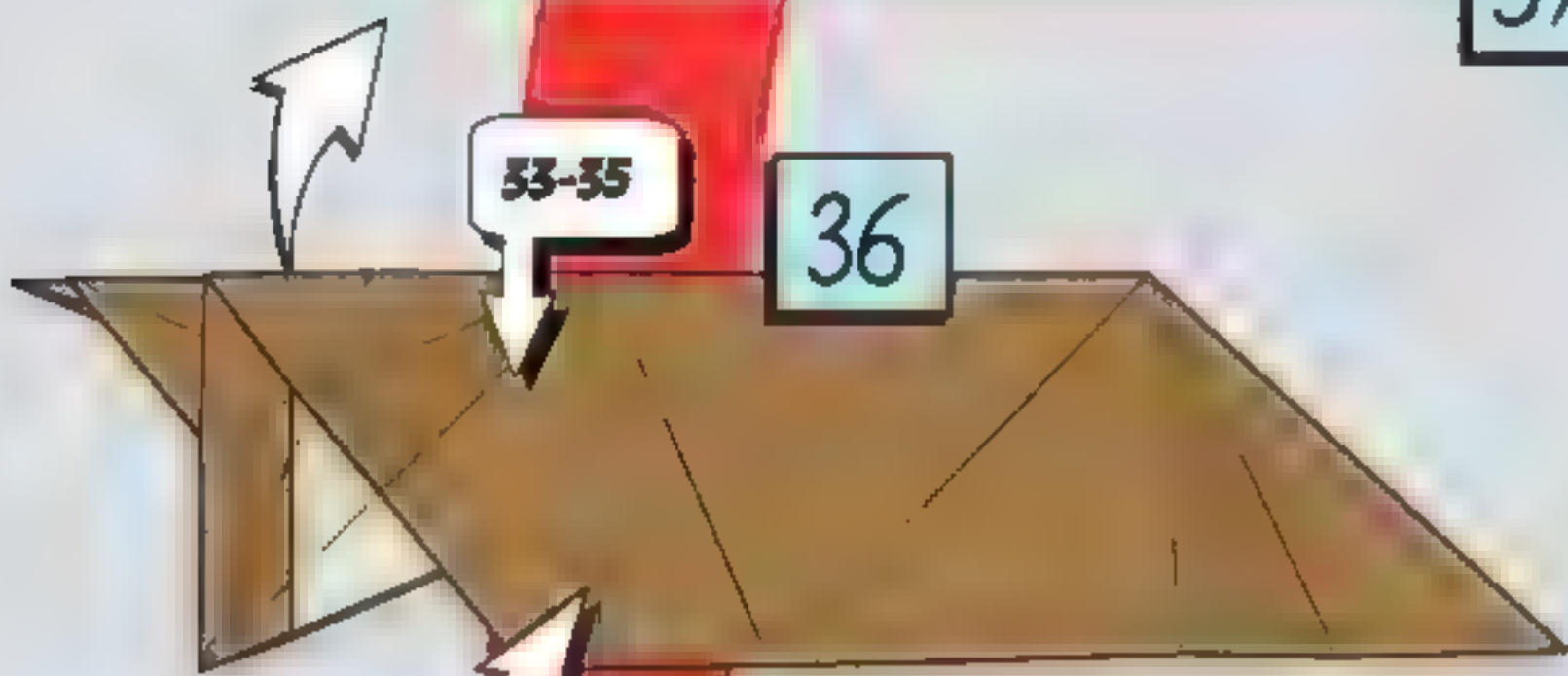






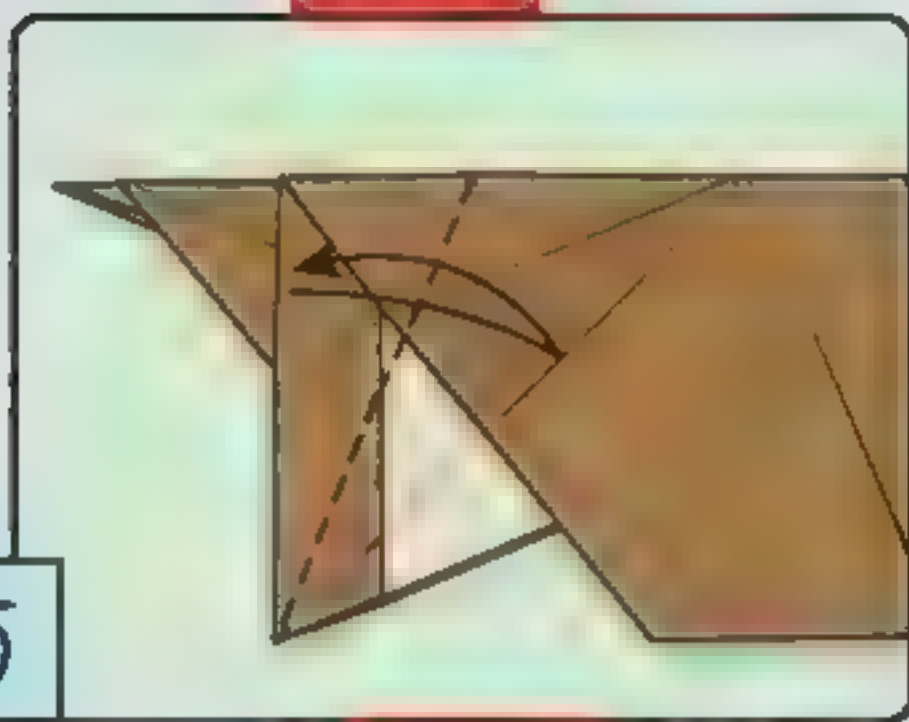
Outside reverse-Fold.  
Pli inversé extérieur.

37

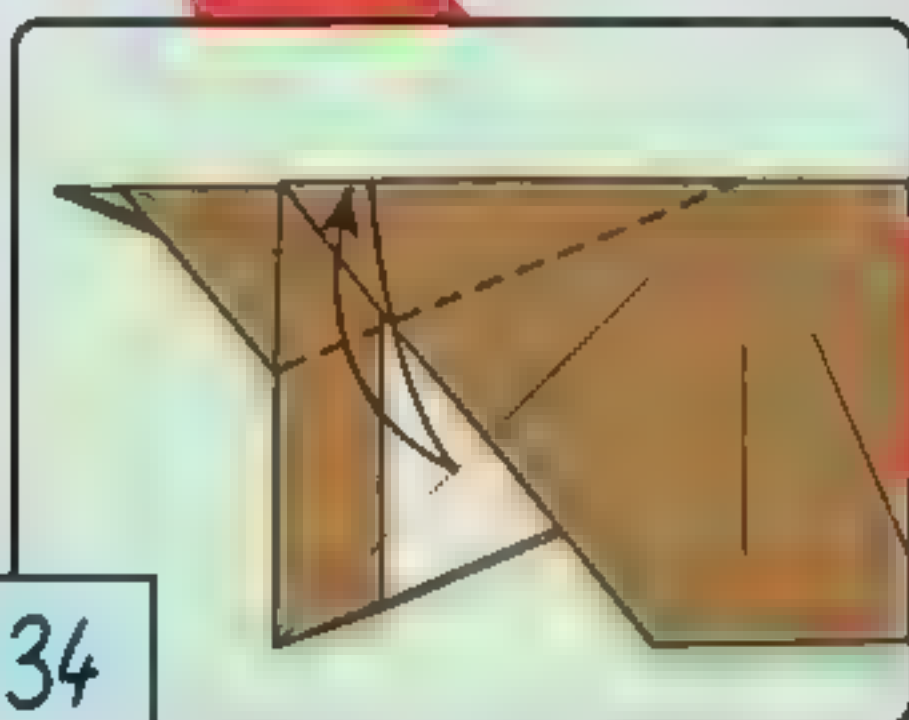


36

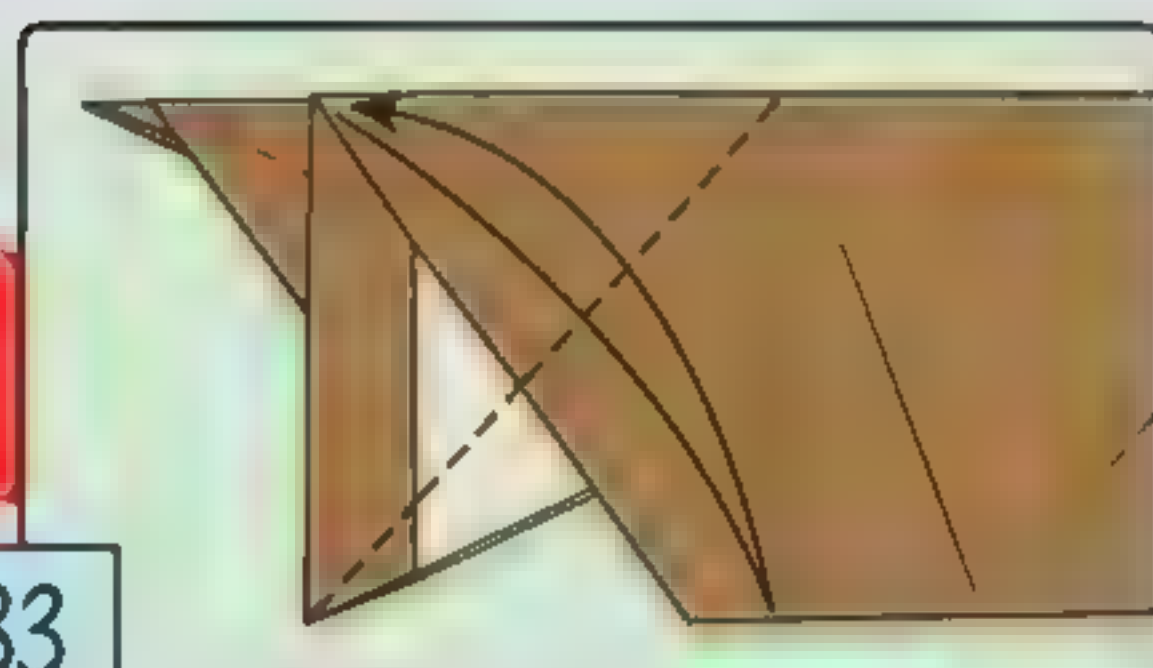
Repeat steps 33 to 35  
on the other side.  
Répéter les étapes 33  
à 35 de l'autre côté.



35

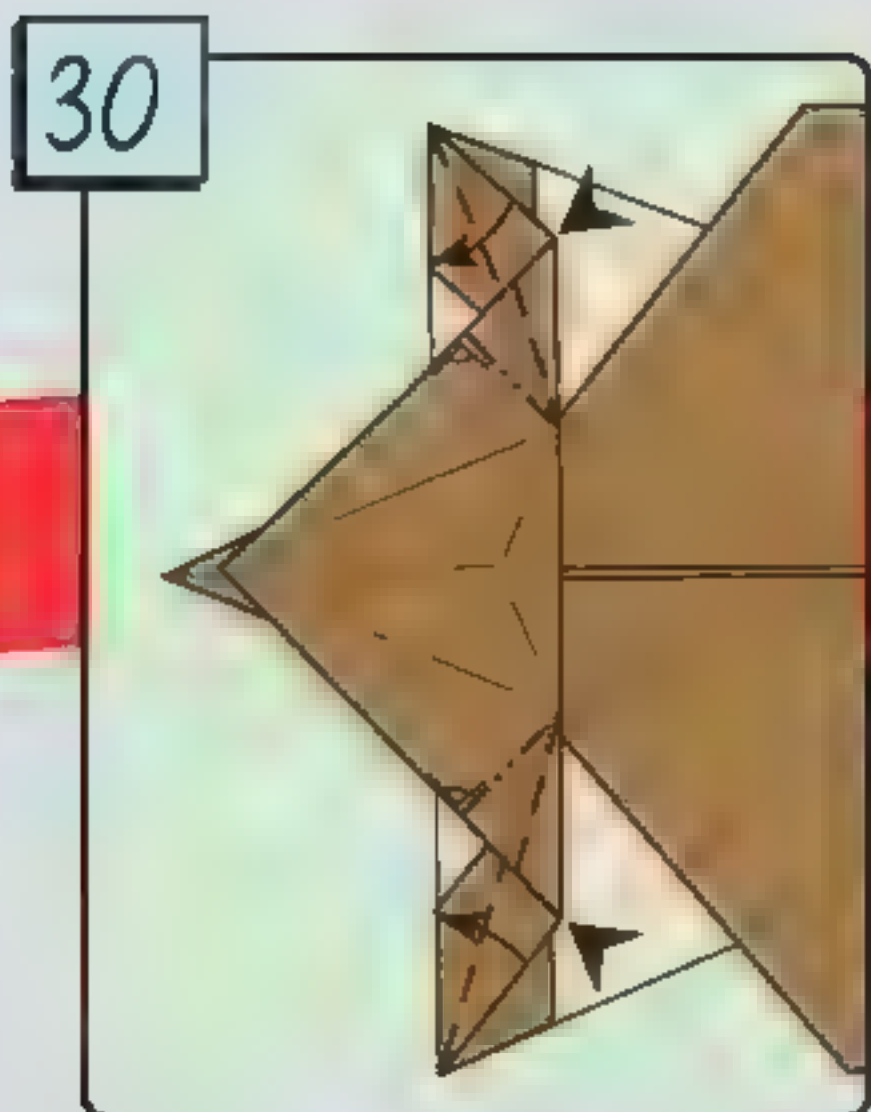


34

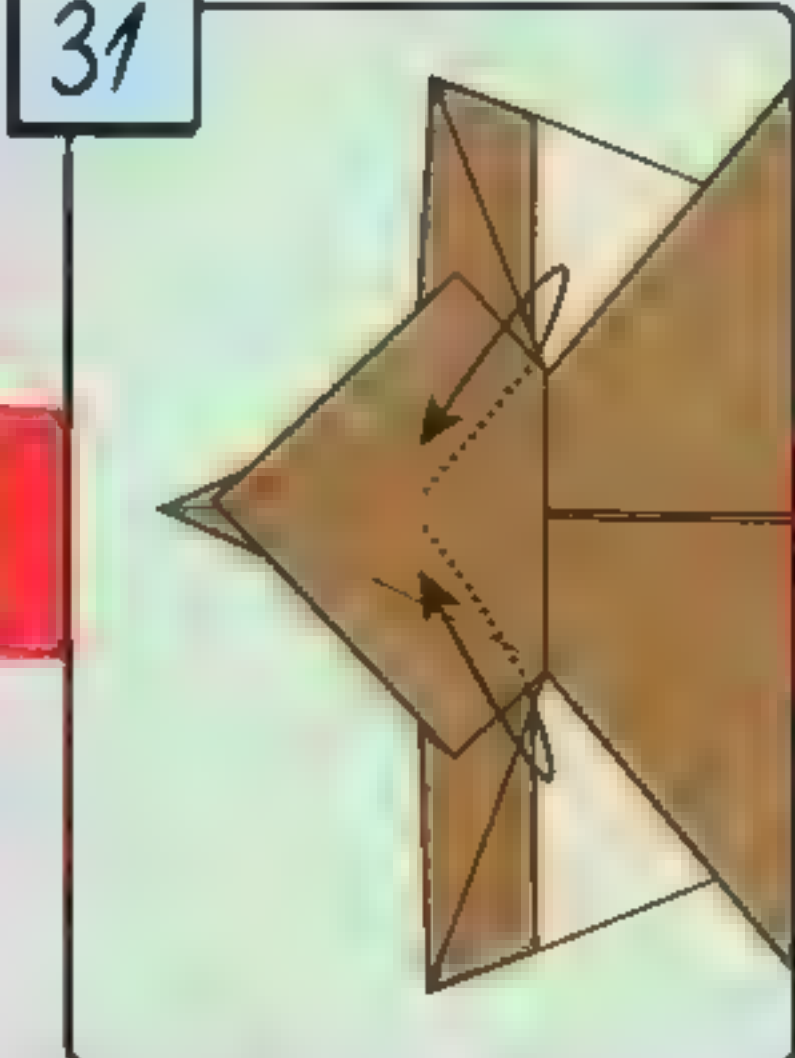


33

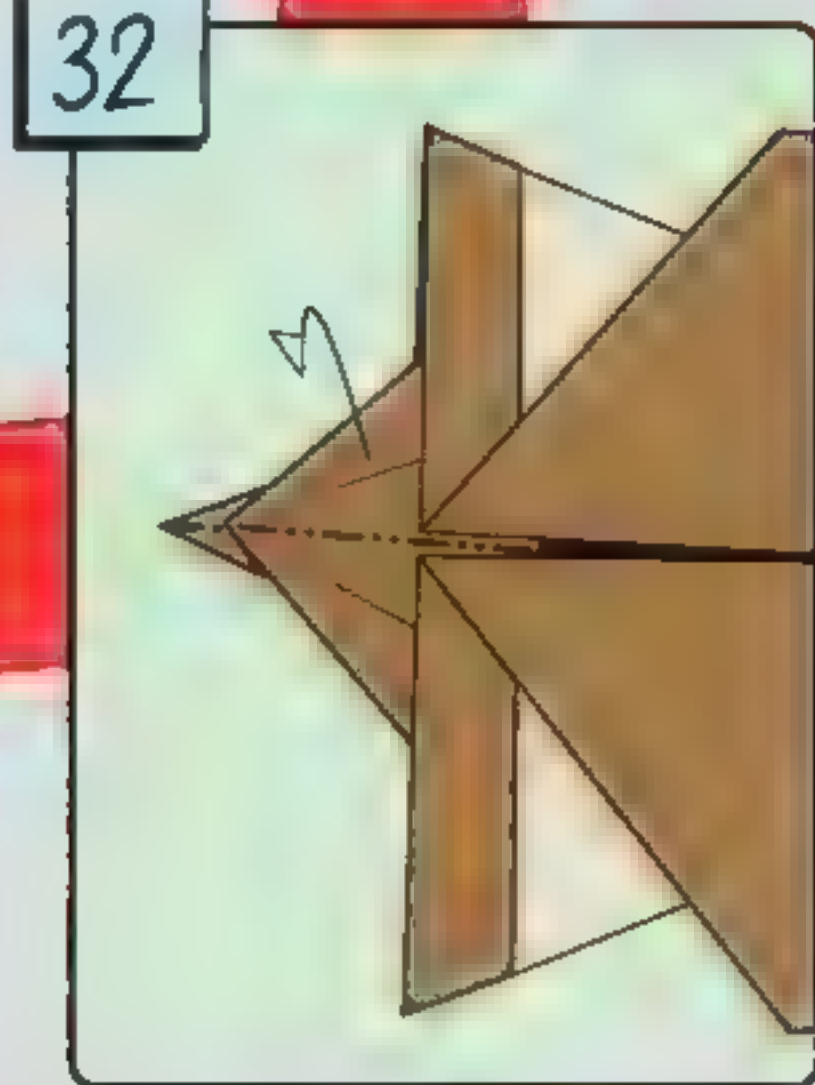
Bring the layer behind the Flaps.  
Faire passer le volet  
derrière.



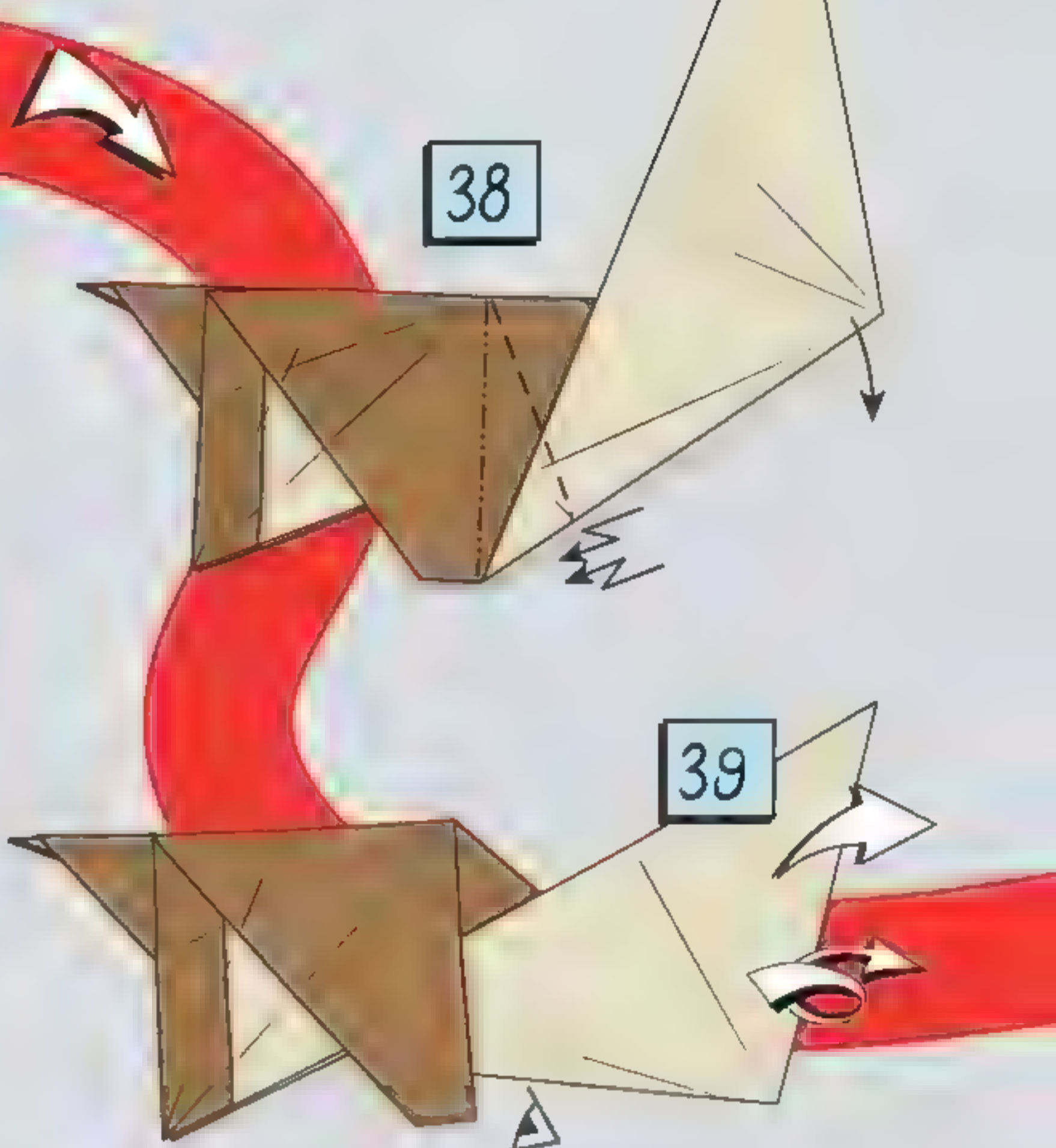
30



31



32



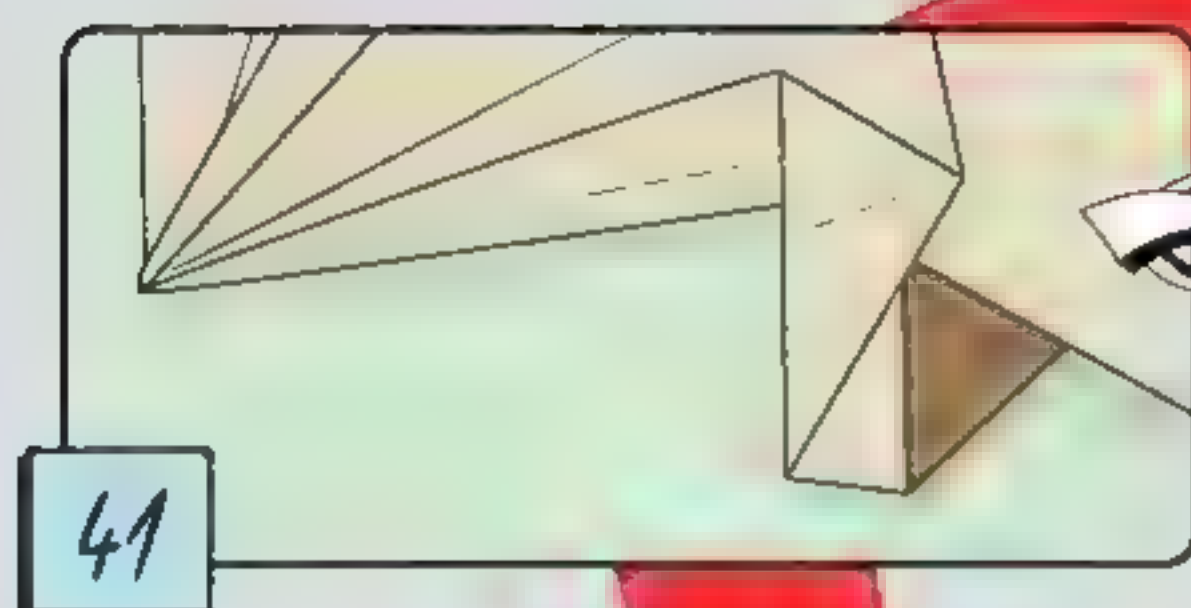
38

39

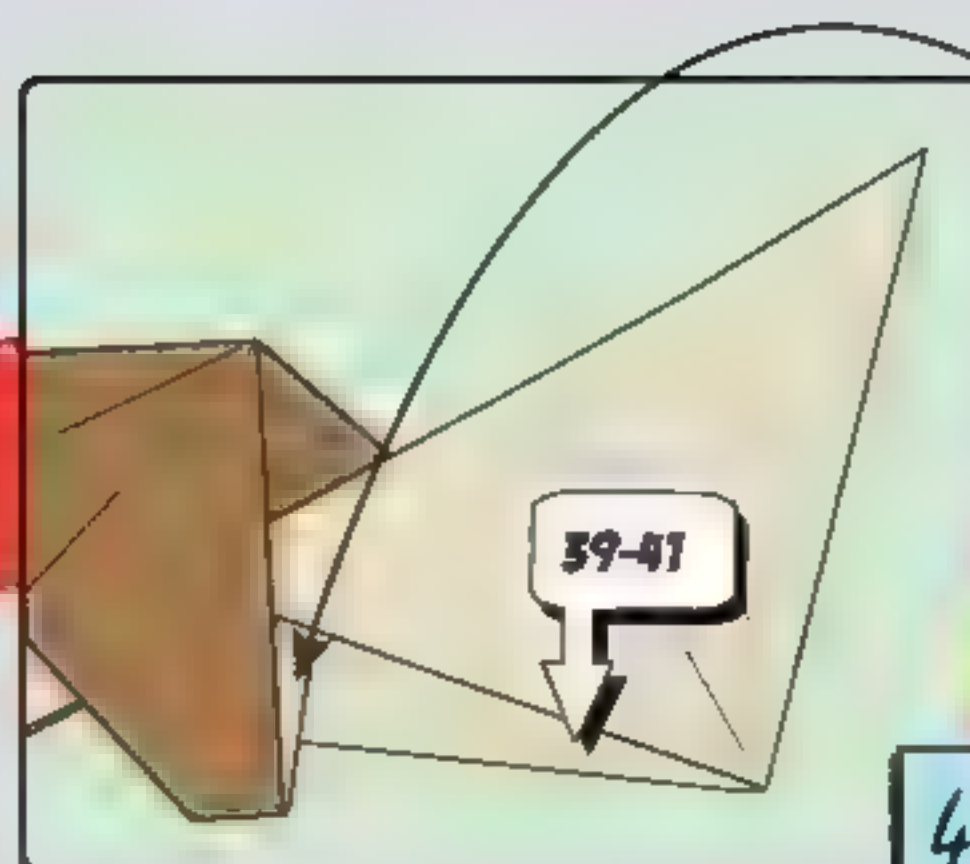
View the Foot From the Inside.  
L'étape suivante montre la patte  
vue de l'intérieur.







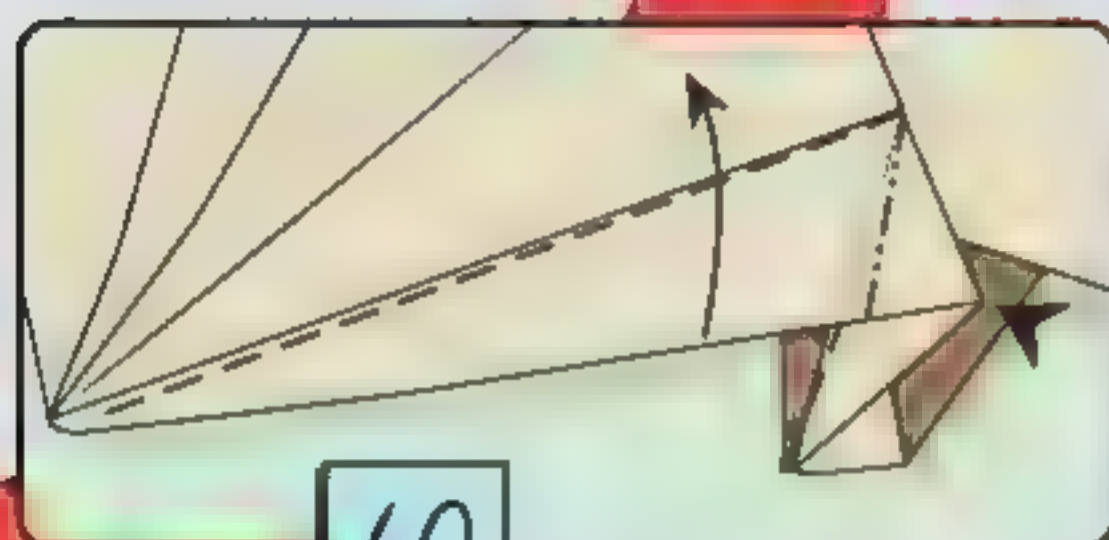
41



42

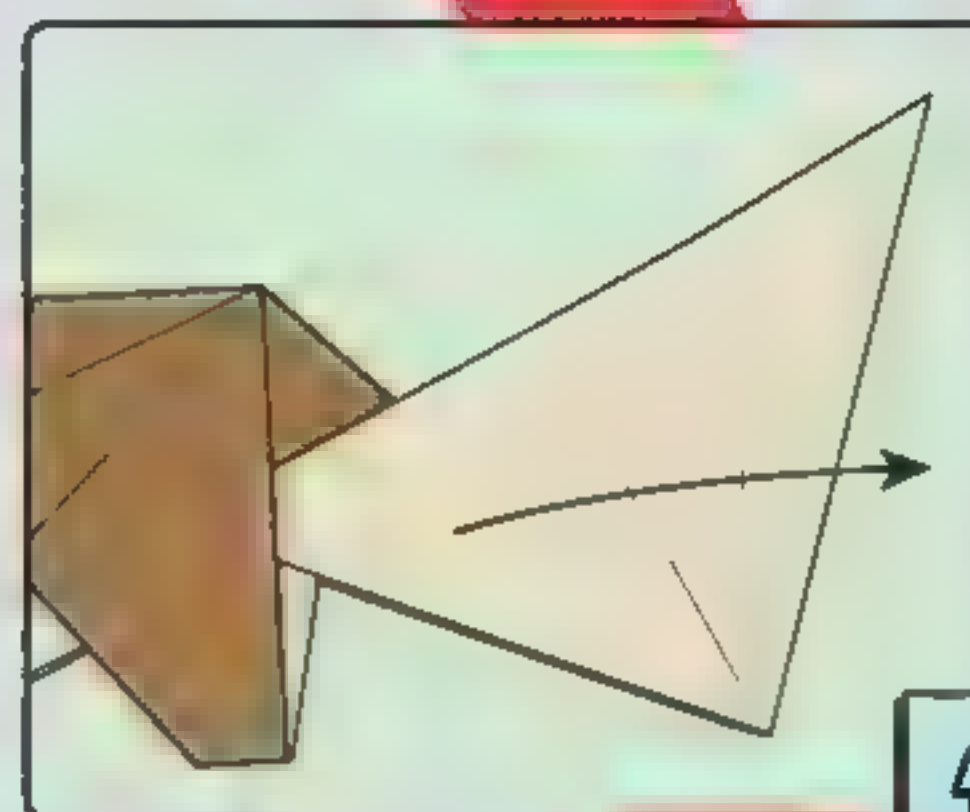
Note that an edge  
appears here.  
Noter que le bord  
dépasse légèrement.

39-41



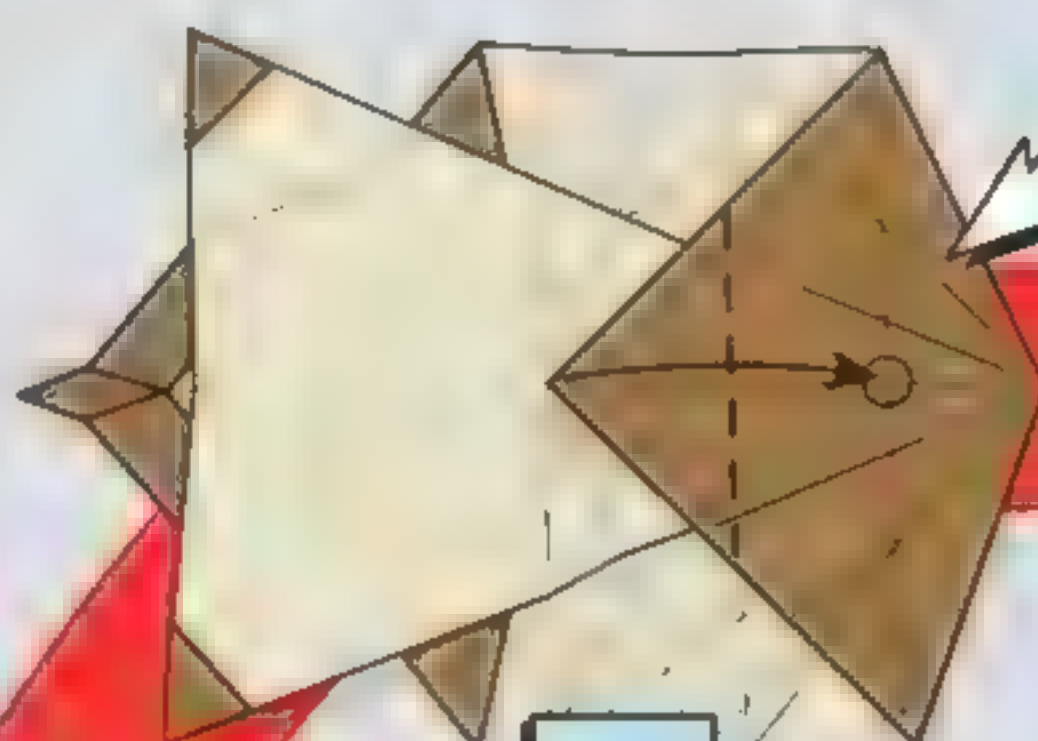
40

Unfold to  
step 37.  
Déplier jusqu'à  
l'étape 37.

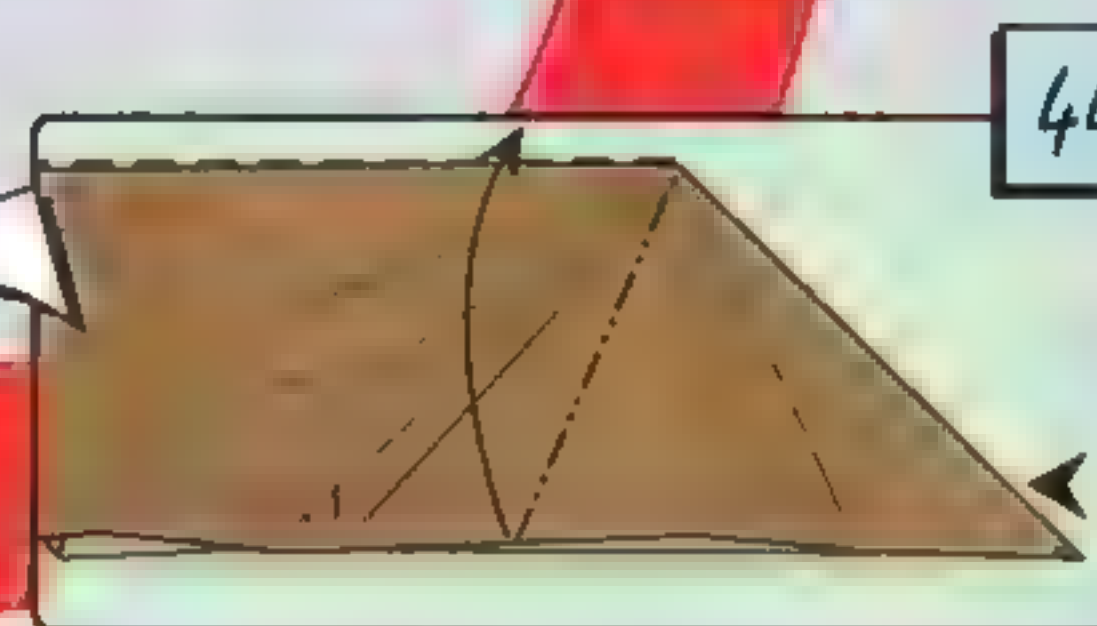


43

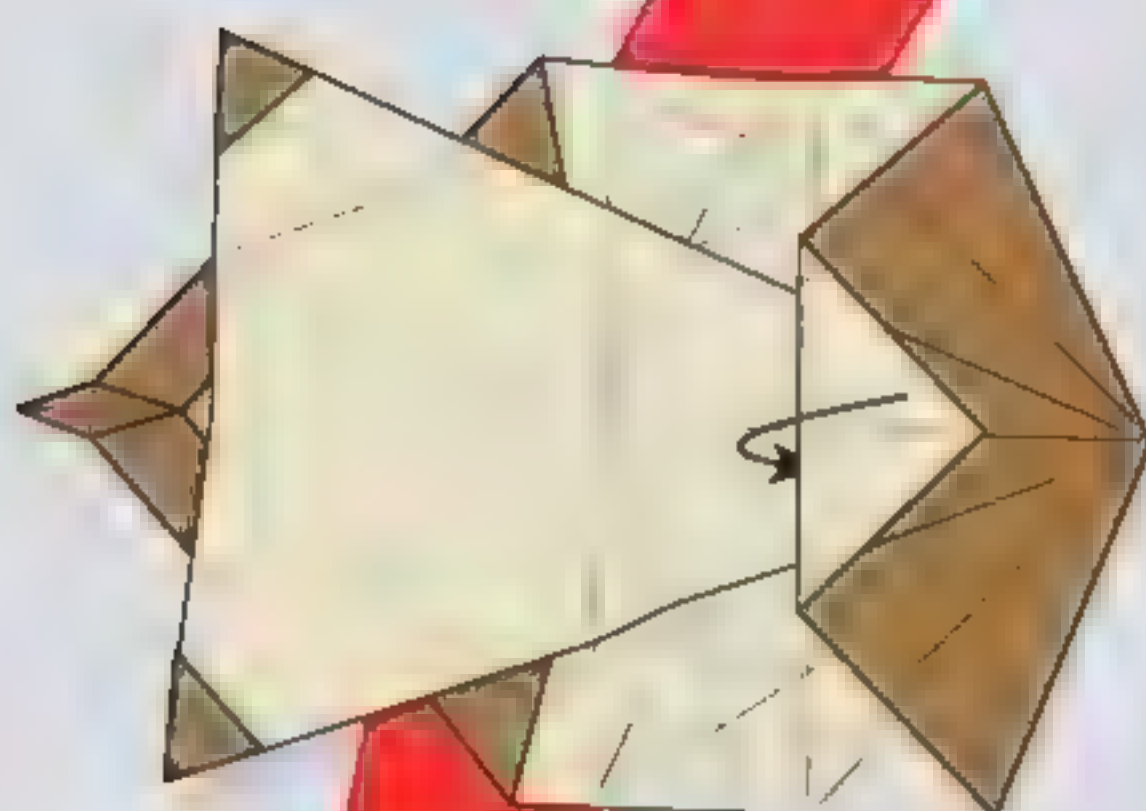
The reference is  
the imaginary line  
between the two corners.  
La référence  
est la ligne imaginaire  
entre les deux coins.



45



44

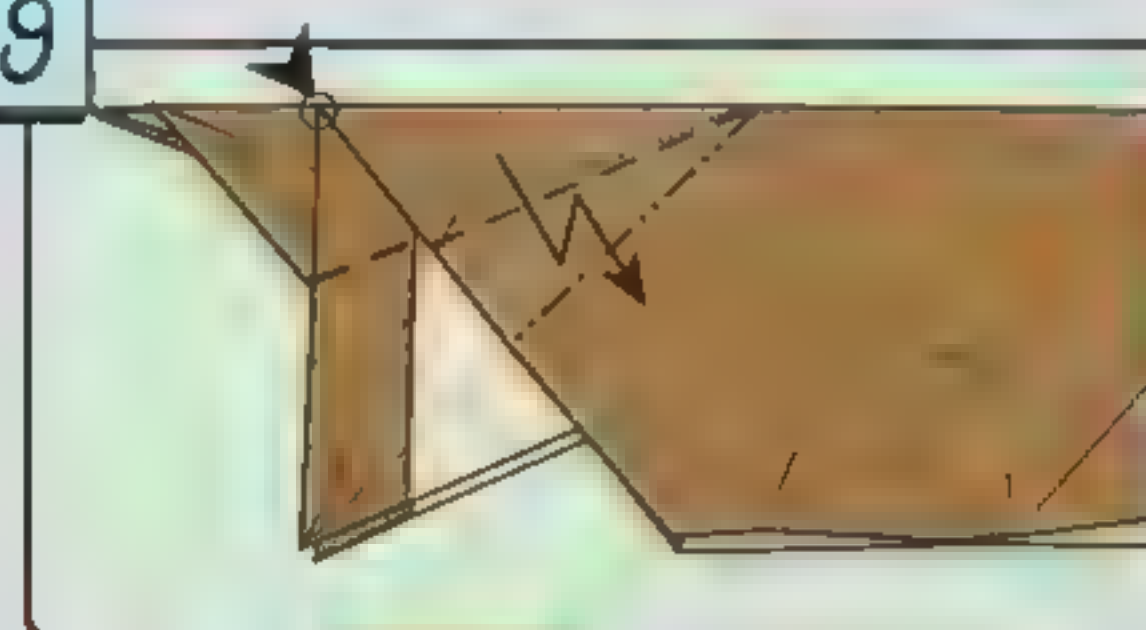


46

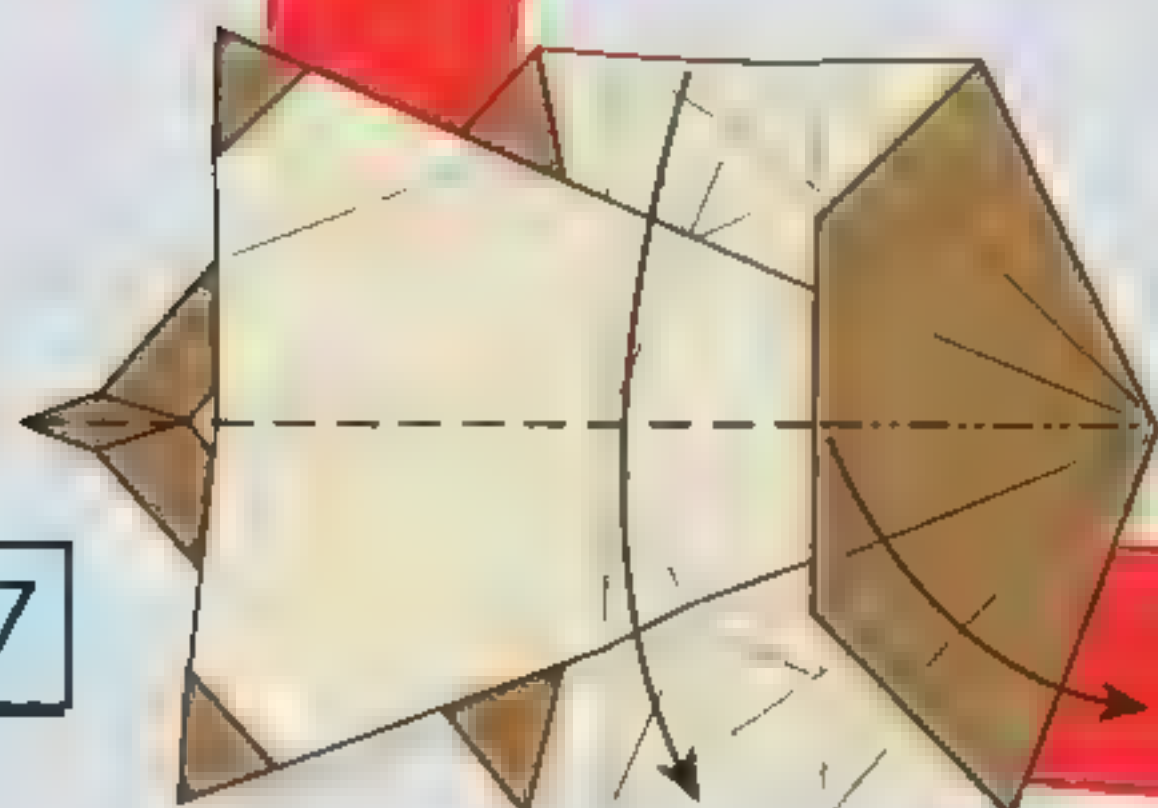
Hide  
the tip.  
Cacher  
la pointe.

Note the reference point.  
Noter le point de référence.

49



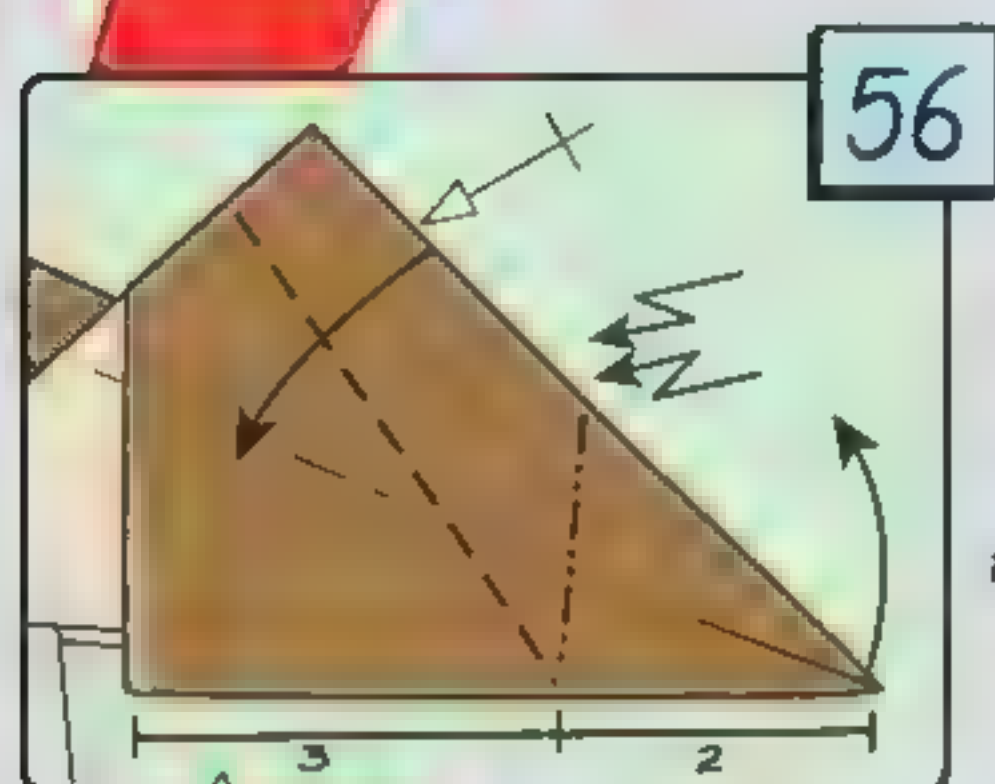
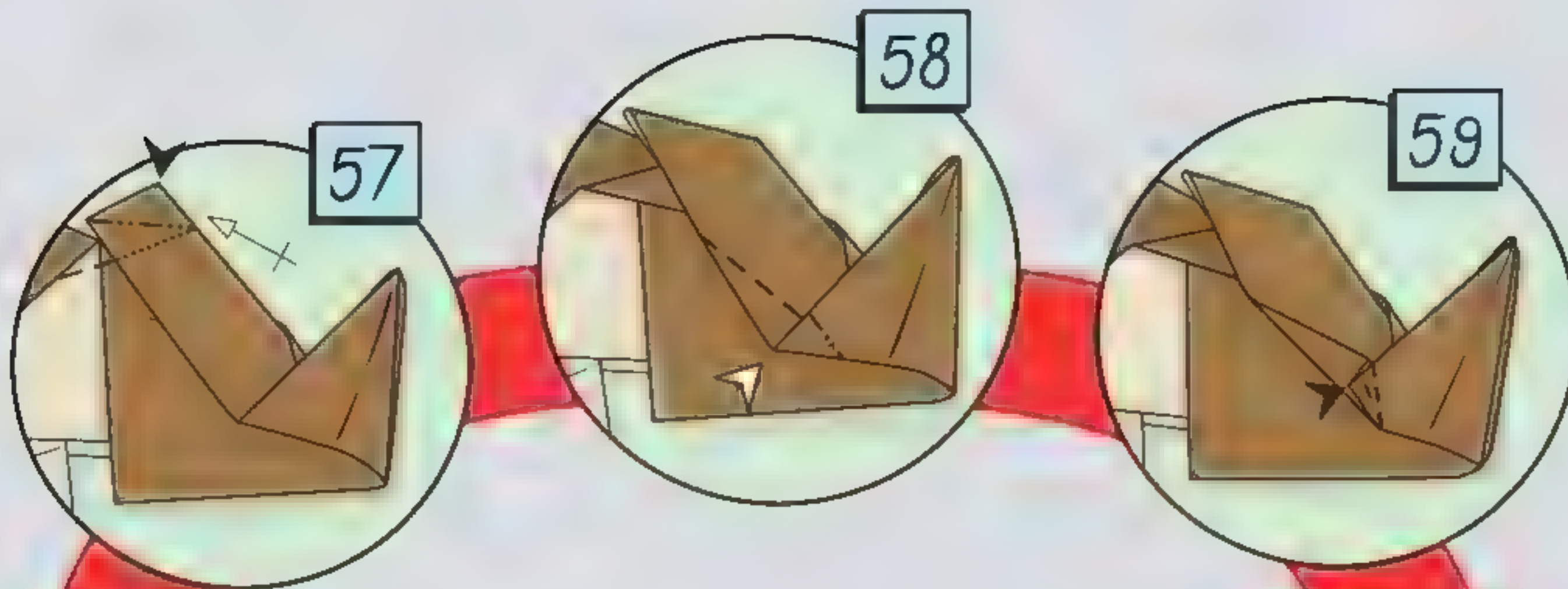
47



48

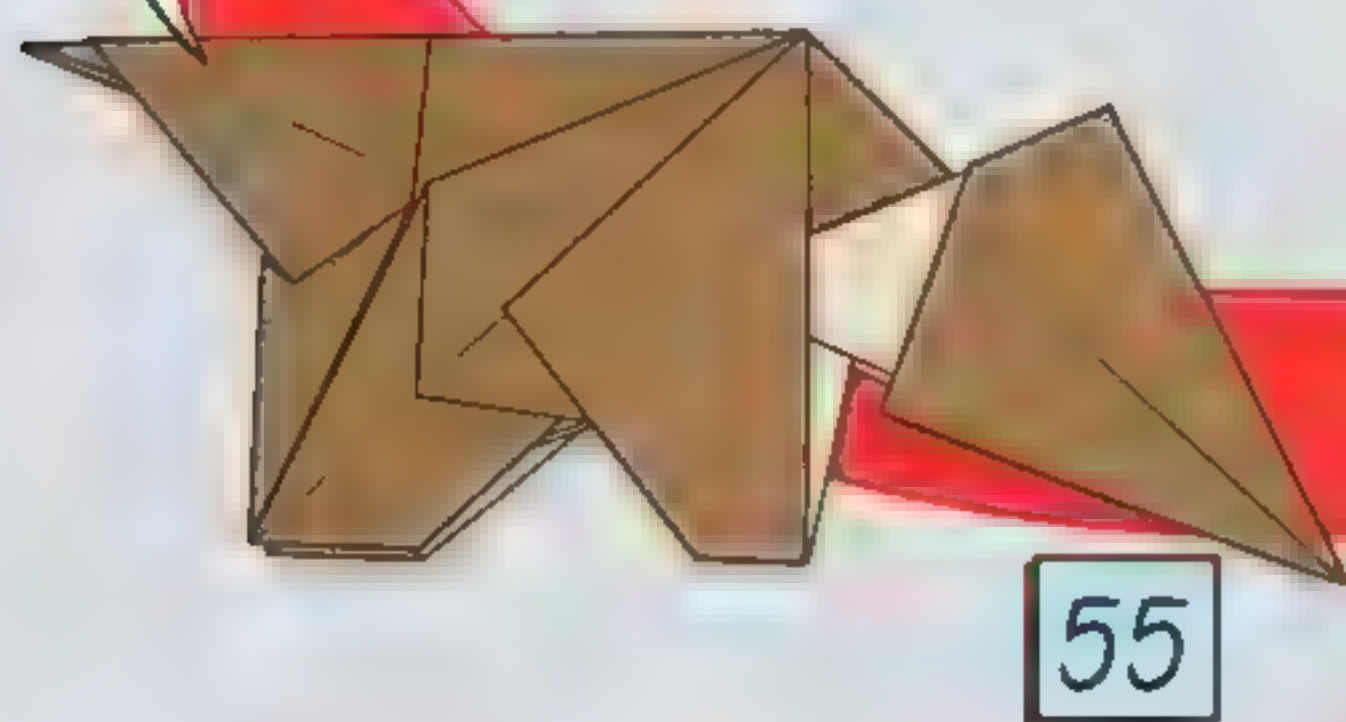






Approximate  
references.  
Références  
approximatives.

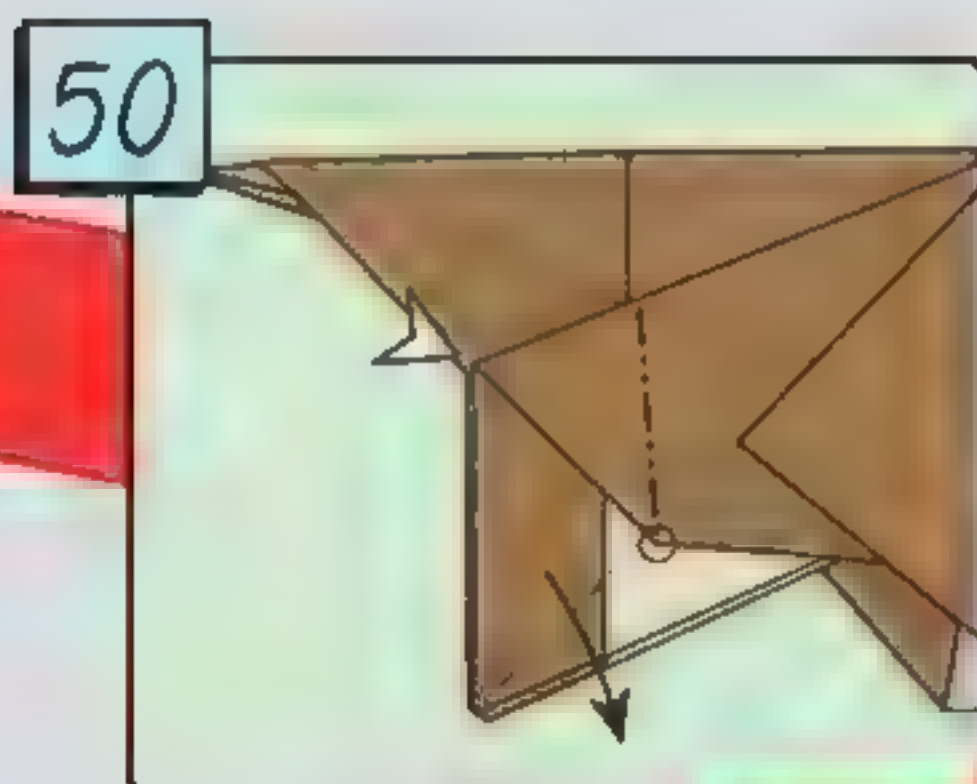
Shape the  
eyes.  
Modeler  
les yeux.



Re-Fold steps  
38-42 and  
Flatten the tip.



Répéter à nouveau  
les étapes 38 à 42 puis  
aplatir la pointe.



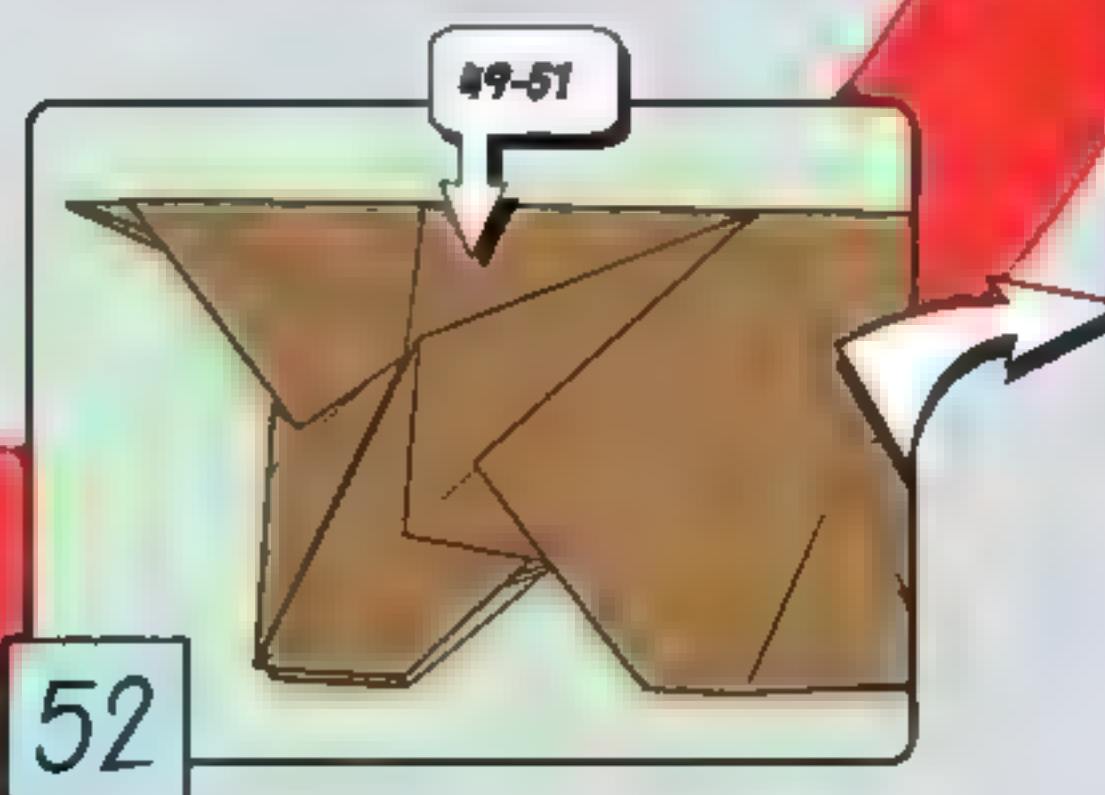
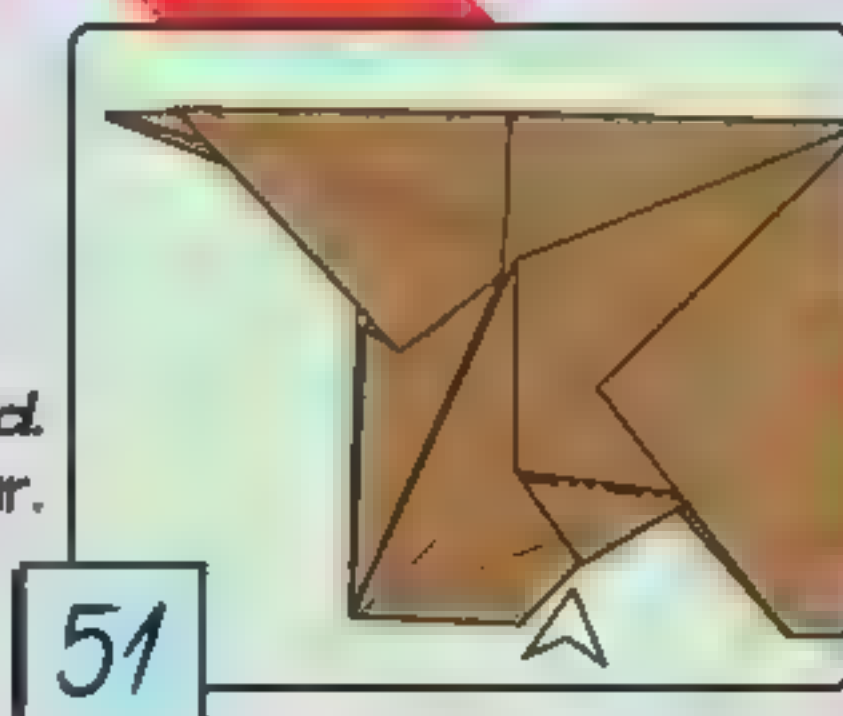
Release  
paper  
from inside  
with an  
inside  
reverse-fold.

Libérer la bande  
de papier en réalisant  
un pli inversé intérieur.

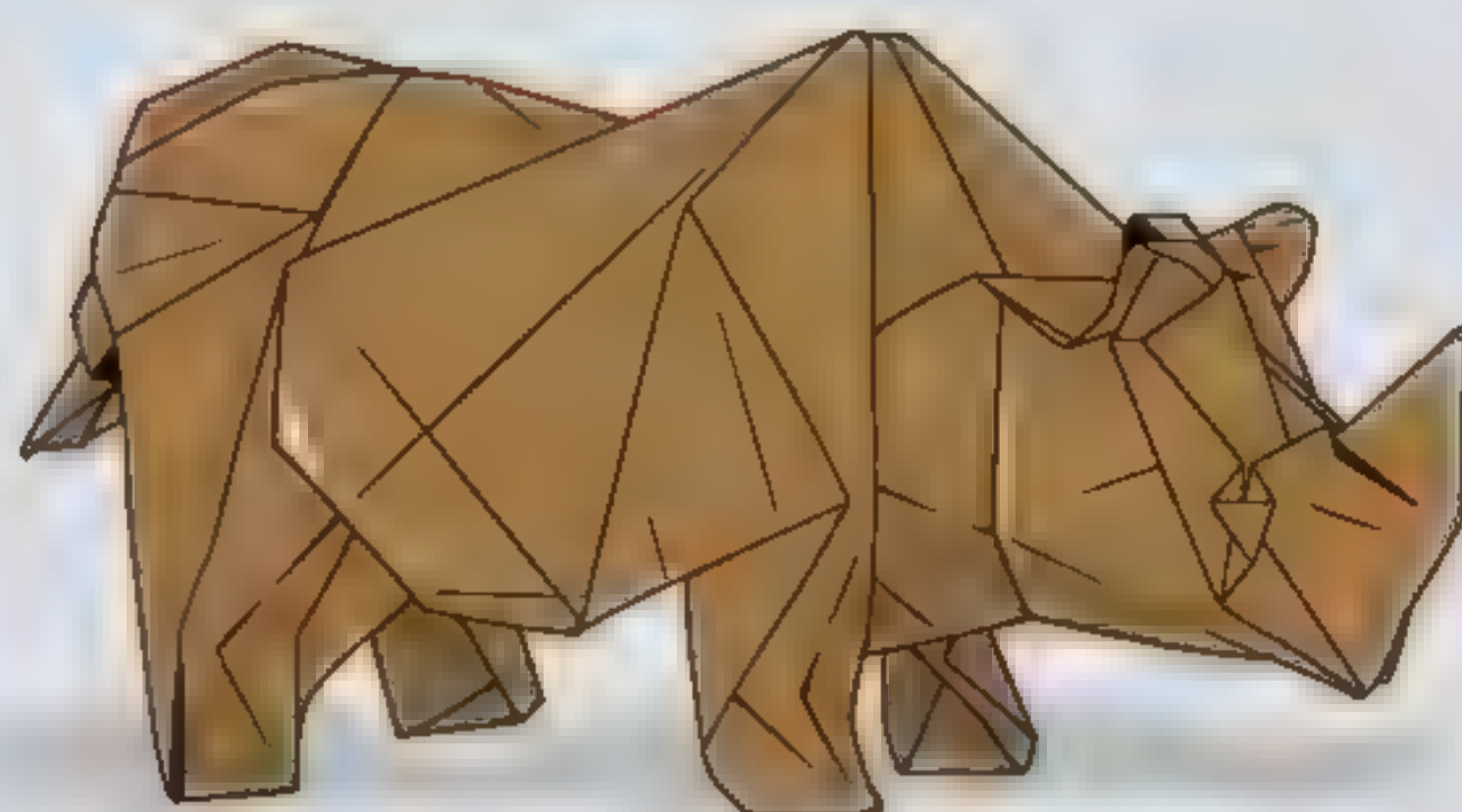
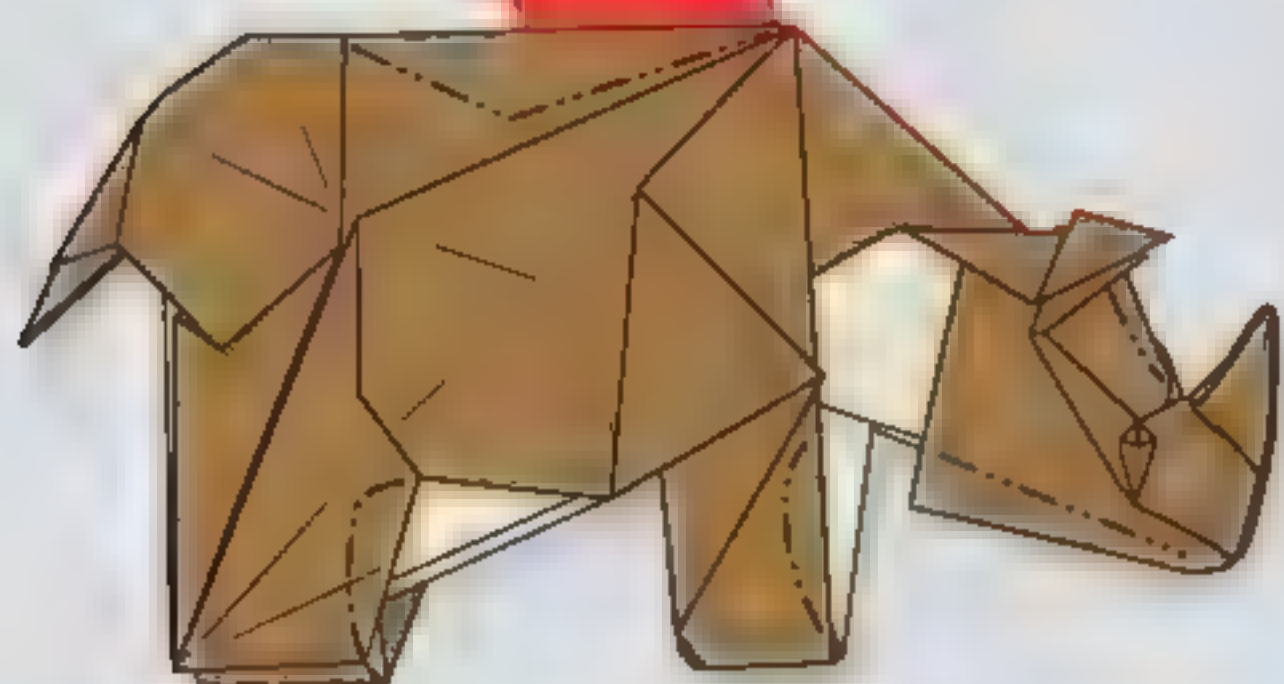
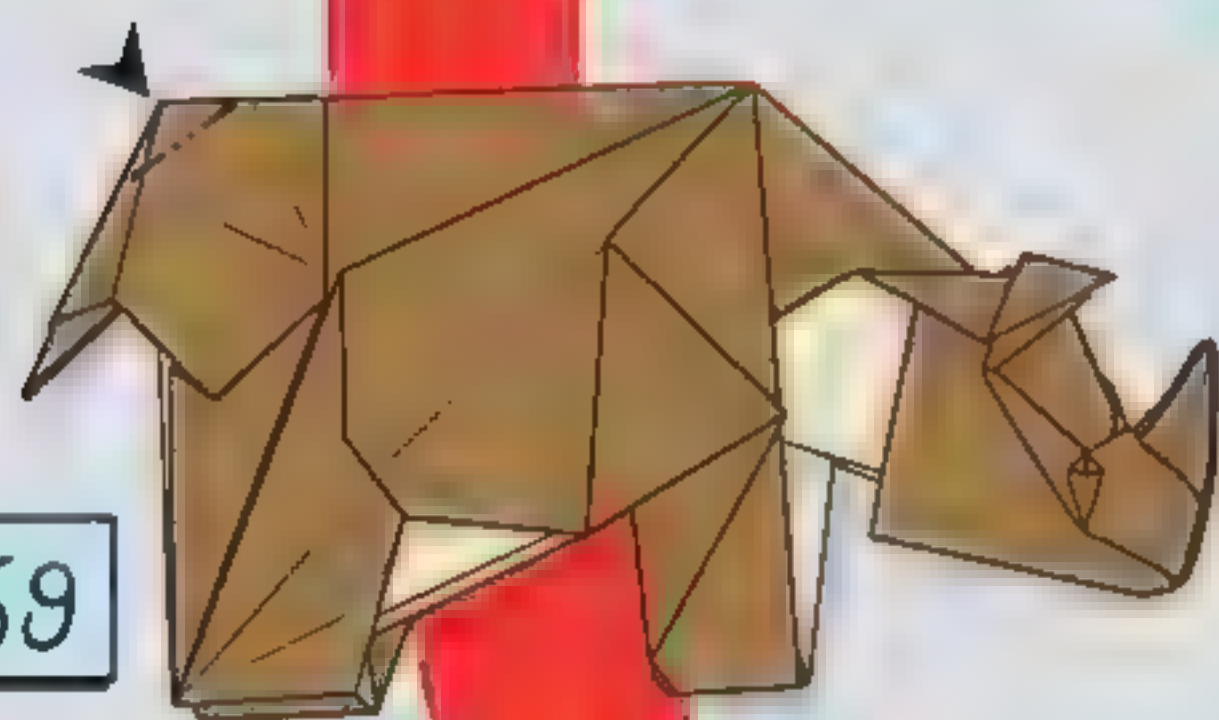
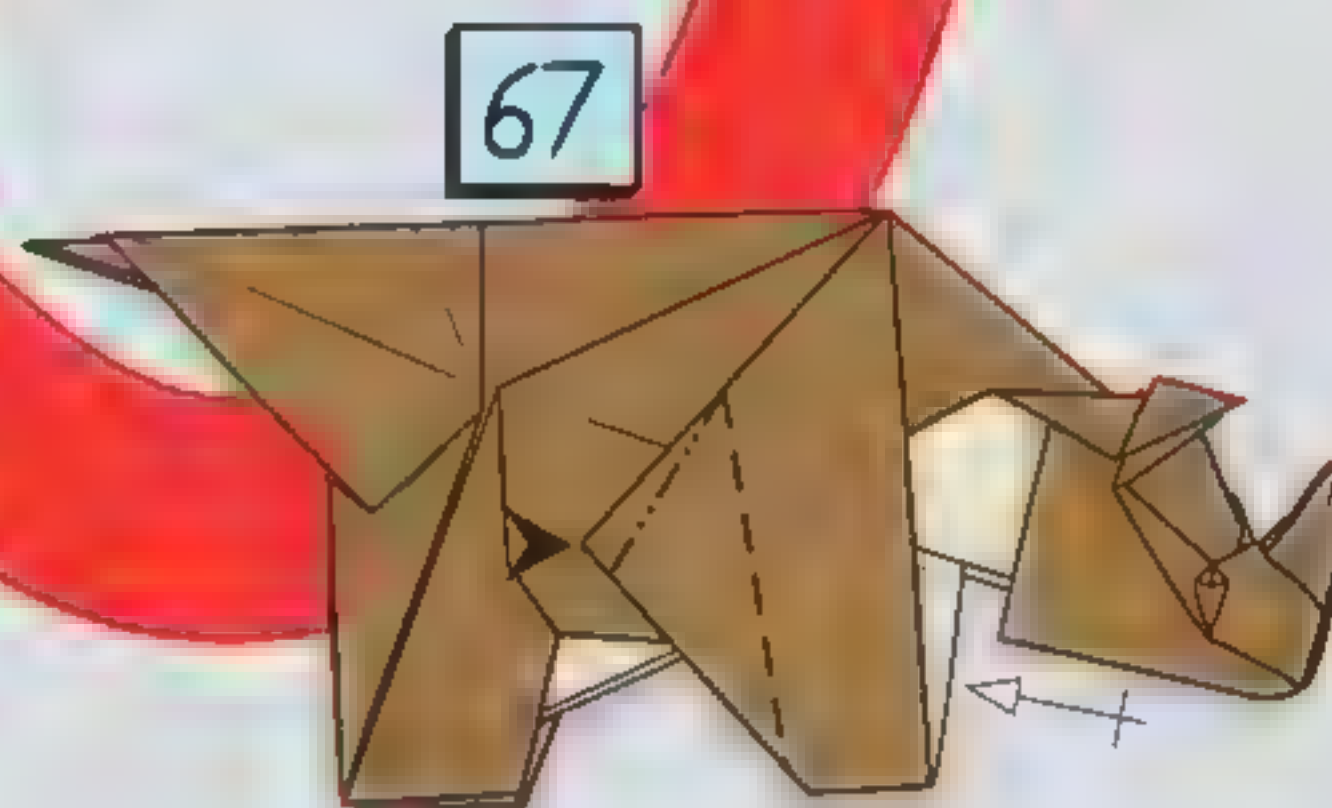
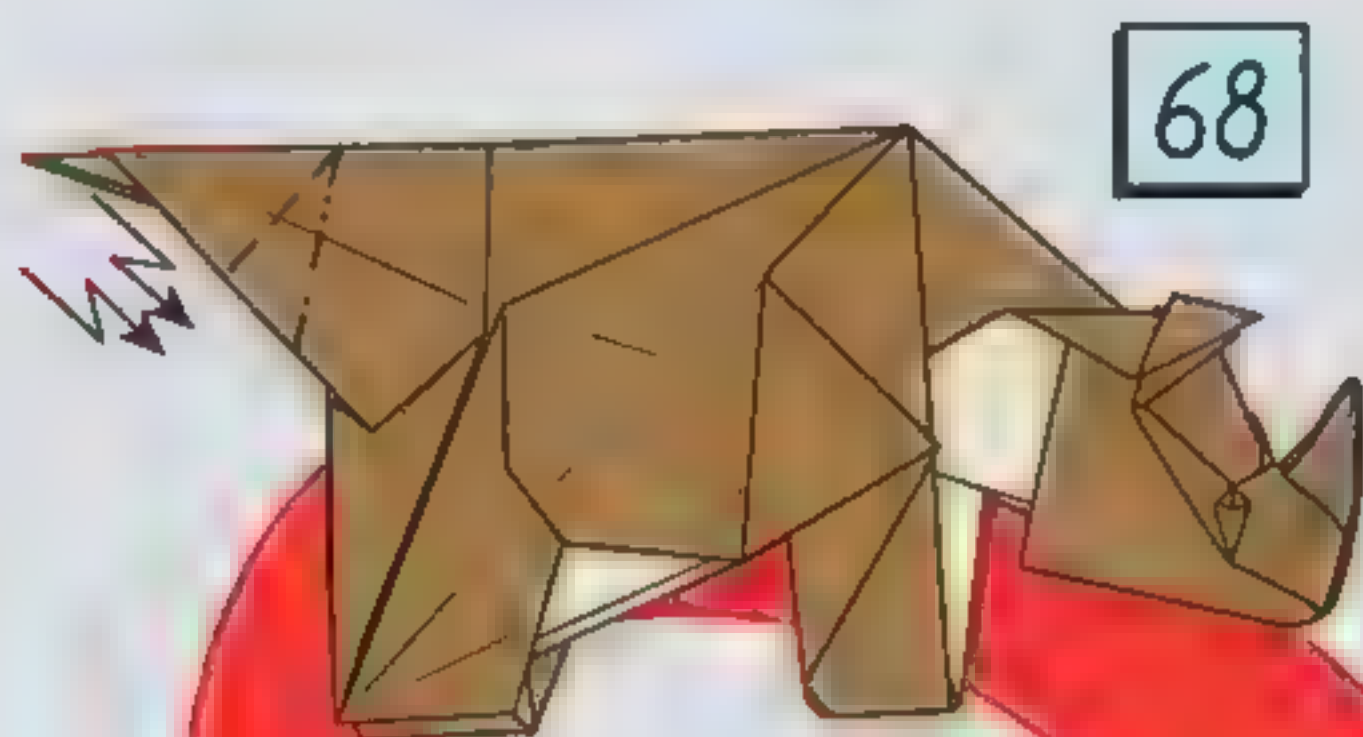
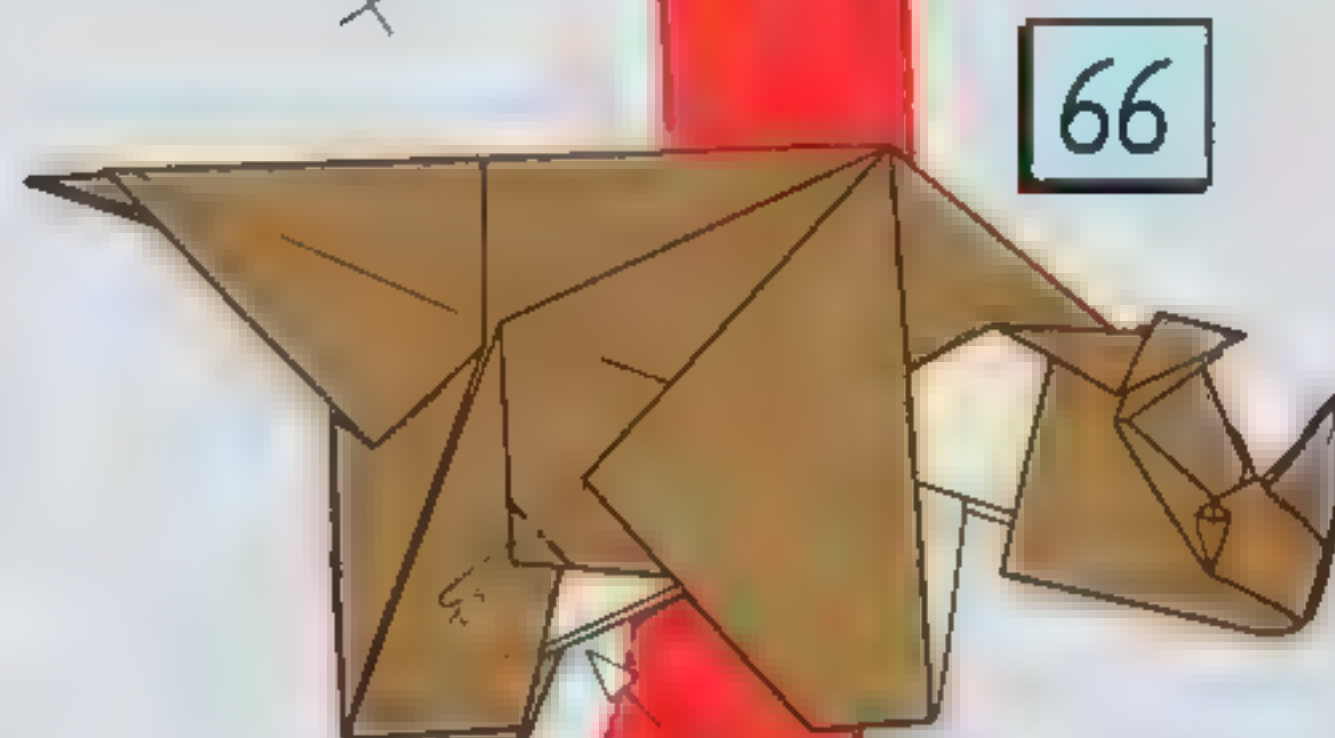
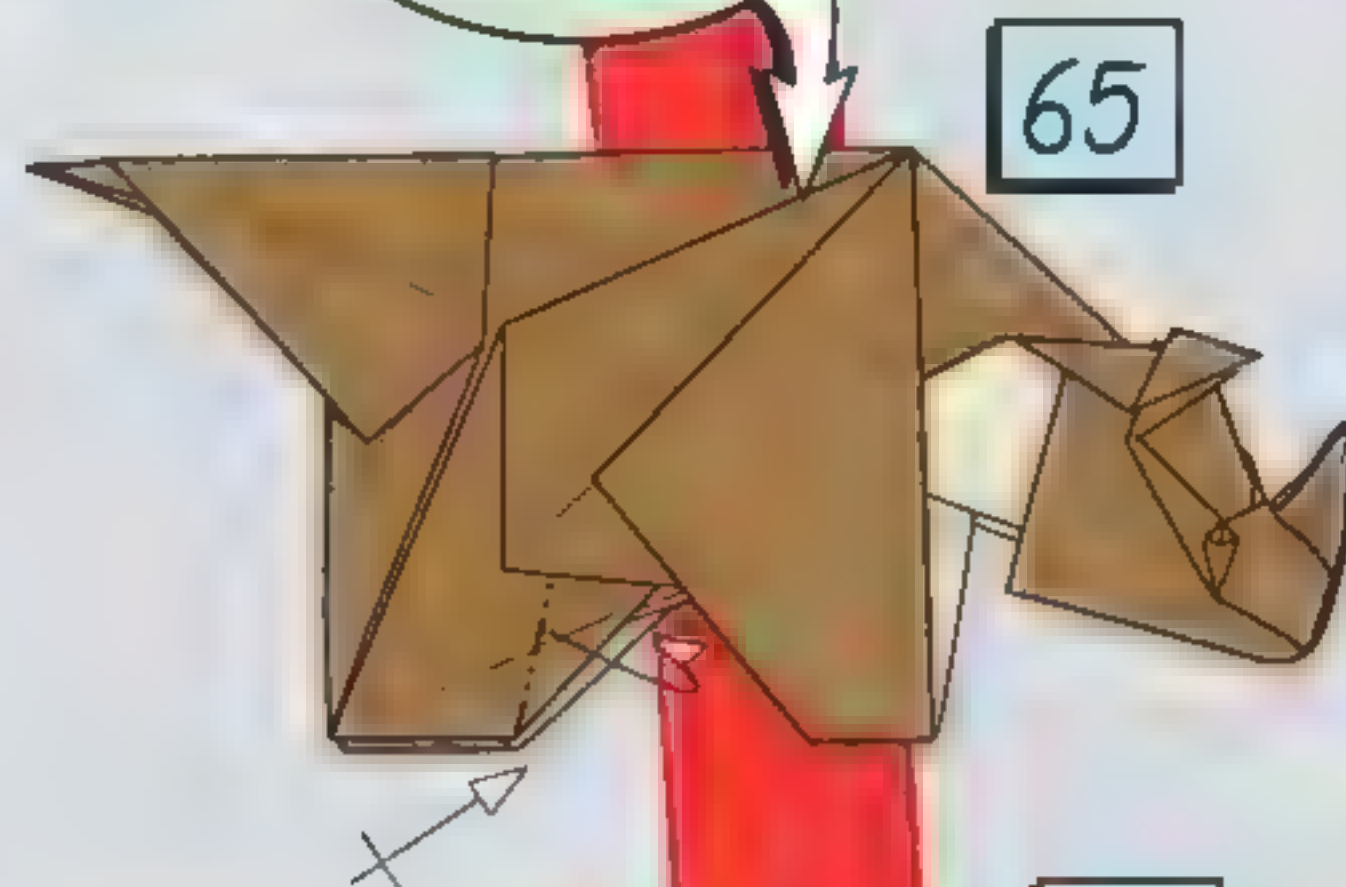
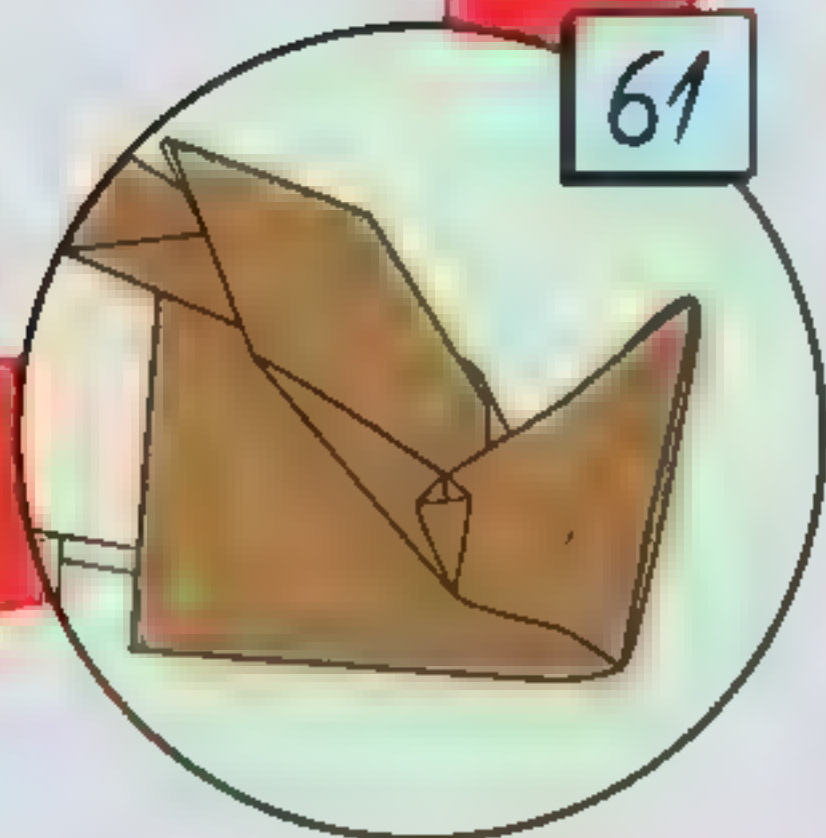
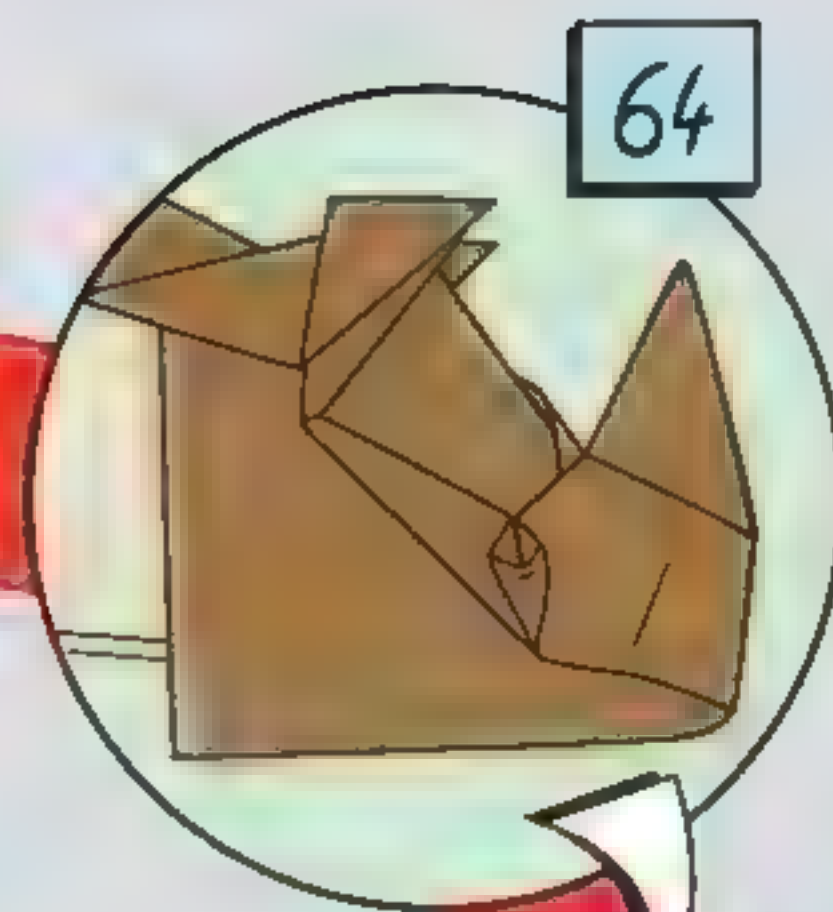
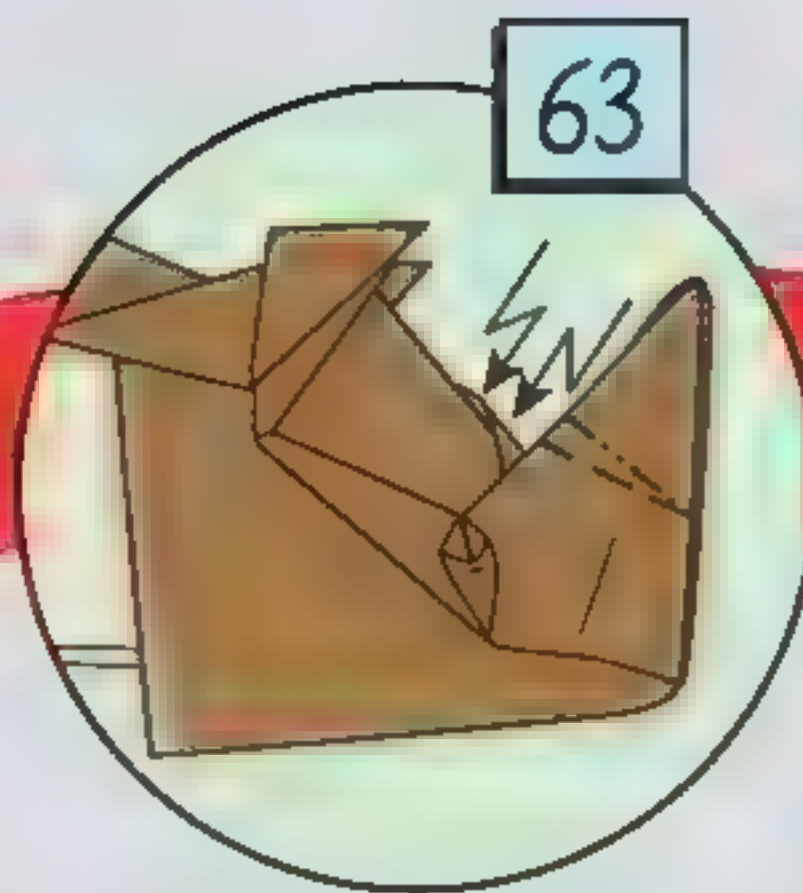
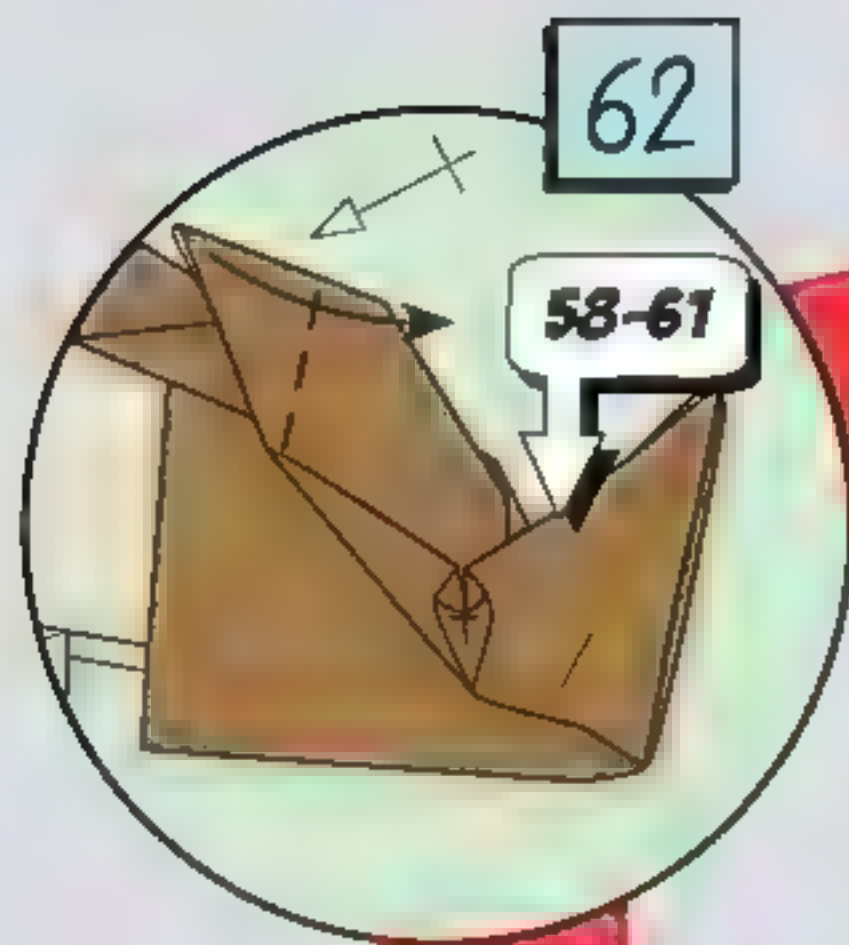
53 Do not Flatten.  
Ne pas aplatir.



Inside reverse-fold.  
Pli inversé intérieur.







70

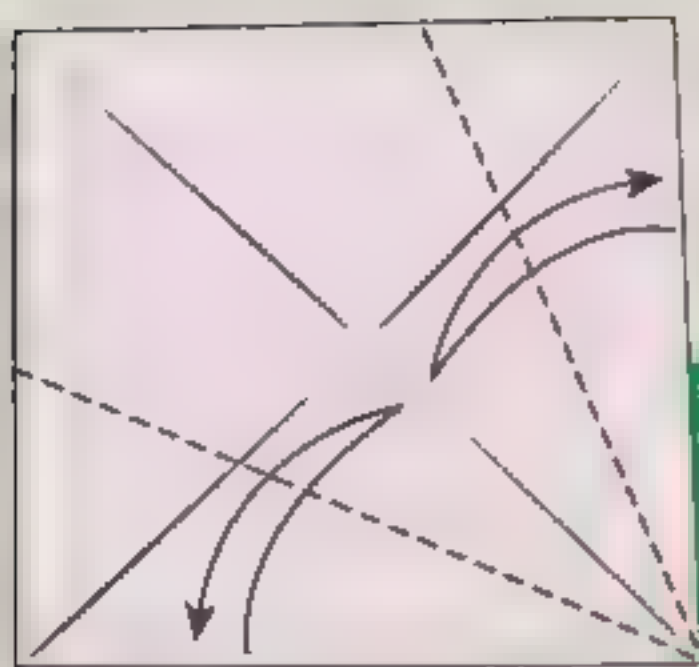
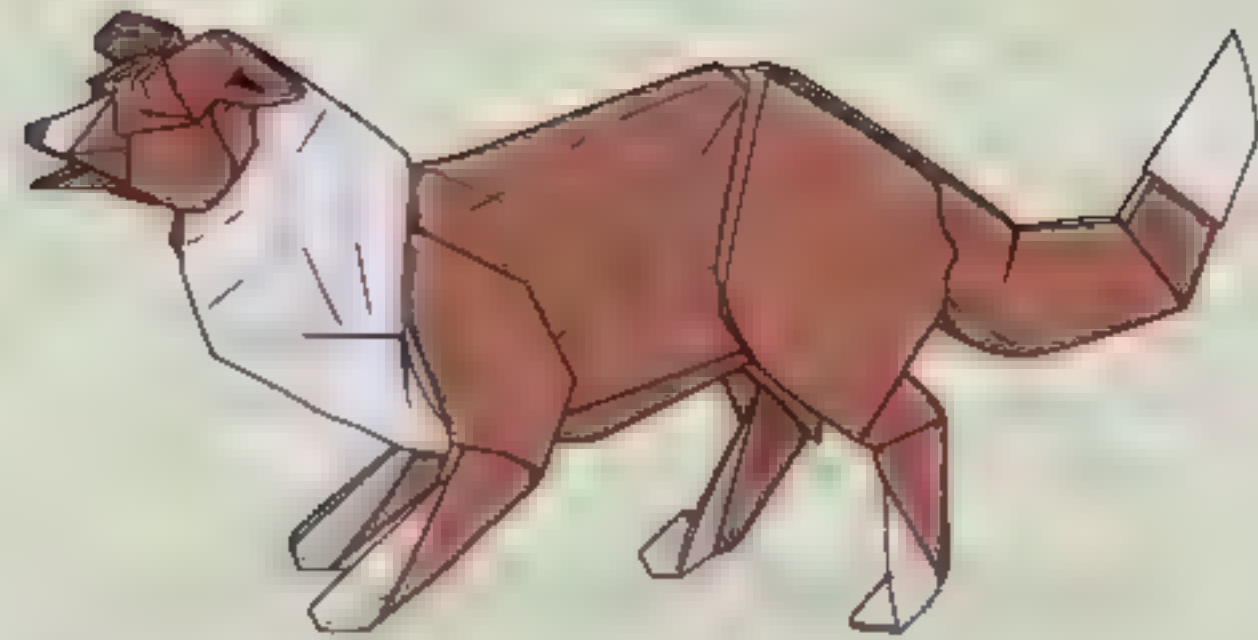
Shape the model  
Modeler le modèle.

Designer: Román Díaz  
Photodiagrams & Symbols: Pere Olivella  
Layout: Nicolas Terry  
Diagrams: Halle 2017

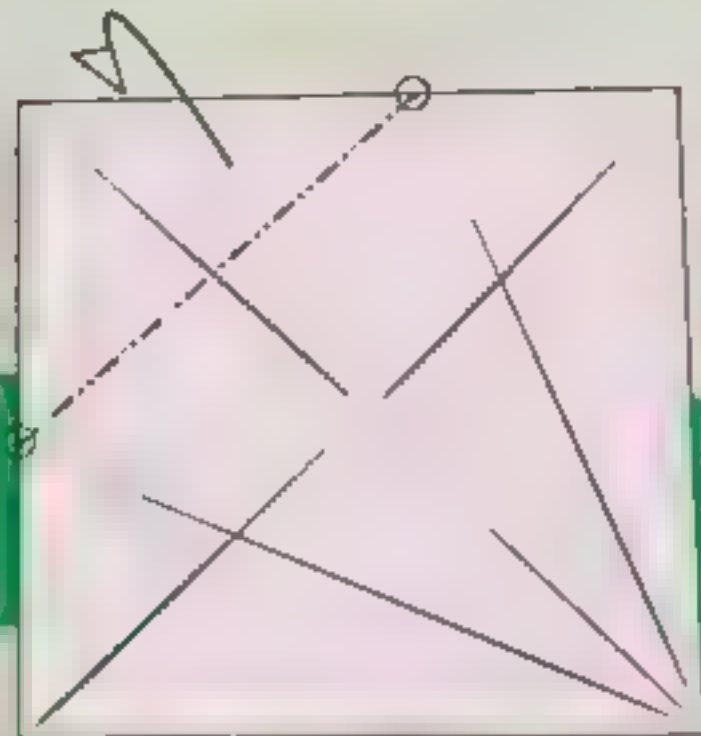


# BORDER COLLIE

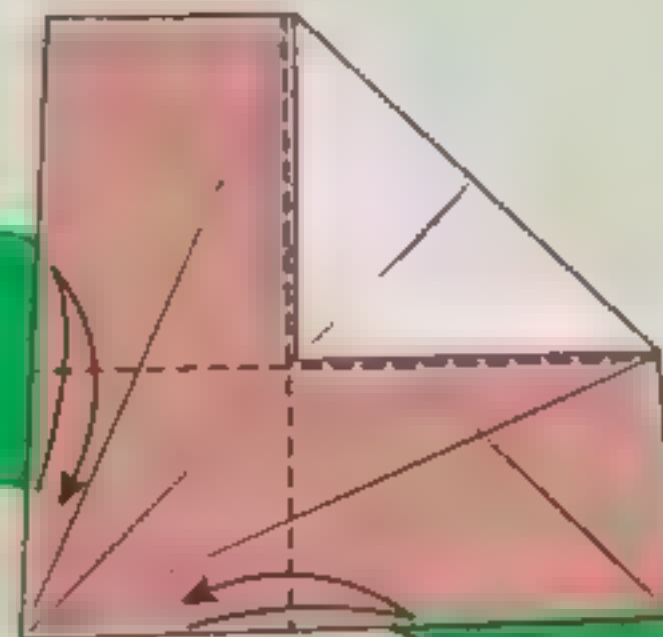
Ronald Koh



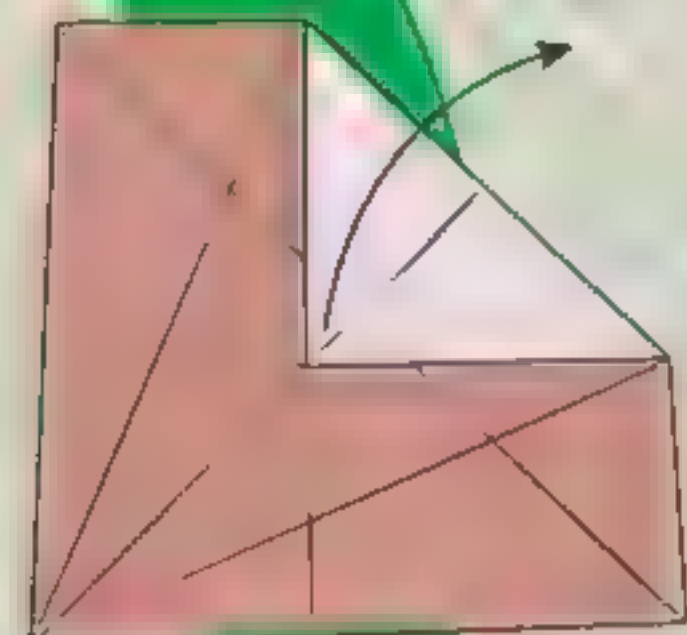
50x50 cm 1



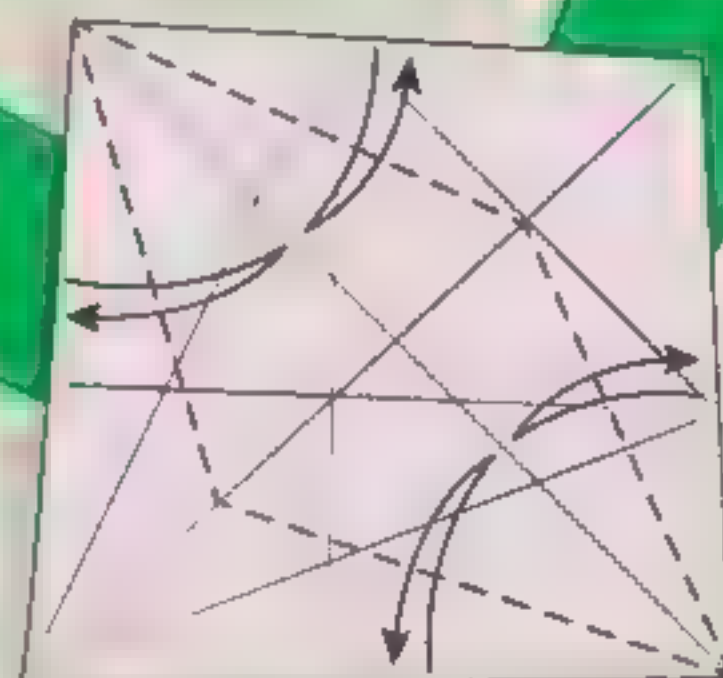
2



3

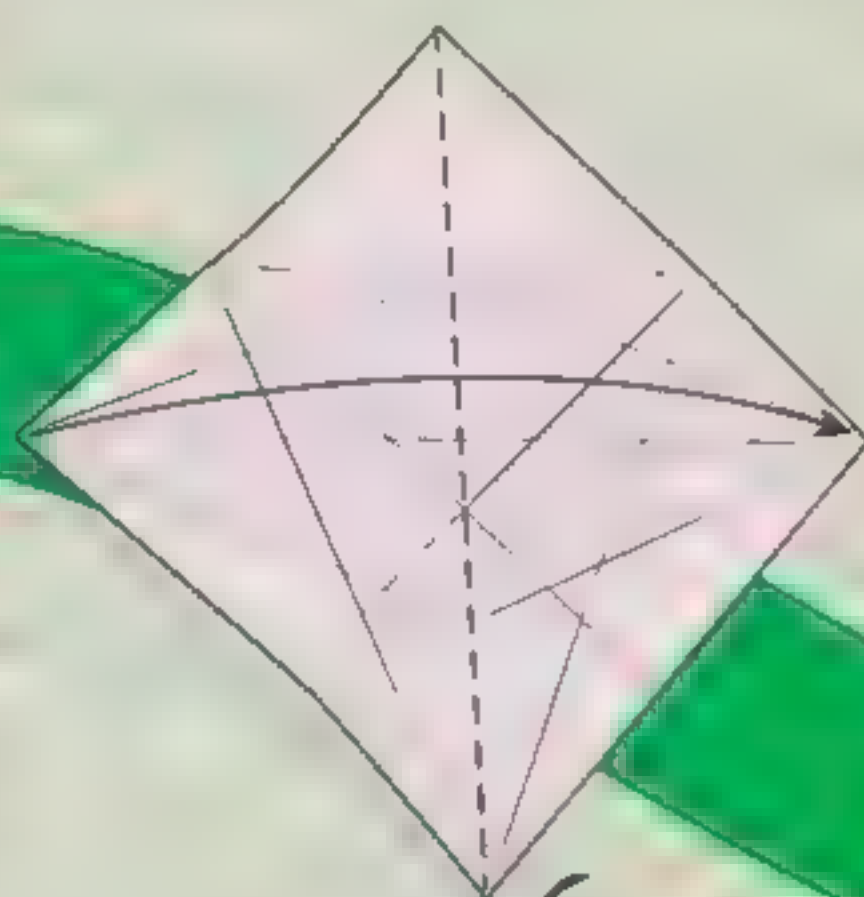


4

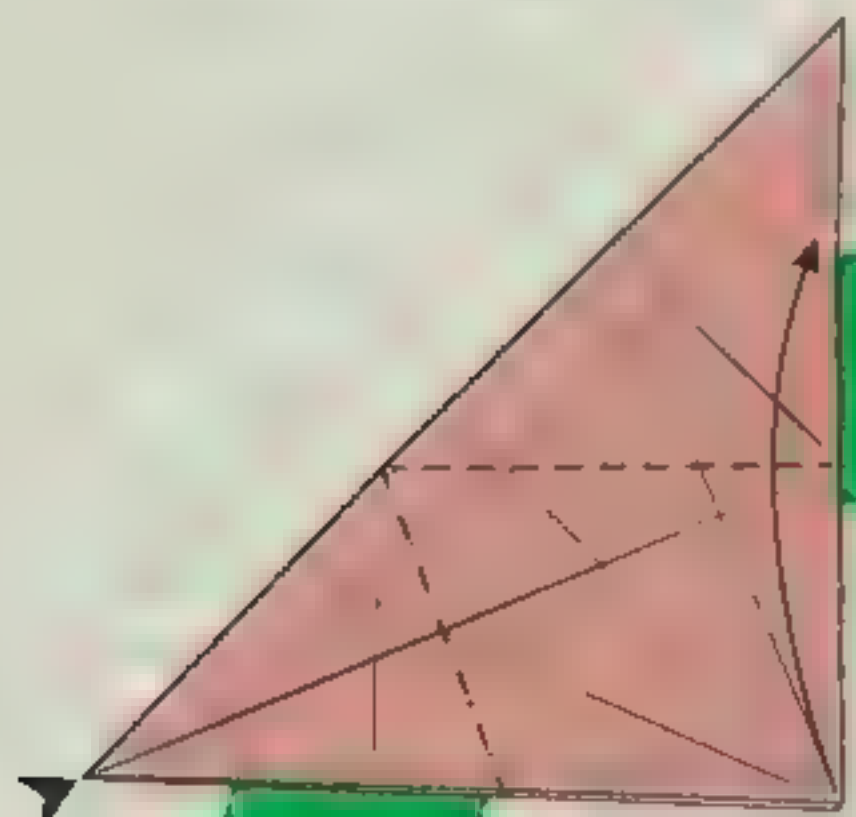


5

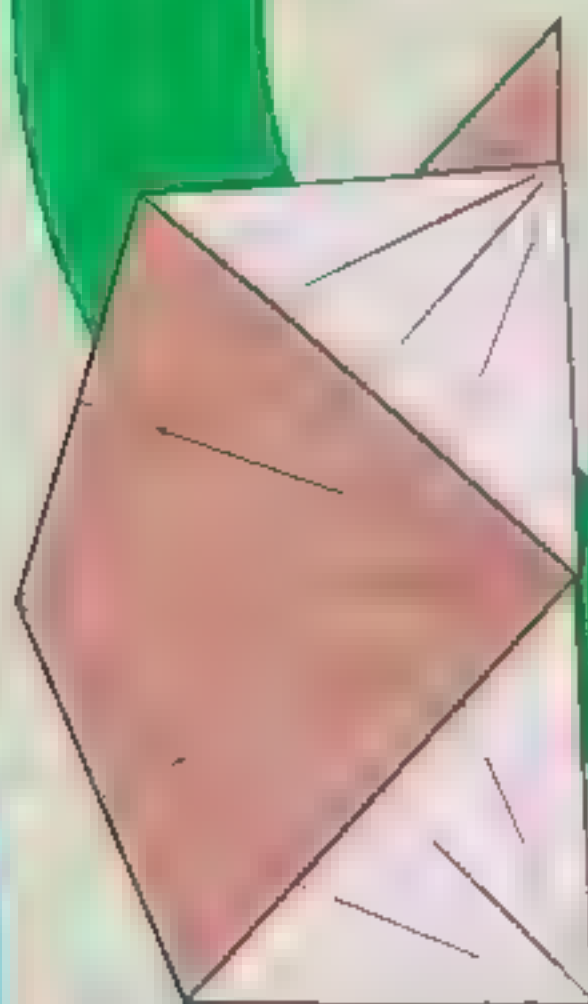
45°



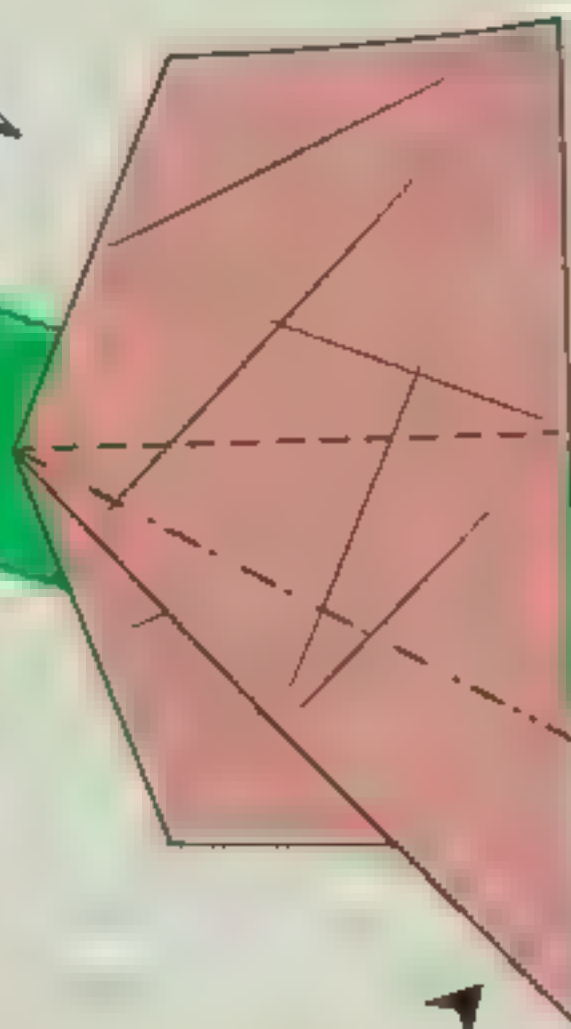
6



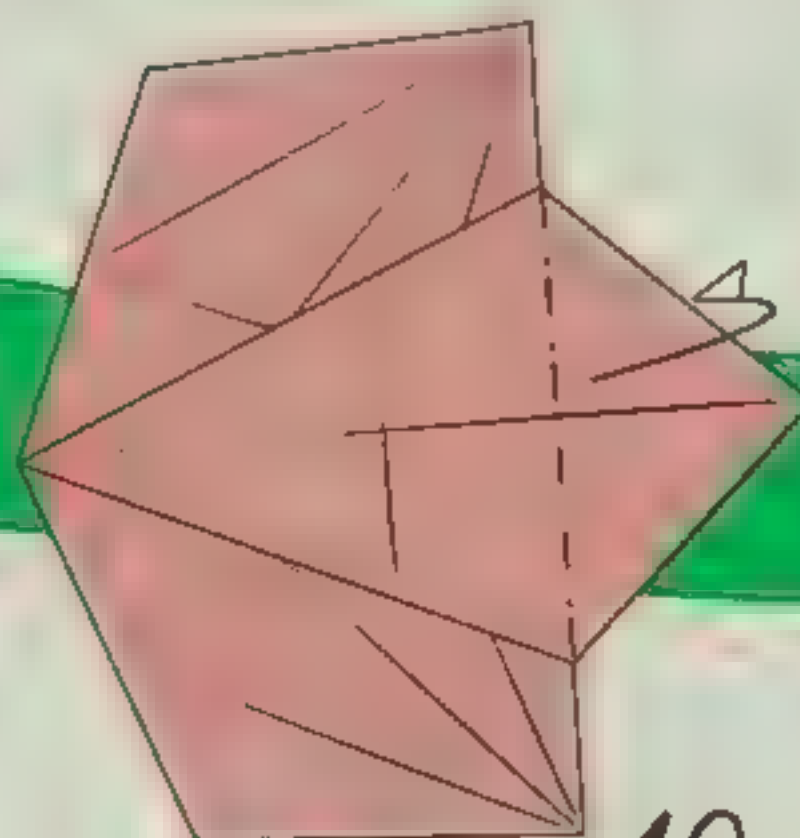
7



8



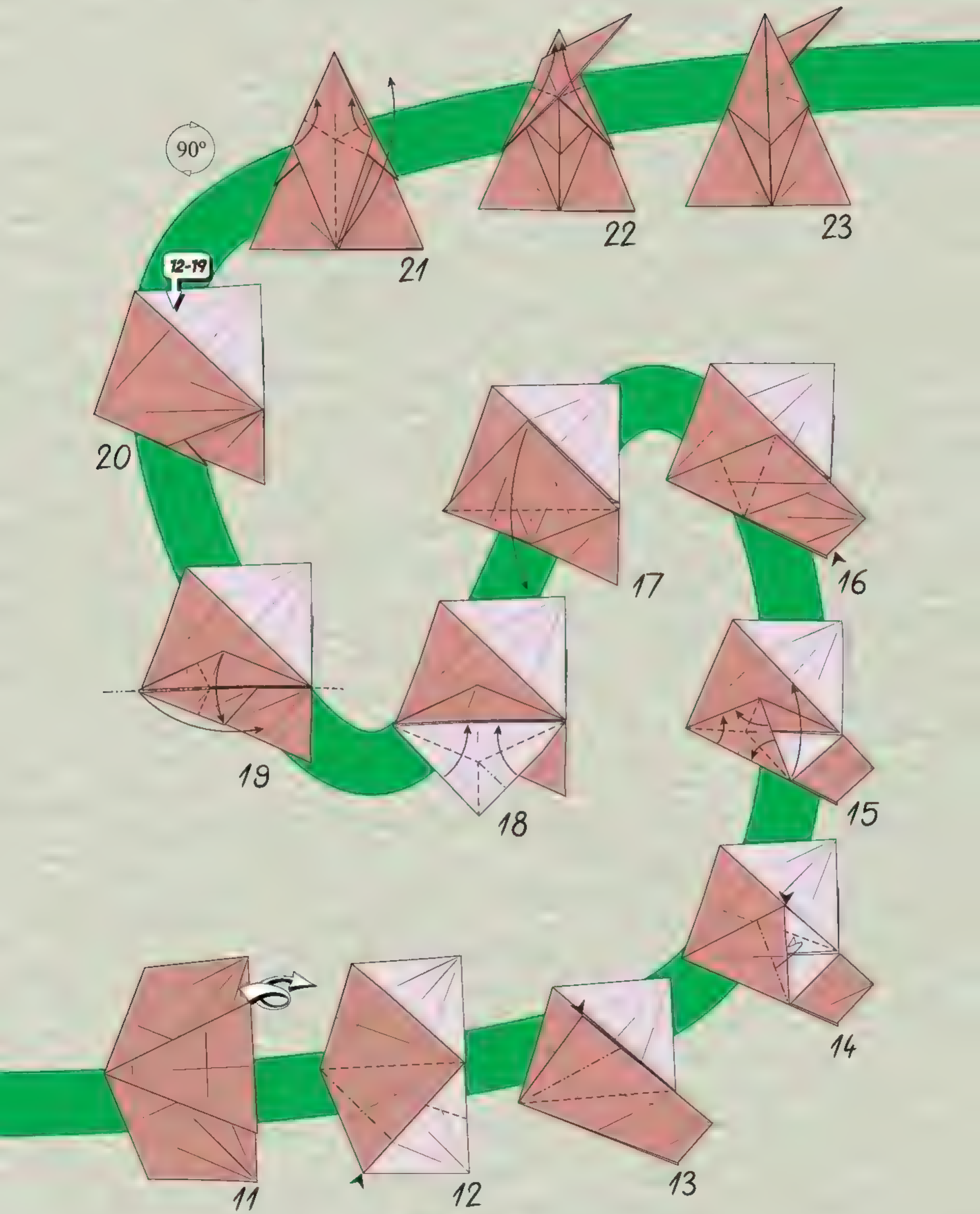
9



10



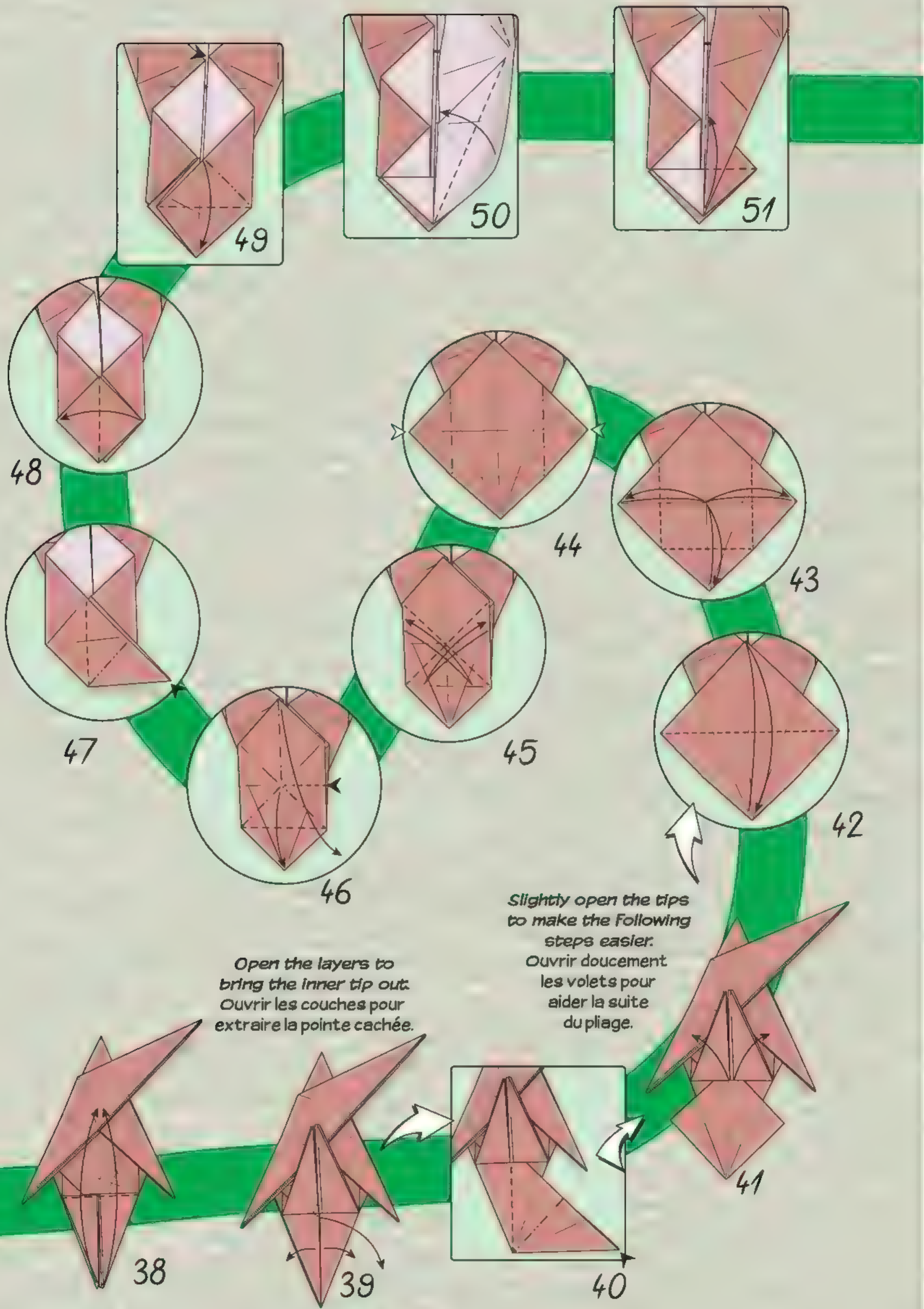




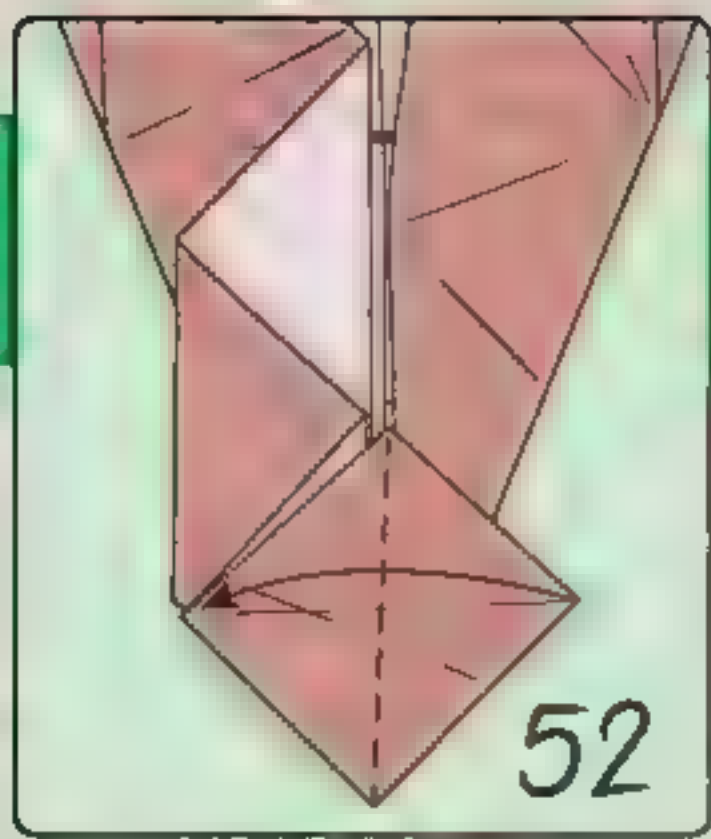




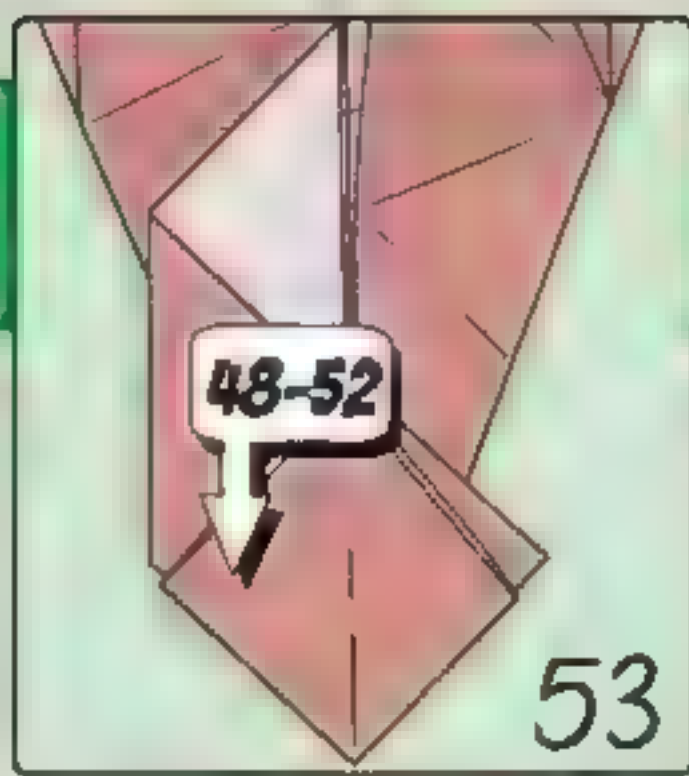




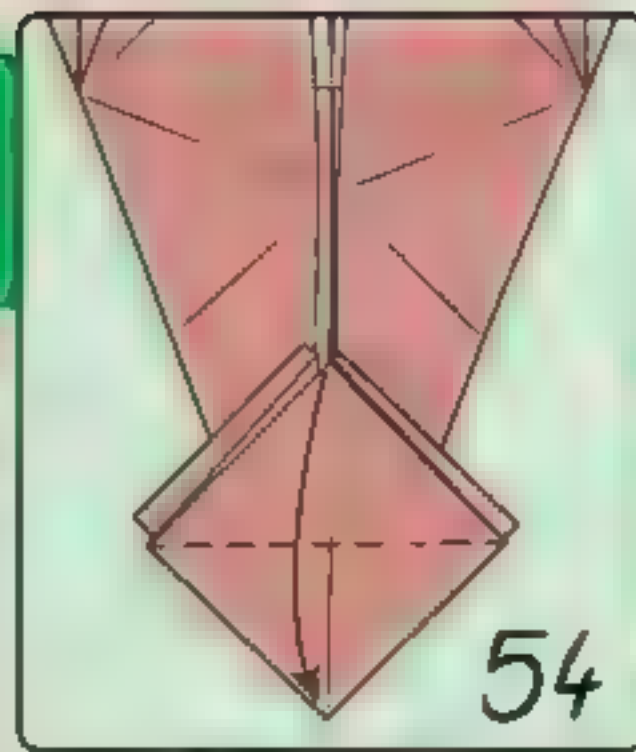




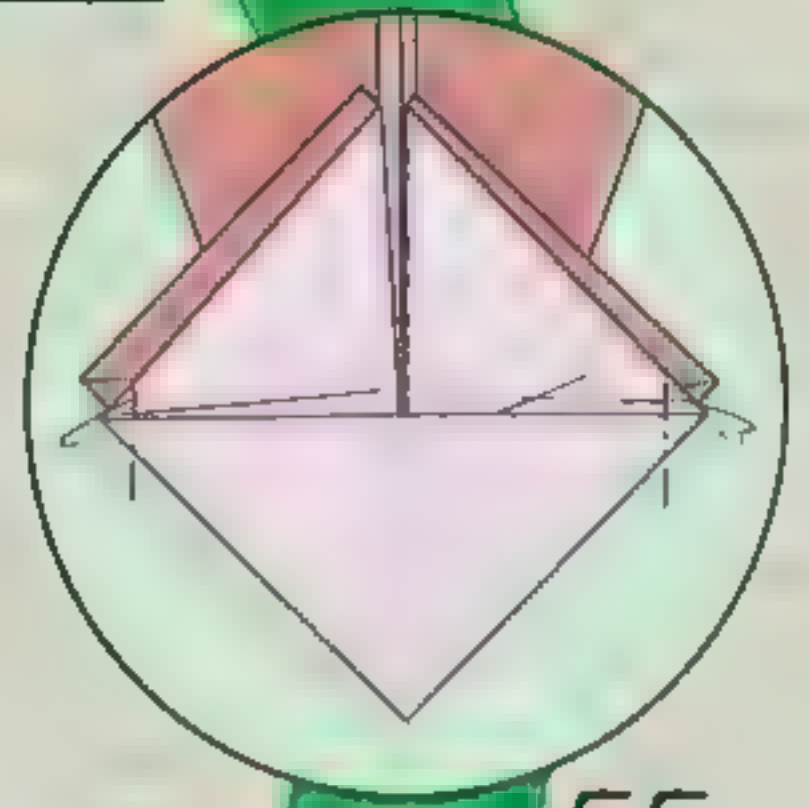
52



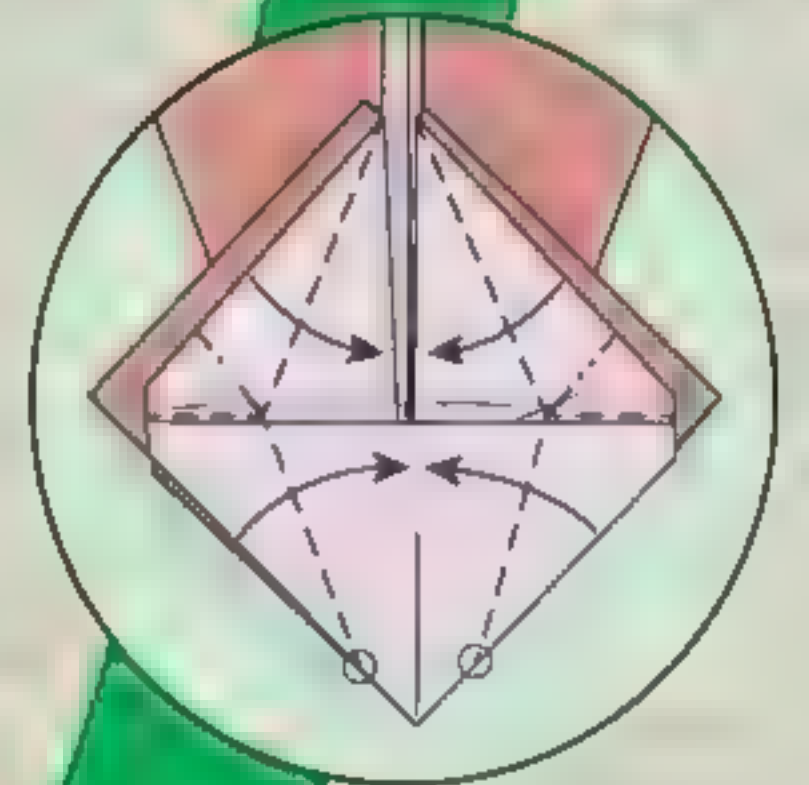
53



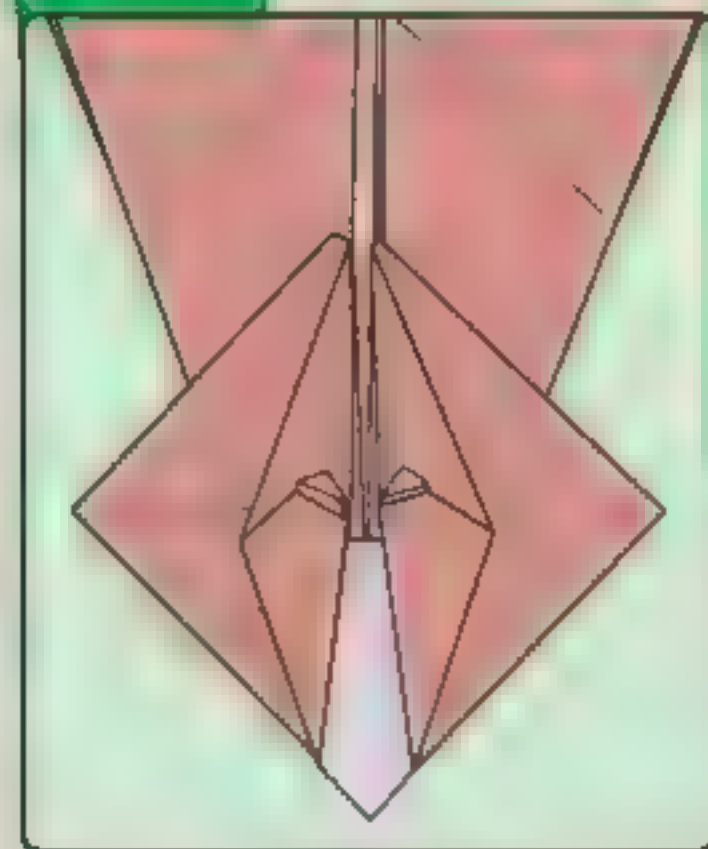
54



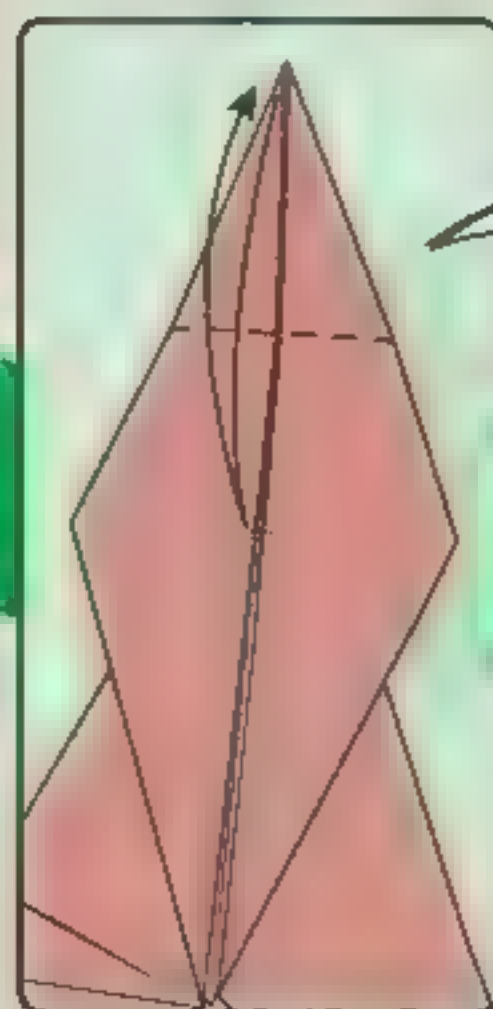
55



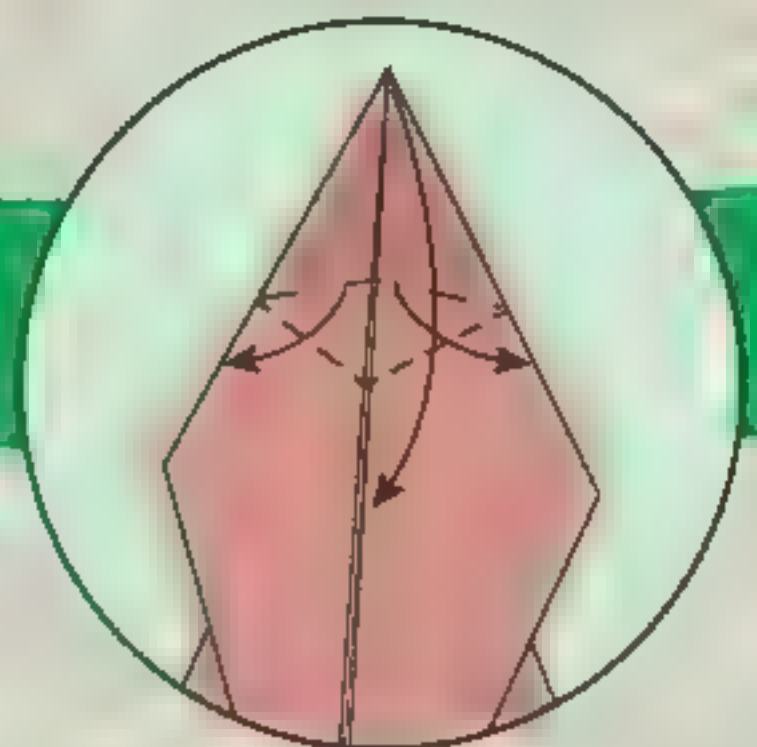
56



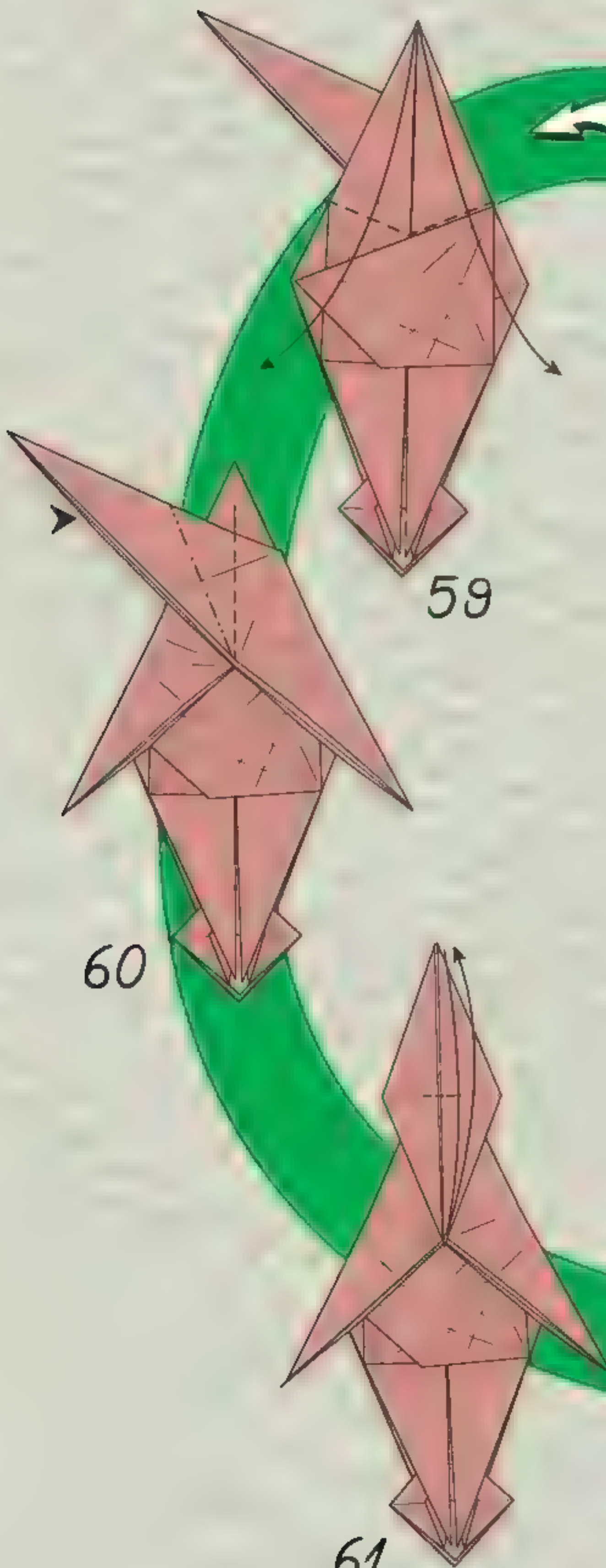
57



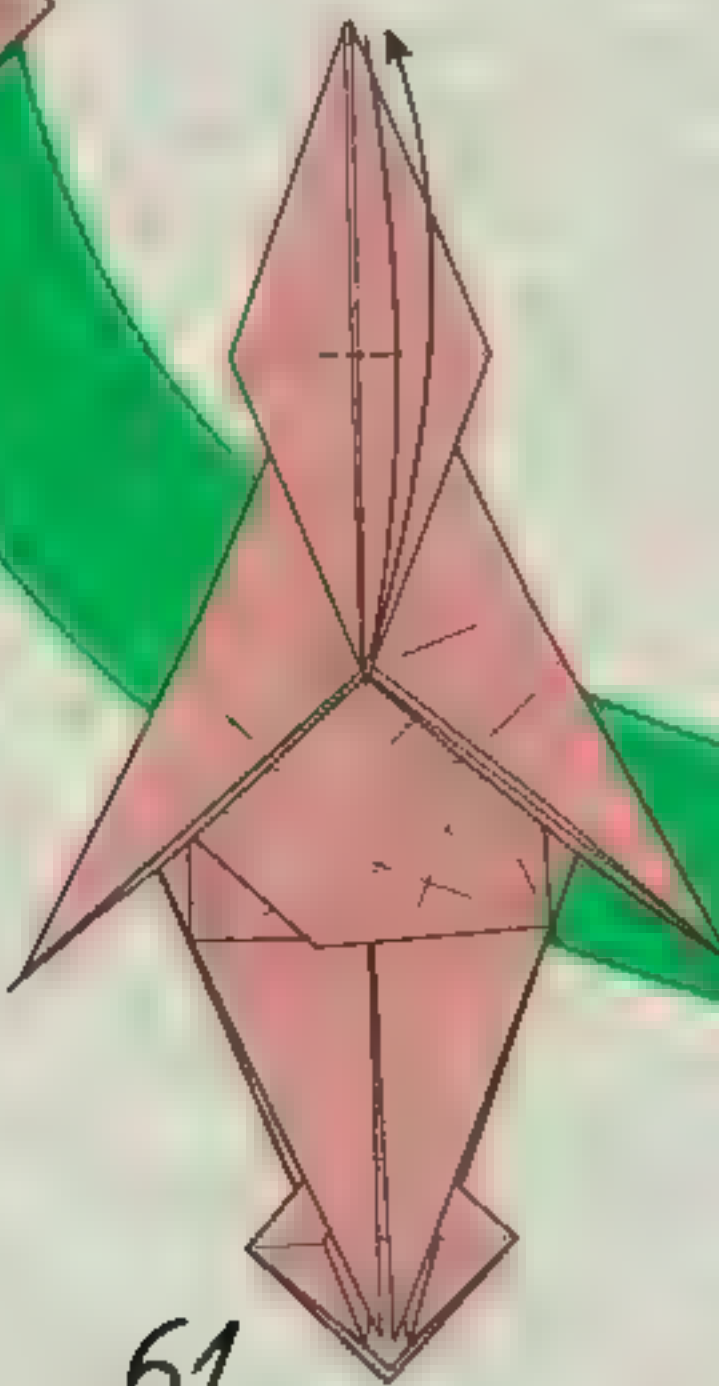
62



63



58



59

60

61

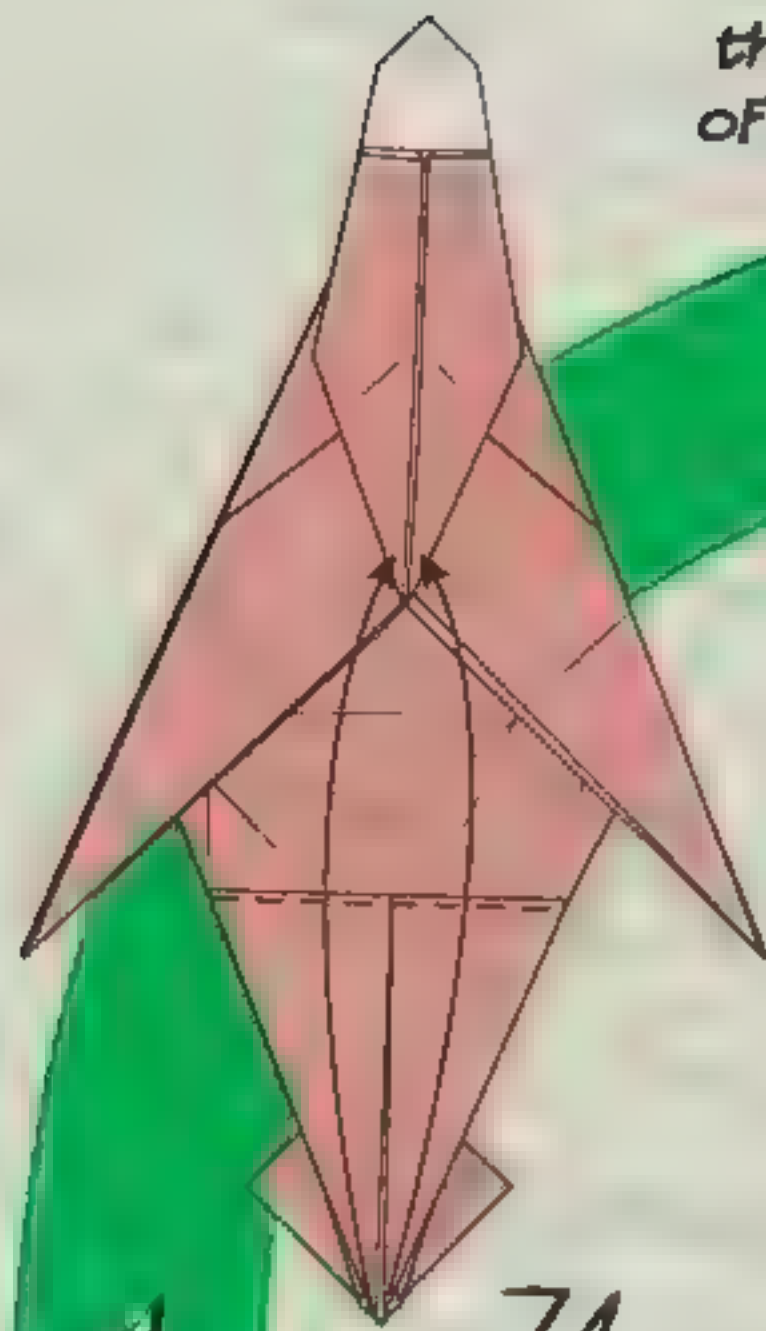




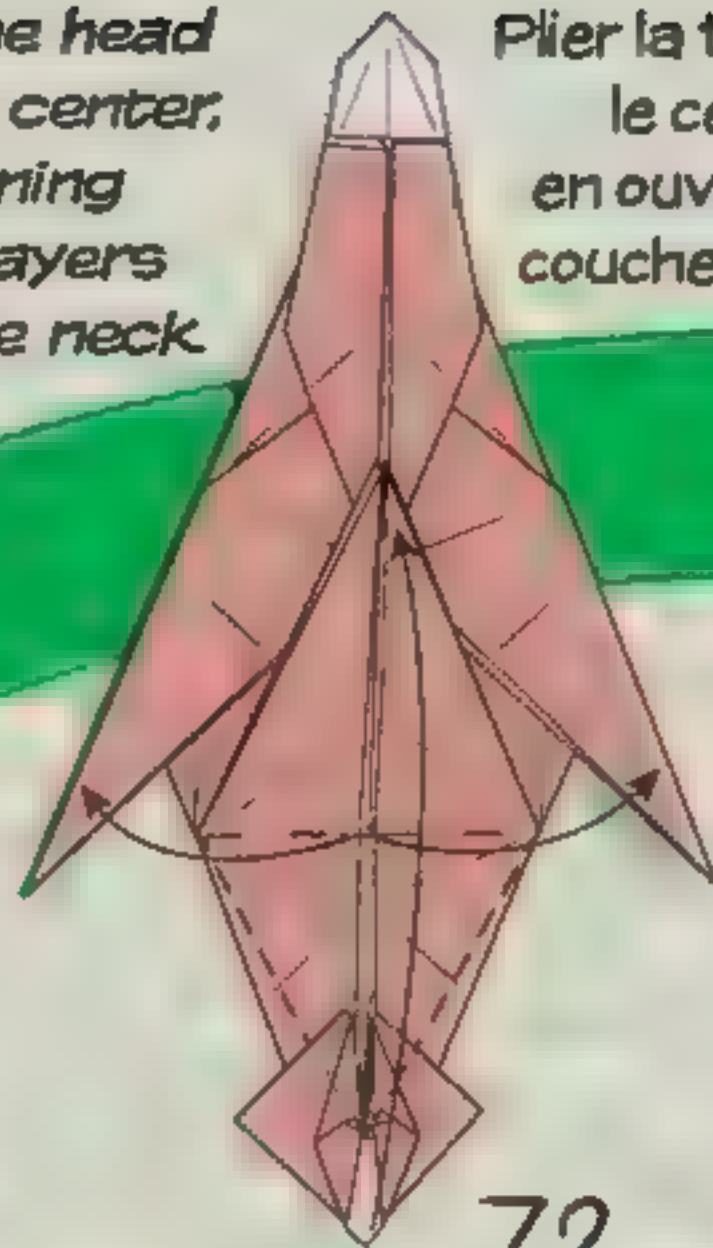
Fold the head  
to the center,  
opening  
the layers  
of the neck

Plier la tête vers  
le centre  
en ouvrant les  
couches du cou.

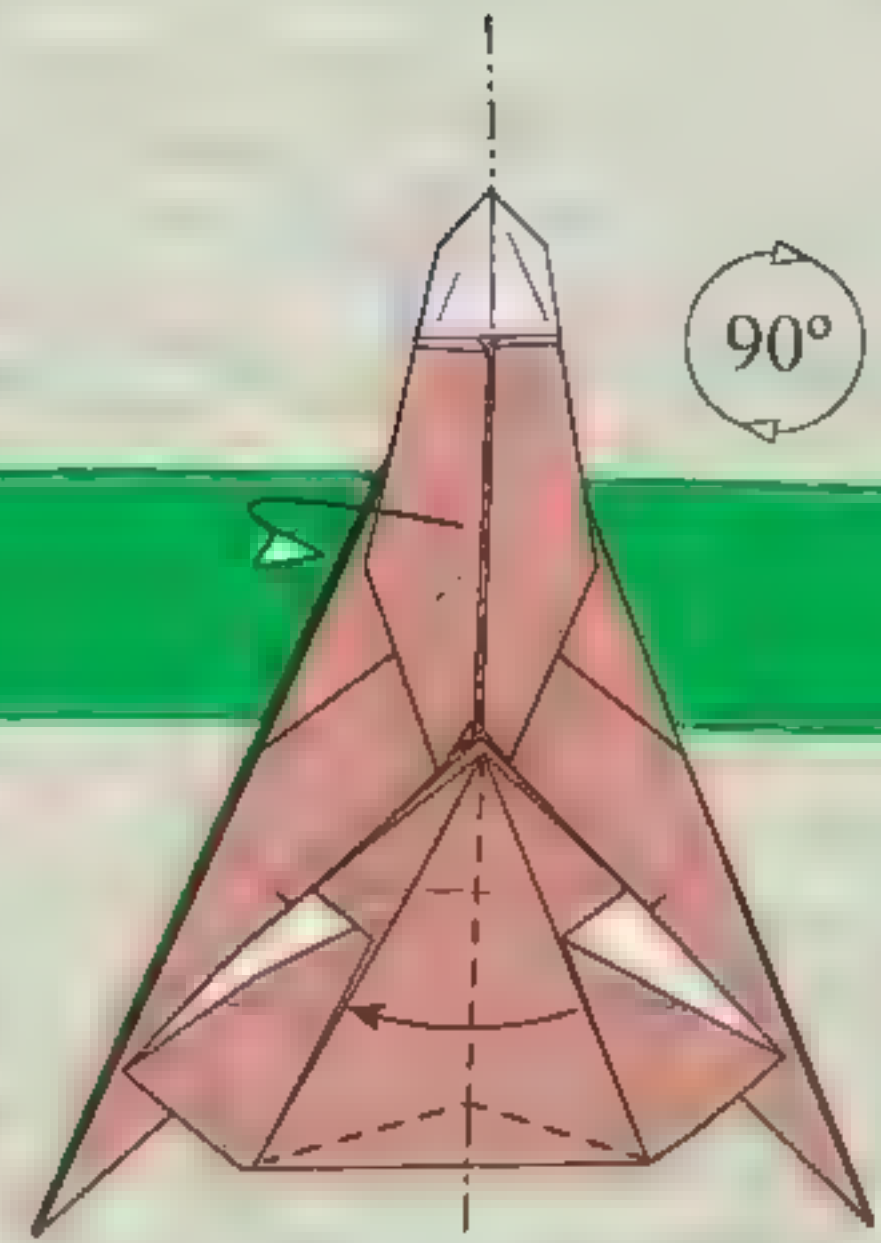
90°



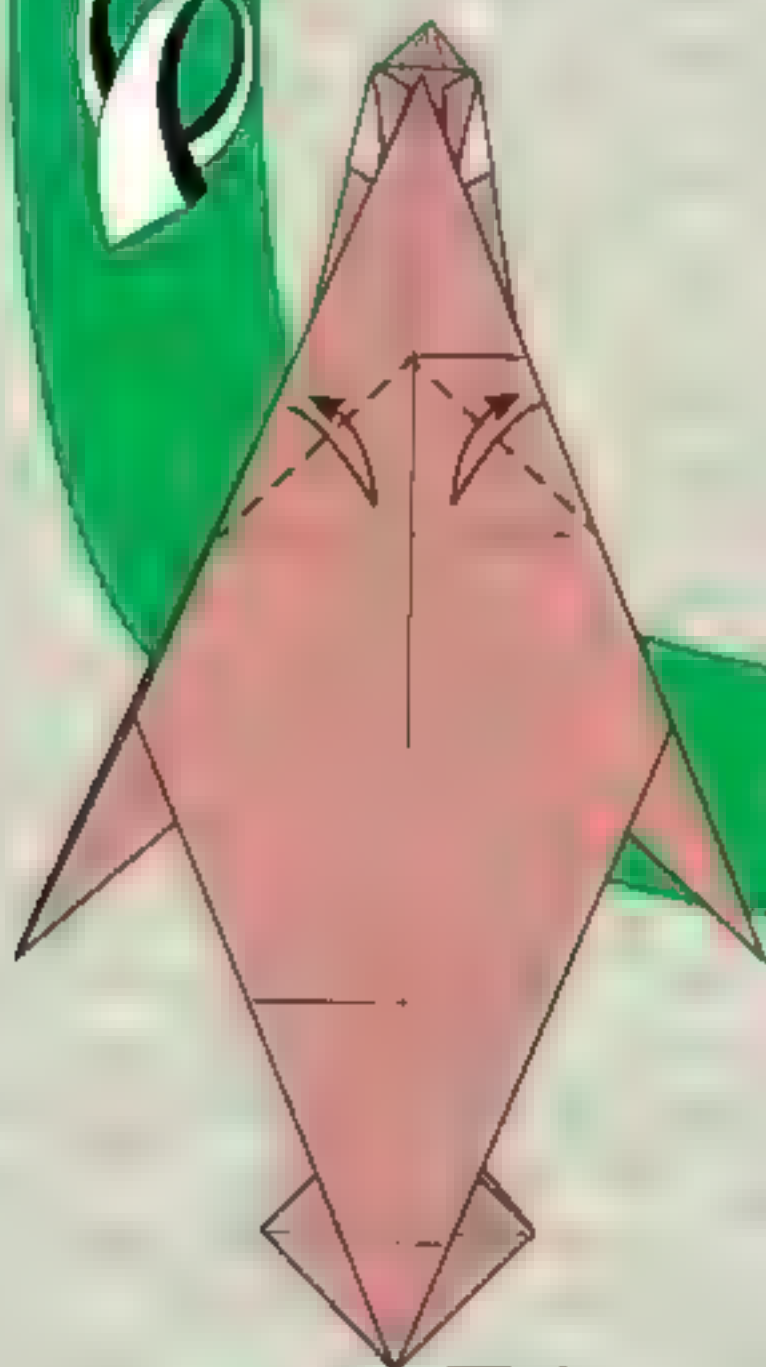
71



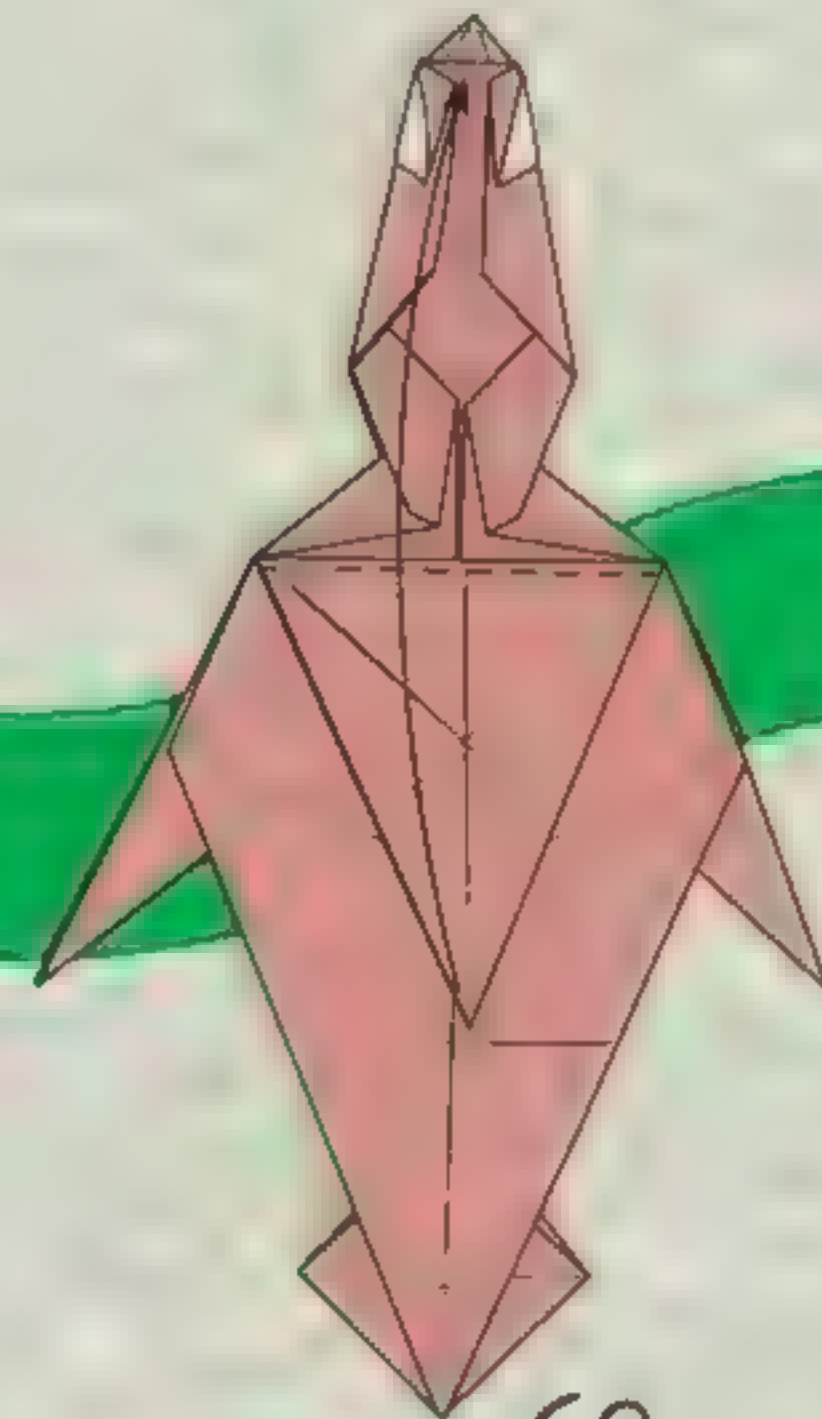
72



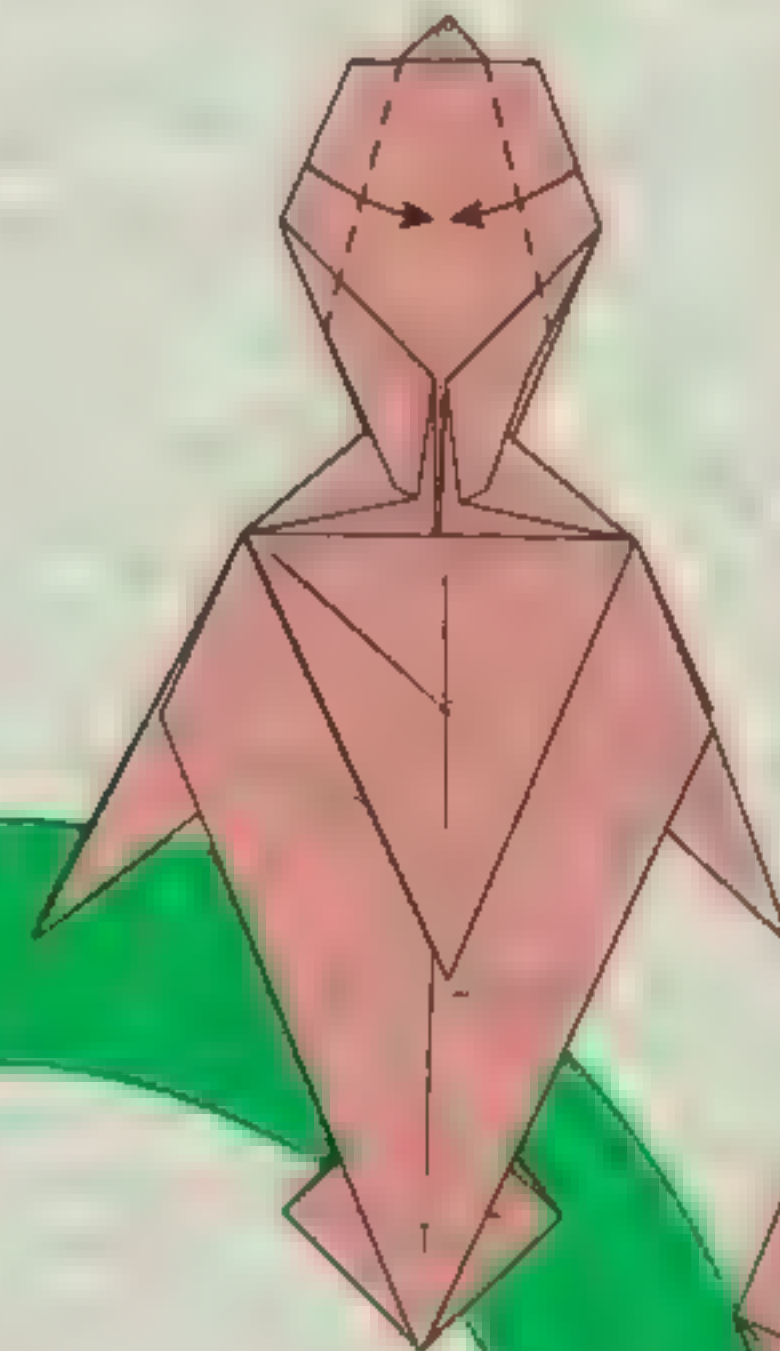
73



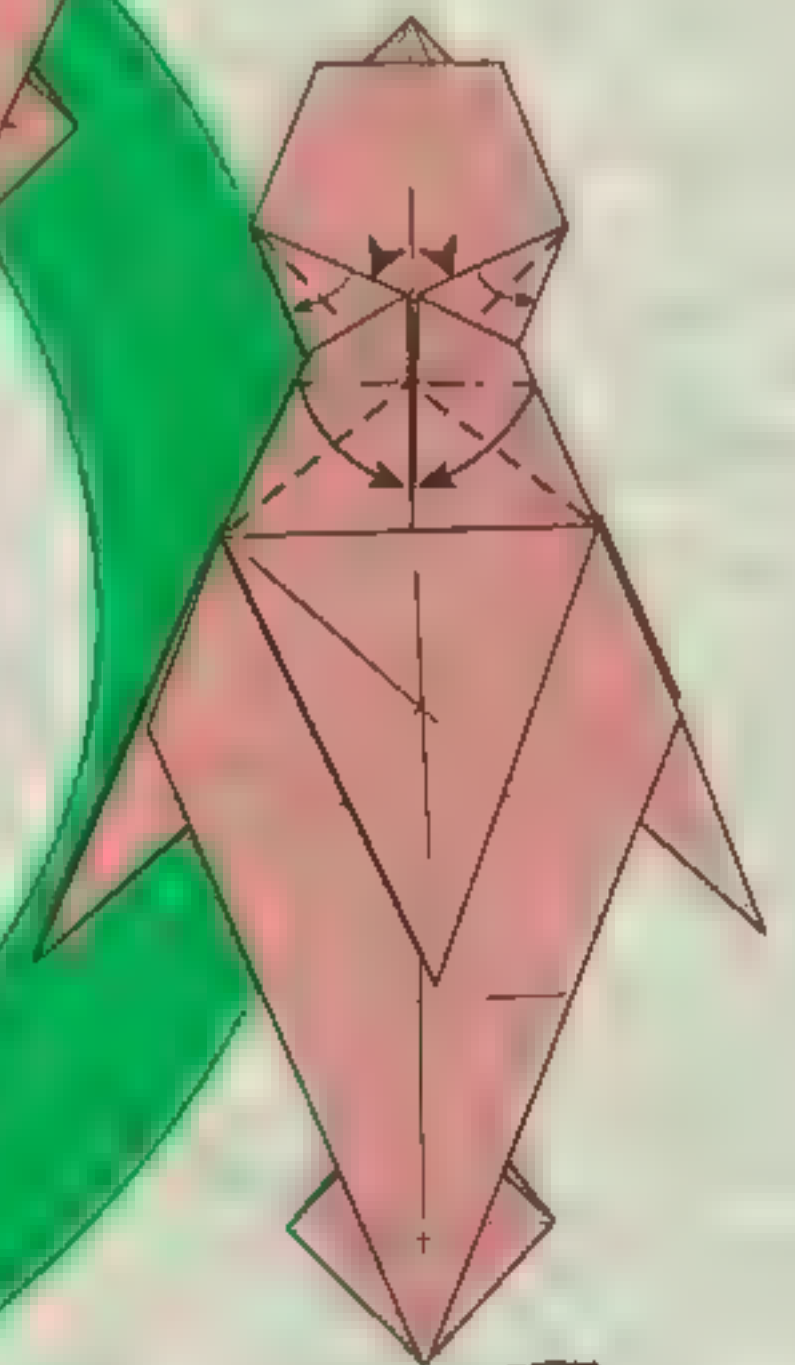
70



69



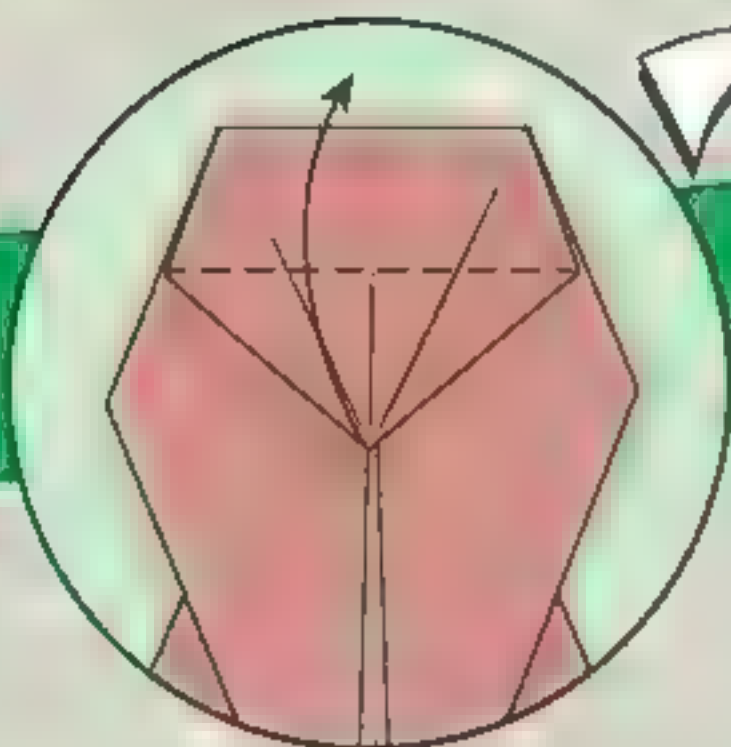
68



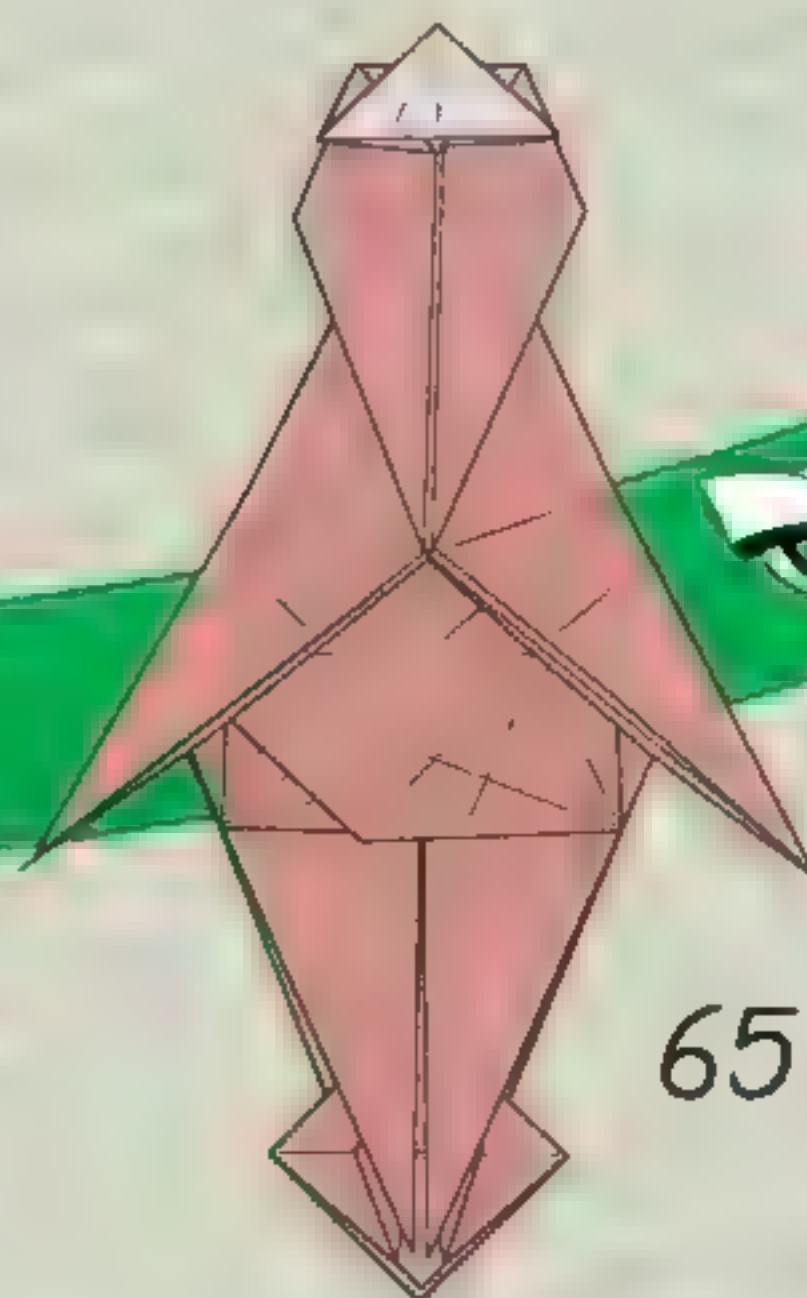
67



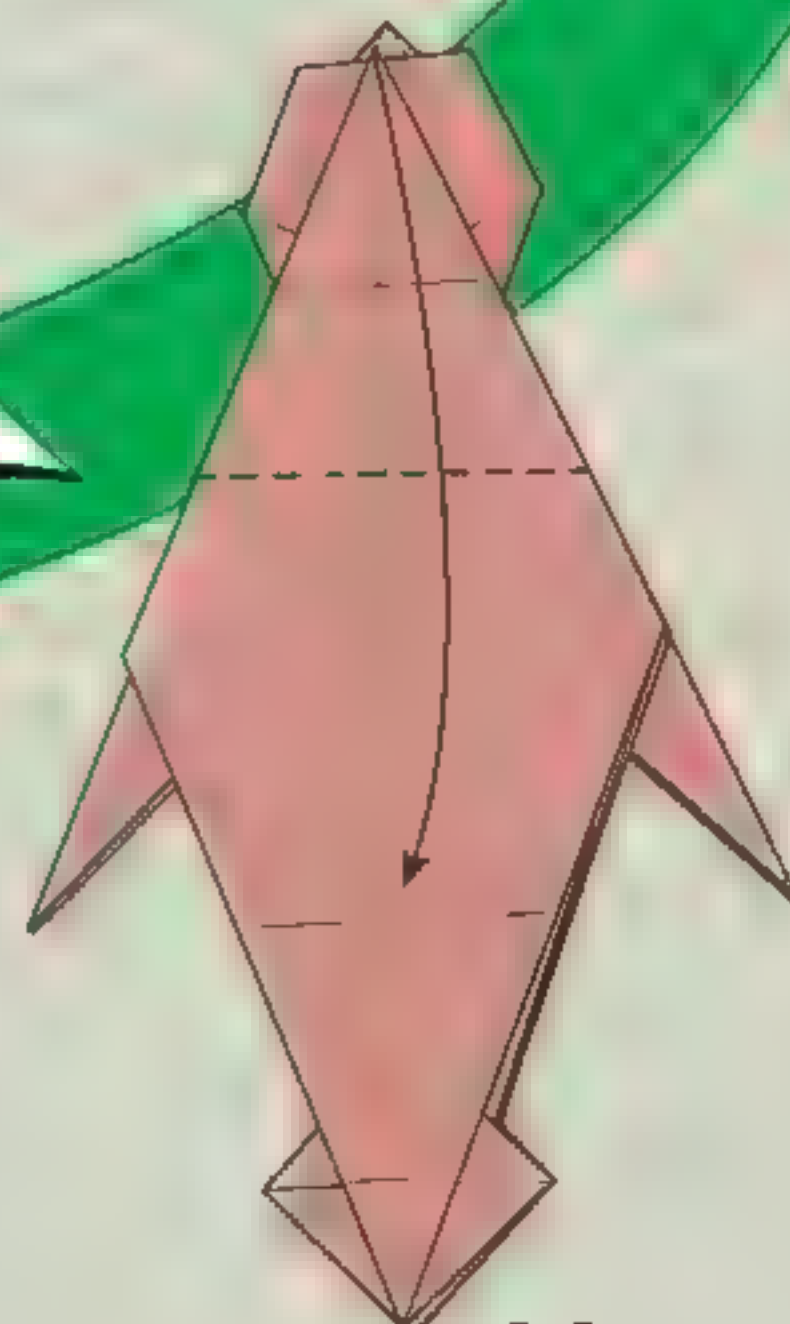
MONEY FOR  
DRAWER,  
PLEASE



64



65

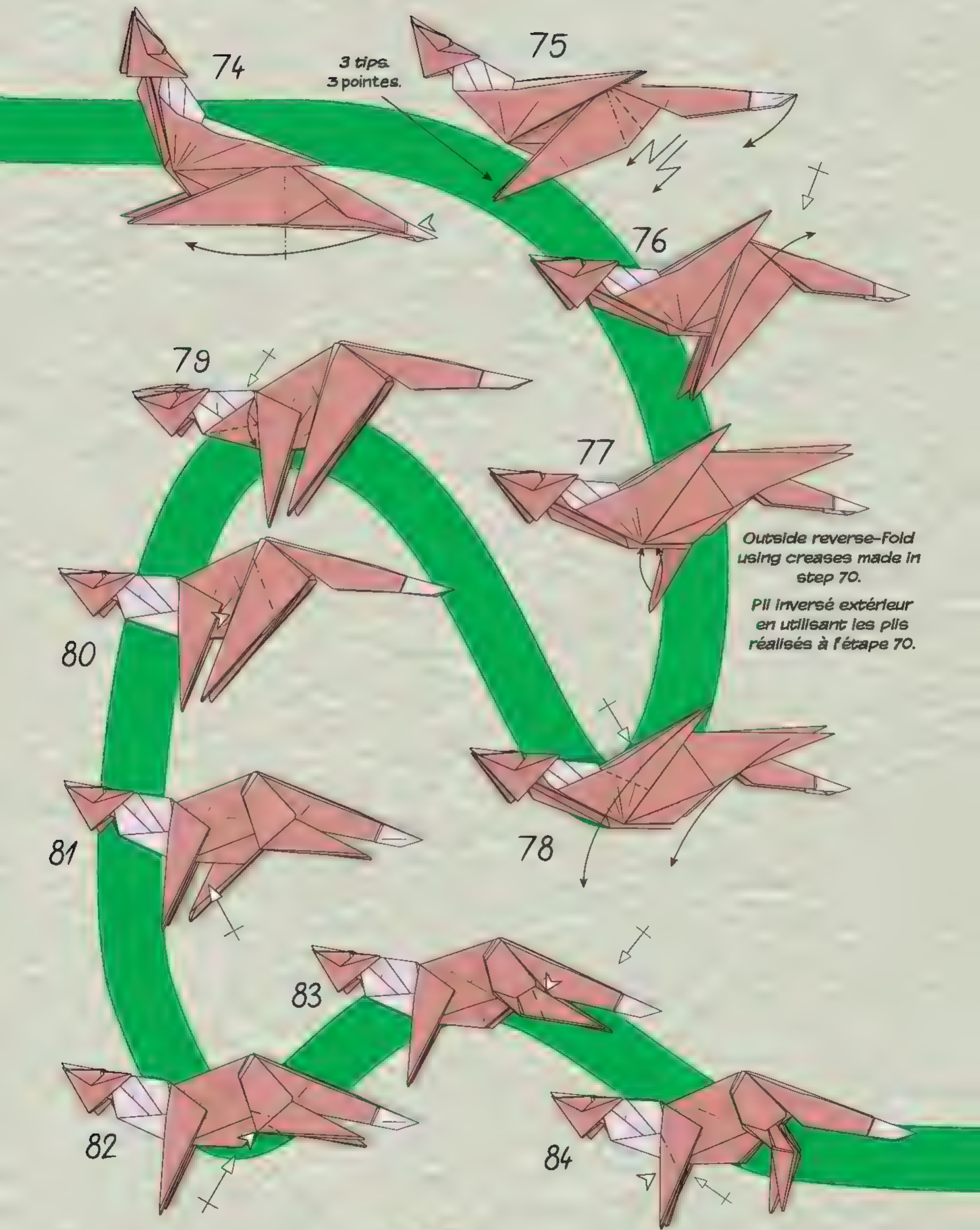


66



178





74

3 tips  
3 pointes.

75

76

79

77

Outside reverse-Fold  
using creases made in  
step 70.

Pli Inversé extérieur  
en utilisant les plis  
réalisés à l'étape 70.

80

81

78

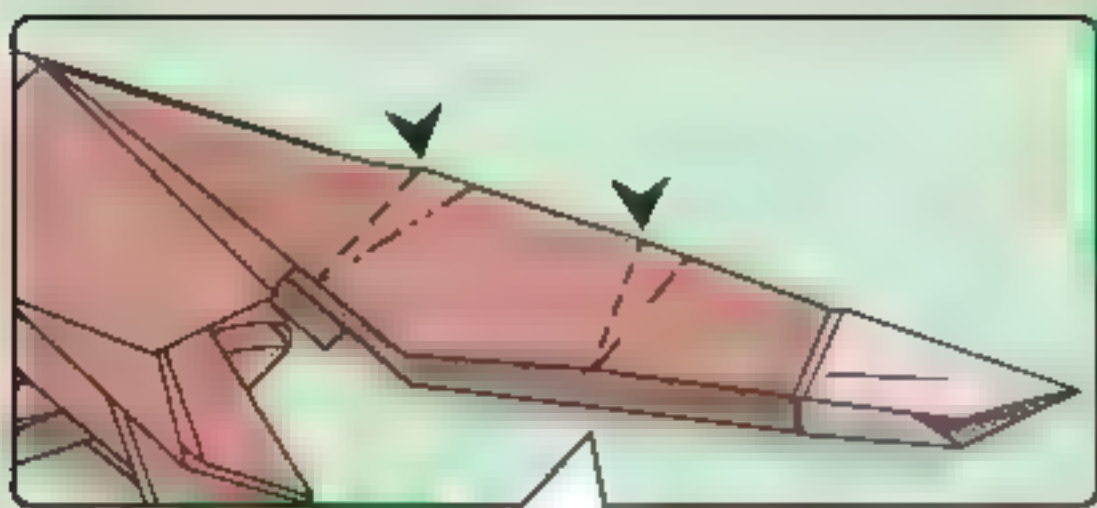
83

82

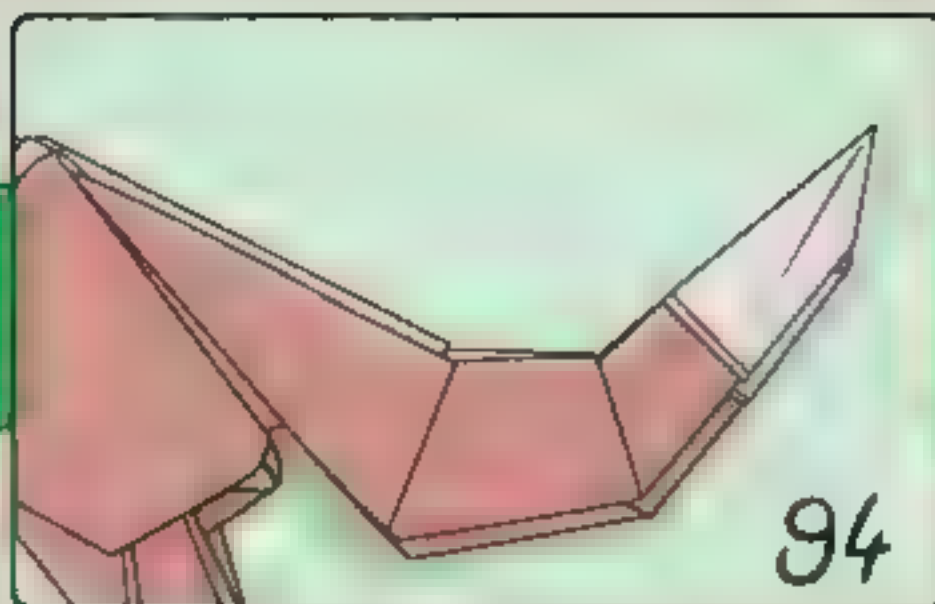
84



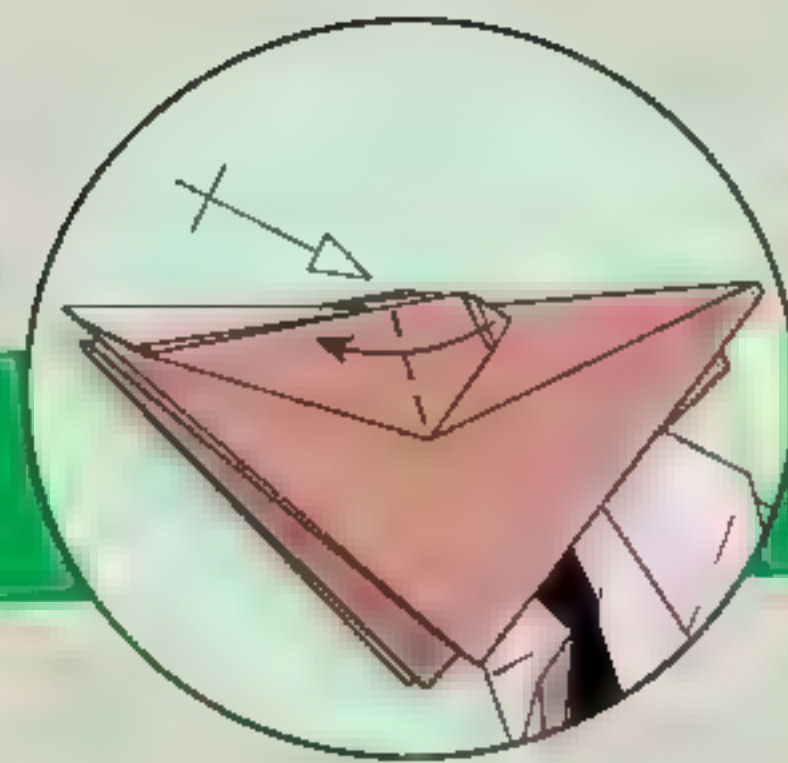




93

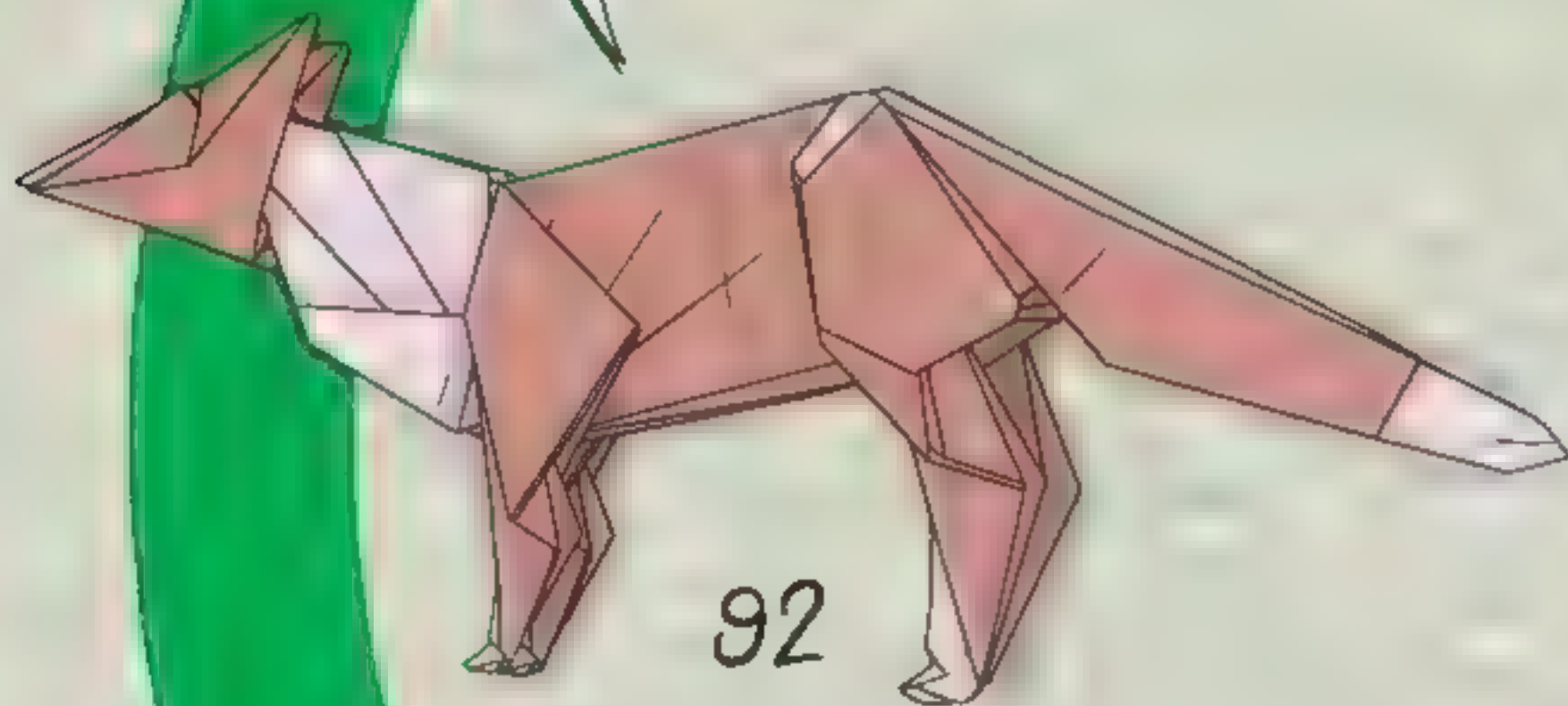


94

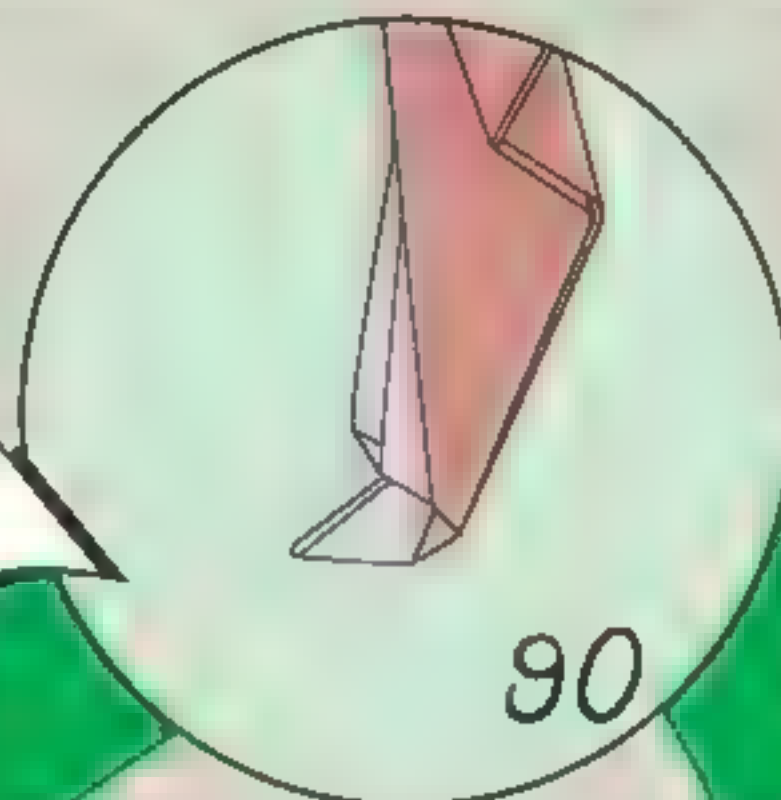


95

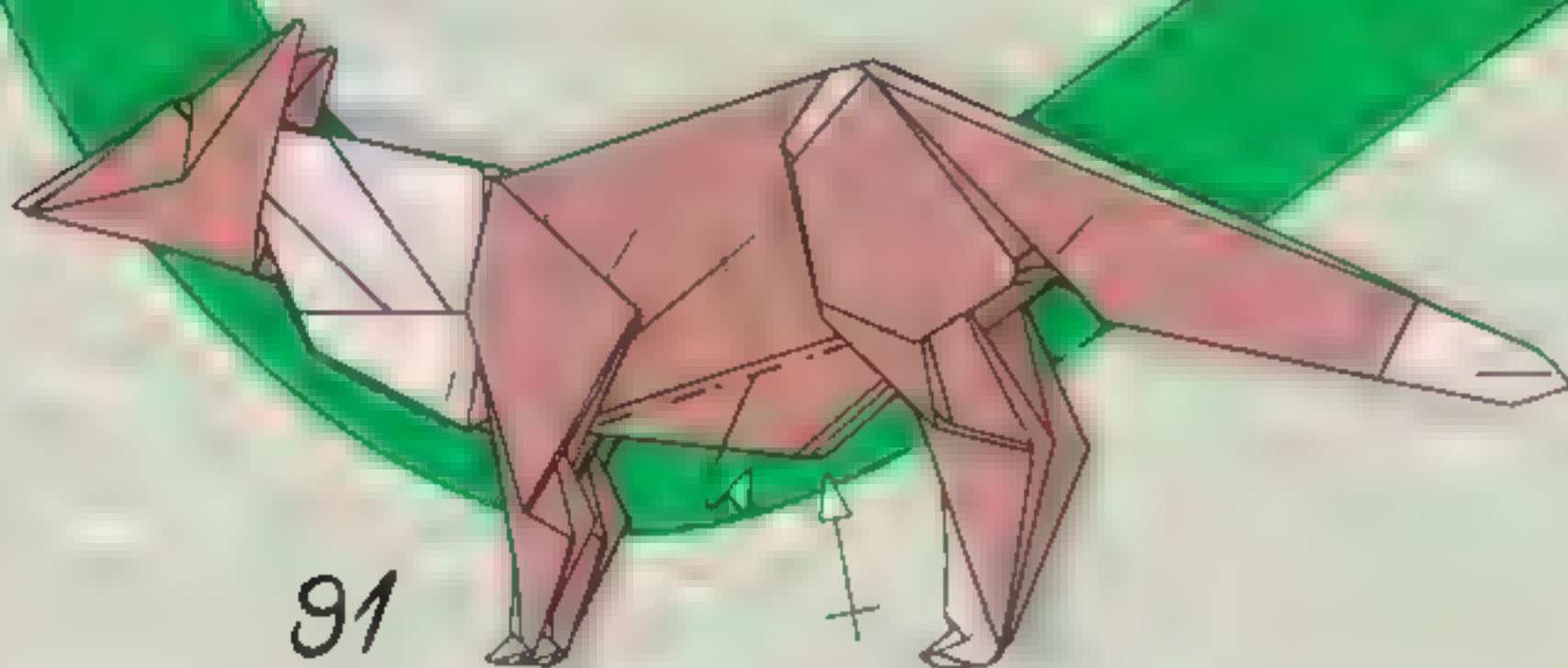
Repeat on the 3 other legs.  
Répéter la Formation des  
pattes sur les 3 autres.



92

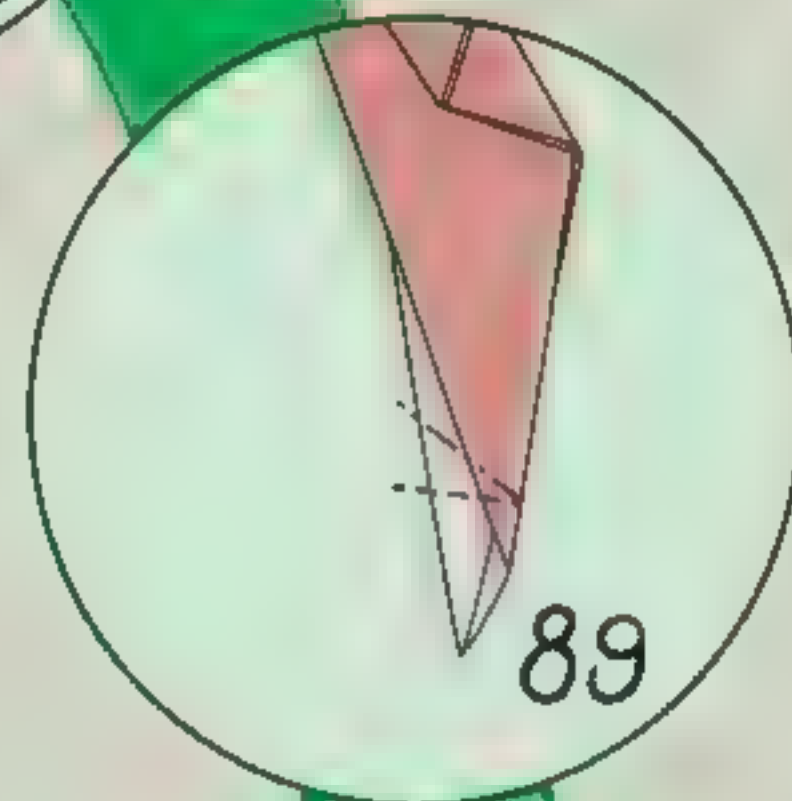


90

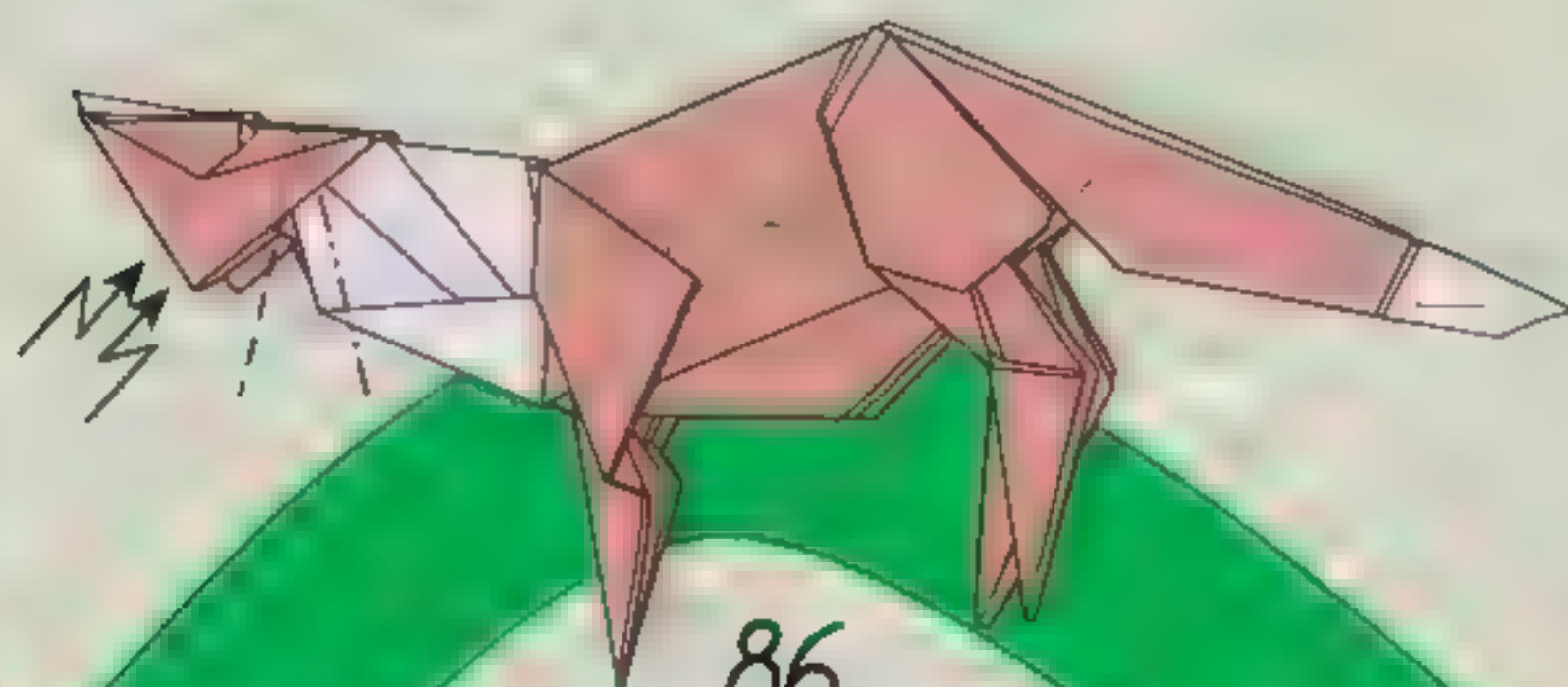


91

3 layers on each side.  
Plier 3 couches de chaque côté.



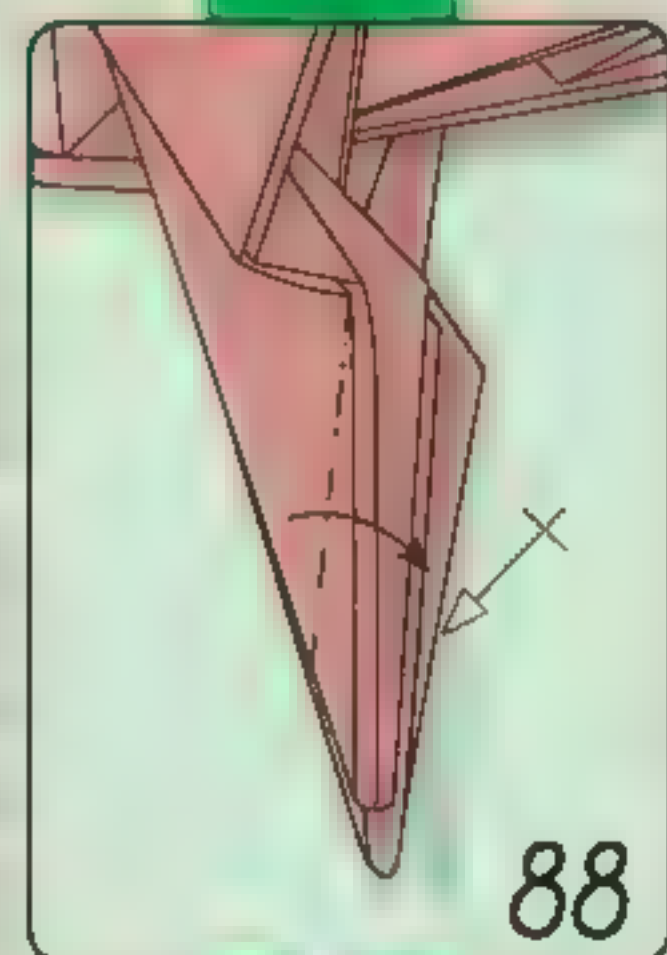
89



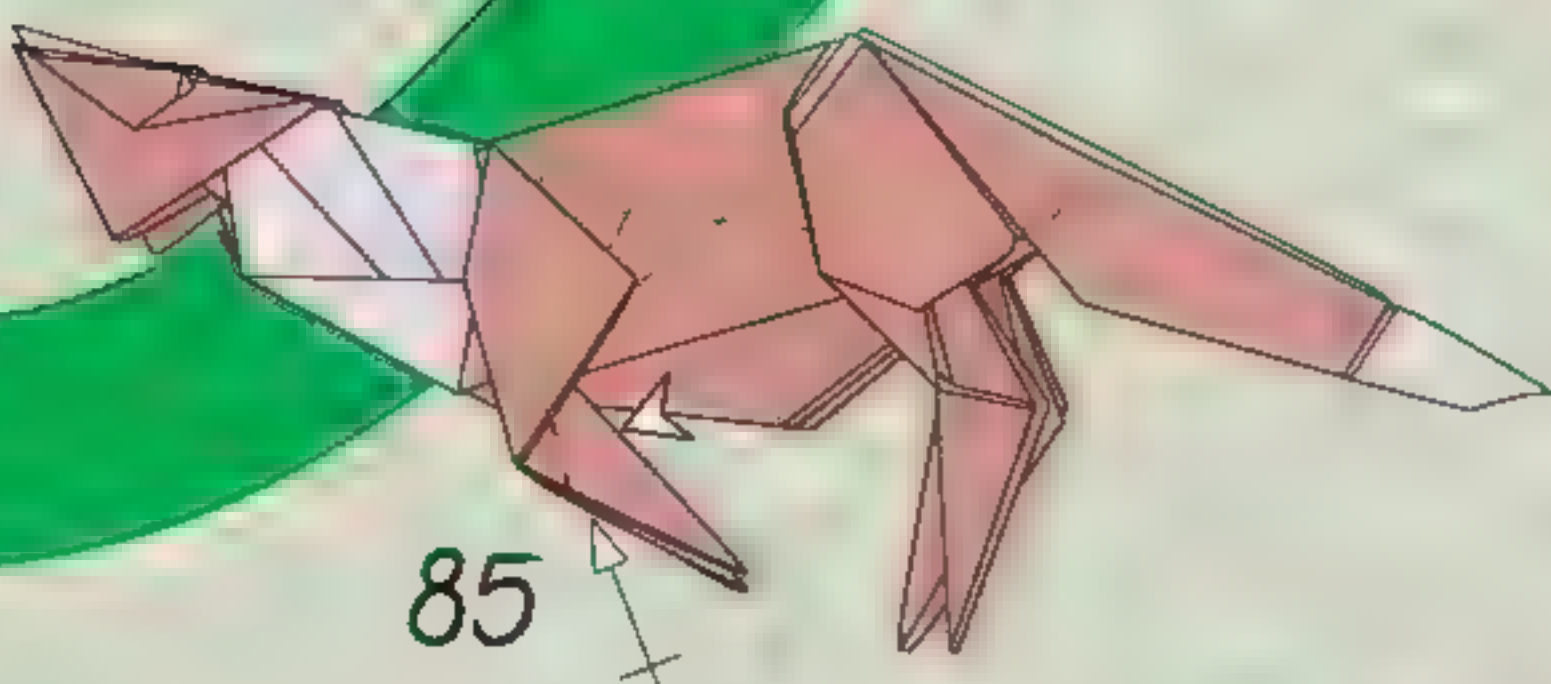
86

Slide a  
layer.

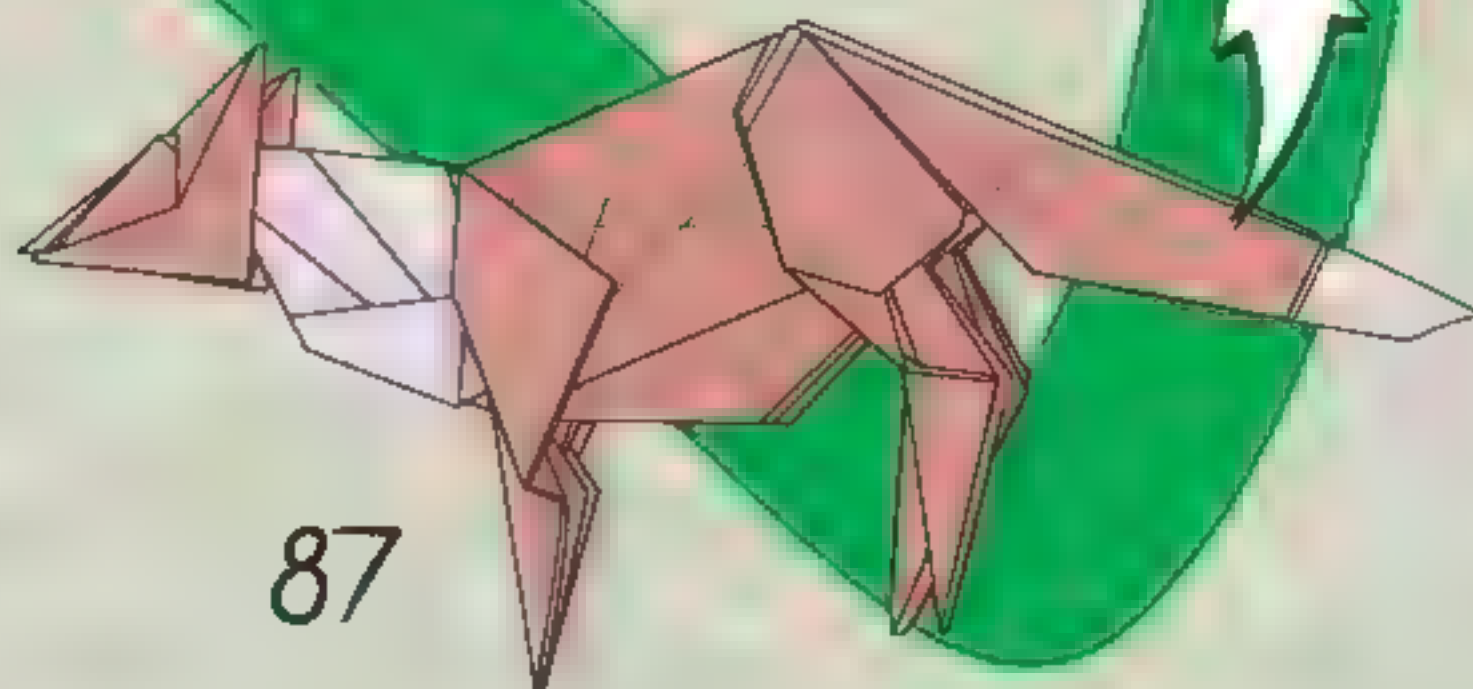
Faire  
glisser  
la couche  
supérieure.



88



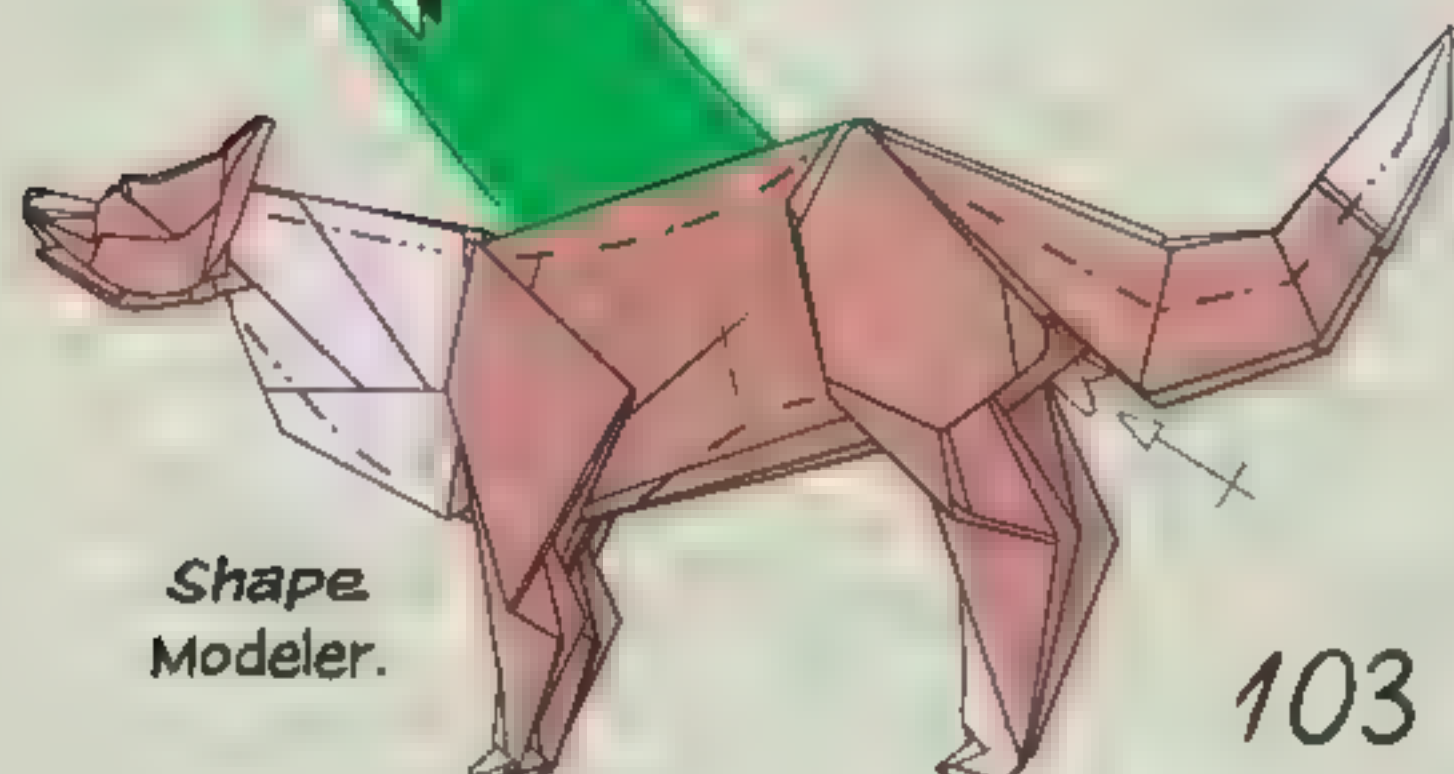
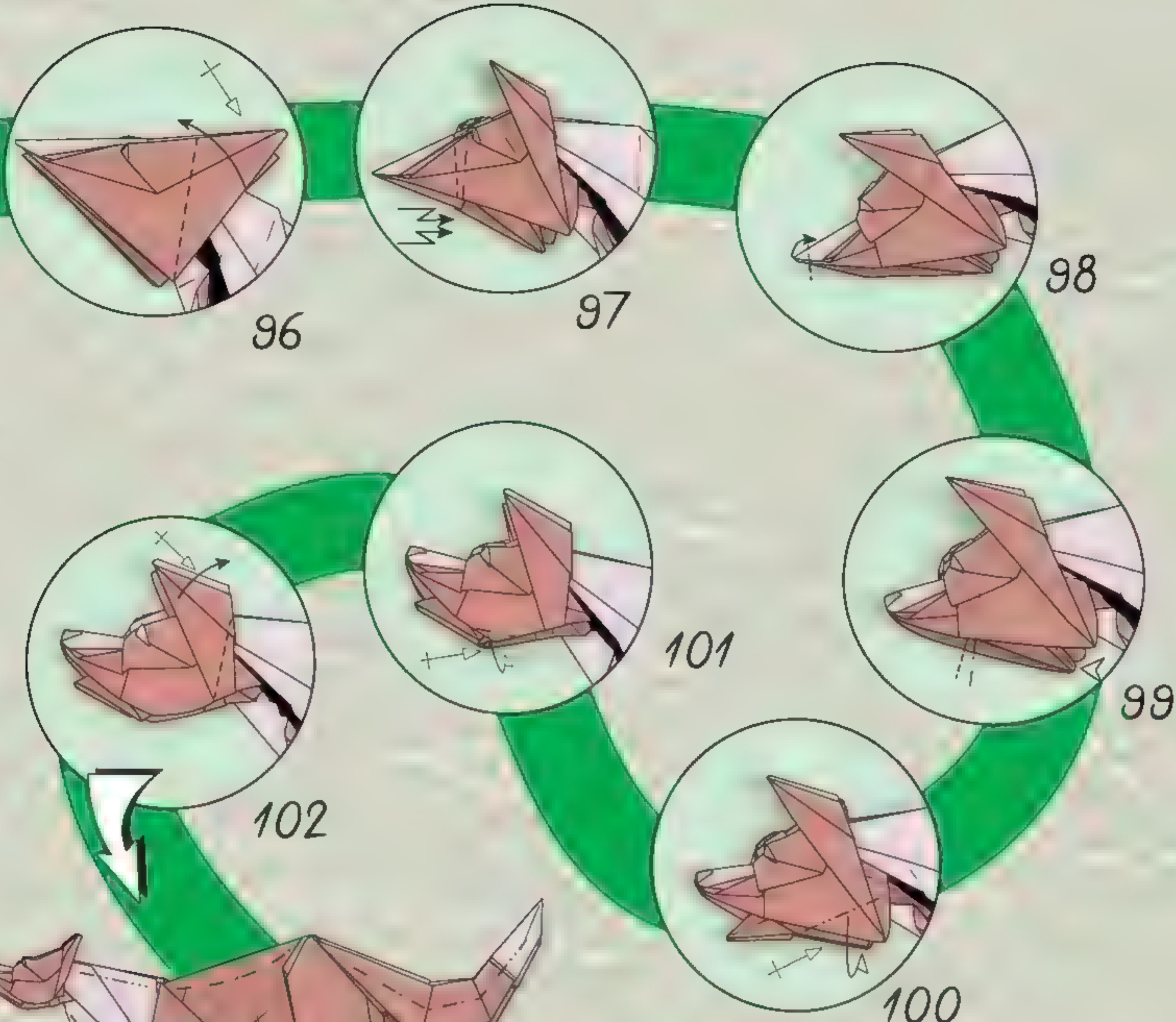
85



87







The postures in which this Border Collie  
can be folded into are  
only limited by your imagination.  
Les postures de ce Border Collie  
ne dépendent que de votre imagination.

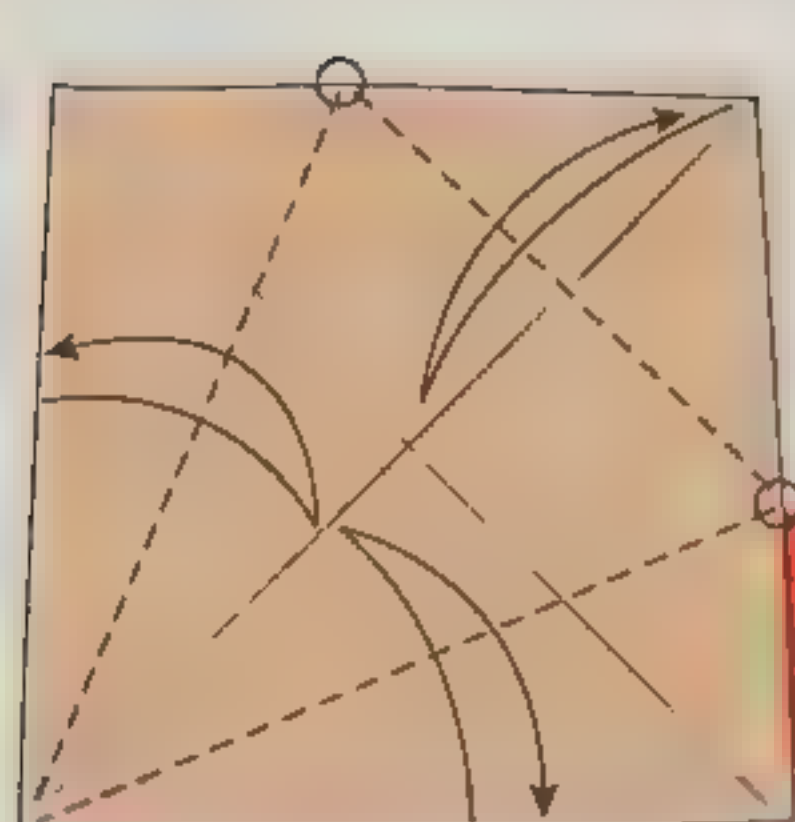
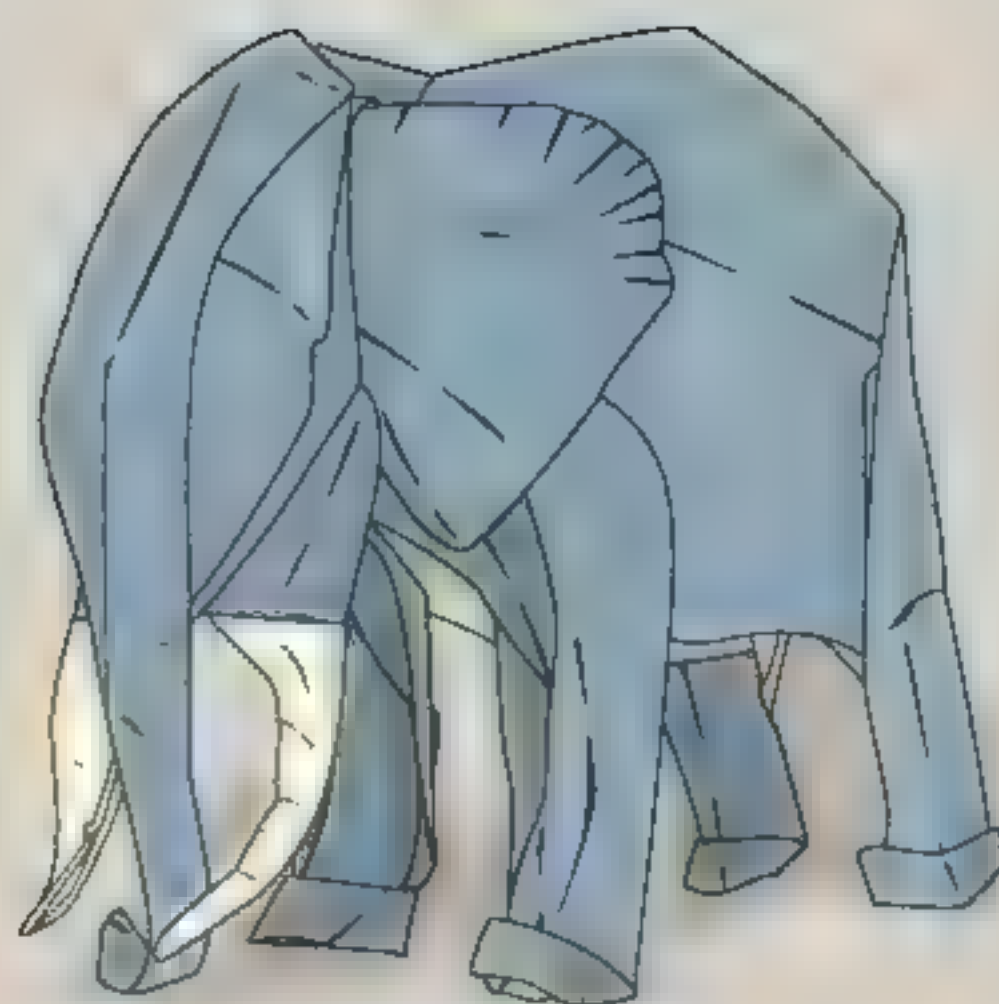
Designer: Ronald Koh  
Photodiagrams & Symbols: Pere Olivella  
Layout: merryclaude & Nicolas Terry  
Diagrams: Halle 2016



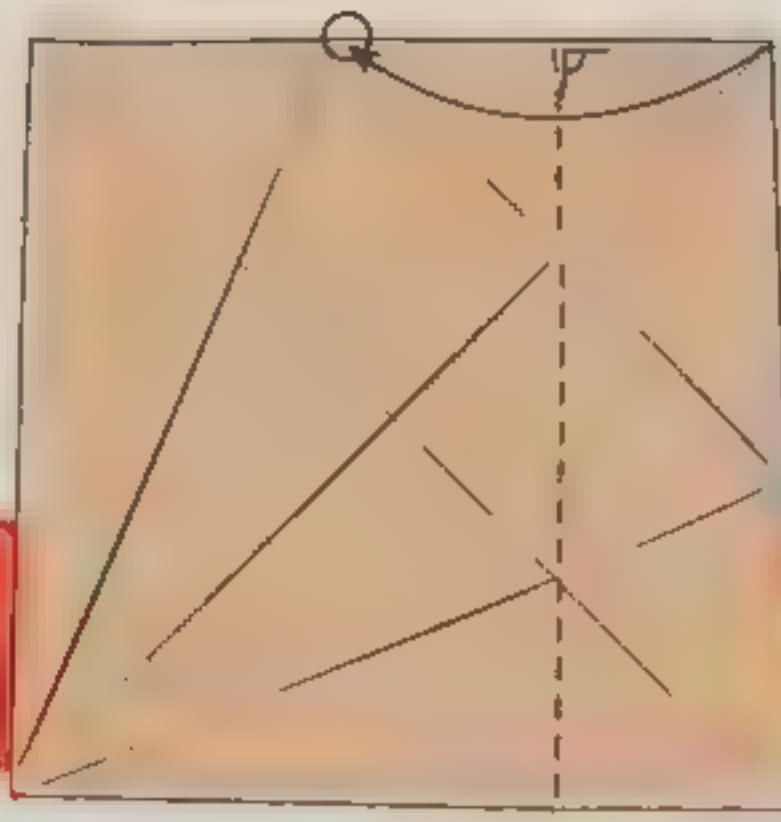
# ELEPHANT

## ÉLÉPHANT

Artur Biernacki



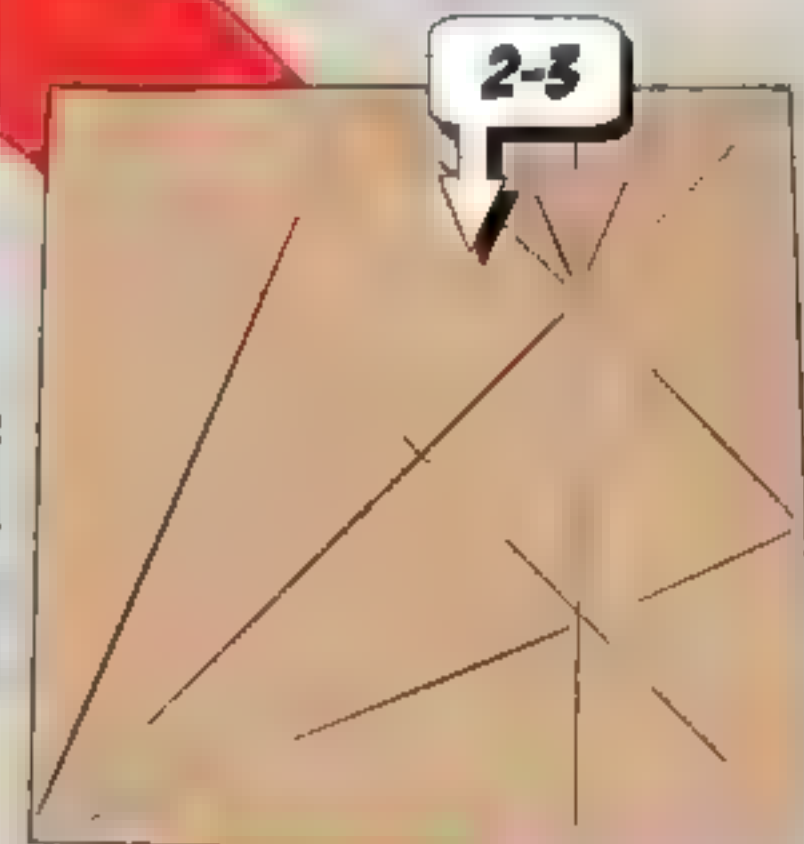
50x50 cm 1



2

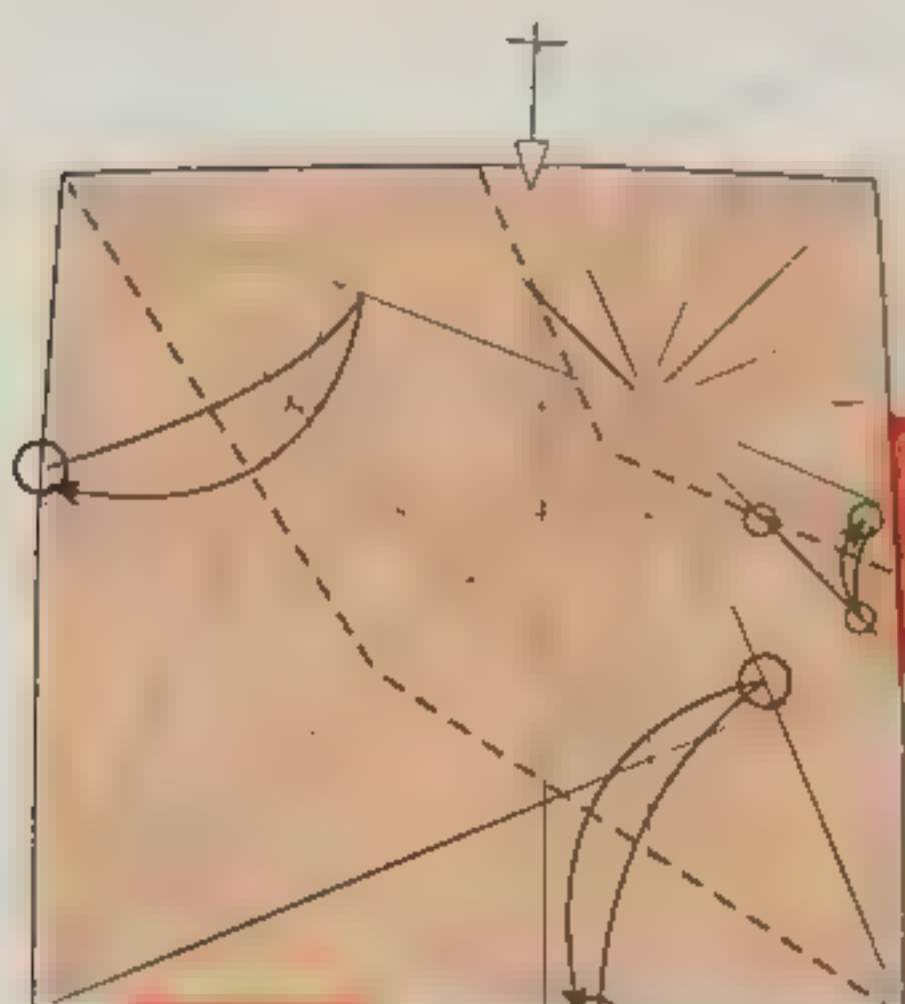


3

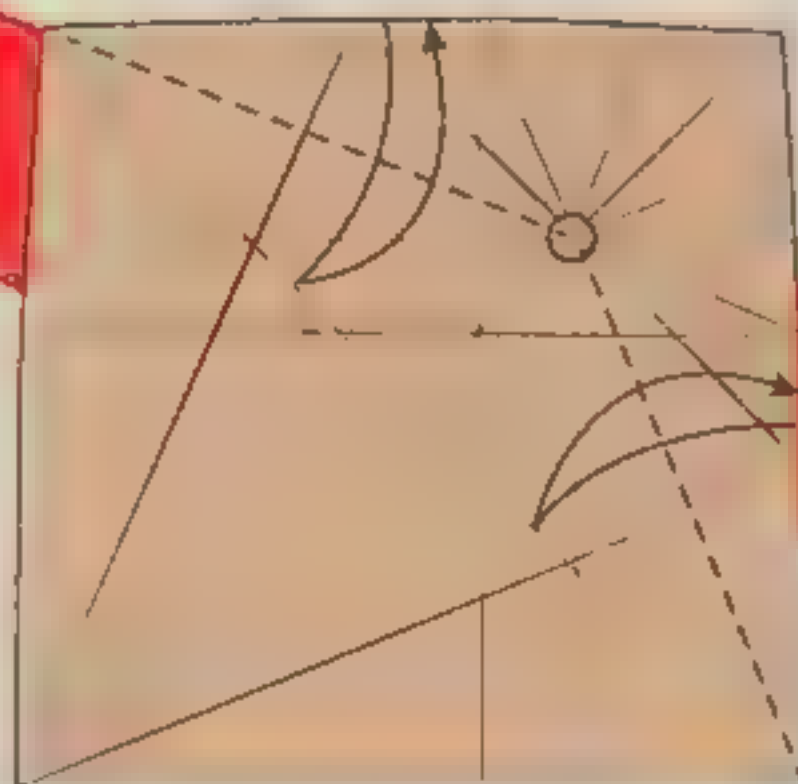


4

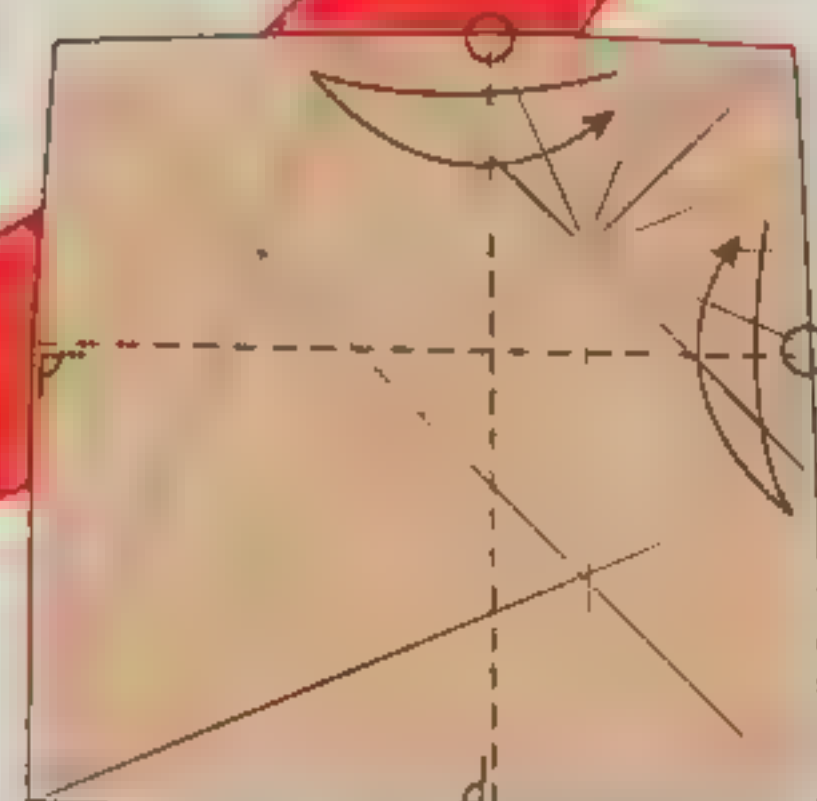
Repeat steps 2-3  
on the other side.  
Répéter les étapes  
2 à 3 de l'autre côté.



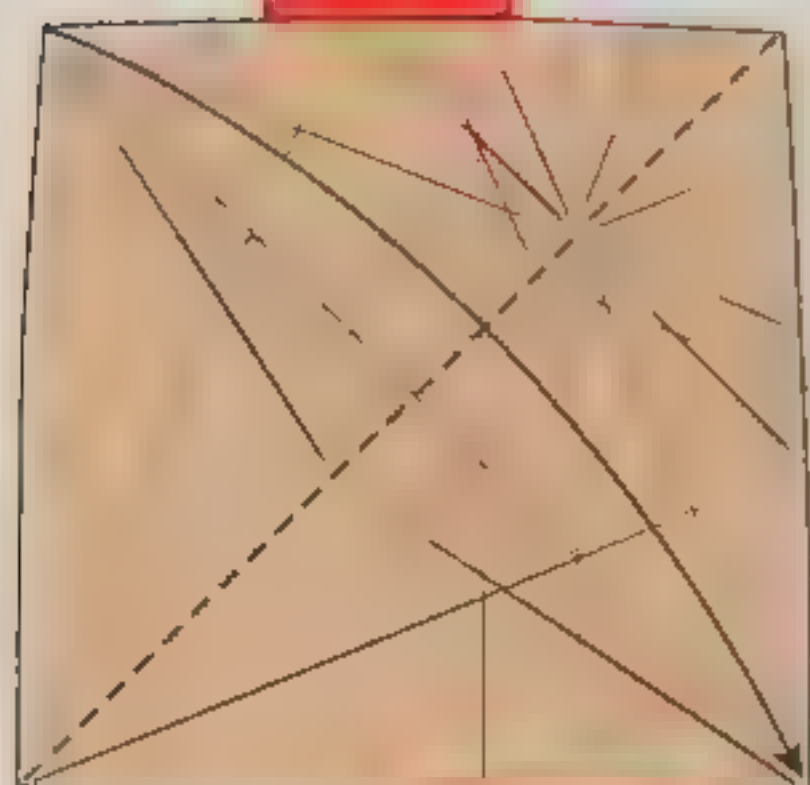
5



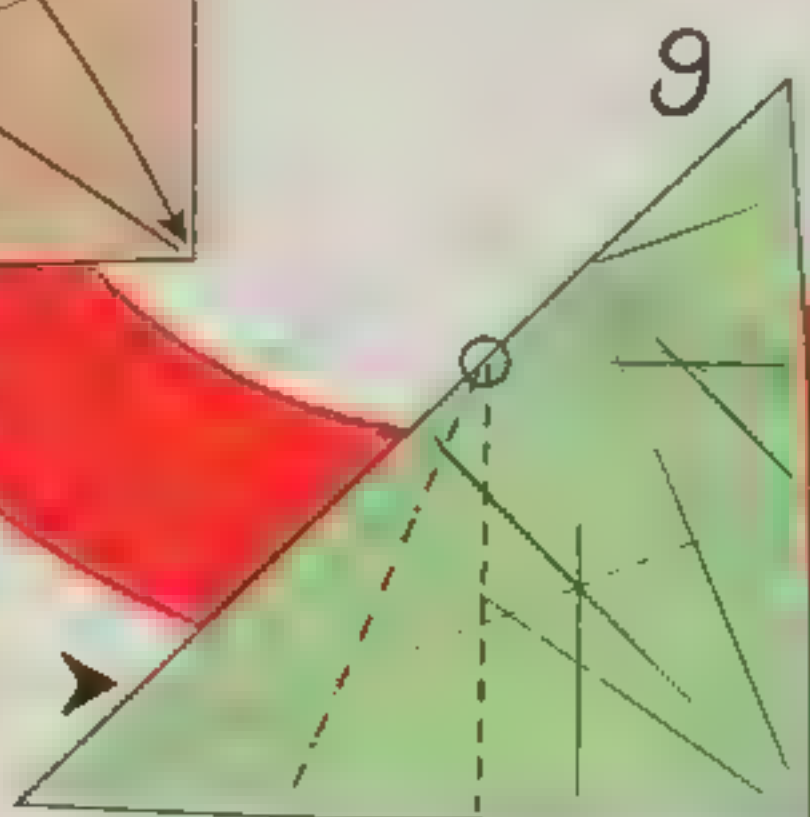
6



7



8

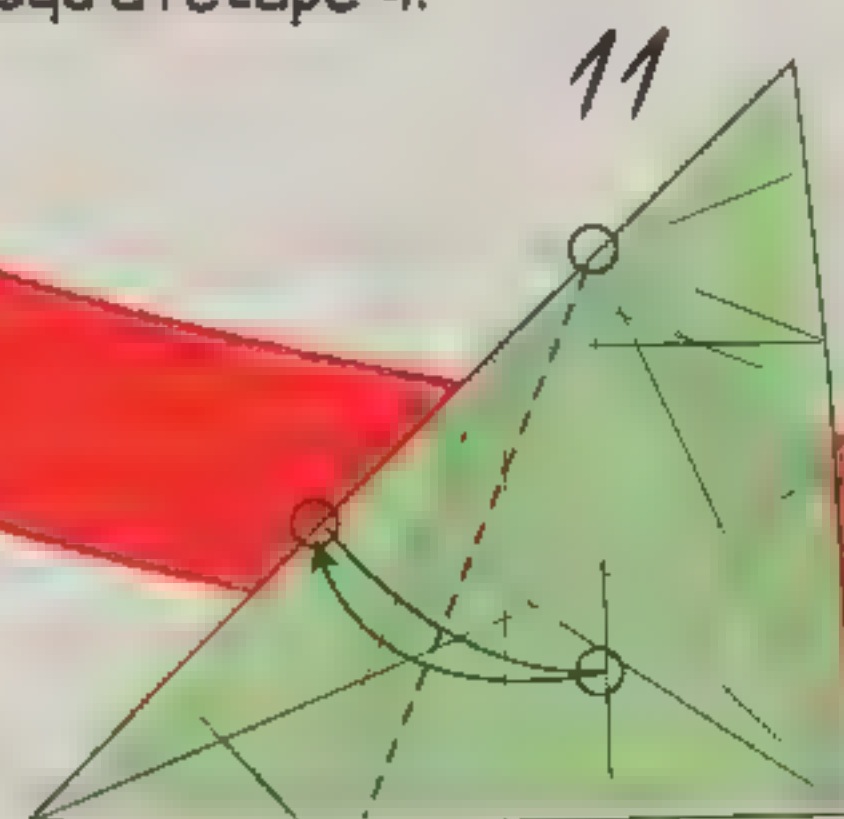


9



10

Fold then  
unfold to step 9.  
Plier puis déplier  
jusqu'à l'étape 9.

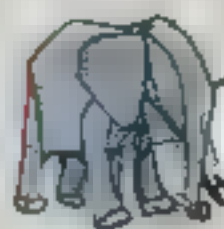
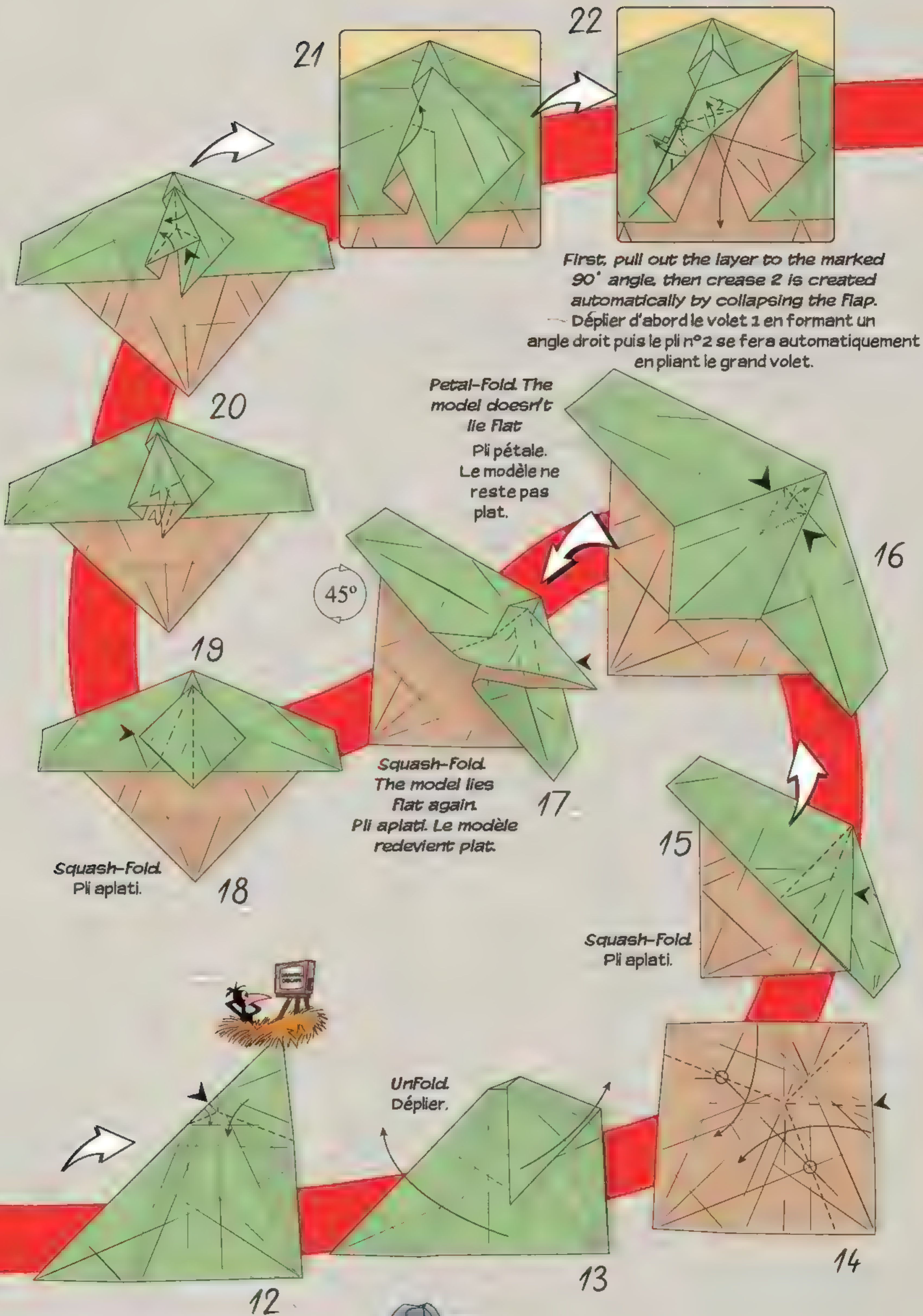


11

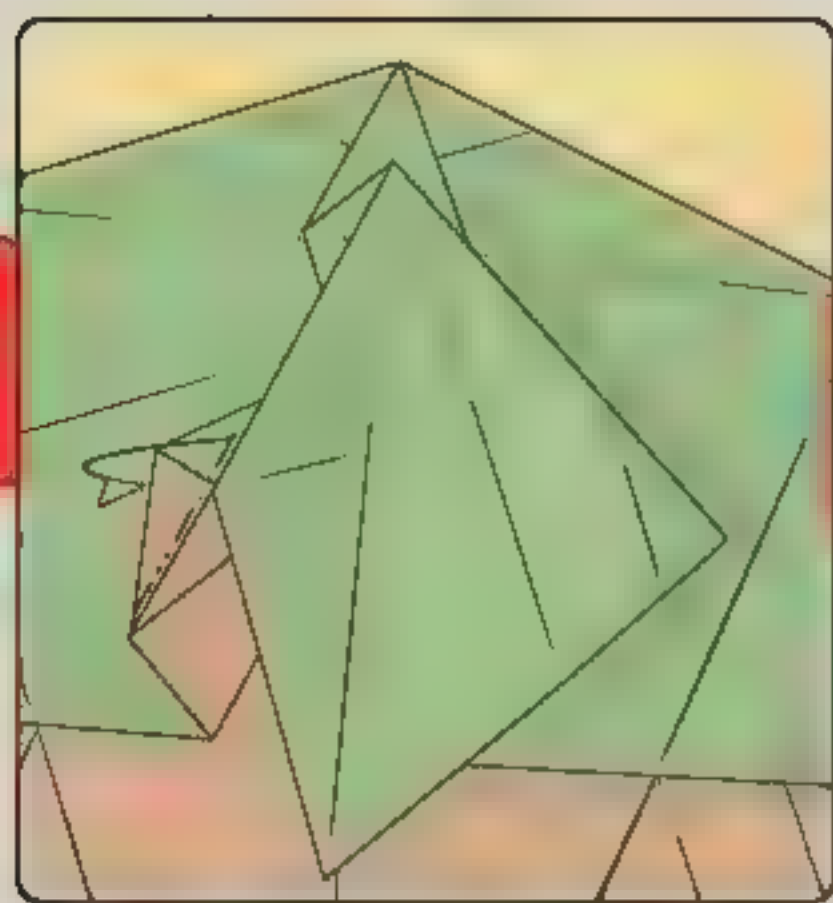
Squash-Fold  
Pli aplati.



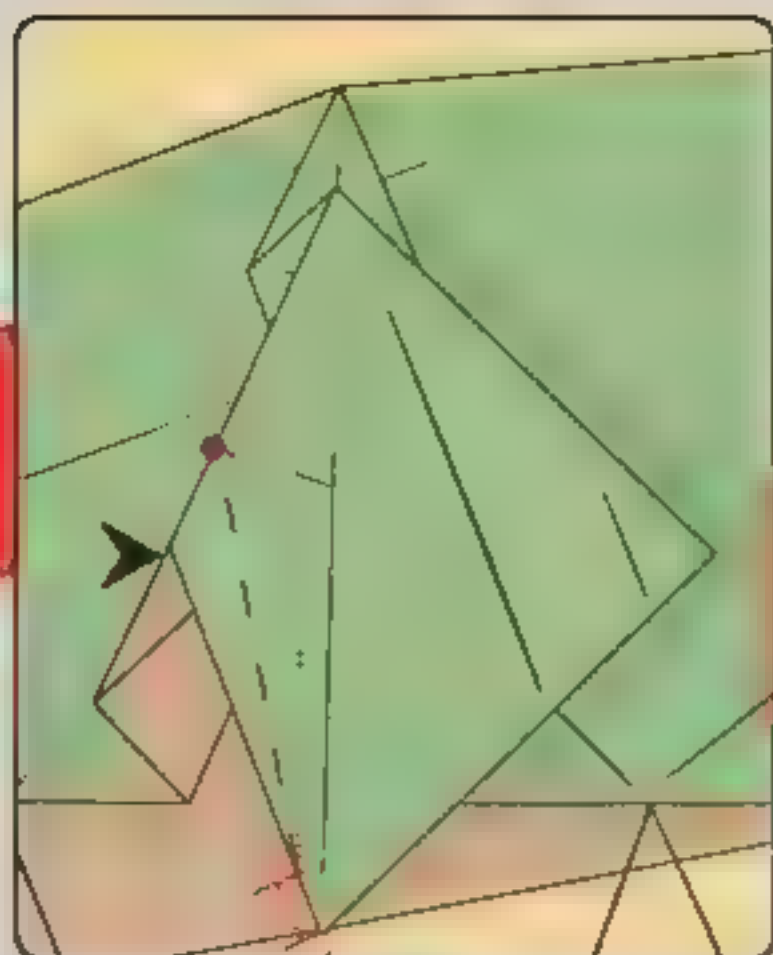






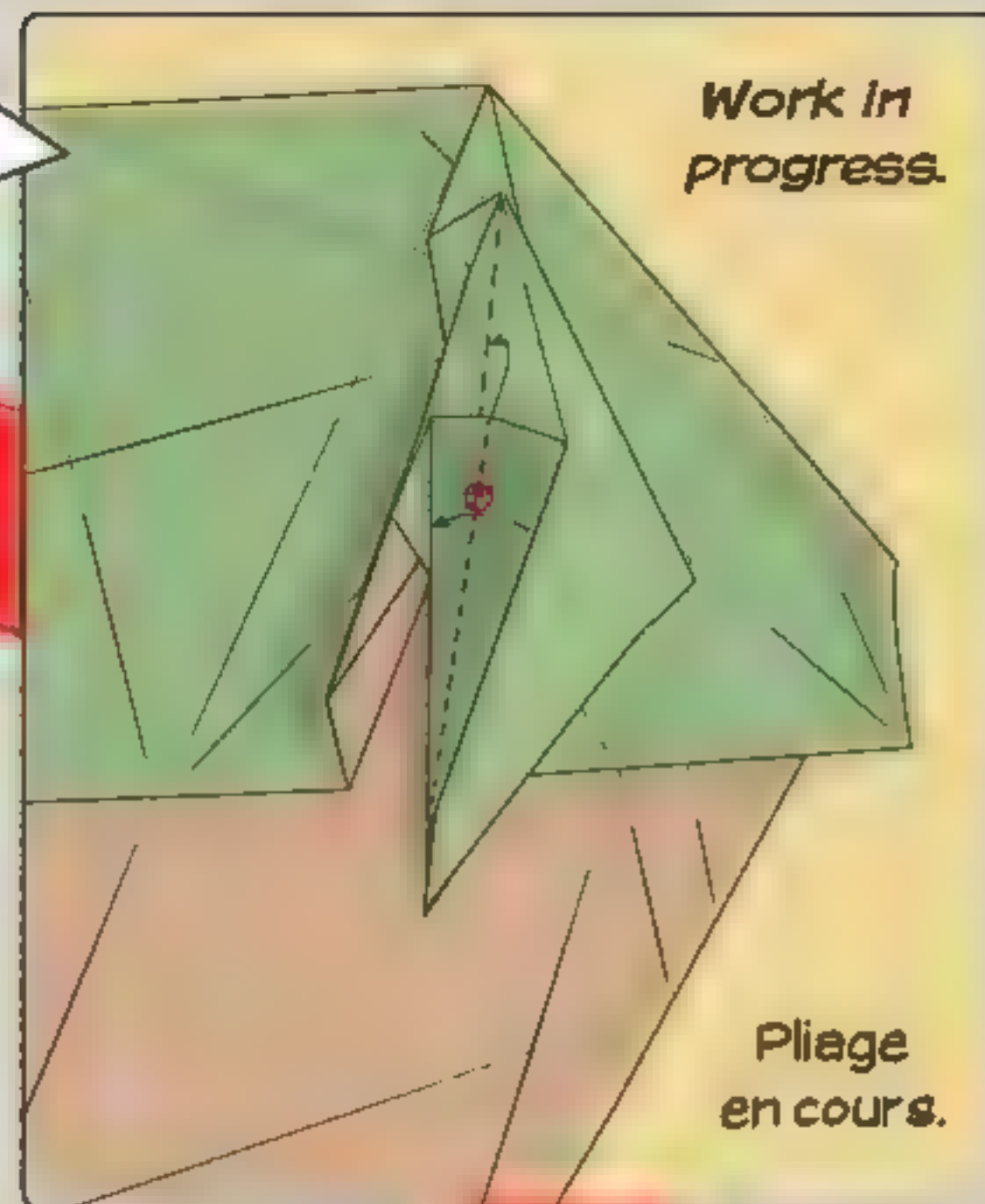


23



24

Open sink  
Enforcement  
ouvert.



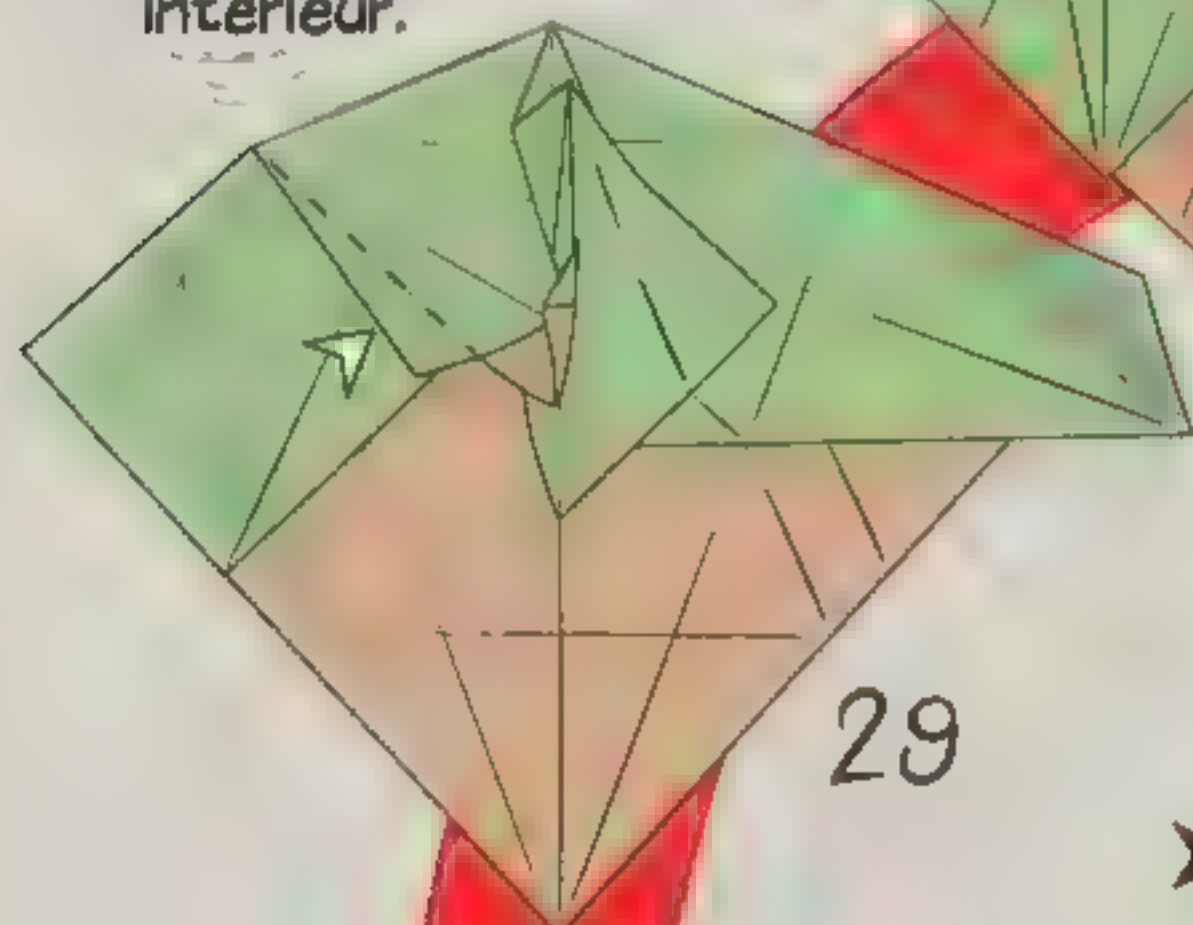
25

Work in  
progress.

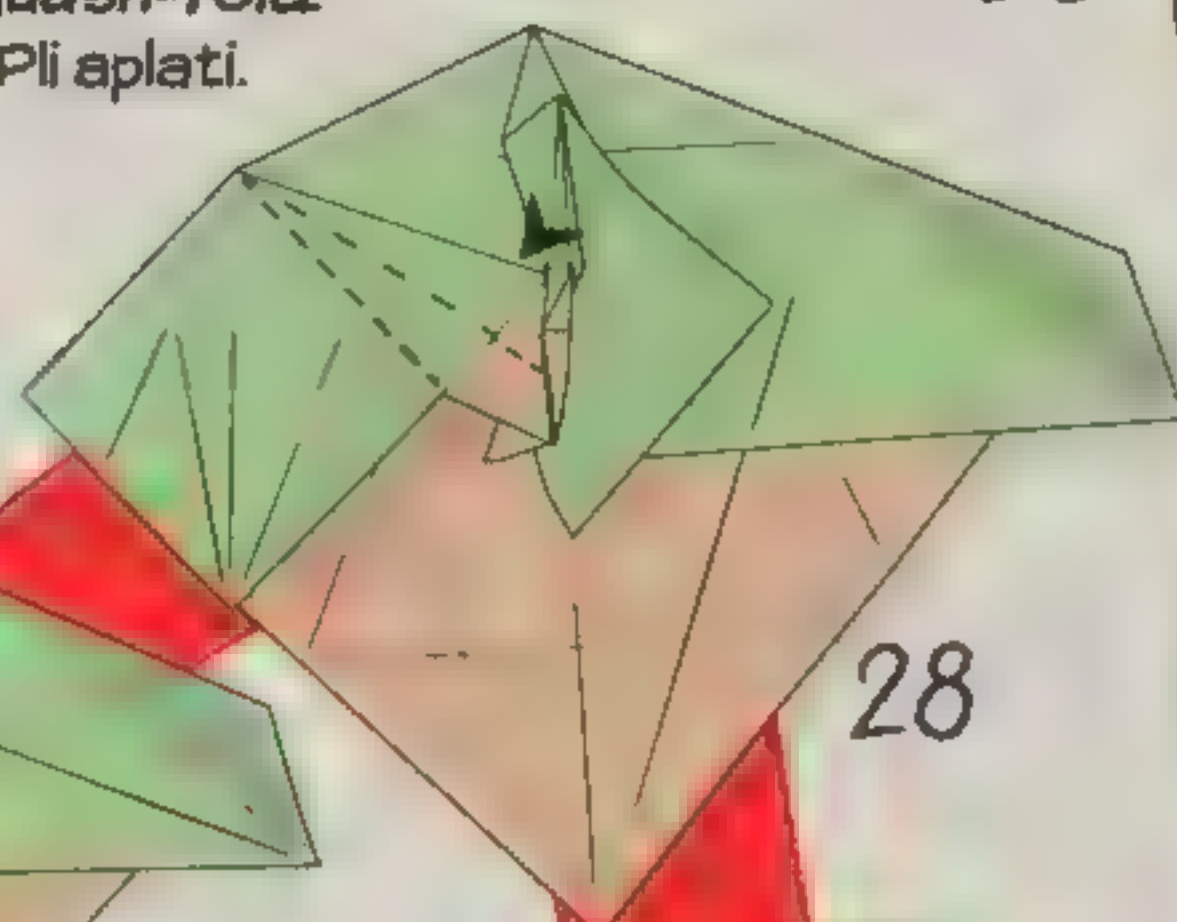
Piage  
en cours.

Squash-Fold  
Pli aplati.

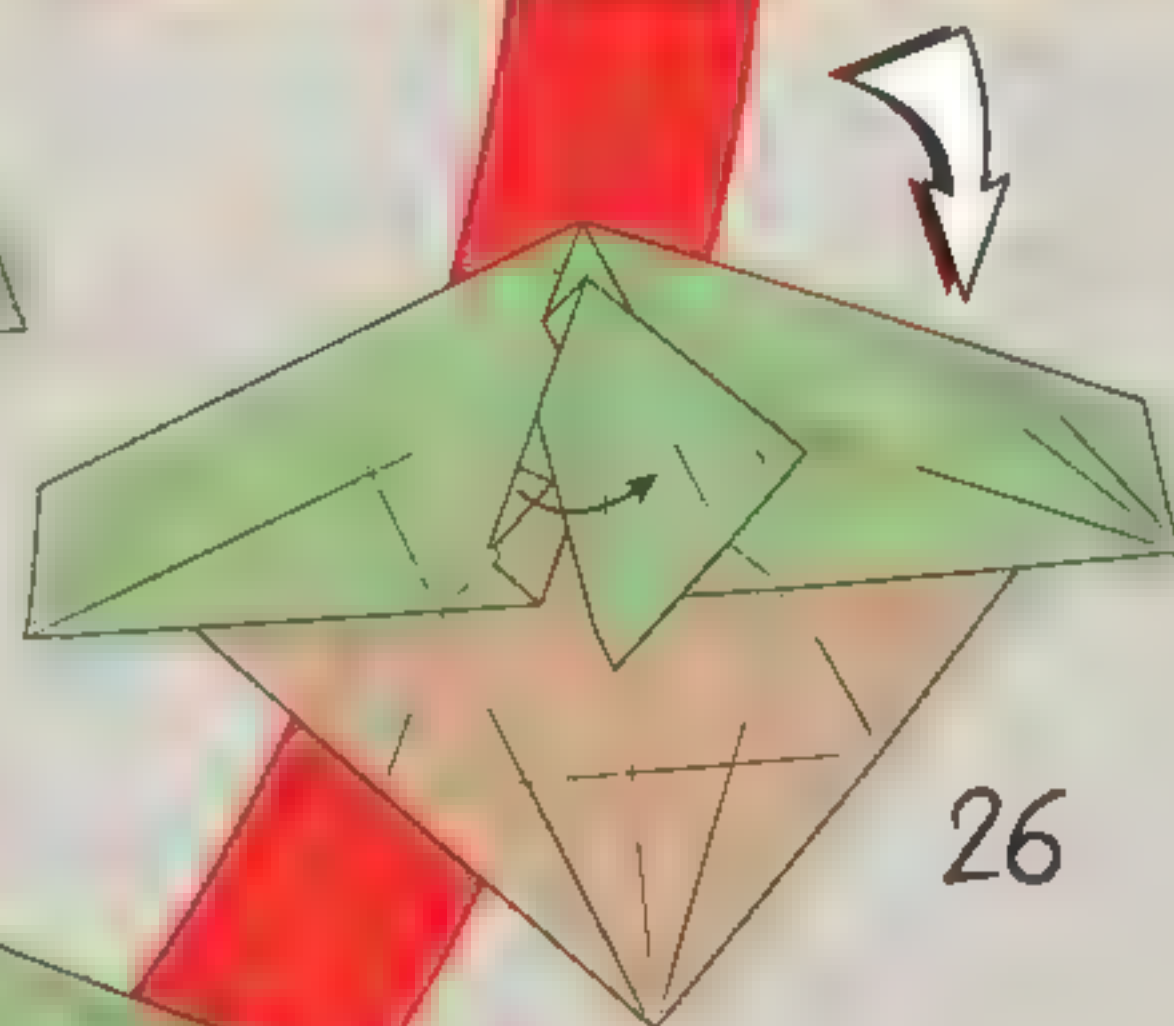
Reverse-Fold  
Pli inversé  
intérieur.



29

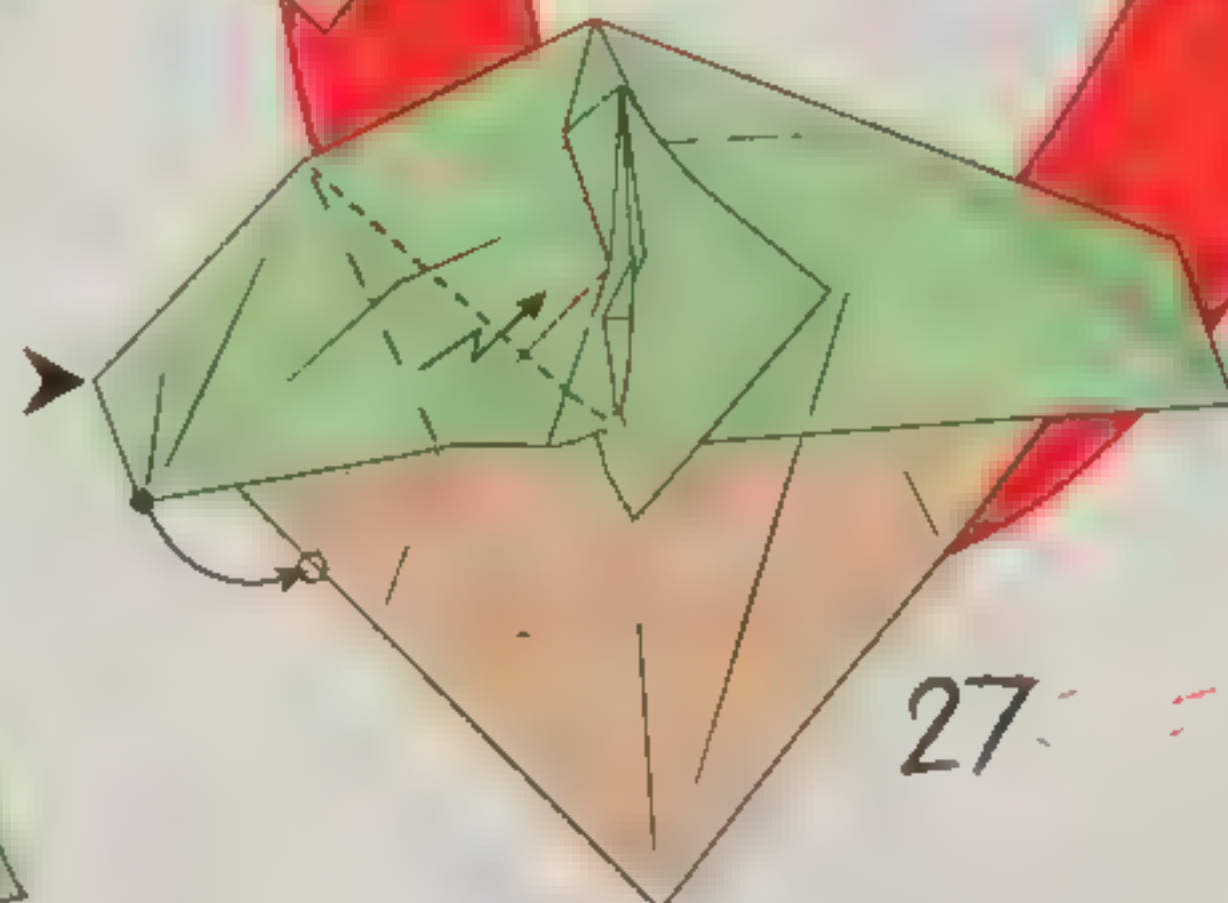


28



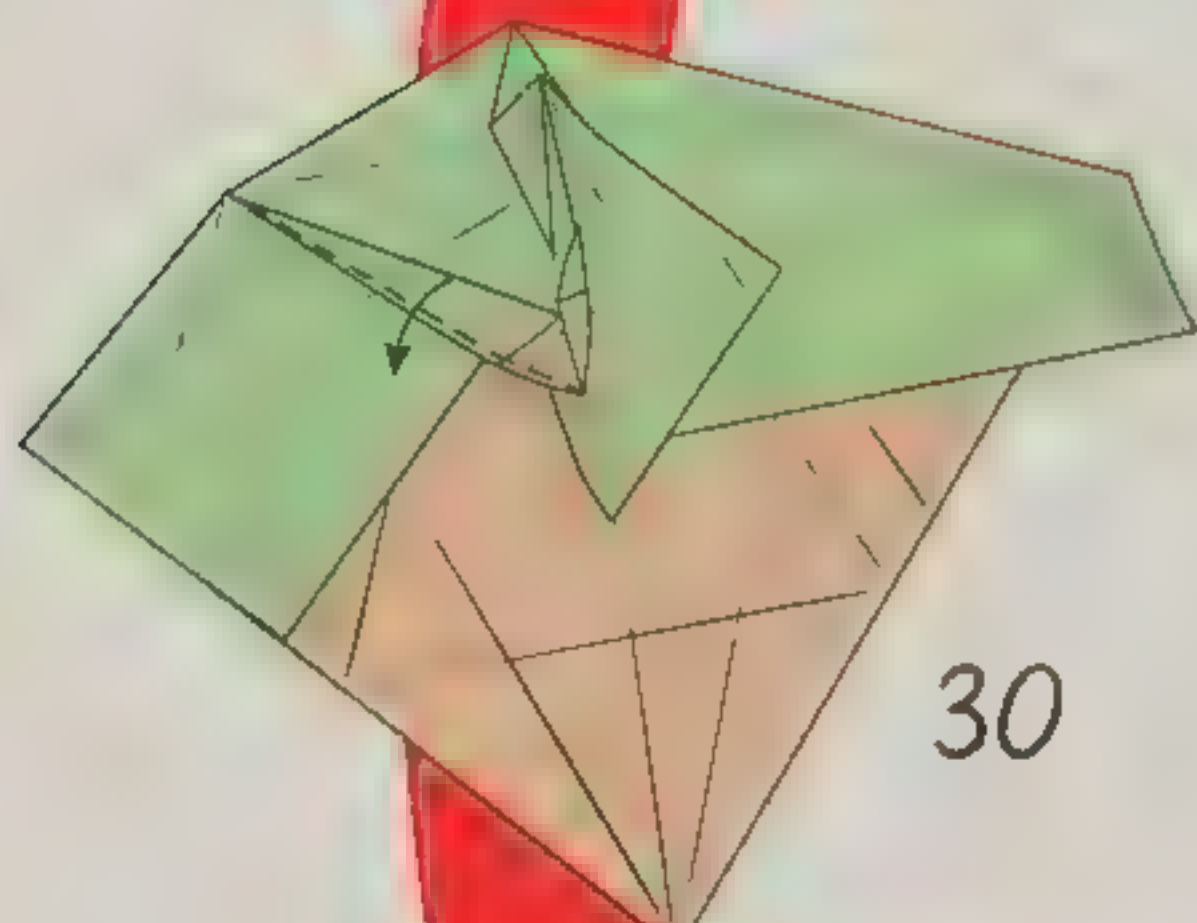
26

Open. The model  
will not lie flat  
until step 35.  
Ouvrir. Le modèle  
n'est pas plat jusqu'à  
l'étape 35.

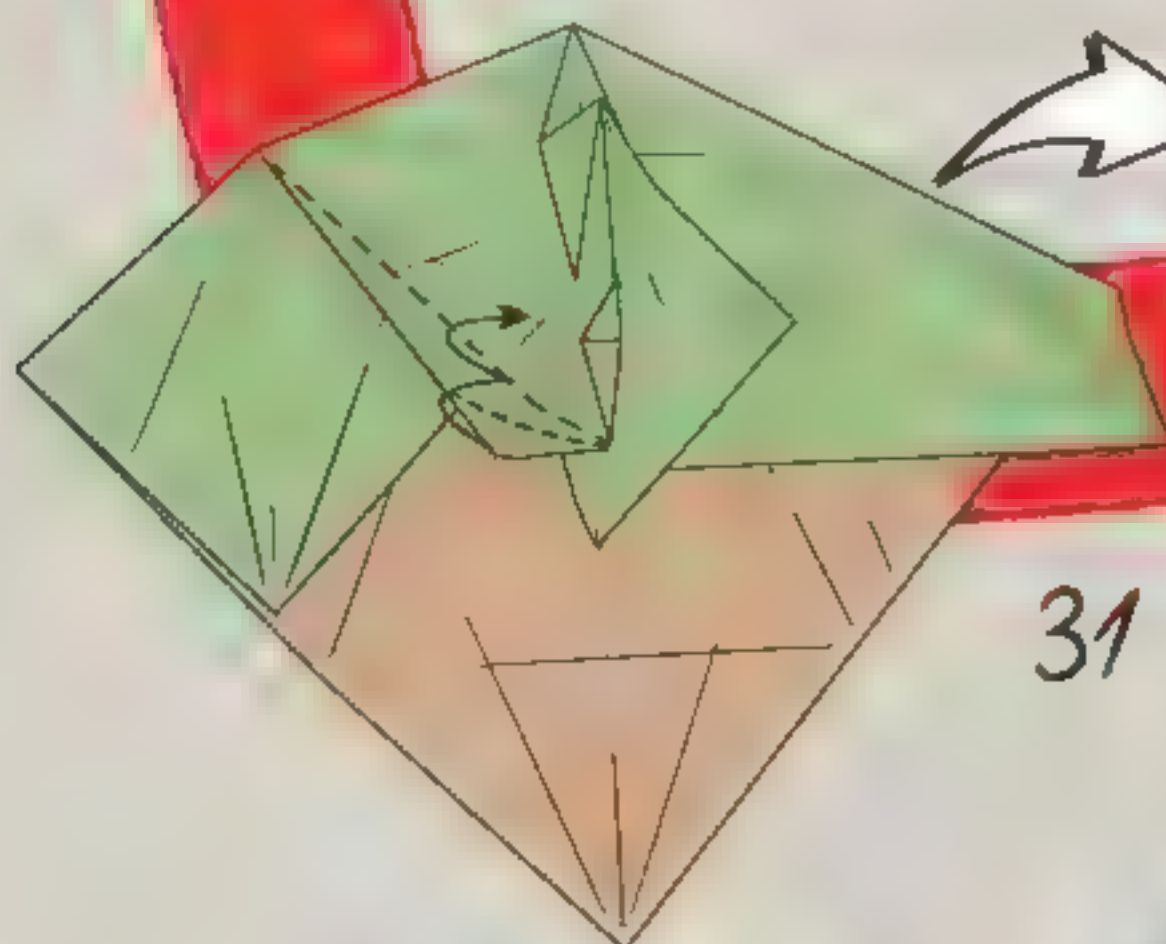


27

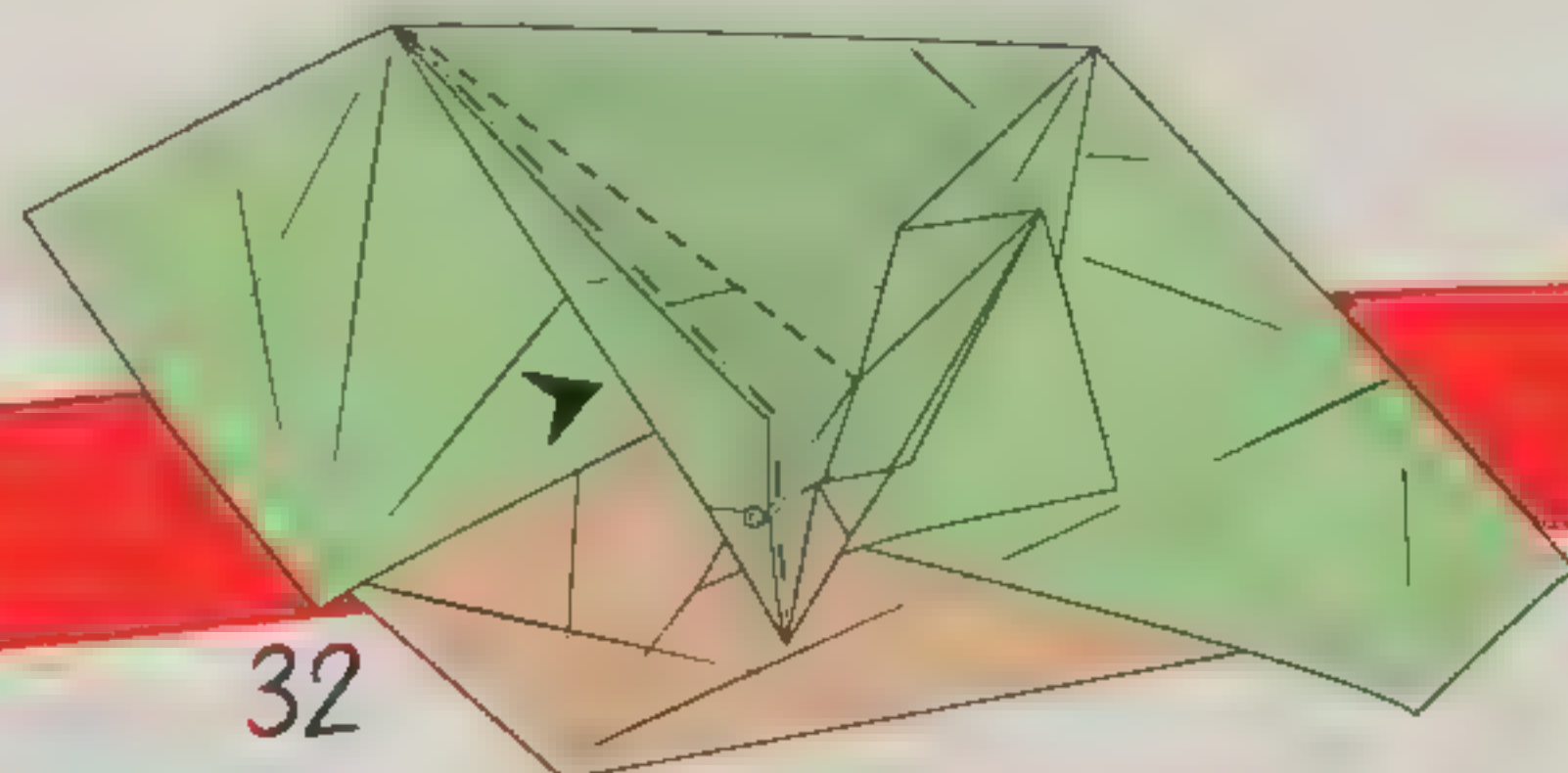
Bring the corner to the  
edge with a swivel-Fold.  
Amener le coin sur le bord  
en incluant un pli pivot.



30



31

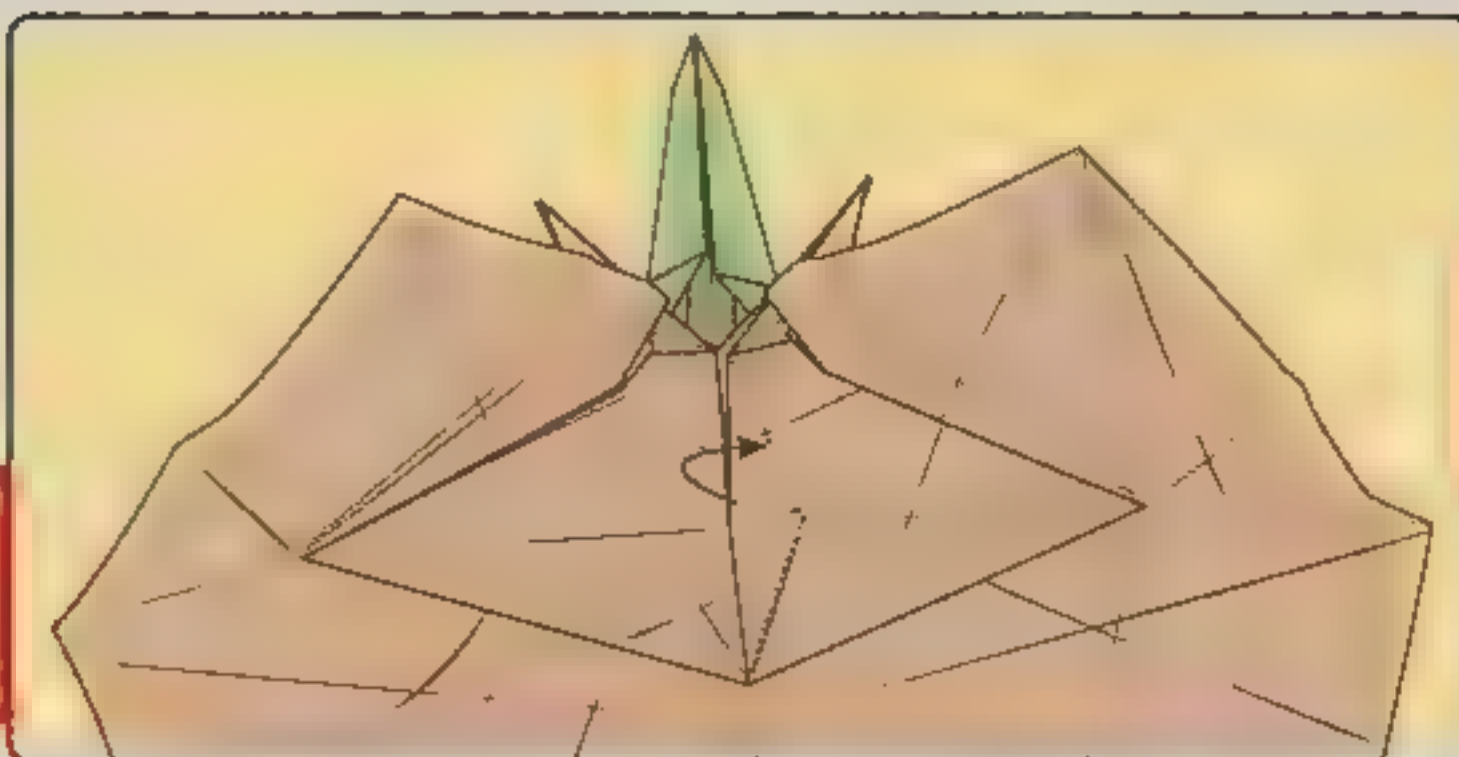
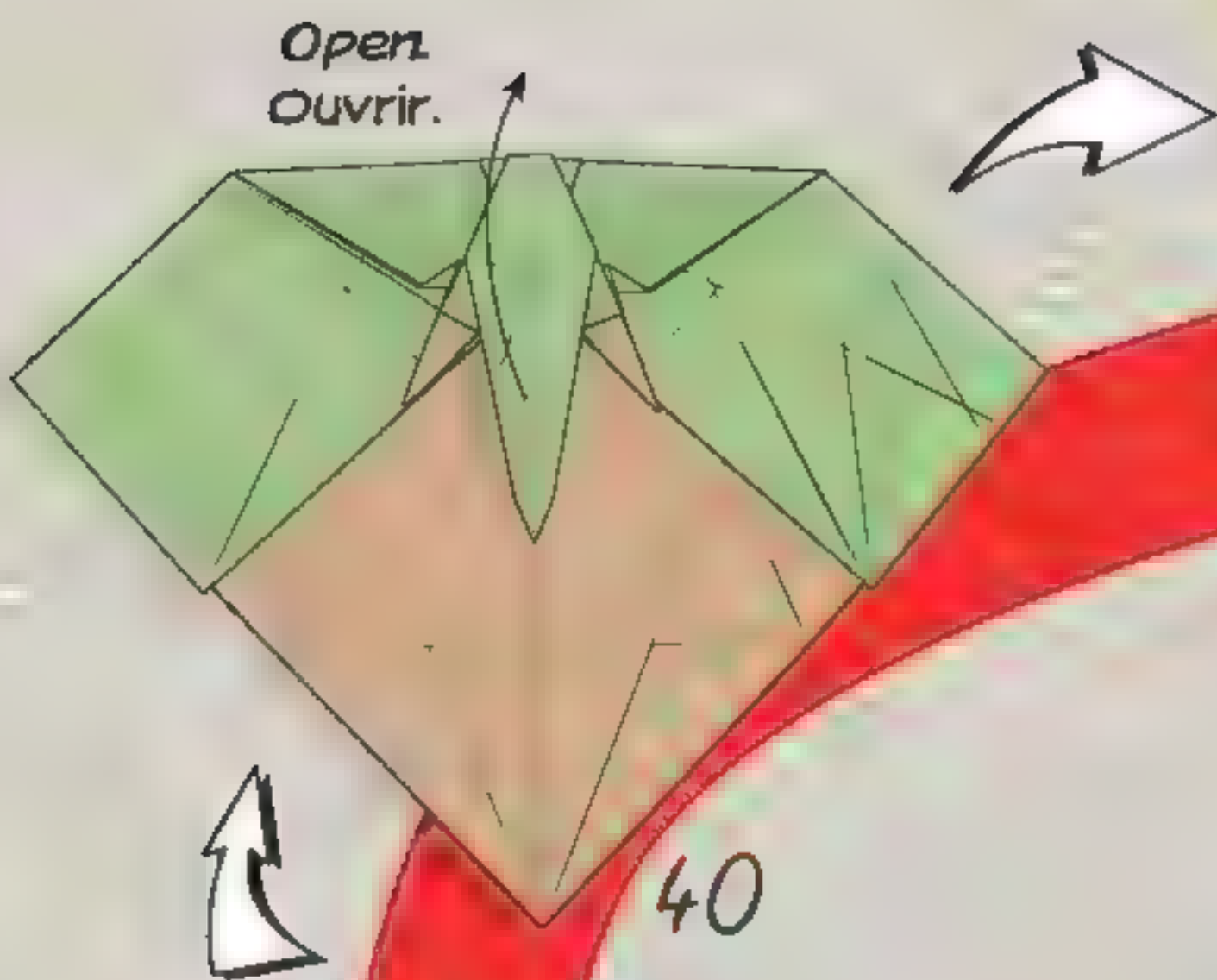


32

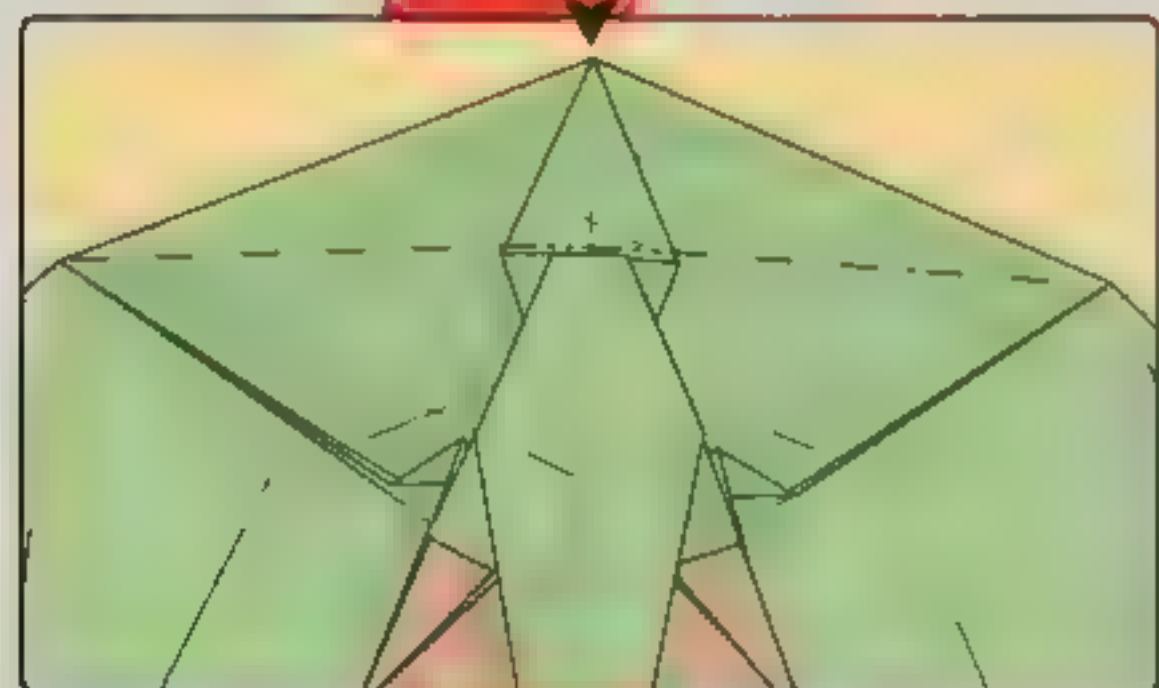
Fold as Indicated. Release the trapped  
layer, which was hidden in step 29.  
Plier comme indiqué. Libérer une couche  
interne cachée lors de l'étape 29.





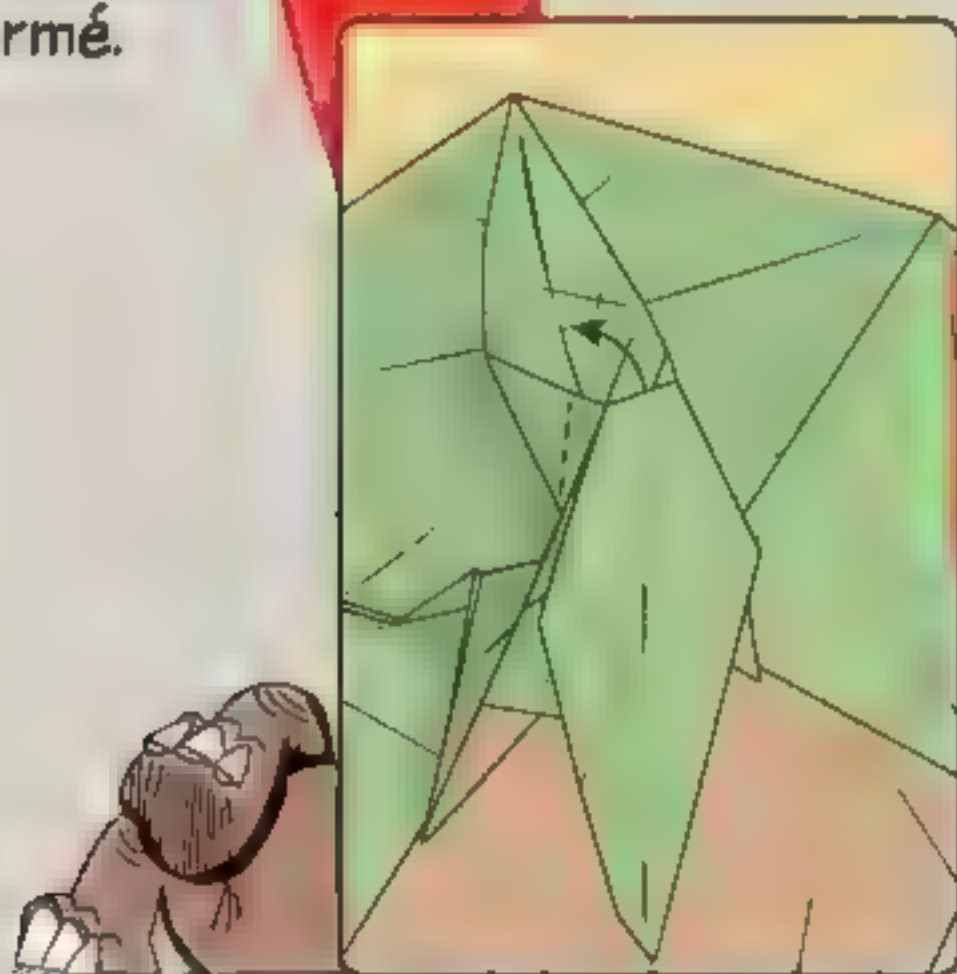


Open to see the trapped Flap.  
Ouvrir pour découvrir le volet caché. 41



Closed sink.  
Enfoncement fermé.

39



Work In progress.  
Pliage en cours.

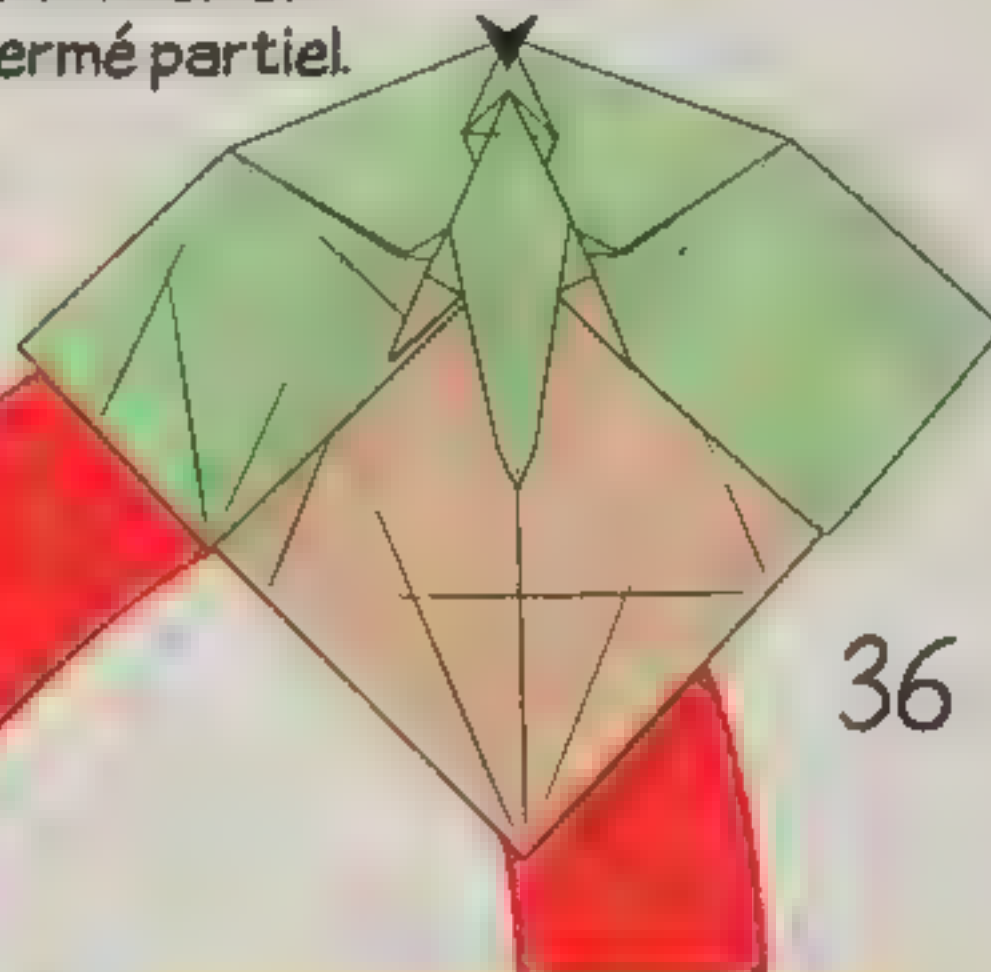
38

Work in progress.  
Pliage en cours.

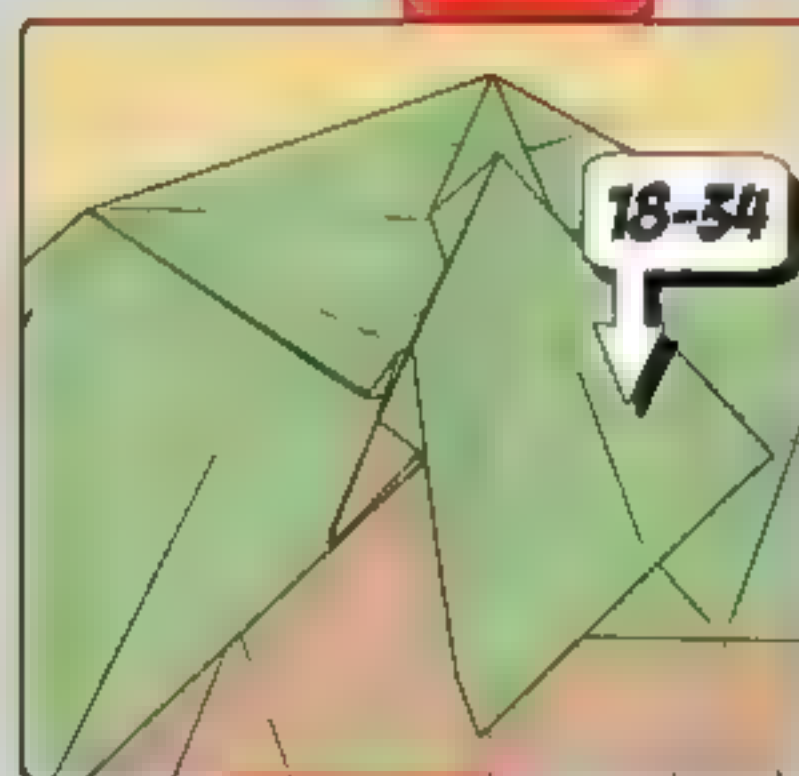


37

Partial closed sink.  
Enfoncement fermé partiel.



36

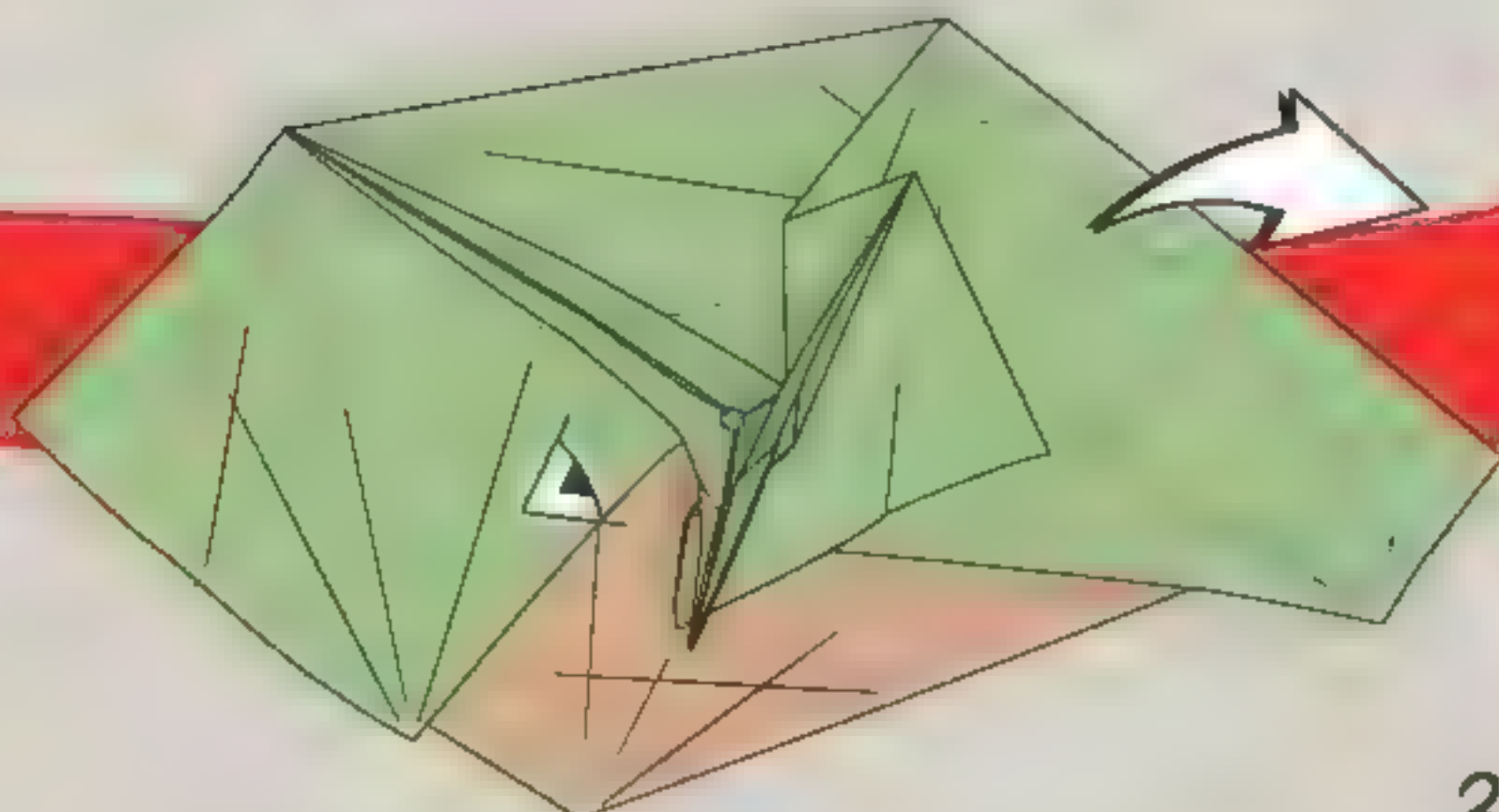


35

The model lies flat.  
Le modèle est plat.



34



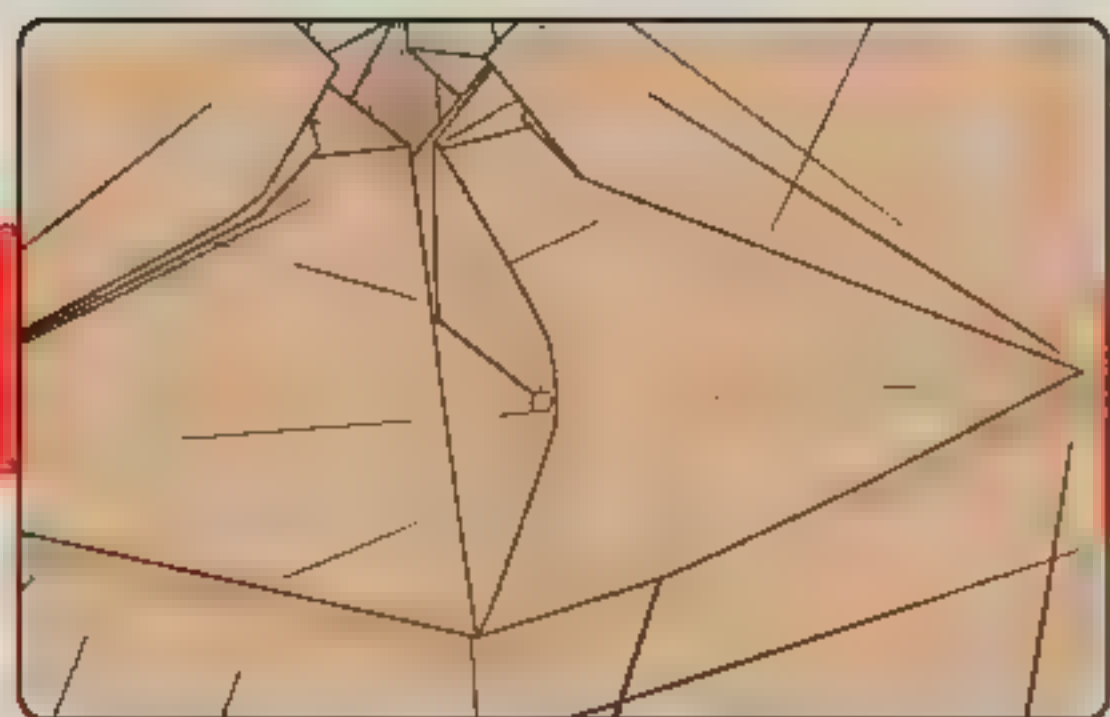
33

\* This valley-Fold is the crucial Fold in this step. Do it First, when you to to Flatten the model, the other creases will Form automatically.

\* Ce pli vallée est le plus important. Faites le en premier puis, lorsque vous essaieriez d'aplatir le modèle en positionnant bien la défense, les autres plis apparaîtront automatiquement.







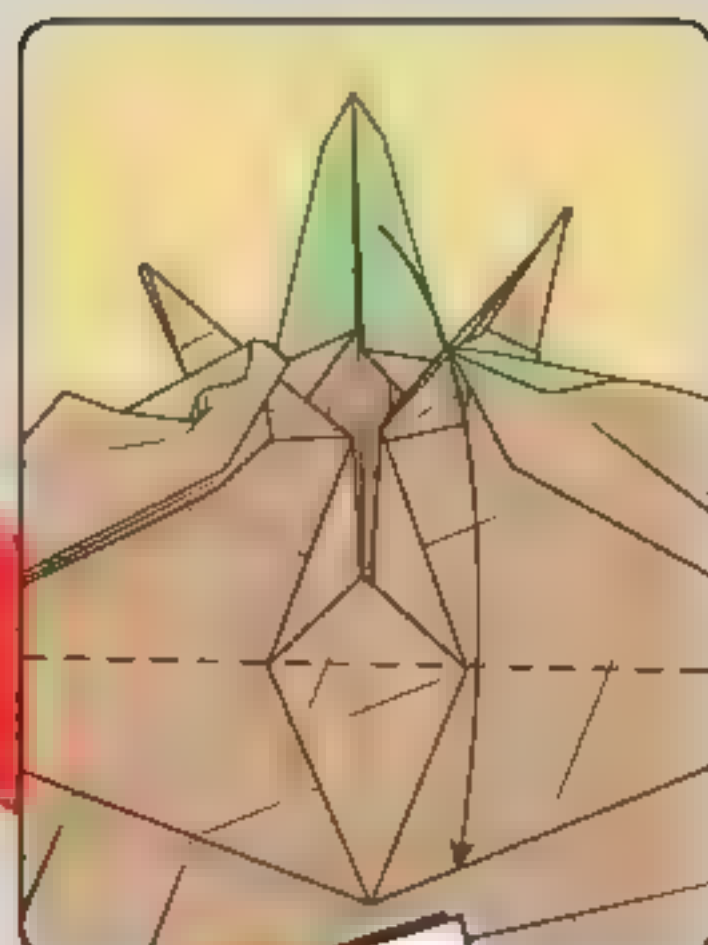
Unsink the trapped layer.  
Sortir le volet caché.

42

41-42



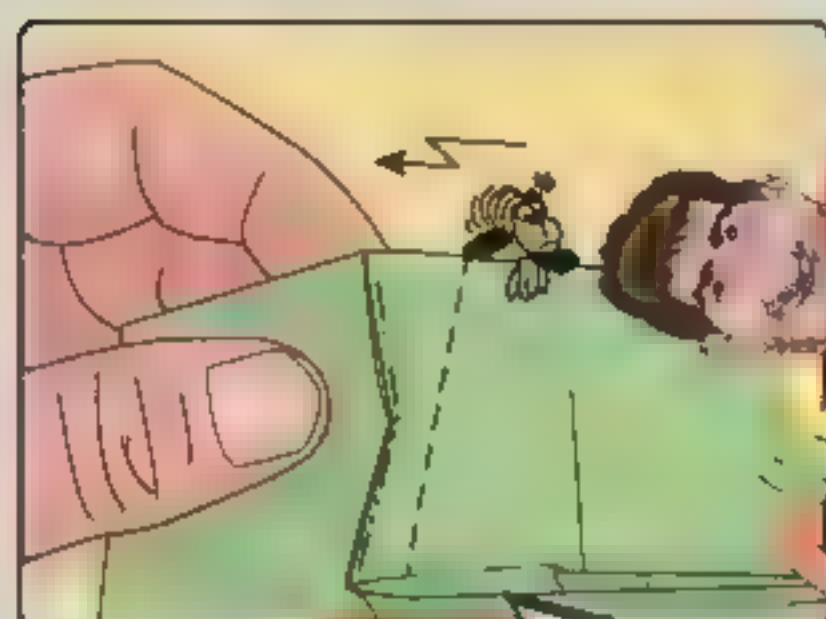
43



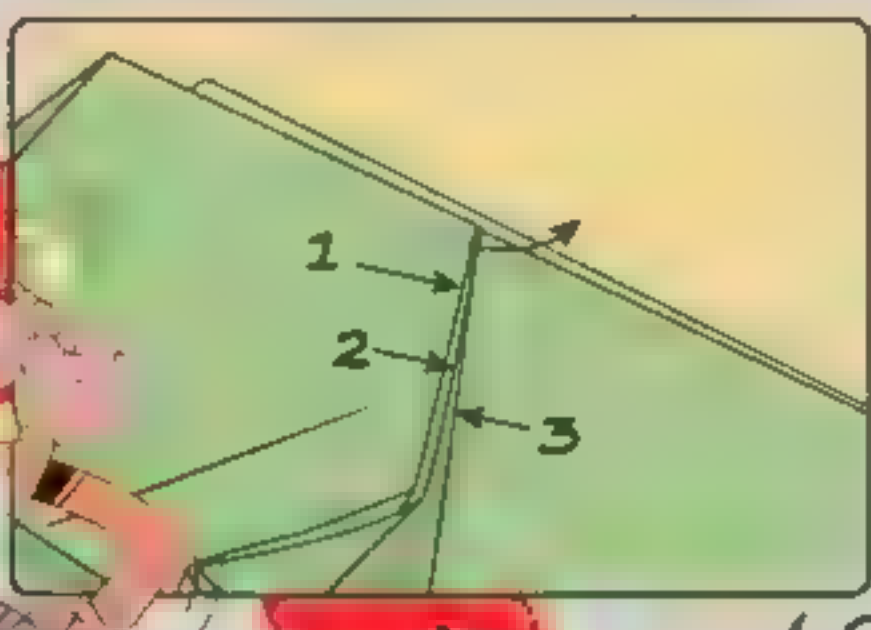
44

The trapped layer is  
now free to pleat-Fold.  
La couche est maintenant  
libérée pour faire un repli.

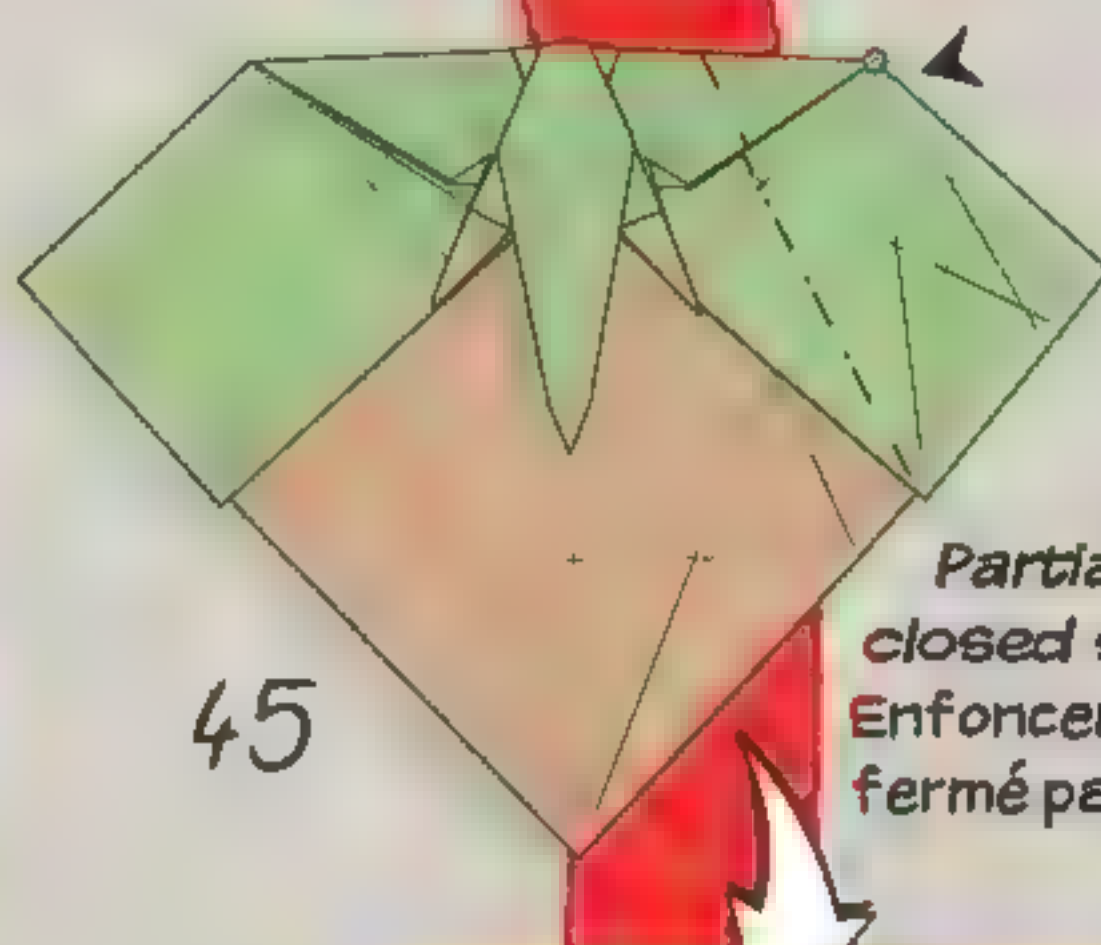
Unlock the third  
trapped layer.  
Libérer la troisième couche.



50

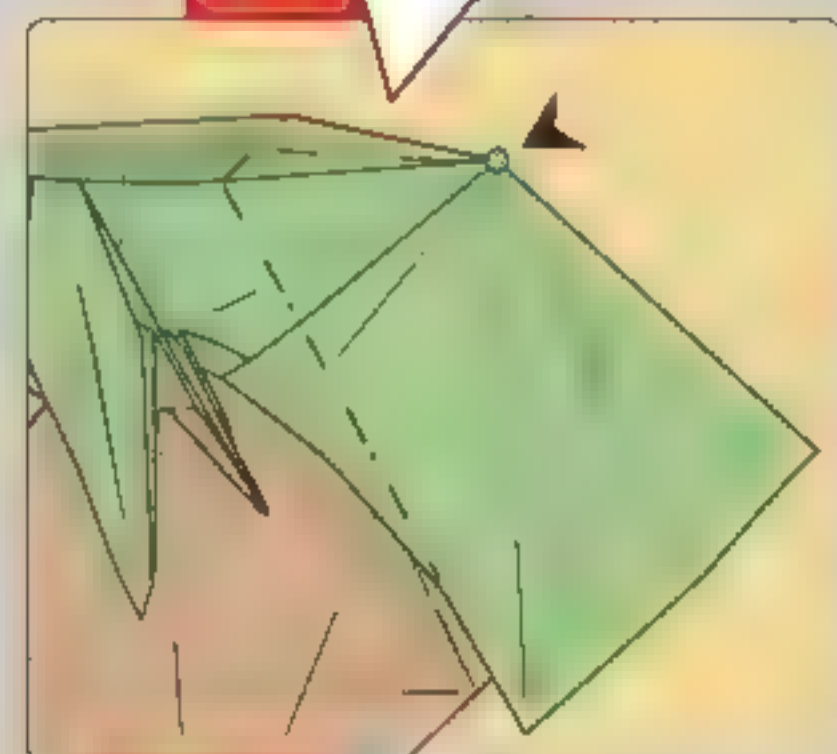


49



45

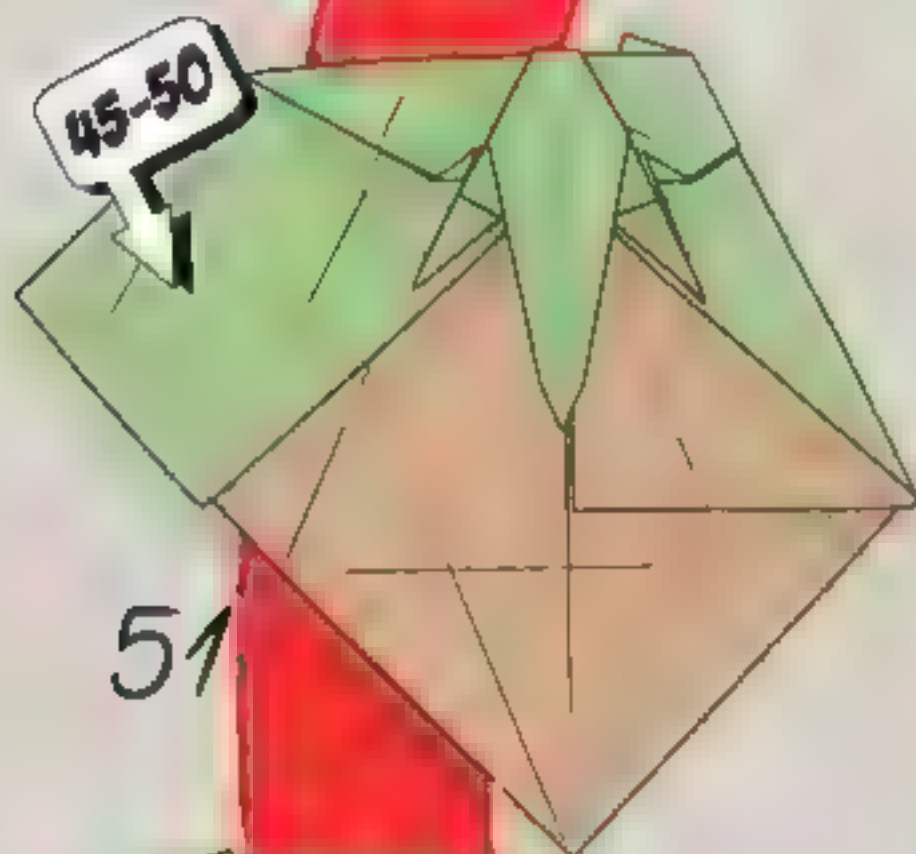
Partial  
closed sink.  
Enfoncement  
fermé partiel.



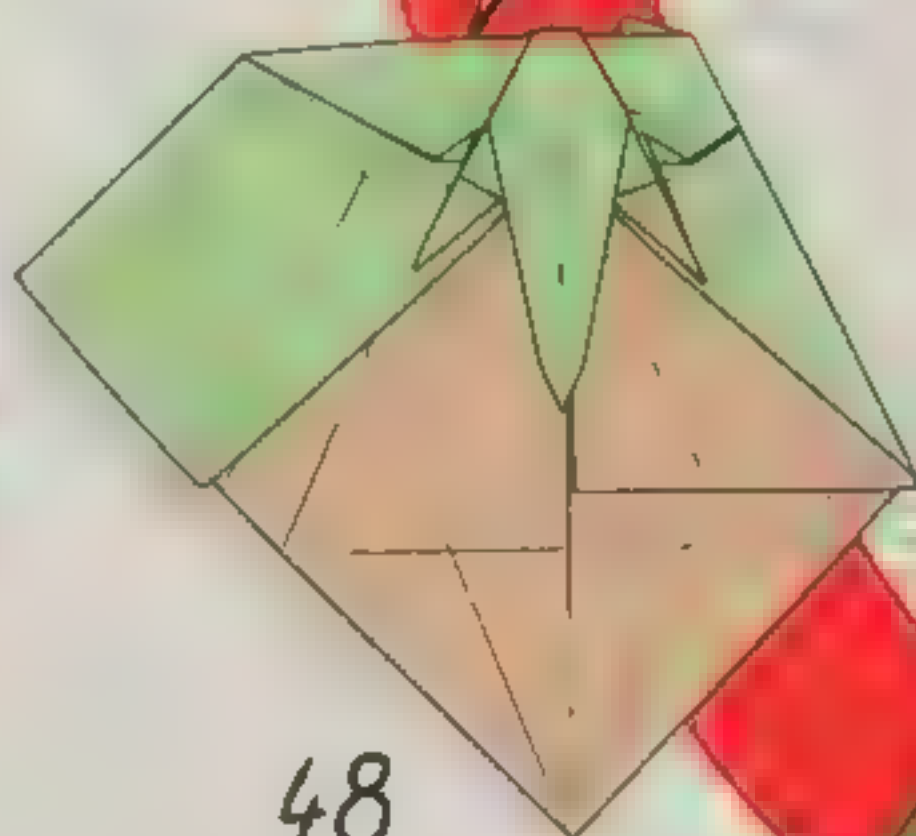
46

Work in  
progress.  
Pliage  
en cours.

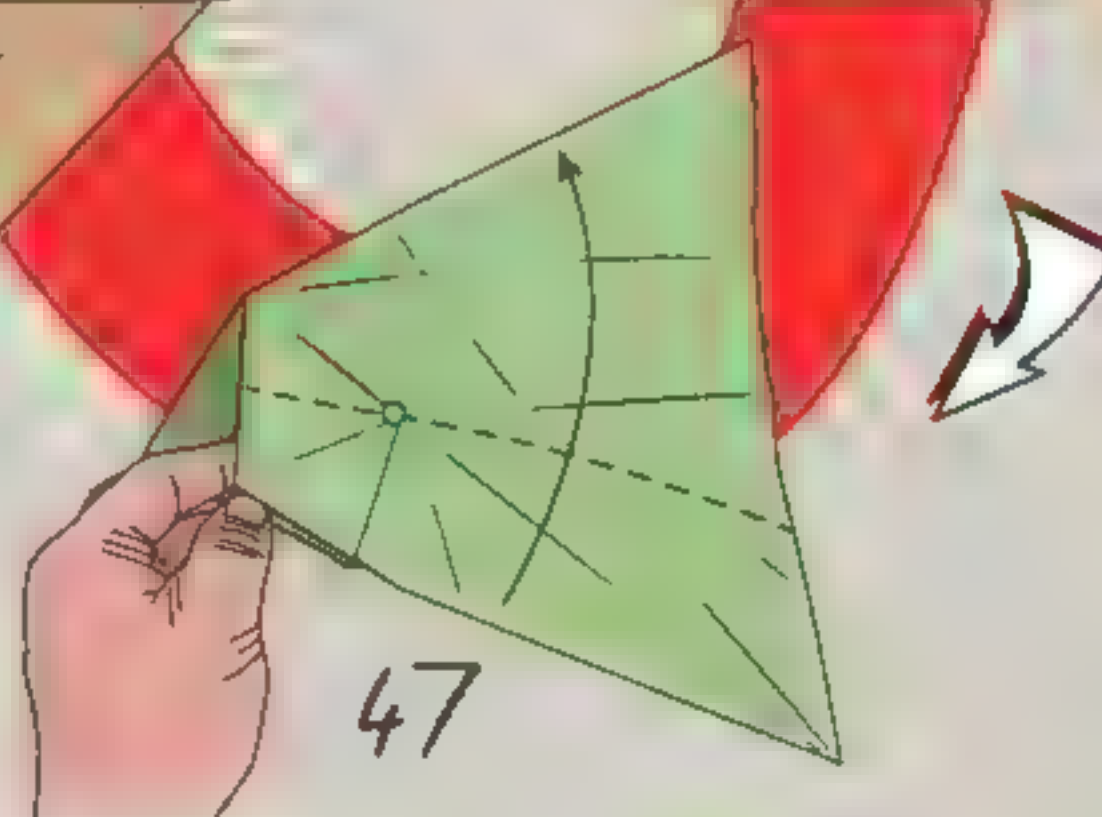
45-50



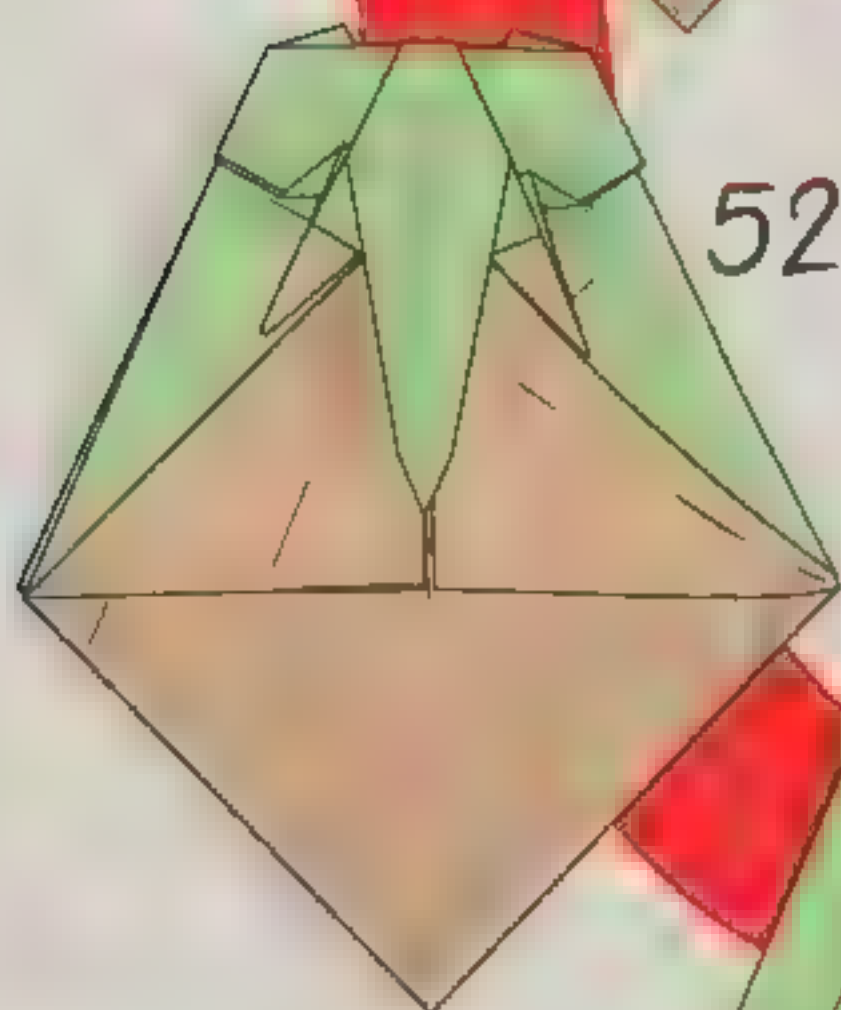
51



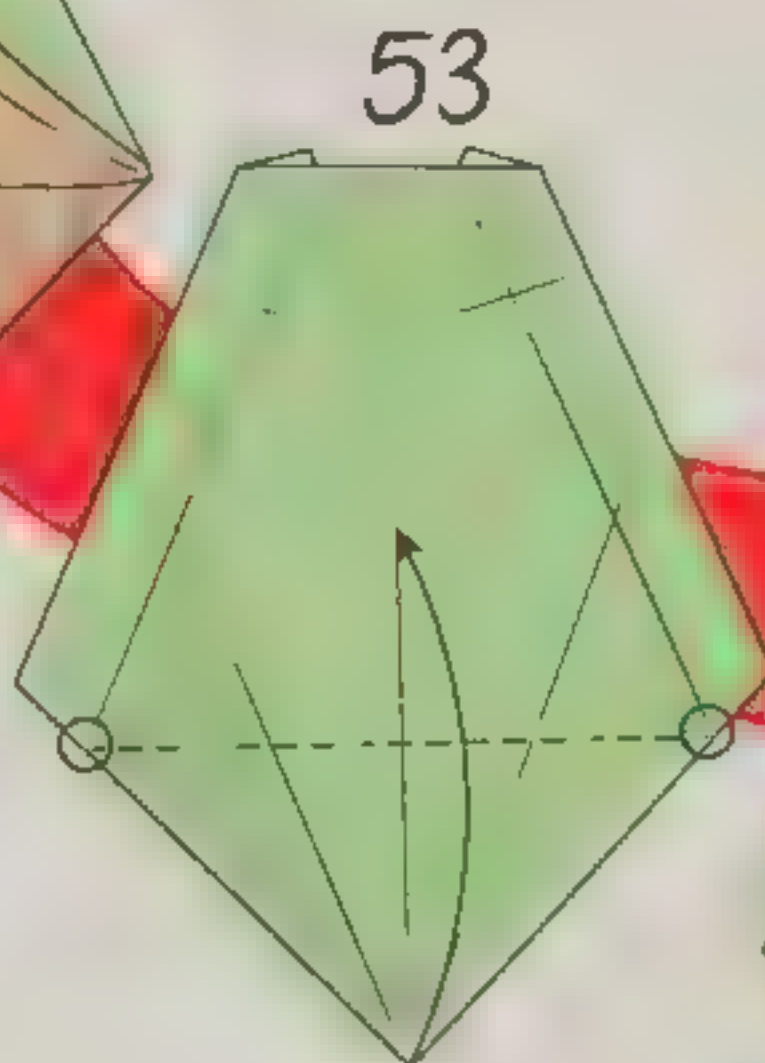
48



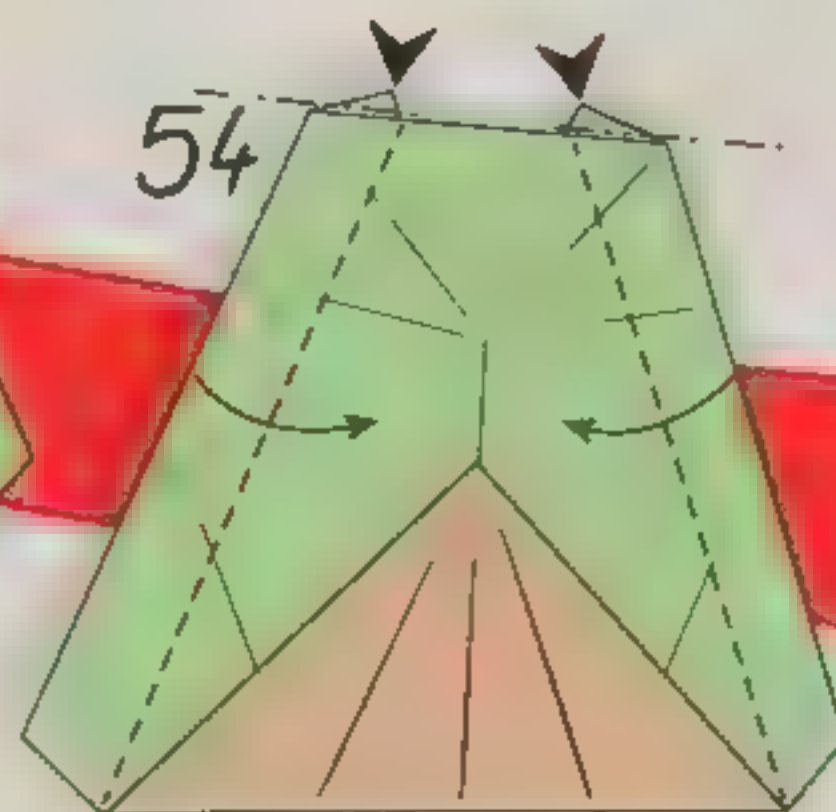
47



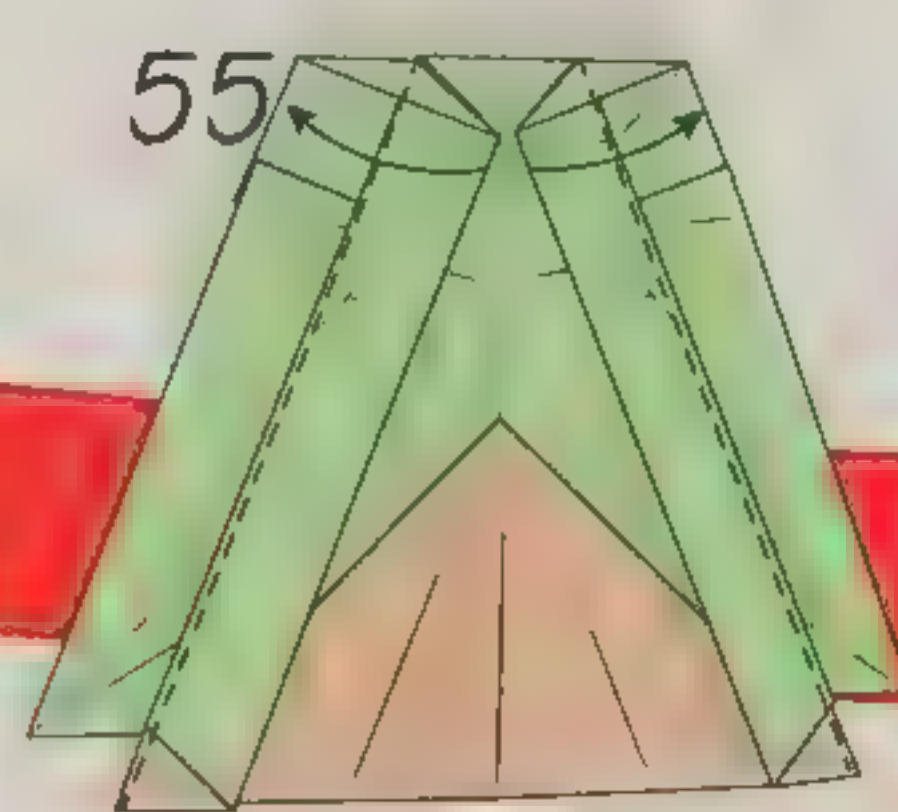
52



53



54

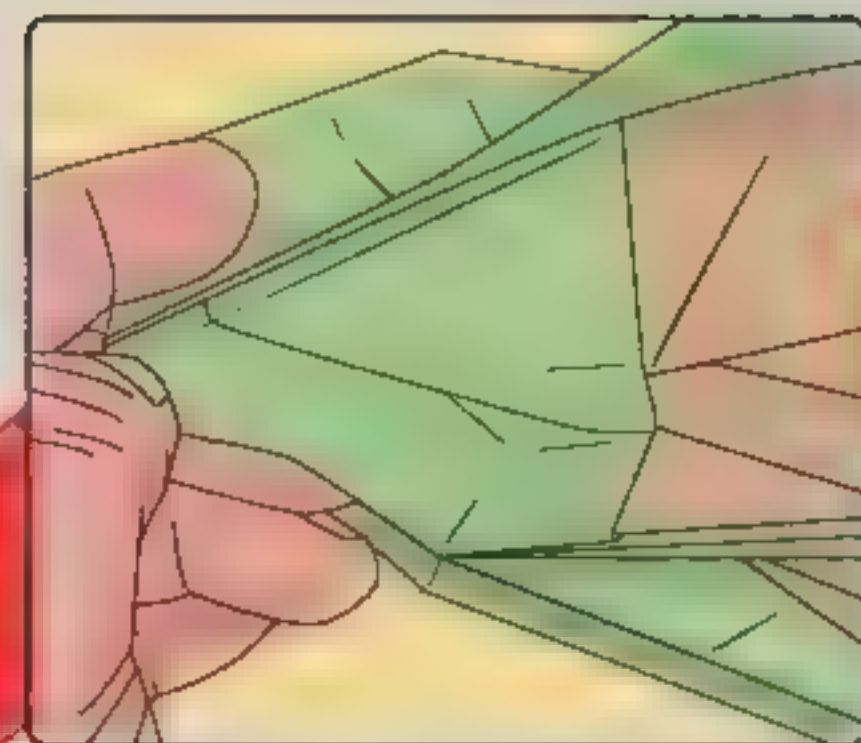


55

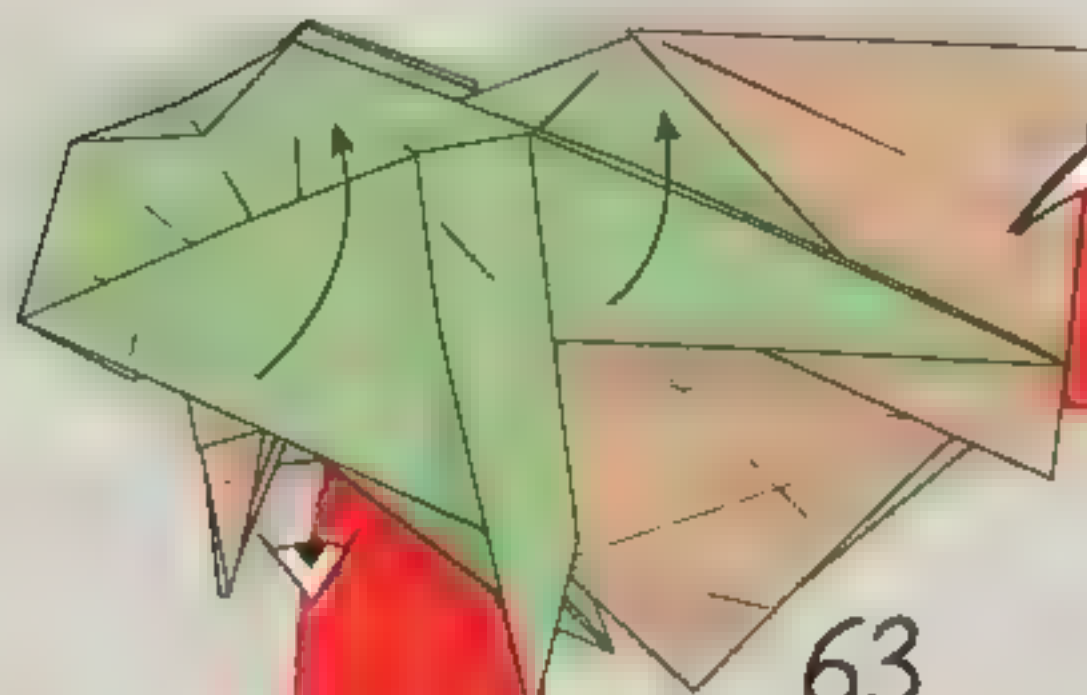




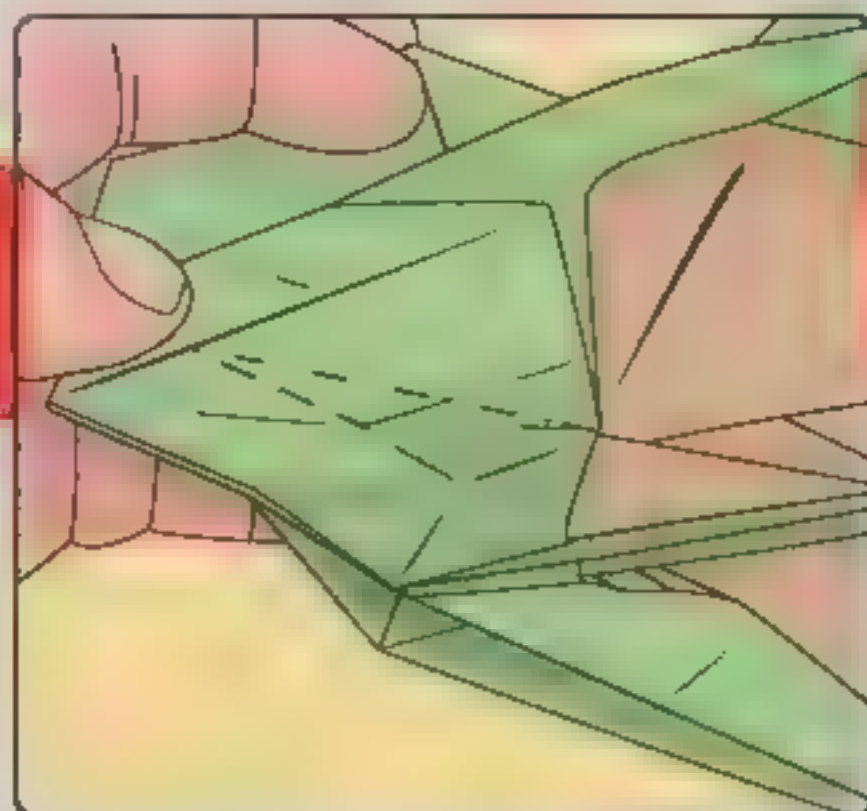
Due to step 62, the Fang can't lie Flat. To correct that, open and view tusk Flap From the inside.  
Suite à l'étape 62, le volet de la défense ne peut plus s'aplatir. Pour corriger cela, ouvrir le modèle de l'intérieur pour mettre à jour la défense.



65 Work in progress.  
Pliage en cours.

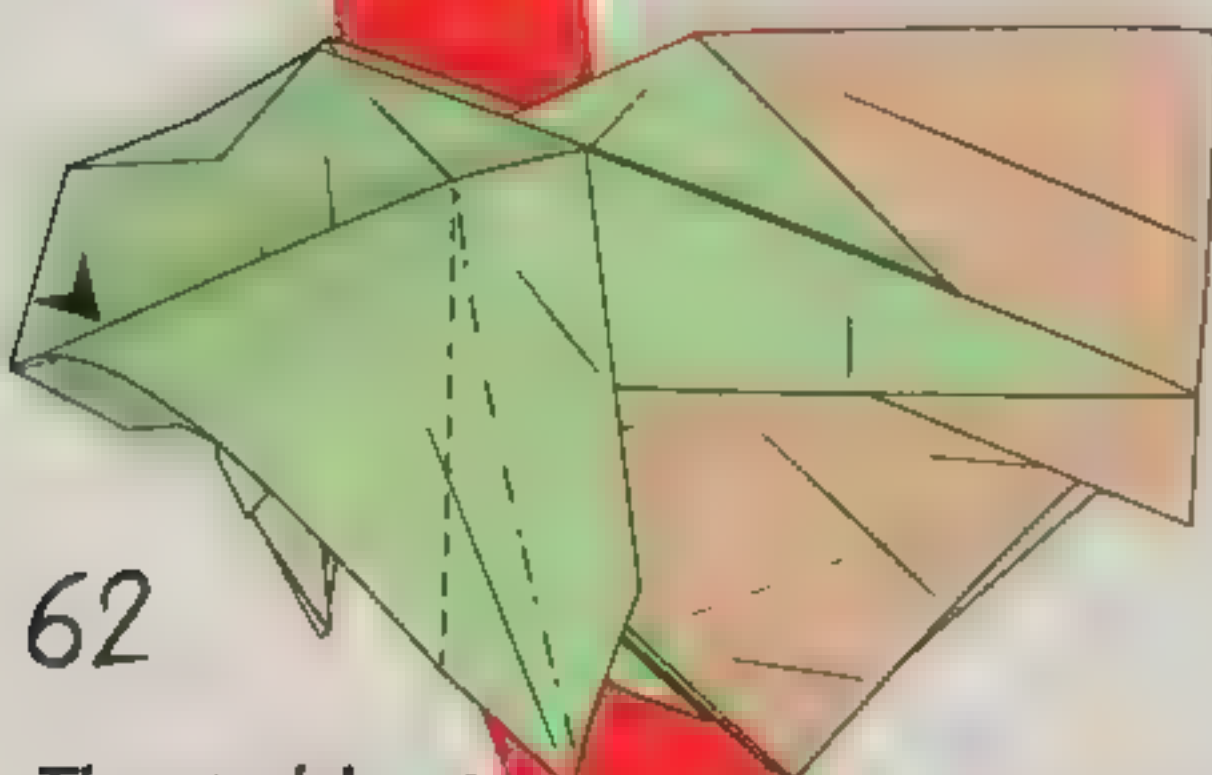


63



64

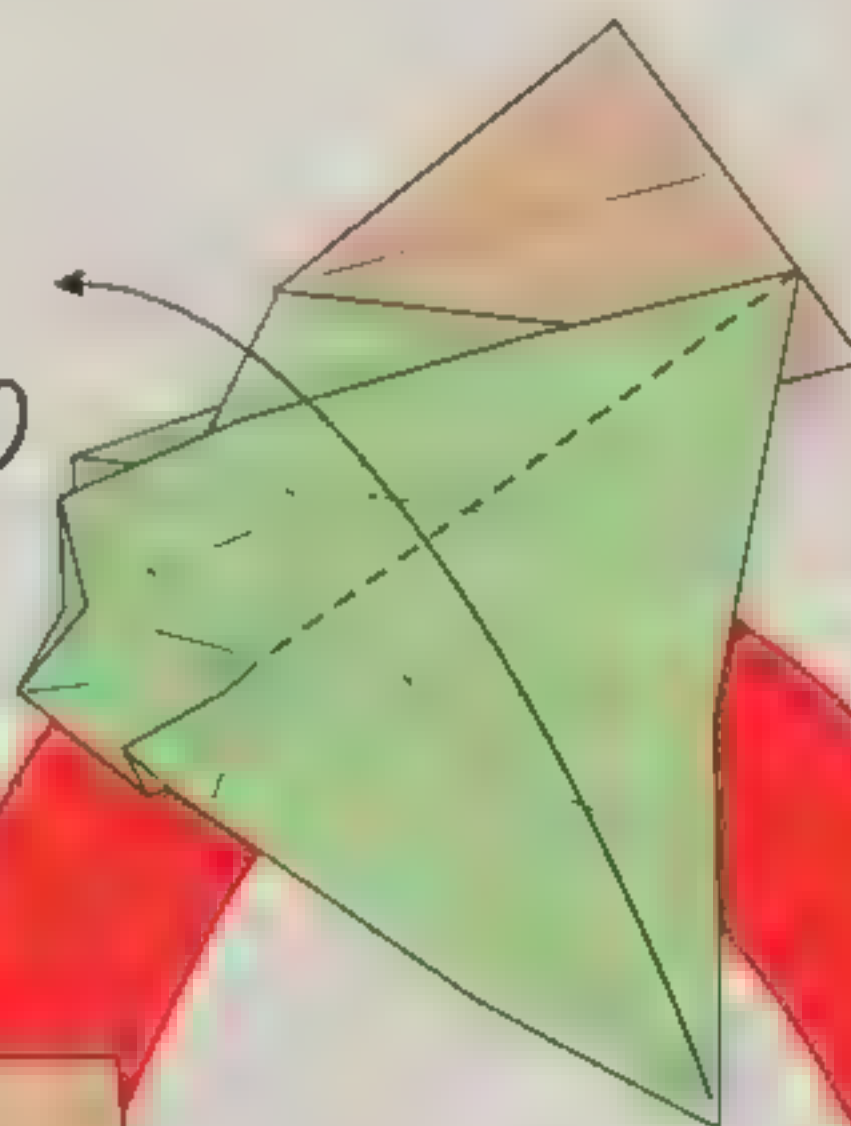
To Flatten the tusk, change the swivel-Fold.  
Pour pouvoir aplatir la défense, modifier le pli pivot comme indiqué.



62

The model isn't Flat.  
Swivel-Fold.  
Le modèle n'est pas plat.  
Réaliser un pli pivot.

60



Pre-crease  
in this order  
then swivel-Fold  
in one step.

Préplier  
dans cet ordre  
puis réaliser un  
pli pivot en un seul  
mouvement.

Parallel  
Parallèles

②

③

④

①

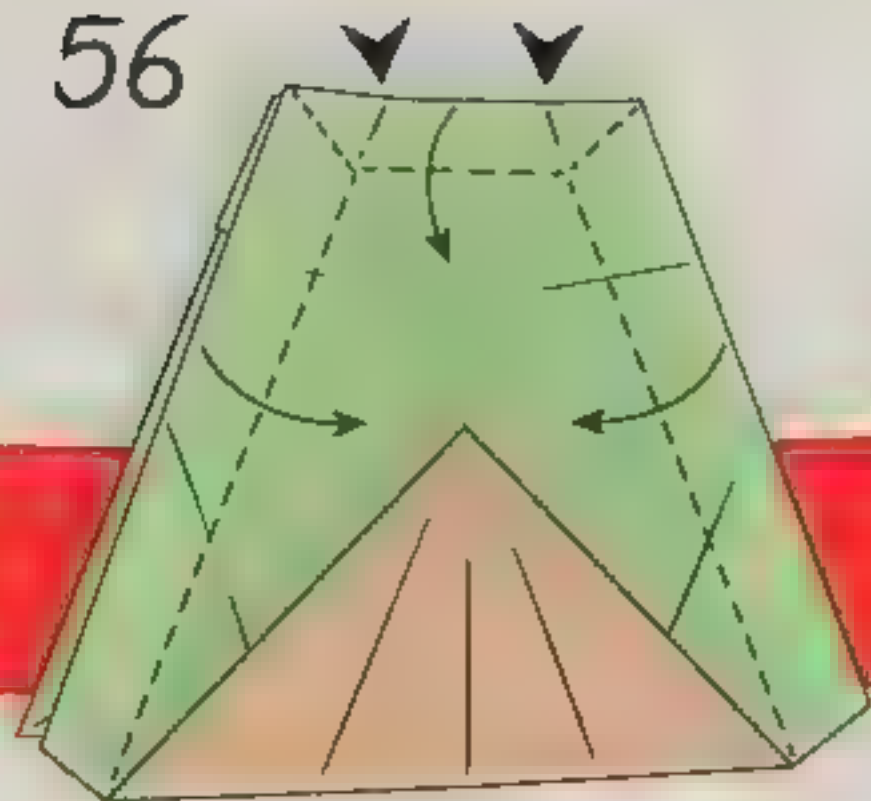
61

Open  
Ouvrir.

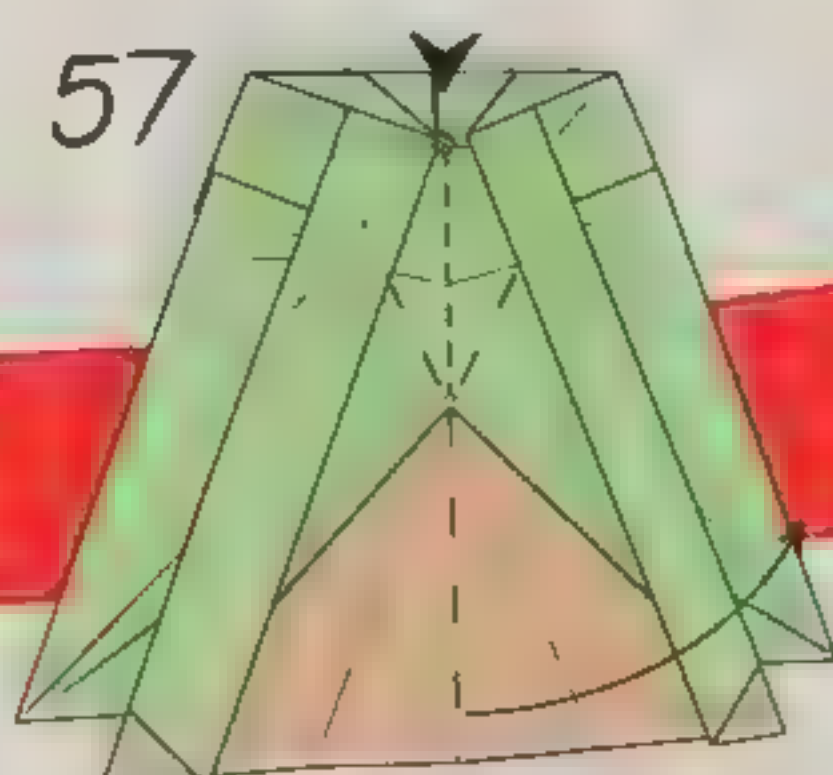
59

Work in progress.  
Pliage en cours.

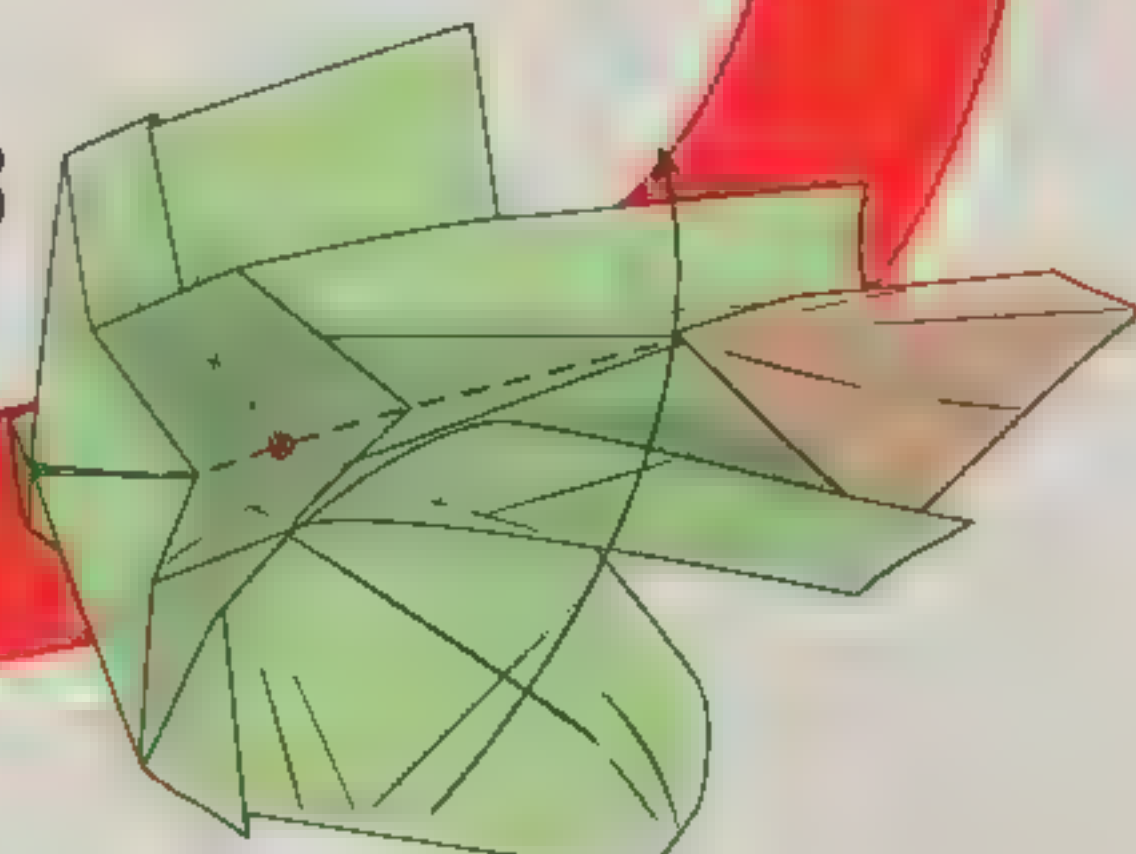
56



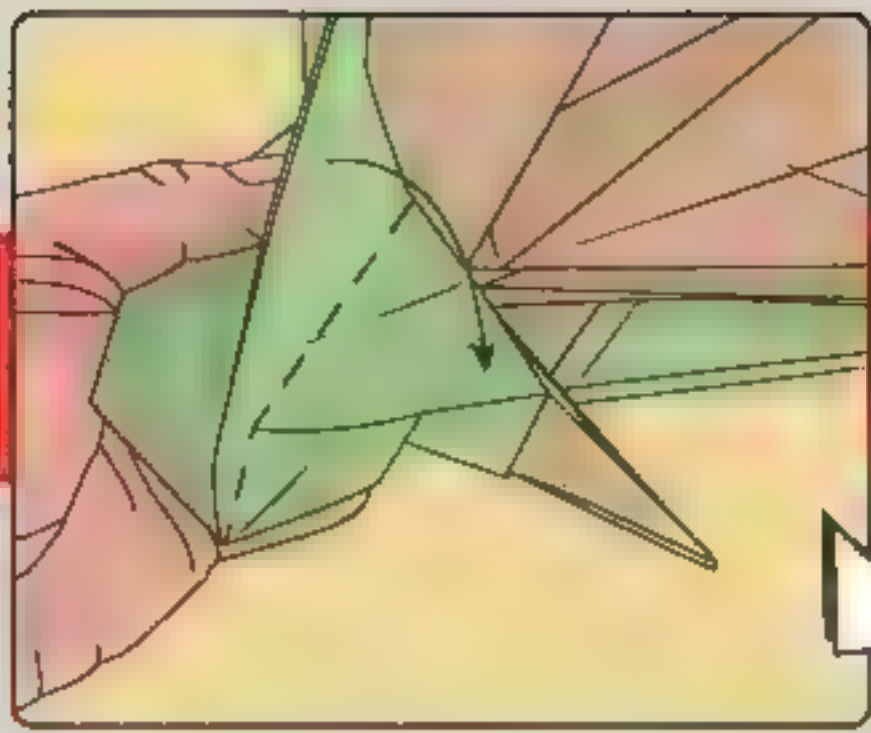
57



58



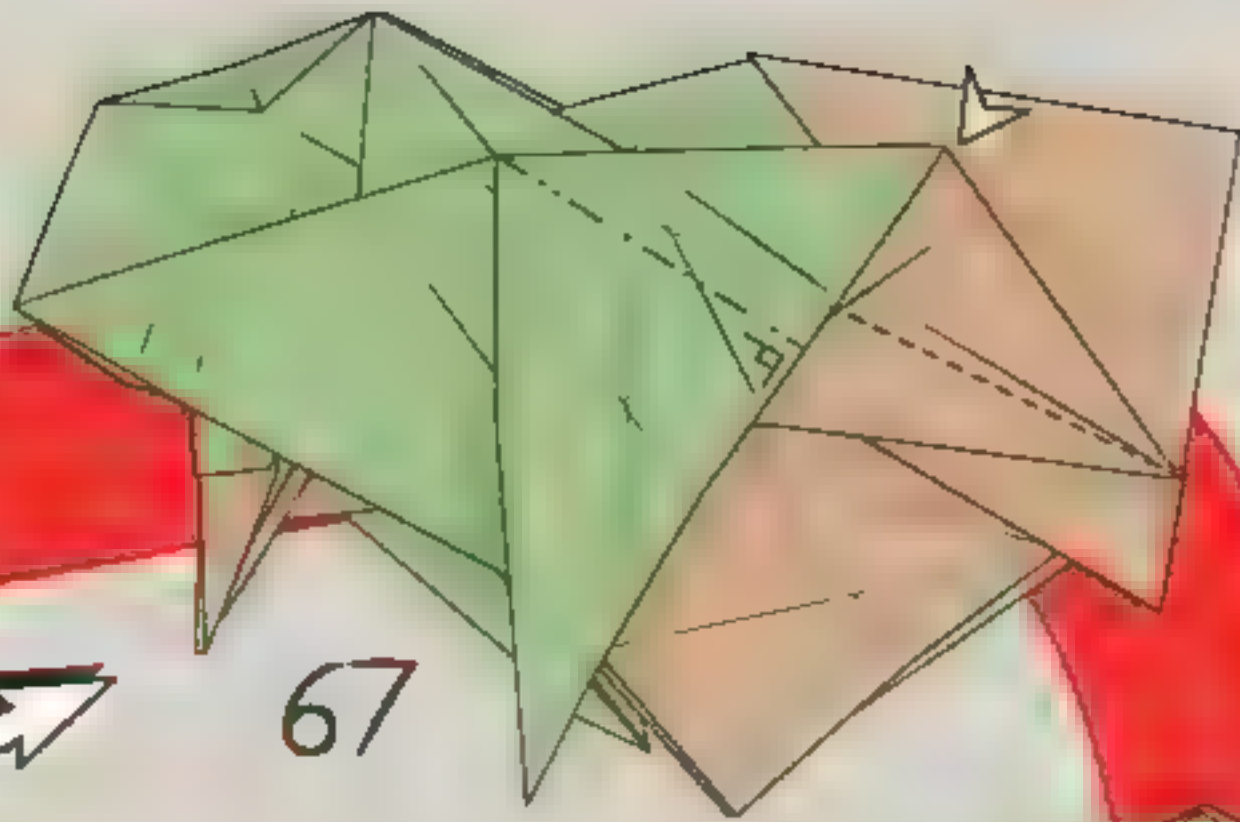




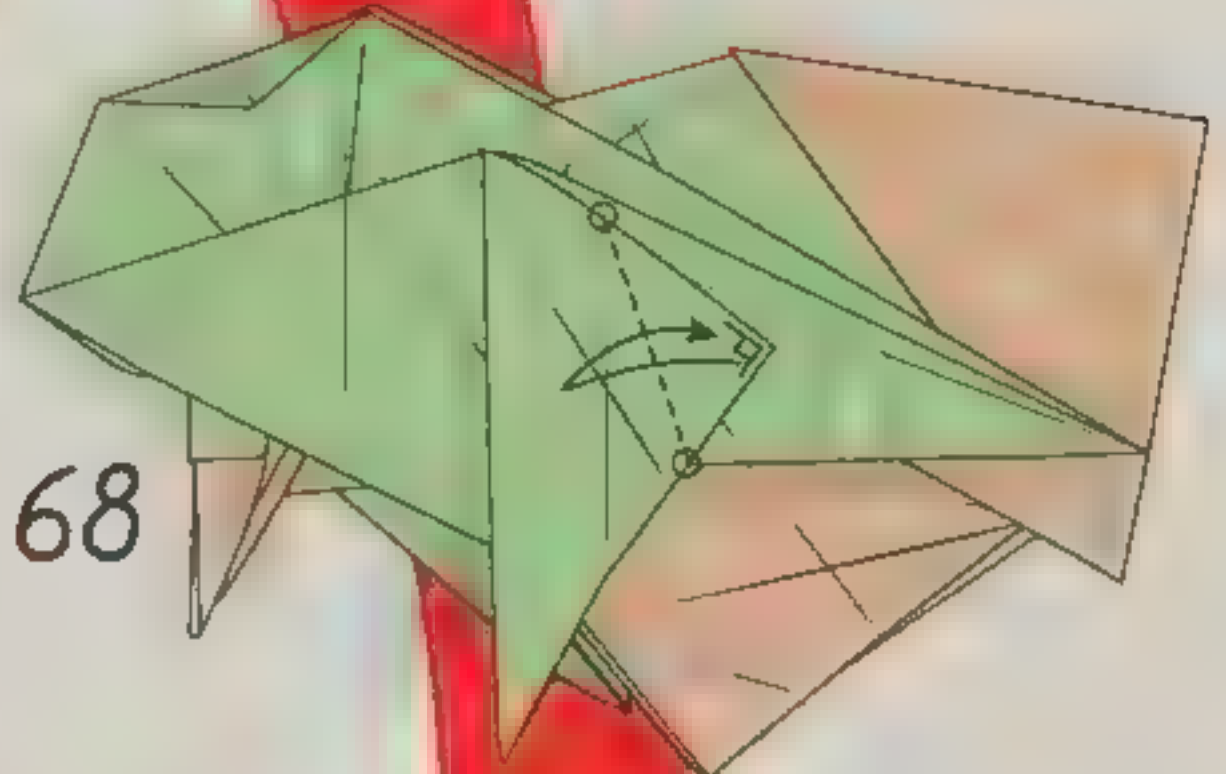
66



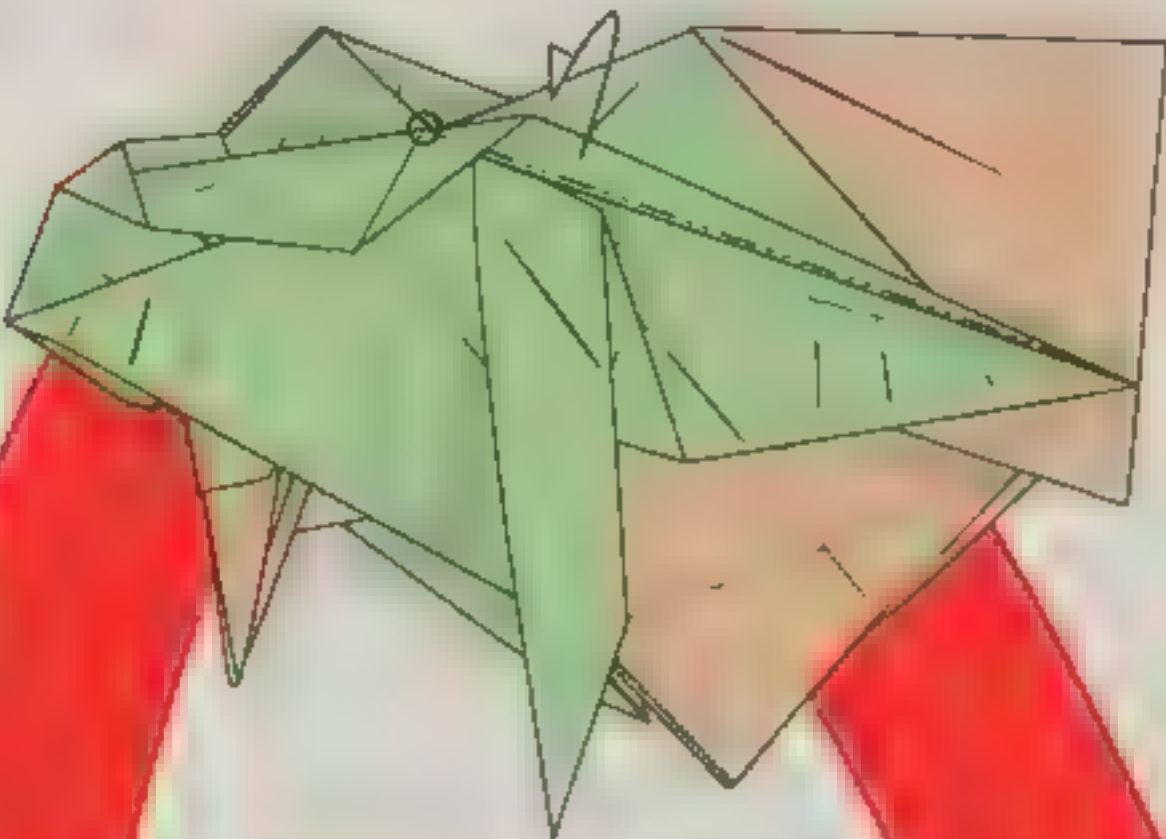
67



68



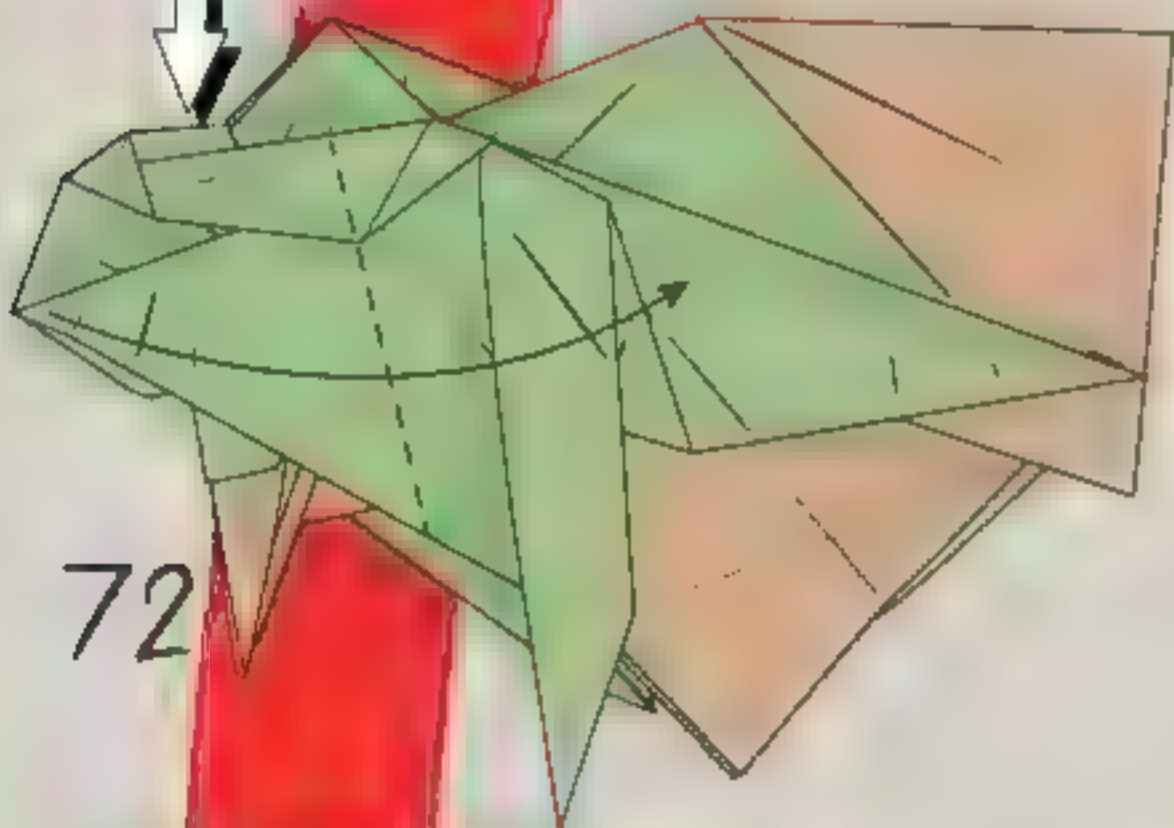
71



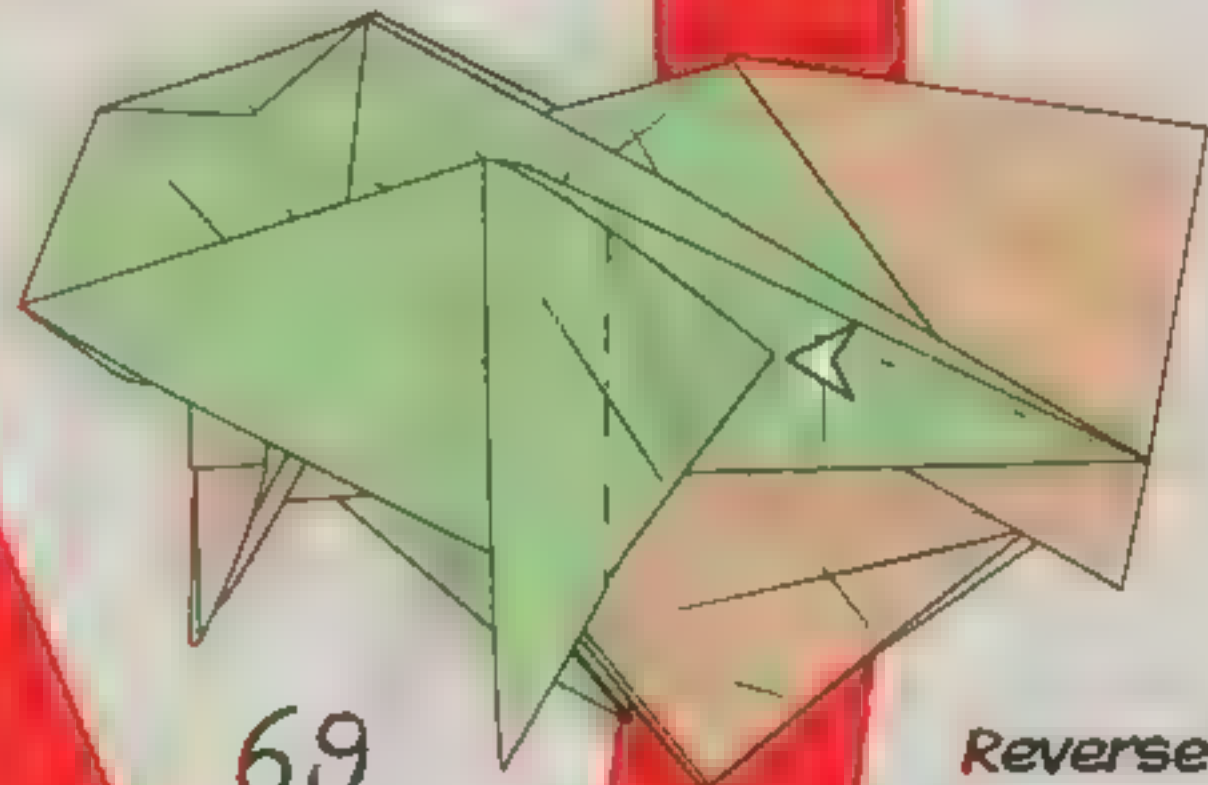
59-71



72

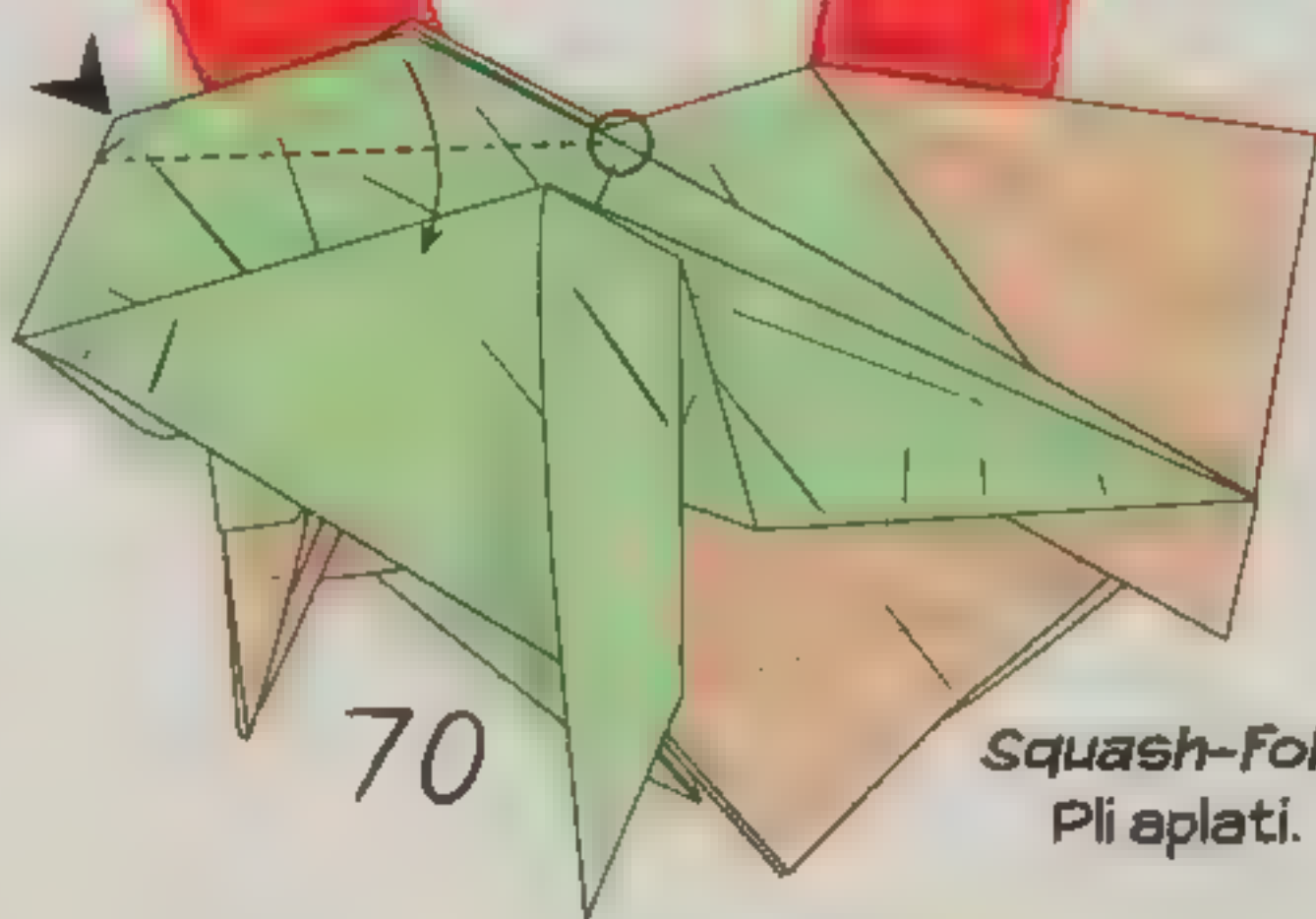


69



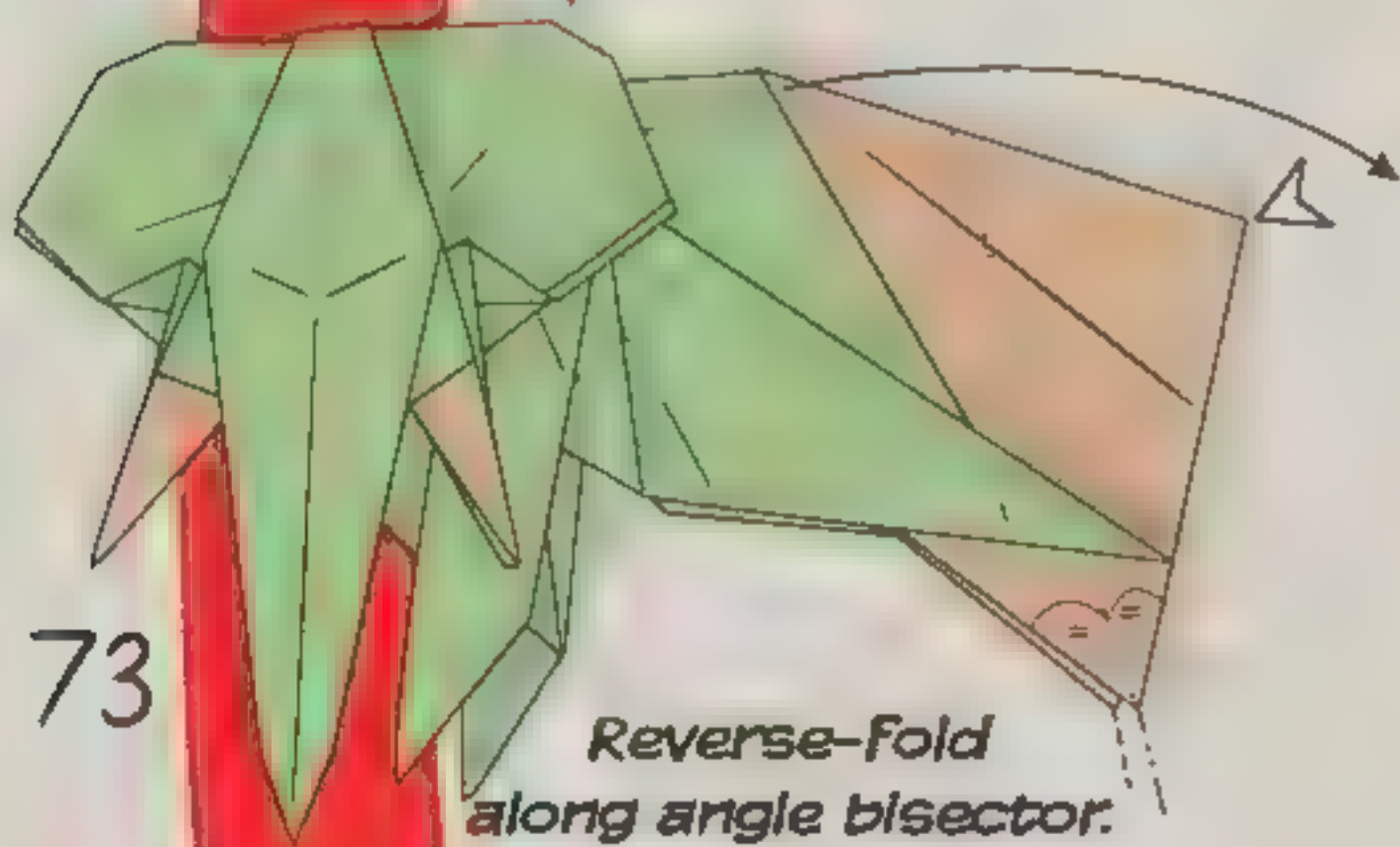
Reverse-Fold.  
Pli inversé  
intérieur.

70



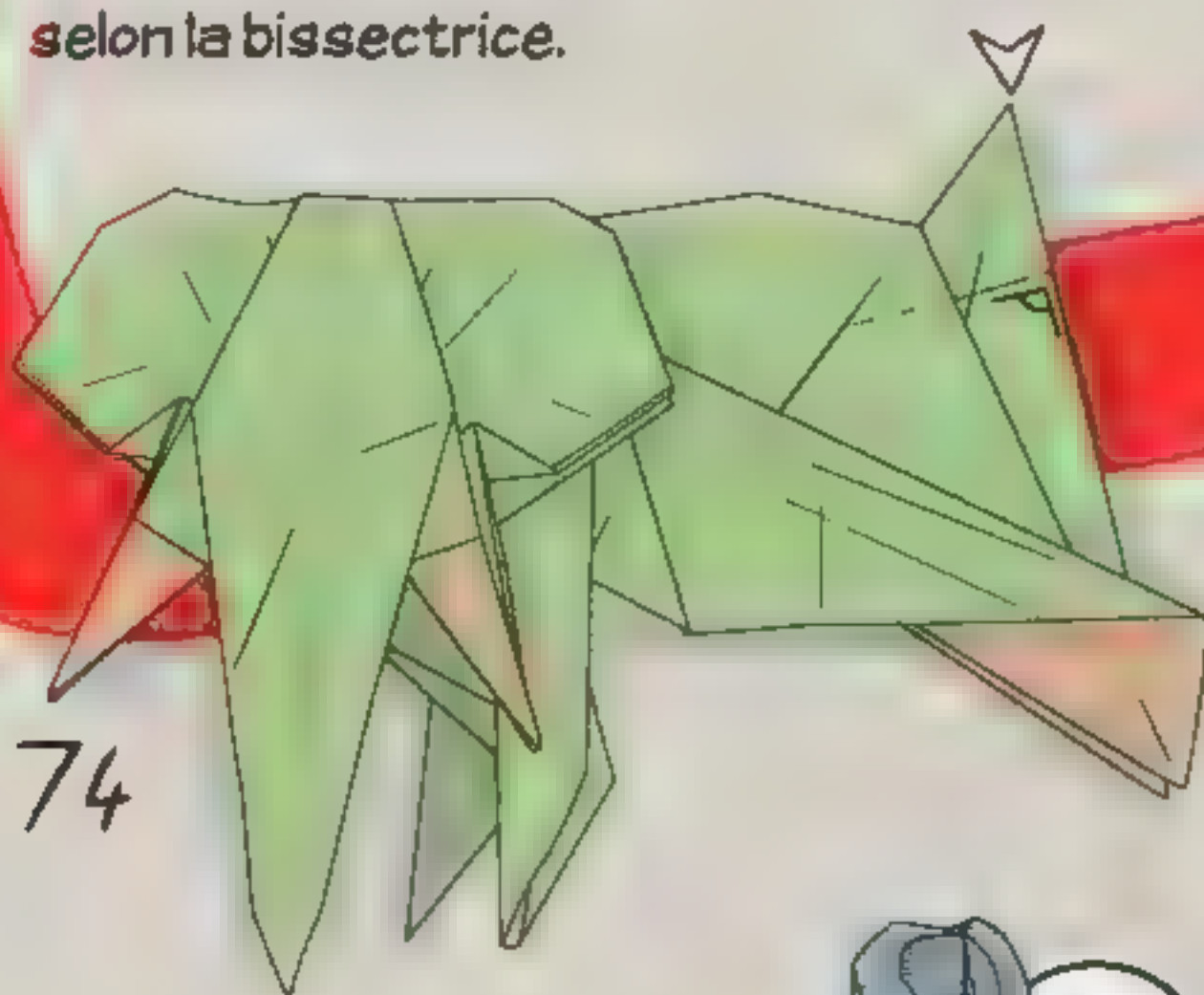
Squash-Fold  
Pli aplati.

73

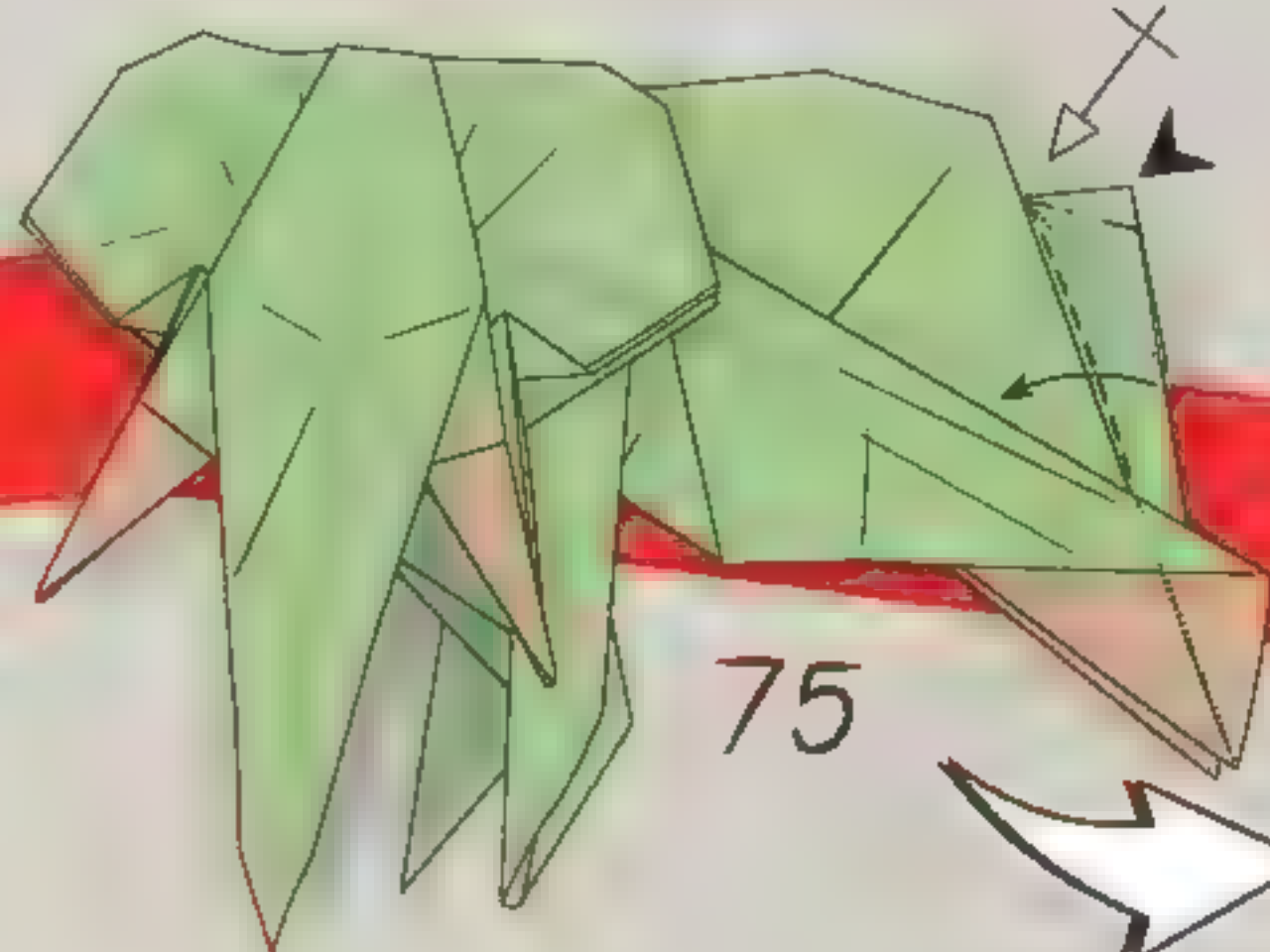


Reverse-Fold  
along angle bisector.  
Pli inversé intérieur  
selon la bissectrice.

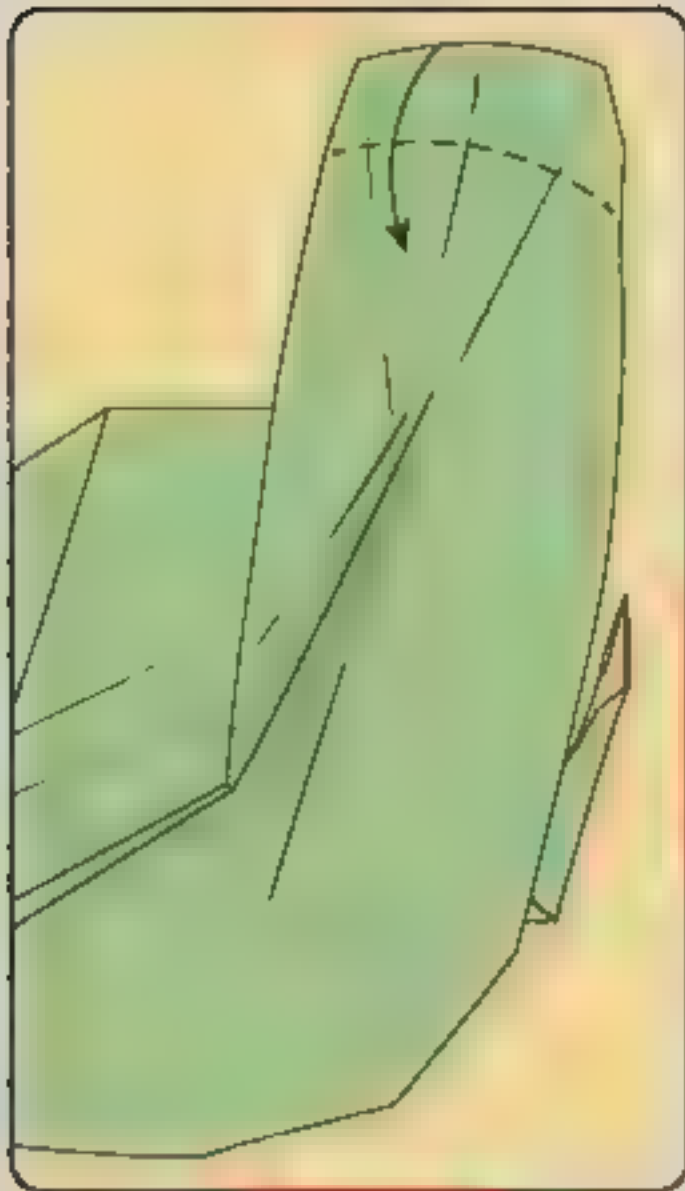
74



75



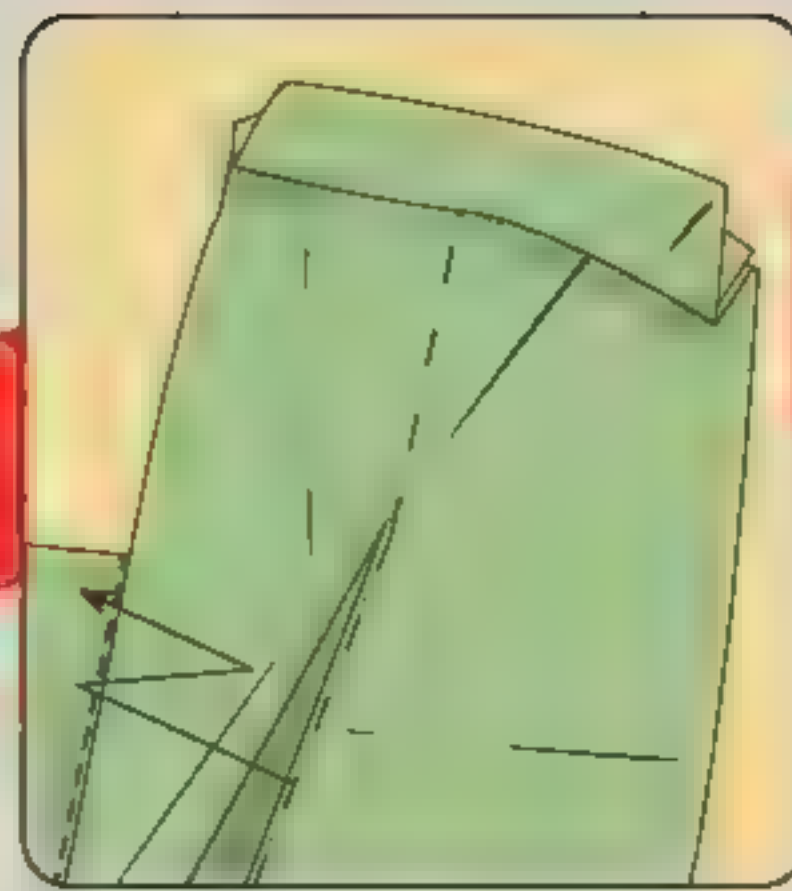




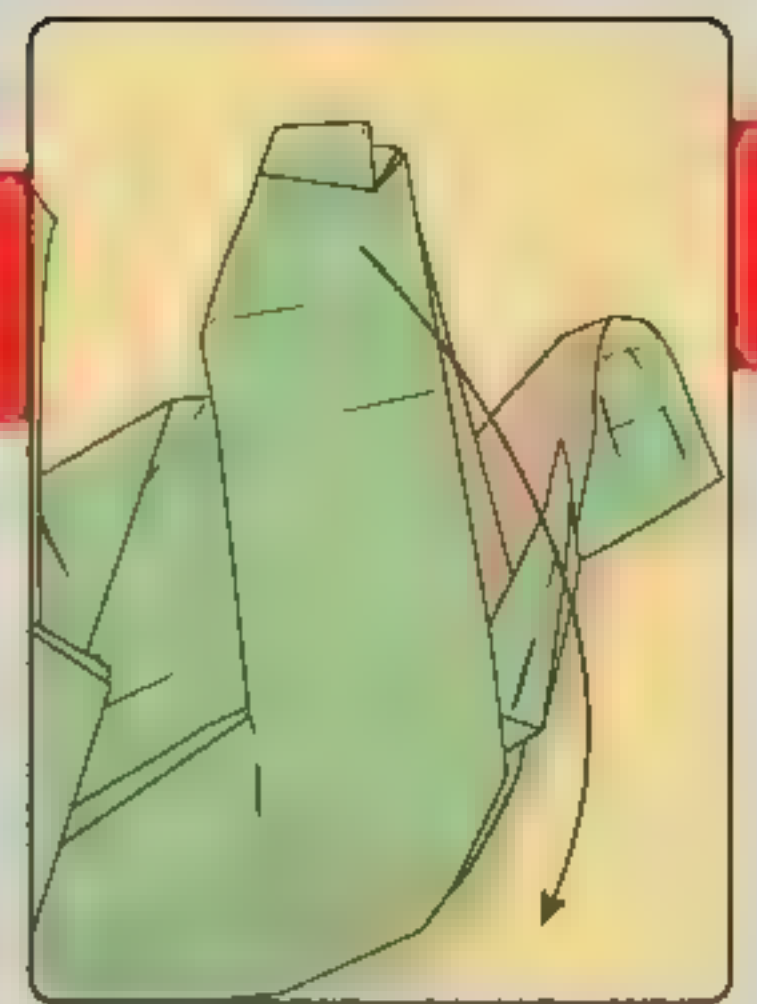
84



85



86



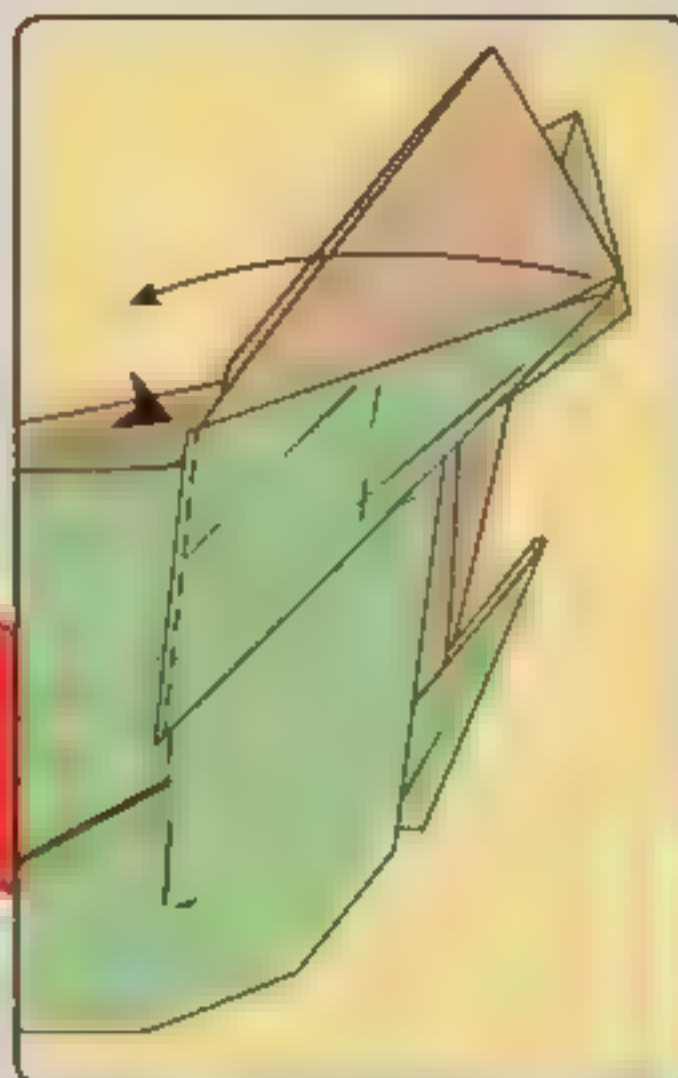
87

Swivel-Fold on the Front layer.  
The body becomes 3D.  
Pli pivot sur la première couche.  
Le ventre passe en 3D.



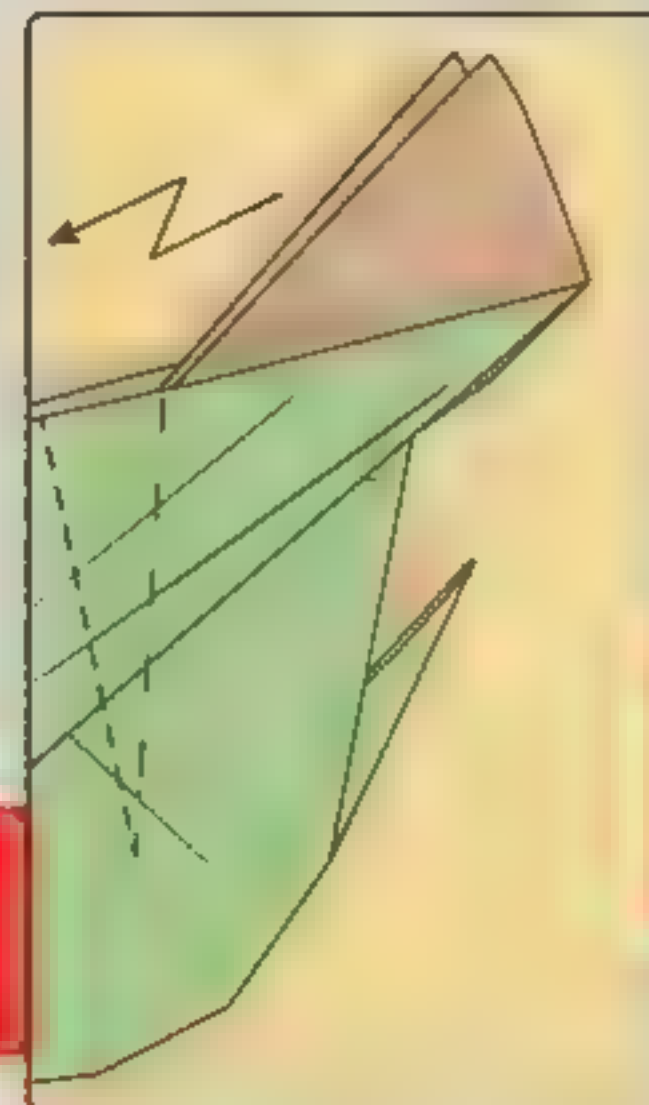
83

The model  
doesn't lie flat.  
Pliage en cours.  
Le modèle n'est  
pas plat.

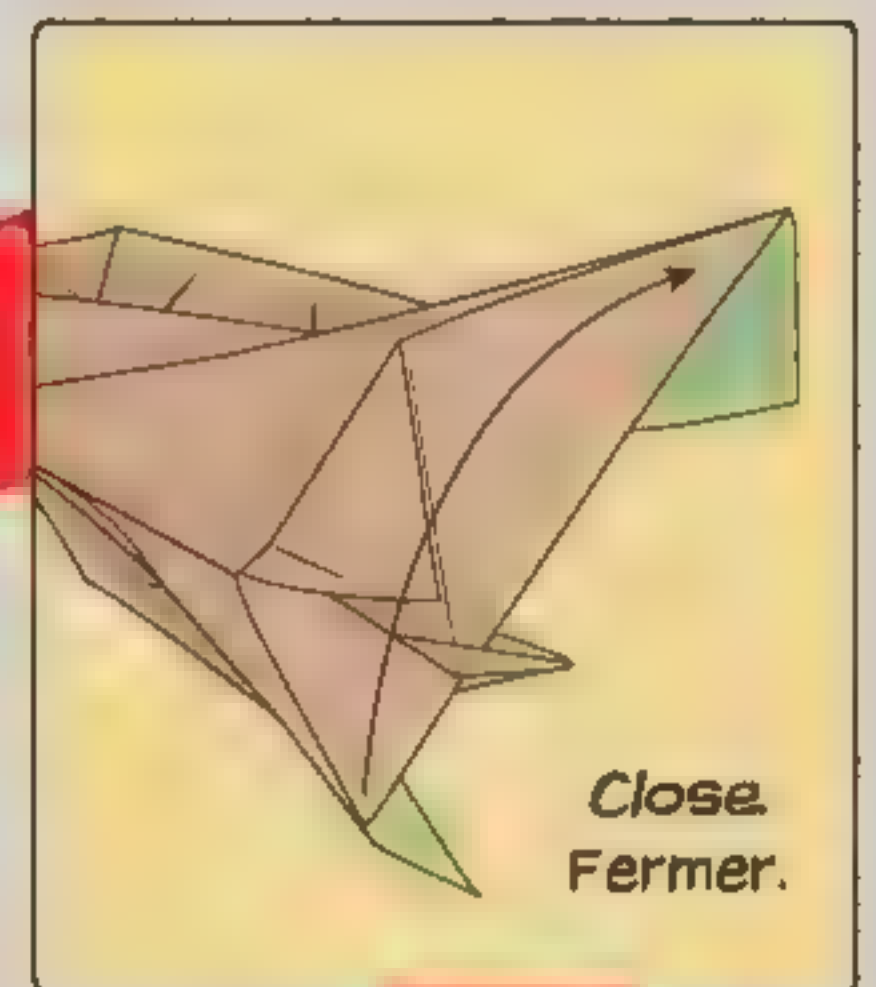


82

Similar to  
an outside  
reverse-Fold.  
Similaire à un pli  
inversé extérieur.



81



Close  
Fermer.

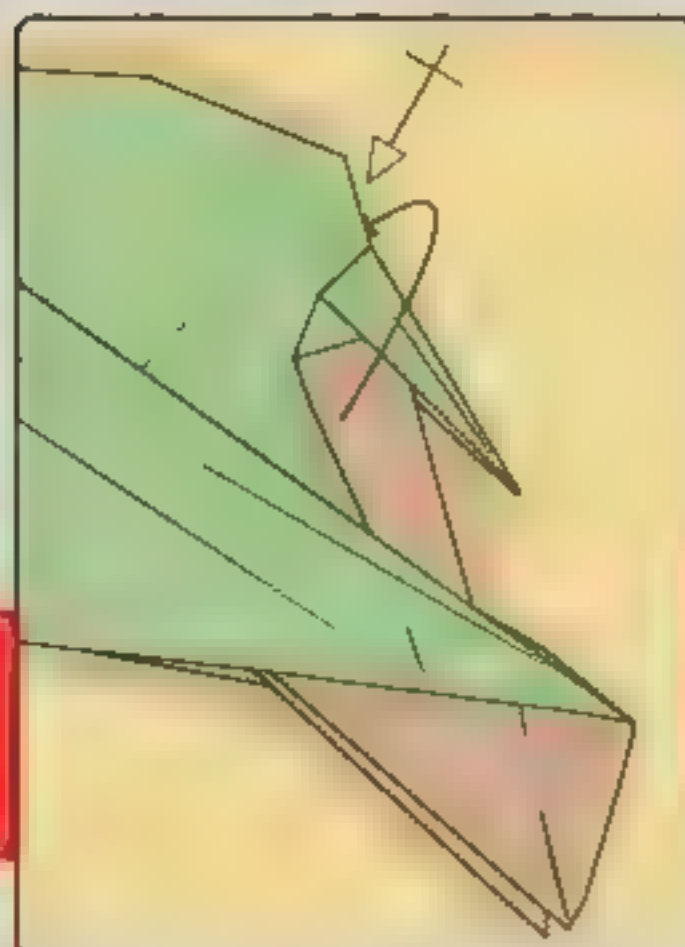
80

Closed sink  
Enfoncement fermé.

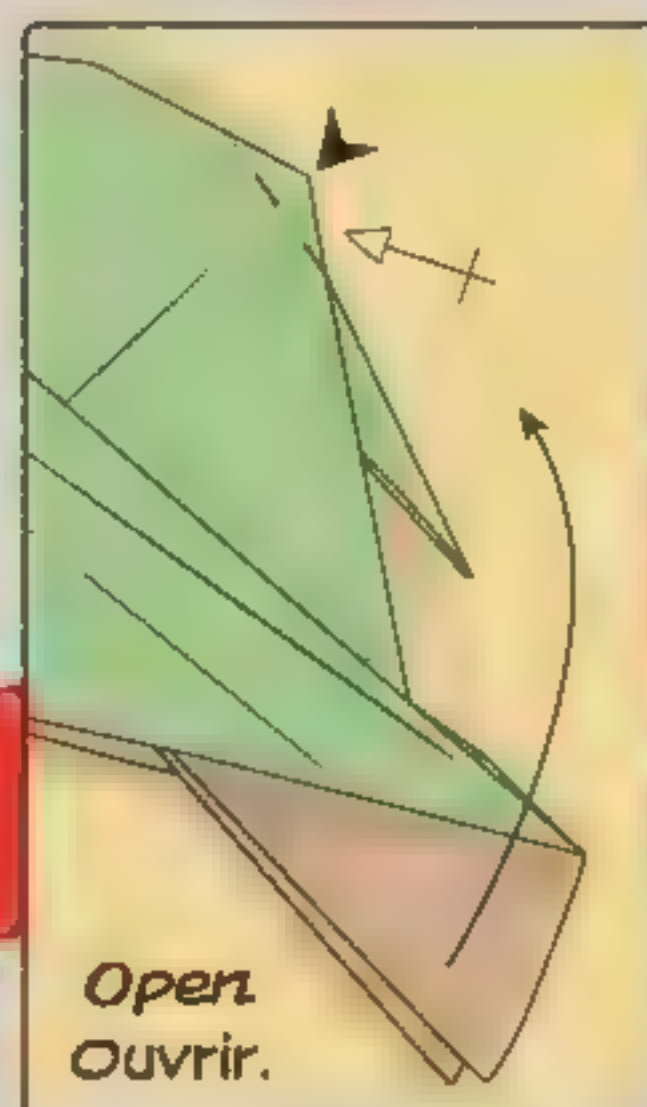
Insert the Flap inside  
Insérer le volet à l'intérieur.



76

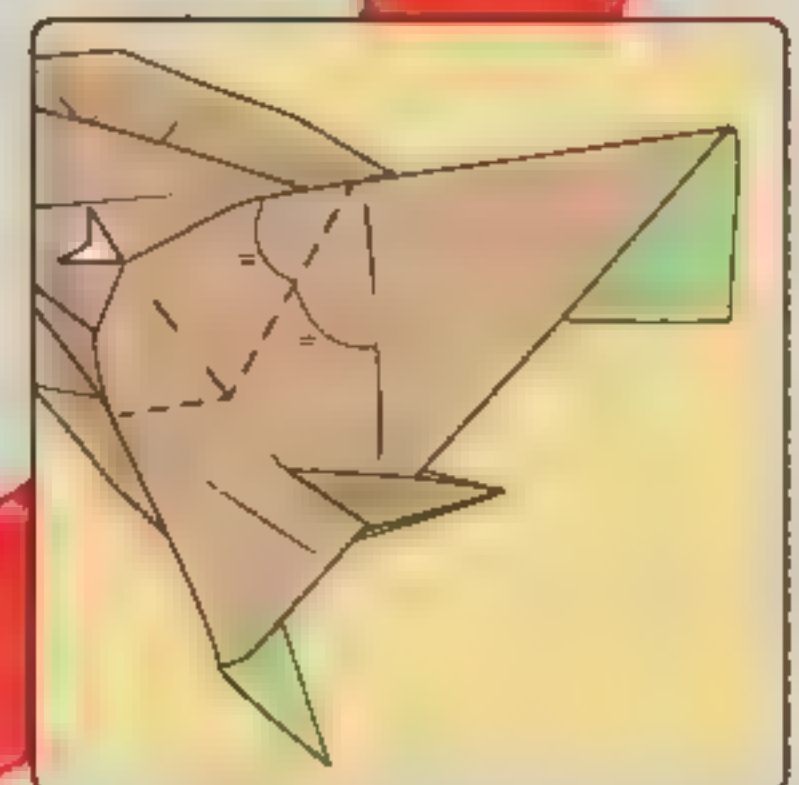


77

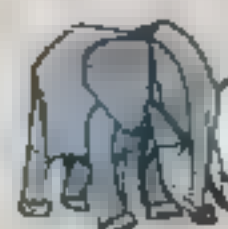


Open  
Ouvrir.

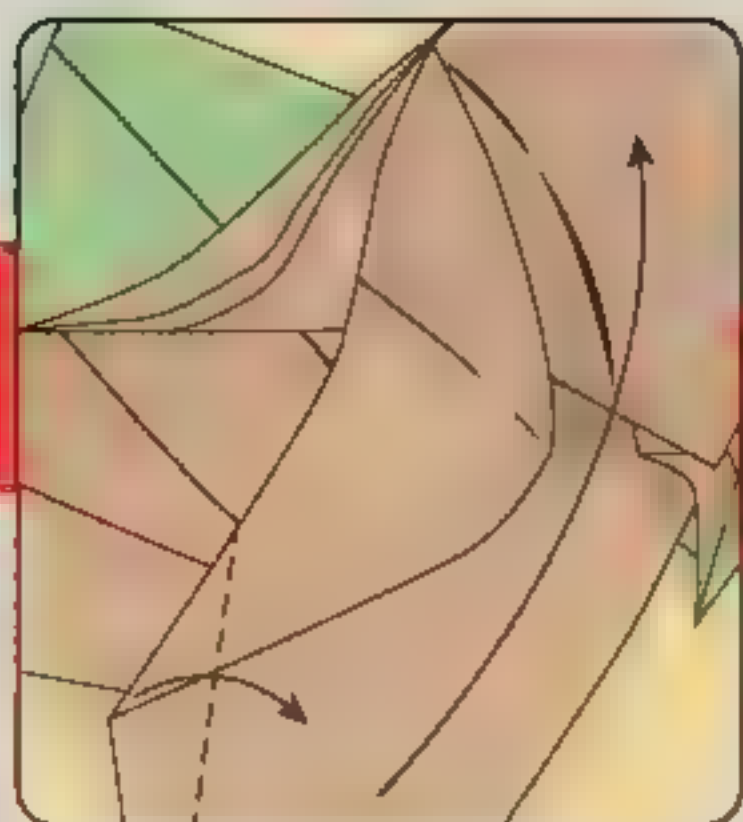
78



79

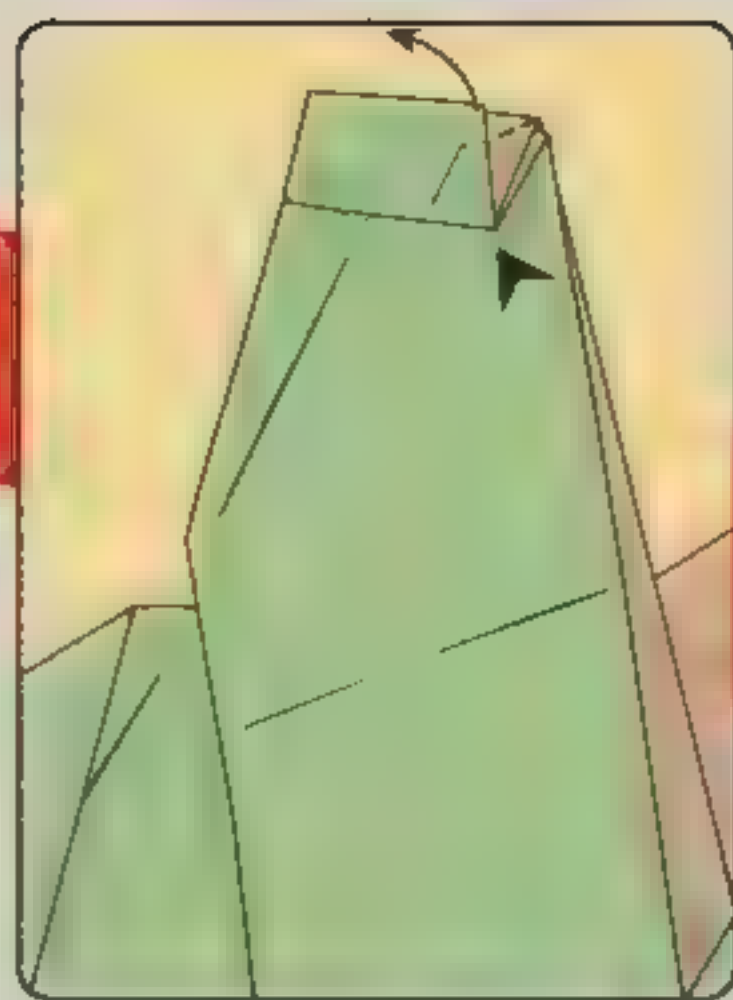






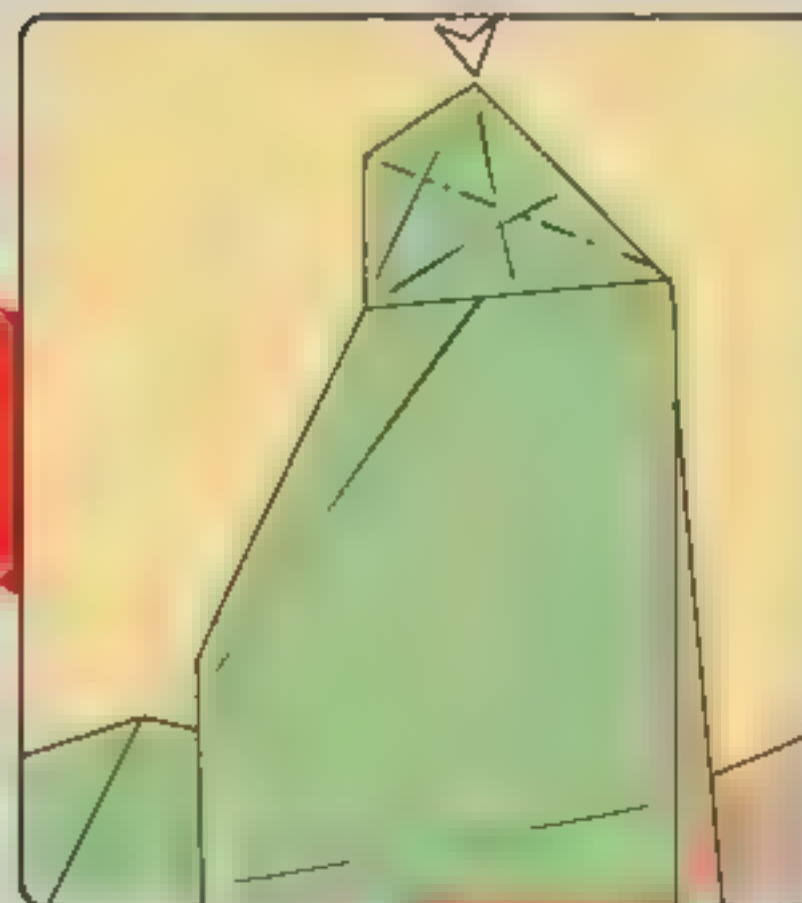
Fold and close.  
Plier puis fermer.

88



89

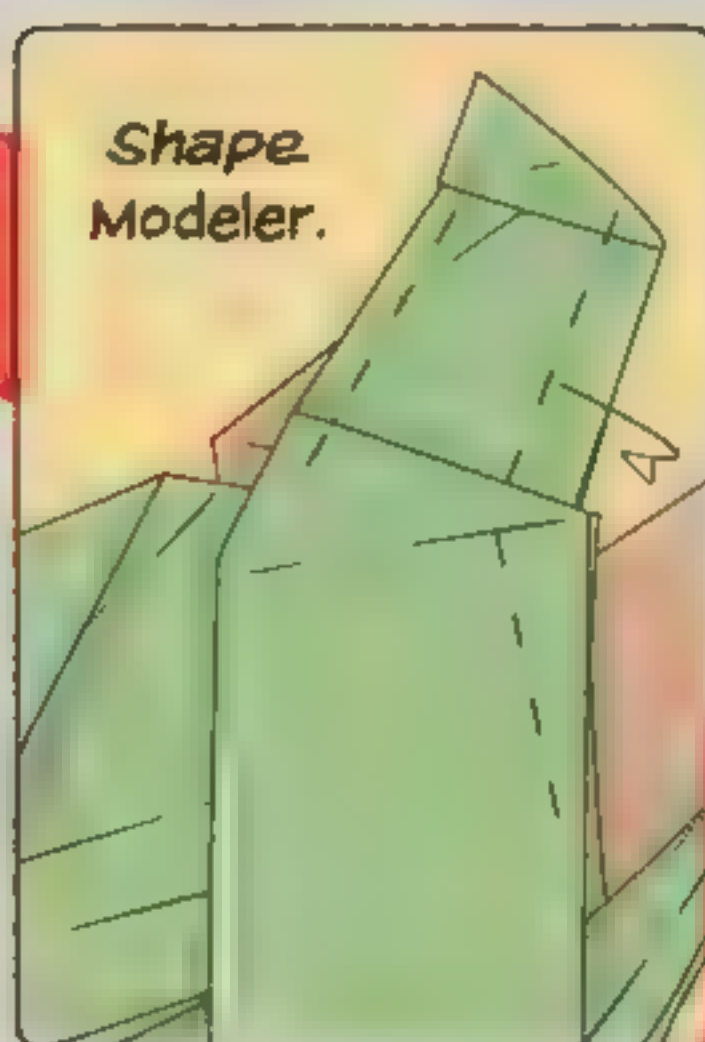
Reverse-Fold  
Pli inversé intérieur.



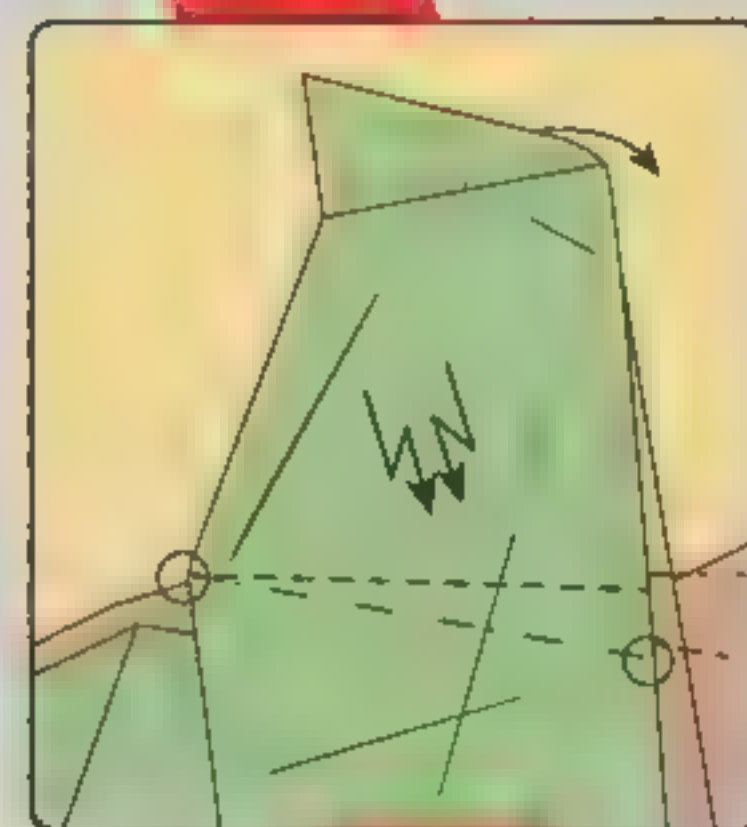
90



94



93



91



95

Shape  
the tail

Modeler  
la queue.



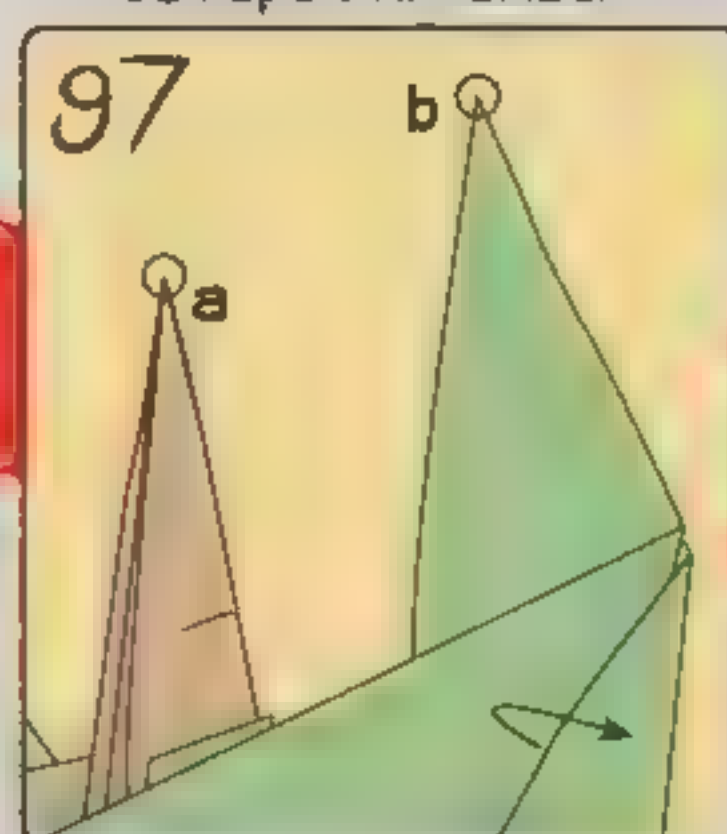
92



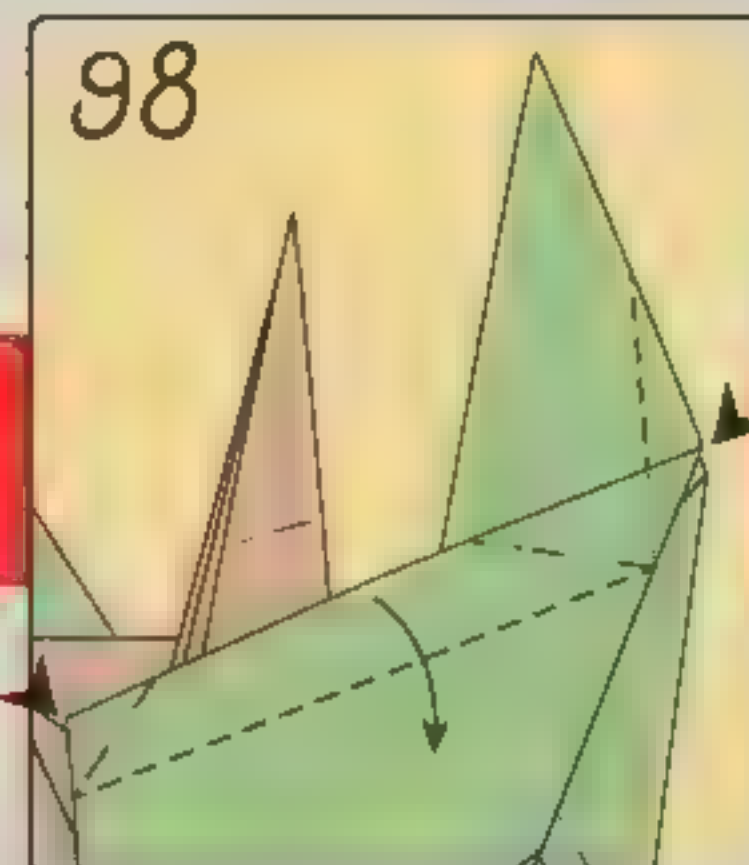
96

"a" is the left tusk and  
"b" is the left front  
leg viewed from inside.  
"a" est la défense gauche  
et "b" la patte avant gauche  
vue depuis l'intérieur.

View From  
Inside  
vue depuis  
l'intérieur.

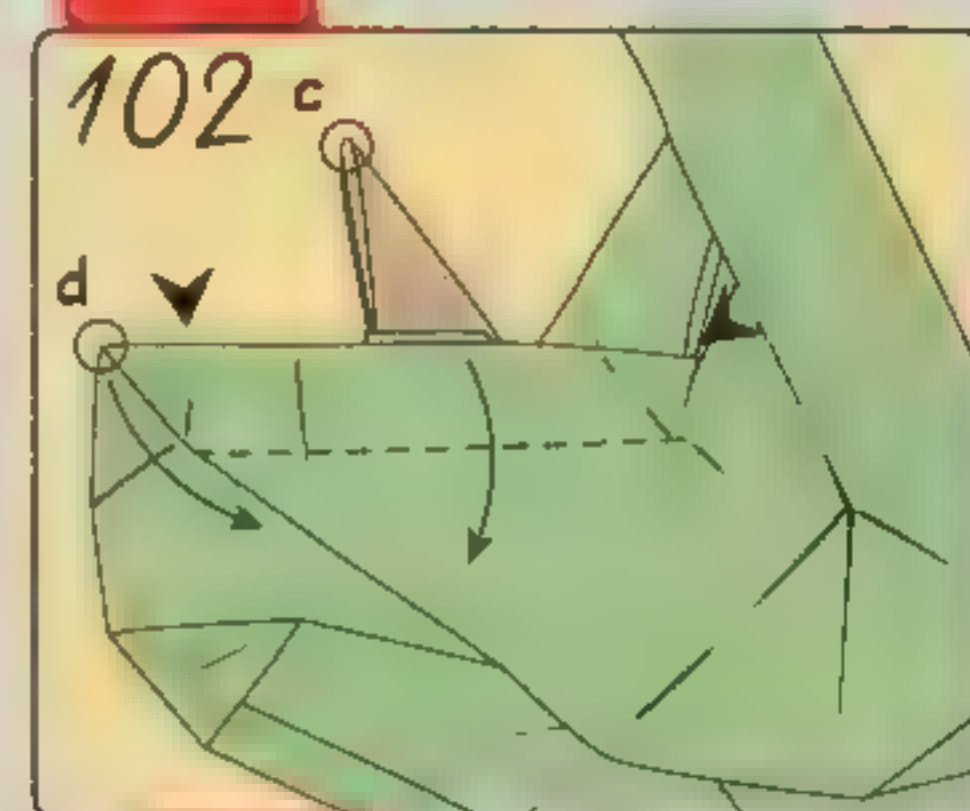
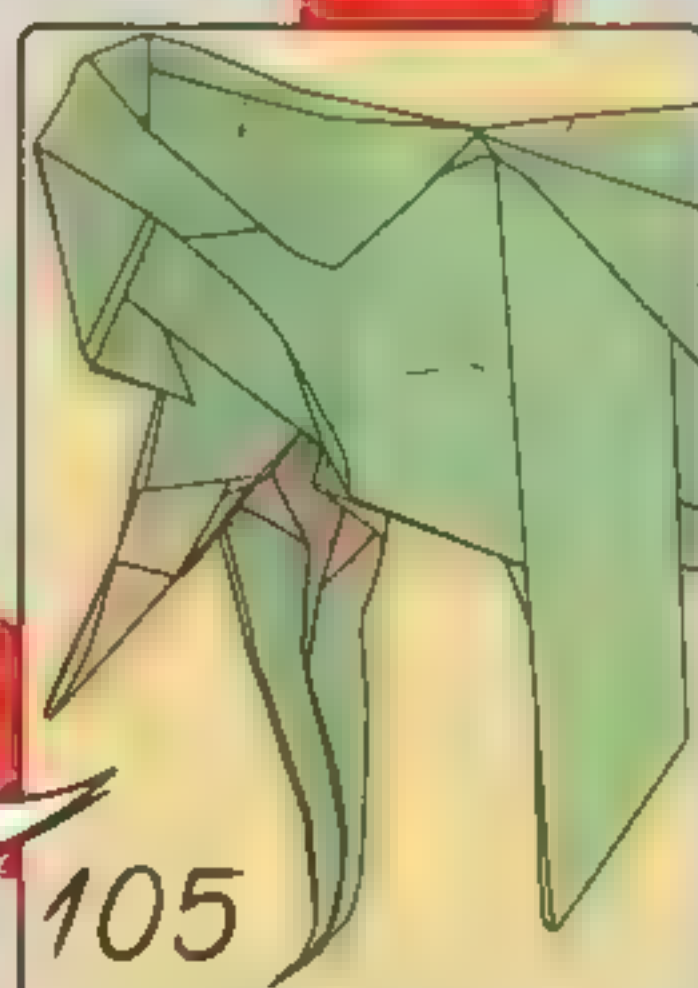
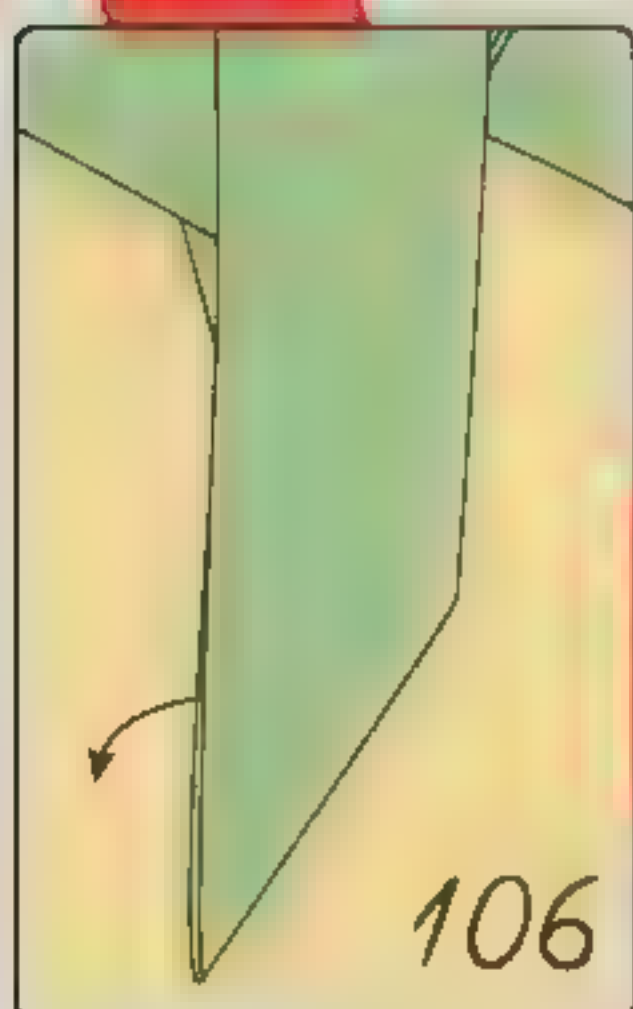
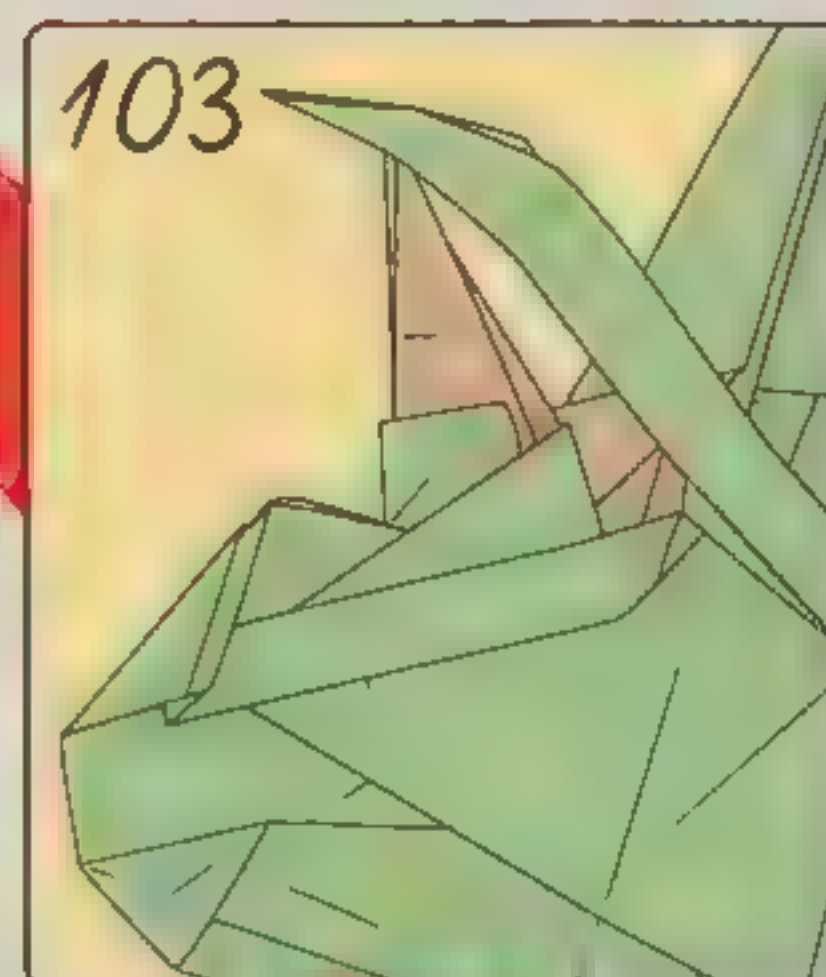
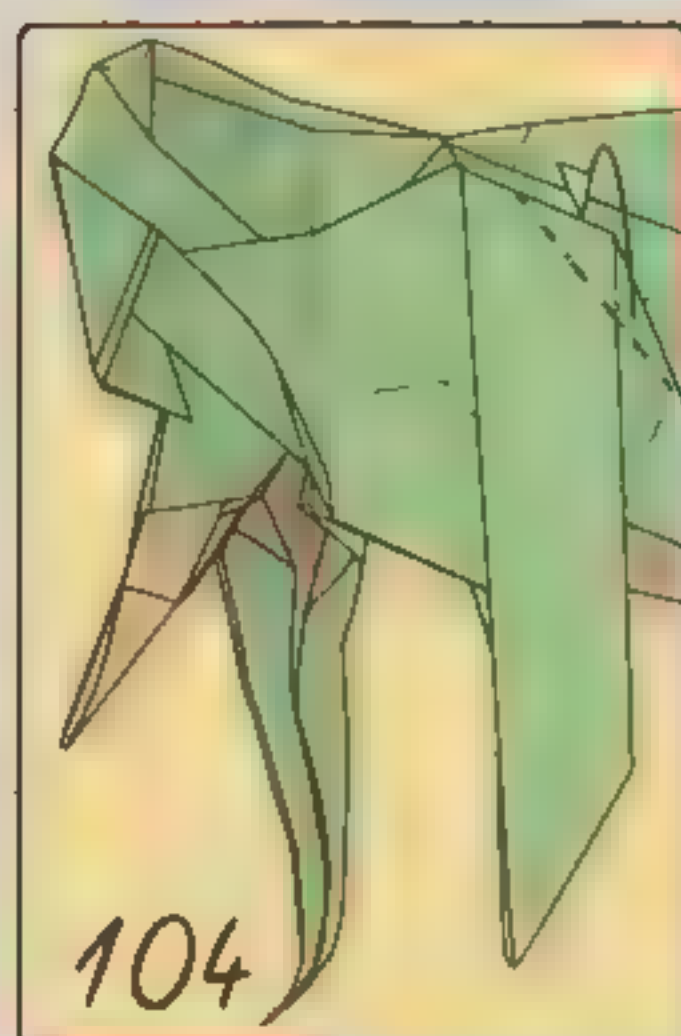
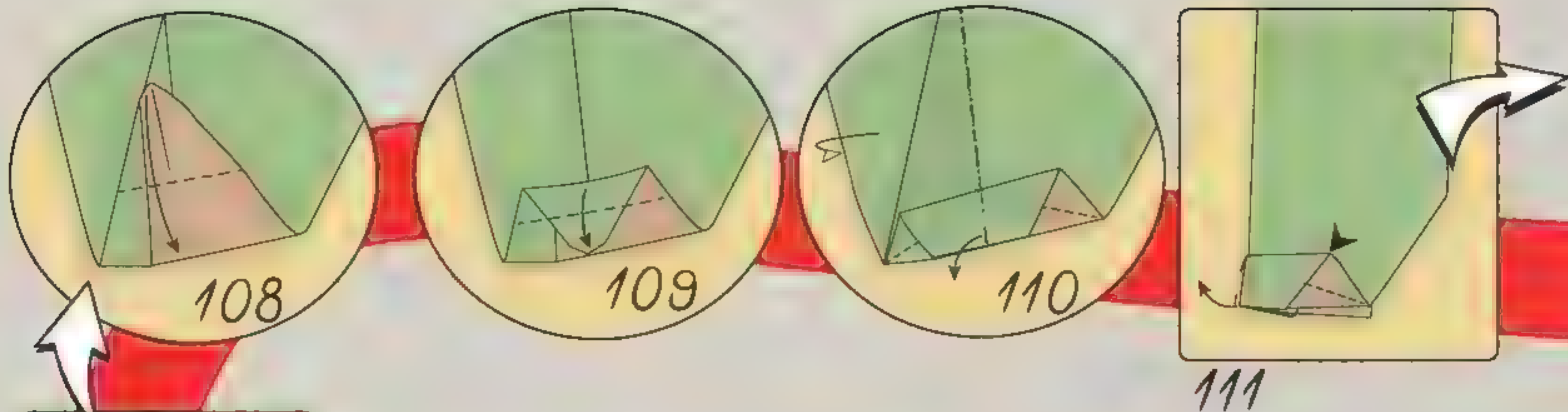


97



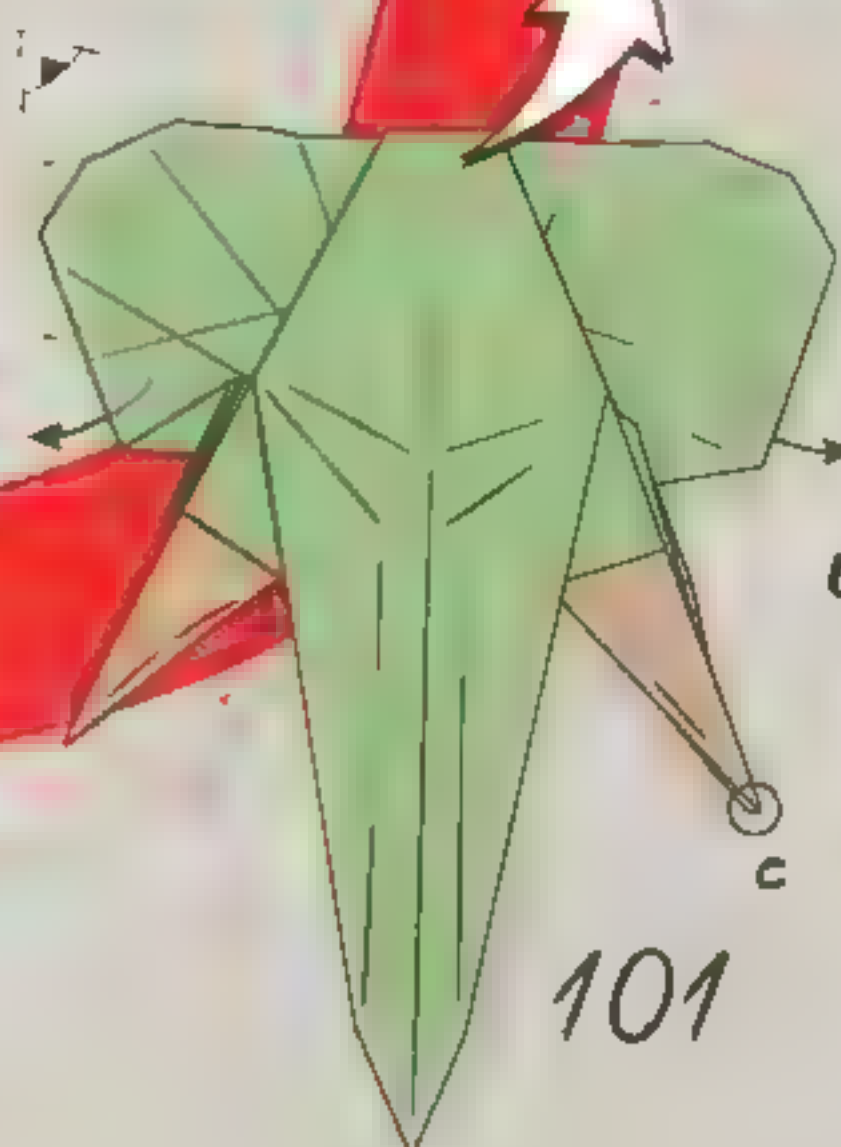
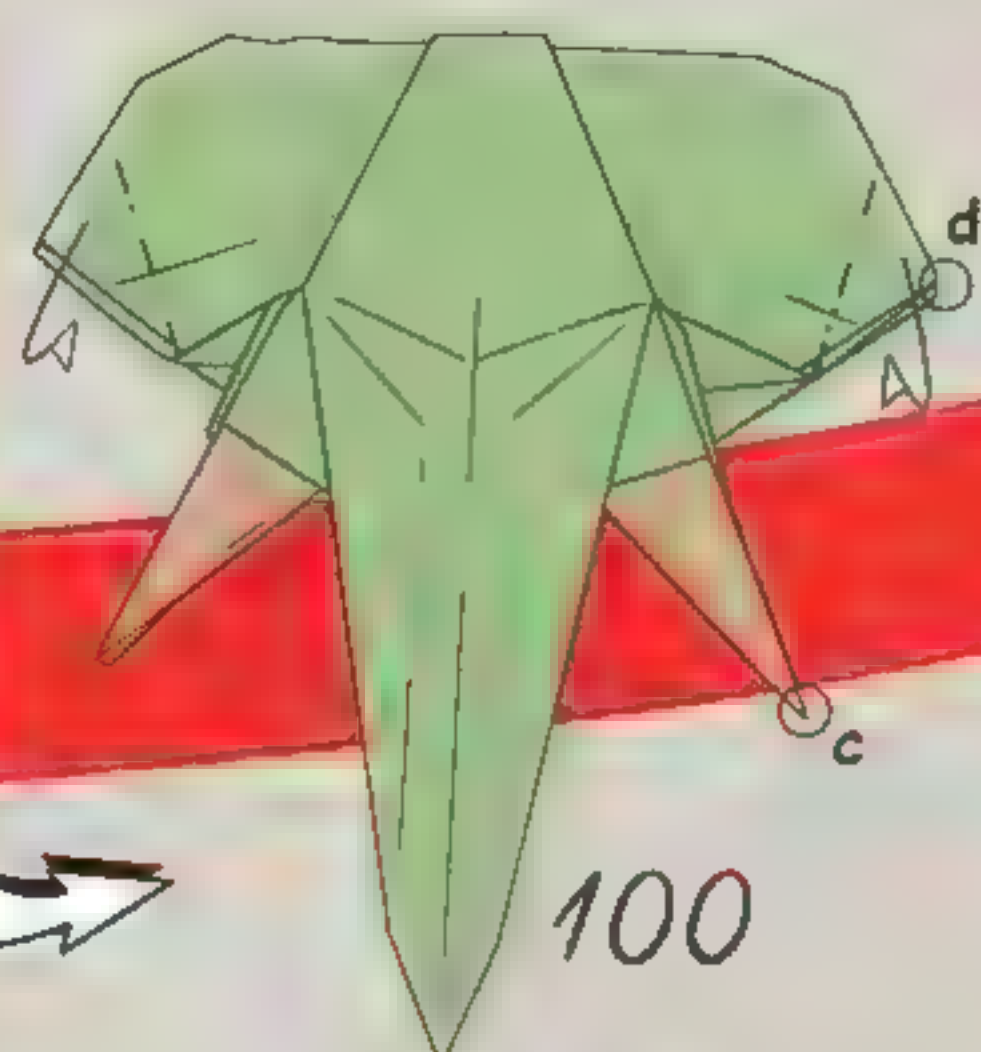
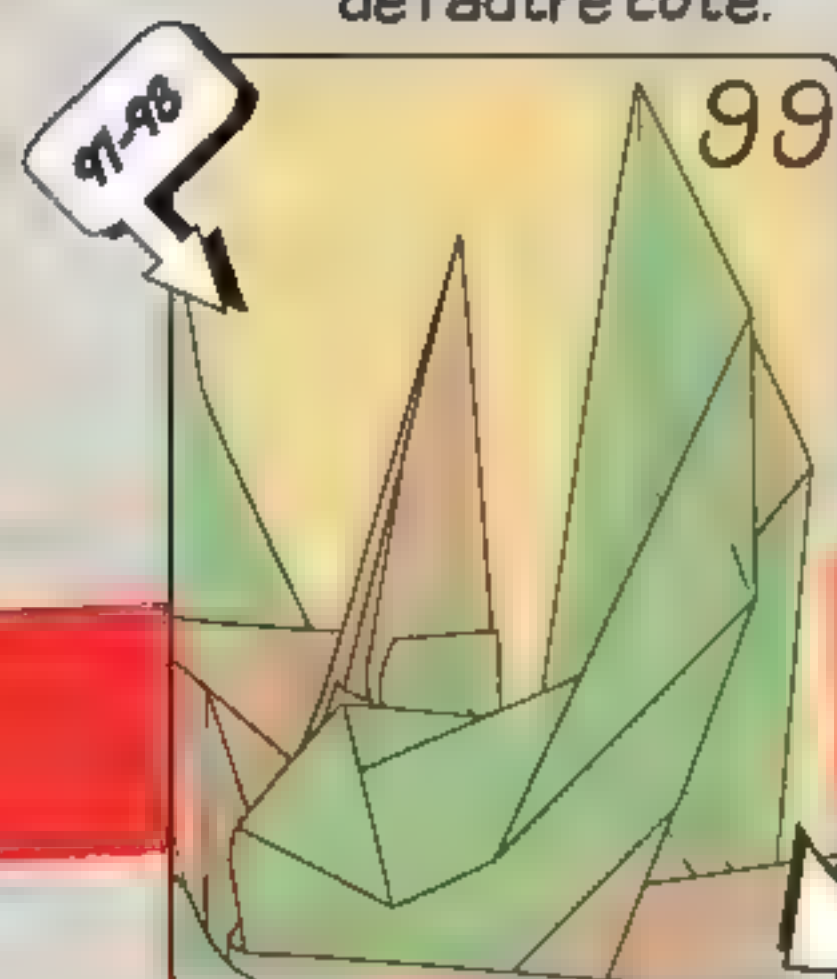
98





Fold as described  
while incorporating  
steps 97-99.  
Plier comme indiqué  
en incluant en même  
temps les étapes  
97 à 99.

Repeat on the  
other side.  
Recommencer  
de l'autre côté.



Unfold to step 97  
and and look  
behind the ears.

Déplier jusqu'à  
l'étape 97.  
vue arrière  
des oreilles.

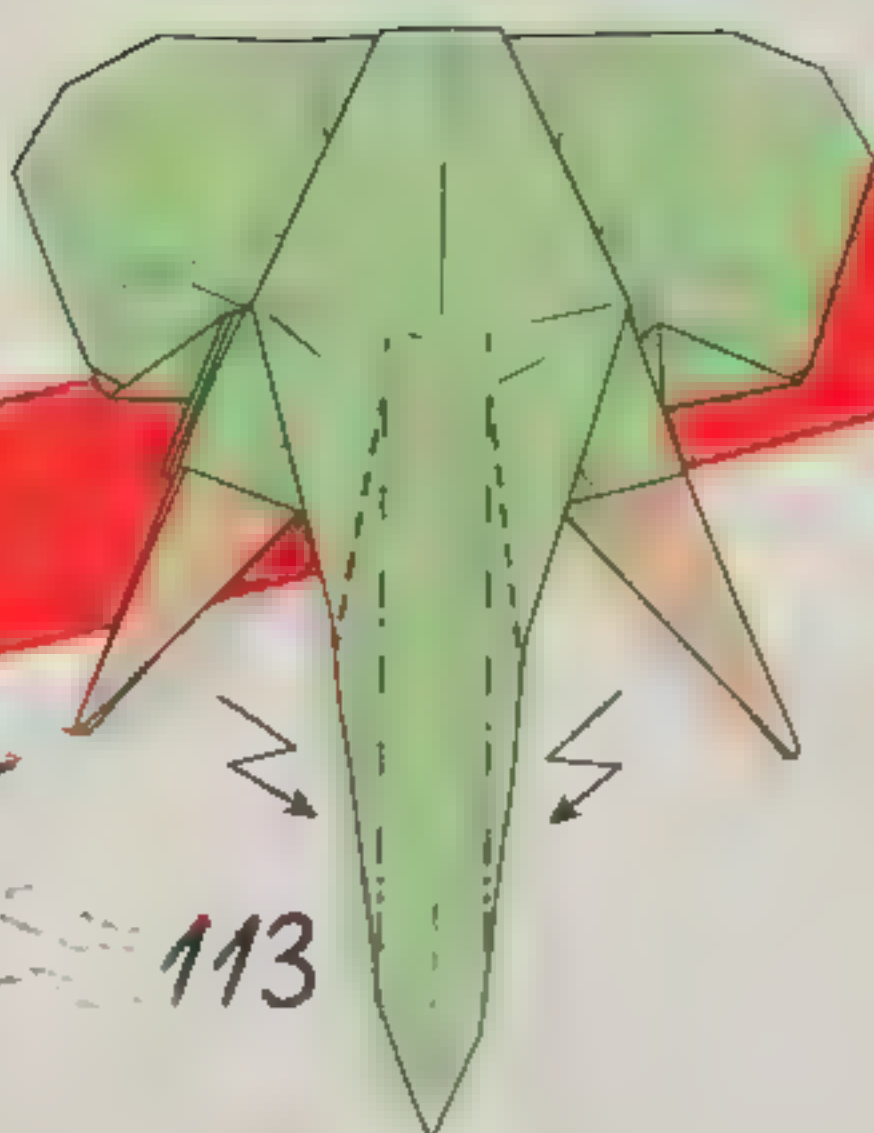




112

Repeat  
steps 104  
to 111 on  
the other  
front leg.

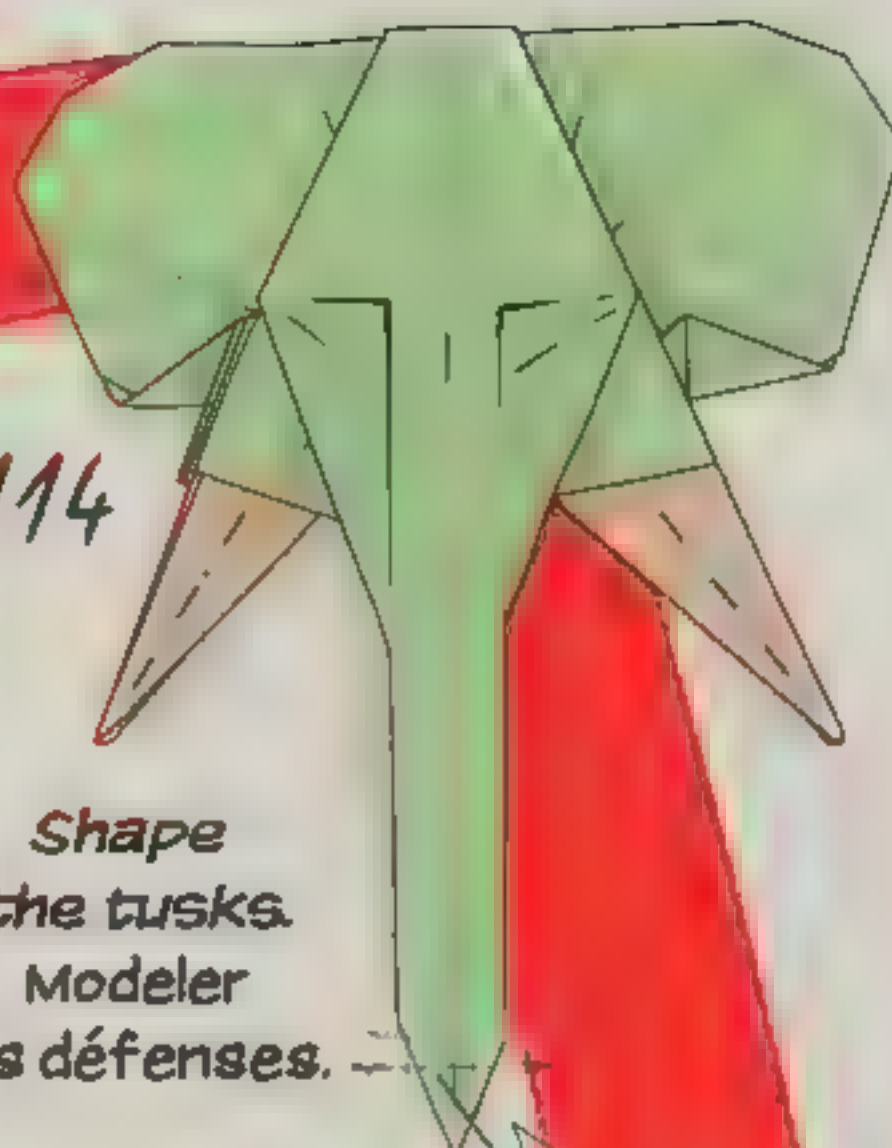
Recommencer  
sur l'autre  
patte avant  
les étapes  
104 à 111.



113

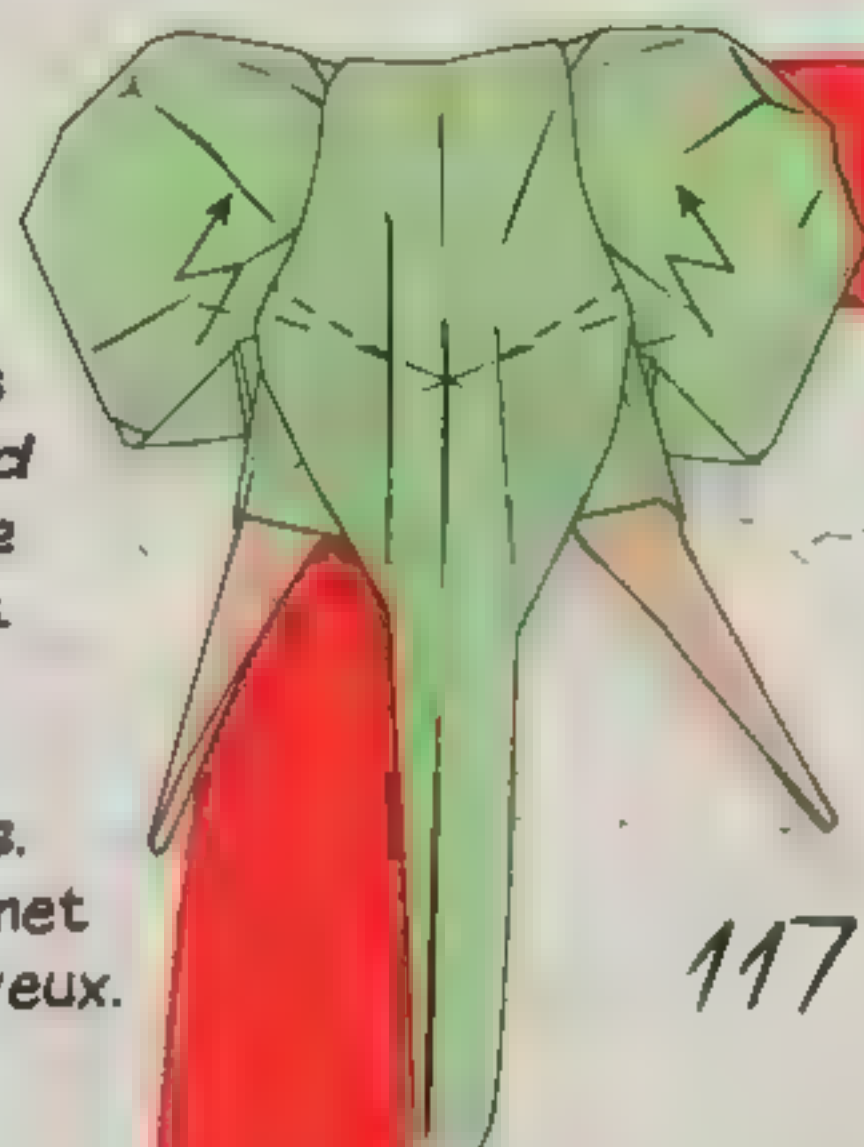
114

Shape  
the tusks.  
Modeler  
les défenses.

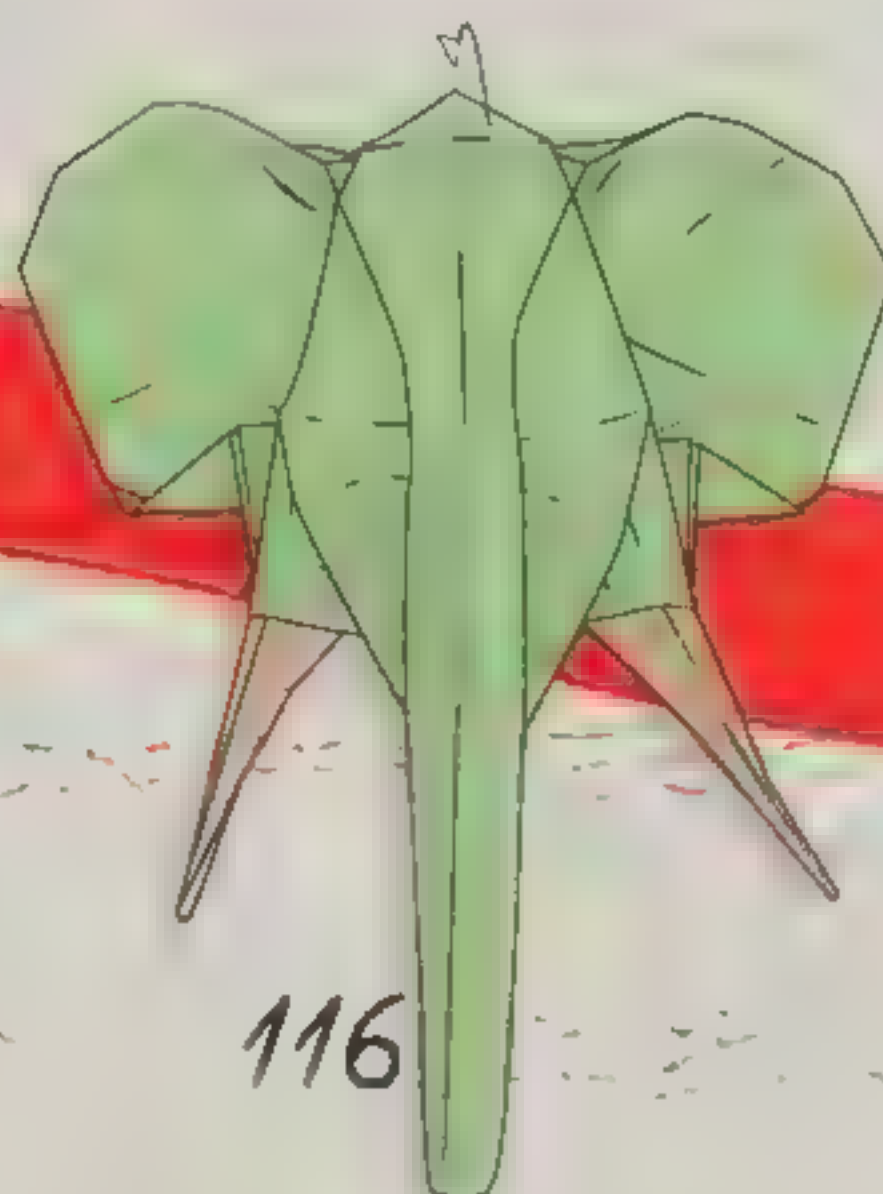


Shape  
the ears  
Pleat-Fold  
to shape  
the eyes.

Modeler  
les oreilles.  
Un repli permet  
de créer les yeux.



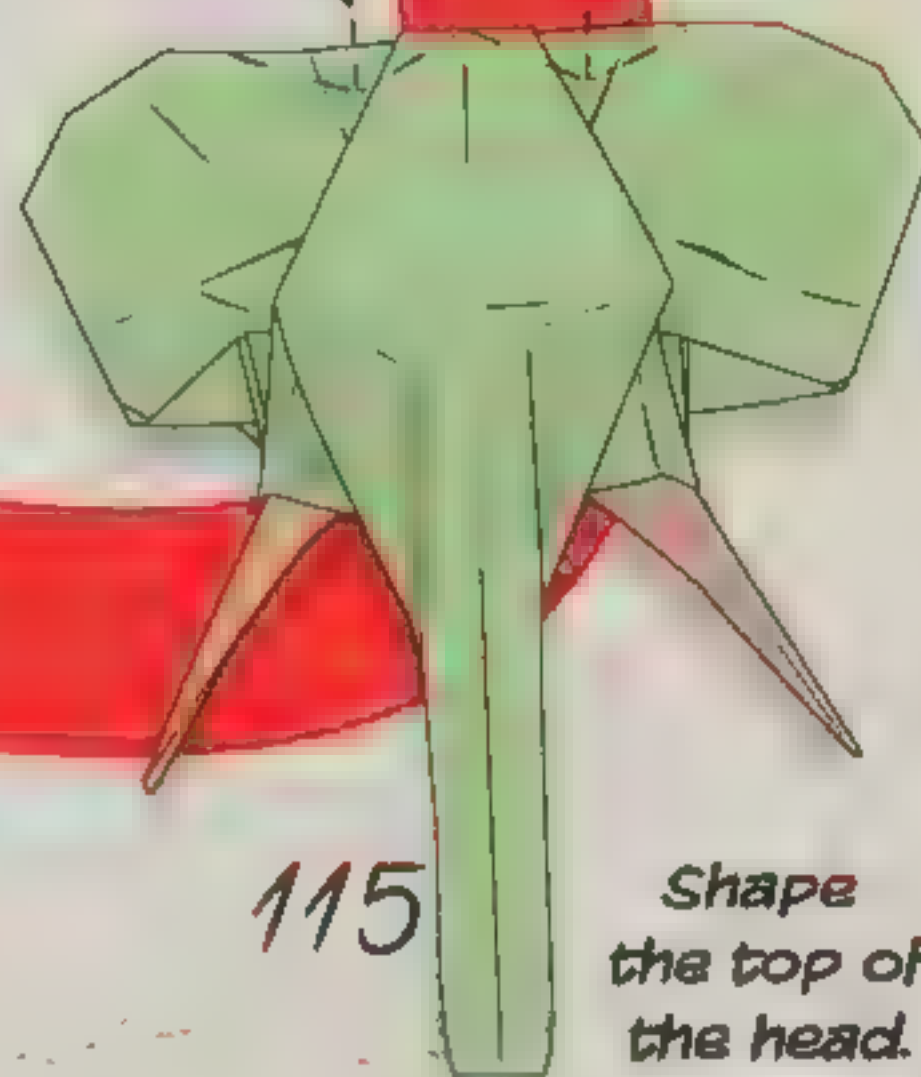
117



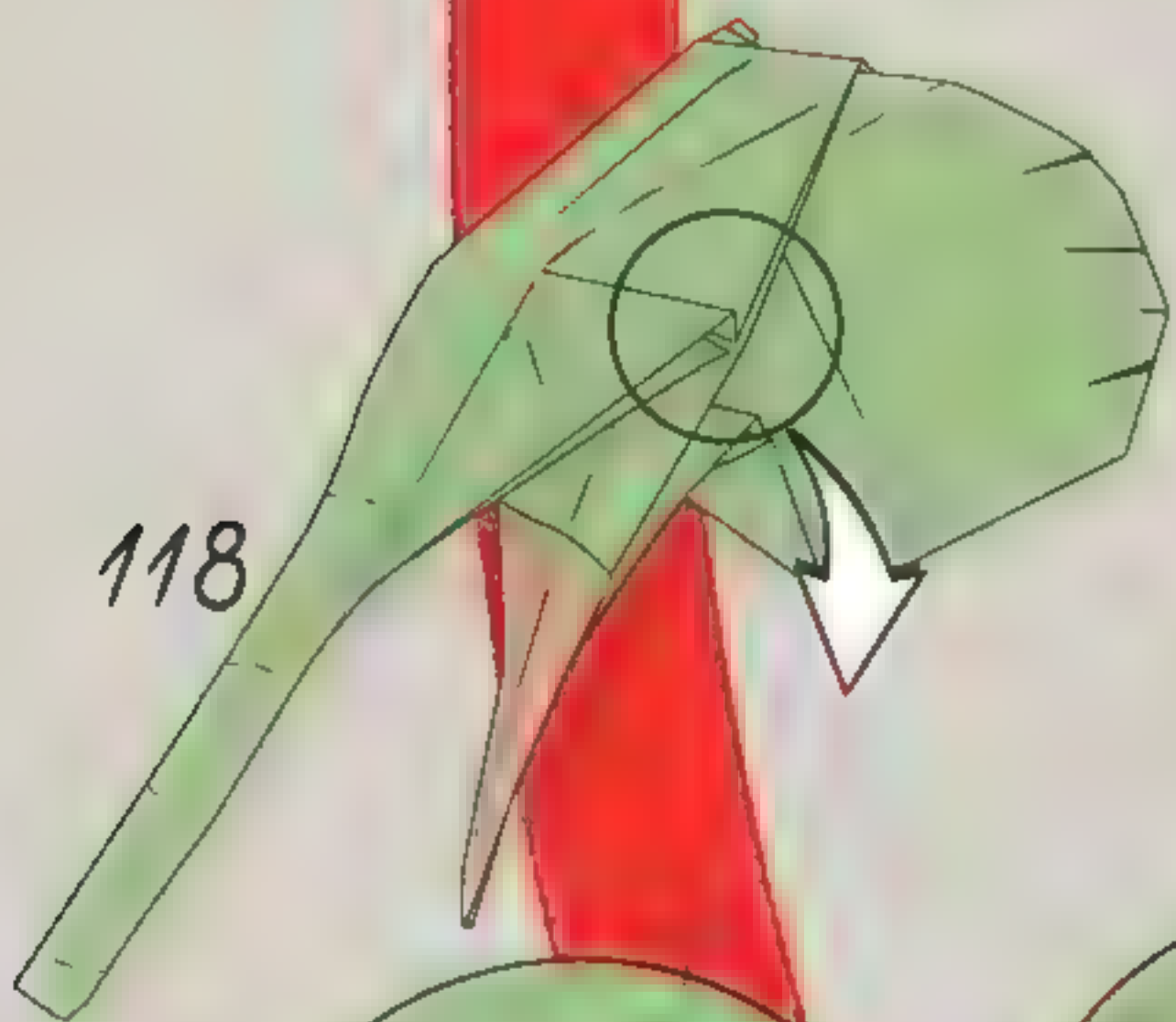
116

115

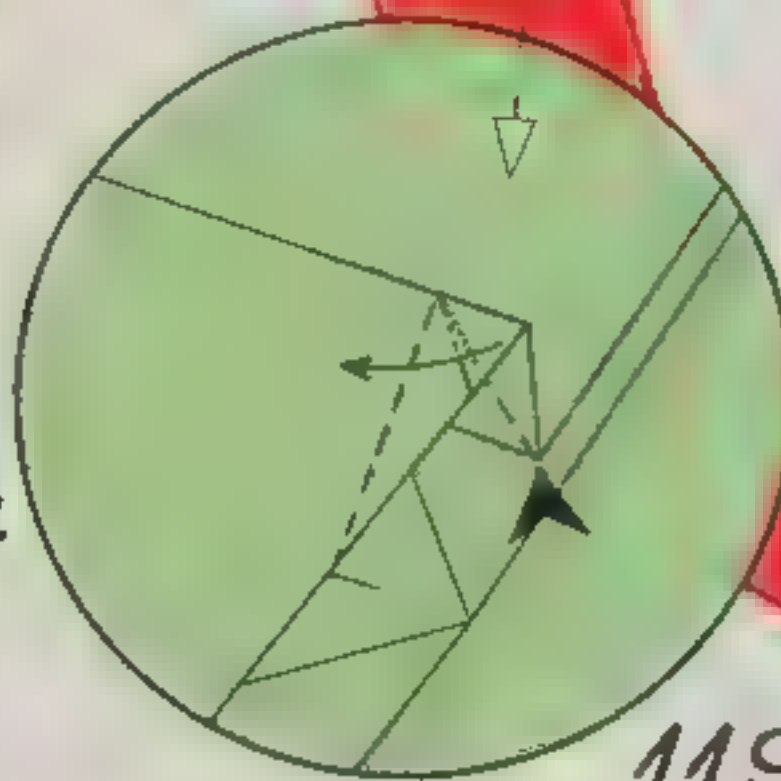
Shape  
the top of  
the head.  
Modeler  
le dessus de la tête.



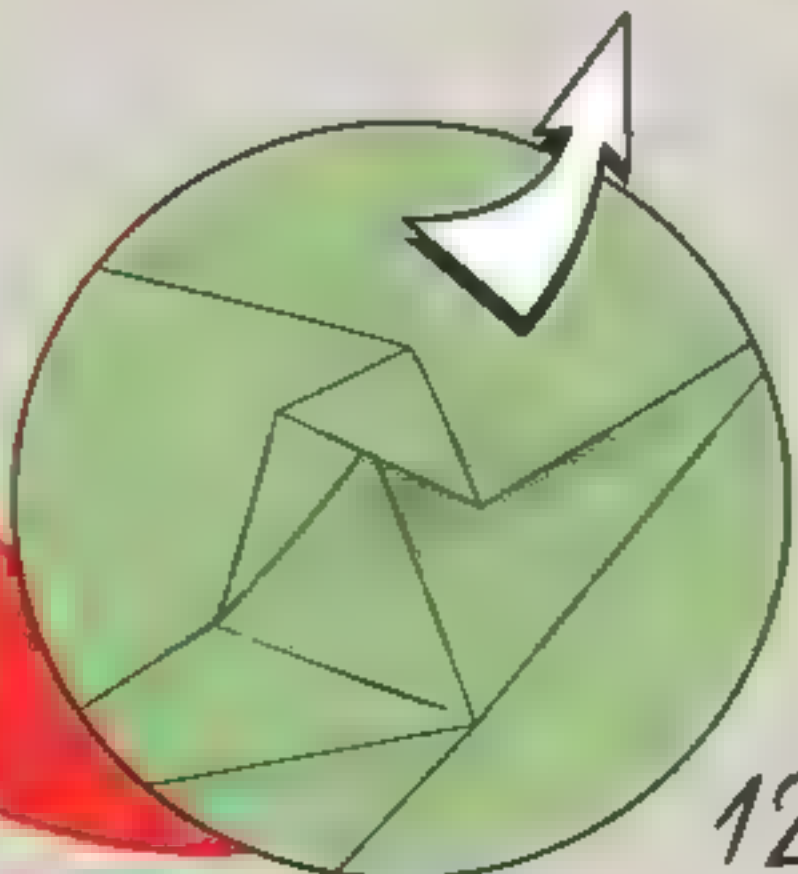
118



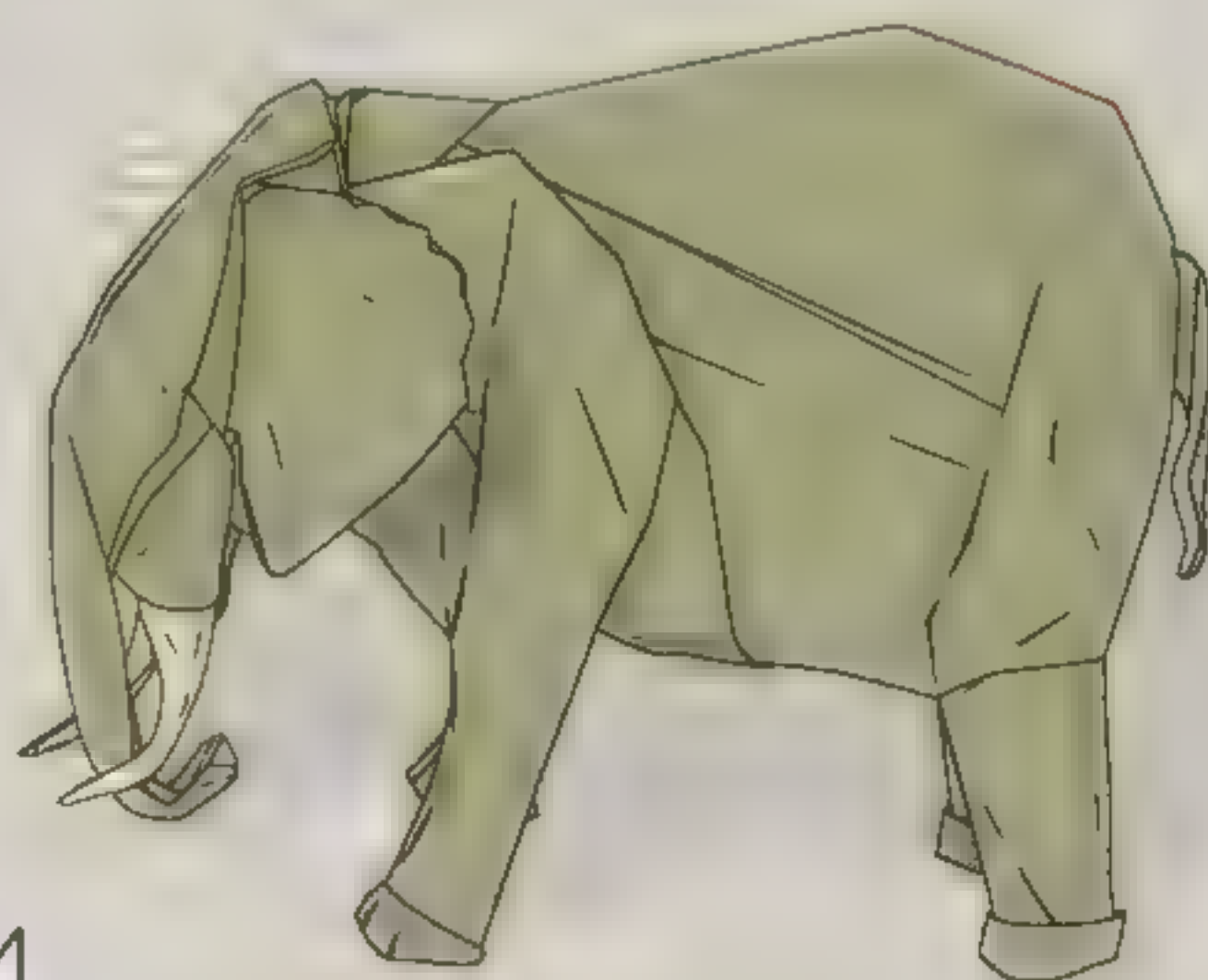
Create  
the eyes  
with a  
swivel-Fold.  
Créer les  
yeux avec  
un pli pivot.



119



120



Designer: Artur Biernacki  
Photodiagrams: Nicolas Terry  
Symbols: Pere Olivella  
Layout: merryclaude  
& Nicolas Terry  
Diagrams: Halle 2016

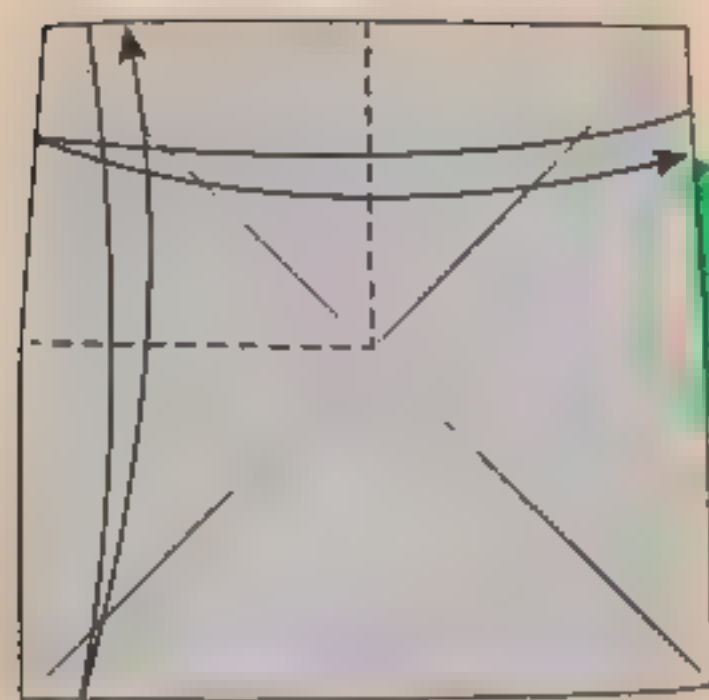




# TIGER

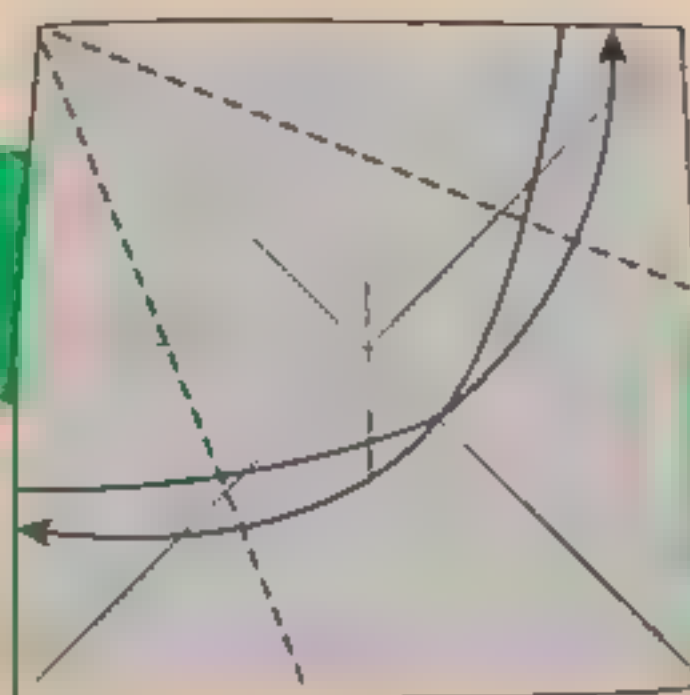
## TIGRE

Choi Ju-Young



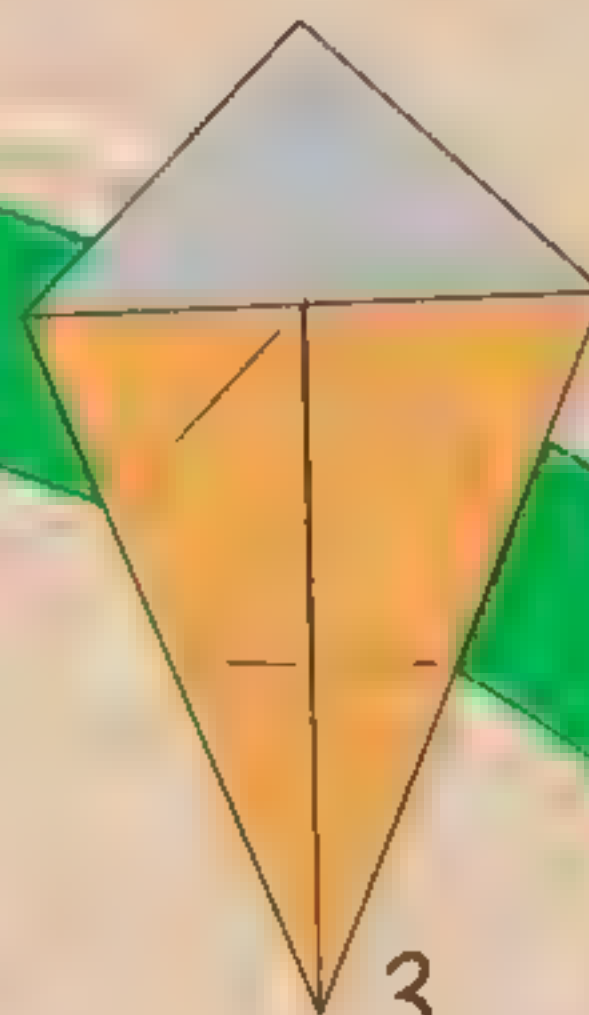
60 x 60 cm

1



90°

2



3

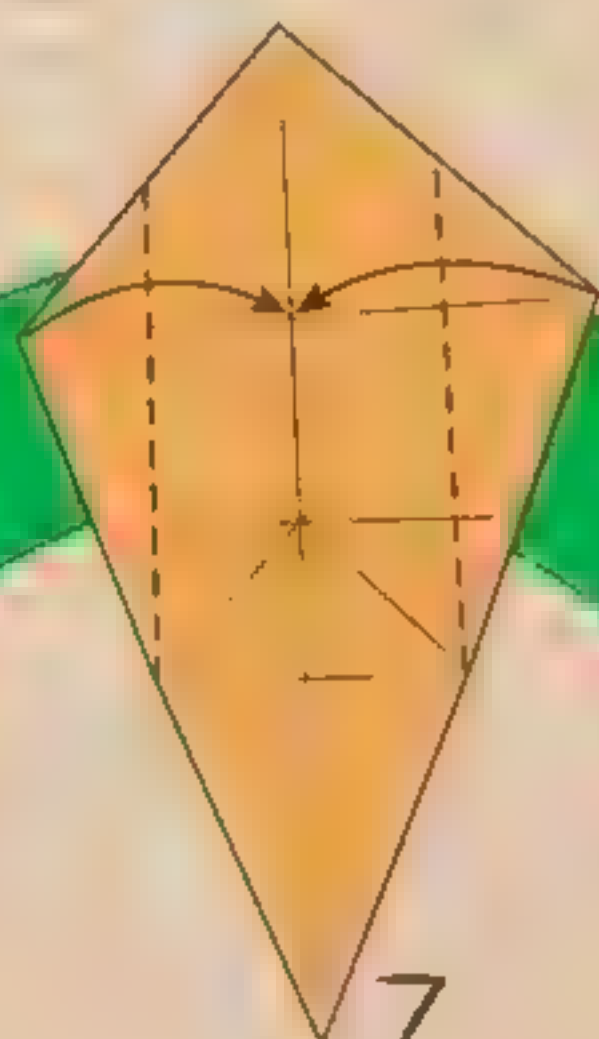


4

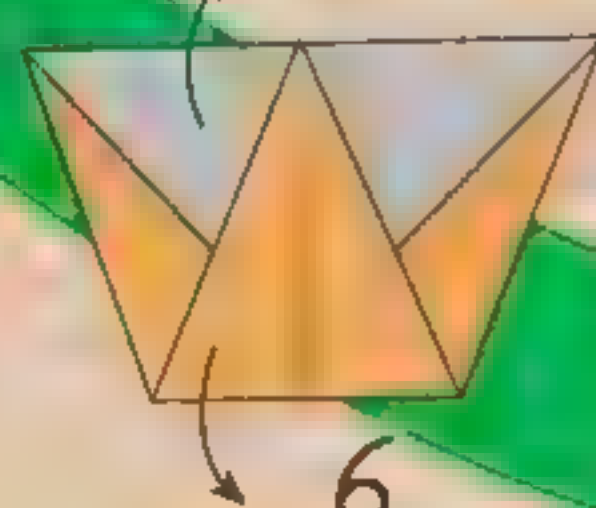
- Sandwich : Black Tissue Paper + Foil + Orange Unryu  
Papier sandwich : papier de soie noir + papier métallisé  
+ Unryu orange
- Copper Tissue-Foil + Black Tissue Paper  
Papier de soie métallisé cuivre + Papier de soie noir



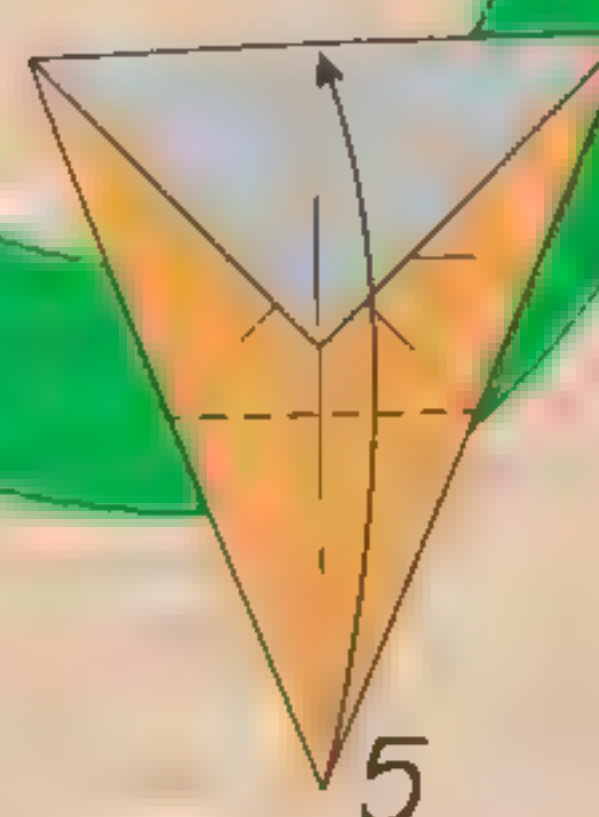
5



6



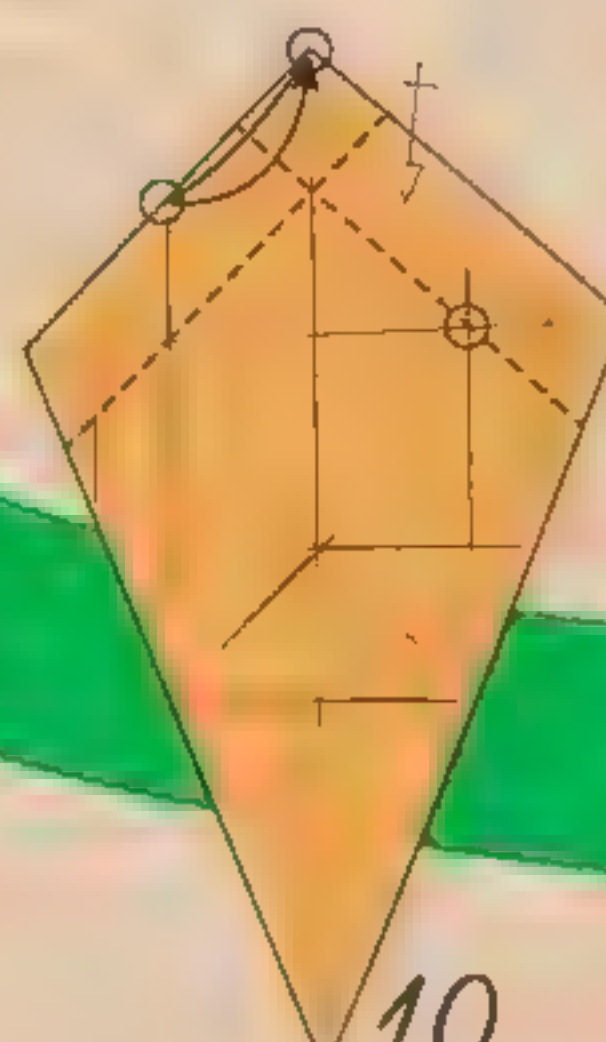
7



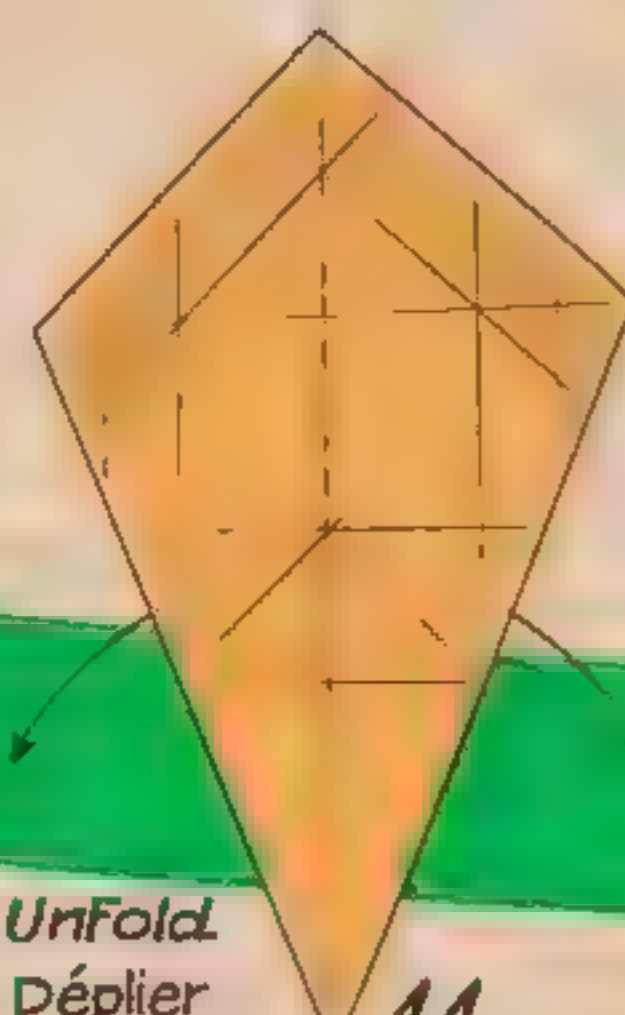
8



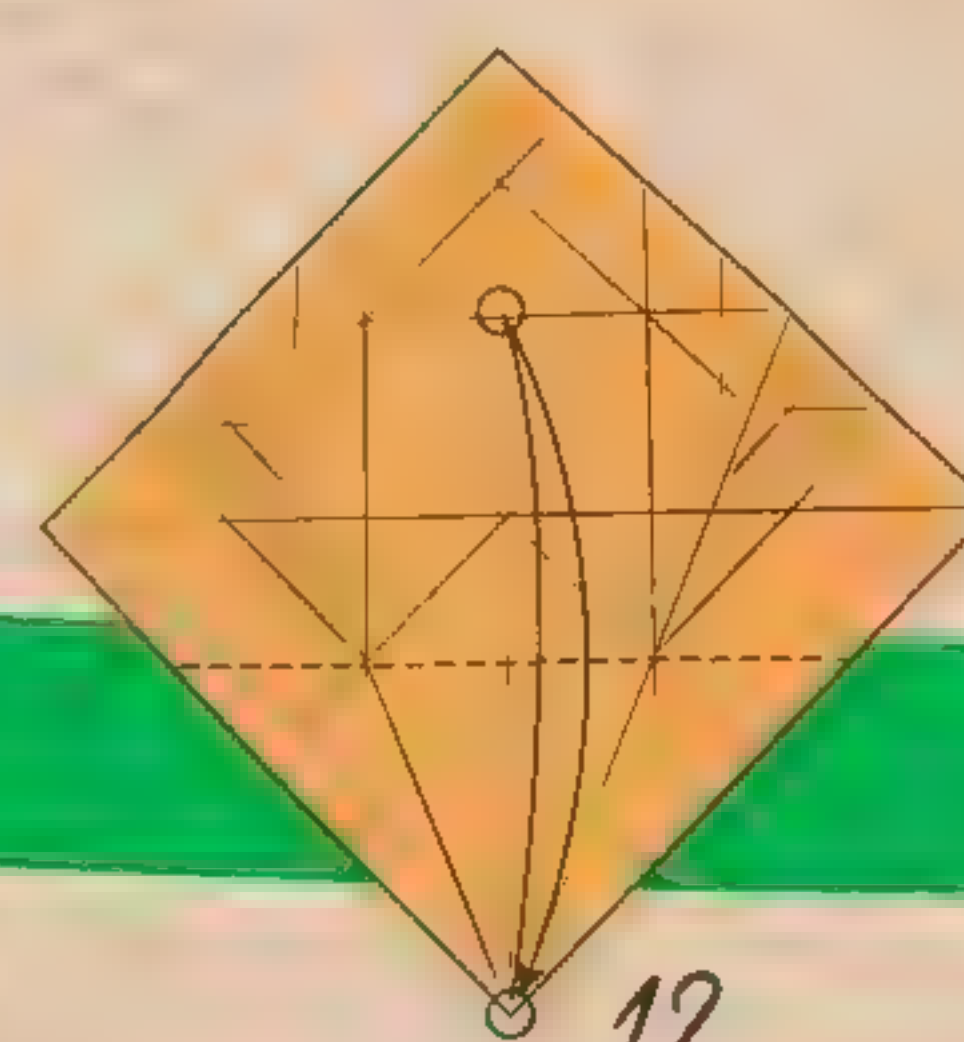
9



10



11

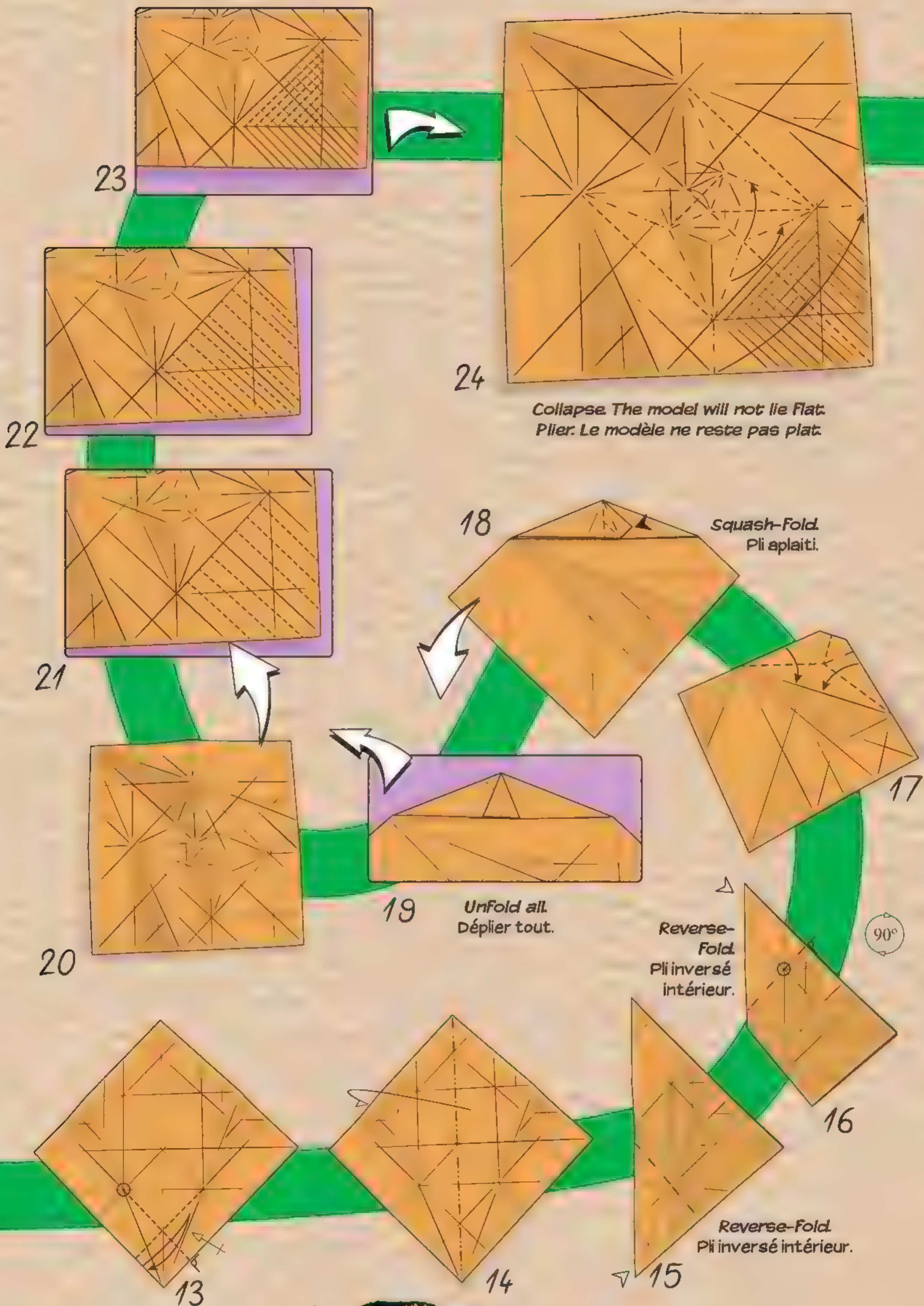


12

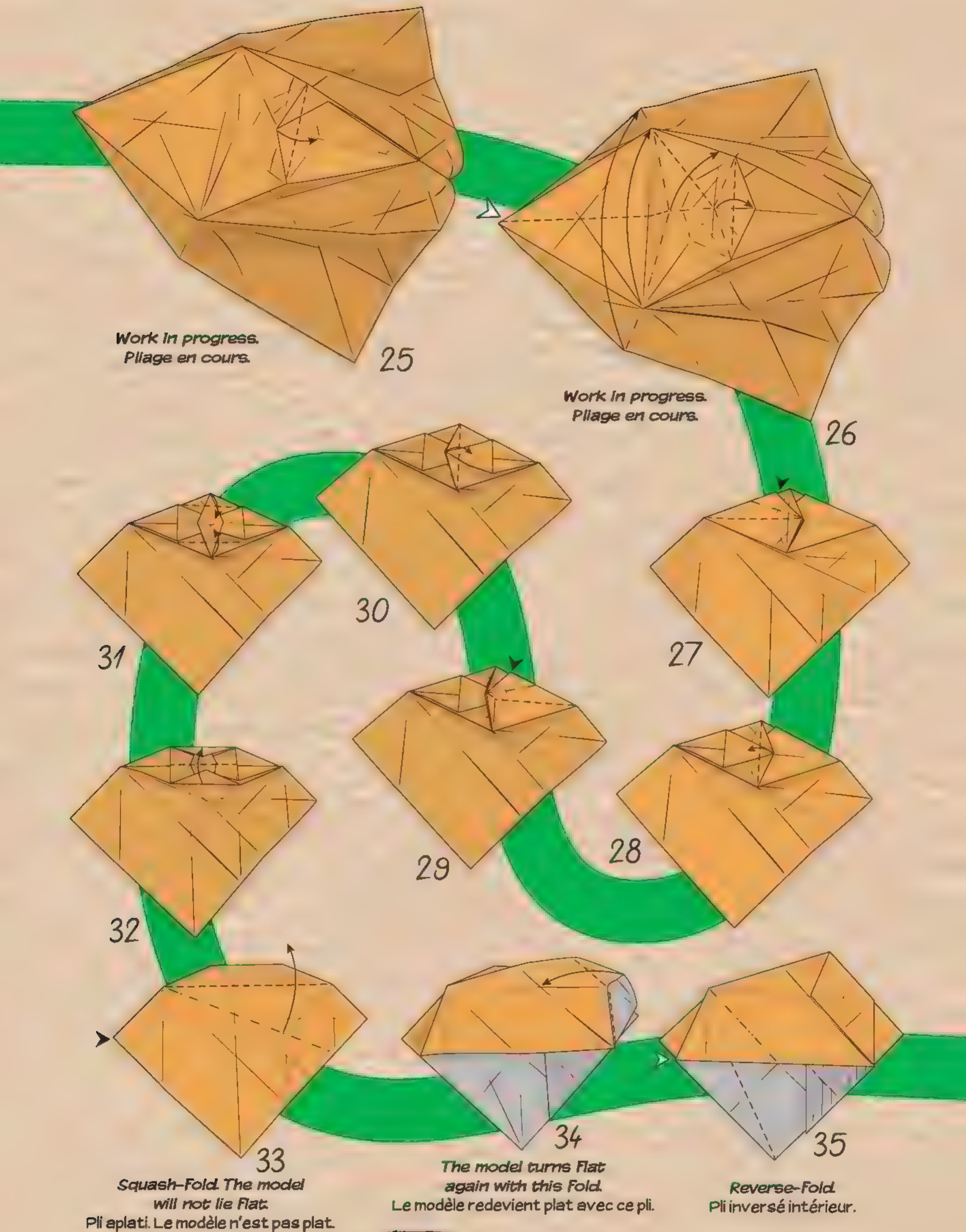
UnFold  
Déplier



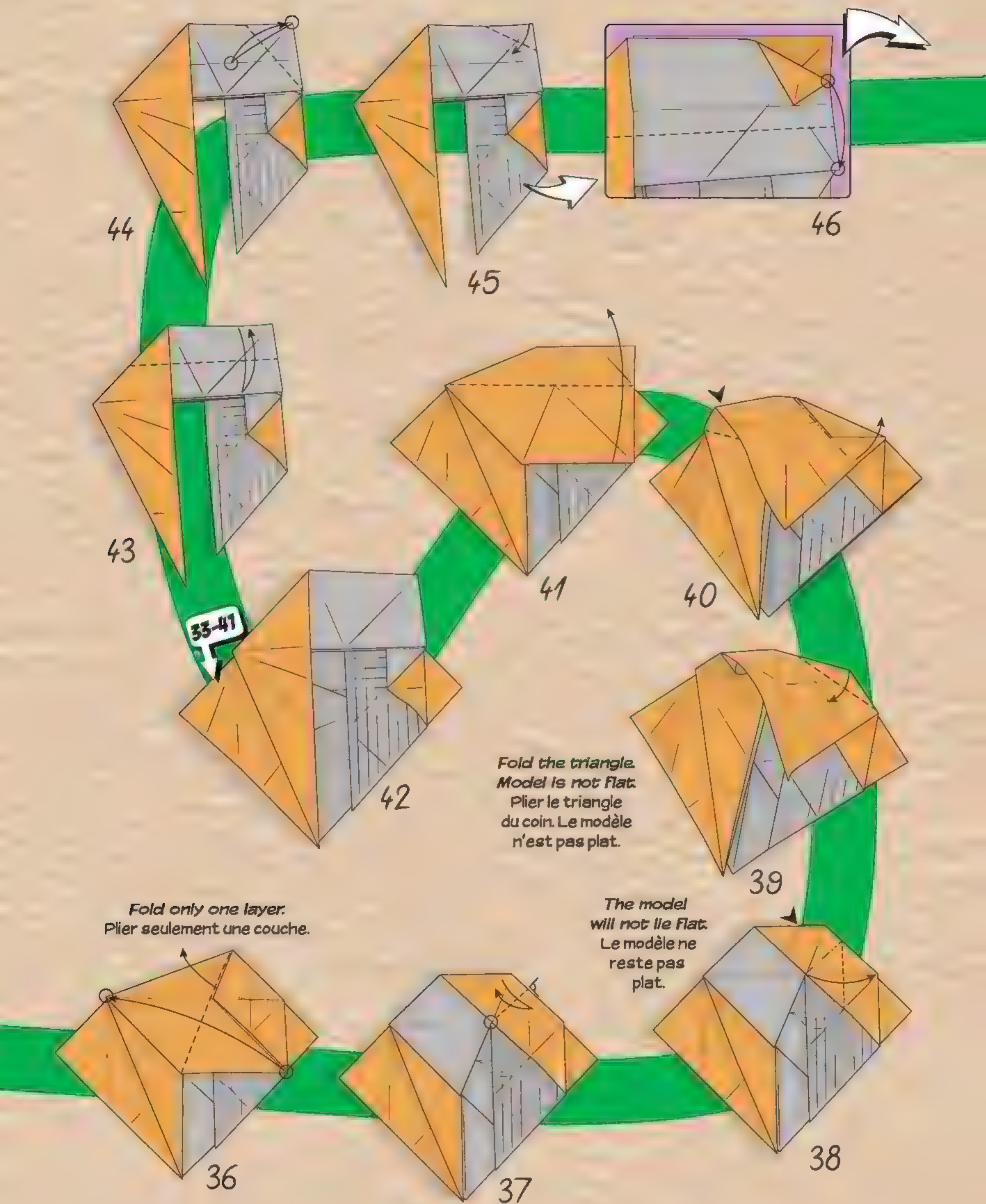




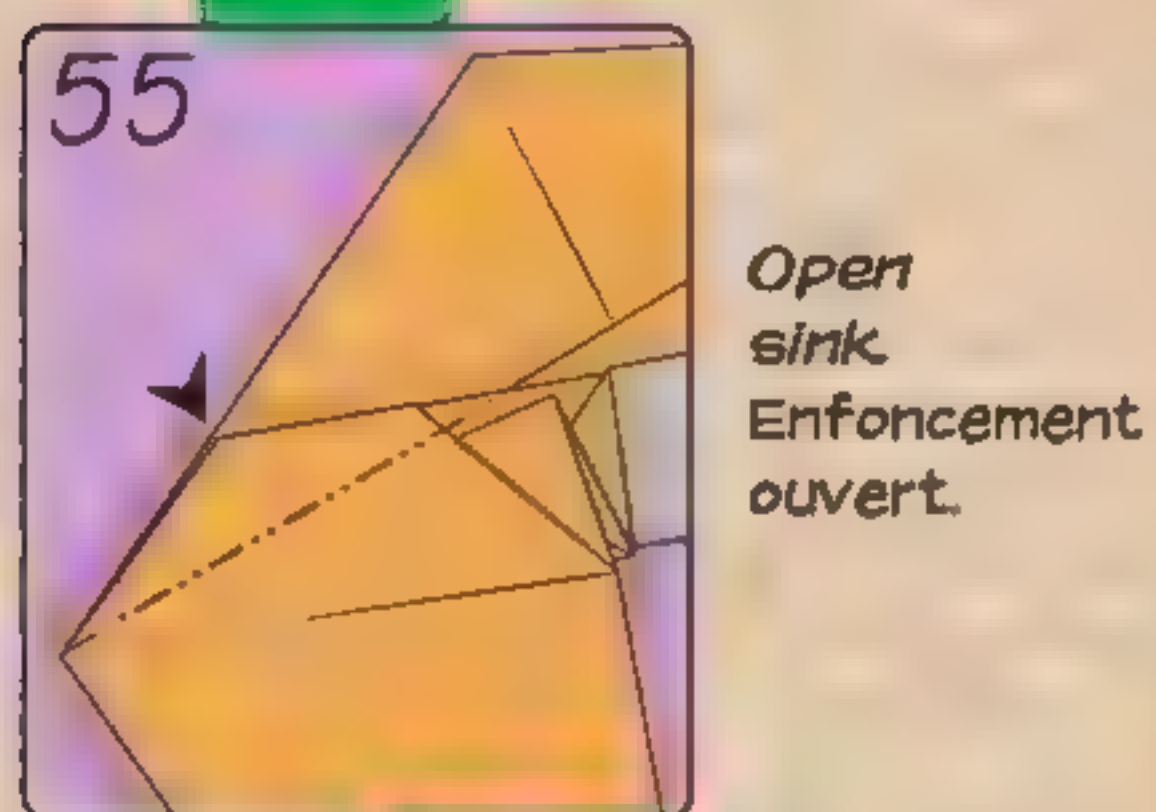
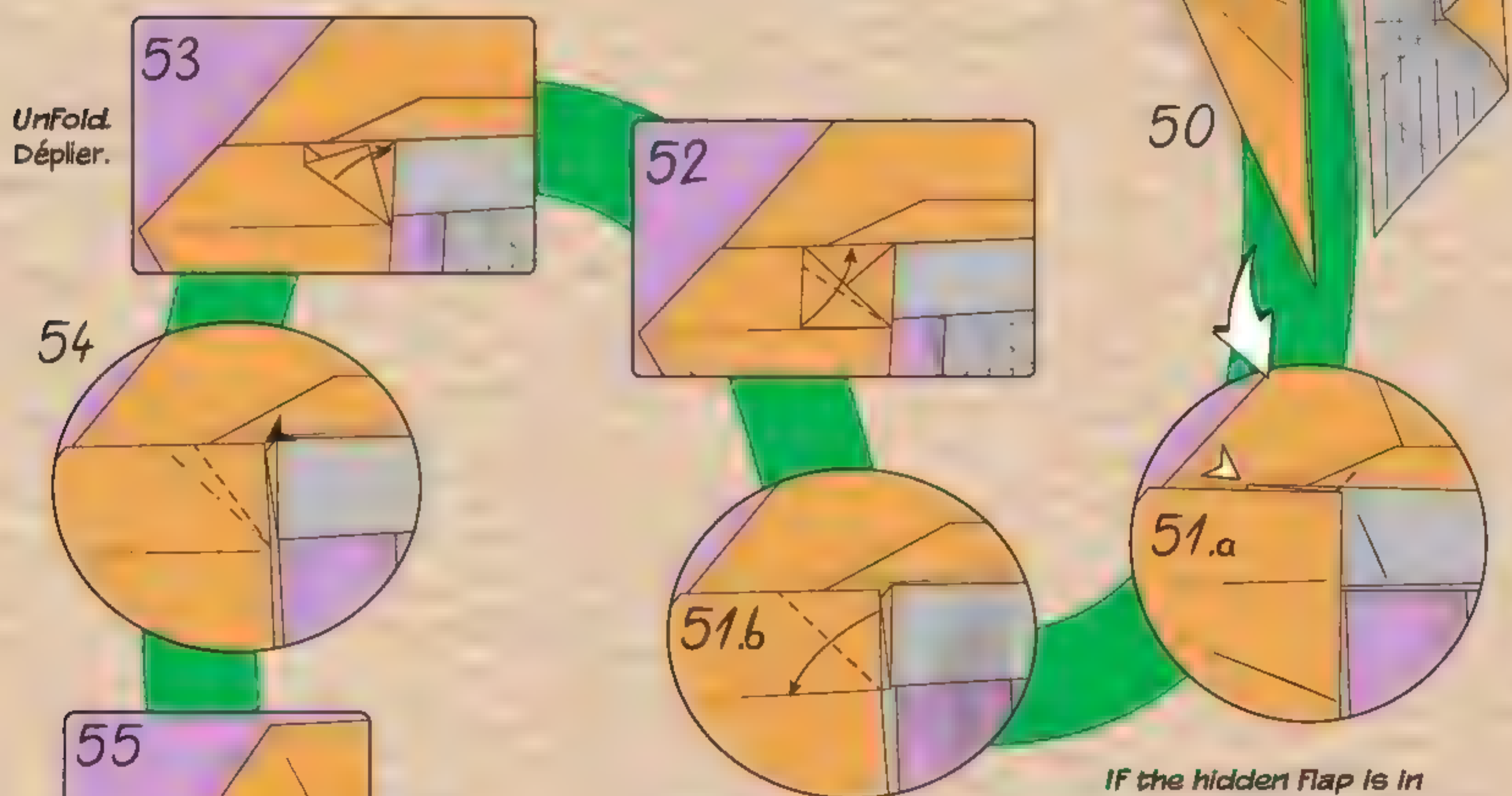
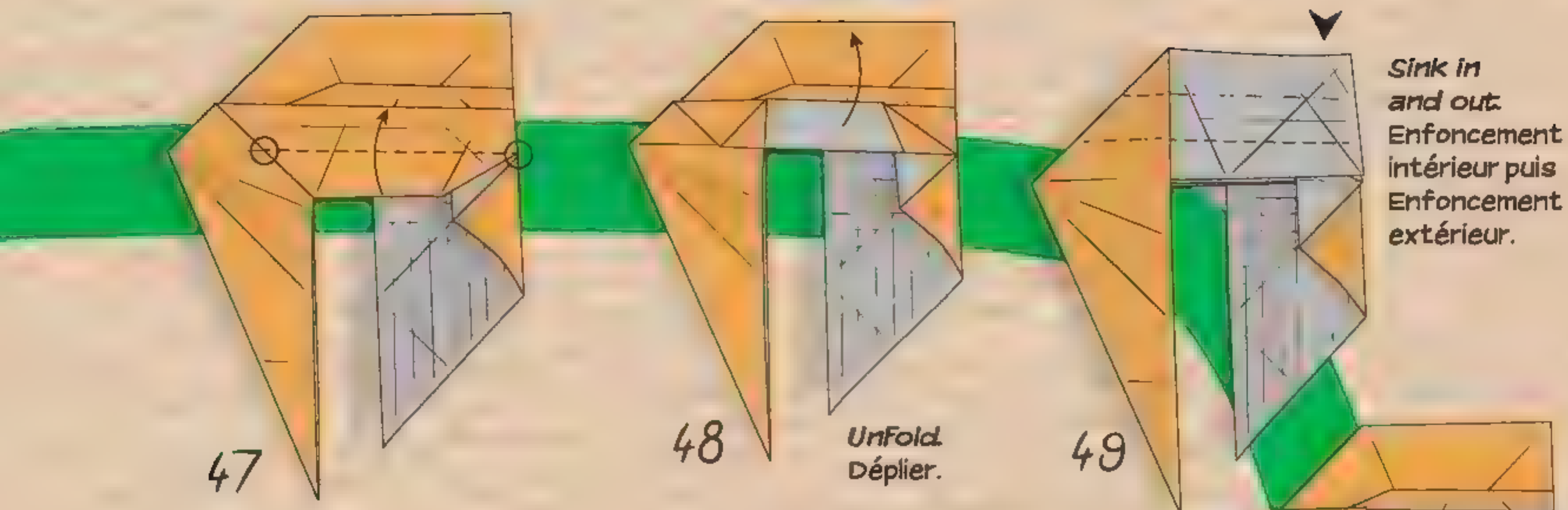






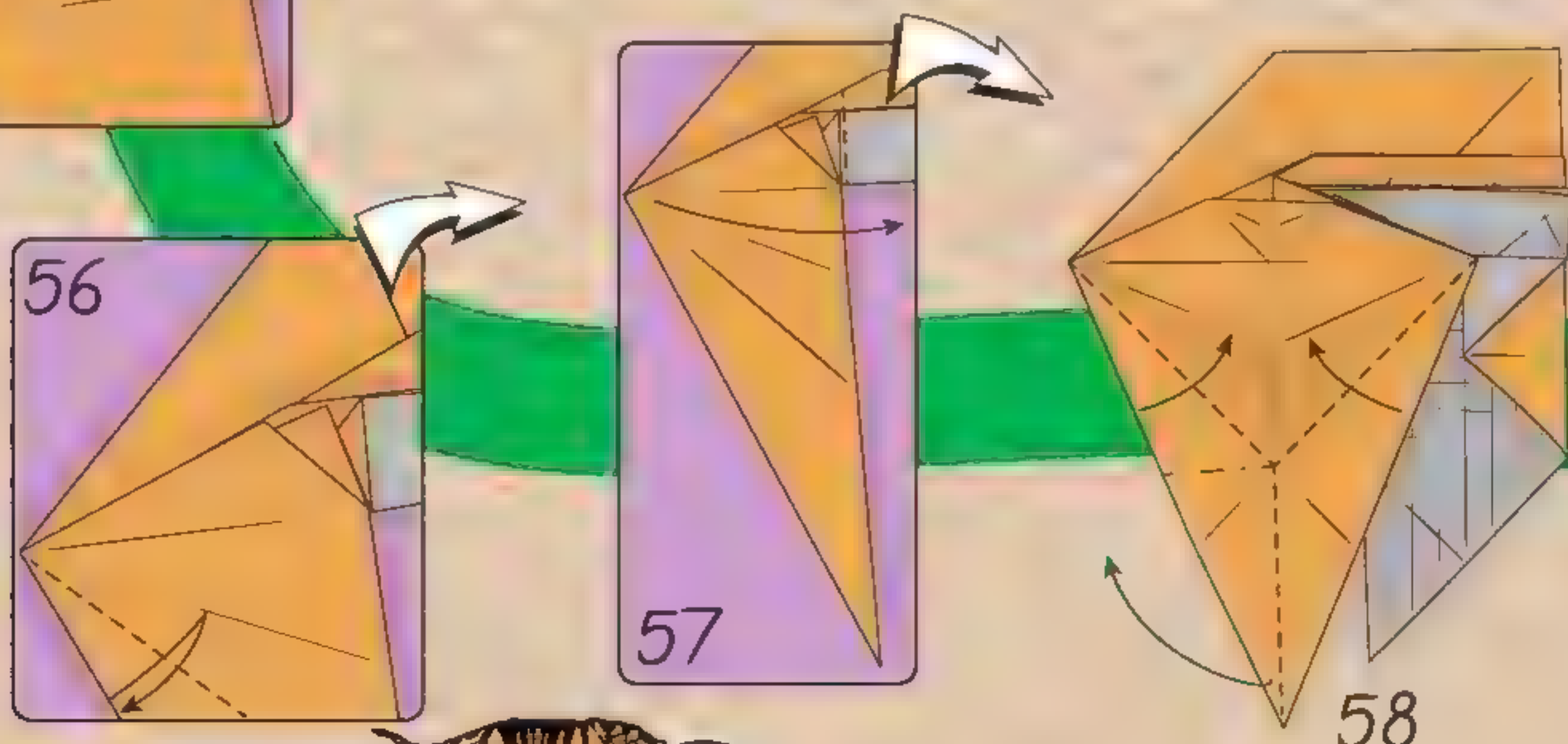




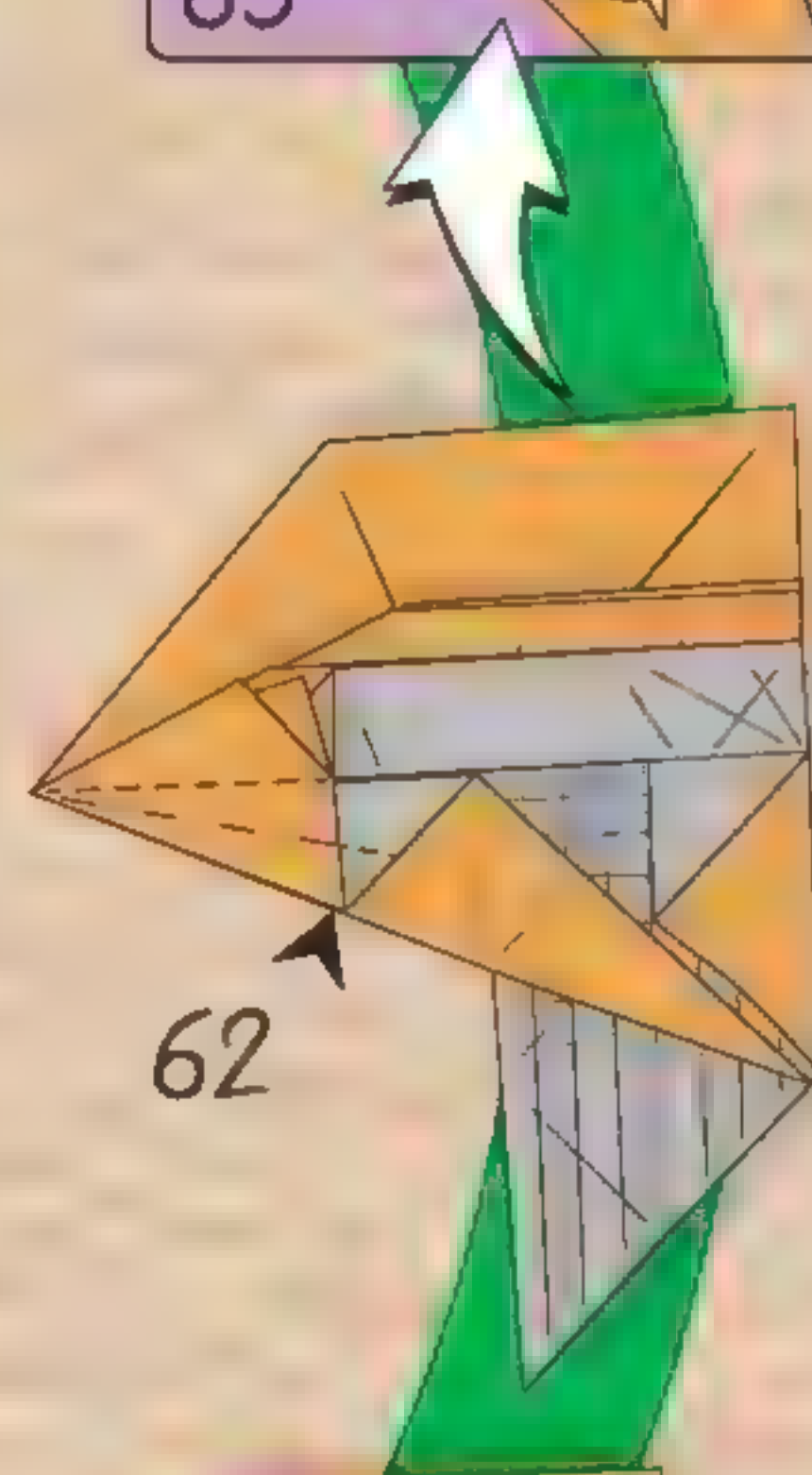
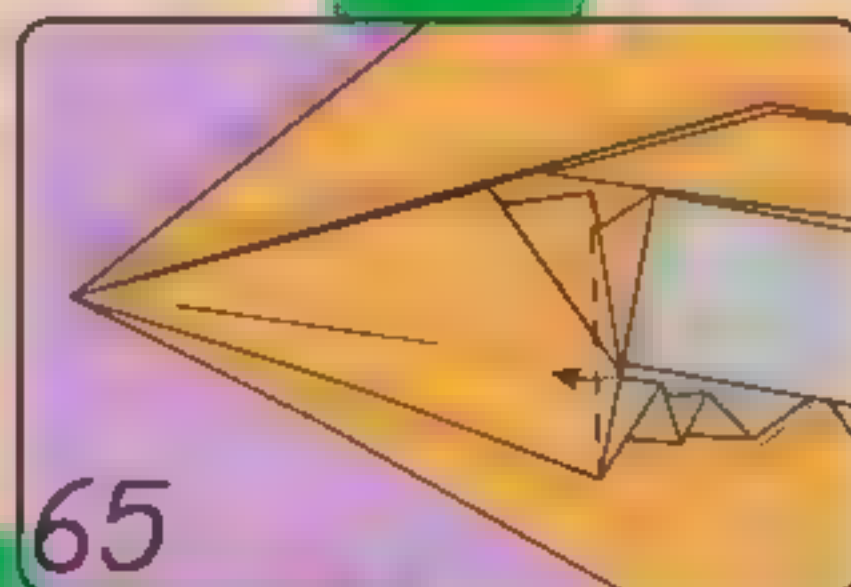
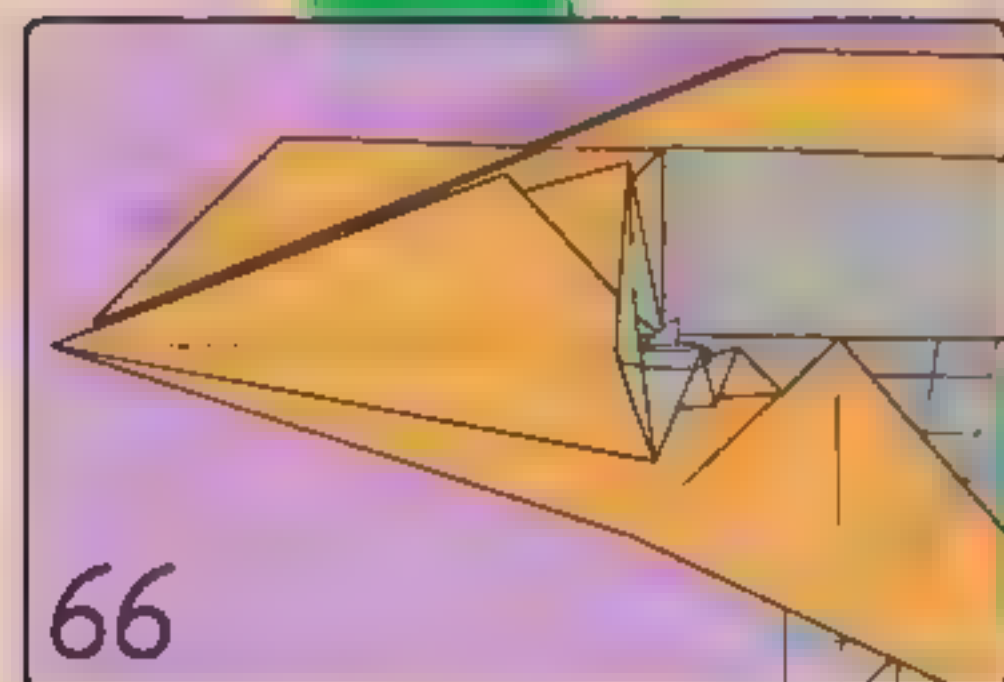
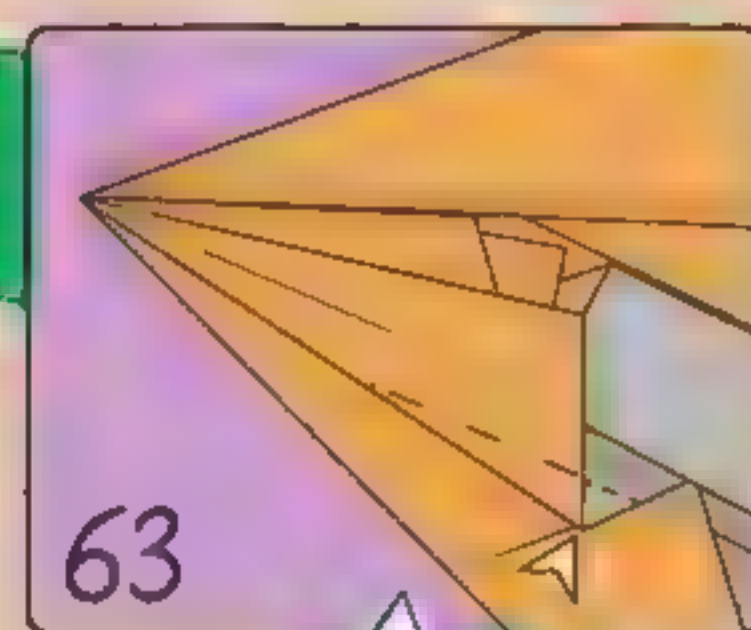
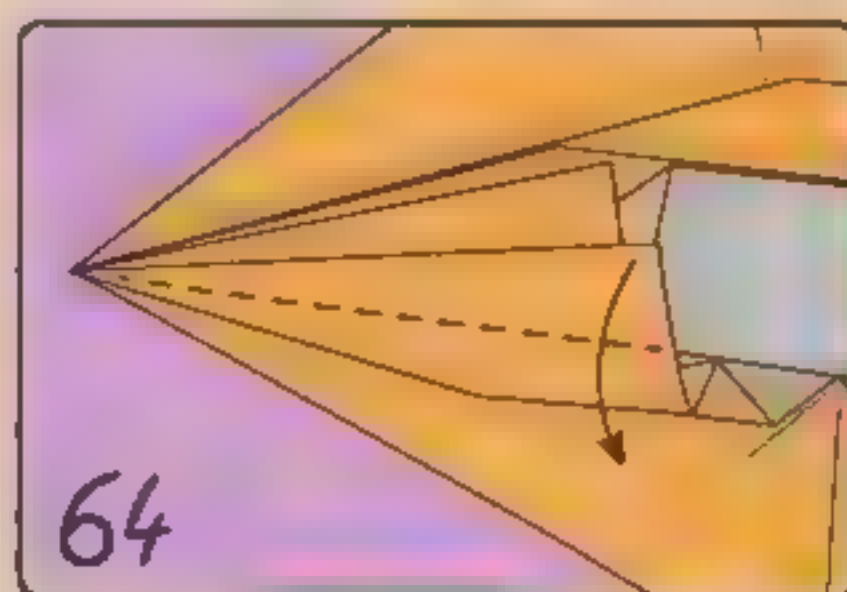
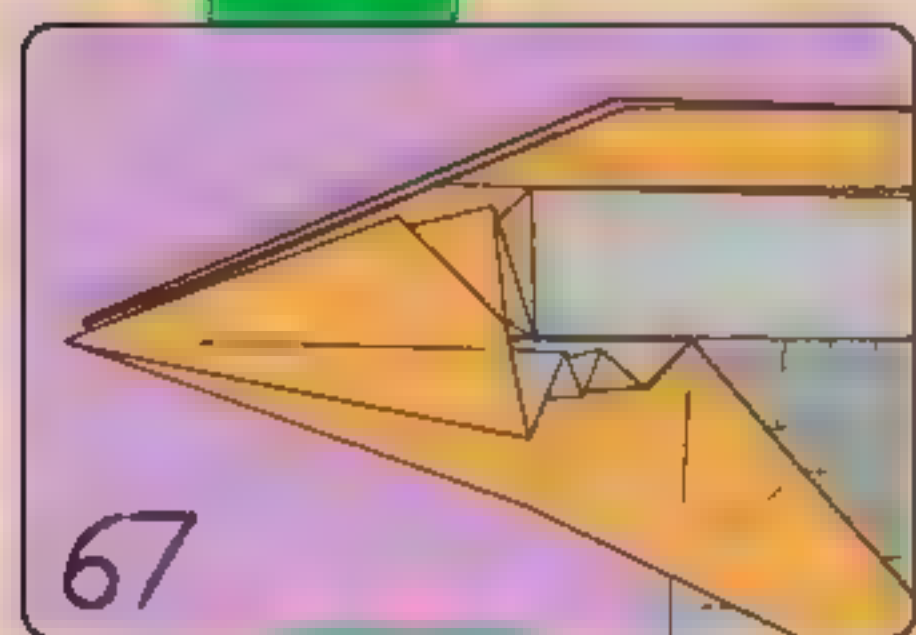
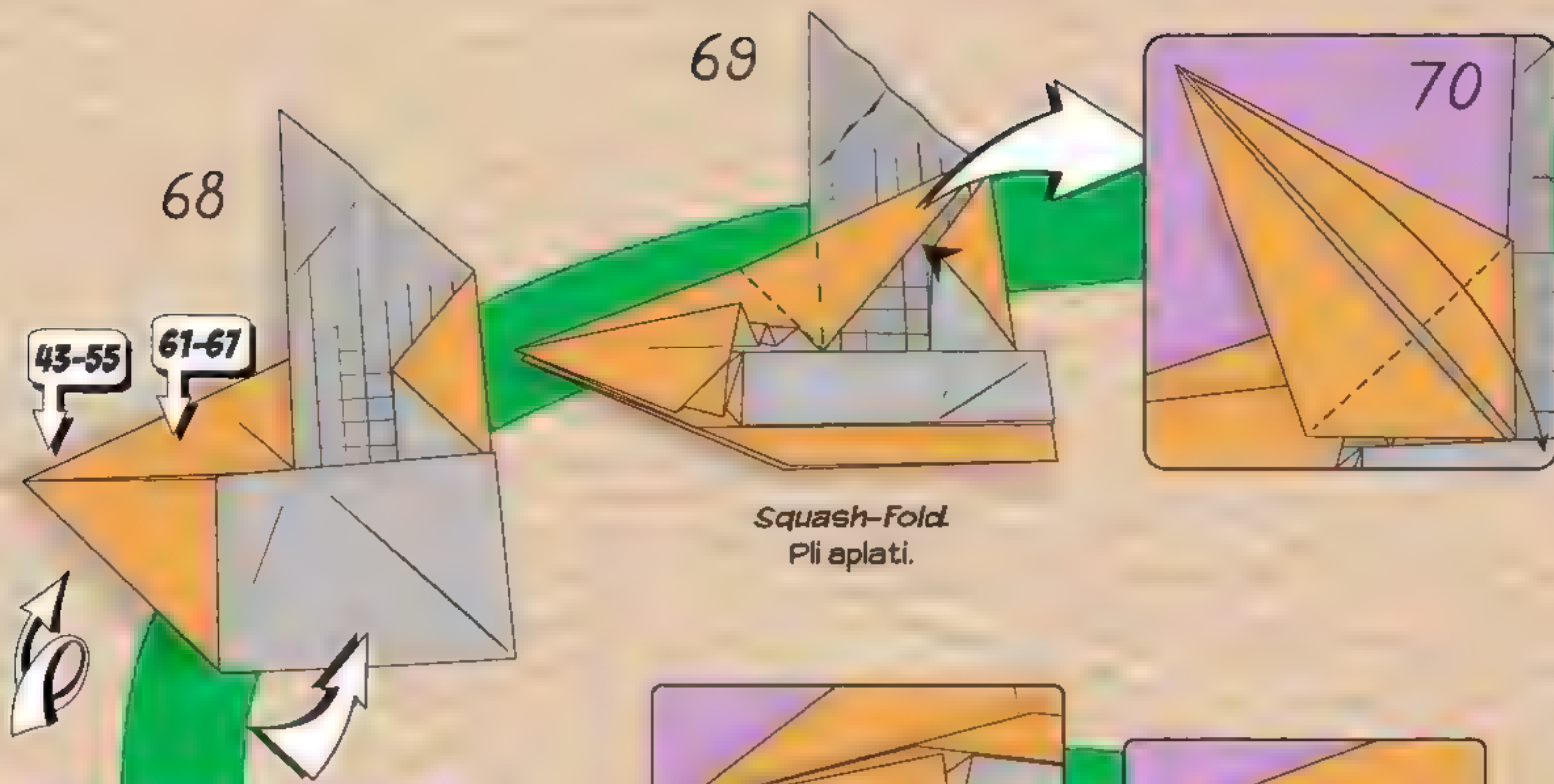


This is the right position  
for the hidden Flap.  
Le volet caché est  
ici dans la bonne position.

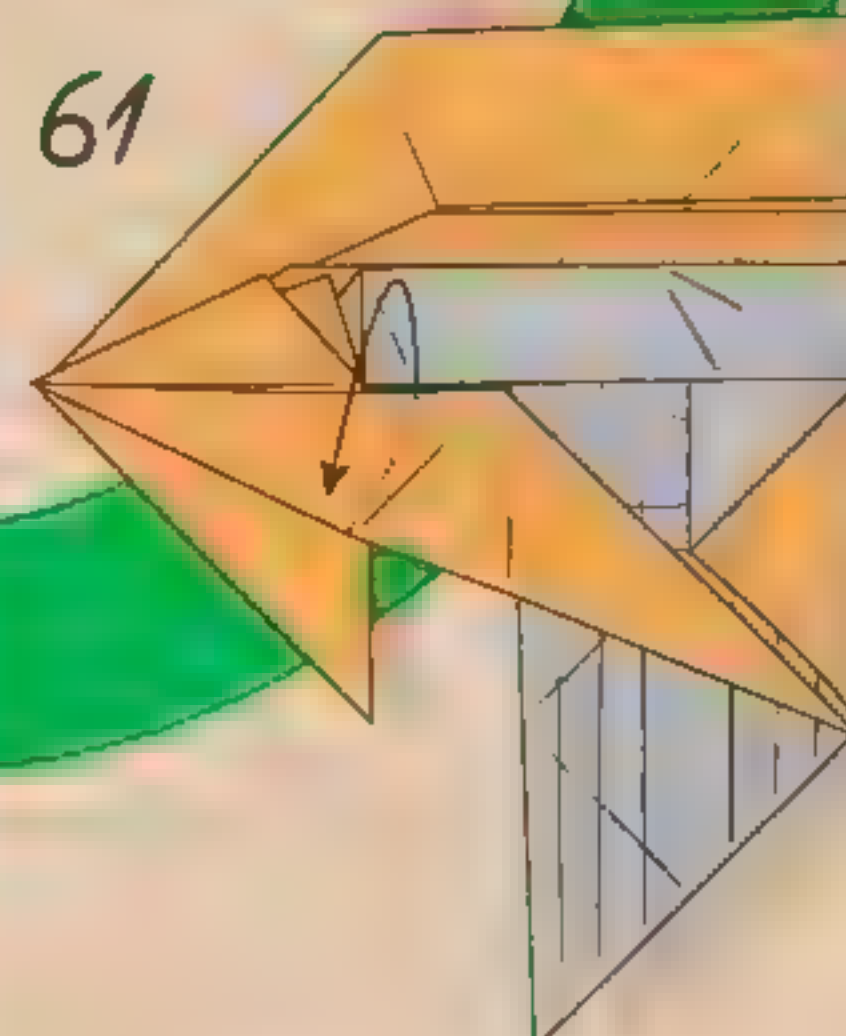
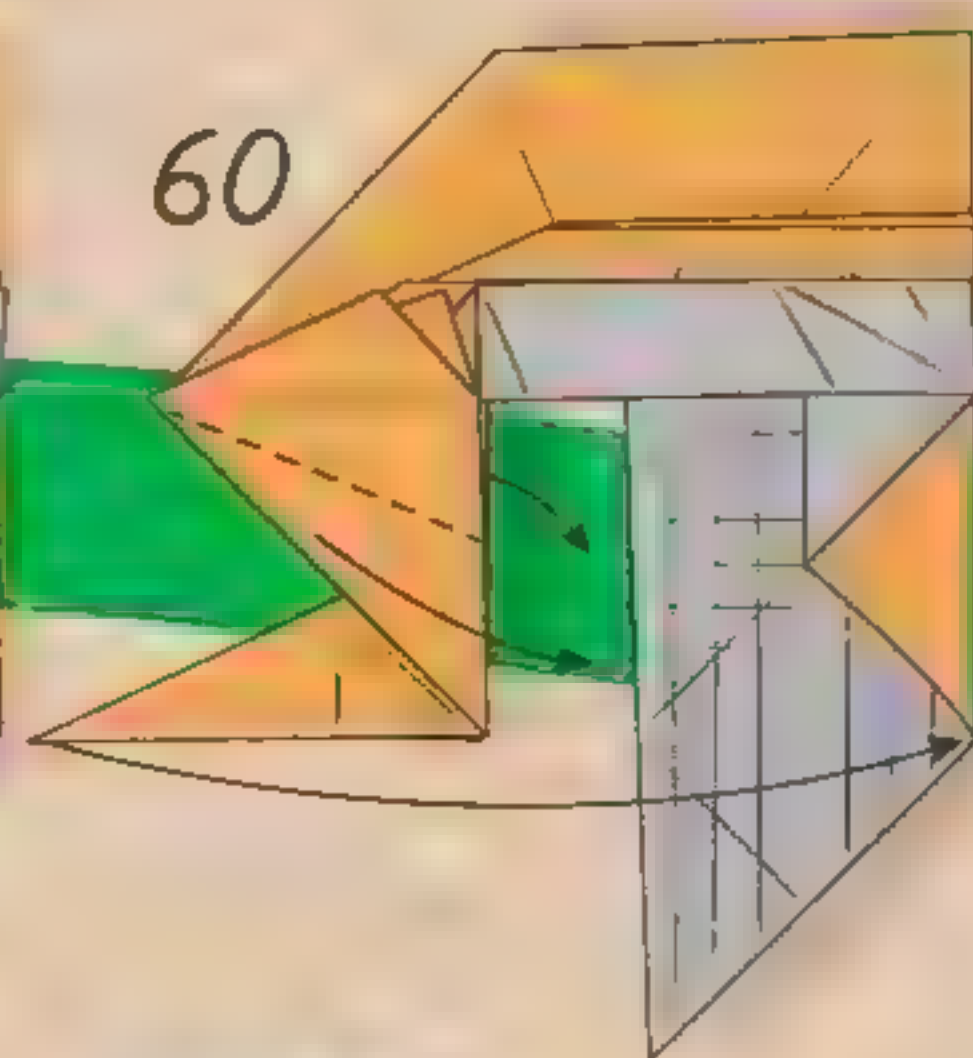
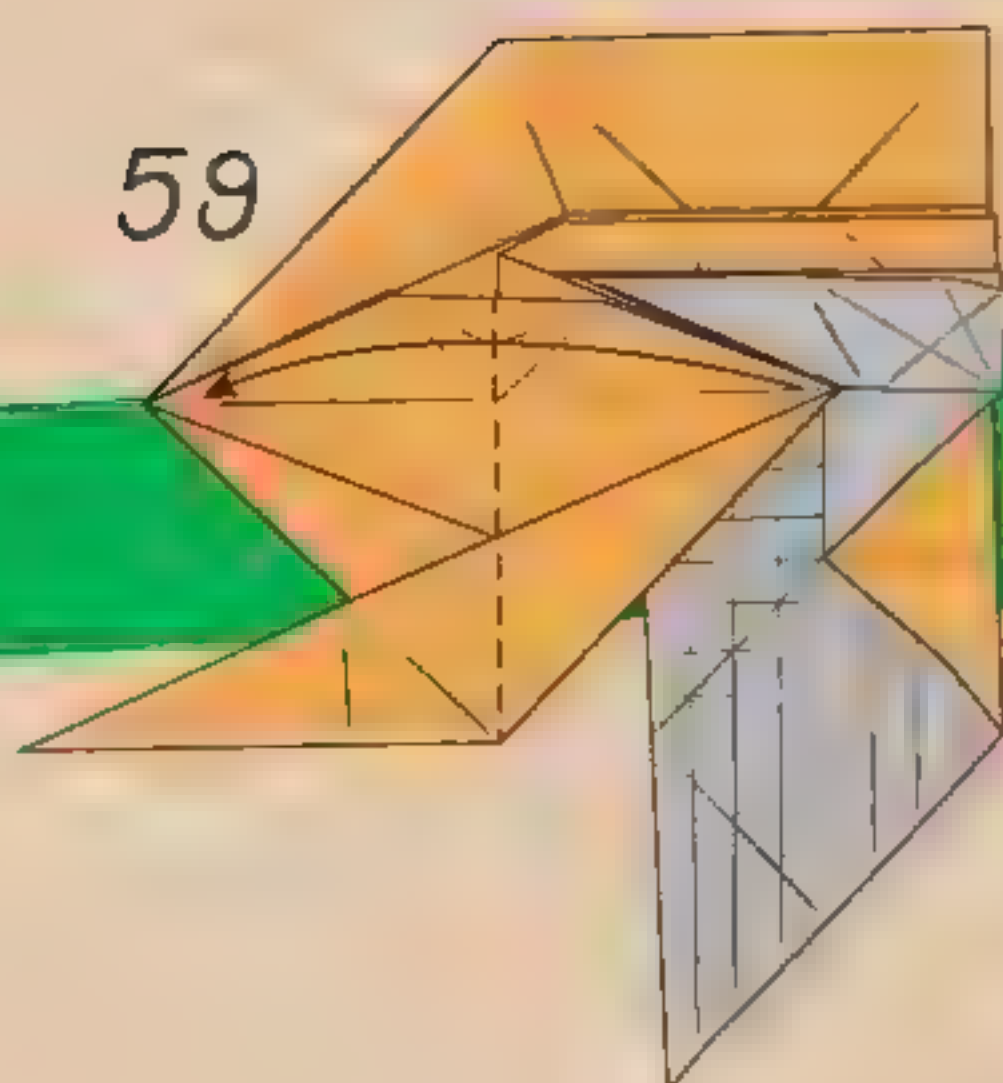
IF the hidden Flap is in  
this position, reverse-Fold it.  
Si le volet caché est dans cette  
position, réaliser un pli  
inversé intérieur.



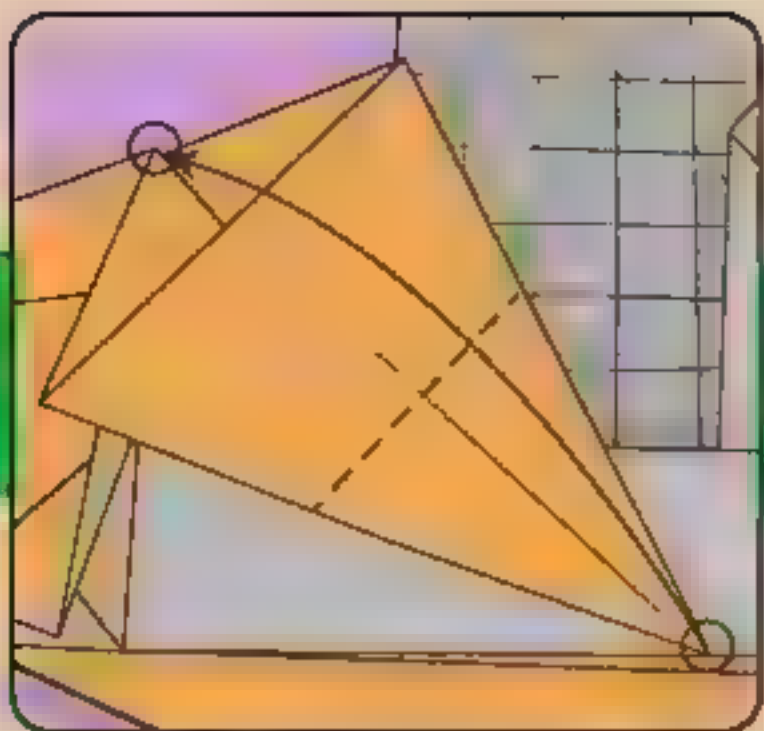




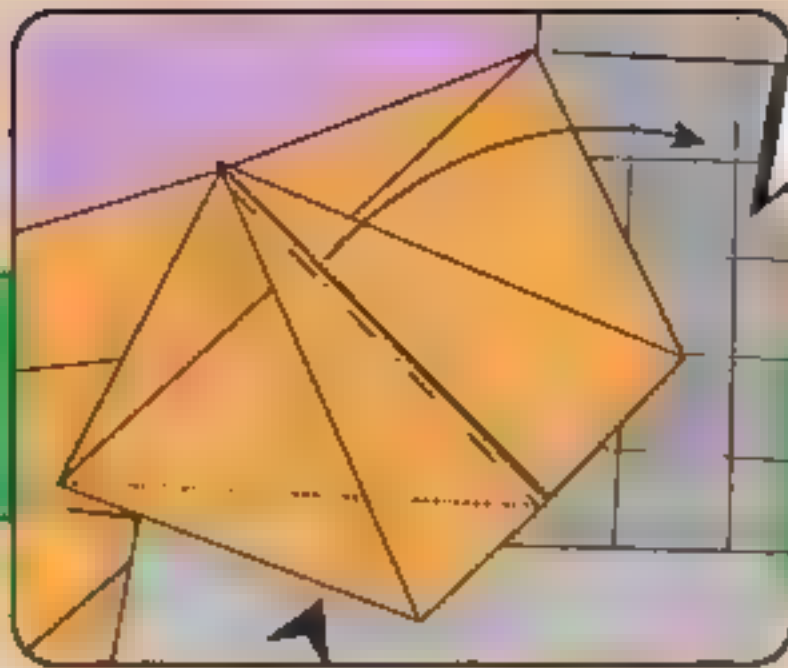
*Hide the small triangle behind.*  
*Cacher le petit triangle derrière.*



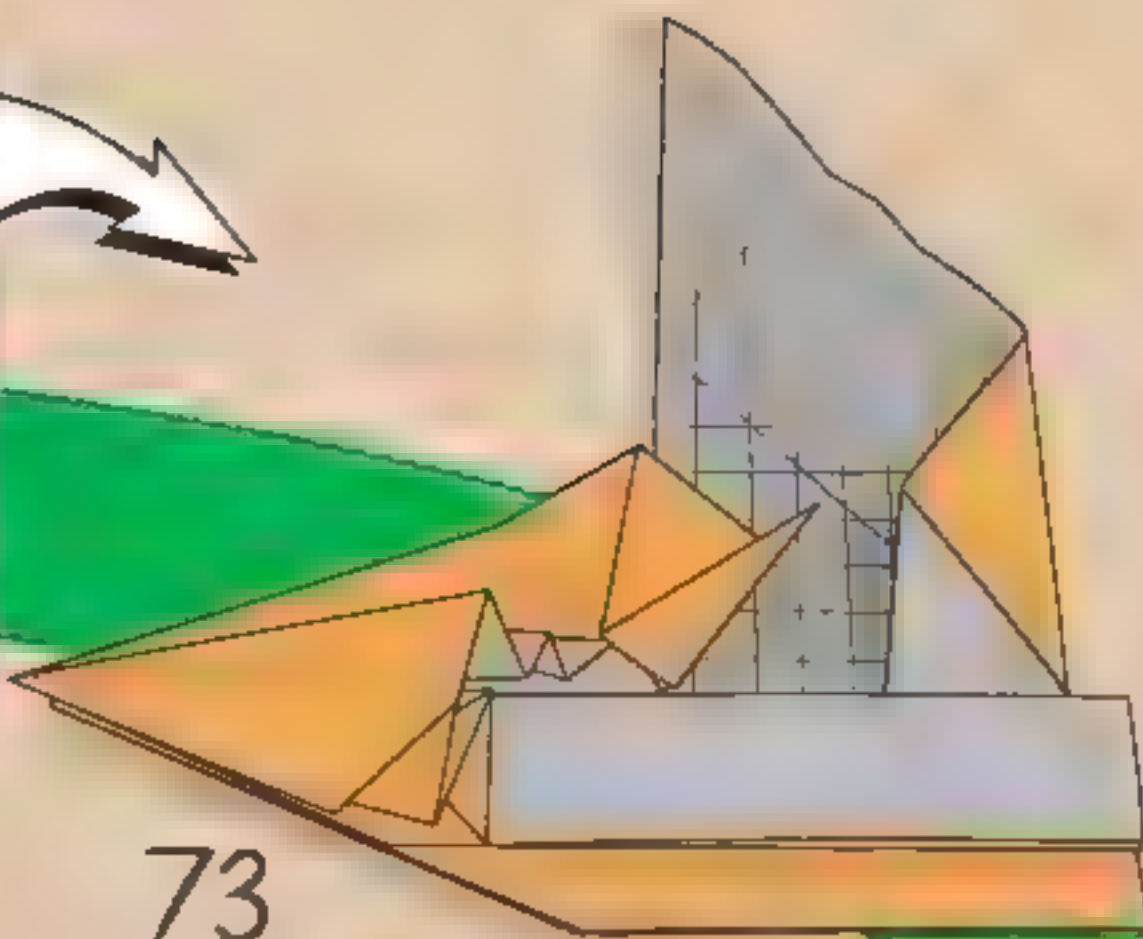




71

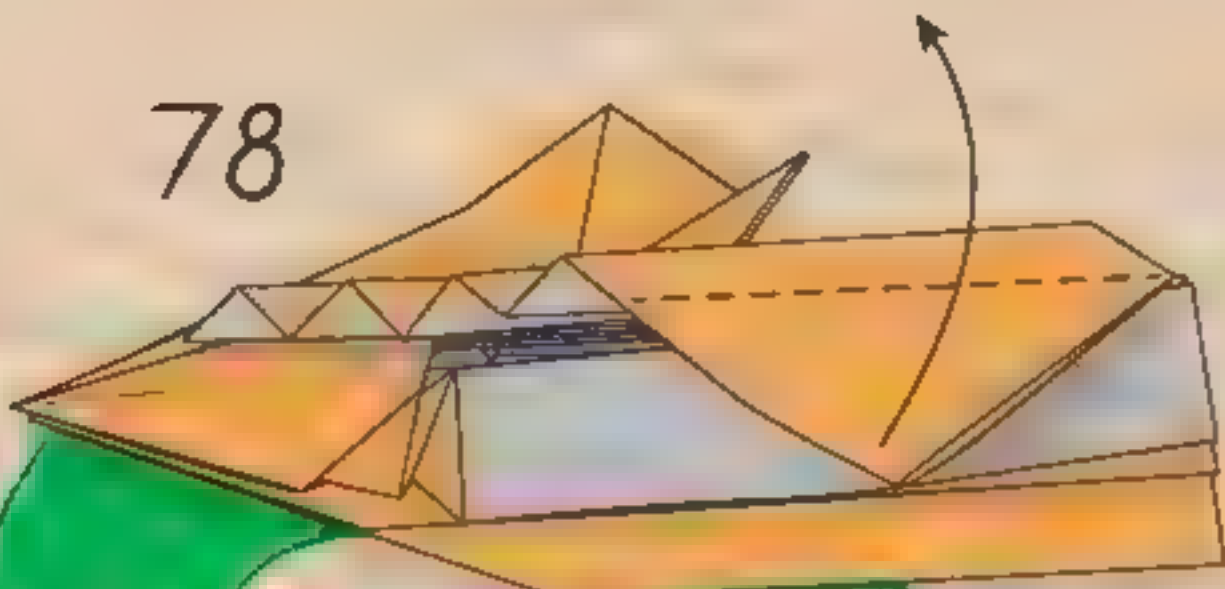


72

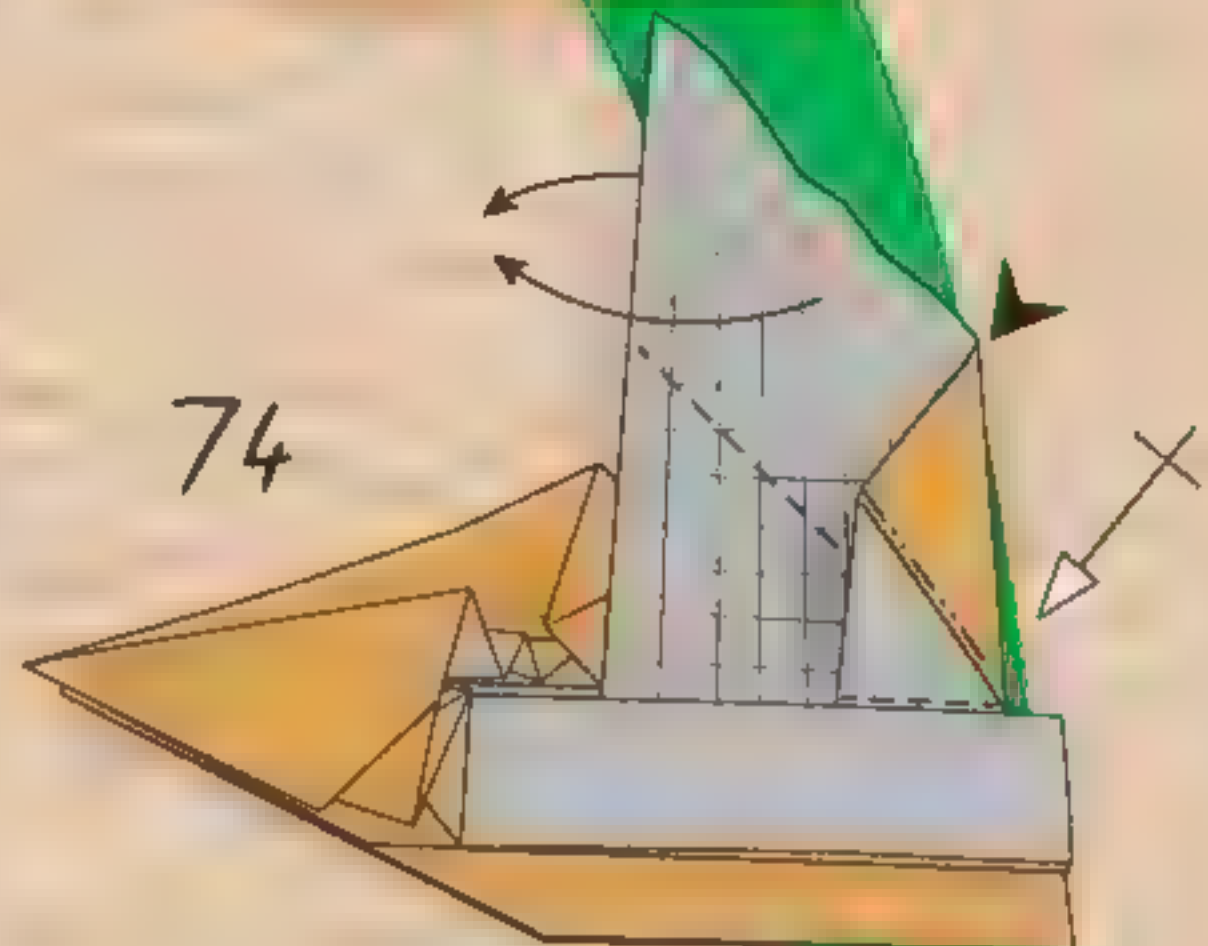


73

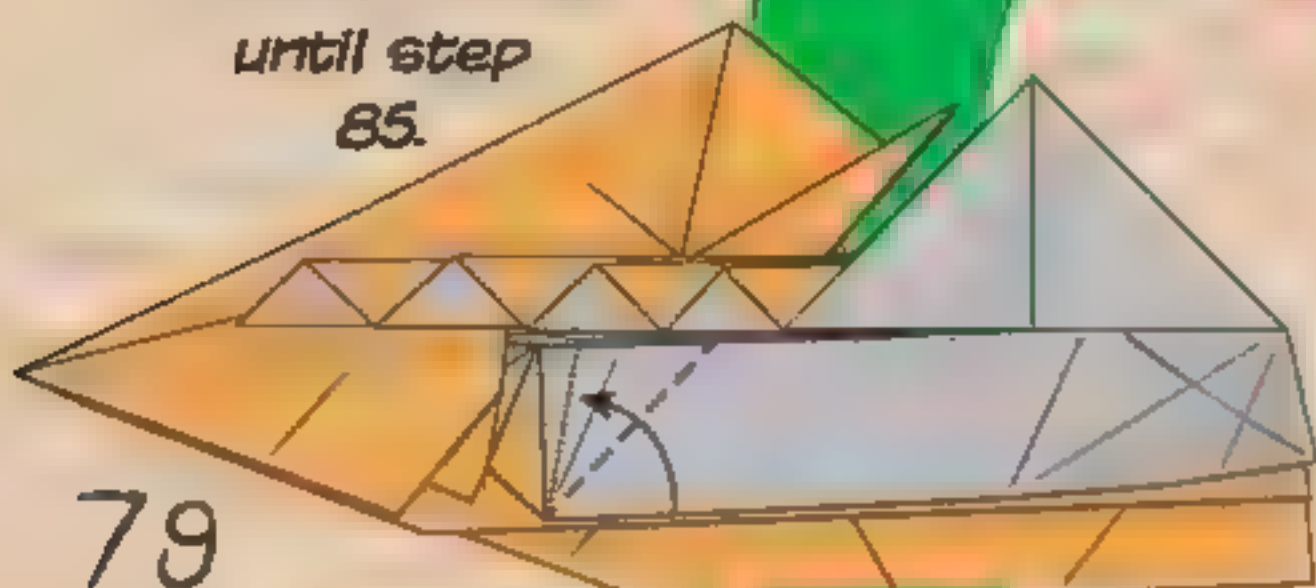
78



74



Fold to the dotted line. The model will not lie flat until step 85.

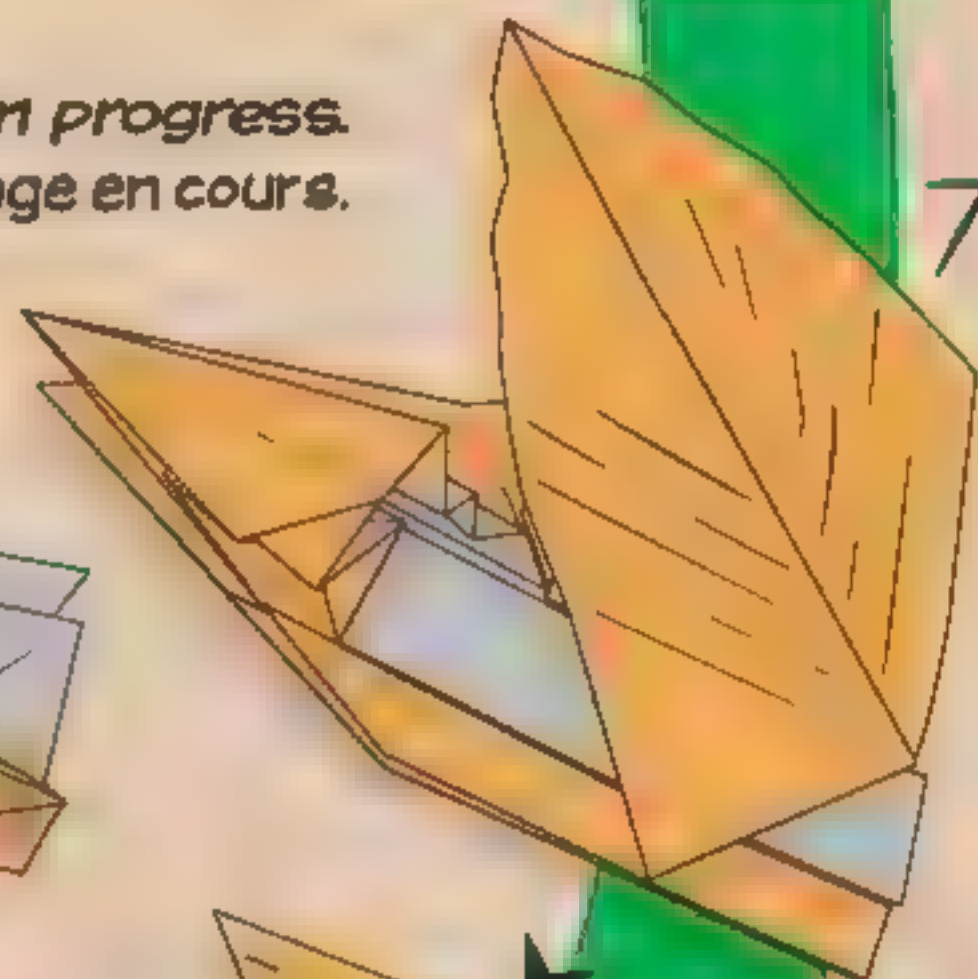


79

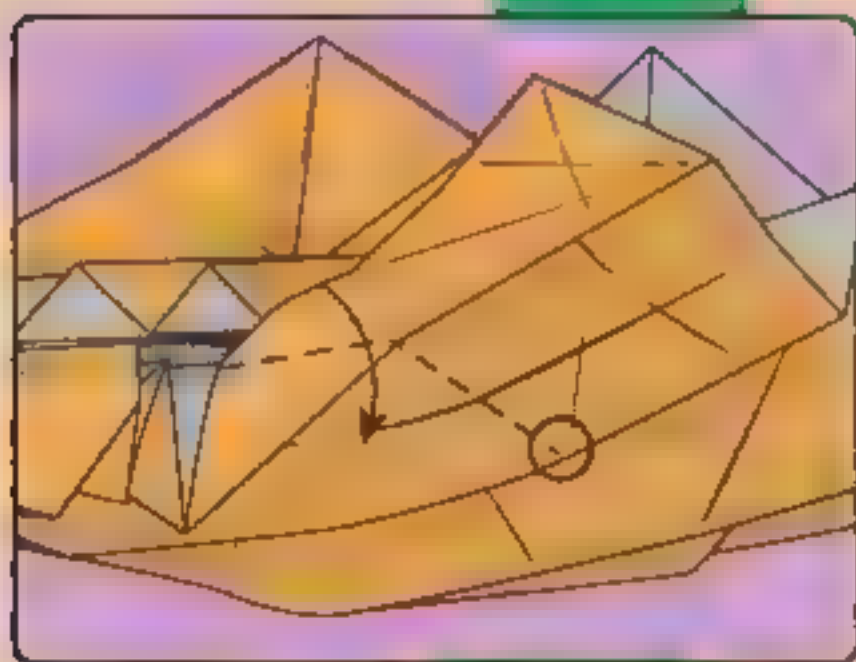
Plier jusqu'à la ligne pointillée. Le modèle ne reste pas plat jusqu'à l'étape 85.

Work in progress.  
Pliage en cours.

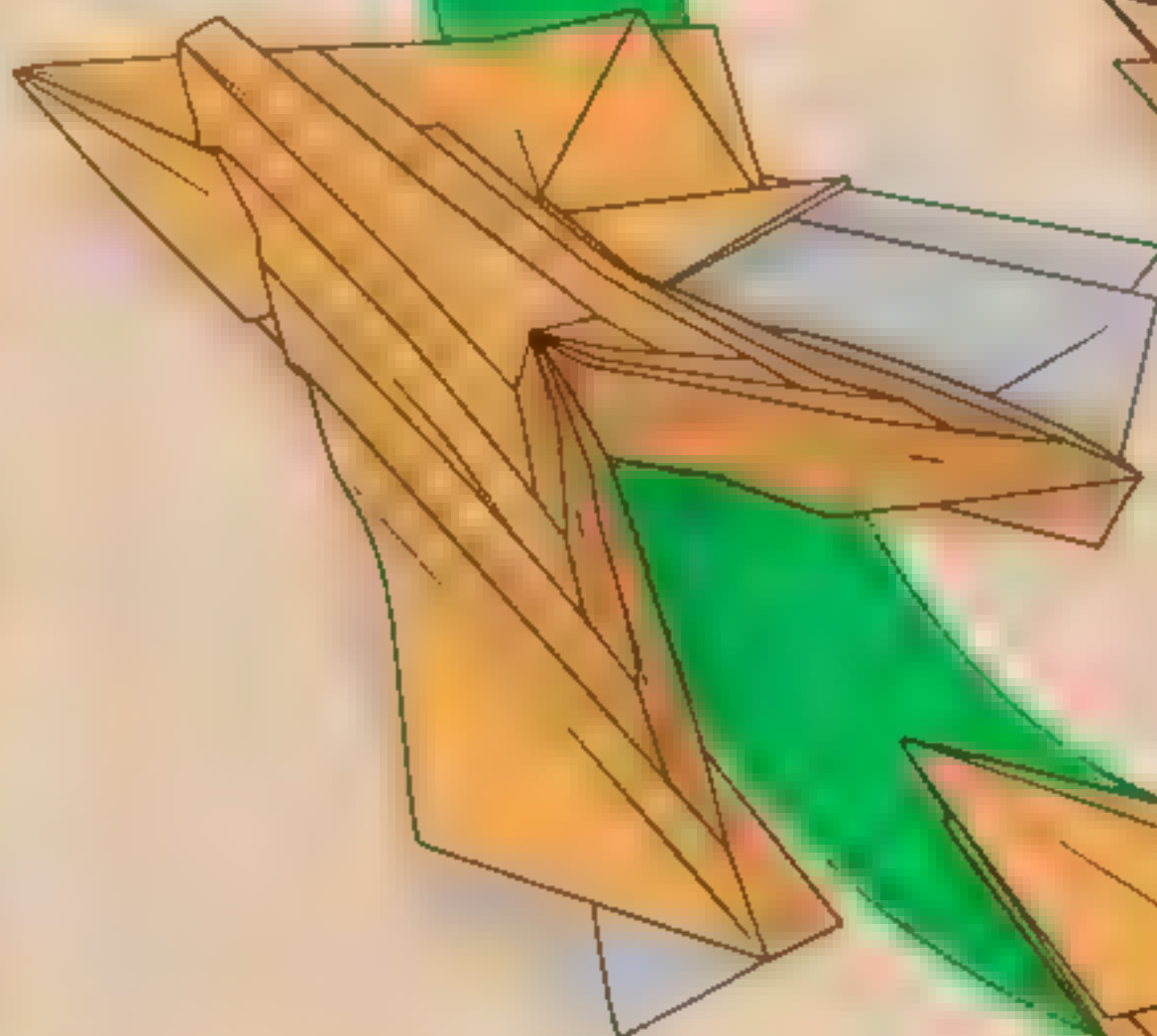
75



80

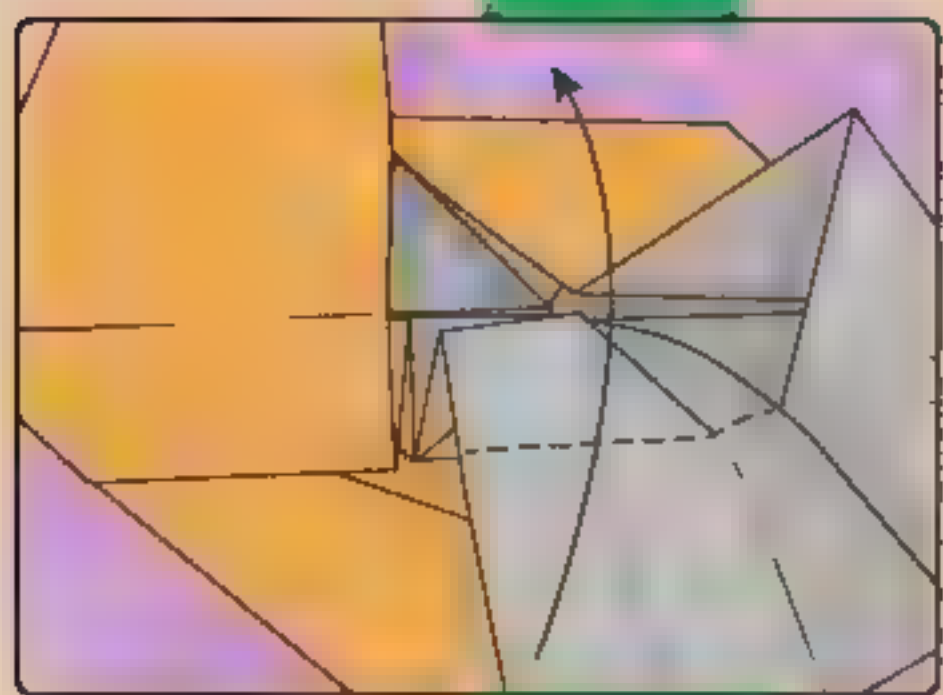
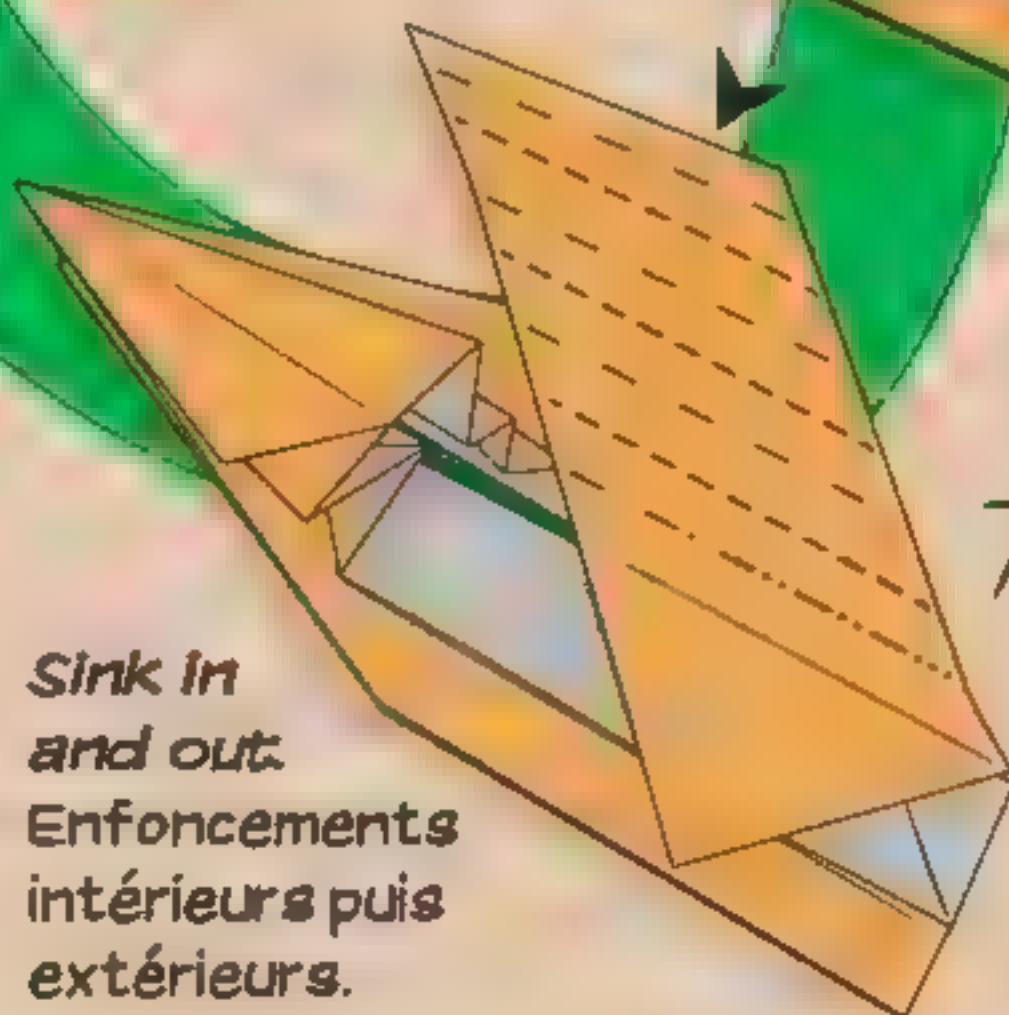


77



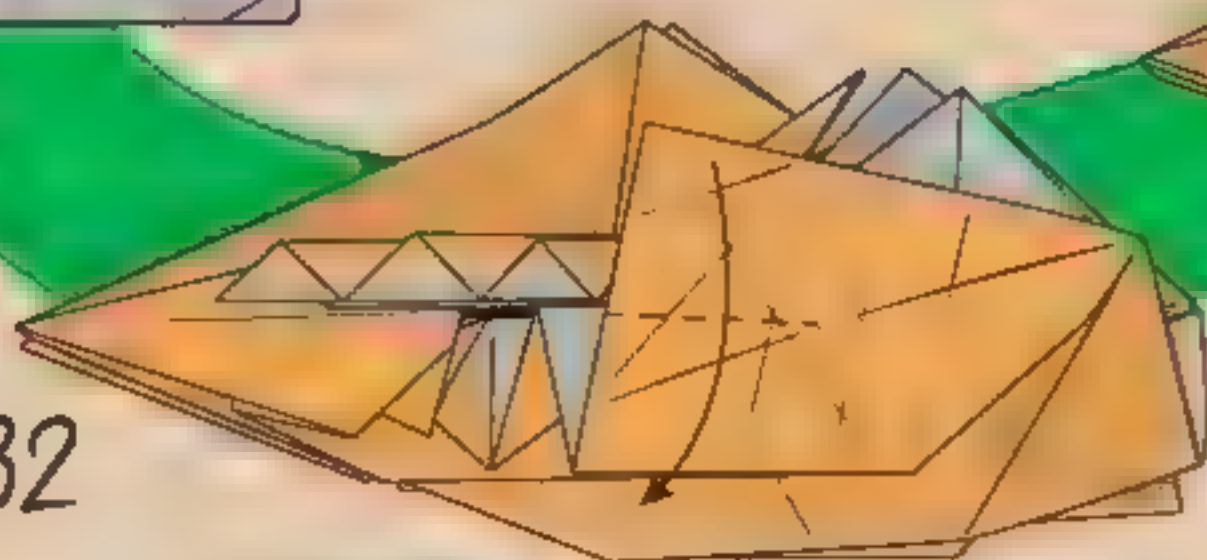
76

Sink in and out.  
Enfoncements intérieurs puis extérieurs.

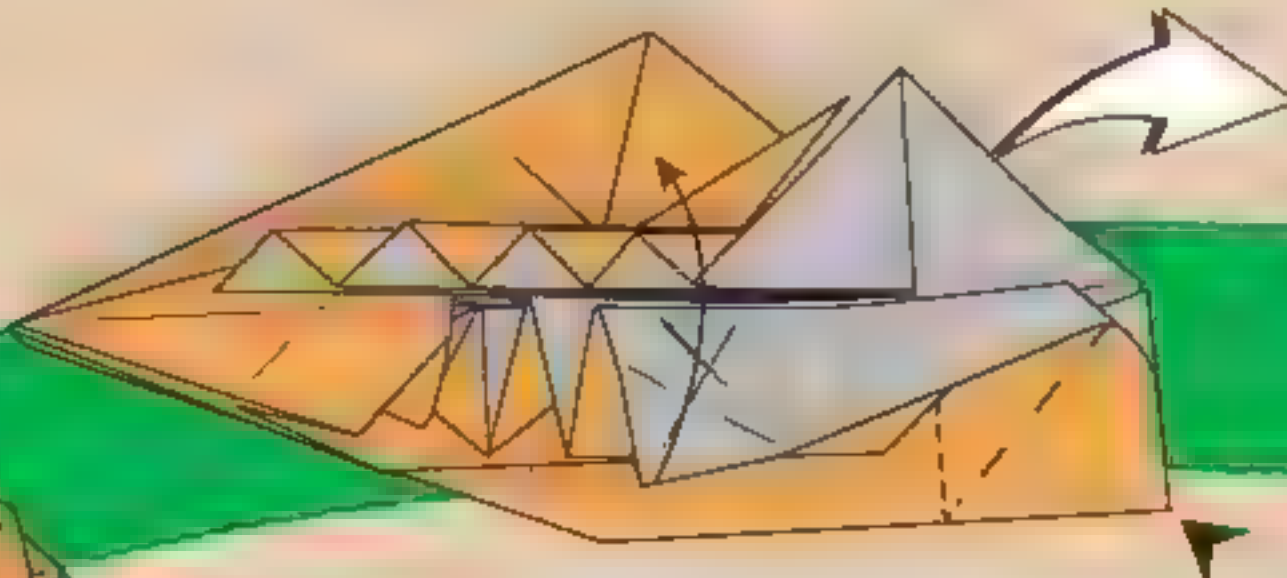


81

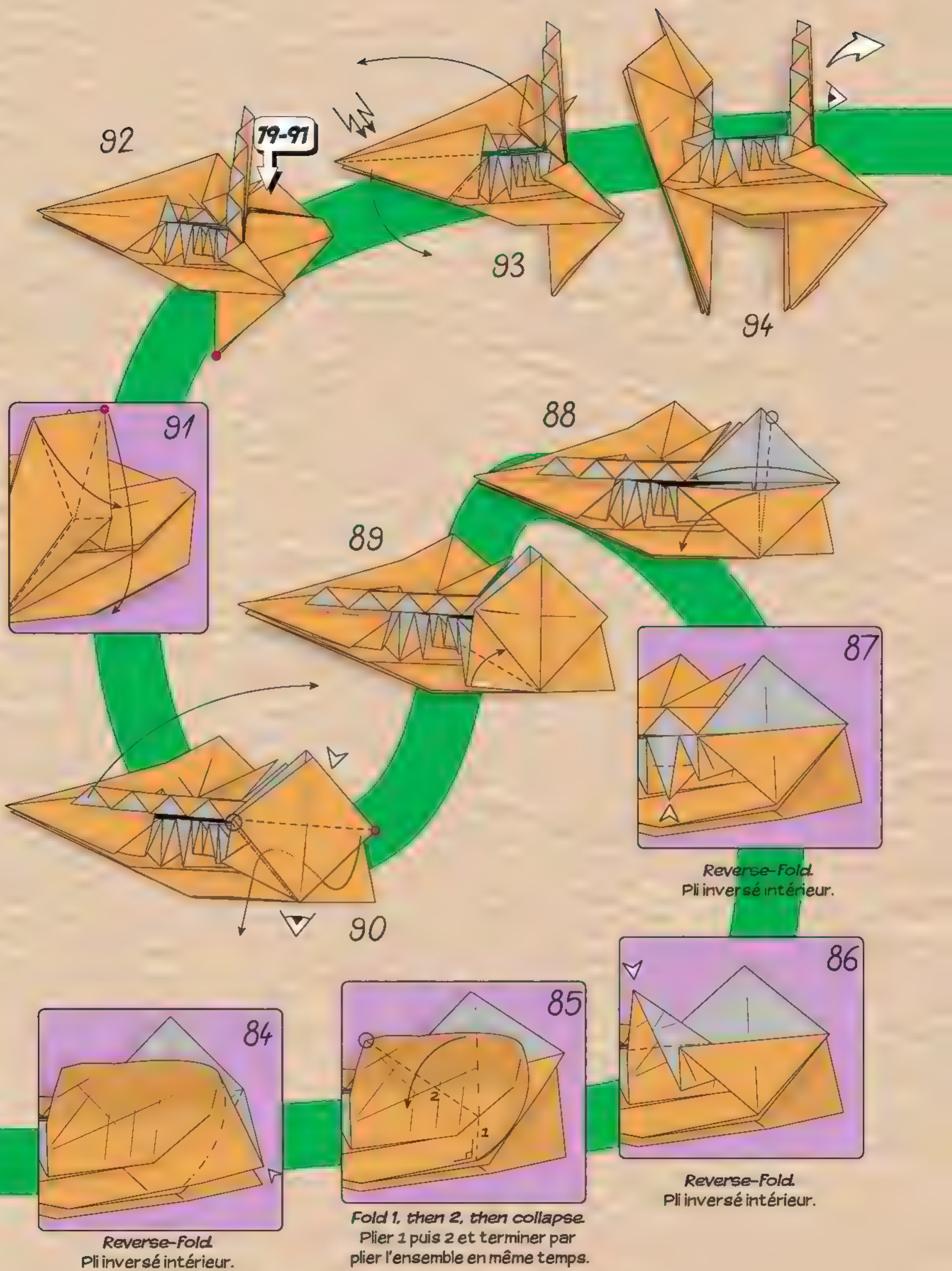
82



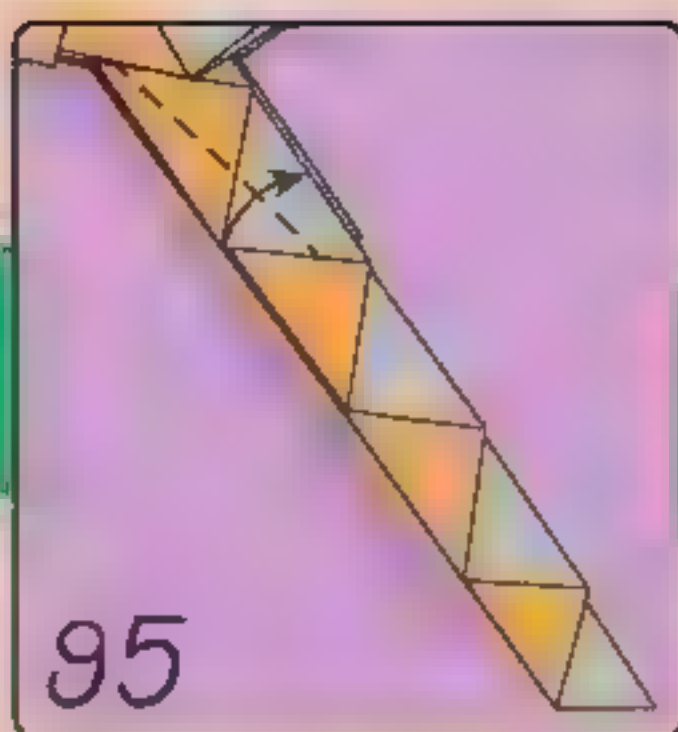
83



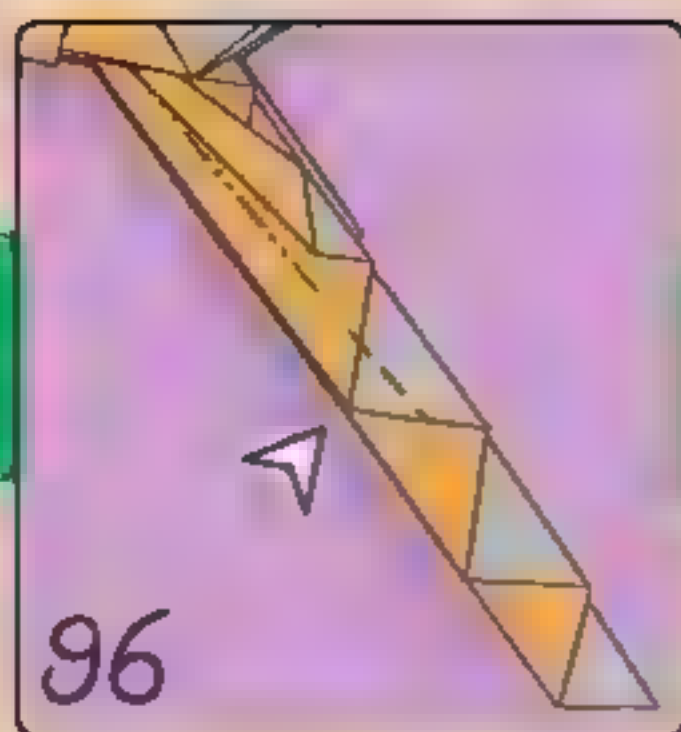








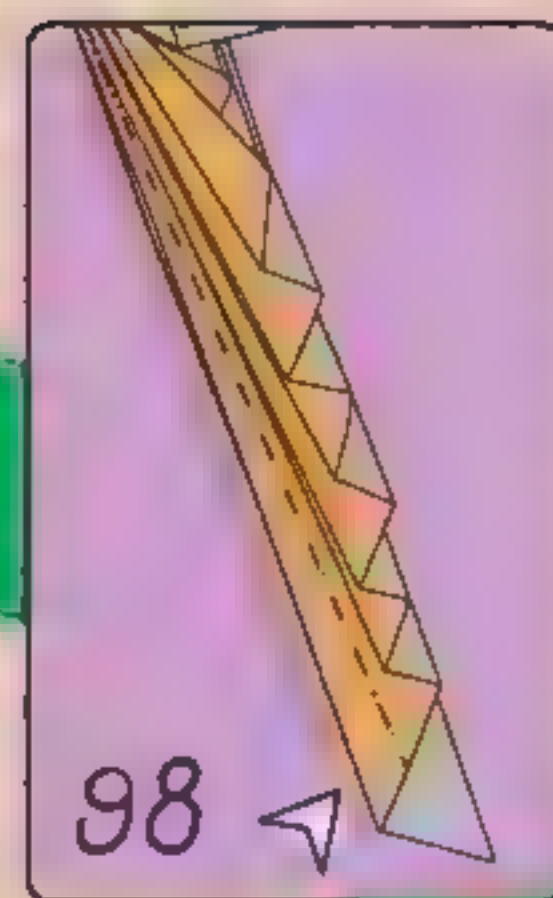
Reverse-Fold.  
Pli inversé intérieur.



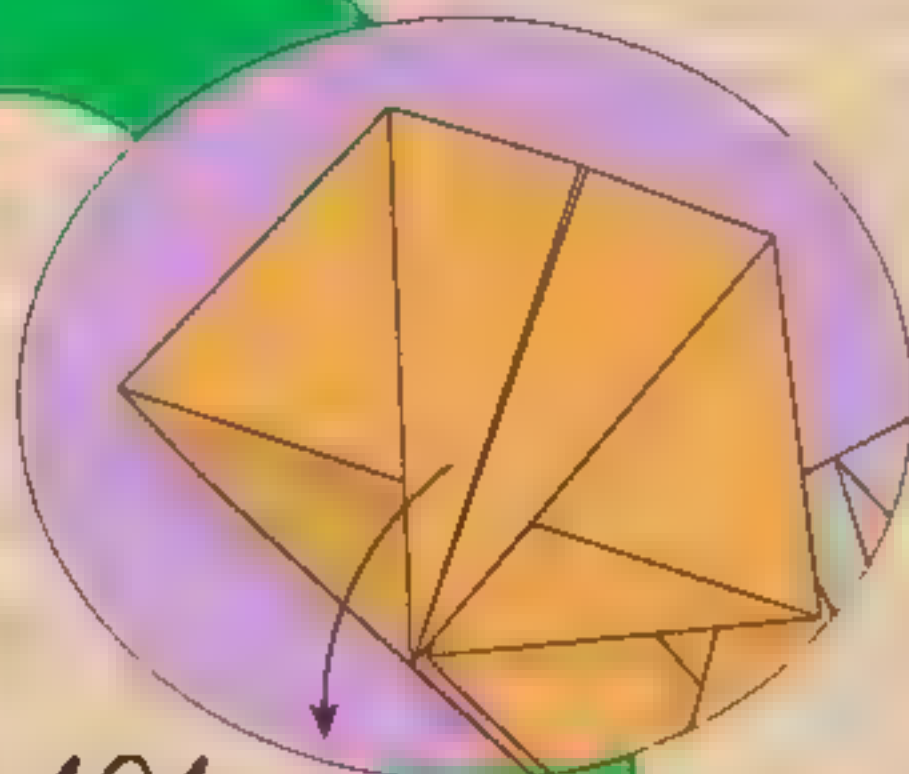
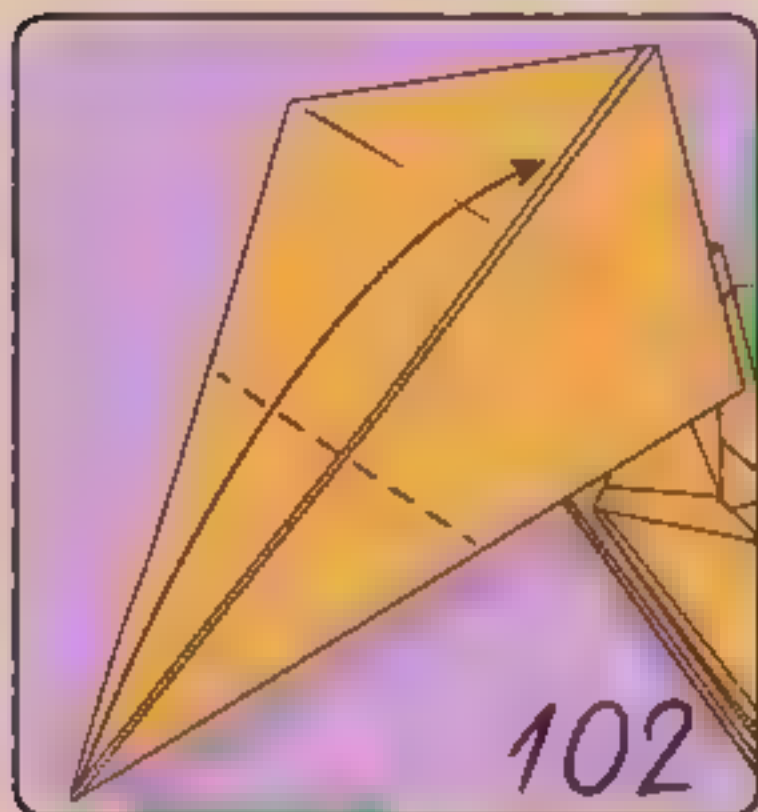
Reverse-Fold.  
Pli inversé intérieur.



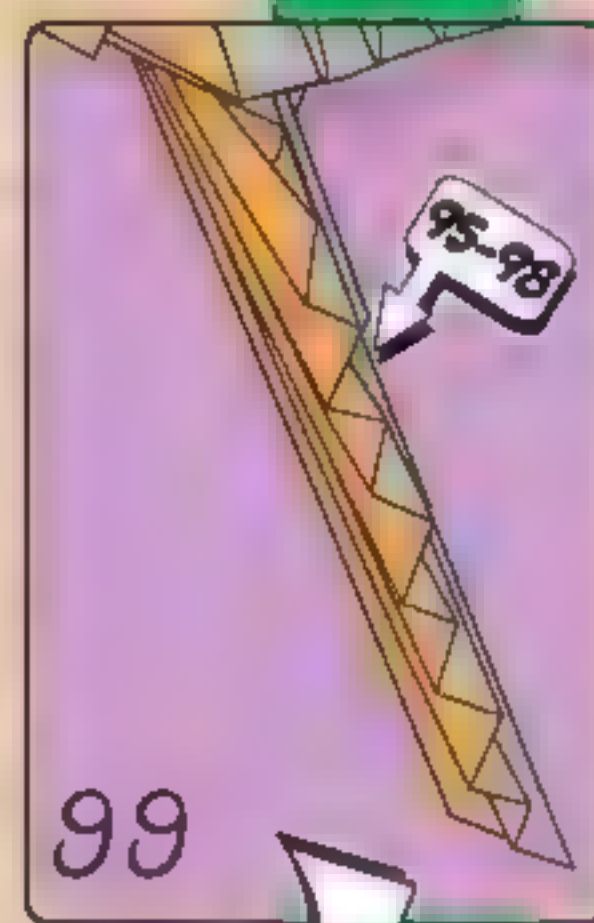
Reverse-Fold.  
Pli inversé intérieur.



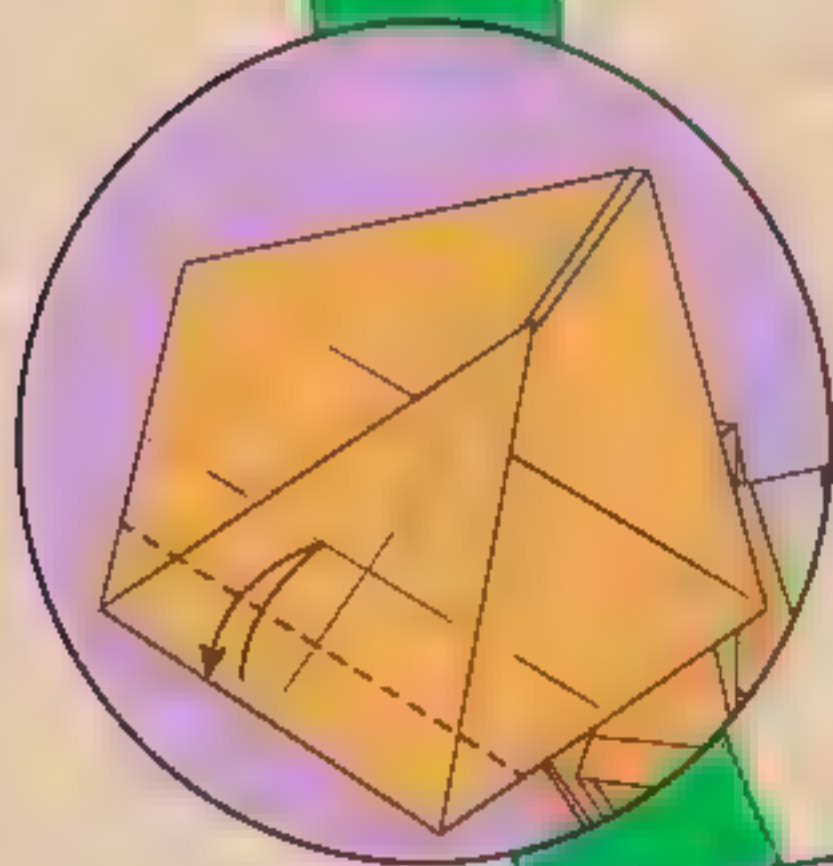
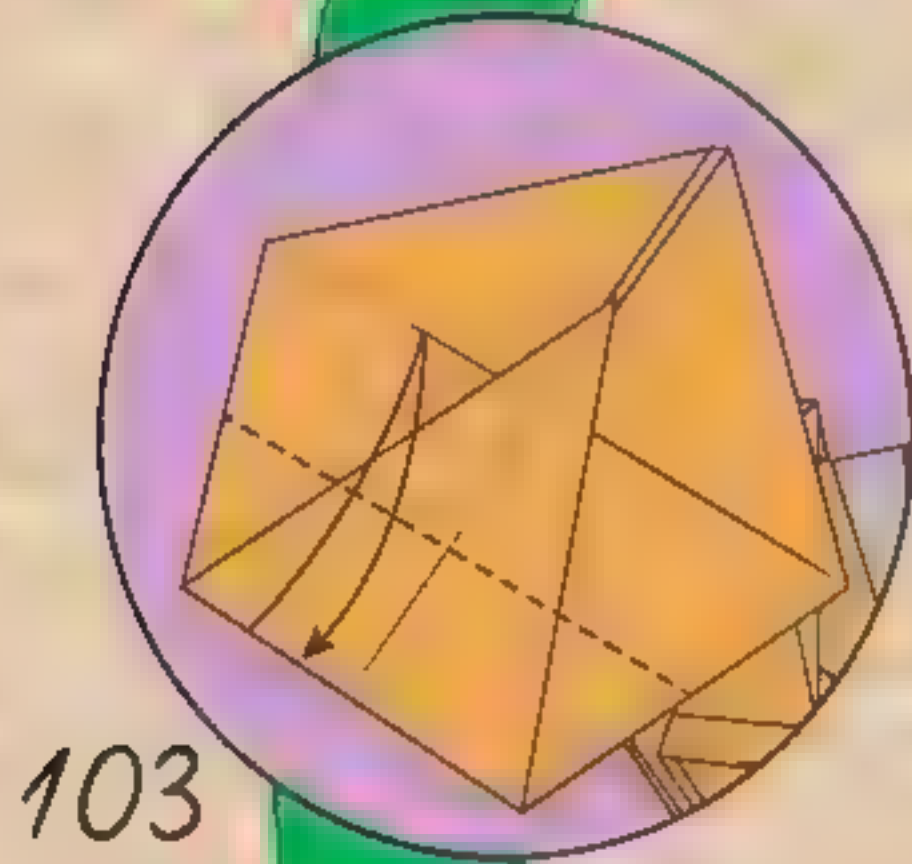
Reverse-Fold.  
Pli inversé intérieur.



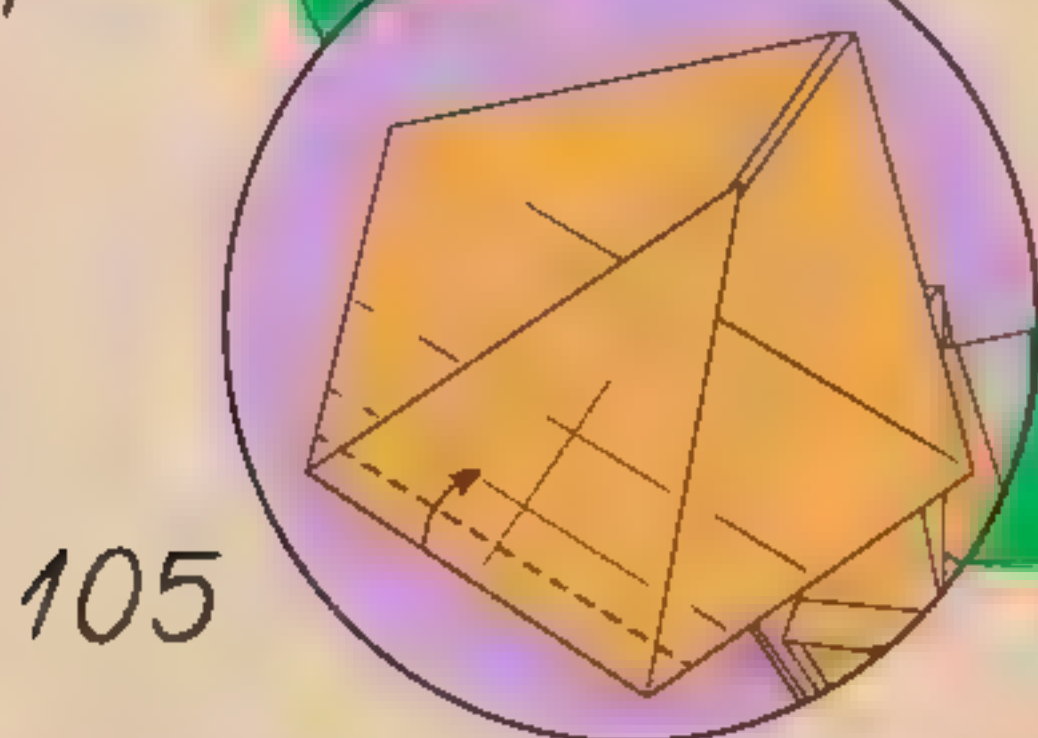
Repeat  
steps  
95-98  
behind.  
Répéter les  
étapes  
95 à 98  
derrière.



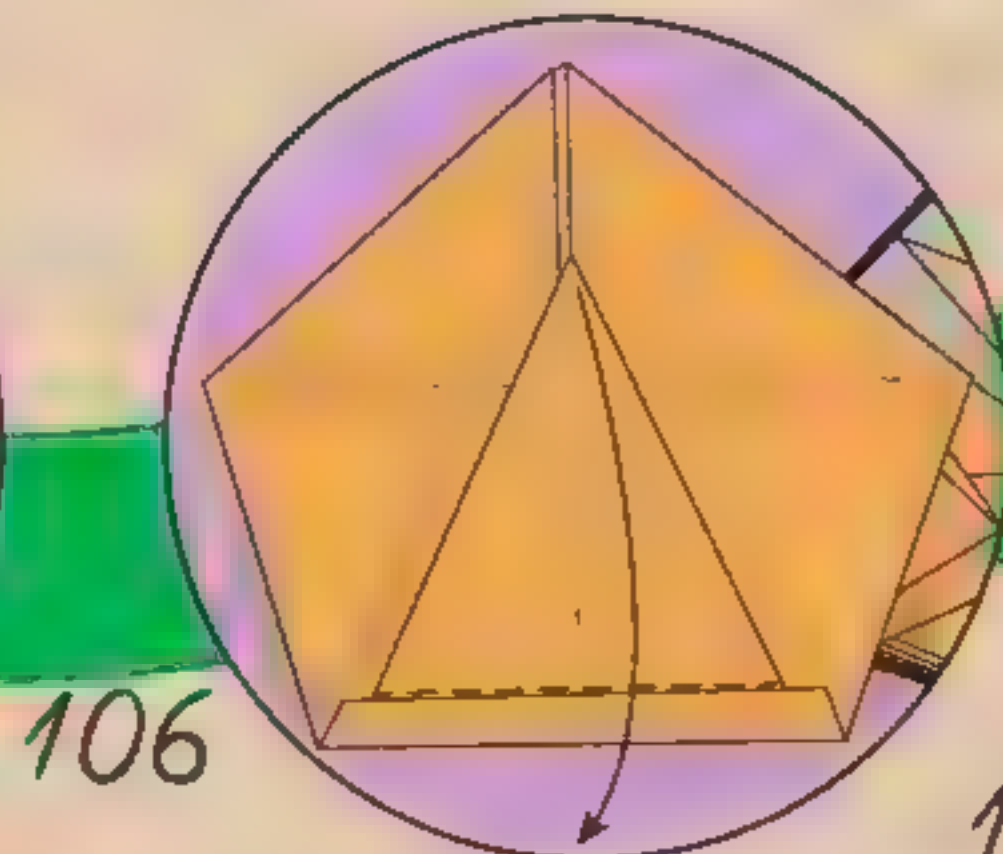
100



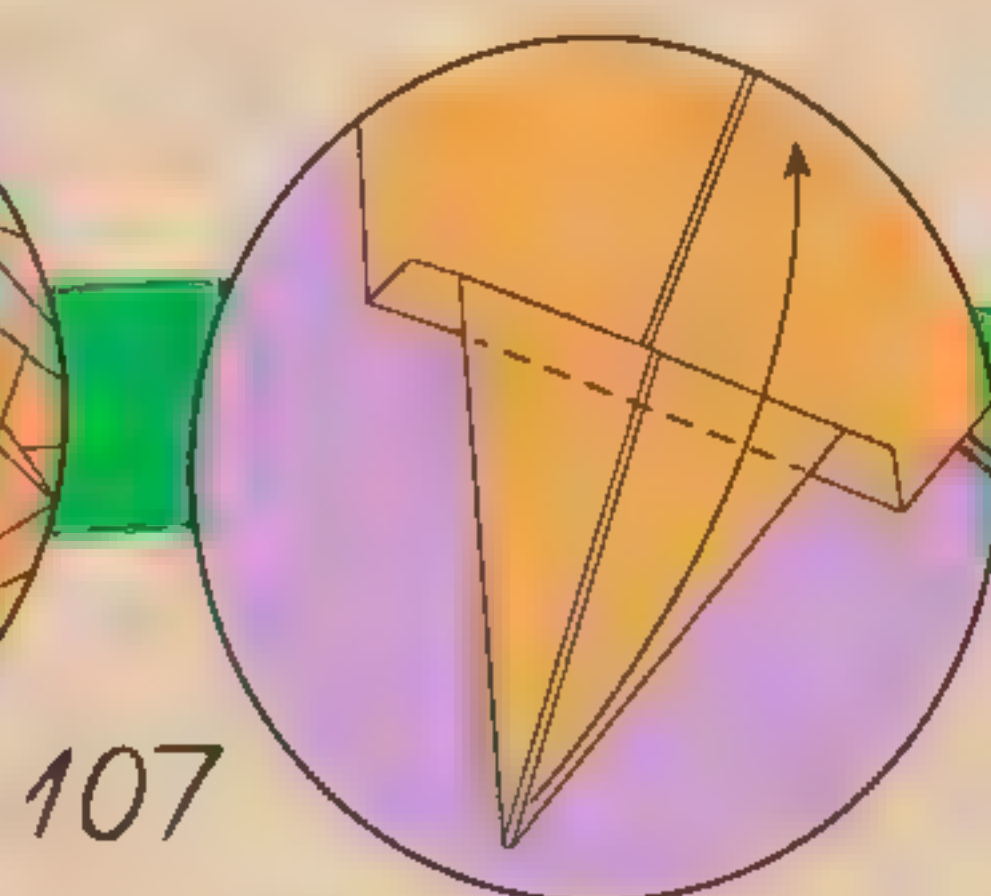
104



105



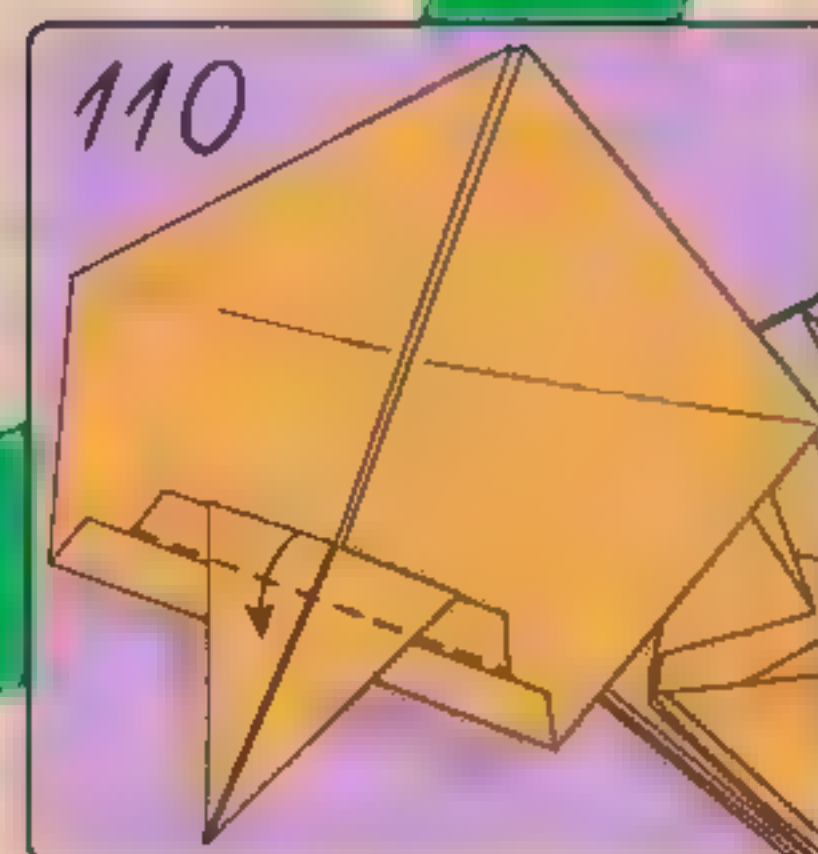
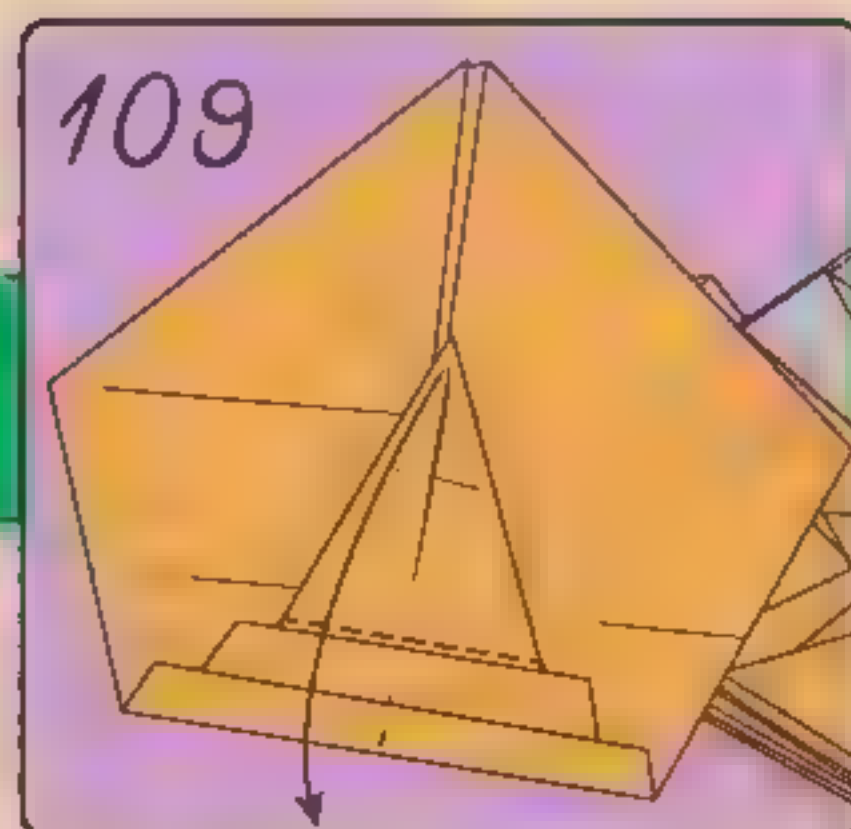
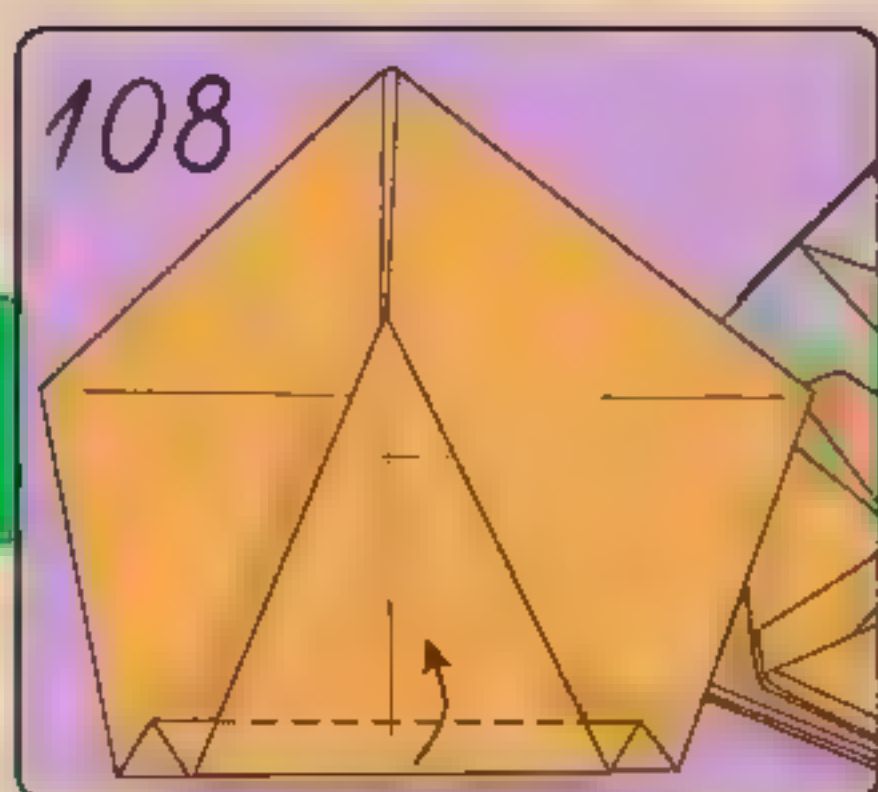
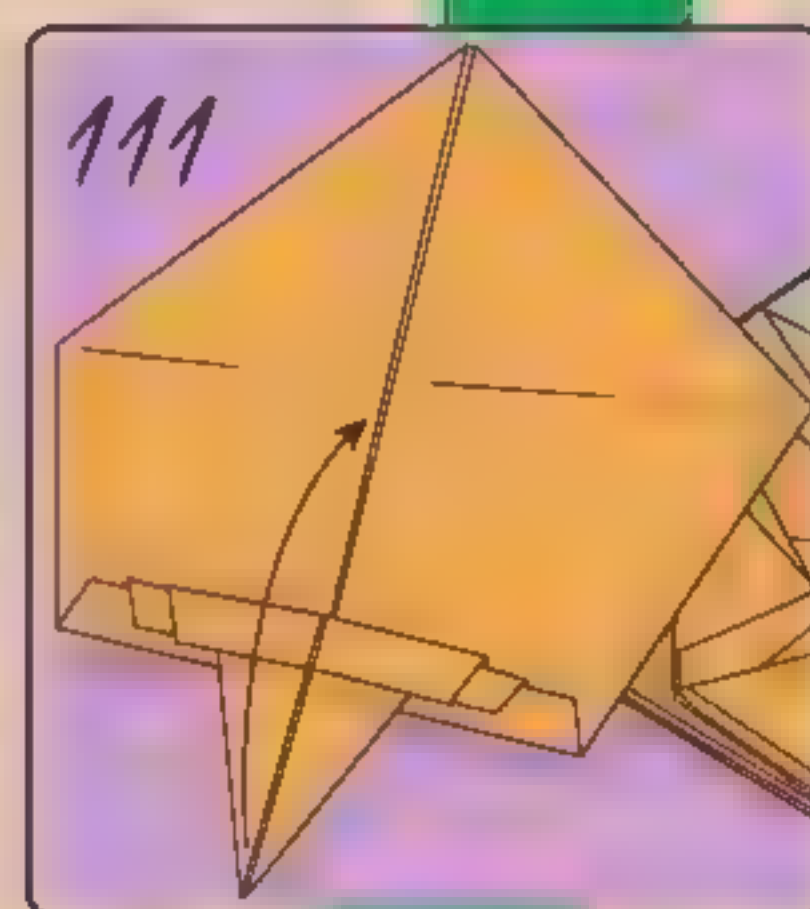
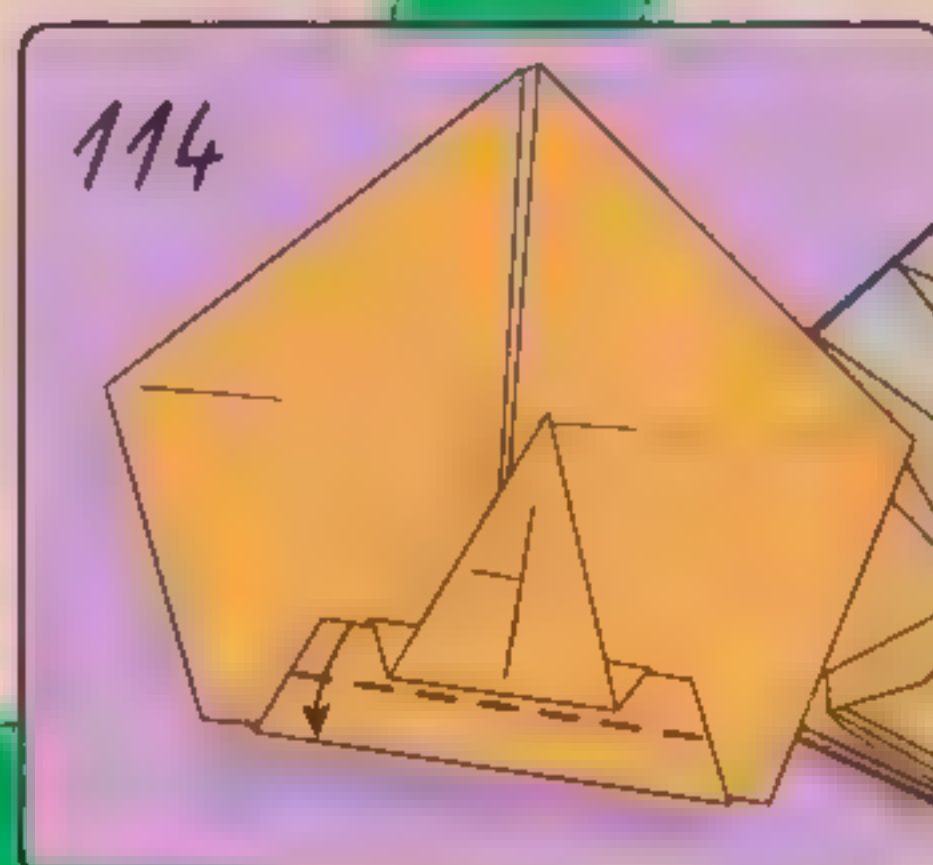
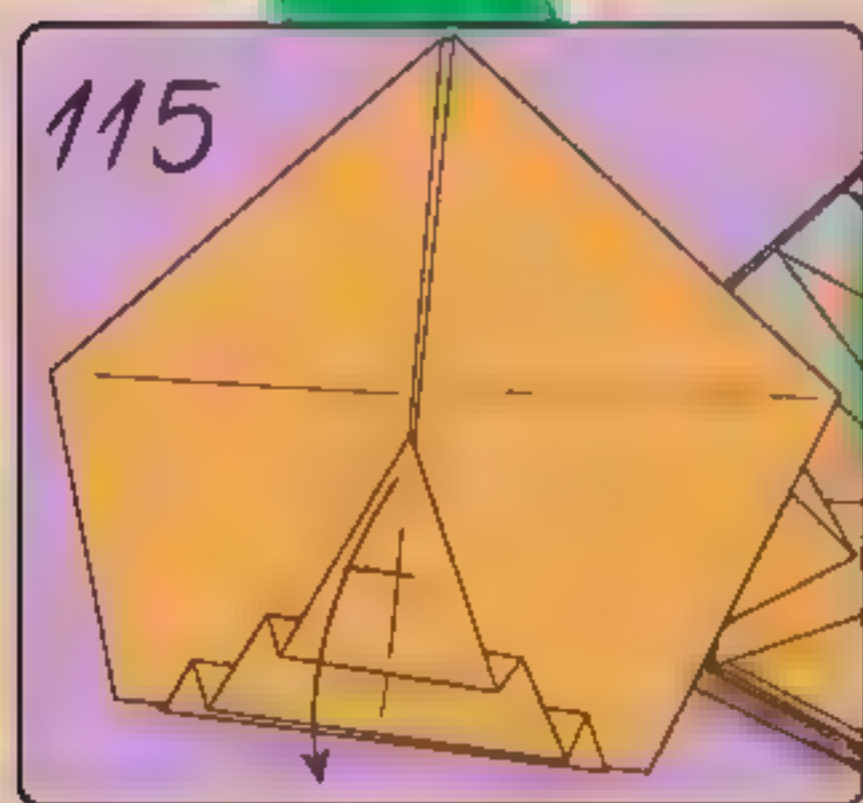
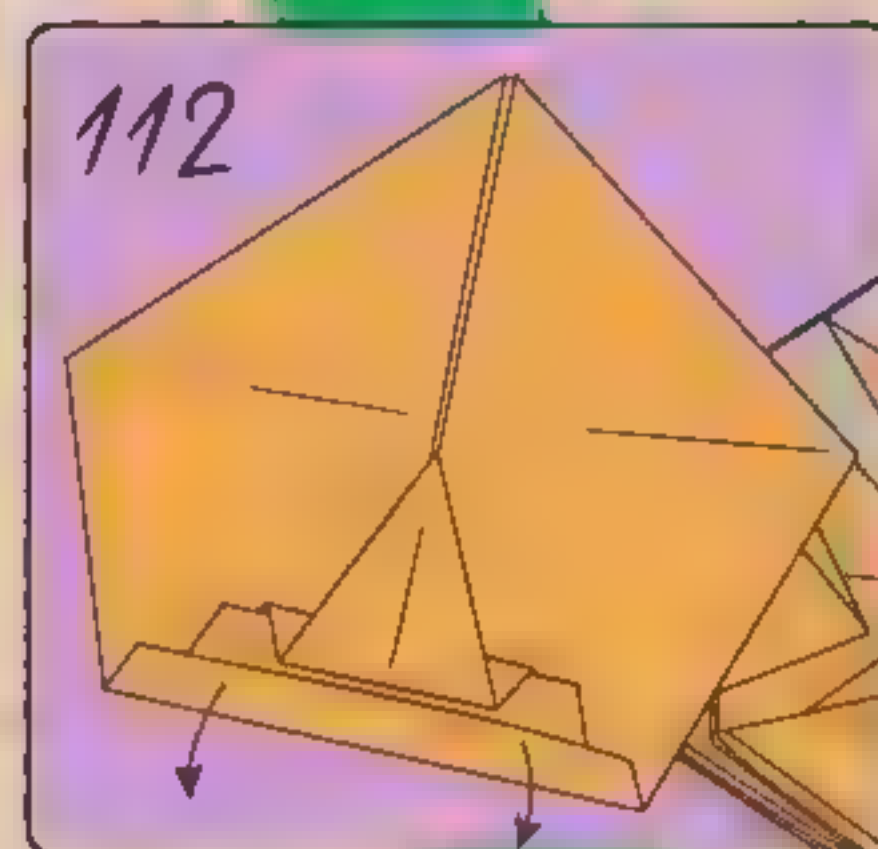
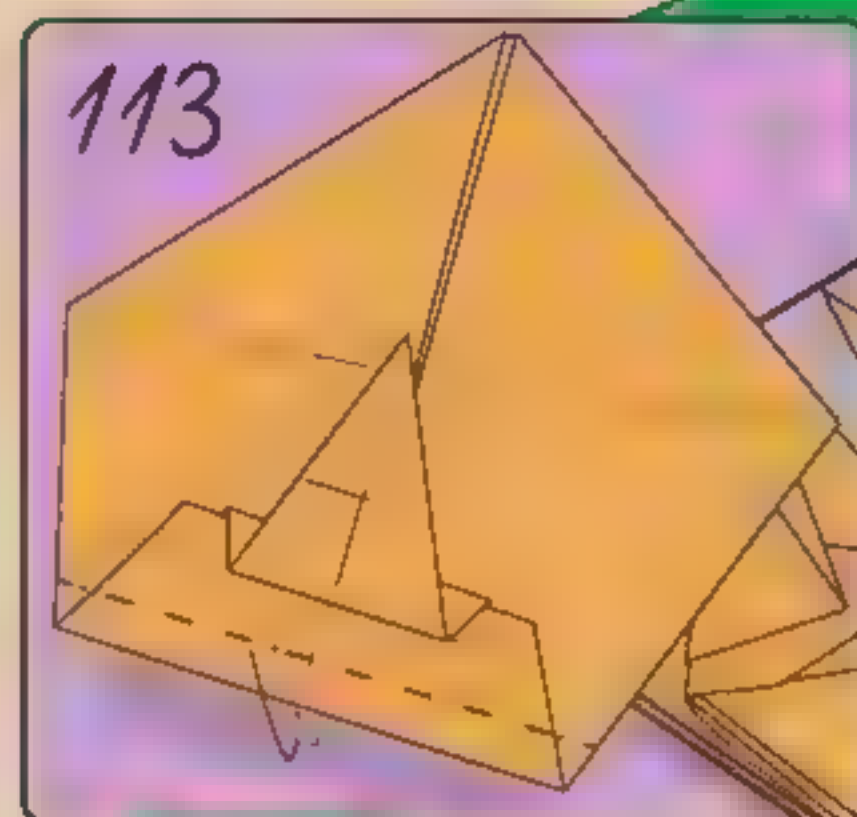
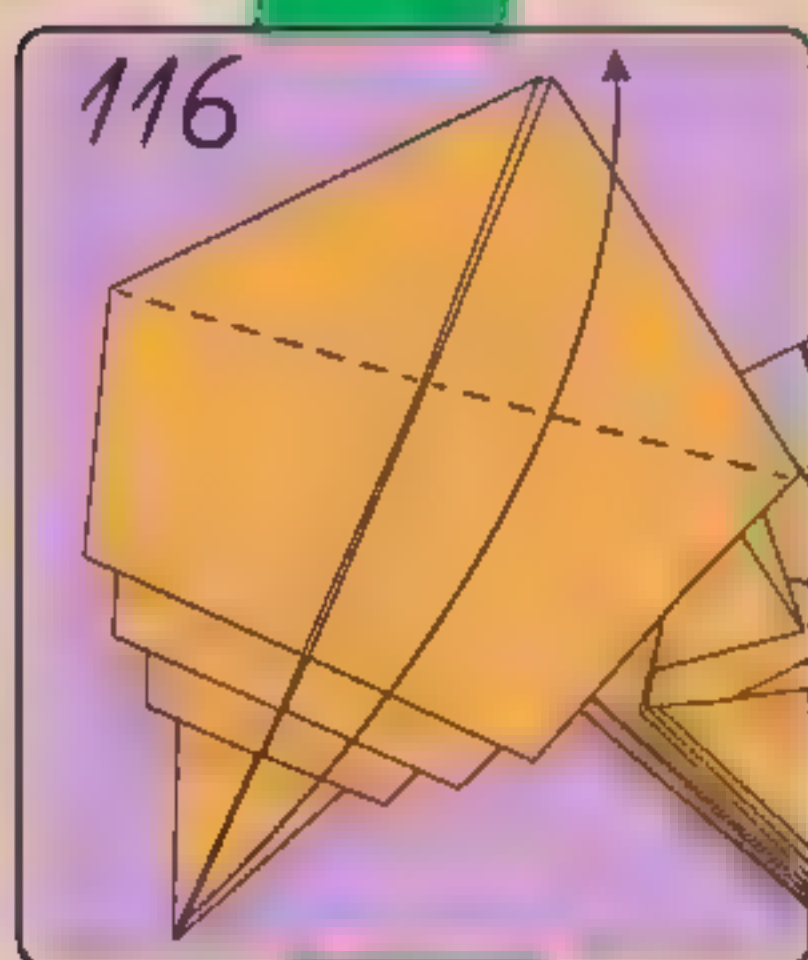
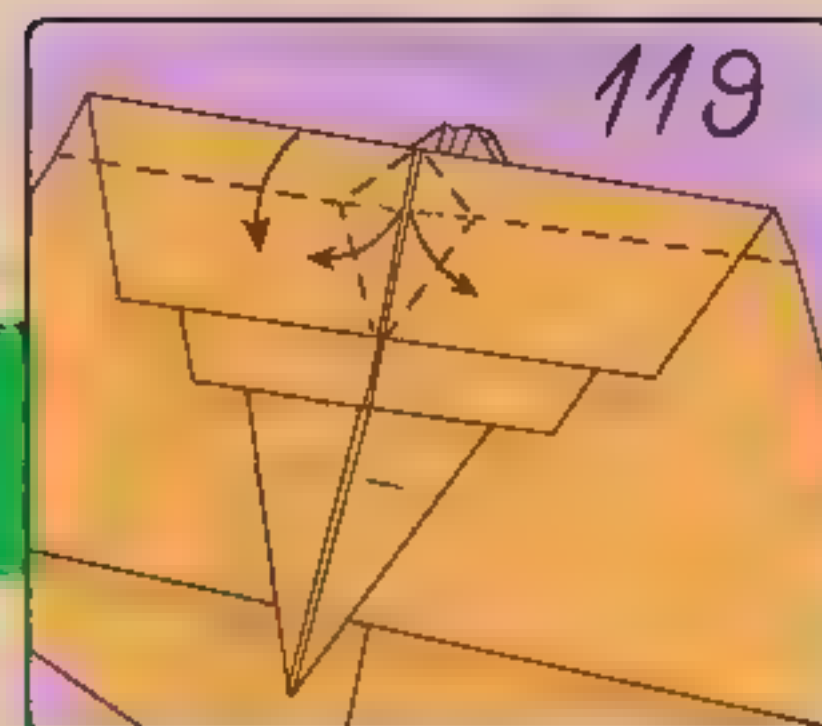
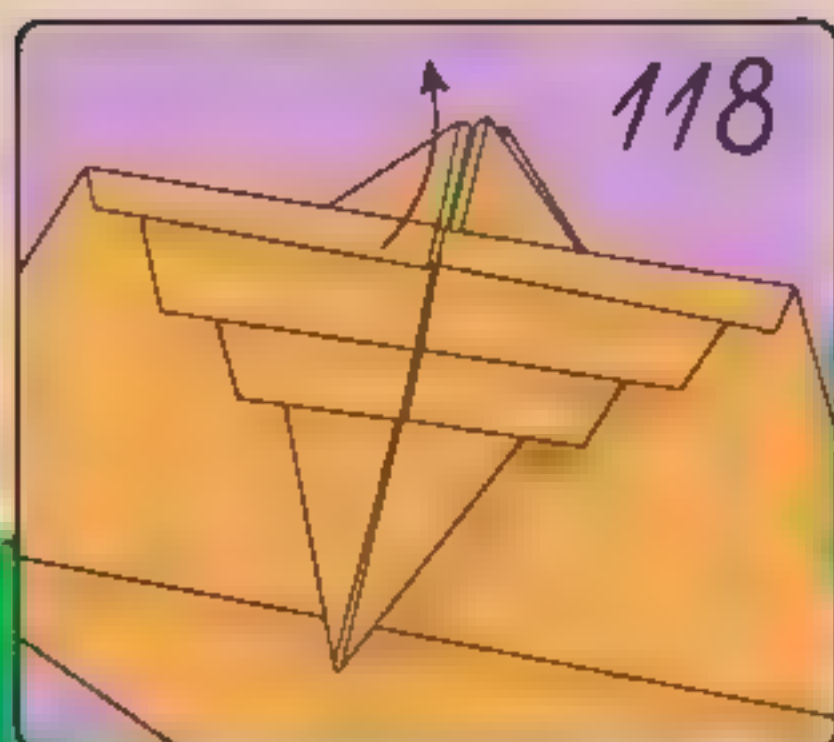
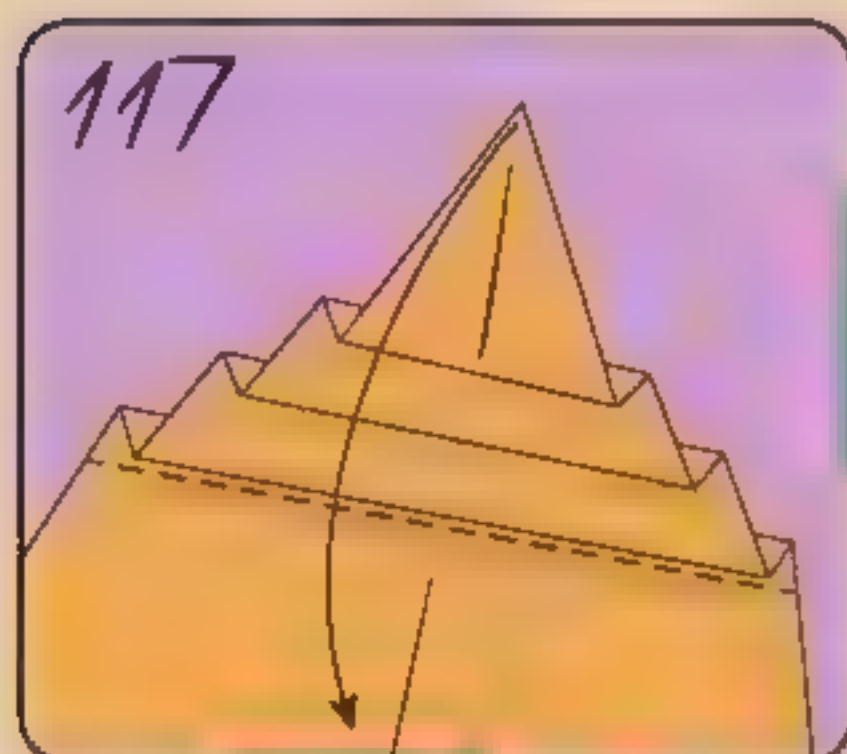
106



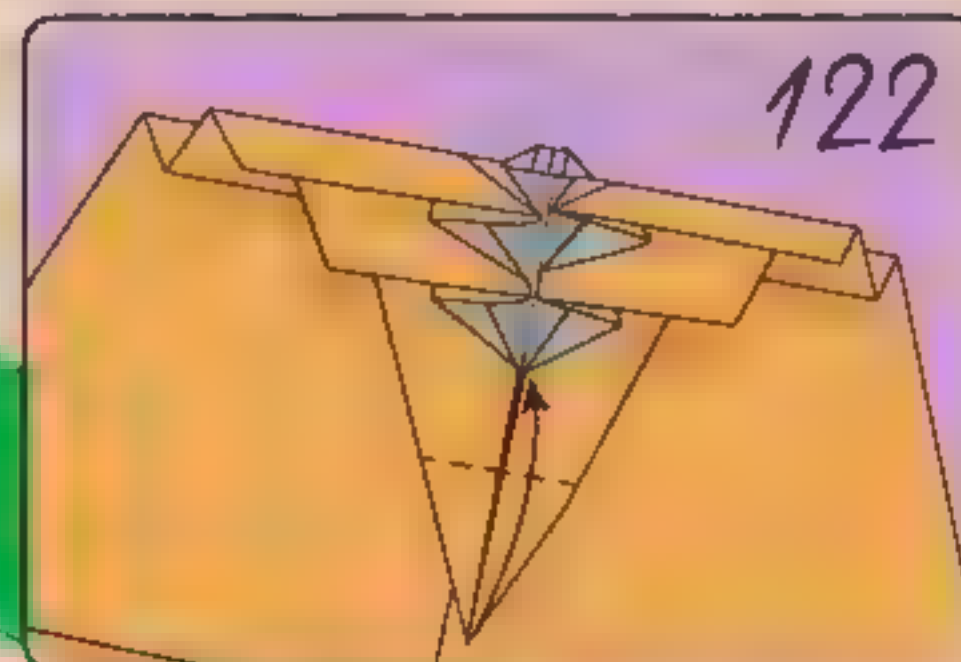
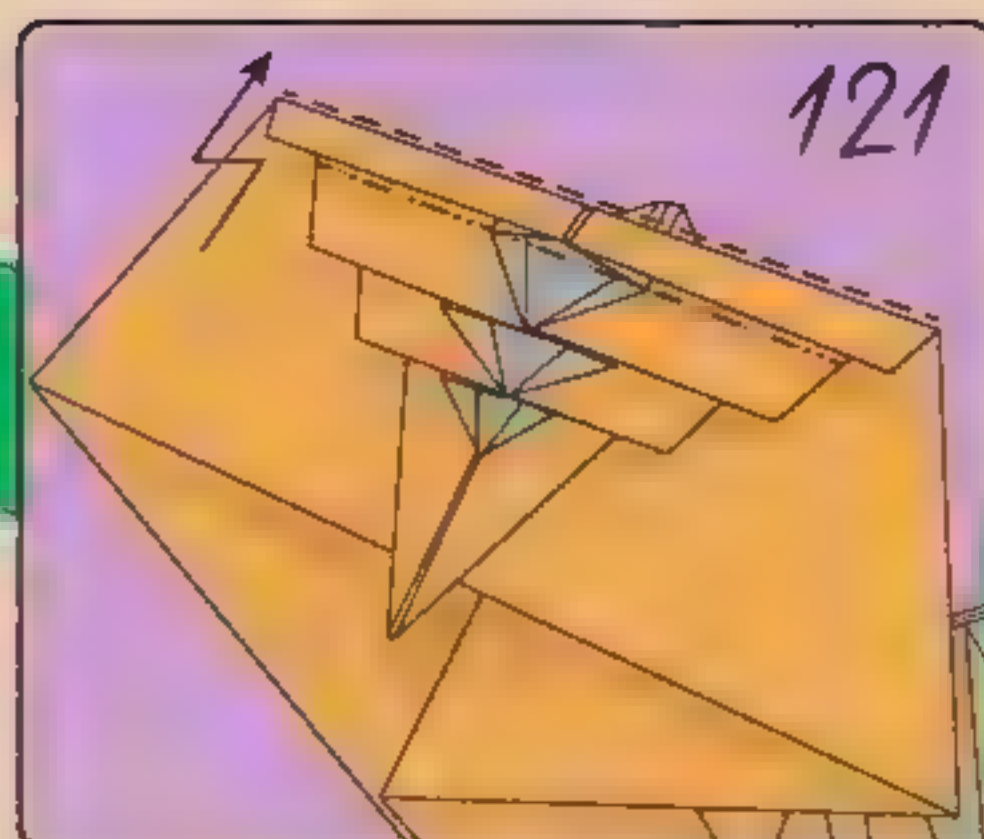
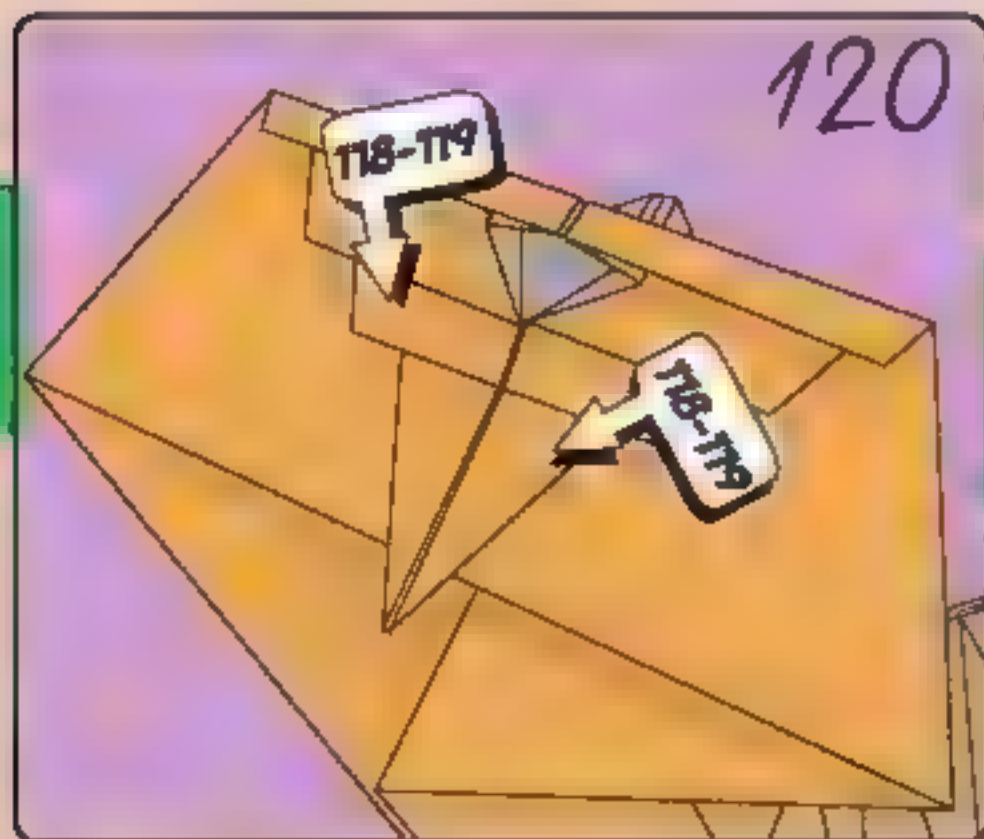
107



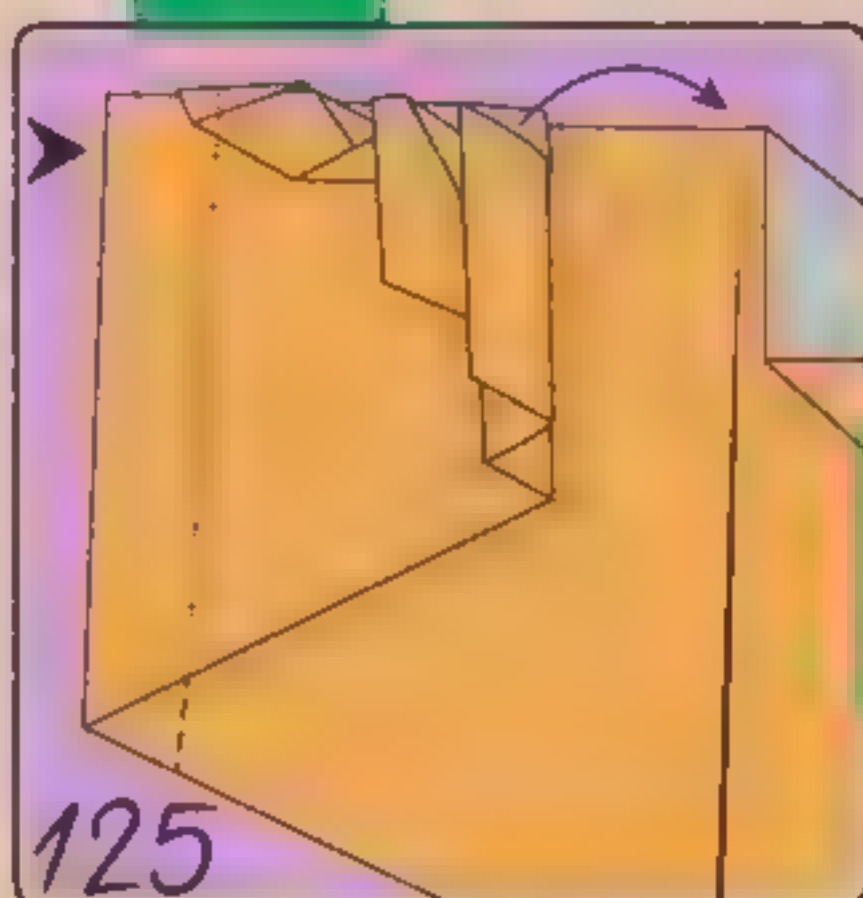
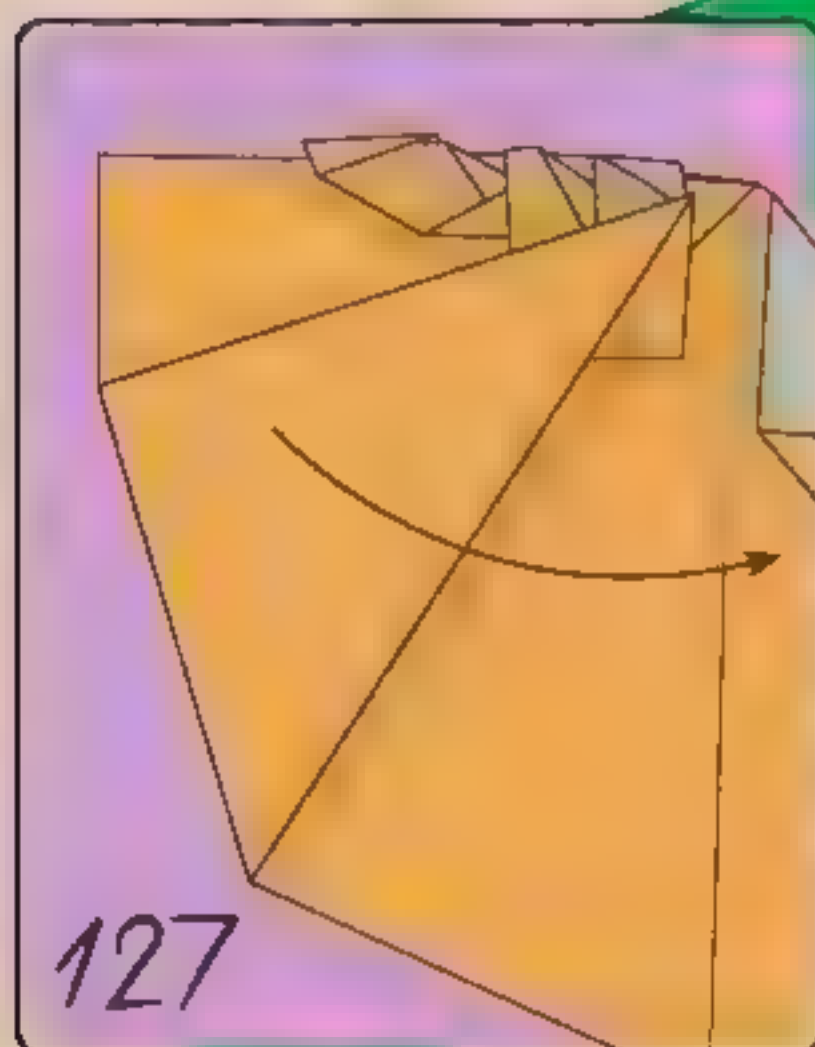
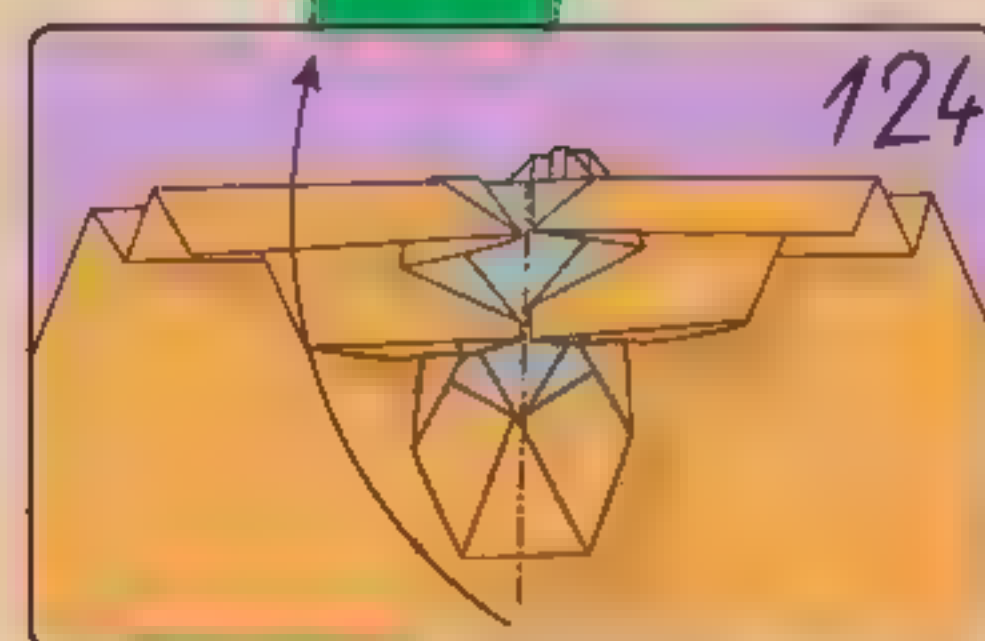
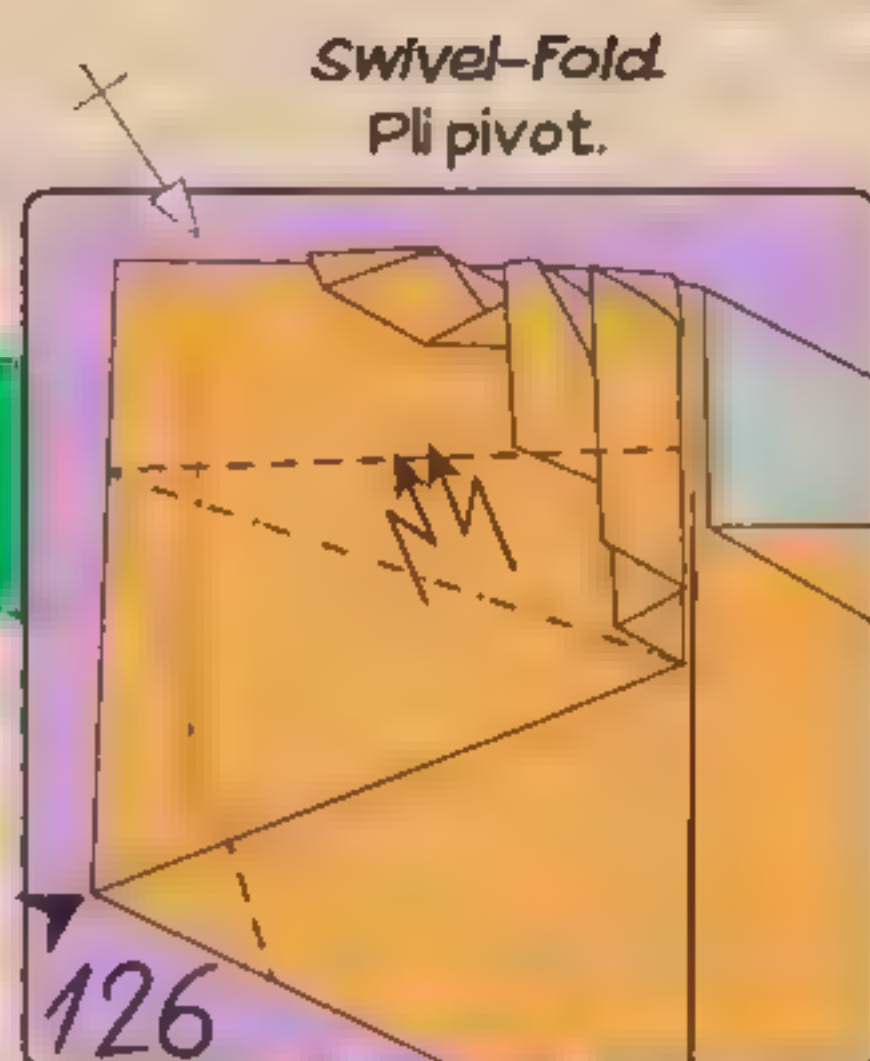
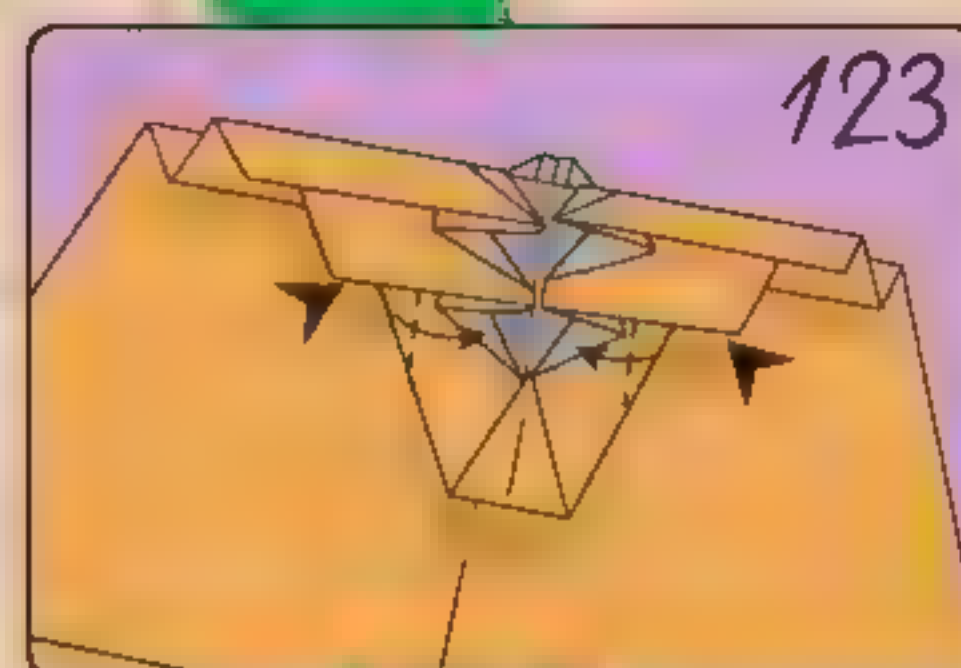
Unfold one layer.  
Déplier la première couche.



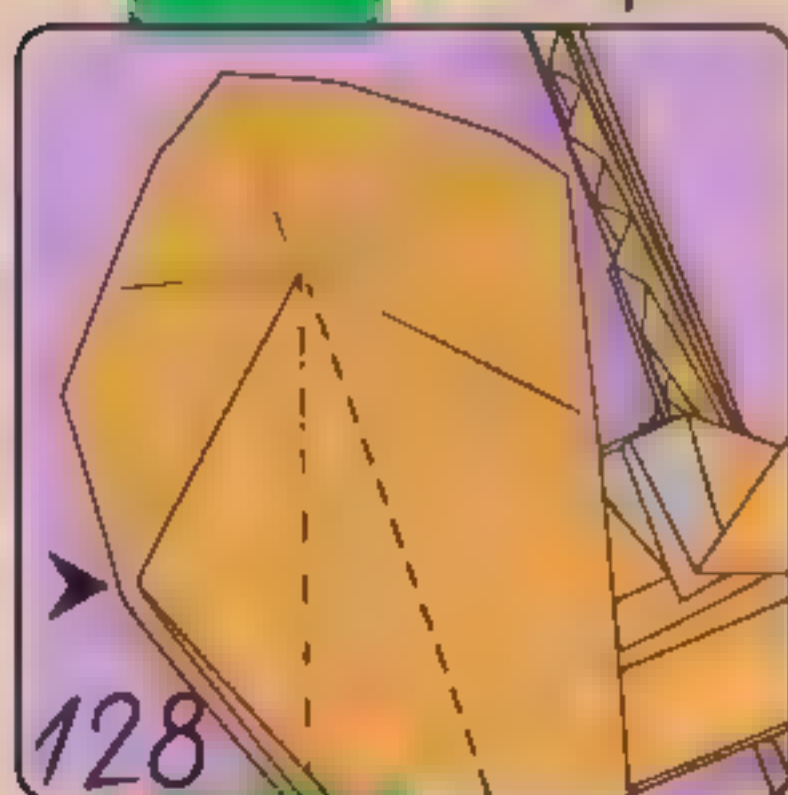




Repeat on the other  
two pleat-Folds.  
Répéter sur les deux  
autres replis.

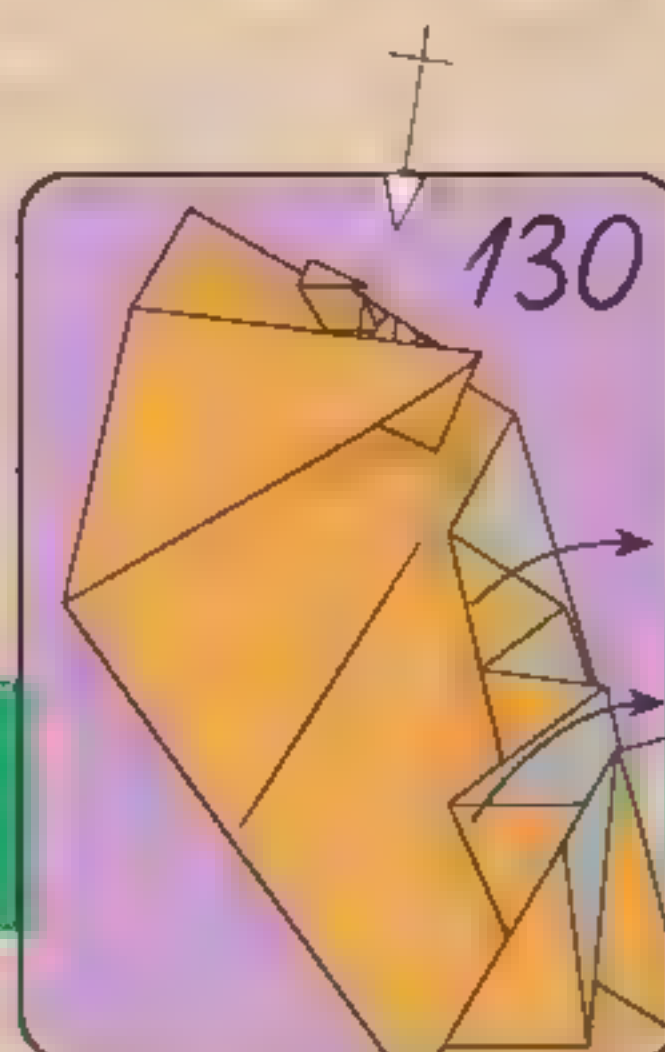
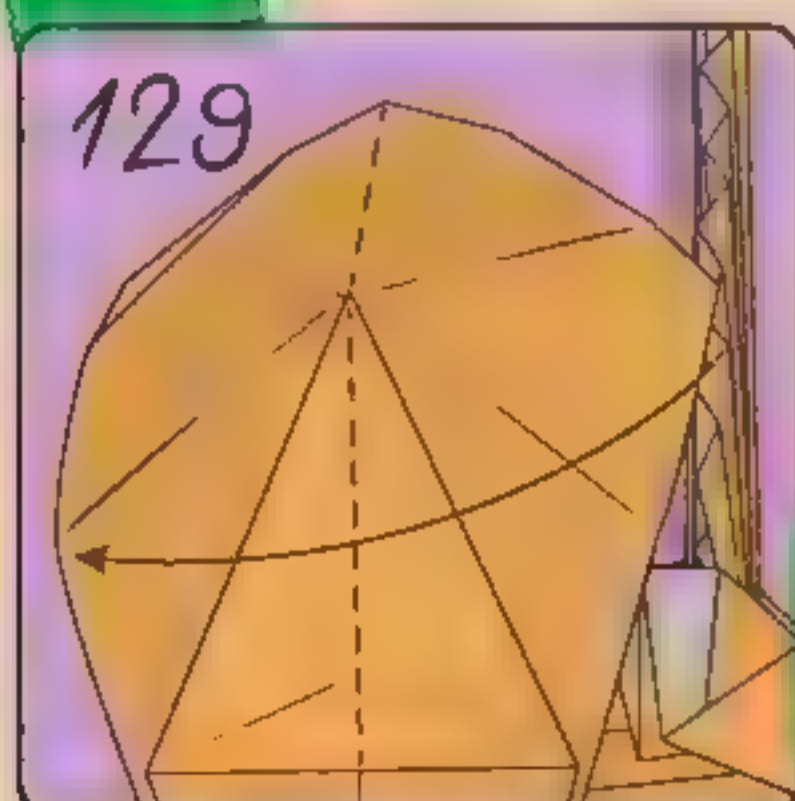


Mountain-Fold  
along the axis  
through all layers  
shown in this step.  
Plier en montagne  
sur l'axe en  
montant toutes les  
couches disponibles.

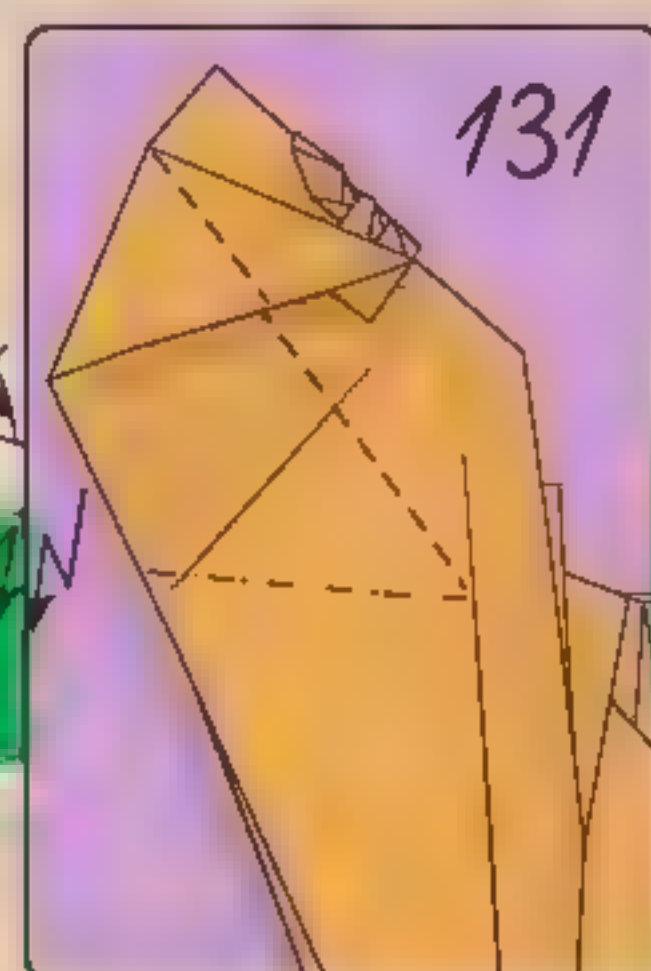


Slide the layers to  
the base of the neck.  
Faire glisser les couches  
jusqu'à la base du cou.

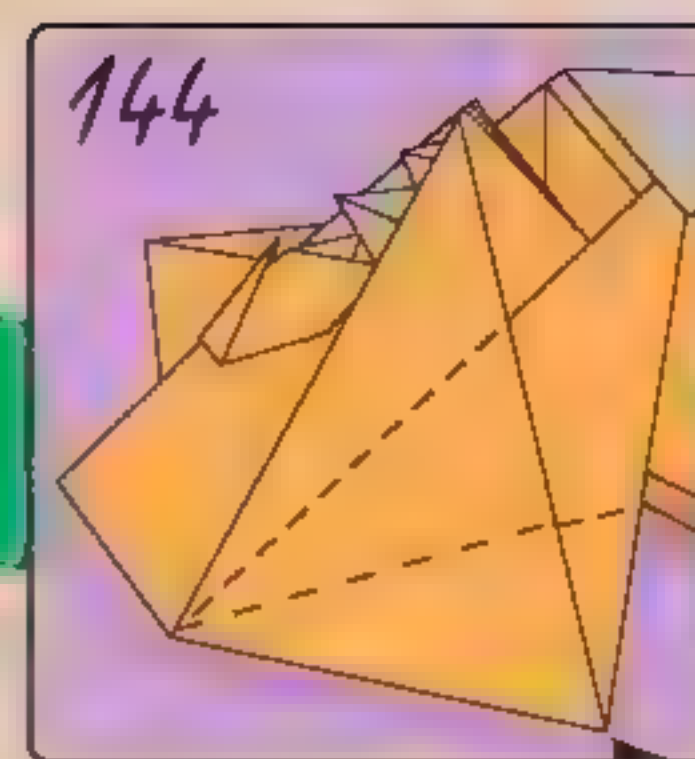
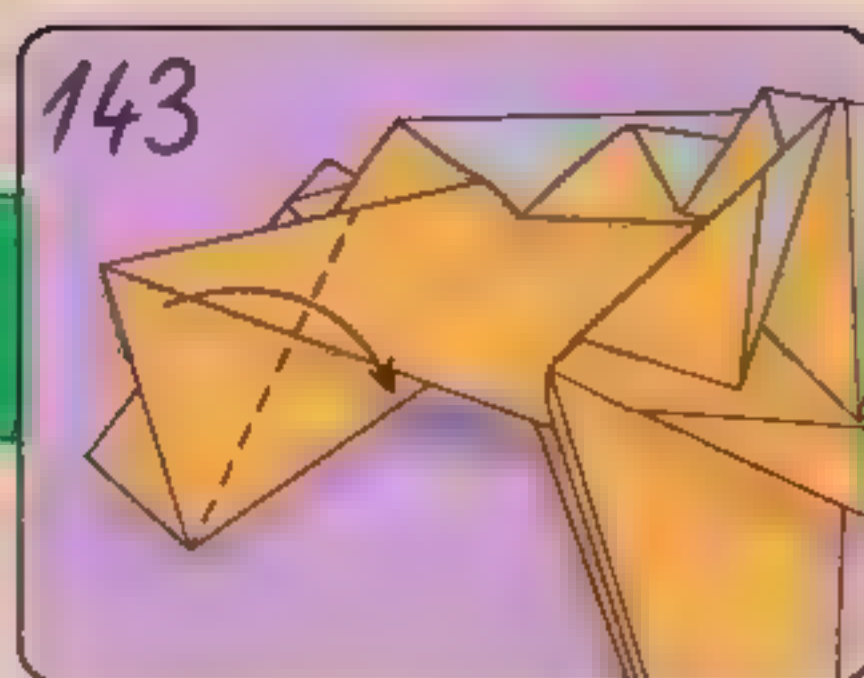
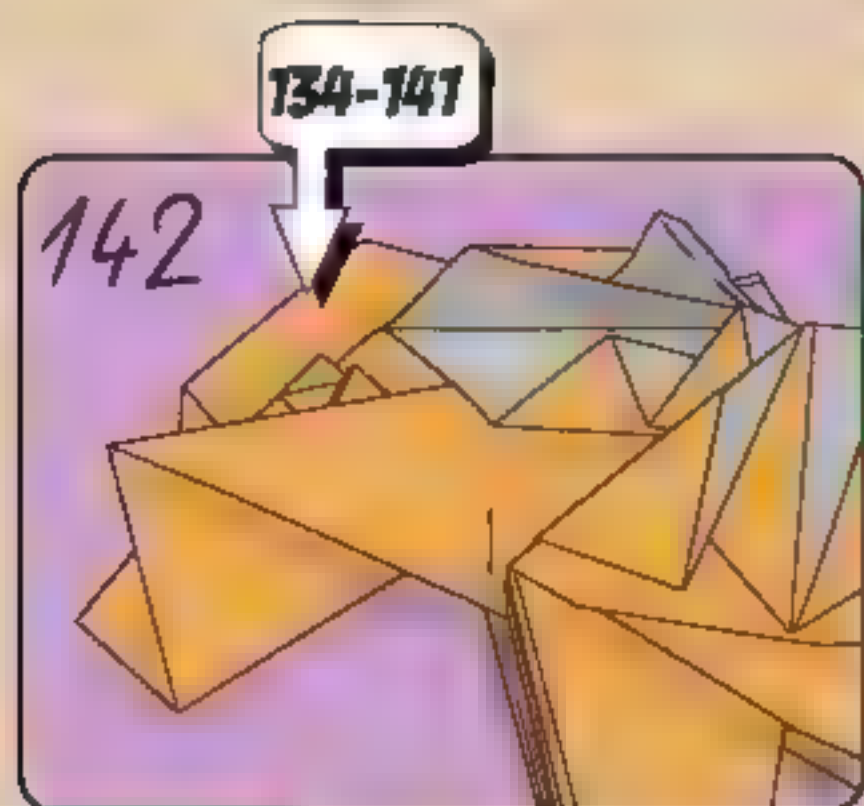
See next step to  
understand the collapse.  
Regarder l'étape suivante  
pour comprendre ce pli.



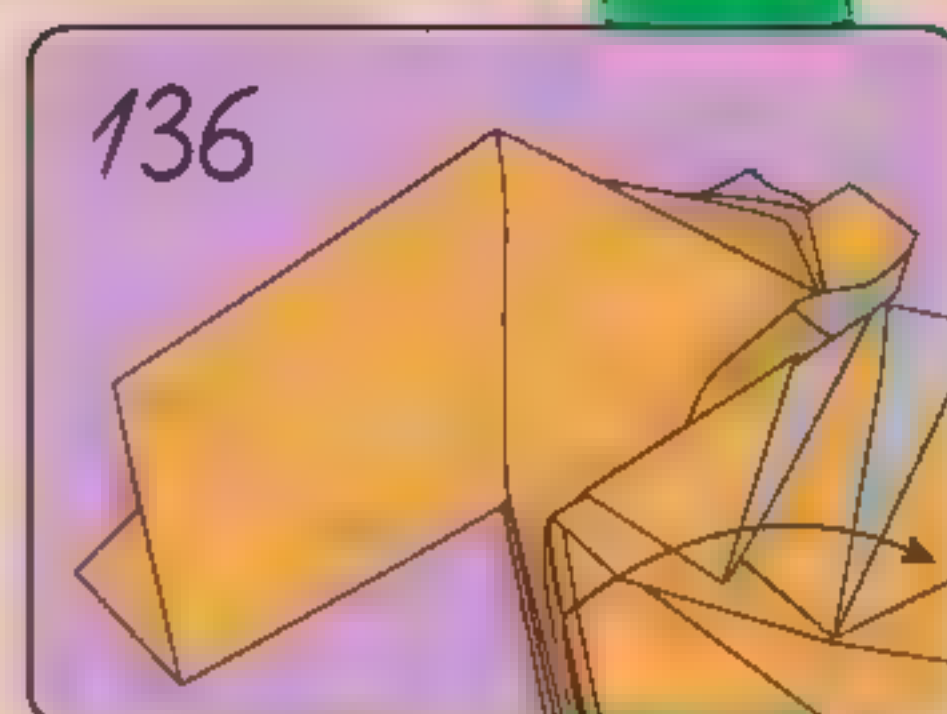
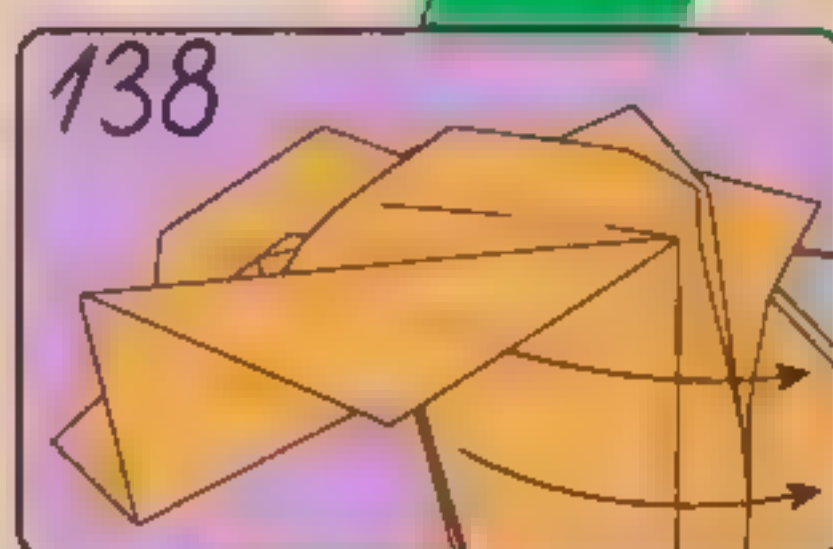
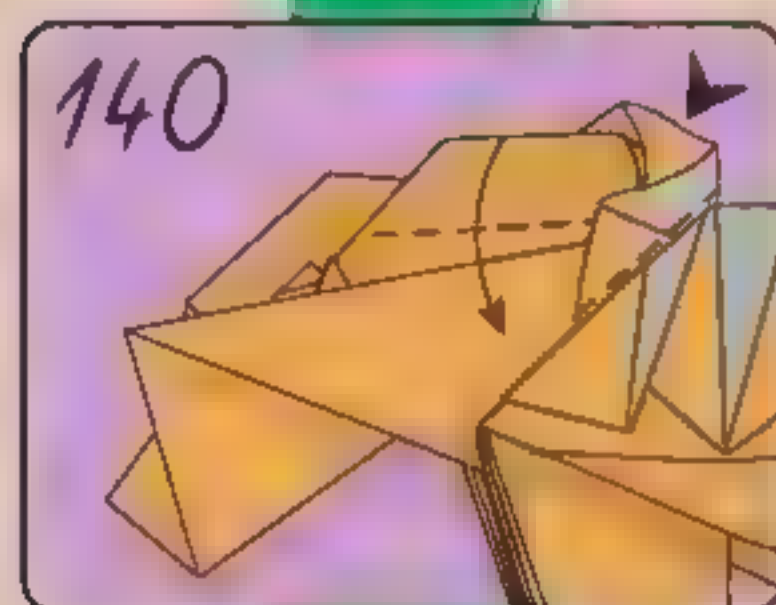
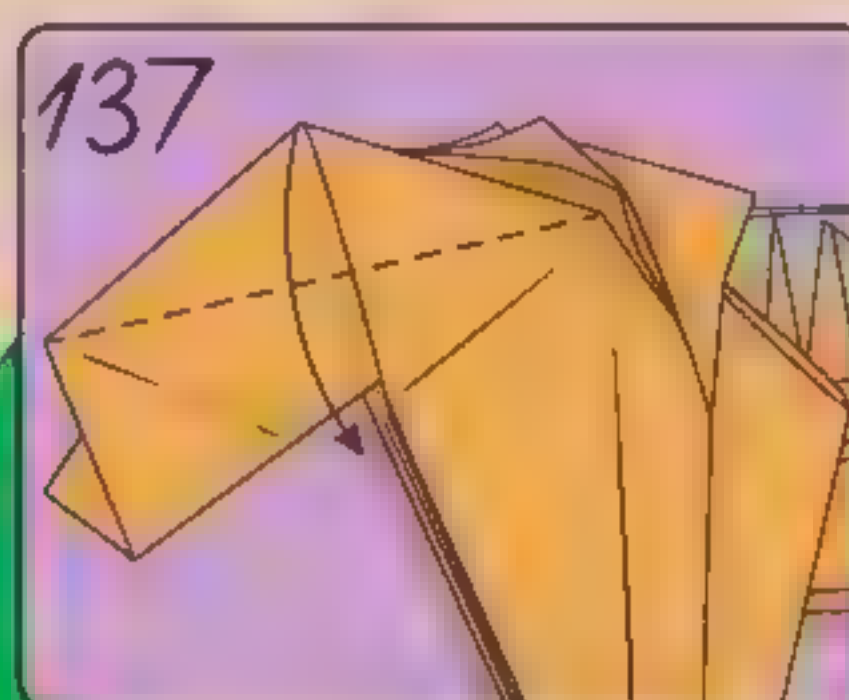
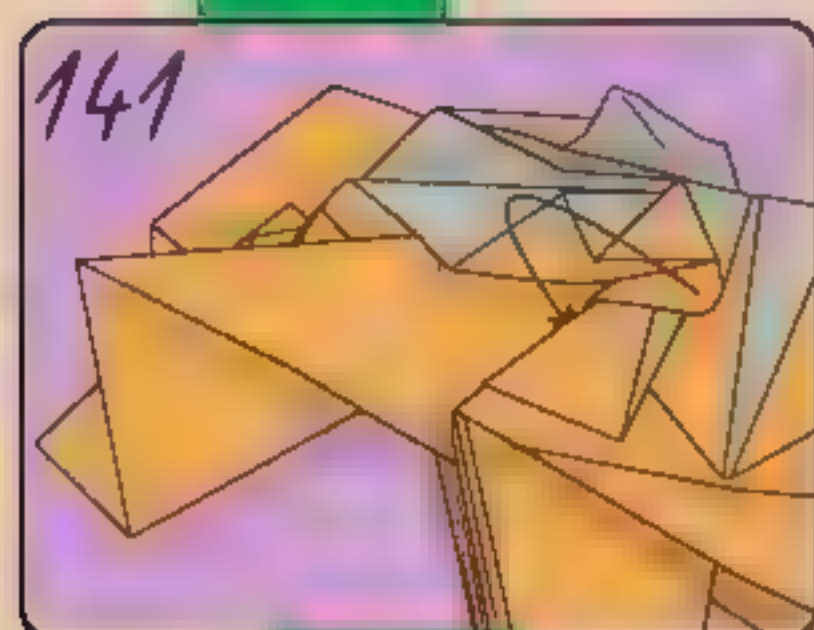
Open.  
Ouvrir.



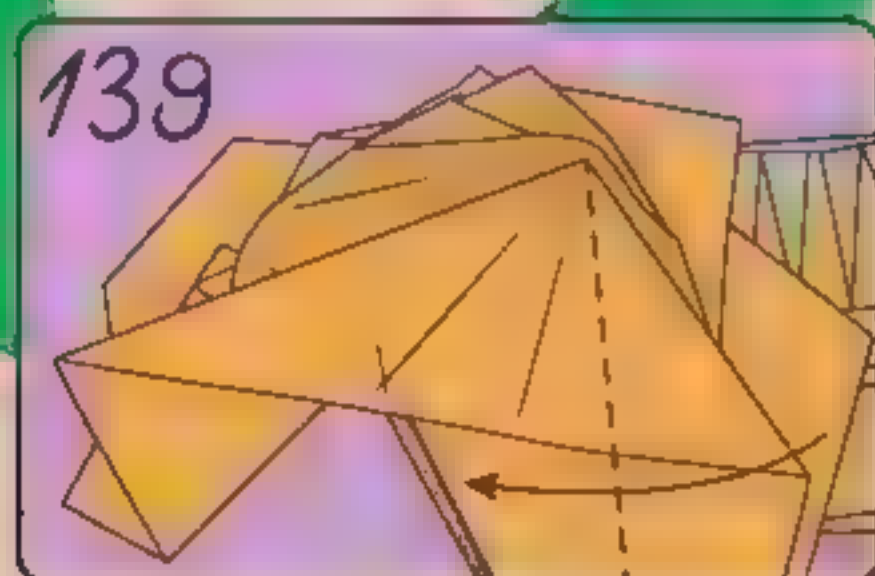




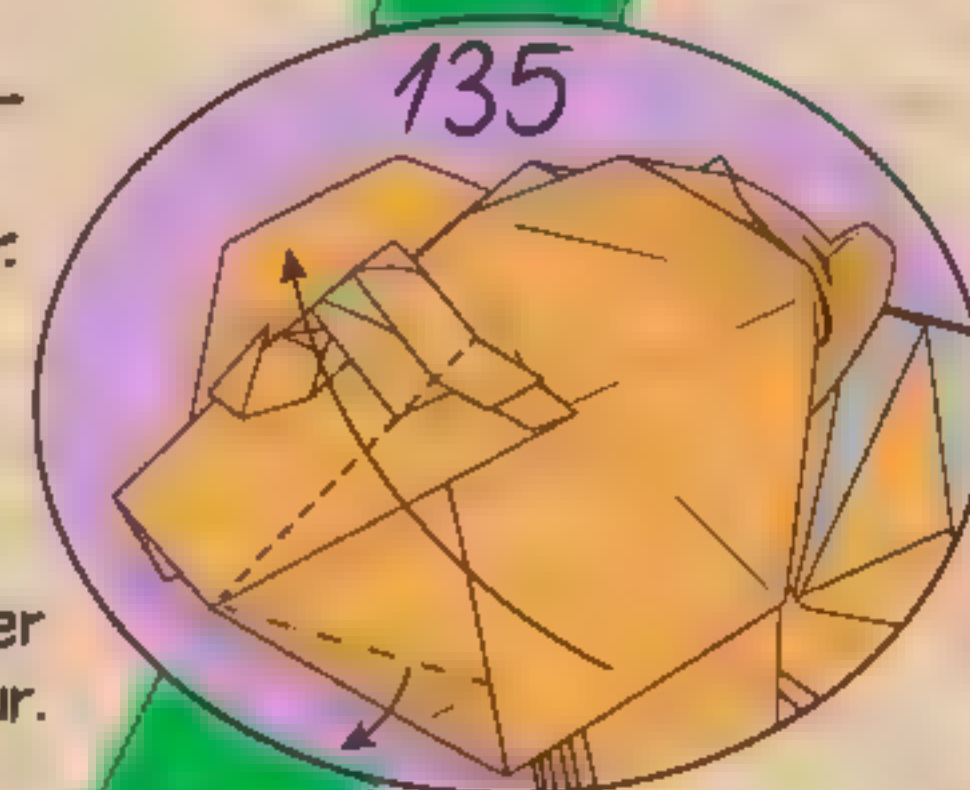
Squash-Fold  
Pli aplati.



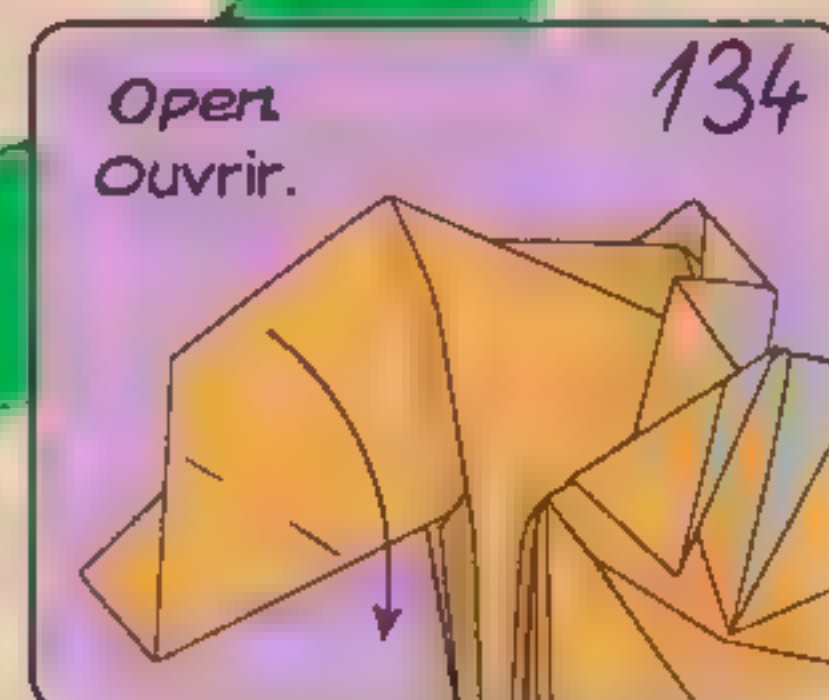
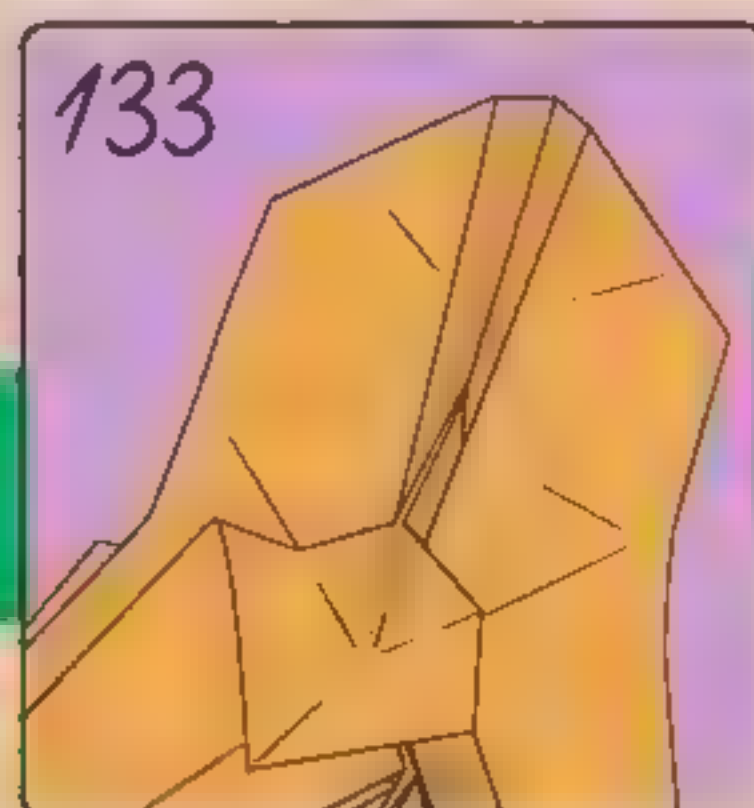
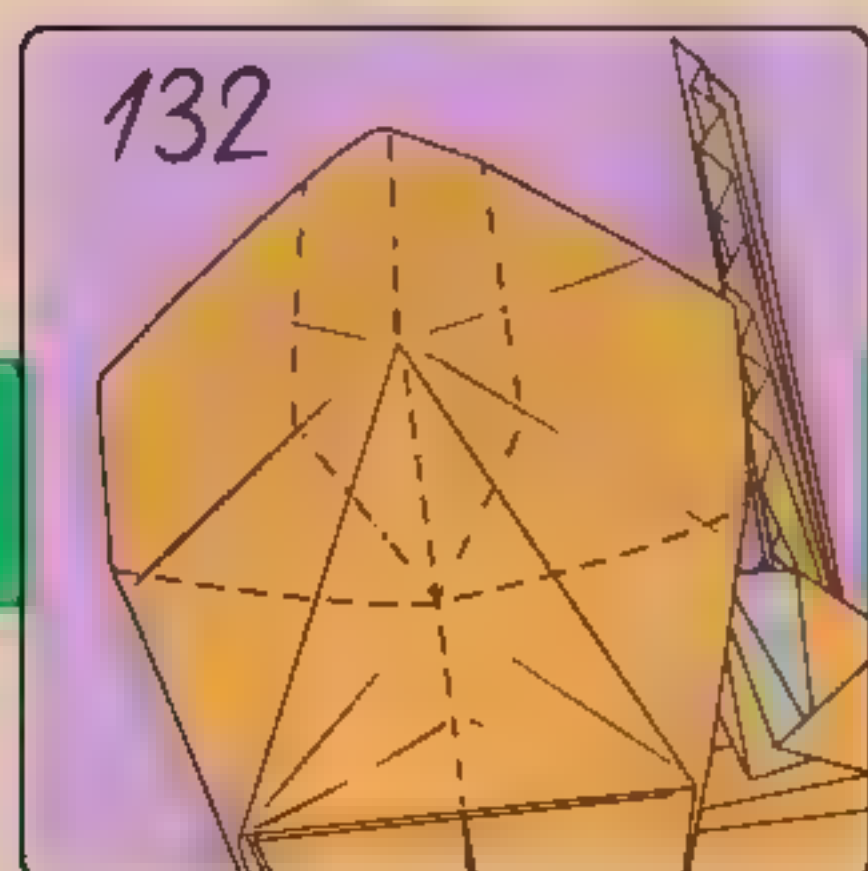
Open  
Ouvrir.



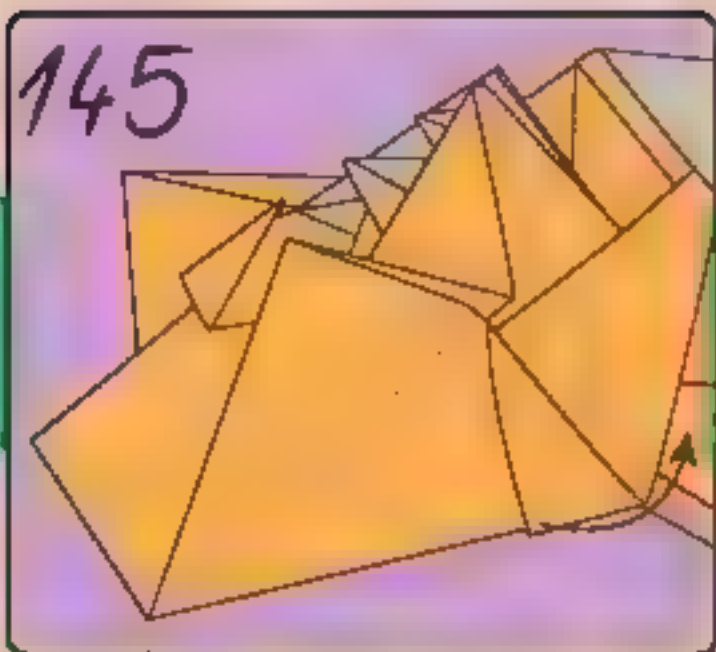
Close swivel-  
Folding  
some paper.  
Refermer  
en faisant  
glisser  
légèrement  
un peu de papier  
vers l'extérieur.



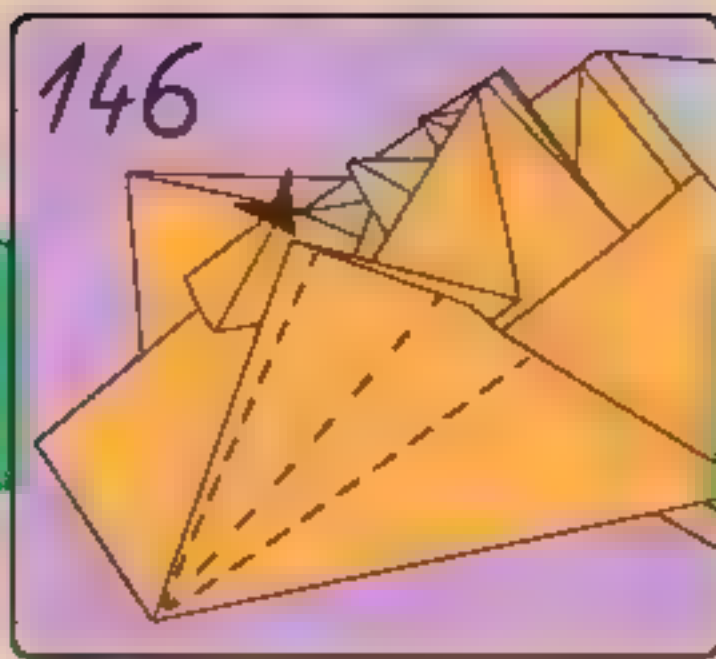
Work in progress. View From below.  
Pliage en cours. Vu par en dessous.



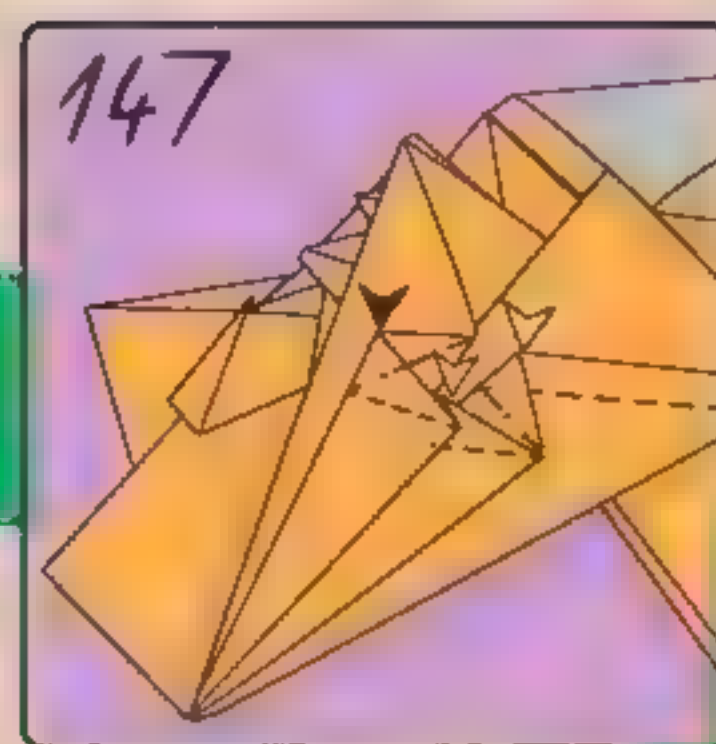




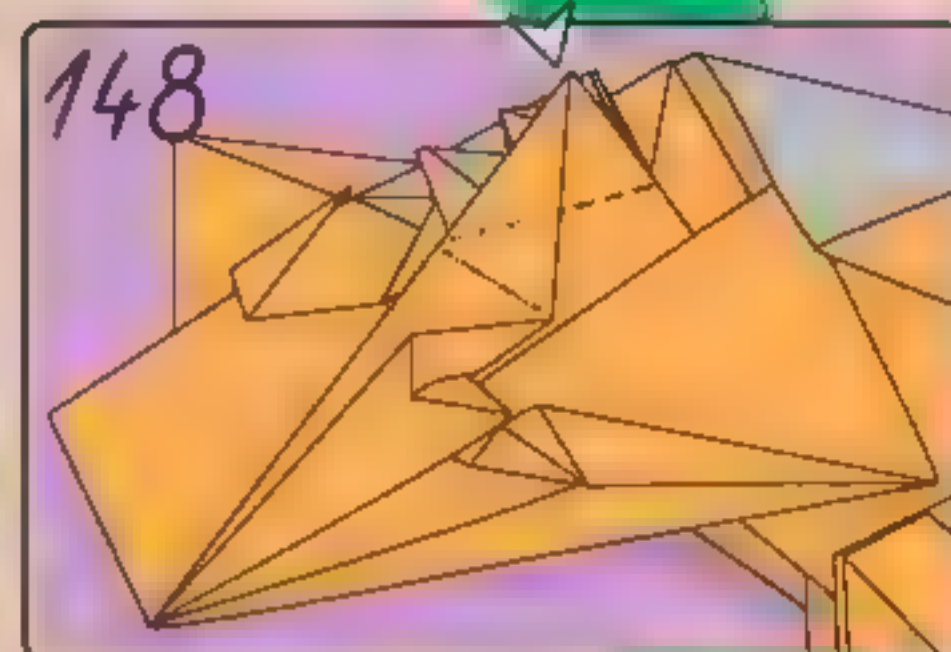
145  
Unlock layer and  
slide the rear hidden layer.  
Débloquer la couche et faire  
glisser la couche cachée  
derrière.



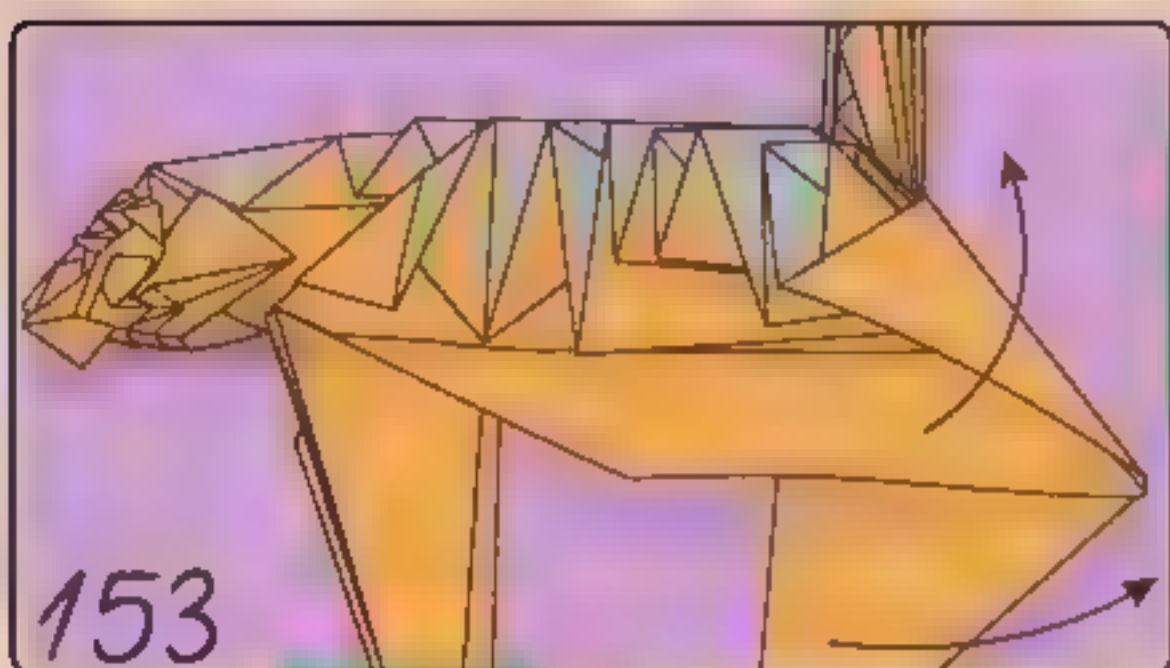
146  
Squash-Fold  
asymmetrically. See  
result in the next step.  
Pli aplati non symétrique.  
Voir le résultat à  
l'étape suivante.



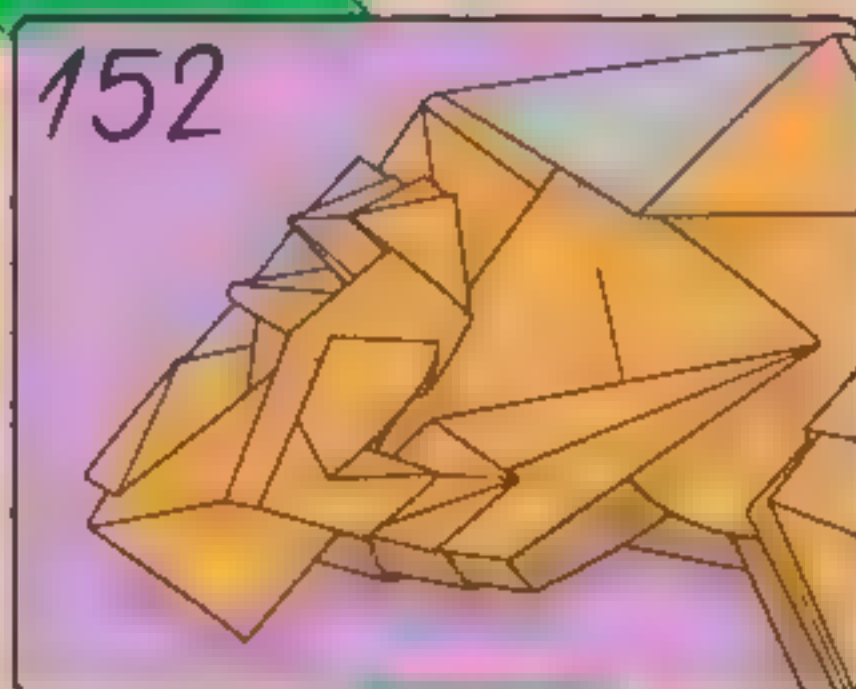
Reverse-Fold  
Pli inversé  
intérieur.



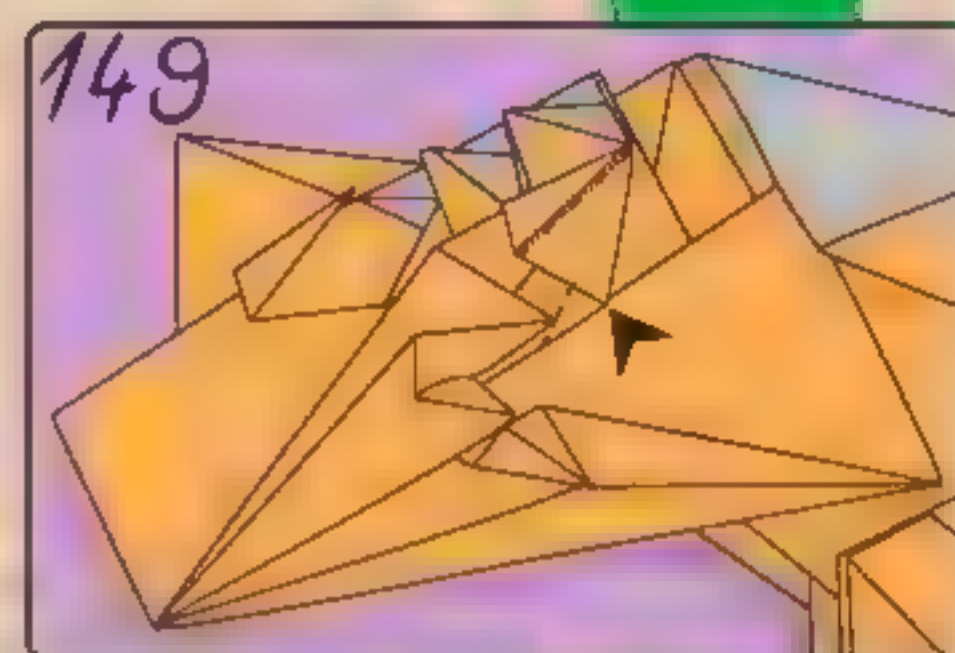
Shape the ear.  
Former les  
oreilles.



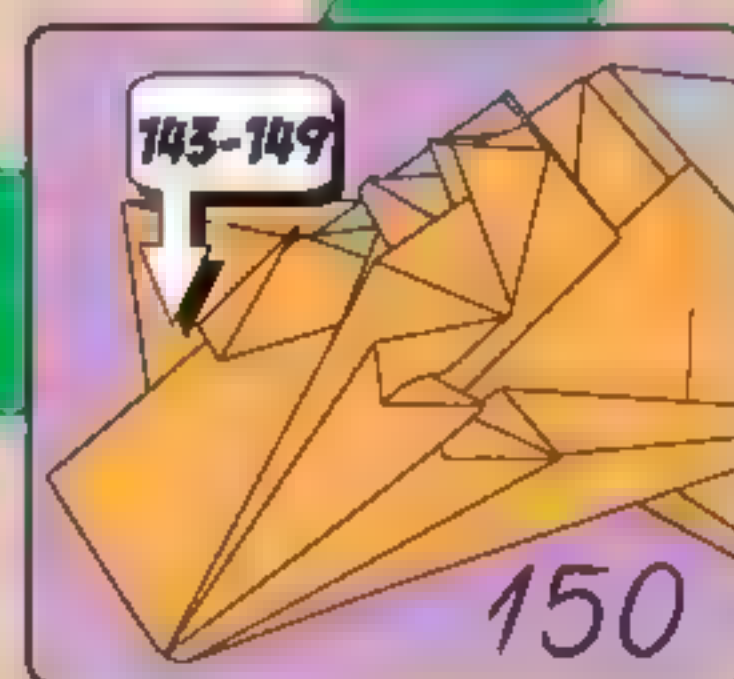
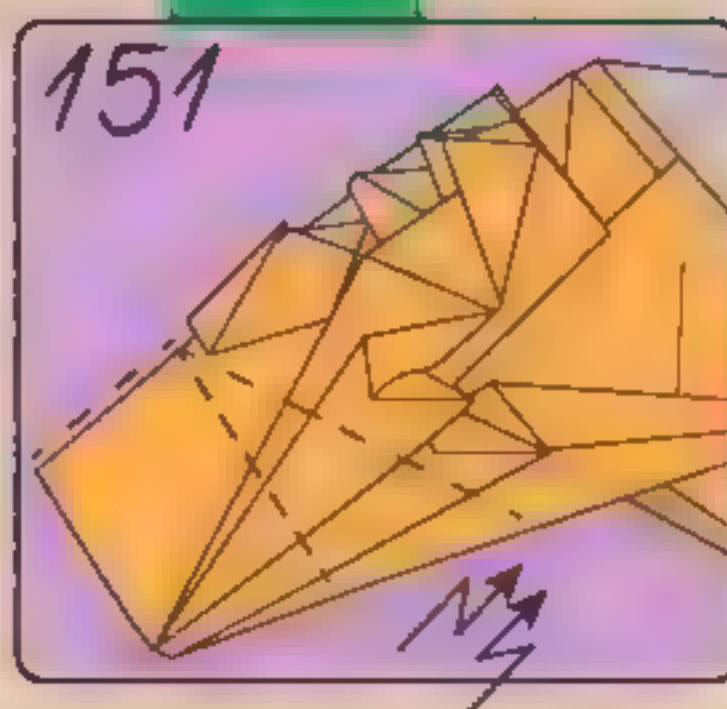
Refold the rear leg.  
Replier la patte  
arrière.



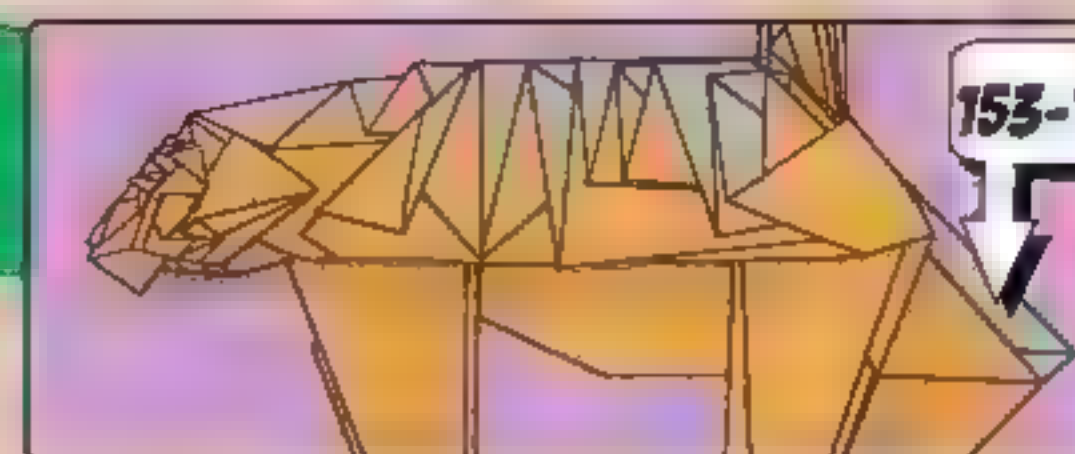
Squash-Fold  
asymmetrically. See  
result in the next step.  
Pli aplati non symétrique.  
Voir le résultat à  
l'étape suivante.



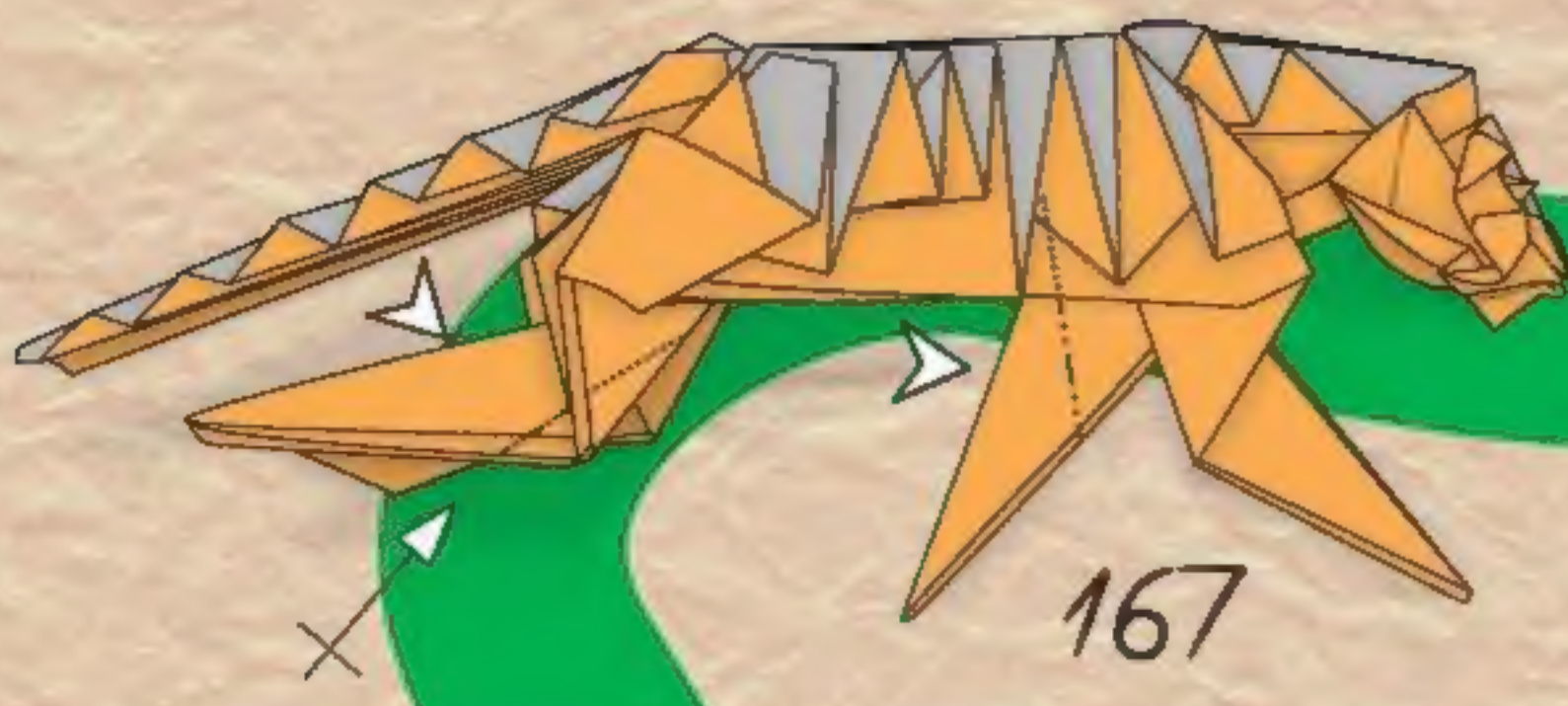
143-149



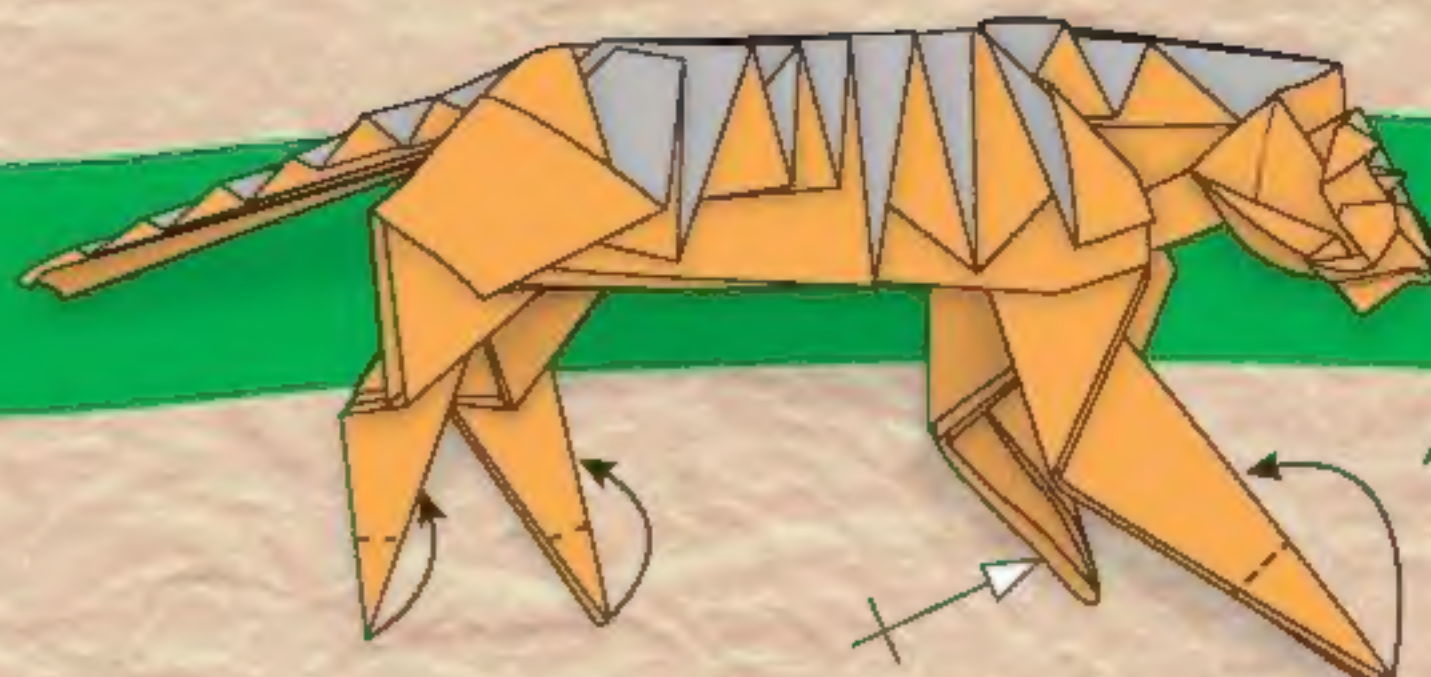
153-156







167



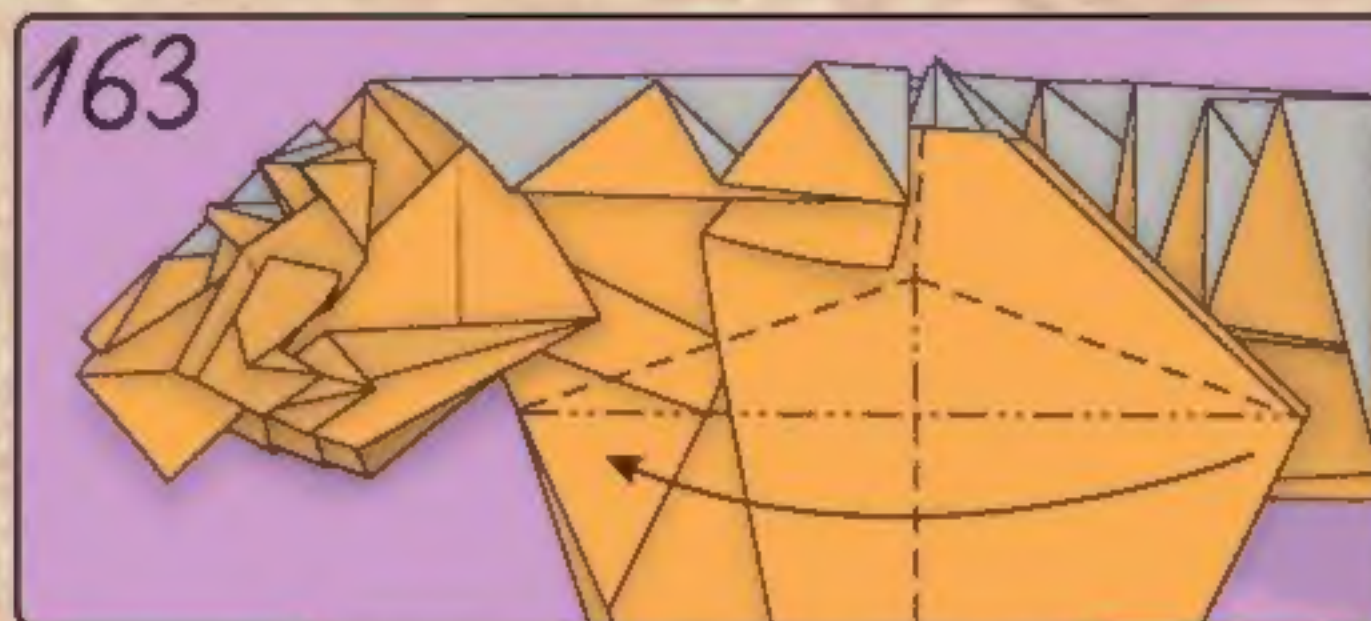
168

Outside reverse-Folds  
Pli inversés extérieurs.



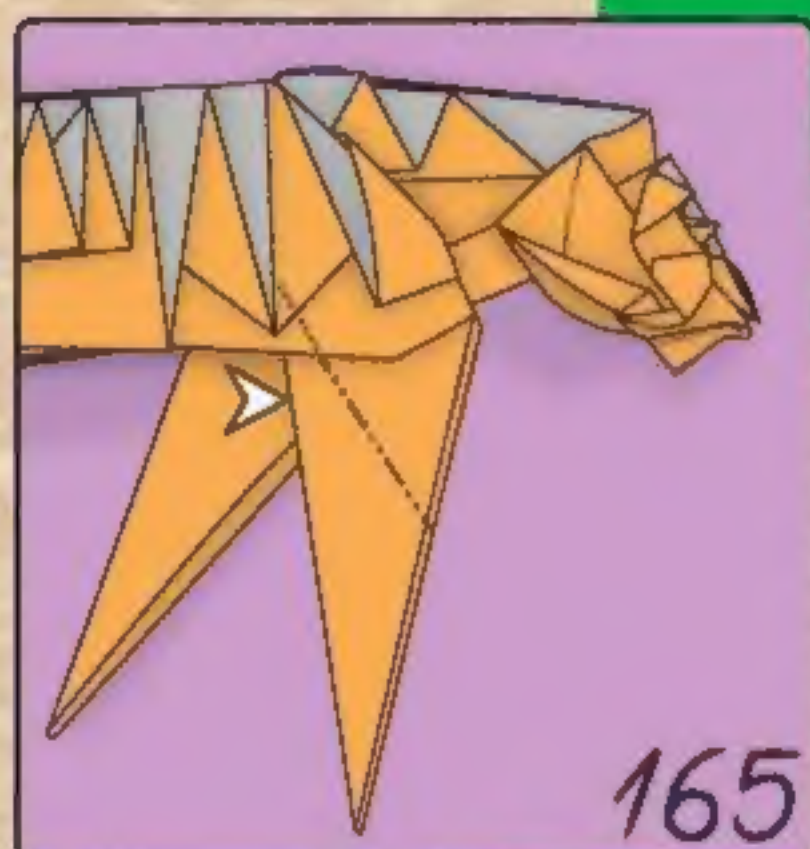
166

Reverse-Fold.  
Pli inversé  
intérieur.



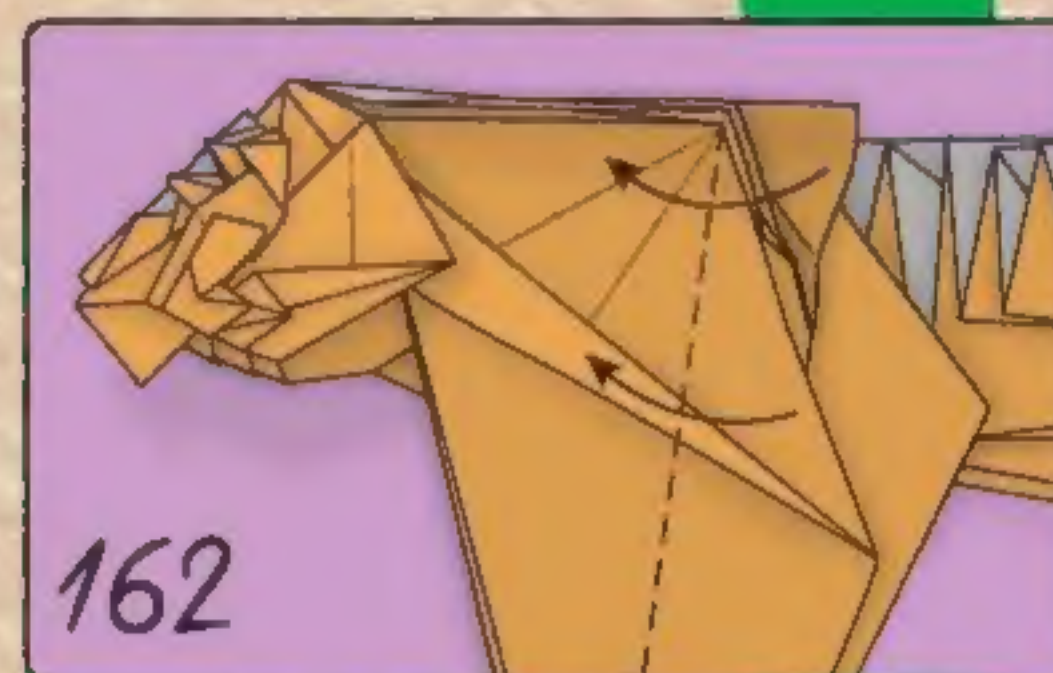
163

While closing the leg, incorporate a crimp  
to move the leg to the back.  
En refermant la patte, incorporer un crimp  
pour positionner la patte vers l'arrière.

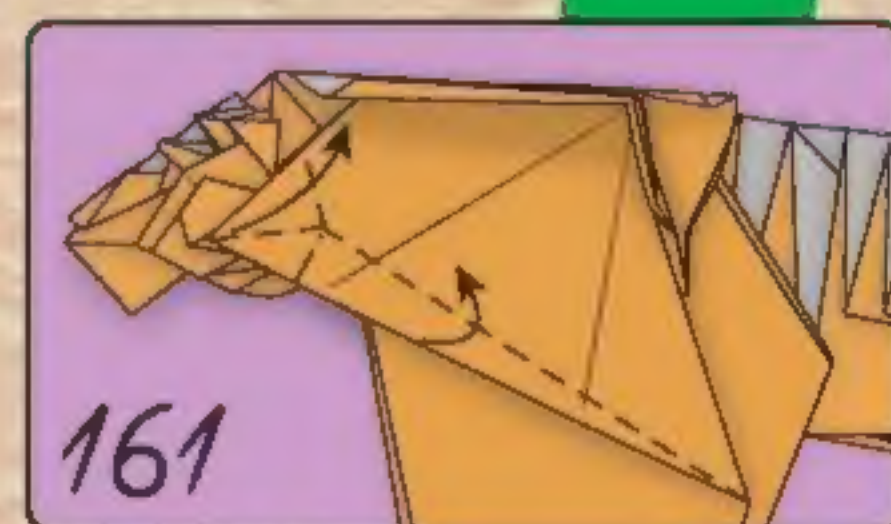


165

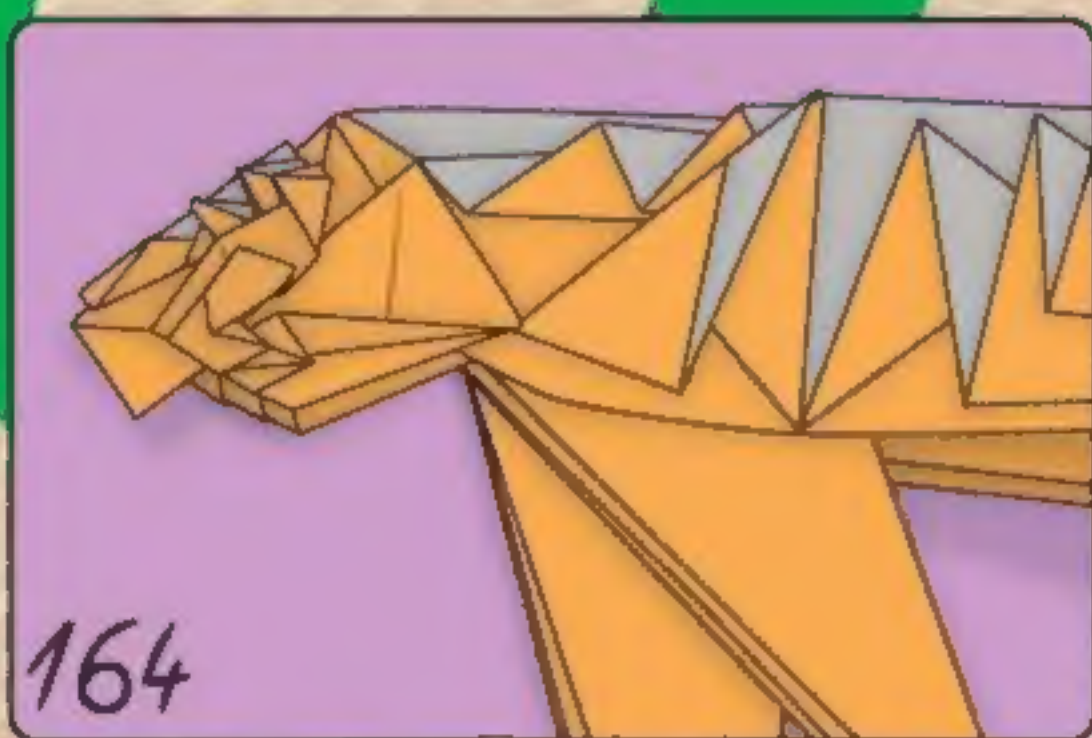
Reverse-Fold.  
Pli inversé  
intérieur.



162

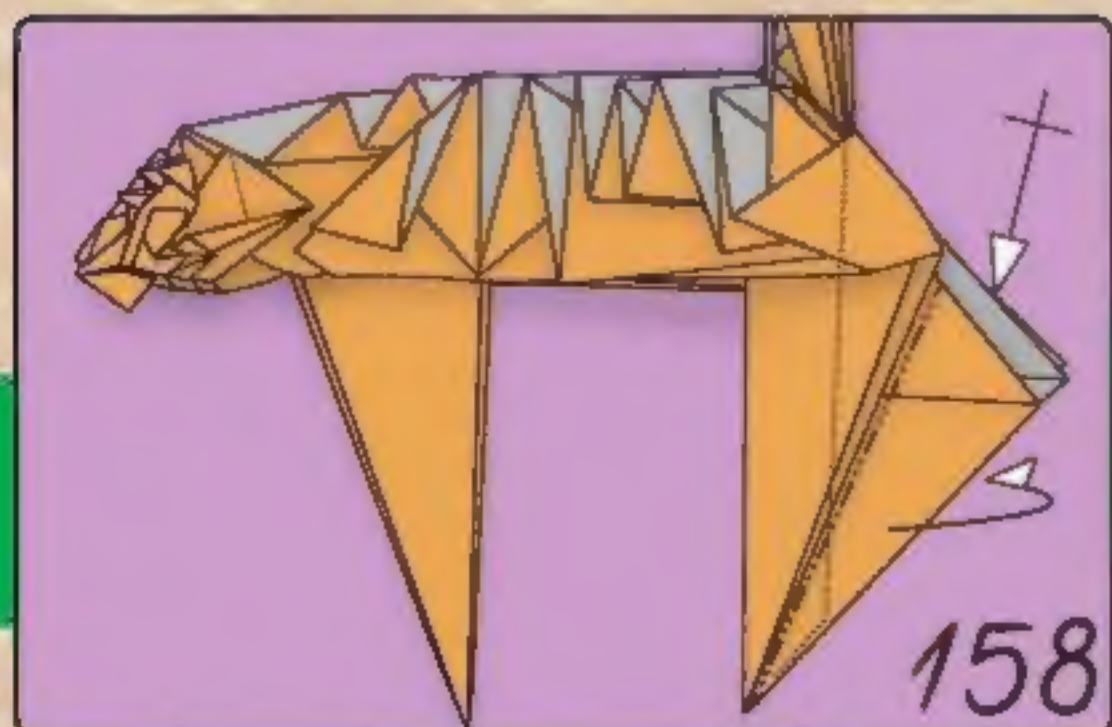


161



164

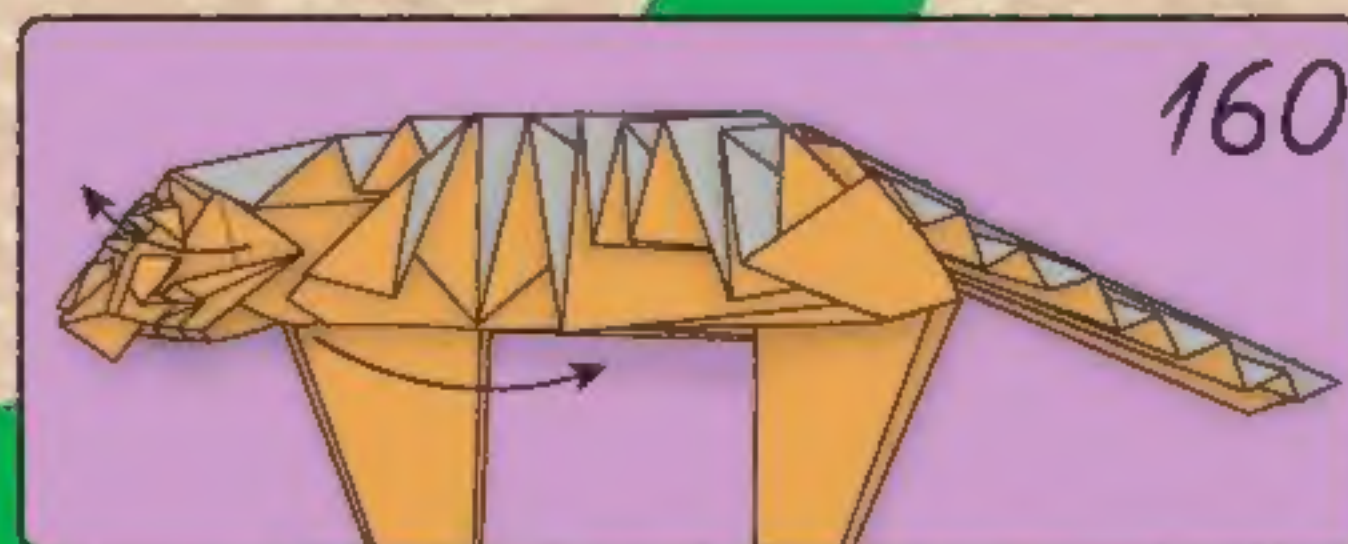
Fold 2 layers.  
Plier 2 couches.



158



159



160

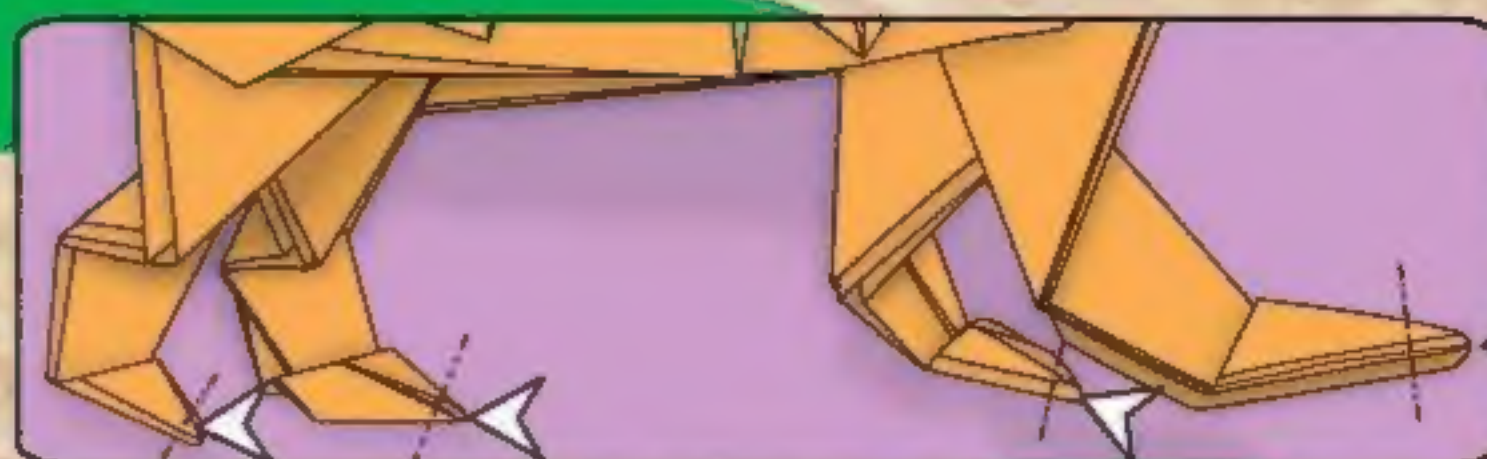
Open half of the Front  
leg layers and part of the cheek.  
Ouvrir la moitié des couches  
de la patte avant et partiellement la joue.



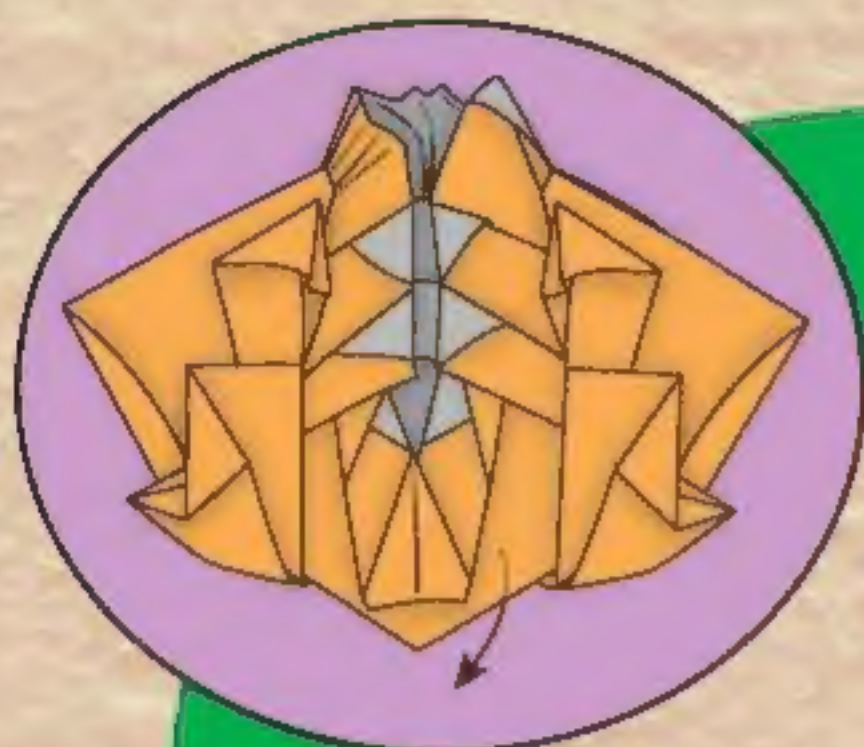


Outside reverse-folds  
Plis inversés extérieurs.

169



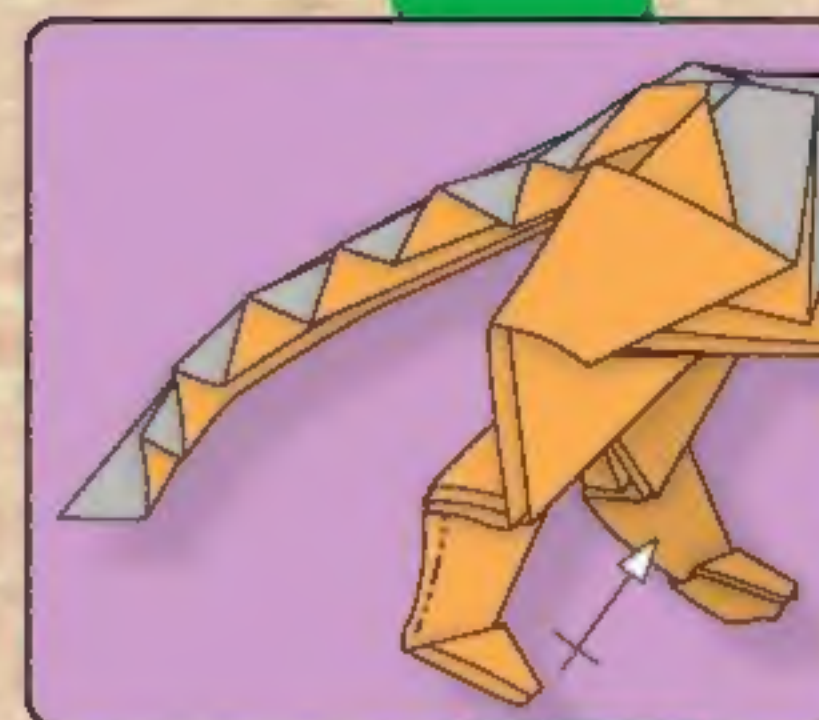
170



174

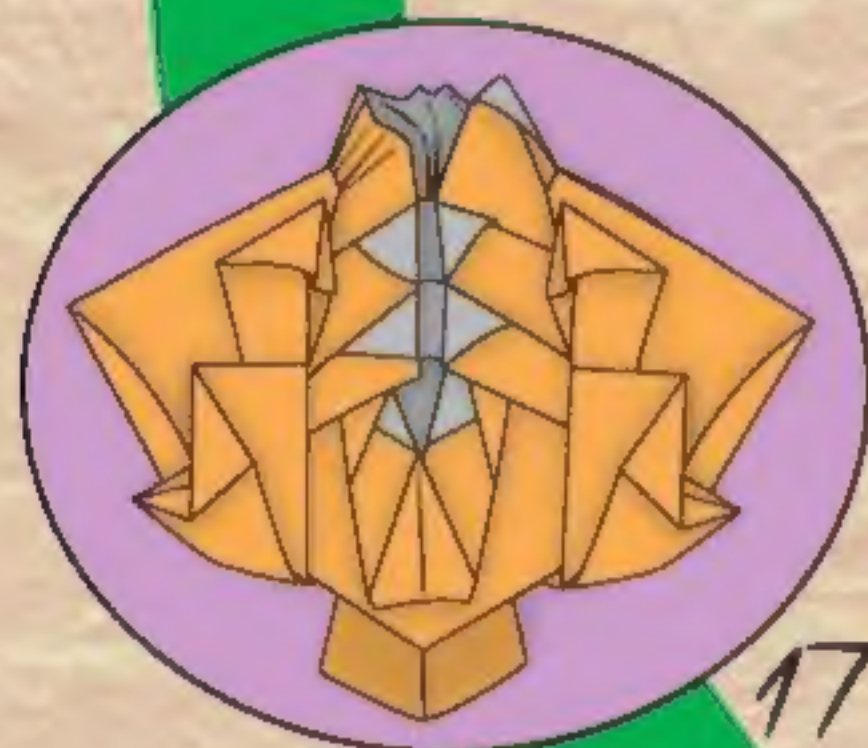


173

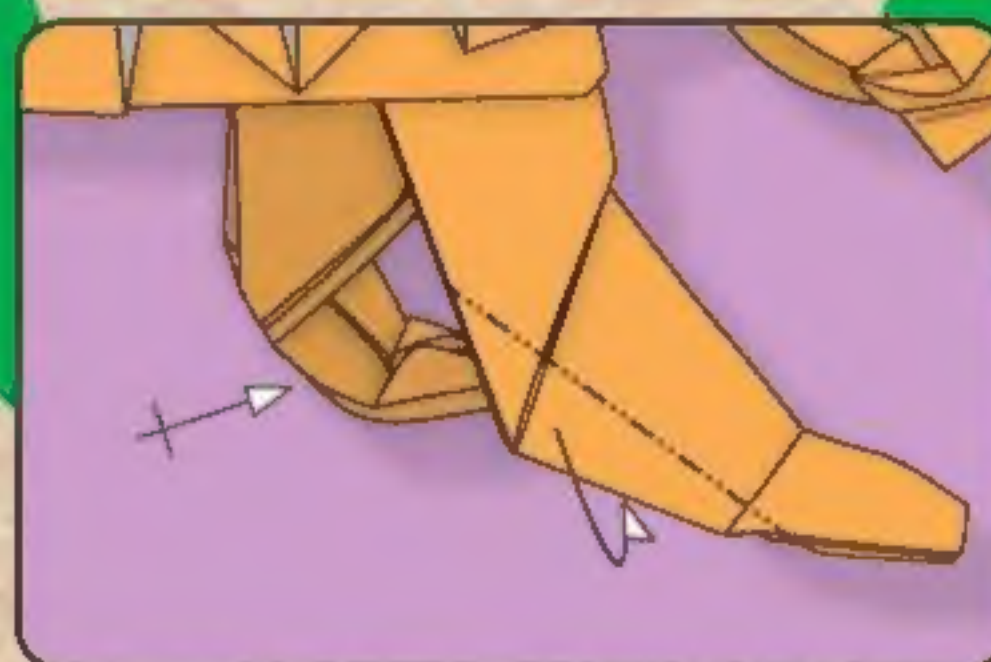


Shape the rear legs.  
Modeler les pattes.

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Shape to your taste  
Modeler.

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PLINC



Designer: Choi Ju-Young  
Photodiagrams : Nicolas Terry  
Symbols: Pere Olivella  
Layout: merryclaud  
& Nicolas Terry  
Diagrams: Halle 2015



This book is the result of a collective effort led by a dedicated team. It was their passionate work over 3 years that prevented these models from falling into oblivion, allowing them to be plotted and ultimately gain a bit of immortality. Thanks to all the authors who trusted us with highlighting their models. Thanks also to Robert J. Lang to write this nice Foreword.

Our team is composed of: Halle for the drawings / Pere Olivella for the photodiagrams and symbol drawings / Nicolas Terry for the layout and the editing.

We have been greatly helped by: Yara Yagi for the photodiagrams and the tests / Rui Roda & Lucas Marnat (Papygami) for the first tests / Marie-Claude Asselin (merryclaude) for the rearrangements and the restructuring of the diagrams / Eyal Reuveri and Guillermo Garcia Crespo for the final tests / Ariel Achtman for proof-reading texts and the general book audit / Mehdi Zarrad, Hervé Terry, Claire Haumont, Alex Sarrazy-Gomez and Philippe Landrein for the ultimate verification. A huge thank you to all of you for your involvement.

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CP  
FOLDING

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BLIND  
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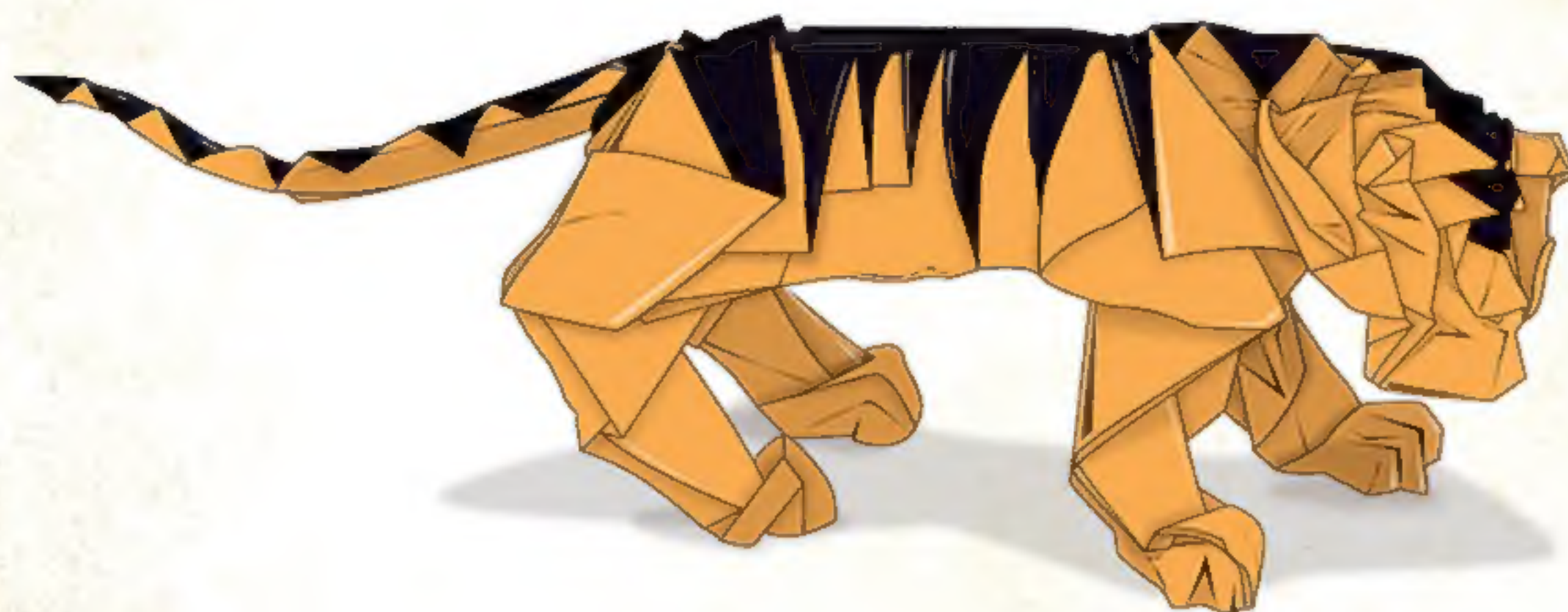
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